



# **The daily cardinal. Vol. LXXIX no. 52**

## **November 26, 1968**

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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, Nov. 26, 1968  
VOL. LXXIX, No. 52 5 CENTS A COPY

## Honors Admittance Enlarged

## Faculty Extends Pass-Fail To Freshmen, Sophomores

By SARA SHARPE  
Cardinal Staff Writer

The faculty of the College of Letters and Science voted Monday to extend the right to take courses on a pass-fail basis to all students, including first-semester freshmen.

It was decided that freshmen, sophomores and juniors be permitted to take one course per semester. Seniors may take two courses per semester.

Under the new regulation, a student may take a maximum of 10 courses on a pass-fail basis before graduation.

The new ruling, which was suggested by the Faculty-Student Advisory Affairs Committee, increases the number of courses a student may take on a pass-fail basis by 100 per cent.

The decision to permit freshmen and sophomores to participate in the program was the only change in the rules governing the system.

As in the old rules, all students wishing to elect courses on a pass-fail basis must still have a cumulative grade point average of 2.5 and still may not elect to take a general degree requirement course or a course in his major field for pass-fail. There is, of course, no GPA prerequisite for first semester freshmen.

F. Chandler Young, associate dean of the College of Letters and Science, said in his introductory remarks that the main question in determining whether the pass-fail system should be continued or not is what effect the program is having upon the learning experience of the students.

The recently-published report of the Faculty-Student Advisory Affairs Committee on pass-fail was, he said, fairly inconclusive, and he urged that the pass-fail system should extend a little longer and be opened up to more students.

While the act modifying the pass-

fail system was finally accepted as it was originally written, the proposal was not cleared until after almost two hours of debate covering six amendments.

Among the most hotly contested was political science Prof. Herbert Jacob's proposed amendment that each instructor be supplied with a list of all students enrolled in his courses on a pass-fail basis. History prof. Robert Starobin's proposed amendment that each qualified student be permitted to take two courses in his major field on a pass-fail basis was also discussed.

Both proposals were defeated. The annual report of the Honors Committee was also presented at the Faculty Meeting.

C. H. Ruedisili, chairman of

the committee, presented three recommendations which were all passed by the faculty:

• That qualified students be permitted to enter the Honors Program as late as the second semester of their junior year.

• That Honors candidates entering the Honors Program in their junior year be permitted, in special cases, to waive some of the 40 required honors credits for the honors degree (this provision will be operative on a trial basis only).

• That freshmen be permitted to remain in the program during the second semester of their freshman year unless they are put on probation at the end of their first semester.

## Black Students Submit Demands

The Black Peoples' Alliance Monday presented the University administration a set of demands which included the admission of 500 more black students to the University next fall and the dismissal of Mrs. Ruth Doyle as director of the Special Program of Tutorial and Financial Assistance.

The black students also demanded:

- that an eight-week summer program be established to teach basic skills in writing, speed reading, general science, mathematics or language and black studies for all minority group students who wish, and that a salary equivalent to that of a 25-hour work week be provided;

- that during the year black tutors, black counsellors, and a black freshman English class be made available for all minority group students;

- that minority group students sit on admissions committees to aid in the direction of minority group students;

- that the University finance minority group students to recruit in their home community during the year and over the summer;

- that the University use influence with the Oshkosh State University administration to re-

admit those students expelled and address their grievances (the state university system is separate from the University of Wisconsin system), and

- that there be no repercussions to the black student community for its activities.

The student members of the Special Scholarship Program Ad-  
(continued on page 9)

## Blacks Stop Classes, Traffic

By GENE WELLS  
Cardinal Staff Writer

Black students Monday staged a series of brief disruptions around the campus in support of expelled black students at Oshkosh State University and in support of their own demands on this campus.

The black students briefly interrupted a number of classes, marched through several rooms at the Memorial Library and stopped traffic on State Street.

At the library, while a smaller group of female black students waited outside, the male black students entered several study rooms. They chanted "Oshkosh hey" and

(continued on page 9)

## Property Tax Hike Likely for City

By STEVIE TWIN  
Cardinal Staff Writer

A property tax increase of about four mills to finance the 1969 city budget seemed likely Monday as of 11 p.m. at a Madison City Council meeting expected to last into the early morning hours.

Meeting to hear various avenues of taxation, the council became embroiled over two recommendations: one from the City Board of Estimates and the other from Mayor Otto Festge. The Board's report is an amendment of the Mayor's original request.

The board of estimates Wednesday had slashed nearly a one mill reduction (\$646,000) from the Mayor's 1969 budget recommendation. A two per cent across-the-board cut — \$400,000 — in all proposed city expenditures except capital improvements, formed the bulk of the reduction.

The remaining \$200,000 was slashed from the city auditorium bond account and the proposed

\$250,000 subsidy to the Madison Bus Co. The board also added \$4000 to the Housing and Community Development budget.

In his message to the Common Council Monday, Festge called the proposed budget with the four mill tax increase a "barebones" budget. He said the proposed amount could maintain the present level of city services.

Festge said the increase was necessary due to the over-all city bargaining package with four municipal employee unions. The present budget, he said, has made this year "one of the most difficult bargaining sessions we've been through." On two separate days last week, members of Locals 60 and 236 called in sick. In response, a special City Council meeting Thursday gave Festge power to seek "all appropriate legal action" to prevent further mass sick calls by city employees—in other words, the power of an injunction. The

result is that members of these two unions are opposing the recommended budget proposals because the proposals exclude satisfactory pay raises.

Local 311—the policemen and firemen—and Local 60—City Hall and school workers—have already worked out agreements with the City Bargaining Committee for salary increases. According to the committee's chairman, the raise settlement has been made "on the basis of \$15 bi-weekly."

Spokesmen for Local 236—street, engineering and garage employees—testified against the budget at Monday's meeting. Mike McMann, supported by the enthusiastic audience, quoted statistics from the National Safety Council and stated that "the occupational hazards of our work are higher than those of any other department in our city."

He criticized the city for spending money on various fact-finding

commissions and being reluctant to grant workers higher wages. He said a "gimmick or a glamour" is the prerequisite for success in negotiating with the city.

Festge asked the council to collect the needed four mill increase by raising building inspection fees, overtime parking fees and the hotel-motel tax. He also called for the \$9 wheel tax, which the board of estimates deleted from its recommendation.

The Mayor spoke strongly against the two per cent across-the-board cut, saying it would drastically limit the present level of city services. He said the council should tell the citizens exactly where the cuts would be made.

If the board of estimates' report is agreed upon and then passed at the regular City Council meeting tonight, it will include the hotel-motel tax, the doubling of overtime parking fees from \$1 to \$2 and the increase in building inspection fees. It will also raise by \$2.73 the tax on property valued at \$1000, and by \$4 the tax on property assessed at \$1000.

## SDS To Picket City Council For Workers

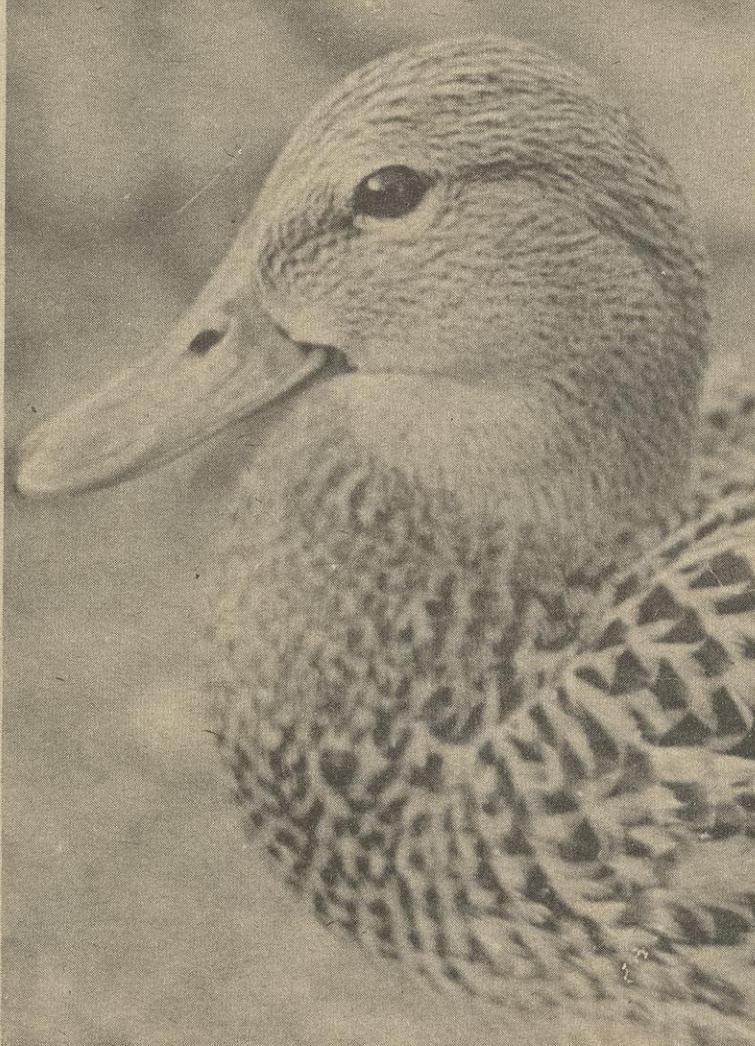
The Student Labor Committee of Students for a Democratic Society will picket the City-County Building today to support the demands of city employees who are asking for salary increases.

The rally is scheduled for tonight's City Council meeting from 7 to 10 p.m. SDS plans to leaflet Gisholt Machine Co. and Oscar Mayer to gather sympathy support from other lowscale blue collar workers.

The leaflet states that the present City Council serves the interests of larger corporations in which many council members have interests. These members hold down city corporate taxes which in turn reduces the funds available to pay city workers.

The leaflet also states that by state statute insurance companies cannot be assessed income or property taxes. Not only are there many insurance companies in Madison, the leaflet says, but they also own businesses which have nothing to do with insurance.

Presently city workers are paid about \$100 per week before taxes.



"Who wants to go to Florida, anyhow?"

—Cardinal Photo by Sara Sharpe

## Tenure: Making The Status Grade

By RON LEGRO  
Day Editor

Although most students are aware of the classlike distinction between themselves and faculty members, probably few are aware of the more subtle classlike distinction within the faculty itself, a distinction based on tenure. And perhaps lesser known is the distinction between the refusal to grant tenure and the actual dismissal of a faculty member.

Tenure is the giving of a permanent faculty position to an instructor, entitling him to an appointment until the mandatory retirement age of 70.

Although tenure status may be given immediately to professors entering the University, the typical associate professor or professor who is given tenure first will be given a probationary period of about three years as an instructor or assistant professor.

By no later than the end of the seventh year of such a probationary period, a faculty member must either be given tenure or his appointment must be terminated at the end of his contract.

A decision to either grant or not grant tenure must be made by the executive faculty committee of the particular department, which recommends that an individual either receive or not receive tenure status. The executive committee consists of the faculty members of a department who already have achieved tenure status.

The executive committee's recommendation must go through the dean, the chancellor, the president and the Regents for approval, and is sometimes subject to the advice of an interfaculty committee.

A faculty member with or without tenure status may be dismissed before the end of his or her contract. This requires a legal hearing, where evidence must be presented to back up allegations that the faculty member himself has violated the contract.

The executive committee may base its decision to not give tenure to an individual and thus terminate the individual's appointment at the end of his contract on the basis of a value judgement.

According to Leon Epstein, dean of Letters and Science, the move to actually dismiss a faculty member through the use of a hearing has rarely, if ever, occurred.

Fine Arts Tomorrow

- Review of William Hanley's "Slow Dance on the Killing Ground"—the third Studio 408 directing project
- New York Pro Musica—"The Play of Herod" and "The Play of Daniel"



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## City Union Seeks To Organize Lower Echelon Workers

By BILL KNEE

There are 5000 state civil service employees working at the University. Some aren't paid much.

For example, maids who clean up dormitories and have the job title Building Maintenance Helper I start work at \$307 per month—that's before taxes. Food Service Workers I make sandwiches at the Union for the same salary. University Hospital attendants start at \$328. Most secretaries go to work as Typist II for \$354 monthly.

On the other hand, electricians, pipefitters, painters and plumbers, who are also civil service employees, make more than \$800.

Administrators are not unionized.

The electricians and other tradesmen have strong unions, and if the University wants tradesmen, they have to pay as much as Gisholt Machine Co. or any other commercial firm. As for the maids, sandwich makers, hospital attendants and typists, there's Local 171 of the Wisconsin State Employees Association.

Fred McConnell, president of Local 171, has an office at 1314 W. Johnson St. He works eight hours a day as a University janitor plus several hours more as a union president. His union has a membership of 2750. McConnell would like to have all University civil service employees in Local 171 who are as yet unorganized. The largest holdout group is the secretaries.

"They seem to be afraid of their bosses, even though they have job protection after satisfactorily

completing the six-month probationary period," he said.

As the new budget goes through the state legislature, McConnell's local, like the rest of the locals in WSEA, will be lobbying for higher salaries—especially for the lower ranks. An across-the-board increase of \$100 monthly has been mentioned.

"A widowed food service worker with children to support is better off on welfare," McConnell said.

Another union goal is meaningful negotiations with the state. McConnell calls the present bargaining a token arrangement.

Local 171 is considering a strike this year. The Wisconsin Constitution prohibits strikes by public employees, as Mayor Otto Festge has just reminded city workers in Locals 60 and 236 who called in sick last week.

If such a strike occurred on this campus, McConnell said, he would expect his entire membership to walk out, including the unionized hospital workers. Such a strike was called by civil service employees at the University of Illinois in March, 1966. After a very cluttered week of classes, a court injunction ended the walk-out.



UNIVERSITY JANITORS (Building Maintenance Helpers II). The job starts at \$418 per month. Most of these men have families to support.

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# Gentry House--For Discriminating Hair

By ROY CHUSTEK  
Cardinal Hair Expert

Everyone loves hair. In fact, a survey conducted in 1896 by Lewis Harris among renegade members of the East Indian Kurds, (not to be confused with the rugby team of the same name) indicates that there are only three things this group of fun-loving aborigines dig more than hair. These are, in order of decreasing affection:

huge understatement.

For Gentry House is not a barber shop. It is a trip for the scalp. Gone forever (at least at Gentry House) is the hair strewn, aromatic, womanless (to some degree) den where the patron sat in a lumpy chair with a grizzled old barber breathing down his neck, clipping away, inquiring laconically, "a little more off the top?" At 524 State St. the customer discovers what it really means to

discriminating hair is not merely concerned with his head. So, at Gentry House there is also a boutique, providing a line of sports and casual wear which, according to Bruce Bennett, the proprietor and energizer of the pilot project, "you cannot get elsewhere in Madison." There will also be several exclusive lines of men's cosmetics and toiletries, principally by Beraggi, which will enable the patron to smell as dis-

criminating as he looks.

Bennett, a U.S. Navy Submarine Service veteran, is certainly deeply tangled up in his new project. He has simultaneously handled the Madison Martha Harper Beauty Salon, Harper Method Wisconsin Beauty Salon and Man's World Barber Salon, all under the corporate banner of "Salons by Bruce, Inc." He saw the need for Gentry House because of the cramped quarters Man's World had been occupying in the Capital Hotel and also because "barbers have refused to bring the type of service to men and men's hair?"

Going to Gentry House in search of discriminating hair, one should be prepared for something quite

different than a drab, humdrum haircut. Shampoo, razor cut, and style is \$6. Razor cut alone is \$4. Extremely long hair, which according to proprietor Bennett "creates a problem.. it is harder to style" costs more, presumably depending on gross footage. But since most of the stylists started out in women's hair, this should not be too much of a problem.

You can get a scalp treatment, which, stylist Dix said, "stimulates the scalp, makes the hair more manageable, and gives it lustre and shine." Dix added that it also gets rid of fleas. Hair straightening ranges from about \$5 to \$15, depending on the degree of straightness desired and the type of process used.

There are also shoe shine facilities and a manicurist. The surroundings are designed to help the customer relax while his hair learns to discriminate.

Of course, Gentry House is not for all men. As all good things, it is for the few. "It's not for they guy who wants his hair cut fast and short... and certainly not for the ones with shoulder length locks and beard to match.

Maybe the Kurds are better off bald.



CARDINAL HAIR EXPERT Chustek (in the shades) stands in sartorial splendor amidst the crowd at Gen-

try House on its opening day Thursday.

tion, (1) Sex, (2) Food and (3), Spiro Agnew.

The Kurds, however, have been corrupted by progress, and without exception are now bald.

This love, then, certainly goes far toward explaining why many men aren't satisfied with sleazy treatment of the scalp, and why Madison is now the pilot location of, according to its modest progenitors, GENTRY HOUSE \*\* THE NEW IMAGE IN BETTER HAIR GROOMING FOR MEN.

So "right in the heart of the business and political daytime action in Madison" at 524 State Street, is now an opulent tribute to hair.

But wait a minute. This wood-beam ceilinged, chromed and plasticized scalp emporium is not a tribute to all hair.

"No, Gentry House is for the all-male male who's determined to be a little more couth than his fellows... for the discriminating man who values better grooming as a reflection of success. He shies away from 'hairstyling salons,' but warms up to a place where a man can feel like a man in handsome, articulate surroundings that do justice to his good taste and sense of proportion in the matters of living.

Gentry House caters only to couth hair. Well, not merely couth hair, (you'd be surprised to learn how many uncouth people have couth hair) but discriminating hair. Of course, Discriminating Hair is not to be found just any place. When it comes to Gentry House's decor, "articulate" is a

have discriminating hair.

No clippers at Gentry House—only razors. Three women stylists. Shampoos. Sets.

There are individual "styling booths" for each hunter pursuing discriminating hair. Each booth contains a super deluxe red leather multi-swivel chair, and an assortment of other goodies, designed to insure that your follicles will be the happiest on the block.

There are specially designed wash basins for shampoos, and the super deluxe chairs tilt back over the basins so that the harried executive need not upset his hair by moving more than 12 inches. There is a hairdryer for each booth, and a vacuum hose to remove those annoying little hairs from below the neck line. A telephone is provided, so you can keep up with the news while your scalp is being stimulated. There is coffee, tea or milk. And, in the last extremity, hair pieces are sold.

Of course, the man with dis-

criminating hair is not merely concerned with his head. So, at Gentry House there is also a boutique, providing a line of sports and casual wear which, according to Bruce Bennett, the proprietor and energizer of the pilot project, "you cannot get elsewhere in Madison." There will also be several exclusive lines of men's cosmetics and toiletries, principally by Beraggi, which will enable the patron to smell as discriminating as he looks.

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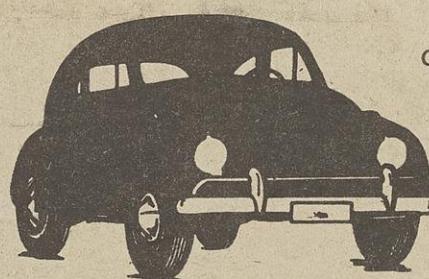
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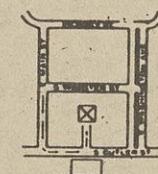
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A GIANT PEP rally bonfire burned Friday night behind the stadium, as did the ears of Badger fans the following afternoon, when Wisconsin lost its tenth game of the year.

—Cardinal photo by Sanford Wolgel

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## Biochemist's Protein-Rich Leaf Extract May Replace Meat in Future World Diet

On the menu of the future: alfalfa extract puree over rice, mashed potatoes with sorghum-sudan gravy, salad, and soybean pudding.

The only thing missing will be meat. Now a major source of protein, meat is becoming too expensive, in more ways than one.

Only 8 to 20 per cent of the protein fed to farm animals is recoverable as animal protein for human consumption. Already, much of the world is short of essential amino acids found in protein. With as much as 92 per cent of plant protein going unrecovered, the cost of feeding meat to the world will some day — perhaps soon — simply be too great.

Providing adequate dietary protein remains the major hurdle in supplying people of underdeveloped countries with a balanced diet, according to biochemist Mark A. Stahmann. Vitamins can now be

synthesized, and carbohydrates can be supplied plentifully by cereals and root crops.

According to Stahmann, an individual would have to consume about the same amount of leaf extract, milk, or meat, if he were to rely on one of these as his only source of protein.

Working on methods to increase protein supplies available to the world's hungry, Stahmann has produced protein extracts from green plants that show promise as a source of amino acids for human diets. The research is supported by the Frasch Foundation for Agricultural Research.

Using 10 different species of crop plants, the Wisconsin biochemist has shown that the leaf extracts actually are more digestible than beef, although less digestible than milk or eggs.

Stahmann's extracts are also rich in the eight essential amino acids, with their amino acid distribution being similar to that in meat.

It is impossible for the human digestive tract to extract enough protein directly from plants because of their high fiber content.

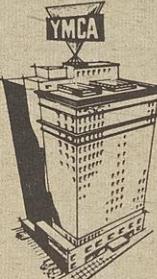
Instead, humans receive proteins from ruminants — such as cattle — which have a digestive system capable of digesting large amounts of fiber.

Stahmann calculates that enough alfalfa protein to supply the minimum needs of the entire world's population could be raised on 302,000 square miles, an area only 12 per cent larger than Texas and only 530 miles on a side. This protein would have to be extracted, leaving a fibrous residue which could be used as a food for ruminant animals.

The biochemist maintains that forage crops are far more economical than seed crops such as corn and wheat, primarily because they have longer growing seasons and therefore yield 3 to 10 times more protein than seed crops. Alfalfa leads the list with 2,400 pounds of protein per acre, with sorghum-sudan producing 2,000 and the seed crops lagging way behind.

Added advantages of forage crops over seed crops are that they can be raised on poor soil and hillsides where they reduce erosion and water pollution.

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STARTS  
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# Film Reviews: 'Fifth Horseman Is Fear' and 'Coogan's Bluff'

By ELLIOTT SILBERBERG  
Fine Arts Staff

As good Americans we are emotionally predisposed to respond positively to baseball, hot dogs, and Mom's cooking. Our American instincts are negatively defined in reaction to Communists, cockroaches, and dirty bathrooms. As good human beings the pros and cons of stock response are more diffuse, less cultural. "Good will toward all," especially during the holiday season, is a must; "Man's inhumanity to man," with the Nazi's treatment of Jews as a prime example, is a univeresal no. These are the standard cliches of our social mythology, and it is not without a sense of sorrow that I treat them cynically. These cliches are the necessary means with which we emasculate the torments of life and make them socially understandable; they reveal both our need to distance ourselves from the horrors of history and our hope that we can remain sane in the face of hideous truths.

Art, for me at least, is one alternative to stock response, and I can only feel let-down and bitter when, as is the case with "The Fifth Horseman Is Fear," an artist sacrifices truth to conventionality, employs stale cinematic and socially contrived formulas in the place of what should be a painful emotional experience. If art cannot challenge our complacency, it merely winds up playing the same game that society, as a reactionary force, does. Instead of liberating our feelings and summoning a primitive, individual response, this film only channels our feelings back into that too well-worn groove of social cliche. The film's whole insensitivity to the reality of the fear and terror of being a Jew under Nazism angers me not simply because it is an artistic failure, but more because that failure suggests that its creators are insensitive to the real horror behind their subject matter.

"The Fifth Horseman Is Fear" tells the story of Dr. Braun (Miroslav Marchacek) an elderly Jew who attempts to escape the nihilistic despair of Nazi occupation of Prague by trying to obtain morphine for a wounded underground agent. A clue to the manner in which the film fails is implicit in its title, for again and again this film overtly explains its emotional situations when it should be dramatically revealing and studying them. It replaces verisimilitude (the stuff of emotionality and engagement) with exaggerated acting, contrived situations, and camera effects and becomes a simple, cerebral jig-saw puzzle, easy to put together because most of the pieces are the same.

Evidently director Zbynek Brynych is trying to suggest that fear is a metaphysical and collective problem as well as an emotional one. The camera placement, kept at a careful distance from the old man, attempts to indicate that Dr. Braun's suffering is symptomatic of a larger pain. He is always seen in context, half blending into a collage of fence posters, or as an empty human counterpoint to his bleak white room.

Whatever small victory the camera achieves in generalizing Braun's face, we do not know the man; he has been made into too much of a stranger to deserve our empathy. Distancing techniques and abstractness are fine if you are a Godard and irony is your game. But if you need to grip your audience viscerally, and this film does, maintaining sharp artistic distance is not the way to go about it.

The positioning of characters presents a similar problem. Too much of the acting is done for the sake of the camera. There are statuesque poses of dismal people hovering on that winding stairway, and in the shadows are the dark outlines of the police. And there is one mad man in the hospital scene who staggers diagonally across the screen while, strangely enough, looking directly at us. We can almost read his mind. "Look at me, I'm only acting!"

Much of the dialogue is also obviously intended for our edification. The sub-titles more interpret the film than sustain the experience of it; the stilted dialogue does not allow the film to breathe.

Then there are a whole repertoire of insults. As though it were

not enough to think that the issue of Nazism and Jews were enough to involve us (perhaps he knew his techniques were misconceived), Brynych feels obligated to open his grab-bag of stock response. There is the Great Whore Scene in which a number of women take showers (real showers!) to prepare for their evening chores with the Nazis. The scene is supposed to remind us of the moral decadence of war, but it does not work. The sequence is too beautiful to disturb anyone, and one feels that, perhaps out of an unconscious prurience, Brynych forgot to edit the segment. It seems like a short spliced into another movie. Once I realized I was responding with delight to something that was supposed to be sad the whole thing became funny. I wanted one girl to reach out and please tell me to use Dial soap too.

One other example should be sufficient. In one sequence we watch Dr. Braun in his room struggling over the question whether he should aid the wounded man. As we hear his thoughts, a beautiful tragic strain of music accompanies the visual action. The music epitomizes the mood, much better than the dozens of melodramatic words do. But Brynych does not believe in subtlety and has the doctor spell it all out. As a result messiness replaces a mood, and the situation becomes too contrived to be believable.

Much of the film reveals this same lack of trust: the acting, the slick camera gymnastics, the rigid composition of shots, and the dialogue all suffer from heavy-handedness and over-organization. "The Fifth Horseman Is Fear" is insensitive to the powers of its medium, and unsure of the issues it is attempting to raise. Instead of challenging us, the film becomes a surrogate which reinforces old, safe views and ways of viewing, just as, I think, "The Shop on Main Street" and "The Pawnbroker" do.

Perhaps the whole Nazi segment of our lovely history does not need the innuendos of art. Try Alain Resnais's documentary "Night and Fog" if you really want to know what Nazism and fear are all about.

By JOSEPH McBRIDE

Don Siegel's "Coogan's Bluff" is a brilliant, deceptive movie. With absolute economy of craftsmanship, Siegel moves quickly in thematic directions which can easily be overlooked by an audience not accustomed to thinking through its eyes as well as its ears, easily misinterpreted by someone unaware of irony and unwilling to keep in mind the nuances of an intricate complex of character relationships and action.

Siegel, like his characters, is used to working fast, circumventing obstacles (budgets, shooting schedules, confines of scripts), just as his heroes dodge bewildering onslaughts of hostile forces. His style, brutal and direct as that of Raoul Walsh (though not as inexorably tragic as Samuel Fuller's), is more allusive, less theatrical, than Walsh's. Siegel really gets inside his characters, and we share his respect for Coogan (Clint Eastwood), the Arizona cop come to New York City (which is seen in extreme high shots or in overwhelming close-up, seldom with equanimity) to extradite and finally to hunt down a murderer.

Coogan is a pro, self-imposed cool betrayed Bogart-like only by the occasional off-hand look Siegel permits us as Coogan slants toward the camera. ("Coogan's Bluff" refers to his bluffing through to the prisoner, and to the hill where the climax occurs; it can also mean "Coogan is bluff.") Siegel's heroes are less direct, less theatrical in their vulnerability than was Bogart. Their vulnerability is implied in the way they act. They are usually on a desperate mission with little hope or desire of turning back. They are seldom given much of a past, and hence a chance of returning, and the time span of the film usually corresponds tightly to the demand of their mission.

Siegel constructs a claustrophobic, circular scheme of society for Coogan. The opening in Arizona is pure emptiness but for a caveman-like Indian (with a striking resemblance to Don Stroud, the killer Coogan hunts in the city), and ultra-slick cop Coogan in his lit-

tle ant-like jeep, trapped out in sunglasses and up tilted cigarette. Sex for Coogan in the wilderness is simple; girl friend asleep, boobs hanging out when awake, and playfully fooling around in tub. But Coogan is in trouble because he doesn't adhere to police guidelines when off on his solitary man-hunt, so, ironically, he is punished by being given a dog assignment—another man-hunt. Cut to New York City, Coogan in helicopter.

Everyone thinks he's from Texas; wilderness is just a vague image for the people he meets in the city. More cultural paradox; Coogan has to pay extra to carry his briefcase in a cab, but later in a hotel has to pay extra because the same briefcase doesn't count as luggage. Coogan surveys the city from on top of Coogan's Bluff (near the monastery of the final battle) and asks himself what the city was like before all the people came and messed it up.

Two other basic themes quickly emerge: the police (and the complementary threat of anarchy) and love, the way Coogan uses it and the way it uses him. From loner civilization man-to-man shoot-out in the desert, Coogan moves into a bewildering jungle of police procedures, which don't work half as well. "It's not a very good system, but it's the only one we have," the head detective, Lee J. Cobb, tells him. Coogan can't take his prisoner back because of legal entanglements and the fact that the prisoner has been thrown into Bellevue on an LSD trip. Coogan tries to "bluff" his way through the mess only to be arrested for "impersonating an officer," a charge which appears as ludicrous and unnerving to us as it does to him.

As he leaves the apartment of the prisoner's mother, she leans out the window to throw a flower pot at him. Suddenly a car pulls up and Coogan is tossed into it. She does a double-take, doesn't throw the pot. It's the police. The scene lasts a matter of seconds; Siegel handles it just as tersely as that of Coogan being attacked by hoods a few scenes previously. To Coogan, the world of man-to-man order is collapsing; everyone seems to be a cop (a bum in the apartment turns out to be a stake-out man) or a crook. Coogan can handle the crooks, but not the cops; they behave more deviously, less openly, and he is beginning to lose control. A short scene in Bellevue points up the problem: a cop finally lets Coogan through, apparently contradicting orders but taking Coogan's word that he has the right to see the prisoner; the cop shuts the door and mutters, "Everybody's always telling me something different."

The chaos-world has opened its jaws, and Coogan is sucked into its bowels. Two forms: the older one of the underground, a pool hall in which he stands off a savage attack, and the hippie subculture, through which he searches for the prisoner's girlfriend. She sleeps with him as part of a deal, then leads him into the pool-hall trap; the door is bolted shut, the circle is complete. Chaos assaults him from all sides.

Coogan is holding his attackers off but just barely—and the irony of his escape is that it is brought about by police sirens. He runs out the back door, and finds himself briefly behind the bars of a gate. The individualist is at his low ebb, the world about him is a Lang-like tangle of confused legalities and antilegalities, and the only course he has open is to resume the man-to-man struggle.

The lone cop against the lone outlaw, "cop" and "outlaw" no longer meaning anything; an abstracted struggle for honor. Coogan hunts down the prisoner and pursues him in a dizzying motorcycle chase through a sylvan landscape high above the city: accepting the unnatural (the motorcycle) to reshape it into a code of his own terms, Coogan gets on the cycle and finally, in a violent fight, subdues the prisoner. The key to Coogan's character is that he isn't upset when Cobb tells him that he still can't take the prisoner, must still go through channels. Coogan nods confidently, satisfied with his proving of a moral point—what his quest was all about, after all; he isn't a system cop, doesn't like violence per se, and

respects the staying power of his rival.

Cut from the woods to Coogan taking the prisoner to the helicopter; the cut a concrete expression of Coogan's buoyancy, his newly-proven confidence; an expression also of Siegel's ratification (the swiftness in the linkage of the scenes is startling) of Coogan's moral stance. "Everybody looks out for himself," Coogan had said. But Siegel has also been developing a contrapuntal qualification to this theme, Coogan's loss, and finally denial, of love.

His wife knifed him in Arizona ("Pity is red . . . it was all over the floor"), and he uses this as an explanation for his ruthless use of the lady parole officer: come-on used so he can rifle her records in search of the prisoner's girl. He uses the girl to find the prisoner; she too "knifes" him by betraying him, and he returns and literally throws her across the room, forcing her to lead him to her boyfriend.

Betrayal of and by women is a constant theme in Siegel's films; indeed, his principal flaw is a weakness in handling love scenes. (He has always handled mother-son relationships delicately and with tragic force: Betty Field as Stroud's mother here, Elvis Presley and Dolores Del Rio in "Flaming Star," Cassavetes and his mother in "Crime in the Streets.") His idealization of positive love gets in the way of his misogyny (or fatalism; he does have a conflicting view of women).

Susan Clark is the only less than completely satisfactory character in "Coogan's Bluff"; Siegel can't quite get around large contrary close-ups of his women puzzling over whether to really love their men, but the central relationship comes through with a good deal of force nonetheless. The last two shots are a perfect realization of this theme; cut from Coogan in the helicopter to a long vertiginous pull away from the girl waving her arms to a more and more distant view of the tiny red figure ("Pity is red") poised on the roof of the immense Pan-Am building in a wilderness of concrete. Dissolve to the camera pulling away from the building; she is no longer on the roof. The film ends.

May I be permitted a bit of a polemic? "Coogan's Bluff" isn't taken seriously by much of its audience—the "art-house" crowd—because Siegel doesn't come on as an artist. He is one, and doesn't need to prove it to anybody. The films the supposedly serious admire are those which fling their art in your face. Godard shows his camera in "La Chinoise" just as an exhibitionist shows his penis. Movies in which the characters sit around and talk about their problems ("La Notte," "Accident," even "Rachel, Rachel") good-hearted, well-acted but directed with the principle of running the camera up into Joanne Woodward's face at every emotional climax) are respected, movies like "Coogan's Bluff," in which the characters act on their problems, aren't even looked at.

Some of the best work in films in the last two years has been in this tough, tight, unpretentious style. Howard Hawks's "El Dorado," Henry Hathaway's "Five-Card Stud," Roger Corman's "The St. Valentine's Day Massacre," Burt Kennedy's "Welcome to Hard Times," John Ford's "Seven Women"—none of these got much of a tumble in Madison. Peter Bogdanovich's excellent "Targets" hasn't even been shown here yet, and Siegel's "Madigan" made it only as a sneak preview. Real talent isn't so abundant that we can afford to neglect men such as these.



## Zukerman Concert

By KAAREN M. PLANT  
Fine Arts Staff

Pinchas Zukerman, a young Israeli violinist, presented an enigmatic program Friday night at the Union Theater. It was the first time I've ever heard the encores before the program was completed, and yet it was in the second half of the program, which consisted entirely of short works most frequently played as encores that Zukerman established communication with his audience.

The Four Pieces for Violin and Piano by Anton von Webern was undoubtedly the most interesting part of the program, combining syncopated rhythms with a unique use of harmonics that allowed Zukerman to show off a varied range of technical ability. For one of the few times in memory, the Union audience seemed to be actually interested in a contemporary work. This, however, might be attributed to the general dullness of the works that had preceded it in the first part of the program.

While listening to the Mozart Sonata in B flat Major, my neighbor leaned over and grumbled a complaint to me about the Theater's acoustics, or lack of them. I too had noticed that Zukerman's tone had been empty and dull, but after long experience in sitting in the same seat, came to realize that this time the acoustics were not at fault. I've grown used to the shortcomings of the theater as a concert hall and despite this perspective, was unable to find much vitality in the sound that came from the stage. This was further confirmed in Zukerman's interpretation of the Franck Sonata in A Major which calls for a Romantic intensity that was clearly missing. This young violinist is surely in command of his technique, but he does not seem to have yet reached the musical maturity that allows him to integrate this technique with clarity of interpretation.

The second part of the program included, besides the Webern, two schmaltzy pieces by Kreisler, Liebesfreud and Liebesleid; the Polonaise in D Major by Wieniawski and Nigun by Ernest Bloch. Again these show pieces suffered from a lack of excitement and vitality. However, the very nature of these works allowed the audience to feel closer to the performer even so far as to give rise to a soft humming which accompanied the Kreisler.

But he is young, very young yet and certainly has the potential for maturity. We are becoming so accustomed to fully formed young geniuses that in a way it is refreshing to find a violinist whose career is still reaching.



# Letters: Republican Challenges Raise Legal Questions

**Ed. Note:** During the recent city, state, and national elections, a controversy arose over Republican personnel placed at the polls to challenge all voters who appeared to be students. The challenging procedures slowed down the election process throughout the city and several students alleged that they had been intimidated by the poll-watchers. Under Wisconsin law, either official party has the right to register poll watchers and carry out a challenge procedure under strictly defined provisions. On several occasions, however, it appeared the Republicans stretched the law to include actions as asking directly for identification which they are not legally allowed to do. A few students are reported to have run from the polling places in the face of the brusque challenges without voting. A concerned group of citizens called in the FBI which is currently running an investigation of the situation.

The Republicans planned their effort primarily to insure that their candidates not be cheated from election by "fraudulent" student votes. One pollwatcher told the Cardinal at the time, "Richard Nixon is not going to have the election stolen from him this year as it was in 1960."

Following is a memorandum from Kenneth Jost, a former student and a Supervisor on the County Board, which was released to all poll-watchers before election day.

## Jost Statement on Voter Challenges

1. Ask all student types for identification when they give the election official their names—if the person will not, he should not be allowed to vote (please get ages, birthdates and towns off the ID given.)

2. If the person does not appear to be 21 by the ID, challenge his right to vote on the basis of age and make the election officials follow Wisconsin Statutes challenge procedure (first oath, then questions, then second oath).

3. If the student type is okay so far, then challenge on the basis of residence—if it appears he is a Wisconsin resident, challenge on the basis that he was not a permanent resident of that voting address for ten days immediately preceding the election—(ask the election officials to ask the extra questions: Are you presently a student? What residence did you list on the 1967 Federal and State income tax returns you filed? Did you come to Madison for a temporary purpose merely, or for the purpose of making this your permanent residence?) Please record any answers that make it appear that the student is unqualified on the poll list. After the questions are asked make the student take the second oath and vote by absentee ballot (we want all we challenge to vote that way).

If it appears that the student is from out of state, challenge as not being a permanent resident of Wisconsin for six months—have officials ask the following extra questions: Are you presently a student? When did you begin as a student here in Madison? Do you pay resident tuition? If not, have you ever applied for resident tuition? On what grounds were you refused resident tuition? What residence did you list on the 1967 Federal and State income tax returns you filed? Did you come to Madison for a temporary purpose merely, or for the purpose of making this your permanent residence?

4. Persist in challenging so that the person votes by absentee ballot.

5. If any answer appears to obviously disqualify the person ask the official that the person not be allowed to vote.

6. Be courteous to election officials, get there to support your right to challenge and be there (Wisconsin Statute 6.92).

7. If any questions on challenging arise, have the officials check with the City Clerk's office before proceeding.

8. Any other question should go to Jim Mack and they will get to me at the Washington School.



All photographers wishing to work for The Daily Cardinal either in a regular or a free lance capacity please call 262-5856 in the afternoons and ask for the Managing Editor Steven Reiner.



"Frankly, I think he looks a little like both of you."

**Ed. Note:** Following is a letter from Mrs. Shirley Abrahamson, chairman of the Wisconsin Civil Liberties Union, to Bronson LaFollette, State Attorney General. In releasing a copy of her letter to the Daily Cardinal, Mrs. Abrahamson also included two letters of testimony from citizens regarding the challenge procedure as they witnessed it on Election Day. These letters are printed after hers.

To Bronson La Follette:

As chairman of the Capital Area Chapter of the Wisconsin Civil Liberties Union I am writing to bring to your attention a matter which has been called to mine by several persons. I have received several complaints that the procedure for challenging voters was abused at the recent election. If this allegation is true, it may involve violation of the Wisconsin criminal statutes and interference with the right to vote. Your office should take appropriate basic steps to avoid such interferences in the future.

As you know, the Wisconsin Statutes (sec. 6.92) provide that a qualified elector may "for cause" challenge the qualifications of any person who seeks to vote. The phrase "for cause," which was specifically added in 1965, implies that the challenger must have some good reason to believe that the individual challenged is not qualified to vote. Wholesale, indiscriminate challenges are not authorized, yet it appears that they may have been attempted on Nov. 5, 1968.

Enclosed herein is a copy of "Instructions for Challengers," signed by Ken Jost. These Instructions tell the challenger to challenge "all student-types." Thus persons who appeared to be students were challenged even though there was no further basis for questioning the person's qualifications to vote. That a person is a student is not sufficient cause to question his right to vote. Indeed in 1935 the Wisconsin Legislature made clear that a student has the right to vote in the precinct, ward and municipality where he resides during the school year. Sec. 6.10 (4), Wis. Stats.; Opinion of Bronson C. LaFollette to Robert C. Zimmerman dated Oct. 25, 1968. Moreover, where the

"student-type" was clearly a Wisconsin resident, the instructions said to challenge him on the ground that he had not resided at this present address for the 10 days immediately prior to the election. Here, again, there was no conceivable basis—no "cause"—for the challenge.

In addition, the challengers attempted to interrogate the people they wished to challenge. Section 6.92, Wis. Stats. carefully and painstakingly sets forth the steps to be taken if a person is challenged as unqualified. The statute is clear that the challenger's only role is to assert his challenge; the challenger is not entitled to ask voters for identification; he cannot interrogate them in any way either before or after he makes his challenge. The statutes place all questioning in the hands of the election inspector. The statute sets forth the oath the election inspector is to administer and the questions he is to ask. I am enclosing two written statements (which I have received and which are corroborated by verbal reports) that the challengers themselves undertook to interrogate voters and that the interrogation was done in a hostile and intimidating manner. Some students reportedly left without voting at all because no one ever bothered to explain that, notwithstanding, the student was entitled to vote. Some students would have lost their vote had not others who were waiting to vote explained the procedure to them. Official and accurate information as to the rights and duties of voters and election officials on vote challenges was noticeably lacking.

In order that the integrity of the voting process may be protected and insured in the future, I believe your office should investi-

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## Letters Policy

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

gate the apparent abuses that occurred in the election just past and do whatever is deemed necessary and appropriate to ensure that they do not occur in the future.

Shirley S. Abrahamson  
Chairman,  
Wisconsin Civil Liberties Union

the election official intervened: "I know I am not supposed to say anything, but shouldn't you tell her what she could show you?" After some discussion, the questioned girl offered her car registration. This was accepted and she was given her voting number.

As other students came to the front of the line, they had identification ready and the line progressed smoothly. Several times a young person who was not a student came up to the desk and the challenger was unable to find his name rapidly enough. On at least one occasion, the challenger asked the officials to wait because "I think I am going to challenge his vote."

When I received my voting number and went to the back of the voting booth line, I was unable to see the officials' desk. A young woman who joined the line after me said she had been questioned even though she had lived in Madison "since the fifth grade." She was a student.

## Challenge Was More Like Harrassment

On Nov. 5, 1968, I arrived at the polls to vote at approximately 8:30 a.m. (in the 8th Ward, 1st Precinct) at the Fire Station on West Johnson. There was a fairly long line of voters when I arrived.

As I neared the election officials' table, I noticed that a number of persons were being asked to show some evidence of their identification to a gentleman seated at the end of the table (this man was later referred to as Mr. Murphy). The basis for determining who was being asked to show an identification card of some sort very clearly appeared to be whether the person was relatively young—that is, a student. When I reached the point in the line near Mr. Murphy, he stopped the man (for convenience referred to herein as "Mr. Doe") directly behind me in the line and asked for some identification. After it was shown to him, Mr. Murphy looked for Mr. Doe's name in a book he had on the table. He then asked Mr. Doe if he was from "Levittown." Mr. Doe

responded that he had once lived in Levittown, but had lived in Madison for 7 years. With great deliberation, Mr. Murphy again examined the man's identification and reviewed his book. He then said: "I think I'm going to challenge you." Mr. Doe asked what he was supposed to do, and Mr. Murphy directed him to a card table which was set-up near the ballot boxes. There were two persons there. One of these people, it appeared, administered an oath to Mr. Doe, who then sat at the table for some time writing something. He then asked the person, who had apparently administered the oath, if he could vote now and she said yes and sent him to the end of the line (which, incidentally, had grown considerably in length since my and Mr. Doe's arrival).

On the assumption that Mr. Murphy was one of the election officials and, therefore, had an official purpose and an official book at the table, I asked him (after he had challenged Mr. Doe) what was the

nature of the book he had used to look up Mr. Doe's name. He responded that it was just "his book." In looking at the book, it appeared to be a print-out of the poll-list with certain hand-written information added by certain person's names. The page that I looked at had city names written in by some of the names. I asked Mr. Murphy if the handwritten material indicated the original home of particular voters, and he smiled. I then asked him what was the source of the hand-written information on these voters. He answered that the information appeared to be provided on a selective basis and whether he had my original hometown in the book. In lieu of an answer, he asked me what was my hometown and I replied "Logan, Utah." He did not offer any further comment. It was apparent that that was the end of the conversation.

At this point, a woman voter behind me in the line asked Mr. Murphy whether he had some sort (continued on page 7)

## Letters Defend Rodeo

**Ed. Note:** On Nov. 19th The Daily Cardinal ran a series of letters condemning the cruelty of rodeos. The following letters represent some of the response in disagreement. The rodeo which spurred the reaction was held Nov. 15, 16 by the Wisconsin Mental Health Assn. at the Dane County Coliseum.

### To the Editor:

I regret that I did not see your Tuesday, Nov. 19th issue until last Saturday, but I feel I must speak out against the half-truths, untruths, and downright ignorance displayed in the seven letters to the editor blasting the sport of rodeo.

Although I belong to the rival professional association of the one that sanctioned the Coliseum rodeo, both associations have similar rules, including the ones set up or approved by the American Humane Association—the only one recognized by the federal government.

Besides the fact that all seven letters were written by women, I wonder if any of them are connected with such radical humane groups as the Humane Society of the United States whose chief field representative testified under oath that his group would support legislation to outlaw hunting and fishing; or the Catholic Humane Assn., which is no way connected with the Roman Catholic Church, although the group would have you believe that.

I wonder where Mrs. Lob saw "horses' tongues nearly cut in half by twisted wire snaffle bits," as no professional rodeo bucking

horse has a bit, or anything else, in its mouth. And Mrs. Lob doesn't know too much about equine or bovine anatomy if she thinks she has seen flank straps around animals' genitals, which are located well behind the flank strap.

Flank straps make rodeo stock buck higher in back and do not make them buck. If these straps were pulled as tight as Mrs. Hunt suggested, the animals would fall down, a practice often used by veterinarians for throwing large livestock.

Wherever Mrs. Kosma saw an electric prod, a common tool on most farms, jammed into a calf or steers rectum is beyond me. It certainly wasn't at a professionally sanctioned rodeo!

Rodeo stock contractors have invested thousands of dollars in their bucking bulls and broncs, dogging steers, and roping calves and it is foolish to suggest that they would abuse this same stock. In exchange for bucking less than one hour in a full year, a bronc receives good care and feed and salvation from the dog food can, and as a result, many broncs are bucking past twenty years old—normally old age for any type of horse.

Professional rodeo is a multi-million dollar business, but rodeo also takes place on the intercollegiate, high school, and Little Britches levels, and each phase is growing larger every year because more people are willing to spend their spectator dollars to see cowboys pit their strength and agility against healthy and

well-cared-for bucking and timed-event stock.

Marty Martins  
Spokesman,  
International Rodeo Assn.

## Who's Inferior?

To the Editor:

It touched my homo-homo-sapiens heart to read the sympathy extended to those mistreated "animals" by people concerned for the well-being of the inferior members of the Animal Kingdom.

Wouldn't it be to the glory of evolutionary humanitarianism if our talents were extended to the perservation of those "lower" human beings in Biafra, Vietnam, ad infinitum, ad nauseam?

Bruce Kuehmicel

**When News  
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## Challenge More Like Harrassment

(continued from page 6)  
of official position at the table. He replied that he was "what you call a 'poll watcher'". The woman then asked if he just asked persons who appeared to be students for identification and if he was just challenging such persons. Mr. Murphy smiled.

By the time I had voted, I had been in the Fire Station approximately 45 minutes.

The whole atmosphere of the requests for identification and the "challenge" that I witnessed was one of harassment. This activity delayed the voting procedure and certainly constituted a difficult and inconvenient situation for the person challenged who then had to return to the end of the line and spend another 45 minutes at least in line before being able to vote.

It was apparent that the person challenged had no idea what his rights were regarding the challenge. This concerned me sufficiently that when I got to my office I called the attorney general's office and suggested that some effort be made to have attorneys at the polling place to assist persons who were being challenged to insure that proper procedures were being followed and that no eligible voter was prevented from voting.

Bonnie Reese

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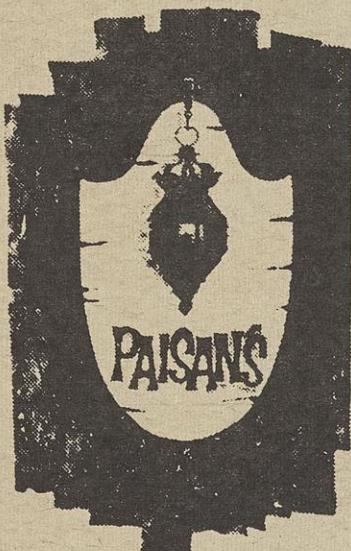
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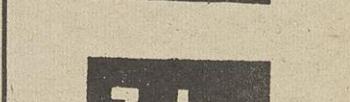
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Tuesday, Nov. 26, 1968

**Directorate Meets**By SUSAN FRANKMAN  
Cardinal Staff Writer

The Union Directorate met Wednesday to discuss Saturday's arrest in the Rathskeller and the present student food boycott.

The Directorate set up a subcommittee to investigate the extent of student control over the Union and possible means of increasing student authority. This subcommittee will seek and consider views from diverse campus opinion. This group will recommend to the Directorate and the Council: making the Union Committee and Directorate structure more democratic; making the

Union as free as possible from University authority; increasing general student familiarity with the Union power structure; terms of employment in the Union; and opening the Union to the community at large. This subcommittee will be holding hearings in the near future.

Another duty delegated to this body is to draft a letter concerning racism and police responses within the Union and on the campus in general. The letter will be directed toward certain individuals including Chancellor Edwin Young, the Regents and the general public. It will be drawn up by Friday November 22 for approval by the Union Directorate.

The possibility of an arts fes-

tival this spring was also discussed. It would include a film and pop music festival.

## Drive Carefully Enjoy The Holidays

**Campus Dateline:****LSU Student Disciplined**

Compiled by GEORGE KOONIS

BATON ROUGE, La., Nov. 20—Victor Adams, a senior at Louisiana State University, was placed on indefinite disciplinary probation by the Dean of Men's Office for allegedly violating University policy with regard to "unauthorized student gatherings."

Adams was one of two students who addressed a group in front of the LSU Union before a march to the state capitol. The purpose of the march was to get an increase in University appropriations from the Louisiana Legislature.

Dean of Men Arden O. French, informed Adams of the action being taken against him. He was given the choice of accepting indefinite disciplinary probation or rejecting it and requesting a hearing before the University Disciplinary Committee.

Adams plans to request the hearing before the Disciplinary Committee rather than accept the action as it currently stands. Commenting on the action taken against him, Adams said he had "exercised the rights of free speech, peaceful assembly and dissent without intention to disrupt the academic environment of this University."

**MARQUETTE UNIVERSITY**

MILWAUKEE, Nov. 20—The Marquette University student senate, acting in the wake of a recent women's dormitory hours controversy, passed a bill that would eliminate the university trustee level of authority from all decisions dealing with dormitory hours or dress regulations.

Under the new bill, a proposed change in dormitory dress or hours regulations would be effective upon approval by either the dean of students or the committee on student life. The bill's sponsor, Art Heitzer, student body president, said in introducing the bill that he felt that there was no need for the trustee level of authority in decisions of this nature.

"The truth is that these (dress and hour) proposals go to the trustees now, where I don't think they should go at all," Heitzer said.

**UNIVERSITY OF PENNSYLVANIA**

PHILADELPHIA, Nov. 19—Exercising his executive prerogative, University of Pennsylvania student government president Joseph Cooper vetoed a bill which would have recommended the removal of credit from the University military and naval science departments.

The bill passed the Assembly by a 31-3 vote.

Cooper, visibly shaken, immediately vetoed the bill, remarking "The issue is more complex than has been presented. The Assembly is not aware of all the ramifications."

Cooper also said he felt the present bill was unfair to freshmen and sophomores who had entered the University thinking they would receive credit for the program. He added he had been a part of the ROTC program and considered it worthwhile.

**YALE UNIVERSITY**

NEW HAVEN, Conn., Nov. 21—Excitement generated by last Saturday's Harvard-Yale football game for the Ivy League championship was so frenzied that scalpers sold tickets at unbelievable prices.

The going rate for tickets was anywhere from \$50 to \$150 at the Yale Club in New York. An unidentified Yale student reportedly sold eight passes for \$1000, a fine return for a \$48 investment.

Fans anticipating unparalleled excitement were not disappointed. Harvard scored 16 points in the last 42 seconds to produce a 29-29 tie.

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# Alliance States Demands

(continued from page 1)

visory Committee issued a statement of support for the BPA demands.

This committee, which is chaired by Prof. Archibald Haller, rural sociology, consists of five faculty members besides Haller and five students, four of whom are black.

Haller said that many of the proposals had been discussed in his committee. He also said that a committee meeting had been scheduled for Monday to discuss restructuring the Doyle program. This meeting was suspended by Haller, because, he said, the chancellor had announced that Samuel Proctor, dean in charge of education for the disadvantaged, has been asked to set up a special student-faculty committee to reassess the whole program.

In a statement issued Monday morning, Chancellor H. Edwin Young said that the University is going ahead with a plan to bring 500 more blacks to the campus.

Young's statement was based on meetings between the administration and the black students late last week and was delivered at another meeting between Young and BPA Monday morning. Along with a re-evaluation of the Doyle program by Proctor's group, Young said that the overall procedures for admissions and financial aid would be scrutinized.

Proctor reportedly has already been working on a proposal for restructuring the program. He was in Chicago Monday attending a meeting of the Committee for Institutional Cooperation.

According to Haller, the black students are presenting demands "which seem to reinforce actions which are already in motion to varying degrees." He said the committee was actively supporting the idea of greatly increasing the number of students in the program and the size of the counseling staff for the program.

At present, the program is staffed solely by Mrs. Doyle, the director, and James Baugh, the associate director, who is black, and a few secretaries. There are currently about 125 students in the Doyle program.

# Blacks Stop Classes, Traffic

(continued from page 1)

"Sock it to me black power" while hitting tables and walls in rhythm to the chant. Many flicked light switches while entering and leaving.

After a brief huddle in the library, the group went to State Street, where it split. One group headed toward the campus and the other toward the Capitol.

The latter group crossed the street frequently, stopping traffic momentarily. Some feigned injuries or searched for lost contact lenses in the street.

A flareup appeared imminent when one automobile driver broke through the crowd. A few angered black students chased the car and got close enough to bang on the outside of it a few times.

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## String Quartet To Perform Beethoven Concert

The Guarneri String Quartet will present a complete Beethoven concert at 8 p.m. tonight at the Union Theatre. Tickets are available at the Union Theatre box office.

\* \* \*

### LHA MOVIE

LHA presents "To Kill a Mockingbird" tonight to start off your vacation. It will be shown in 6210 Social Science at 7:30 p.m.

\* \* \*

**BOOKS NEEDED FOR SALE**  
Books are desperately needed for the Biafra-Nigeria Relief book sale. Bring your books to St. Francis Episcopal Center, 1001 University. All proceeds from the sale will buy food and medicine for the war victims.

\* \* \*

**A LITTLE BIT OF HELP**  
There will be an underground radical newspaper conference hosted by Connections and SDS in Madison during Thanksgiving vacation. We need help in housing people. If anyone can provide housing from Thursday, Nov. 28 to Sunday, Dec. 1, please call 257-9726.

\* \* \*

**PIANO RECITAL**  
Sister Marella Wagner will present a free public Graduate Piano Recital at 3:30 p.m. Sunday, Dec. 1 in Music Hall auditorium. The program will include music by Beethoven, von Weber, Chopin, Crescent, and Debussy.

\* \* \*

**DINNER WITH A PROF**  
The Union Forum Committee will have a dinner with Professor Germaine Bree of the Department of French, Sun., Dec. 1 at 6 p.m. in the Union Popover Room. Students meet at 5:45 p.m. in the Popover Room, buy their dinner in the Tripp Commons line and then eat with the professor. Please come early as no more than 20 students will be admitted.

\* \* \*

**SOCIAL WORK STUDENTS**  
The next meeting of the Union

of Social Work Students will be Tuesday, Dec. 3 at 12 noon in 6210 Social Science.

\* \* \*

### PHI THETA MEETING

Phi Theta, the professional physical therapy organization, will meet Tuesday, Dec. 3 at 7:30 p.m. at 1308 W. Dayton.

\* \* \*

### NEW COURSE

Next semester the Industrial Relation Research Institute will offer I.R. 300, an interdisciplinary course, "Employment Problems of the Disadvantaged," under the direction of Prof. Gerald G. Somers. The function of this course is to provide interested students with the opportunity to develop and utilize an interest in the field of minority employment problems.

This course will entail two meetings a week on Tuesday and Thursday between 1 and 2:15 p.m. Students will receive 3 credits for this course. In addition, students will be required to participate during the summer of 1969 in field positions in agencies that are engaged in improving the employment status of disadvantaged groups in our society. Students will receive three additional University credits for this work, plus the salary normally paid for this work.

Interested students should arrange for a preliminary interview in Room 6313 Social Science.

\* \* \*

**ALPHA BETA CHAPTER**  
The Christmas meeting of the Alpha Beta Chapter of Pi Lambda Theta will be held on Thursday, Dec. 5 at the Ivy Inn. Dinner will begin at 6:15 p.m. Following the meal, Mrs. Richard Onstad of the Madison Junior Women's Club will present the movie, "Gertrude Good-Looker," a film dealing with the sex and violence in current movies.

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# Badger Skaters Top, Tie Tech

## MacInnes Ticked; Johnson Is Tickled

By STEVE KLEIN  
Sports Editor

HOUGHTON, MICH.—Michigan Tech, perennial Western Collegiate Hockey Association power, closed its "exhibition season" with a 2-1-1 record this weekend tying Wisconsin 7-7 Friday night and losing to the Badgers, 4-3, on Saturday night at infamous Dee Stadium, otherwise known as the "Roaring Snakepit."

The only venom in the Snakepit all weekend was let loose by Wisconsin, despite the usually excellent Tech team, the highly partisan, noisy and cocky Tech fans, and the abortive attempt by referees Bob Gilray and Bob Kasubak to give the games to the Huskies and keep their weekend assignments in Houghton.

One phase that circulated before the series and certainly must have annoyed the Badgers was this was to be an exhibition series. This phrase has come to be WCHA teams' favorite excuse for the increasing number of losses that non-member Wisconsin has been pinning on league teams.

"This series is important in terms of selecting teams to represent the west at the NCAA tournament in March," Tech coach John MacInnes warned his team, press, and fans before the series began. "This is not an exhibition series since a victory would put Wisconsin in consideration for the NCAA finals. We must therefore prove ourselves against Wisconsin."

The series was certainly not an exhibition series to Wisconsin coach Bob Johnson or his Badgers.

"I don't think Michigan Tech played like it was any kind of exhibition series," Johnson said following Saturday night's game. "They played extremely hard. You just had to watch one period to believe that. The checking was vicious. Not for one minute was this an exhibition series—both teams played to win."

Tech traditionally opens its WCHA campaign with a home series with Denver early in December. In preparation for the NCAA champion Pioneers, the Huskies opened with McMaster University of Ontario—certainly no powerhouse in anybody's league. The Huskies handled McMaster easily—9-0 and 7-1—and they expected to do the same against the Badgers.

Last year, Tech's excuse for a 6-5 victory and 4-3 defeat to the Badgers in Madison was that that they simply played poorly. They tried the same excuse following Friday night's tie, but Johnson would have none of that.

"Michigan Tech is definitely an improved hockey team," Johnson praised. "They are better than last year. They are an excellent skating team with great depth. They will be right up there in the WCHA this year. They played well against us, but we played well too. It would be ridiculous to say Tech didn't play well, especially on their home ice."

Sophomore center Jim Boyd agreed with his coach.

"I think Tech played well, but I think we're a better club," Boyd said. "Any mistakes they made we forced them to make."

The Badgers never let Dee Stadium bother them. At home, the Huskies have been almost unbeatable—35-5-2 over the last three years.

"Everything was against us in that rink," Johnson said, "but we never once lost our poise. We stormed back two nights in a row. The strong point of our team was not individual play but team balance. I never doubted any line—we just rotated the whole series. This is what you have to do when the pace is that fast."

Most of the Badgers admitted they were apprehensive about playing for the first time in Houghton.

"Everyone said you couldn't win on their home ice," Badger defenseman Doug McFadyen said. "After Denver lost two there last year, I was pretty apprehensive. But a lot of that is psychological, and I thought we would do alright as a team."

During the pre-game warm up Friday night, Boyd "thought I was sweating, but I turned around and some guy was spitting at me." He wasn't the only player to be so treated.

Trying not to be insufferable in victory like Ohio State football coach Woody Hayes, Johnson would not comment on particular aspects of the games' officiating. To say the least, it was terrible. Friday night, high sticking was virtually ignored, the first 8 minute misconduct penalty in the history of college hockey was called, and a disputed Tech goal was allowed

### Athlete of the Week



"THE STRONG POINT OF OUR TEAM WAS NOT INDIVIDUAL PLAY BUT TEAM BALANCE." So said Badger head coach Bob Johnson following his team's

7-7 tie and 4-3 victory at Michigan Tech last weekend, and the Cardinal sports staff couldn't agree with him more.

### 7-7 Tie Friday, 4-3 Win Saturday

## Icers Shock Hockey World

HOUGHTON, MICH.—In the most important series in Wisconsin hockey history, the Badger skaters shocked all collegiate hockey by escaping Dee Stadium without a loss, defeating the Michigan Tech Huskies 4-3 and tying 7-7. Certainly no-one would have expected this result a week ago. Tech has been nearly unbeatable at home compiling a 35-5-2 record over the last three years in their infamous "Roaring Snakepit."

The victory Saturday night followed one of the wildest hockey games ever played in Houghton, or anywhere else for that matter. Wisconsin never trailed, but both clubs never stopped skating. After 60 minutes of play the score was deadlocked, 7-7. It did not change after 10 minutes of spine-tingling overtime.

Both teams expected a tight contest following Friday night's fiasco, as Tech coach John MacInnes called it.

"I saw things my boys did on defense I couldn't believe," MacInnes said after Friday night's

game. "I think my boys thought they were in church. They were on their knees all night."

Tech believed they had simply had a bad night Friday. They were wrong. They had the same kind of night Saturday, not because they played poorly, but because the Badgers forced their mistakes.

Sophomore center Jim Boyd got Wisconsin off to an excellent start Saturday with a score on a goal mouth scramble at 3:15 of the first period. The Huskies tied the score at 10:23 while they were a man short on a goal by Carl Ahlsten.

The Badgers didn't wait long to grab the lead back. With Tech wing Brian Watts, off the ice for lifting Mike Cowan into the air on a face off, Bob Poffenroth took a perfect pass from Mark Fitzgerald and took a wrist shot to beat Tech goalie Gordon McRae.

The roof fell in on Badger goaltender Wayne Thomas in a three minute span later in the period. Defenseman John Grisdale, taking the longest shot of the evening from just inside the center redline, beat Thomas with a shot that sped across the ice and eluded Thomas' stick and glove. The goal tied the score, 2-2, at 13:21.

Less than three minutes later, Ahlsten scored the easiest goal of his life when the puck, instead of taking a true bounce off the boards behind the net came out in front of the net. The period ended with the Badgers trailing for the first and only time in the series, 3-2.

Wayne Thomas came back. As Bert DeHate described the locker room scene between the first and second periods, "I just looked at Wayne, and you knew they just weren't going to score again. He was so intent. If there is anyone who doesn't like to be scored on, it's Wayne."

Thomas, furious with himself after the first goals, told the team before the start of the second period, "They're not going to score any more."

He was right.

The second period both teams played almost listlessly compared to the previous action. But midway through the period, at 12:51, on the faceoff following a Tech penalty, Fitzgerald won the faceoff, sending the puck to Murray Heatley, who scored to tie the game, 3-3.

It remained that way until 6:44 on the final period, when Poffenroth got the puck at the right corner of the net and beat McRae.

The game ended with the Badgers and Thomas being critically

tested—with one minute left in the game, John Jagger was sent off the ice for tripping. For 60 long seconds, Tech skated six forwards. But the Badgers survived the assault and it ended, 4-3.

Friday night's game was, as Wisconsin coach Bob Johnson called it, "the kind of game you'd like to have about a 10 goal lead to feel safe."

The Badgers opened up the game with a bang that sent both the Huskies and the Snakepit reeling. Sparked by several beautiful saves by goalie Bob Vroman on an early penalty to Chuck Burroughs, the Badgers' Heatley scored the first goal at 9:15 on a rebound off a Poffenroth slap shot.

The Badgers gave the Huskies their first goal when a shot by Grisdale from the point beat Vroman, who was screened. The Huskies were a man short at the time.

Wisconsin didn't quit. DeHate skated in one-on-one at 13:09 and beat Tech goalie Bill Hughes with a deflection off a defenseman.

"The standing ovation overwhelmed me," DeHate joked after the game. The Snakepit was so silent following Wisconsin goals that Badger skaters had to look twice to make sure.

Poffenroth put Wisconsin ahead with a breakaway goal at 15:05 but the period ended 3-2 with a power play goal by the Huskies' Bob Murray.

The Badgers took a 6-4 lead after two periods on goals by Stu Henrickson, Greg Nelson and John Jagger. Jagger's goal was one of the prettiest of the night—a slap shot from the point that simply beat Hughes.

The Huskies stormed back in the final period to tie the game on a disputed goal by Carl Ahlsten and hard earned goal by Jim Kryway following some work in the corner by Ed Shillington.

Poffenroth, who scored four goals in the two games, put the Badgers ahead, 7-6, at 15:16 when he made a move that brought defensemen Doug Hinton and Murray and goalie Hughes to their knees. It was the best goal of the evening, and the winner until Tech captain John Haines tied the game with 2:24 remaining.

The two tiring teams played through a 10 minute overtime with the Huskies getting the best of the shooting. Fortunately for the Badgers, Vroman was too much for Tech.

Johnson spoke highly of his team and their efforts following the series.

"This is the most important ser-



WAYNE THOMAS  
"Mr. Cool"



BOB POFFENROTH

scores four goals

ies Wisconsin has ever come out of," Johnson said. "We are still unbeaten, and we beat one of the favorites in the WCHA on their home ice. We proved we are a balanced hockey team. It was a tremendous team effort both nights. Each guy made a tremendous contribution."

"Our goaltenders played well," he continued. "It was a series of freak goals. I thought our defense played well and adjusted to the fast pace of Michigan Tech. Only one goal was the fault of the defense Friday night. Four were screened and from the point."

"Bob Vroman came up with the big save time after time. Wayne Thomas demonstrated a tremendous amount of courage. He showed me he is a great competitor. Tech scored about two of the easiest goals you'll ever see in hockey, but after that, Thomas closed the door."

With Tech behind them now, the skaters will prepare for an equally demanding task—the Michigan Wolverines at the Dane County Coliseum Friday and Saturday nights.

# Badgers Finish 0-10 Season

## Minnesota Downs Grid Team, 23-15

By BARRY TEMKIN  
Associate Sports Editor

Wisconsin head football coach John Coatta, 0-19-1 after two seasons, will have to wait until at least next September to gain his first win. So will the members of the 1969 varsity, none of whom have played in a Badger victory; and so will Wisconsin grid fans, who wistfully wonder what it would feel like to win one. (Not to mention Wisconsin football writers, who have come to ponder what it would be like to write about a win.)

The Badgers 23-15 loss to Minnesota in Camp Randall Saturday made a truism of the sarcastic 10-10 predictions of early September and kept alive the question of, "When are we going to win one?"

It looked for a while as though the "one" might be at the expense of the Gophers when Wisconsin pulled out to a 15-14 halftime lead; but the Badgers slipped into another of their series of costly mistakes and let Minnesota get away with the win.

While the Gophers had an edge in material, especially in weight, and were the better football team, this was a typical Minnesota-Wisconsin football game; and the Badgers did have a chance to win it.

Actually, Wisconsin's mistakes started with the score, 14-12, Minnesota, after Jim DeLisle forced a Barry Mayer fumble which Harry Alford recovered. Fullback John Smith rambled fourteen yards for a first down at the Gopher ten, but the play was called back due to a clipping penalty on tight end Ike Isom.

Mayer fumbled again shortly thereafter, DeLisle covering it on the Minnesota 41. The Badgers drove to the eight with 18 seconds left in the first half, and quarterback John Ryan threw a beautiful pass to wingback Stu Voigt in the left corner of the end zone. However, the play was nullified by a motion penalty; and the Badgers were forced to settle for Dan Crook's 30 yard field goal.

Wisconsin completed its series of costly errors early in the second half. From his own 42, Minnesota quarterback Phil Hagen threw a long incomplete pass; but a pass interference penalty for face guarding on Badger safety Tom McCauley moved the ball to the Wisconsin twelve.

Wisconsin completed its series of costly errors early in the second half. From his own 42, Minnesota quarterback Phil Hagen threw a long incomplete pass; but a pass interference penalty for face guarding on Badger safety Tom McCauley moved the ball to the Wisconsin twelve. Two plays later Minnesota took a 20-15 lead.

Considering the manner in which the game began, it was a tribute to Wisconsin that the score was as close as it was. A Ryan pass on the second play of the game was picked off by defensive back Dennis Hale, who went 41 yards down the sidelines for the touchdown with only 48 seconds gone.

"You've got to give this football team a little credit," Coatta said after the game. "It came back from that interception; we could have caved in right there."

The one thing that kept the Badgers in the game was a remarkably successful running attack. Last year Wisconsin had riddled the Gophers for 290 yards passing in a 21-14 loss at Minneapolis, and Coatta expected that his offense would have to do about the same if the game was to be competitive. He didn't think that his offense could run on the huge Gopher defensive line.

The Badgers got 260 yards, but they came on the ground. The (continued on page 12)

## Ohio State Blasts Wolves, Wins Trip

By MARK SHAPIRO  
Contributing Sports Editor

The Big Ten title clash between second ranked Ohio State and previously fourth ranked Michigan, billed as "the game of the year" by some, turned out to be no contest as the Buckeyes steamrolled the Wolverines, 50-14.

Woody Hayes' Ohio Staters took the title and have a Rose Bowl date with top ranked Southern California as their next stop. Michigan finished second in the Big Ten with a 6-1 league record and an 8-2 overall mark.

Michigan actually scored first in the contest and went into the dressing room at the half down only 21-14. Twenty nine straight Buckeye points, earned mainly through the crunching ground game led by quarterback Rex Kern and fullback Jim Otis, finished off The Wolves. Otis scored four touchdowns and Kern got two.

Besides the good second place finish, Michigan's only solace was that its great halfback and captain, Ron Johnson, broke the Big Ten rushing and scoring records by gaining 91 yards and scoring two times.

Minnesota's win over Wisconsin (continued on page 12)

## Temkin's Surge Captures Limb

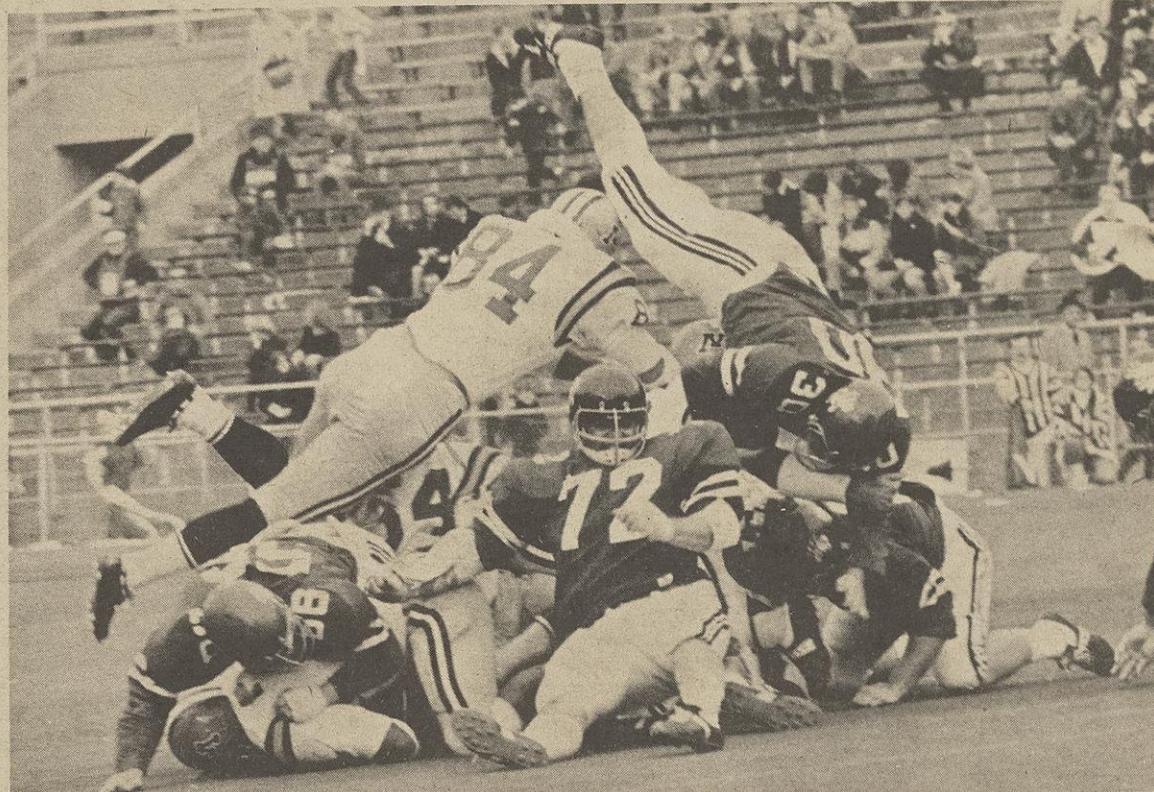
Associate Sports Editor Barry Temkin stormed out of the pack with a brilliant 9-1 record on the final week of the limb to succeed Mike Goldman, last year's Associate Sports Editor, as the sports department's top prognosticator.

Temkin, tied with Contributing Sports Editor Mark Shapiro going into the weekend, responded to the pressure by losing only the 29-29 Yale-Harvard tie. His 72 percent mark on 72 correct and 28 misses, ranks as the second best in the six year history of the

limb, trailing the 73.2 per cent (71-26) record chalked up by Associate Sports Editor Tony Dombrow in 1965. It seems as though Associate Editors have the most limb success.

Shapiro and the guest prognosticator tied for second with 70-30 marks, with staffer Tom Hawley fourth at 69-31. Staffer Ken Kirsch, second last year, wound up fifth with a 66-34 log. Sports Editor Steve Klein continued the editor's losing tradition (Len Shapiro lost last year) with a 64-36 record.

Temkin is worrying now about who is going to take up the collection for his just rewards. The staff is worried about when he's going to allow them to forget the limb until next September.



WISCONSIN FULLBACK WAYNE TODD comes down after being flipped by Minnesota tacklers on a dive play in the Badgers' 23-15 loss to Minnesota Saturday. Closing from the rear is Gopher defensive

end and all-American candidate Bob Stein. Todd wound up the season as the Badgers' leading rusher with 364 yards and ranks fifth on the all-time Wisconsin rushing list.

—Photo by Nick Shelsness

## Valhalla

By BARRY TEMKIN

## Requiem

An 0-10 football season is best laid to rest quietly. There is neither reason nor desire for much comment and fanfare. The coaches and players want to forget it and plan for the future. Fans want to lose its pain in a series of basketball, hockey and other winter sports victories. Perhaps the public address announcement of the basketball team's first home game made immediately after the final gun in the Minnesota game best sums up this mood.

Nevertheless, disaster causes as much, if not more, comment as does triumph; even this most disastrous of all Wisconsin football seasons cannot be forgotten, if indeed it can be, without some final thoughts.

Most of the ramifications of the winless campaign are well known. After two seasons as head coach, John Coatta has only last year's 21-21 tie with Iowa to go with 19 losses. It's been 15 games since that tie, and 20 games since a 7-6 win over Minnesota closed out the 1966 season. Wisconsin hasn't had a winning record since 1963.

Some of the ramifications aren't so clear cut. Like how much in danger is John Coatta's job? Or what is the Athletic Department going to use for money after crowds like Saturday's 39,214? The Regent's upcoming meeting with the athletic board will probably attempt to grapple with these problems.

But these issues beg the question of "Why, again?" Why another season without a victory?

As in 1967, several games could have been won. The 21-17 Washington loss could have been a victory, and the 13-10 and 21-20 losses to Northwestern and Indiana should have been wins.

They weren't, and none of the rest of the games were close. Why?

One reason goes under the general heading of mental errors. A couple of interceptions at the close of the Washington game, one at the Huskie five yard line, cut off Wisconsin's chances. A bad placement on a last minute field goal try cost the Badgers the Indiana game. A couple of bad snaps hurt against the Gophers.

And the penalties. 35 yards worth of infractions in 3 consecutive plays stifled what might have been the victory clinching score at Northwestern. A 46 yard pass interference penalty put Minnesota in position to score when they were trailing Wisconsin, 15-14.

Injuries played a key role in the winless season. Space doesn't permit a listing of the unbelievable toll of Wisconsin injuries. Suffice to say that eight offensive and six defensive starters lost playing time at some point during the season, as did several of their substitutes. Just when men like Joe Dawkins and Jim Mearlon were developing to their potential, they became injured.

Such factors help explain the close losses; but what about Arizona State 55, Wisconsin 7; Ohio State 43, Wisconsin 8; Michigan 34, Wisconsin 9? The answer isn't too difficult to find: Wisconsin just doesn't have as many good football players as do these schools. The name of the game is recruiting.

A team needs either good speed and quickness or size; Wisconsin has had neither in its five year drought. The Badgers have never been really big like Minnesota. The good years of the Williamson-Bruhn era were achieved by quickness. It's no coincidence that Wisconsin's last winning season was also the senior year of the Badgers' last fast, quick back, Ron Smith—now a starter with the Rams.

So the hope of the future rests with the young players and the recruits. And here there is hope. This year's sophomores were the first class recruited by the Coatta regime. Six became defensive starters and offer hope that the end of 55-7 scores is near.

The freshmen may have the offensive punch that has been lacking. Neil Graff and Rudy Steiner are quarterbacks whom the coaches feel can make it in the Big Ten. Backs like Alan Thompson, Greg Johnson, Wilton Glenn and Neovia Greyer, while not speedburners, have more quickness than most backs of recent years. Some help may be available in the line.

## Six Winners: Each Says Okay to Turf

By MARK SHAPIRO  
Contributing Sports Editor

The verdict on Camp Randall Stadium's new tartan turf after its first season was a unanimous "yeah" by the coaches and a less than unqualified endorsement from the players.

From Washington's Jim Owens whose Huskies provided the Badgers first opposition on the "rug," through Murray Warmath whose Minnesota Gophers finished Wisconsin's 0-10 season, the coaches felt that the turf provided no problems and was indeed good for the game of football.

"It's definitely the field of the future," said Michigan State's Duffy Daugherty. "It's certainly the best field we've ever played on this late in the season," echoed Warmath. "I like the turf just fine. If you don't want it, just chop it up and ship it to Columbus," said Woody Hayes, coach of the Rose Bowl bound Ohio State Buckeyes.

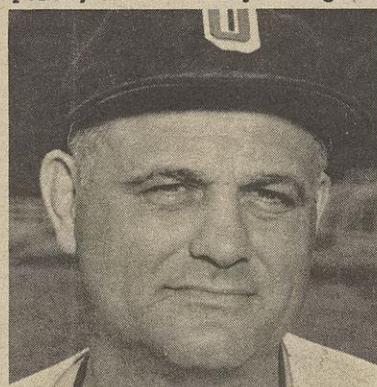
The players liked the field for the most part, but found some problems which their coaches did not consider.

For one thing, the turf didn't seem to prevent the knee and ankle injuries it was supposed to. Almost a dozen Badgers had such mishaps and the opposition lost a few players from the injuries.

The theory was that since a cleat could not lock in the "rug" as it so easily could in grass, there would be no injuries to legs since they would not lock and offer the opportunity for resistance and no give.

For another, the turf's hardness played havoc with the game at times. "That field is like cement to fall on," said MSU's fine end Al Brenner. "It can hurt you and it burns all over when you skid on it."

Indiana's Harry Gonzo, whose Hoosier mates fumbled six times at Camp Randall, explained that the turf can cause fumbles. "I don't like to alibi, but when you hit the turf hard, it can jar the ball loose very easily," Gonzo said.



WOODY HAYES  
bowl bound coach

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## Hockey

(continued from page 10)

even though both referees did not see the puck go in the net.

"I don't think it went in," Badger goaltender Bob Vroman said of Tech's fifth goal. "It was close, but the puck was just laying in the crease. I grabbed it with my stick and glove."

Wisconsin co-captain Bert De Hate, after both referees told him they did not see the puck go in, questioned the goal judge, only to discover two people in the goal

judge box, clearly a violation of NCAA and WCHA rules.

"Who knows who called it a goal," De Hate said. "It was that close a goal that a referee would have to see it."

MacInnes was nothing less than ticked after Doug McFadyen, serving a 2 minute minor and 10 minute misconduct, was let out of the penalty box after 10 minutes instead of 12.

"This has to be the first time in hockey an 8 minute misconduct has been called," MacInnes complained. "I'd like to learn about this new rule—we coaches like to

keep up with these things."

For the undefeated Badgers, there is no rest. Friday and Saturday nights they host WCHA power Michigan at the Dane County Coliseum.

## Big Ten

(continued from page 11) enabled the Gophers to tie Purdue for third place with a 5-2 league mark.

The Boilermakers finally got another great game out of Leroy Keyes who led them to a wild, 38-35 come from behind decision over Indiana's "Kardiac Kids".

Indiana had what looked like a comfortable, 28-10 lead midway through the third quarter which evaporated in the closing minutes of play. Purdue's final scoring drive saw Boilermaker quarterback Mike Phipps hit eight consecutive passes and was capped when Leroy Keyes notched his fourth touchdown of the afternoon to close out a truly brilliant collegiate career.

Iowa's high-scoring Hawkeyes gained a tie with Indiana for fifth place a 4-3 as it socked Illinois, 37-13. The Hawks set Big Ten records for points with 256 and for average total offense with 482 yards per game in the process.

Michigan State finally won another Big Ten game as they beat the beat-up Northwestern Wildcats, 31-14 before only 28,000.

The Spartans had started the season off with a bang, scoring two non-conference wins and slamming Wisconsin, 39-0. Their only measure of success since then before last Saturday had been a 21-17 upset of arch-rival Notre Dame.

The Spartans win gave them seventh place with a 2-5 mark. Illinois and Northwestern tied for ninth at 1-6 and Wisconsin finished in the conference cellar at 0-7.

## Gophers Down Gridders

(continued from page 11)

offensive lined blocked very effectively for the run, with the guard duo of Wally Schoessow and Don Murphy standing out for their interference on sweeps and draws. The draws were especially effective with Minnesota looking for the pass.

Fullbacks Smith and Wayne Todd provided the ground punch, gaining 132 and 55 yards. Ryan chipped in 50 yards.

The two Badger scoring drives of 25 and 63 yards were an indication of Wisconsin's running success. In neither was a pass thrown.

Both teams had trouble passing. Ryan hit only 5 of 19 attempts, and Hagan could complete but 4 of 9. Minnesota depended on its big back tandem of 209 pound Mayer and 220 pound fullback Jim Carter for most of its 314 rushing yards. Mayer gained 113 yards on 22 carries; Carter ground out 121 yards on 11 tries, and 11 yard average.

Fumbles plagued both clubs. The Badgers' 25 yard scoring drive came after Doug Rolstad fumbled a Bob Schaffner punt to split end Mel Reddick. The Gophers fumbled seven times and lost five.

Wisconsin's two fumbles were both very costly. Immediately after Minnesota scored to take a 20-15 lead, Wisconsin came back to the Gopher 38. Smith ran for a first down at the 30 but fumbled. That was the Badgers' last serious threat.

With about six minutes left to play and the score, 23-15, Wisconsin drove to a fourth and one at the Minnesota 46. Todd fum-

bled the handoff to extinguish the last hopes.

Todd wound up the season as the Badgers' leading rusher with 364 yards on 100 carries, a 3.6 yard average. Smith finished with 339 yards also on 100 tries for a 3.4 yard average.

Todd's totals are amazing considering that he missed almost half the season with a knee injury and was never totally sound. He ranks fifth in all-time Wisconsin rushing with 1,093 yards.

Ryan hit 84 of 202 passes for 855 yards, 3 touchdowns and fourteen interceptions. Mel Reddick led Badger receivers for the second consecutive year with 34 catches for 375 yards and one touchdown.

Wisconsin's all-American candidate Ken Criter added two solo tackles and 4 assists to his amazing career totals. Criter, who played Minnesota with a shoulder injury until a referee told him to leave, finished the season with 81 solo stops and 52 assists for a total of 133. His three year totals stand at 200 solos and 164 assists.

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## Thanksgiving Dinner

For your Thanksgiving enjoyment, The Daily Cardinal offers you this inexpensive and delectable Turkey dinner, planned for you by Leslie Meyers, Culinary Editor of The Cardinal.

Henceforth, Leslie will be writing weekly columns presenting delicious easy to prepare meals for the hurried student.

All questions on cooking and all suggestions on more spices Leslie can add to her latest sauce can be sent to The Cardinal at 425 Henry Mall and will be considered by our board of chefs.

Salad: Grapefruit-Pineapple Turkey (A)

1. Cut a grapefruit in half and scoop out the insides carefully.  
2. Fill the emptied half of grapefruit with chunks of fresh pineapple and sections of the grapefruit. Cover with a salad plate and turn upside down so that the fruit is under cover of the grapefruit skin.

3. Attach pineapple leaves as the tail.

4. The head is a peeled radish. The pointed end of the radish forms the beak so be sure not to cut this off when peeling. Leave some of the radish peel around the peak and under the head as the wattle.

5. Use raisins for the eyes.

6. Place 3 toothpicks in a prong formation to form each of the bird's feet.

This should be prepared just prior to the meal and placed in the refrigerator until serving time.

Potatoes: Mashed (B)

A recipe is available in any elementary cook book. Sprinkle them with paprika and garnish with parsley.

Vegetable: Carrot Flowers (C)

Arrange canned, frozen or fresh carrot slices overlapping in a circle around an olive. Use parsley for the stem.

Garnish: Cranberries (D)

Garnish the plate with canned whole or jellied cranberries. This adds not only a colorful touch to the plate but what's Thanksgiving without them?

Poultry: Turkey Roasted in Aluminum Foil (E)

This method not only shortens roasting time but also prevents spattering of the oven.

1. Prepare turkey for roasting.

2. Wrap snugly in aluminum foil and seal securely.

3. Place the wrapped turkey, breast up, in bottom of a shallow pan.

4. Cook in pre-heated 450 degree oven and roast to within 15 to 20

minutes of total roasting time. (8-10 lb. 2 1/4-2 1/2 hr., 10-12 lb. 2 3/4-3 hr.)

5. Remove from the oven and fold foil away from the bird to the edges of the pan. Return to oven and continue roasting until done (leg joint moves easily). The turkey will be a light golden brown.

To end off this meal to everyone's delight, a hot fudge sundae will be just right! (F)

Along with the sundae add a Cool Cookie Column (G)

Spread vanilla wafers with whipped cream and pile one on top of another topped with a plain wafer. Keep them in the refrigerator until served.

Leslie Meyers

Tuesdays, Thursdays & Saturdays

10 p.m. - 1 a.m.

## Student Happy Hour

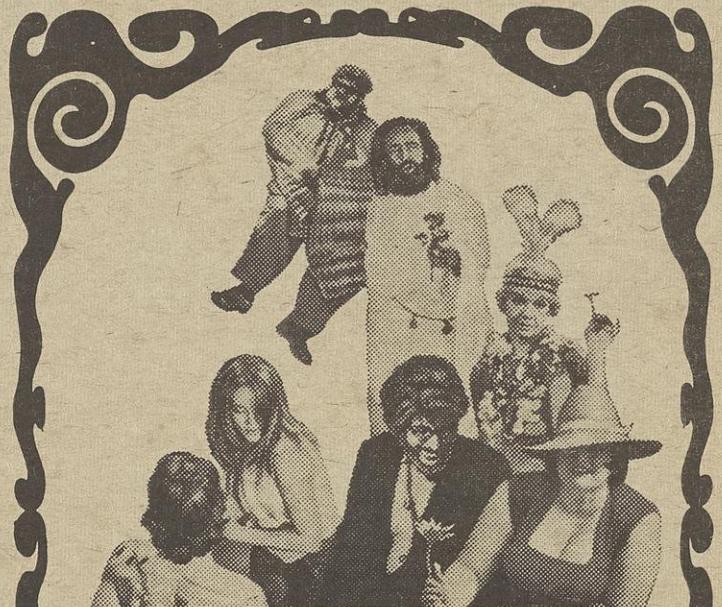
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"I Love You, Alice B. Toklas"

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