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Orchestra part: violin (1st: stand III). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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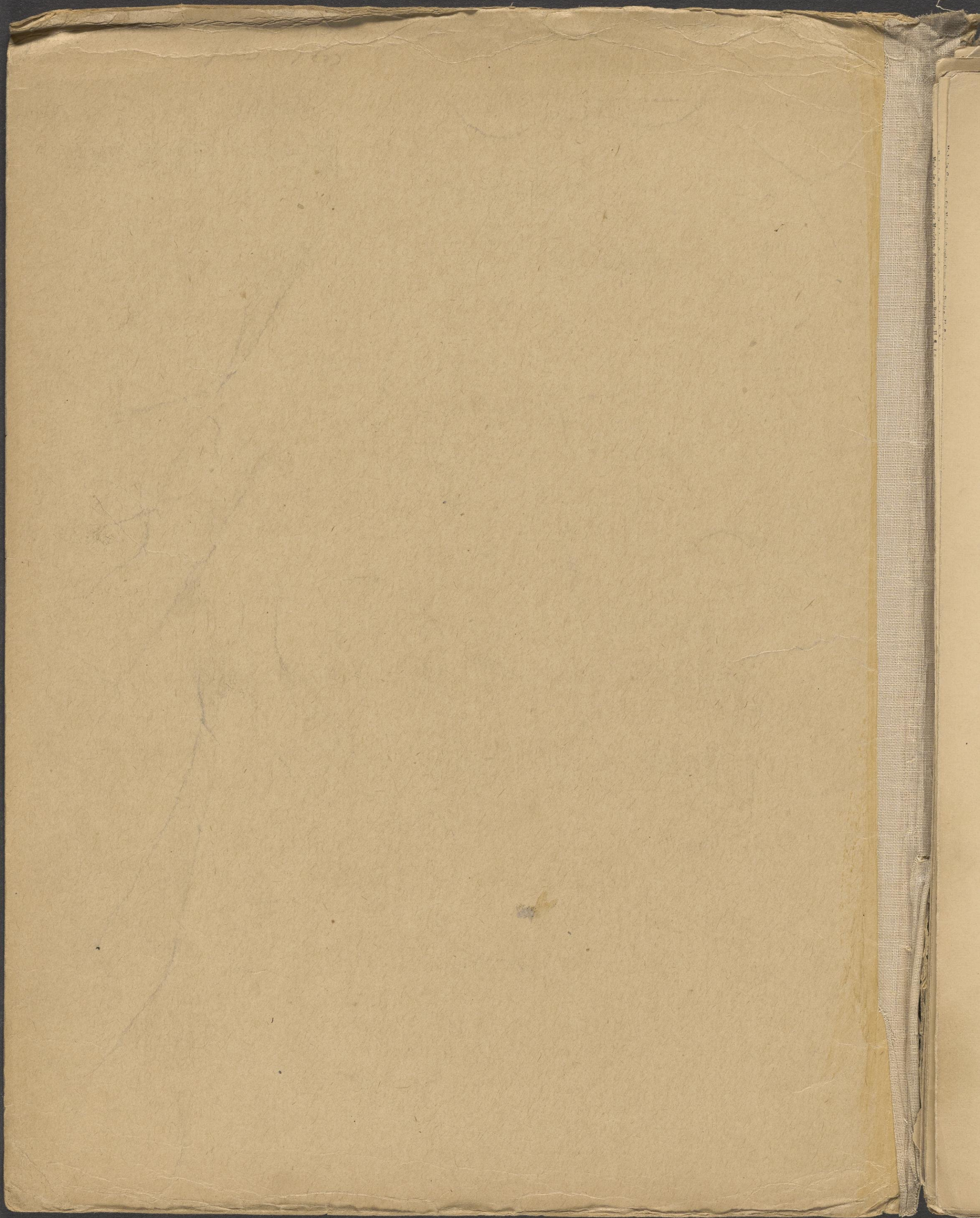
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1st VIOLIN.

Stand III

EVERYWOMAN

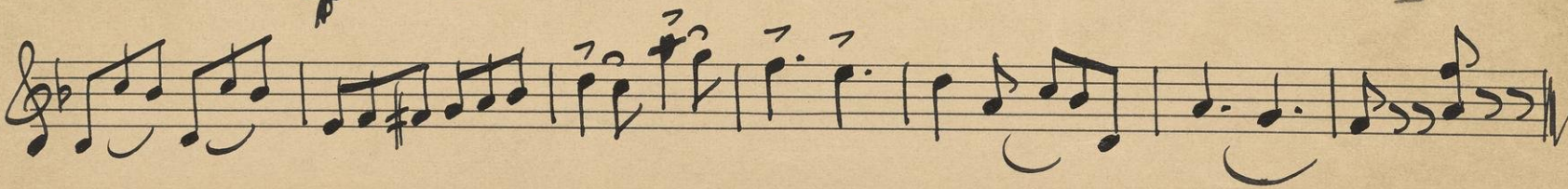
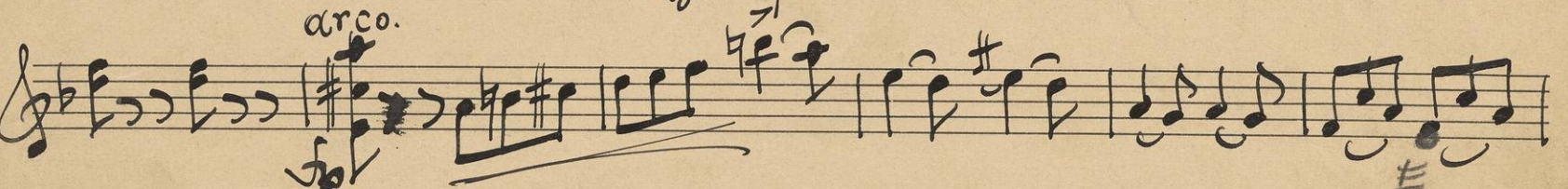
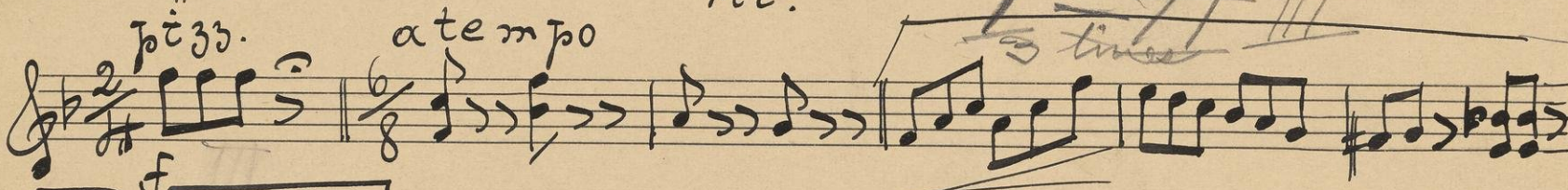


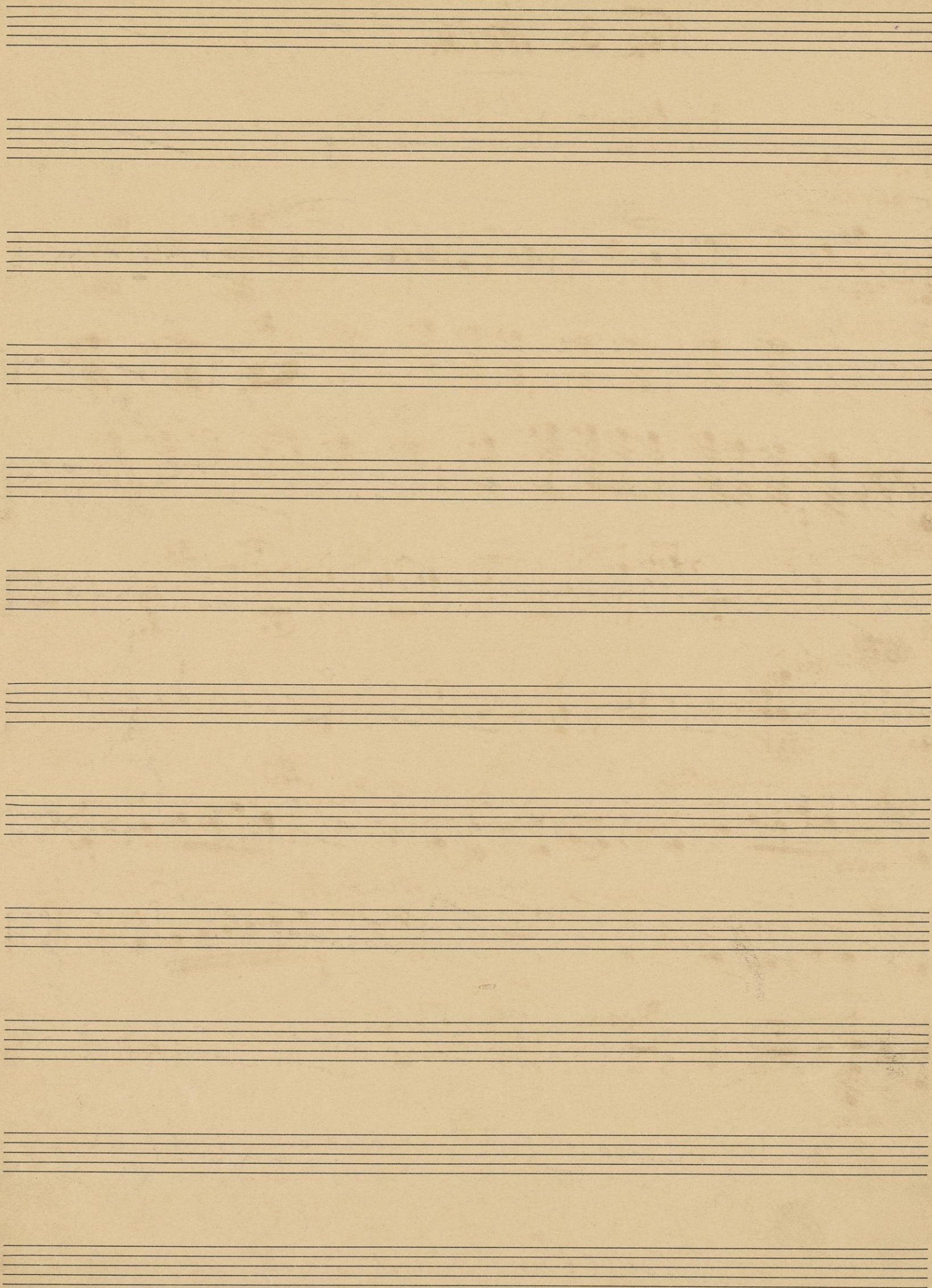
Allto. Violino I

No. 2.



Allto vivace.





Violino I

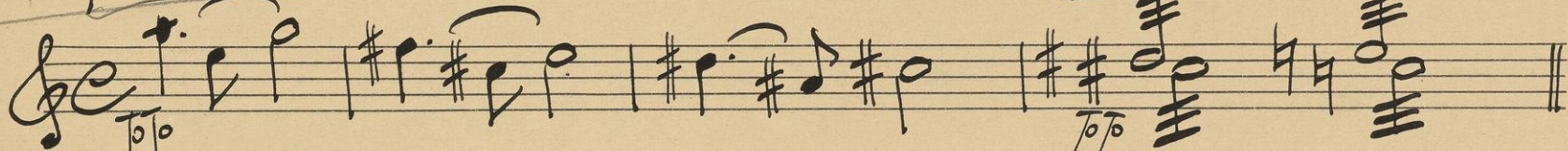
No. 3. Melos.

Lordino

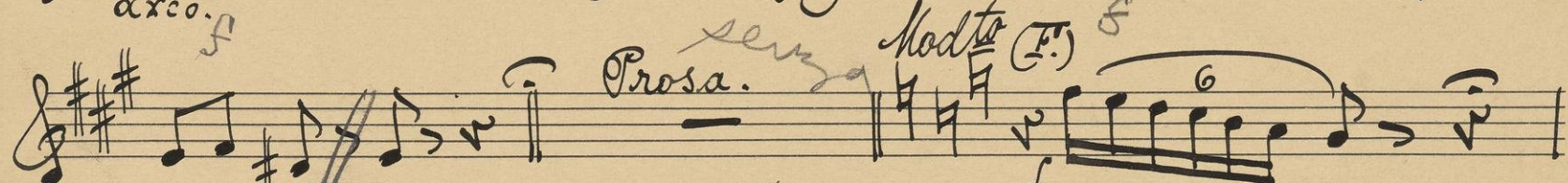
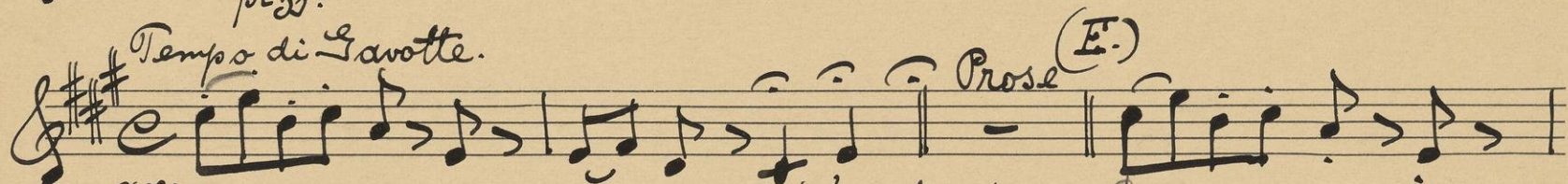
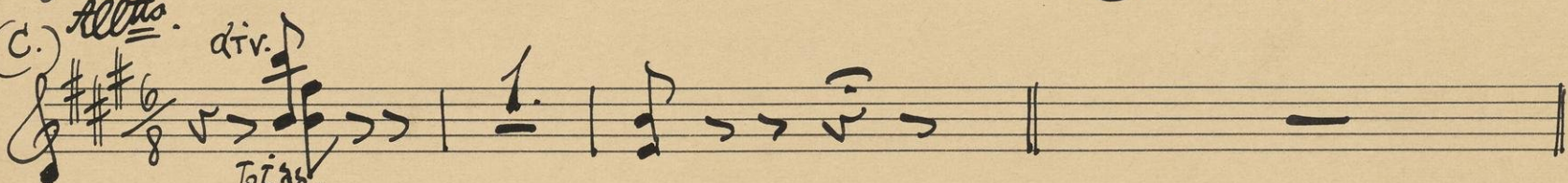
Entrance of Everywoman.

Con *Lento*
for 2. m.

div.



attacca.



f arco.

MODESTY is safe with nobody.

Violino I

Nobody.

I. Violin.

Nobody.

Moderato.

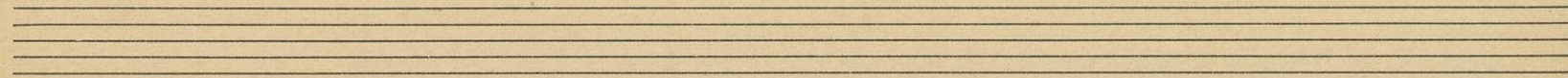
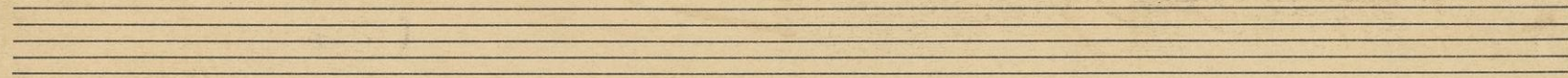
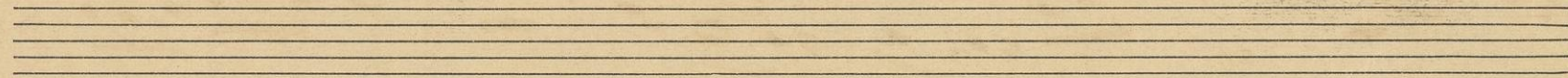
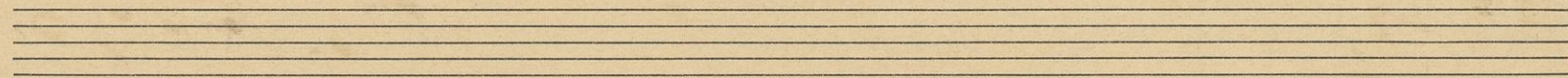
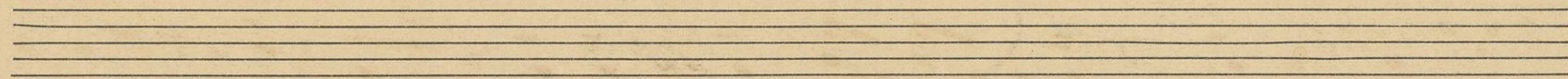
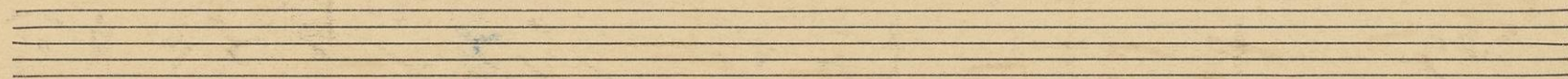
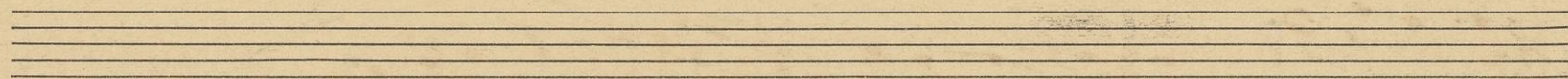
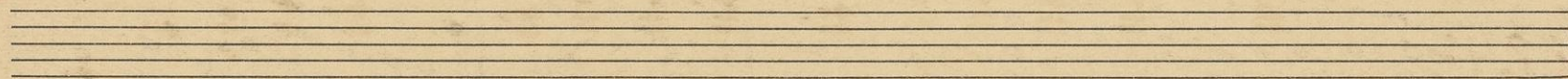
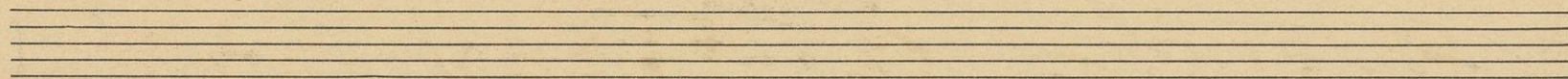
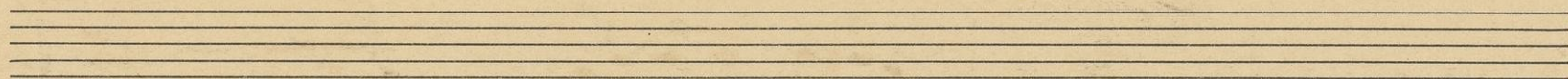
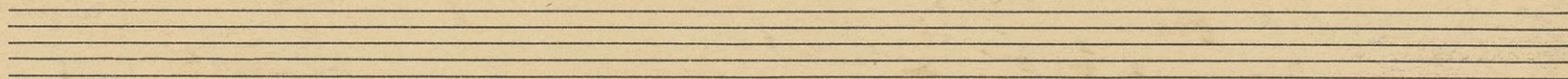
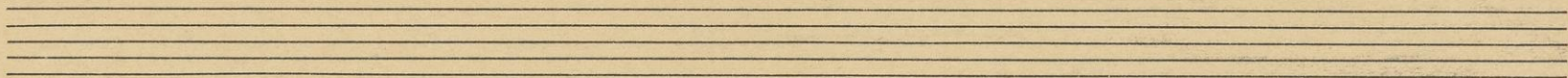
Handwritten musical score for Violino I, featuring various tempo markings and performance instructions.

Tempo markings: *Lento.*, *Moderato.*, *Molto cresc.*, *Prosa.*, *arco.*

Performance instructions: *till ready*, *f*, *Prosa.*, *arco.*

Handwritten notes: *Nobody.*, *Nobody.*, *Nobody.*, *Nobody.*

The score includes staves with musical notation, including notes, rests, and dynamic markings. There are also some blue ink markings on the page.



Handwritten musical score on aged paper.

Sardiniæ

Sordino

Moderato

8va

обое

Clar. I

Harm.
twice

五

rall.

until ready

Flageolet.

Sordano

And ^{the} express Solo.

Silo.

Small

And the heart

Piu mosso

Putte

Senza Sordini PP

dolce

1919

8 va

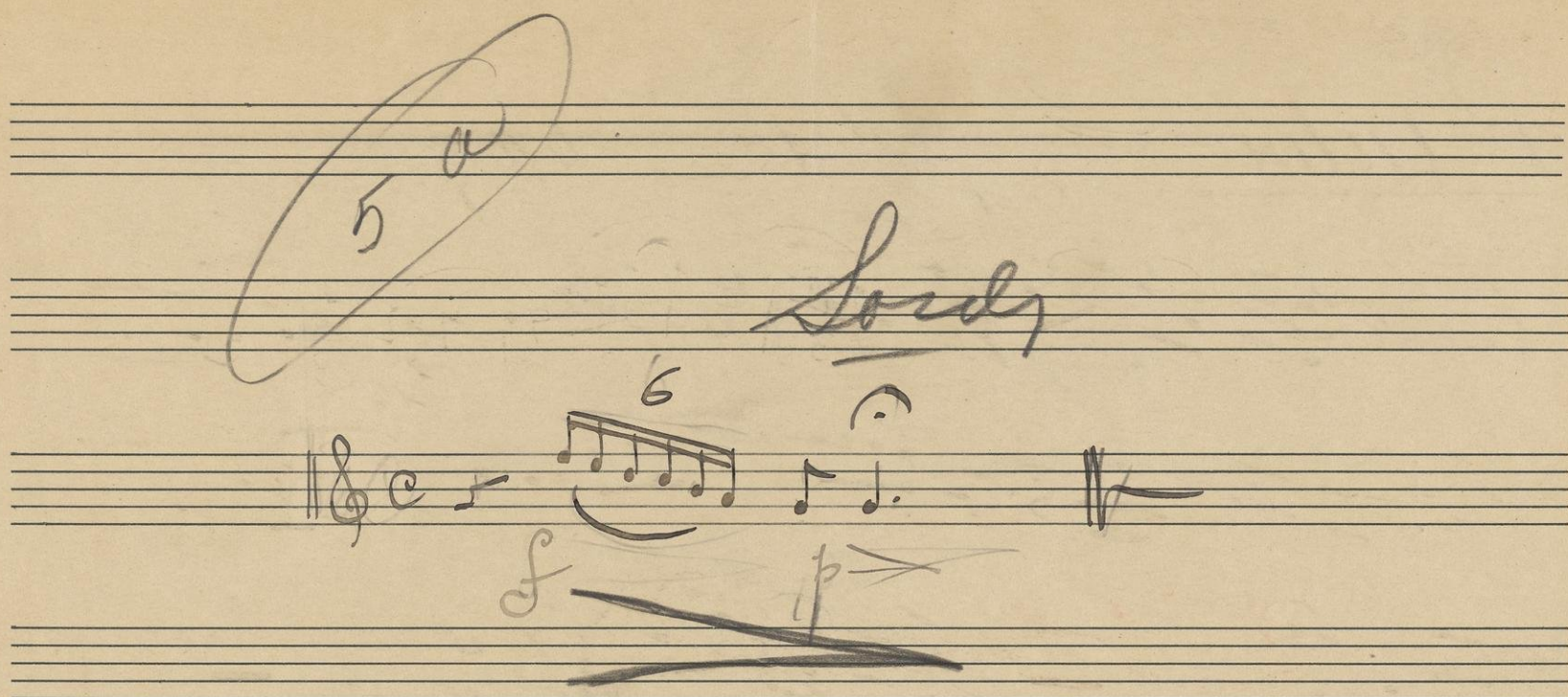
Flageolet.

viol

90 lib
until ready

pizz light pizz





Sorden

Violin.

Melos (Flattery)

Andante moderato

Play Ciel not

sale

London

And^{te}-espress. Solo

rall. Andte Moderato.

Tutti.

più mosso.

06.

do bee

Flagolet.)

ad lib

122



5^a

Con Sordina

Handwritten musical notation on a staff. It begins with a treble clef and a common time signature 'C'. This is followed by a series of six vertical strokes, each with a small horizontal line above it, all contained within a single bracket. After the bracketed group, there are two eighth notes. The staff concludes with a double bar line. Below the staff, there is a handwritten 'f' (forte) and a long, sweeping horizontal line that ends in a stylized flourish.

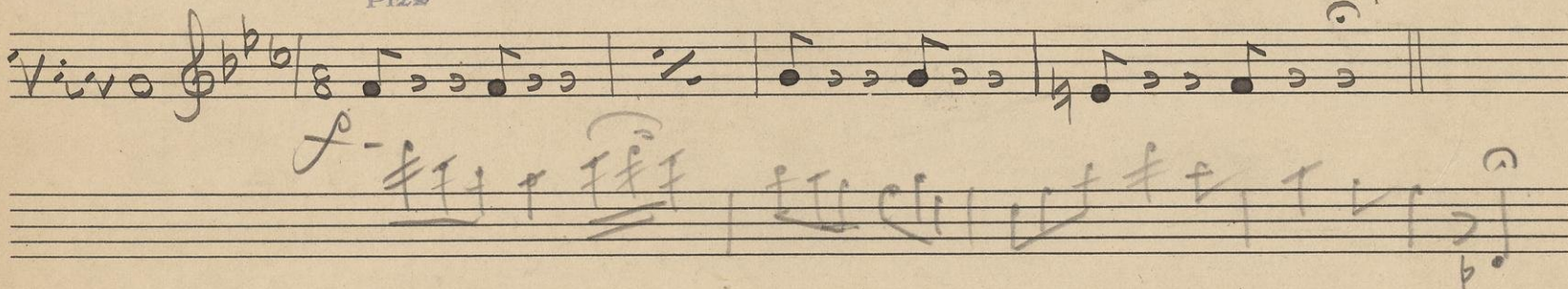
I. Violin

5 B

Forthright

Cine

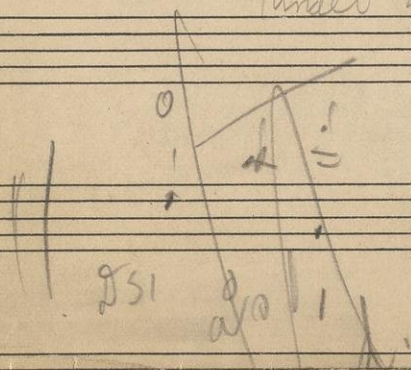
Pizz

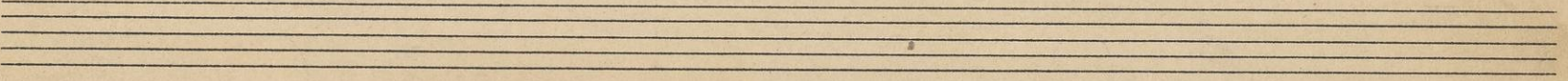
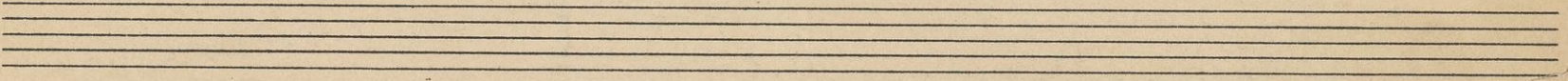
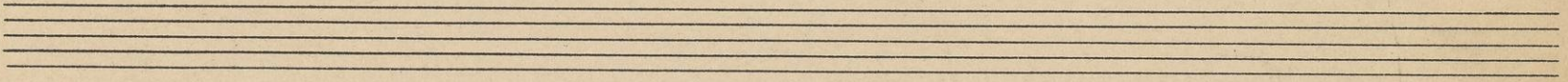
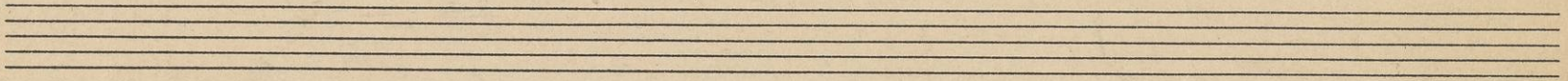
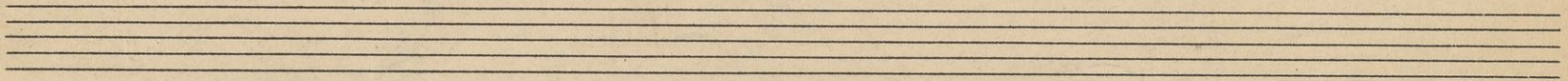
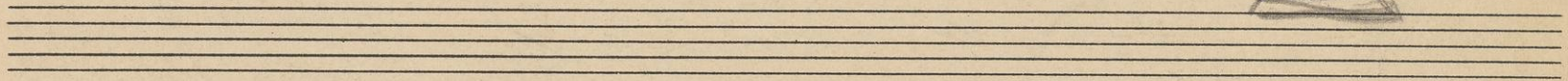
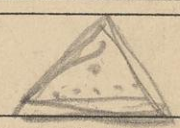
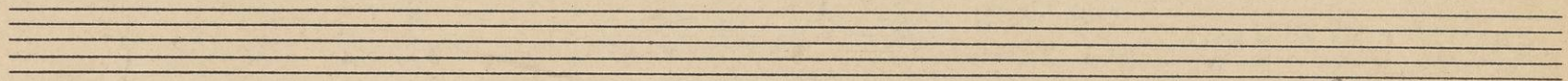
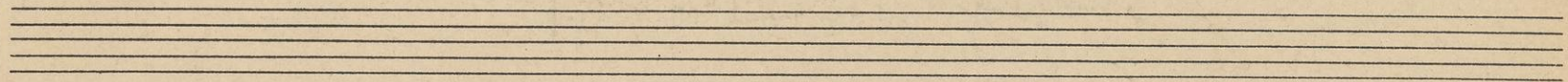


Segue No 6



"Scènes Alsaciennes" Massenet
(Under the Linden)





I. Violin.

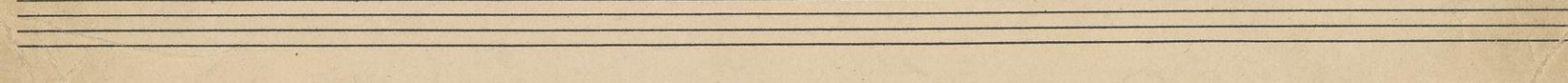
(5 B)

Cue



Pizz.

Segue No 6



No: 6.

12433:

arco

1033

арх.

10233

гасб.

12 1/2

arco

page

arco.

pirr.

arco.

pire

Solo arco.

pizz:

arco.

10177

arco.

pizz

— G. D. flagiolit

arco.

pzz

arco

12 1/2

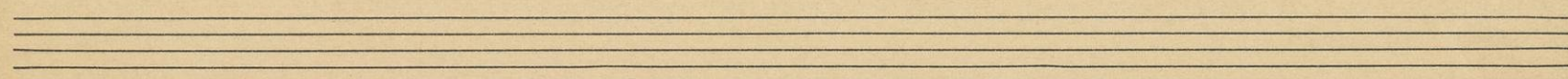
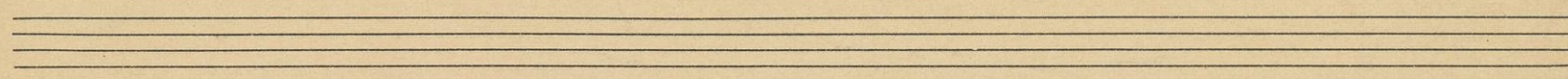
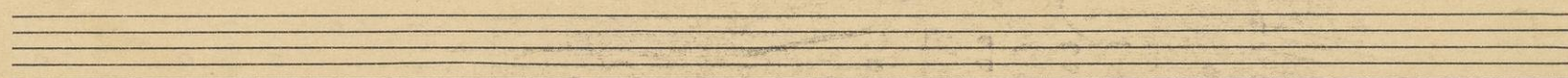
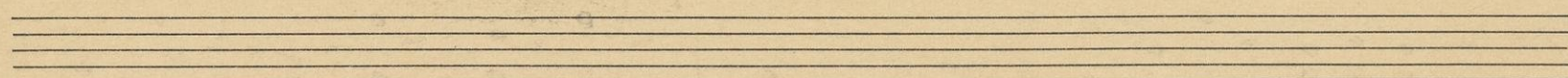
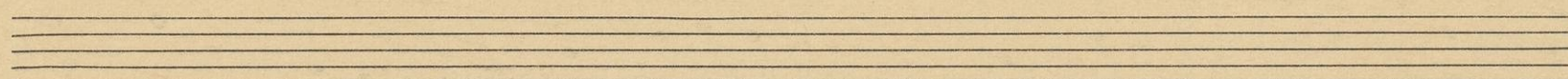
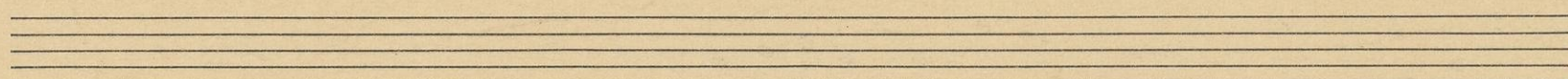
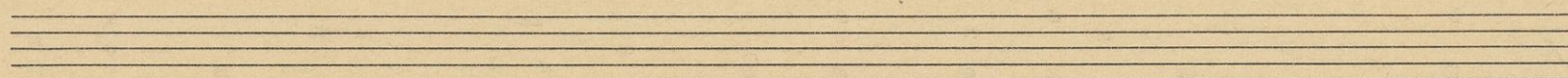
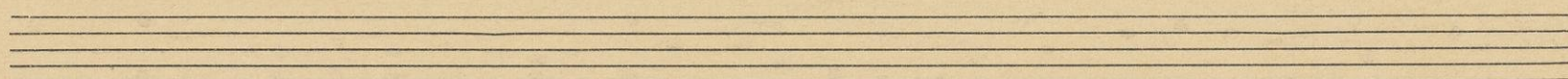
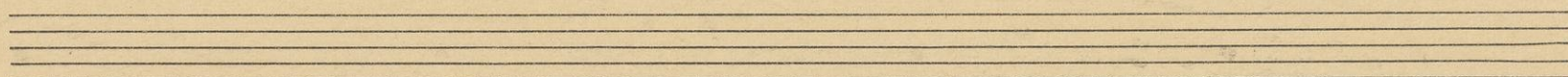
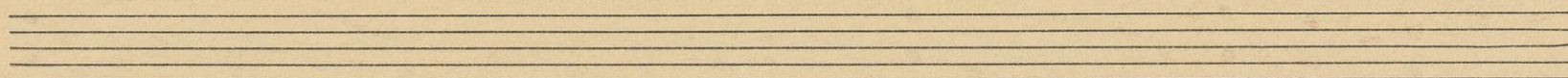
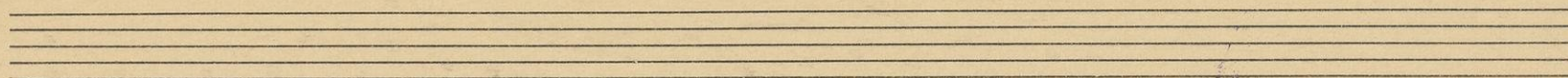
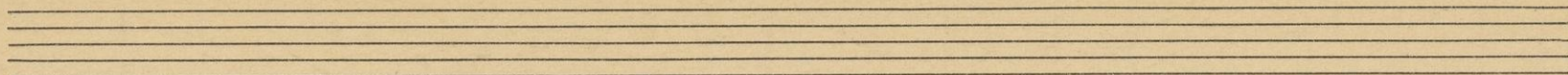
and

ARC.

pin.

Segue.

Quick

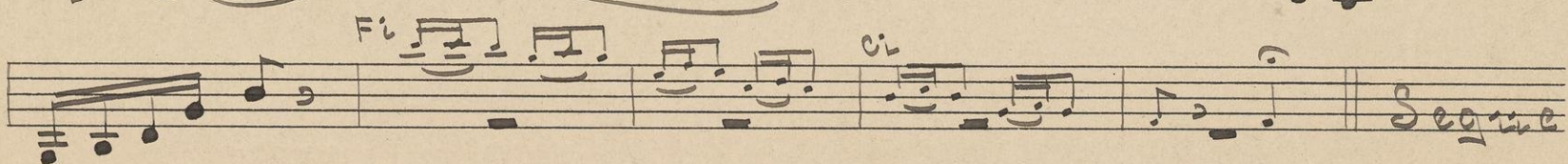
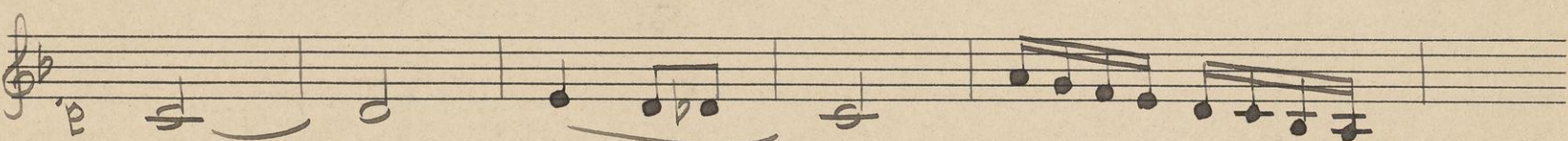


I Violin

Ready for No 7.

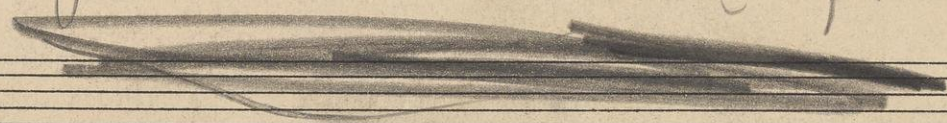
~~Pizz~~!

Cres

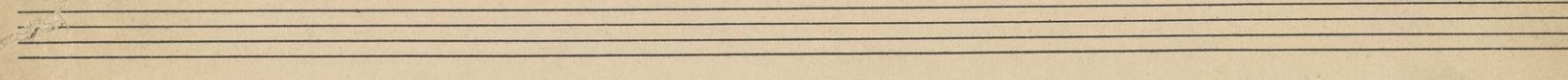


~~Segue~~

press into No 7.



JEROME H. REMICK & CO. New York & Detroit.



Violino I

Lenga No. 7.

Allegretto.

rall.

And^{te}o: espress.

Solo. Cello

Solo

pp Solo

don't play

don't play

Piu lento.

2. play

div.

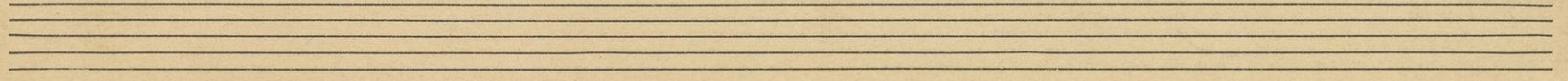
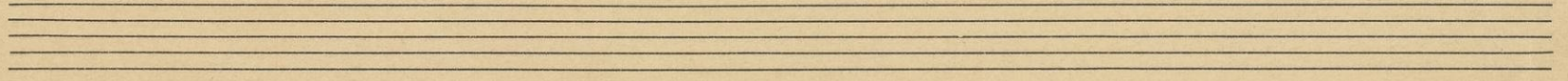
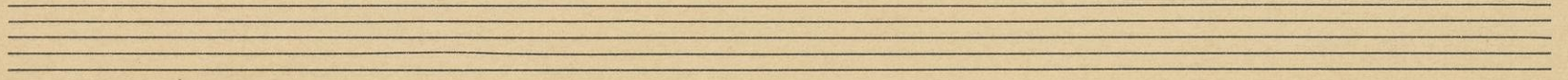
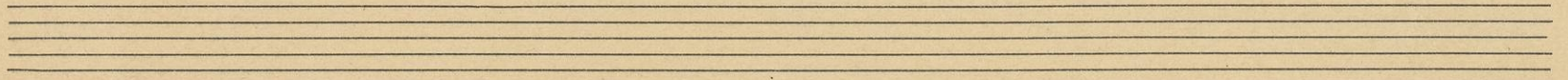
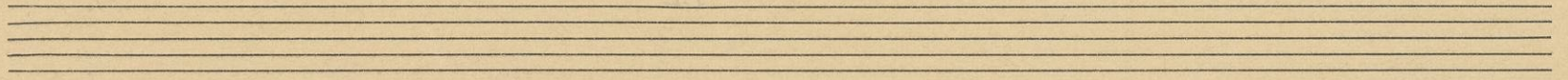
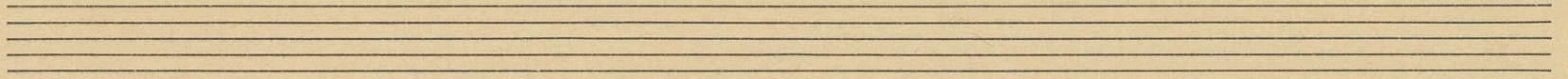
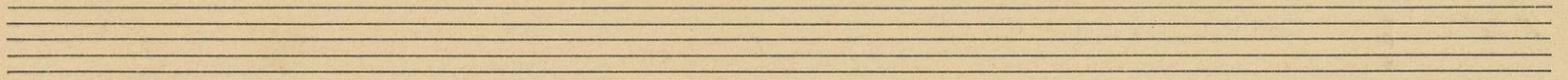
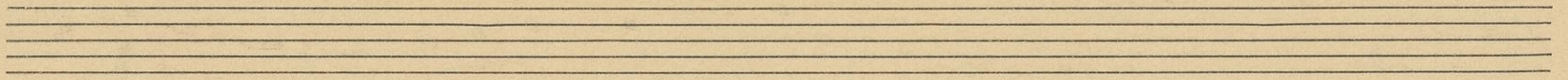
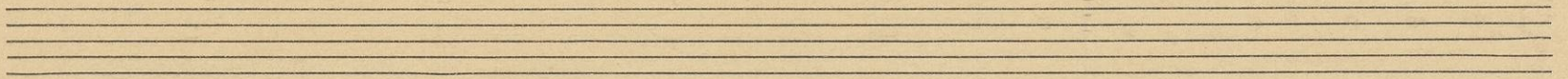
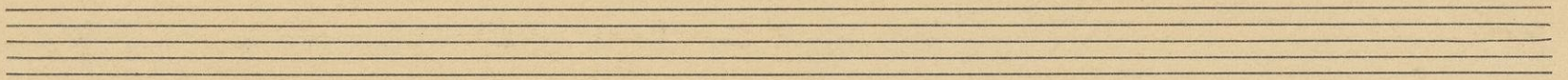
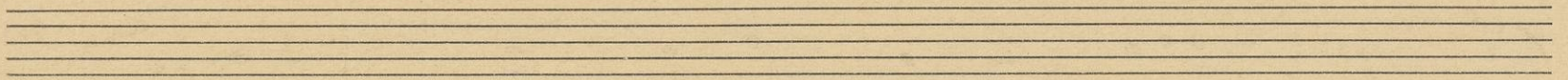
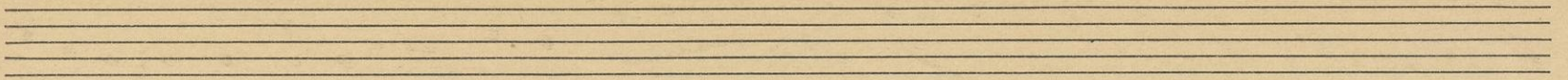
Tutti

Solo.

Lenga.

Curtain.

Every Woman that he als ~~bloody~~ is Lost?



I Violini

Ma

André caracibile

Repeat

Pizz

Arco

Pizz

Arco

cresc.

div.

RAP!

unis.

senza sordino

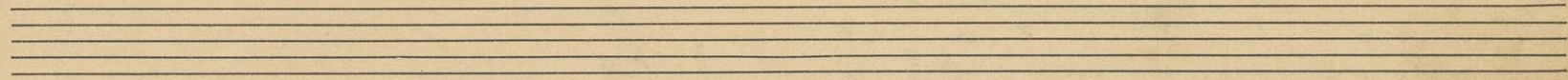
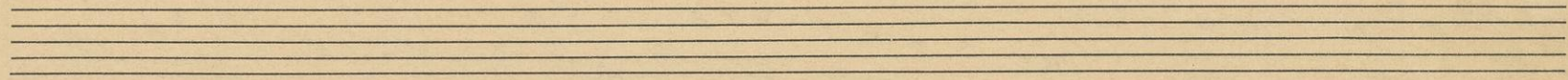
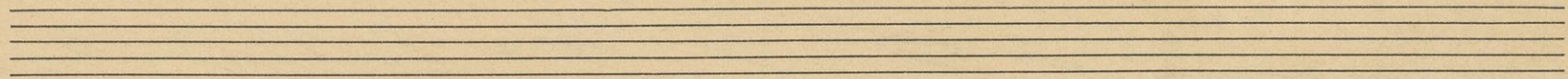
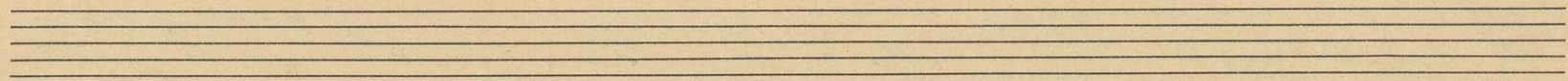
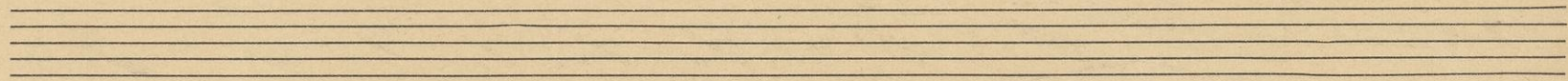
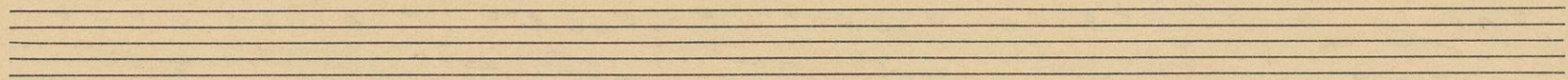
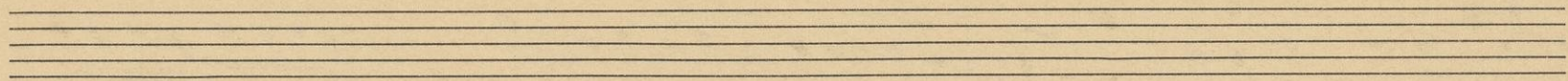
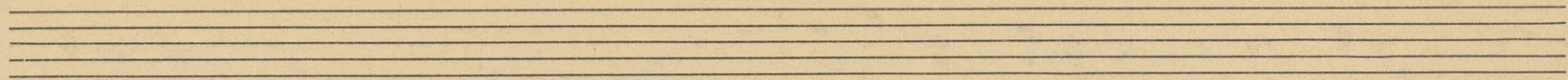
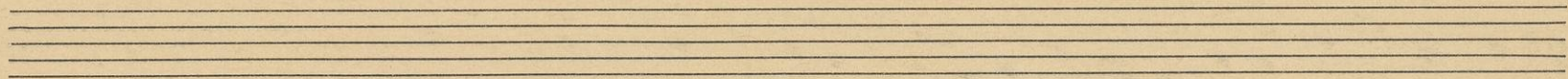
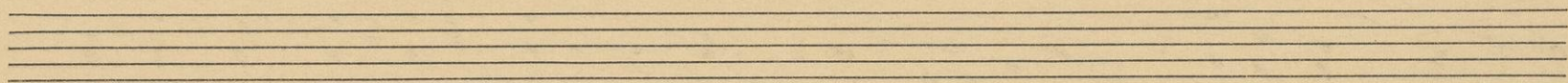
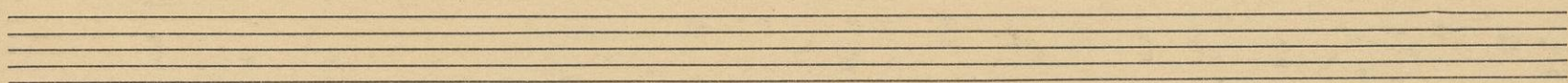
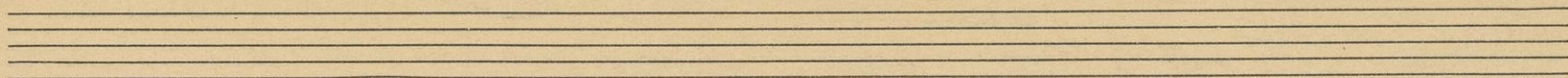
Solo

Fini first act.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2-12 lines.



II. Act.

Violino I

Entrance of Chorus Girls.

Accto.

OC r r c.

P.
div.

div.

Loco

812

8va

To Vivo

div.

roll. call vote

ॐ

Poco Allegro

Lance.

molto marc.

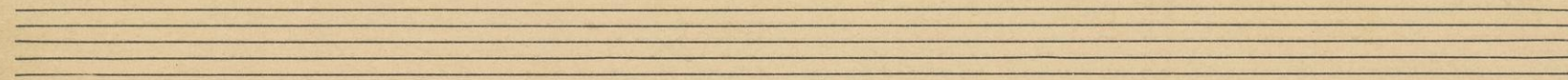
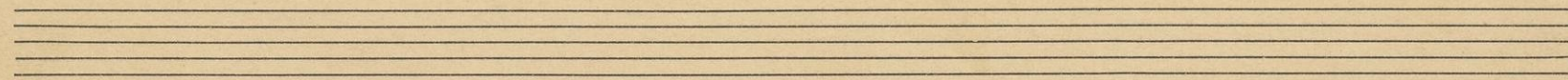
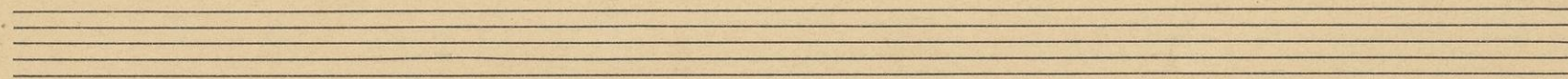
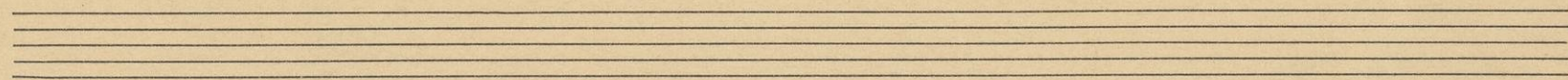
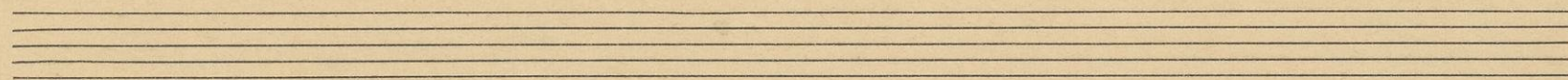
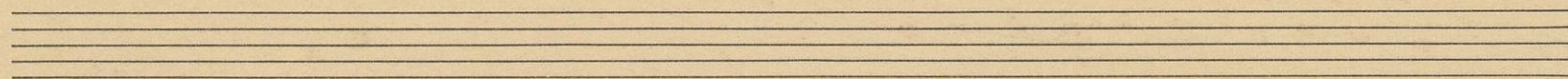
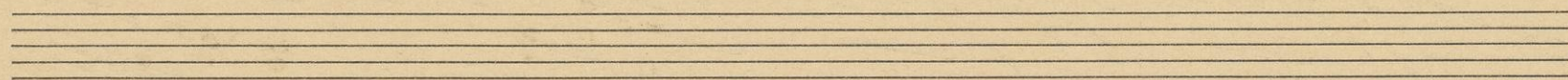
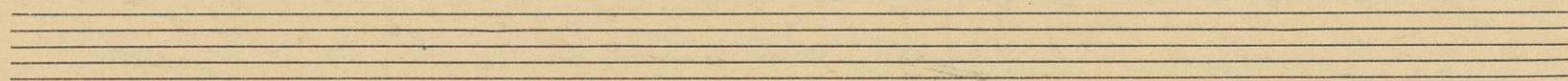
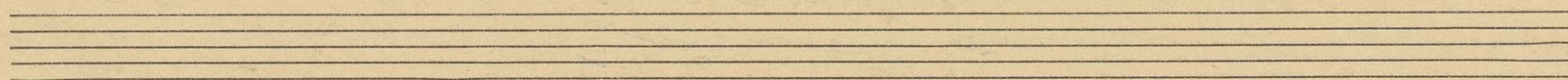
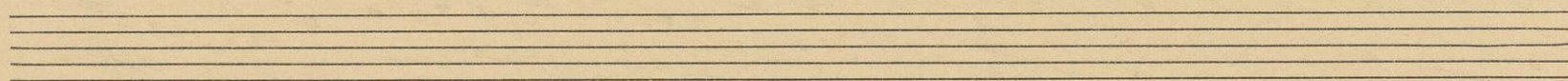
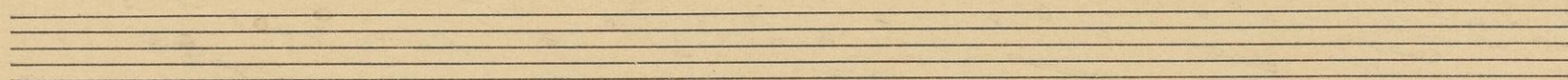
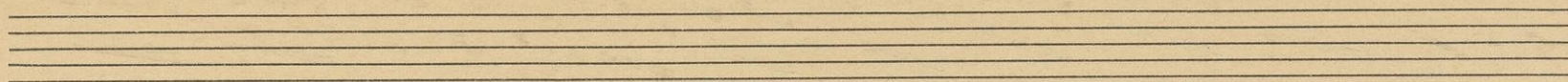
arco.

II.

resten

Thou hast great talent, untrammelled by ~~Art~~-Art
 who knows a good word to rhyme with art

Clar. Bb



No. 9.

1. Violin

Allo molto



cello

Dialogue

Vivo

Dialogue

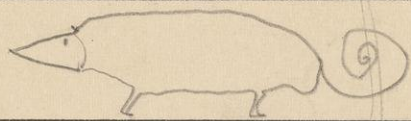
piu lento

div

rig

arco

pu3



L.C.

No. 9.

Violino I

Allegro molto.

Handwritten musical notation for Violino I, first system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'cresc.' marking above the staff. A 'Fl.' marking is also present above the staff.

Handwritten musical notation for Violino I, second system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'pp' marking below the staff.

Handwritten musical notation for Violino I, third system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'pp' marking below the staff and a 'Melos.' marking above the staff.

Handwritten musical notation for Violino I, fourth system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'pivo.' marking above the staff and a 'p.' marking below the staff.

Handwritten musical notation for Violino I, fifth system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'Exit of Chorus.' marking above the staff and a 'piu lento.' marking below the staff.

Handwritten musical notation for Violino I, sixth system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'Fl.' marking above the staff and a 'p.' marking below the staff.

Handwritten musical notation for Violino I, seventh system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'pizz.' marking below the staff.

Handwritten musical notation for Violino I, eighth system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'pizz.' marking below the staff.

Handwritten musical notation for Violino I, ninth system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'pizz.' marking below the staff.

Handwritten musical notation for Violino I, tenth system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'pizz.' marking below the staff.

Handwritten musical notation for Violino I, eleventh system. It includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of beamed sixteenth notes, with a 'pizz.' marking below the staff.



OH COME
LET US TO LUNCH.
THIS IS A BUM BUNCH

"Oh Time"

They say TIME Flies. Did you ever see a Butter fly

PASSION is a SLUGGARD before HIGH-NOON.

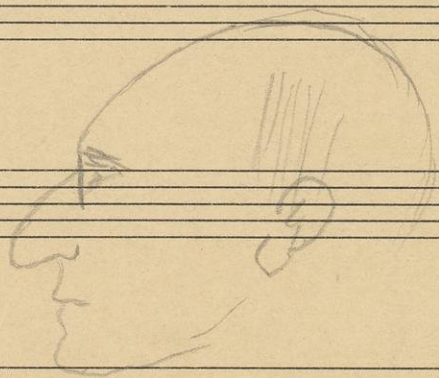
We pride ourselves on our lavish mis-en-scene.

2 verses *f* *Dim* No. 10. in F Sordino

Violino I Andante. 4/4 *Sordo:*



The tone lower



No. 11.

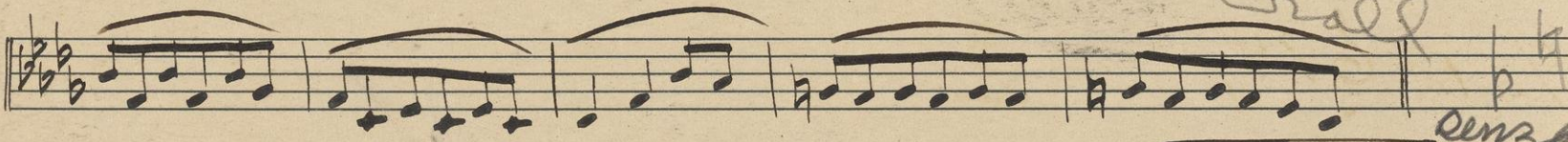
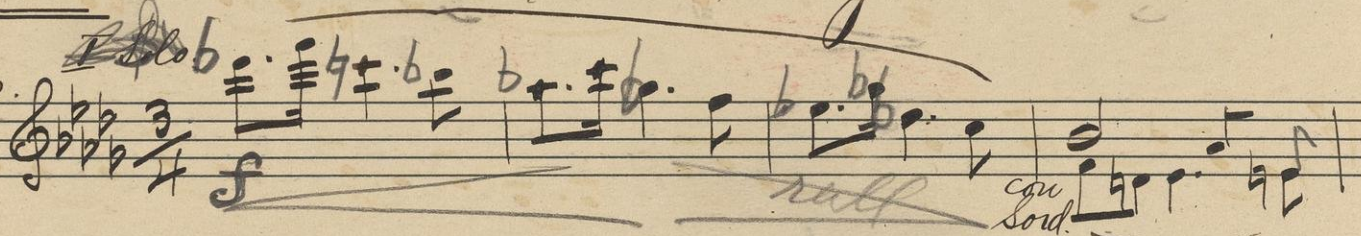
1st Violin

Gr

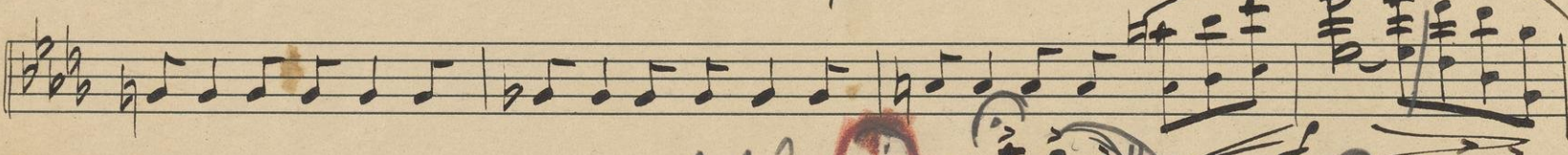
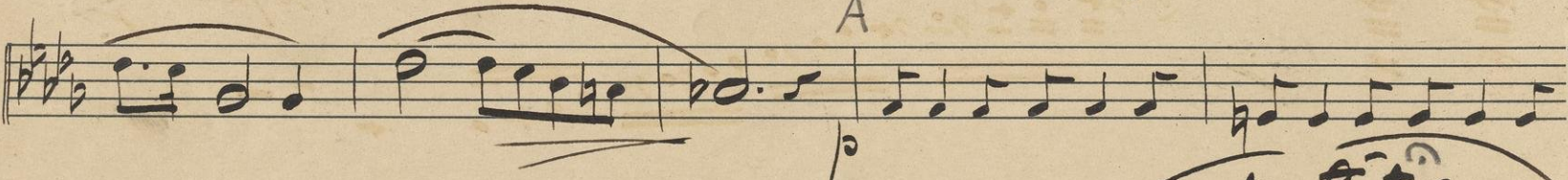
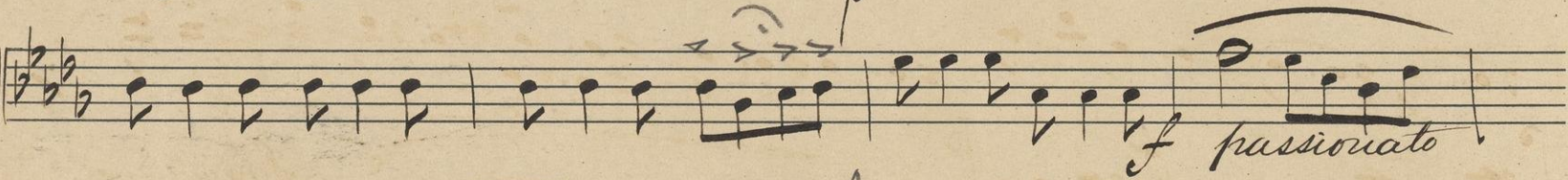
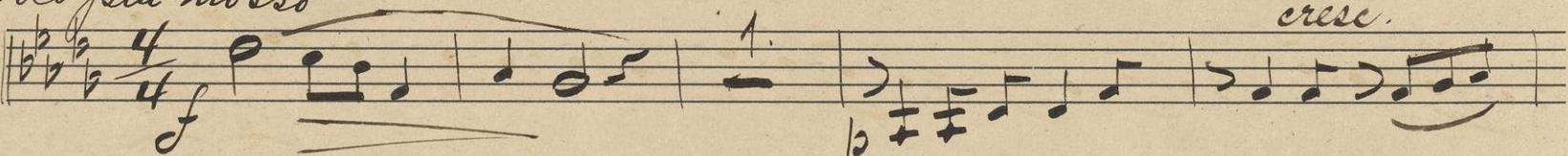
~~Violin~~
1st Violin

Passion's Song.

~~And. espress.~~
And. espress.



Poco più mosso



molto cresc

allarg.

p

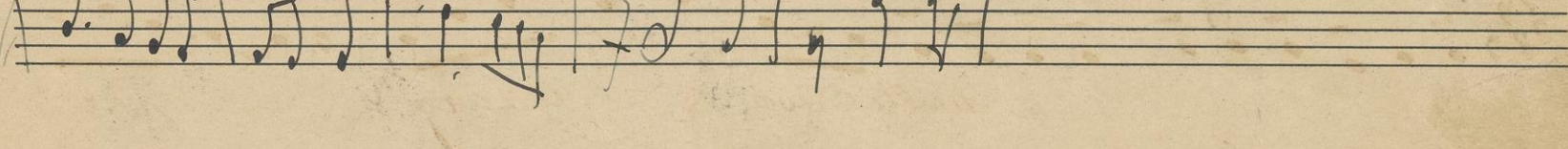
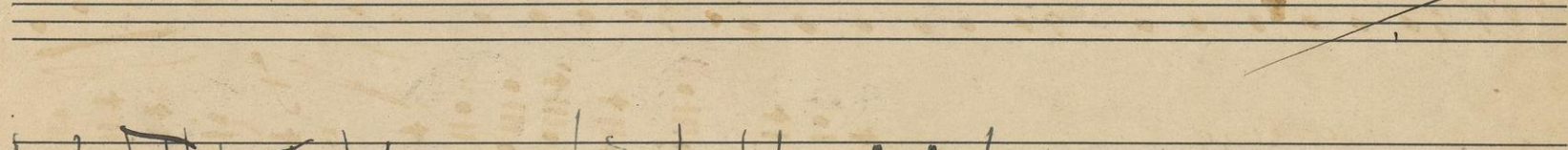
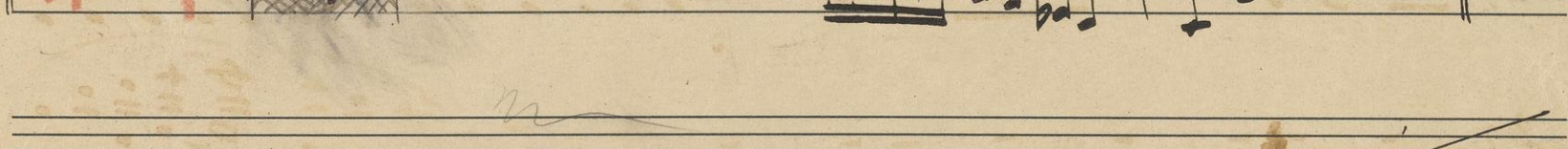
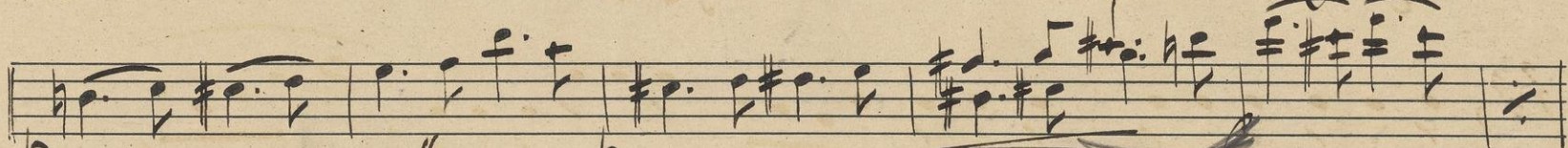
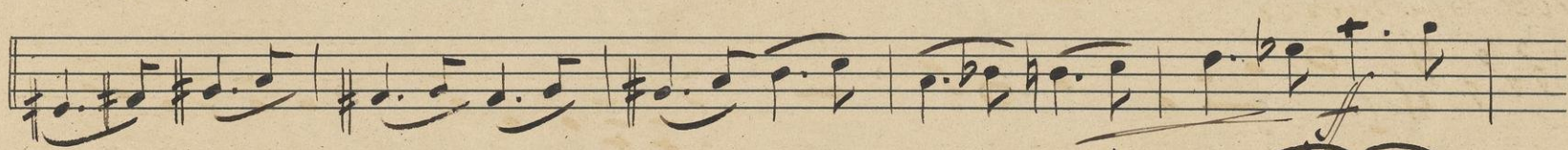
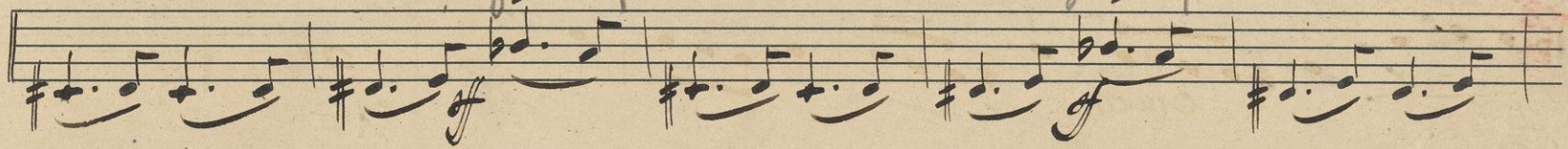
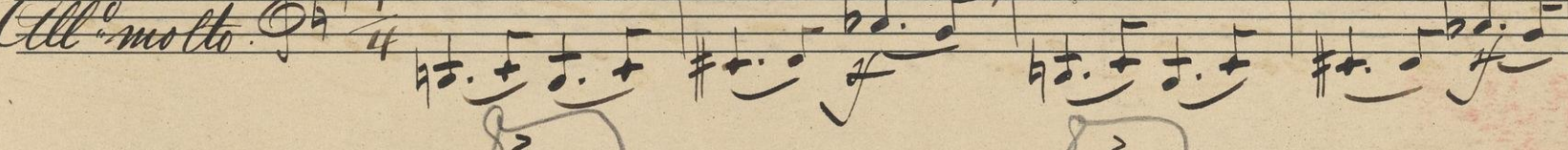
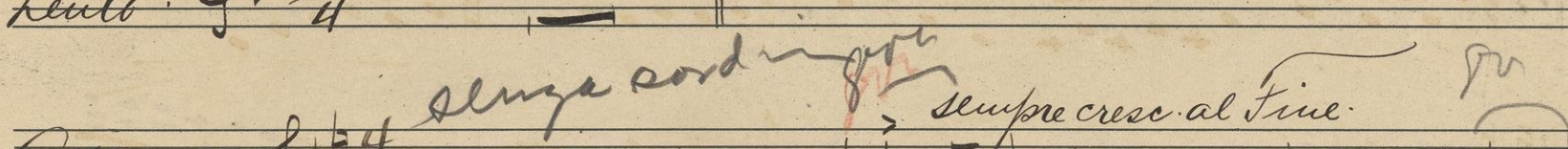
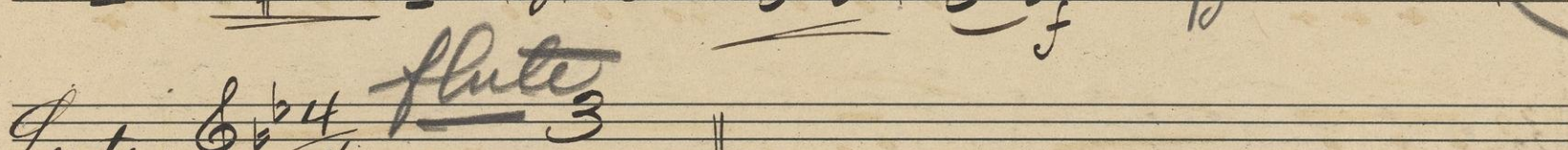
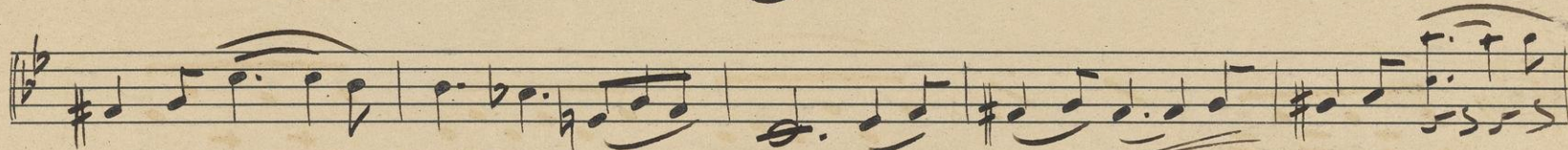
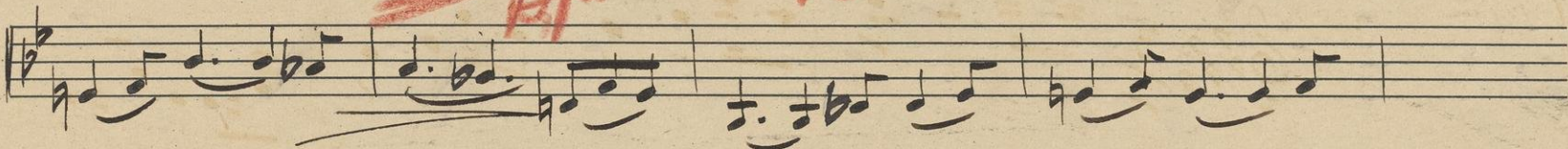
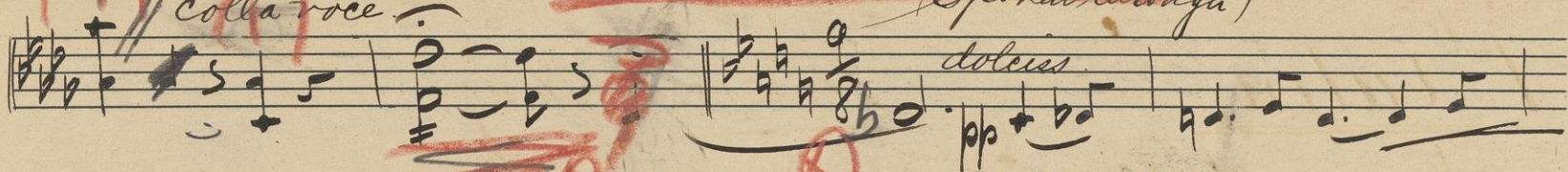
Sordano

Clude Wood to

(Spoken through)

colla voce

dolce



And.te Mod.to $2/2$ *fin*

f *pp* *piu delu.*

Allegro

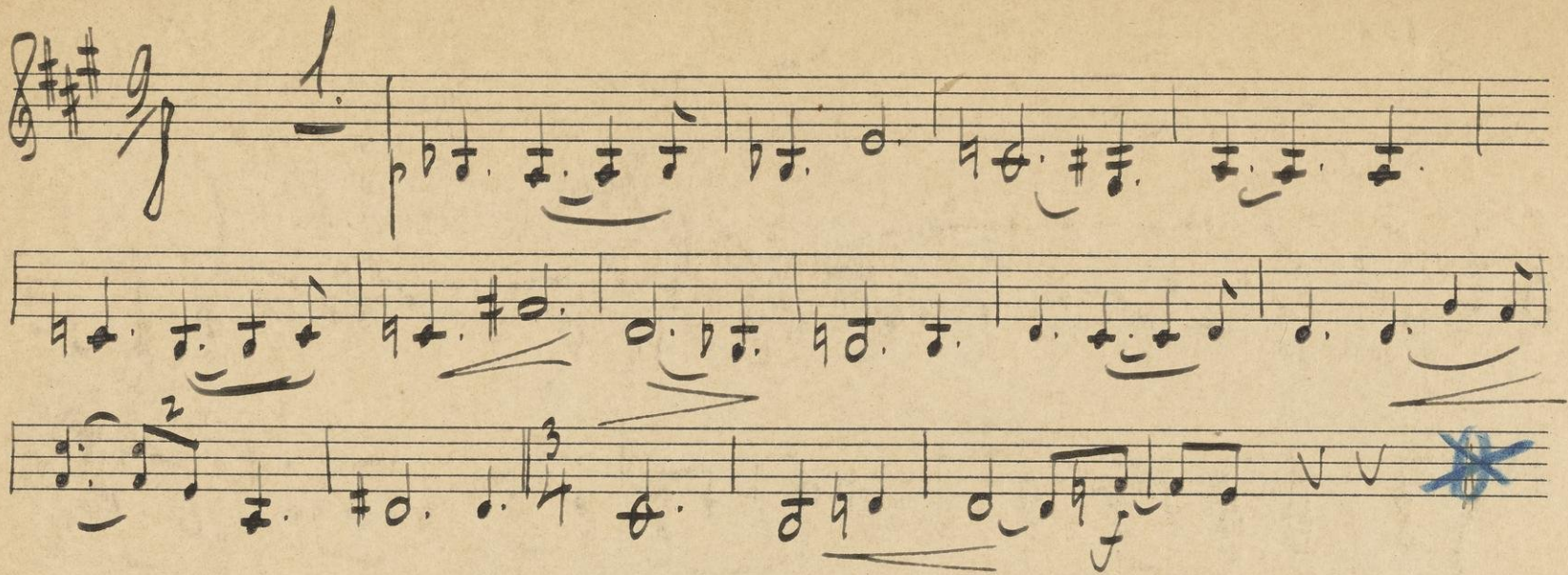
fin of 2 $\frac{2}{2}$ Act.

no 16 next.

without introduction
start at no 1.

34 min

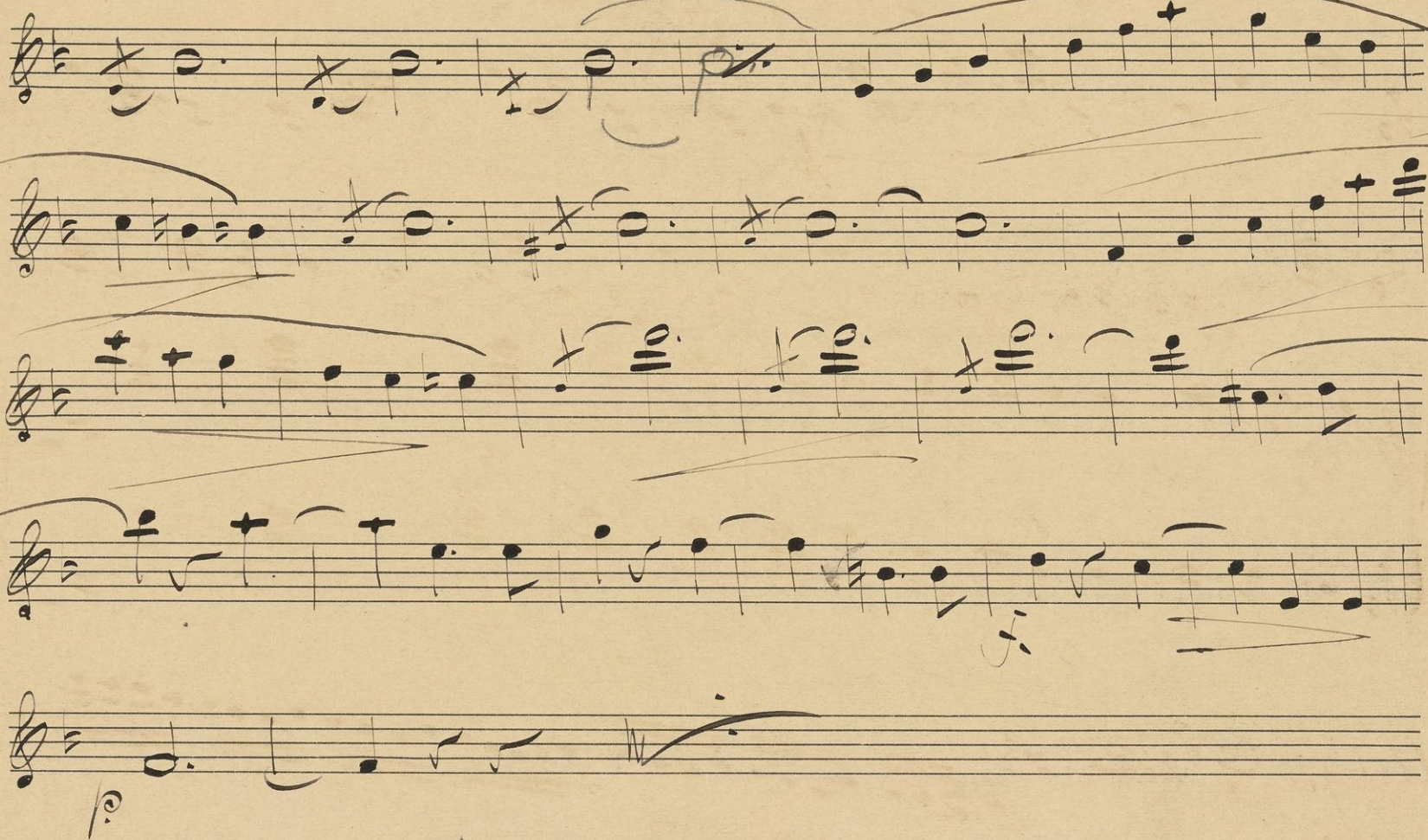
Andante Moderato



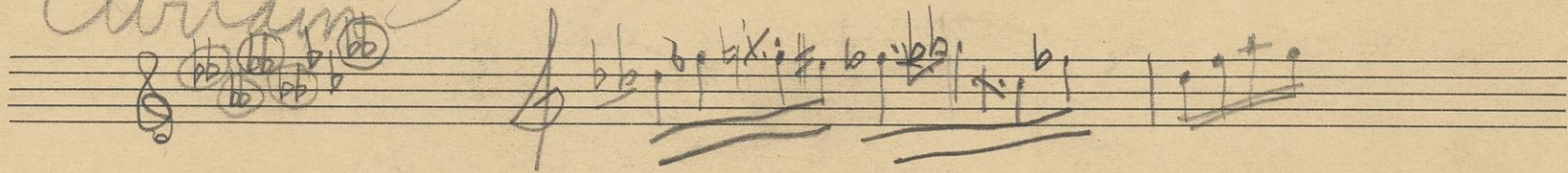
No. 12. play 16

Violino I

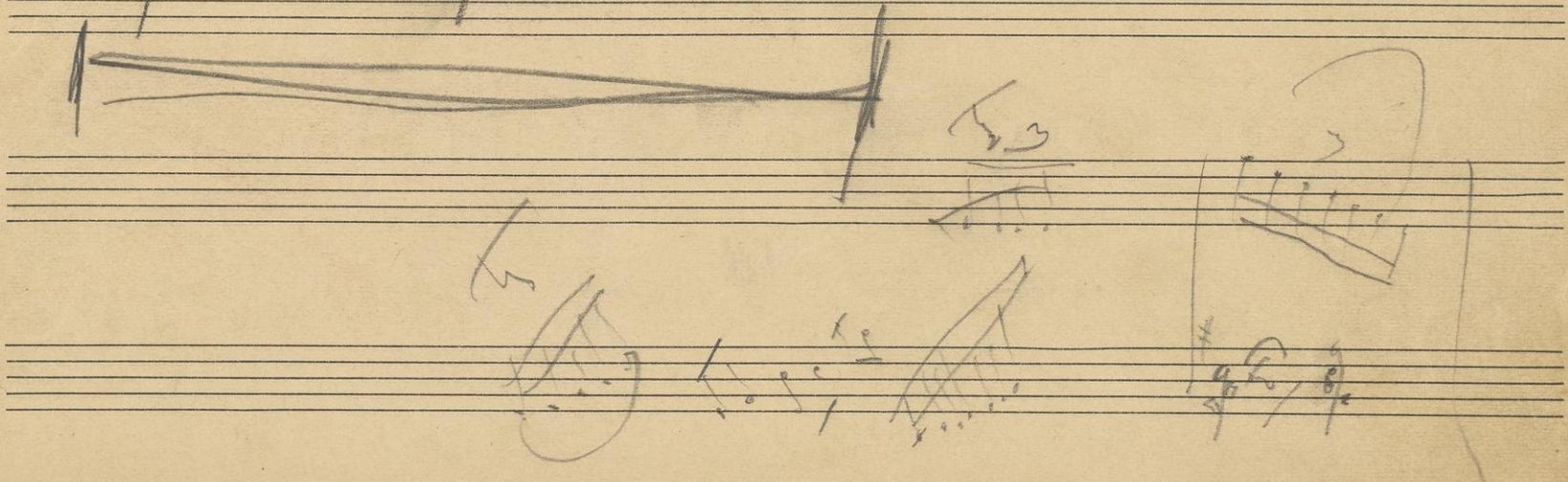
Tempo di Valse. $\frac{3}{4}$



For Curtain



12 1/2 Repeat 12



PUFF! - Thou art indeed the PRINCE OF LIARS.

Violino I

No. 13.

Handwritten musical score for Violino I, No. 13. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "play Flaut" and "arco." The score is divided into two systems, labeled I and II. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The score concludes with a double bar line and a repeat sign.

Handwritten annotations in blue ink include "play Flaut" and "arco." The score is divided into two systems, labeled I and II. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The score concludes with a double bar line and a repeat sign.

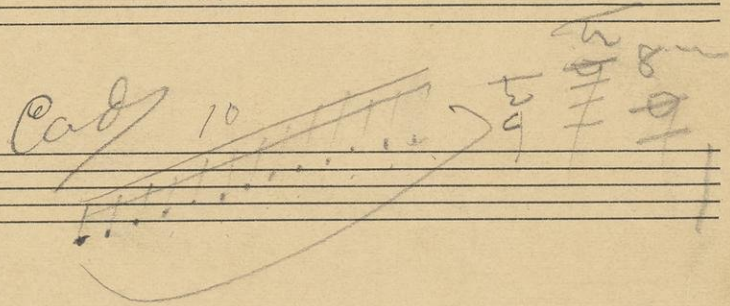
KINKS may not be bought.

Love is a KINK!

Money talks.

But speaks in a whisper to most men.

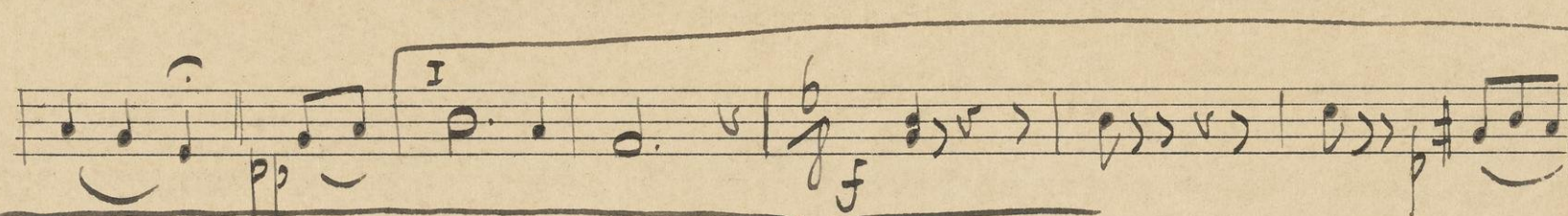
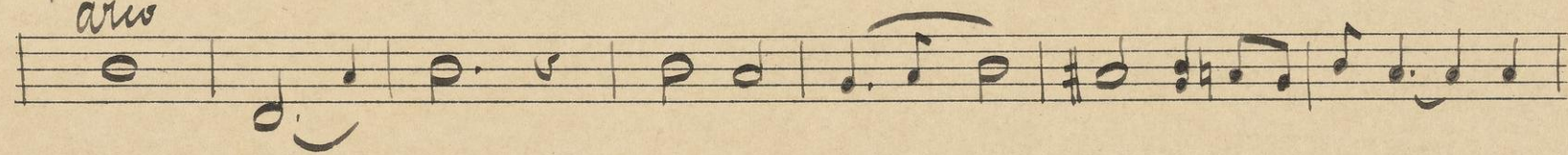
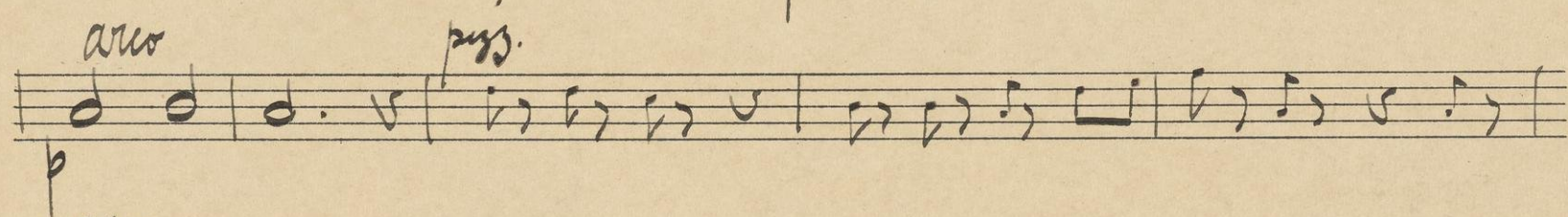
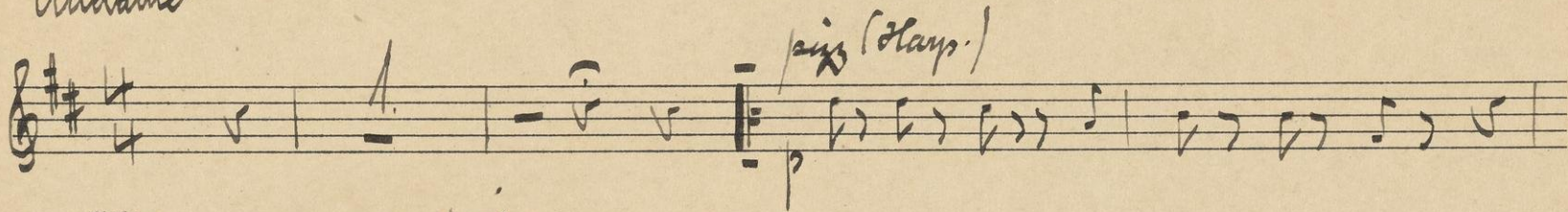
Ben the Bell^{is} Hop.

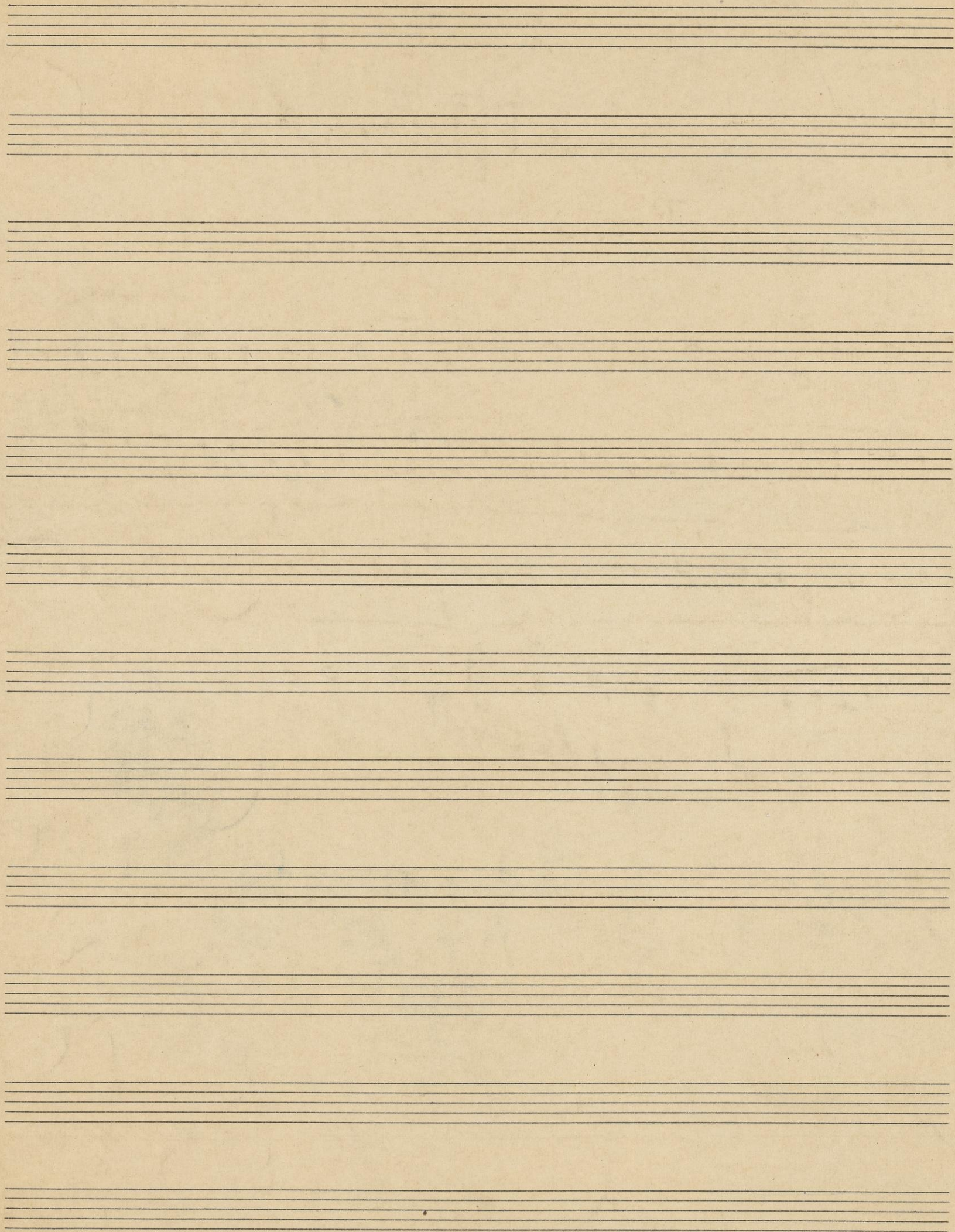


1. Violin.

No 13.

Andante





1. Violin.

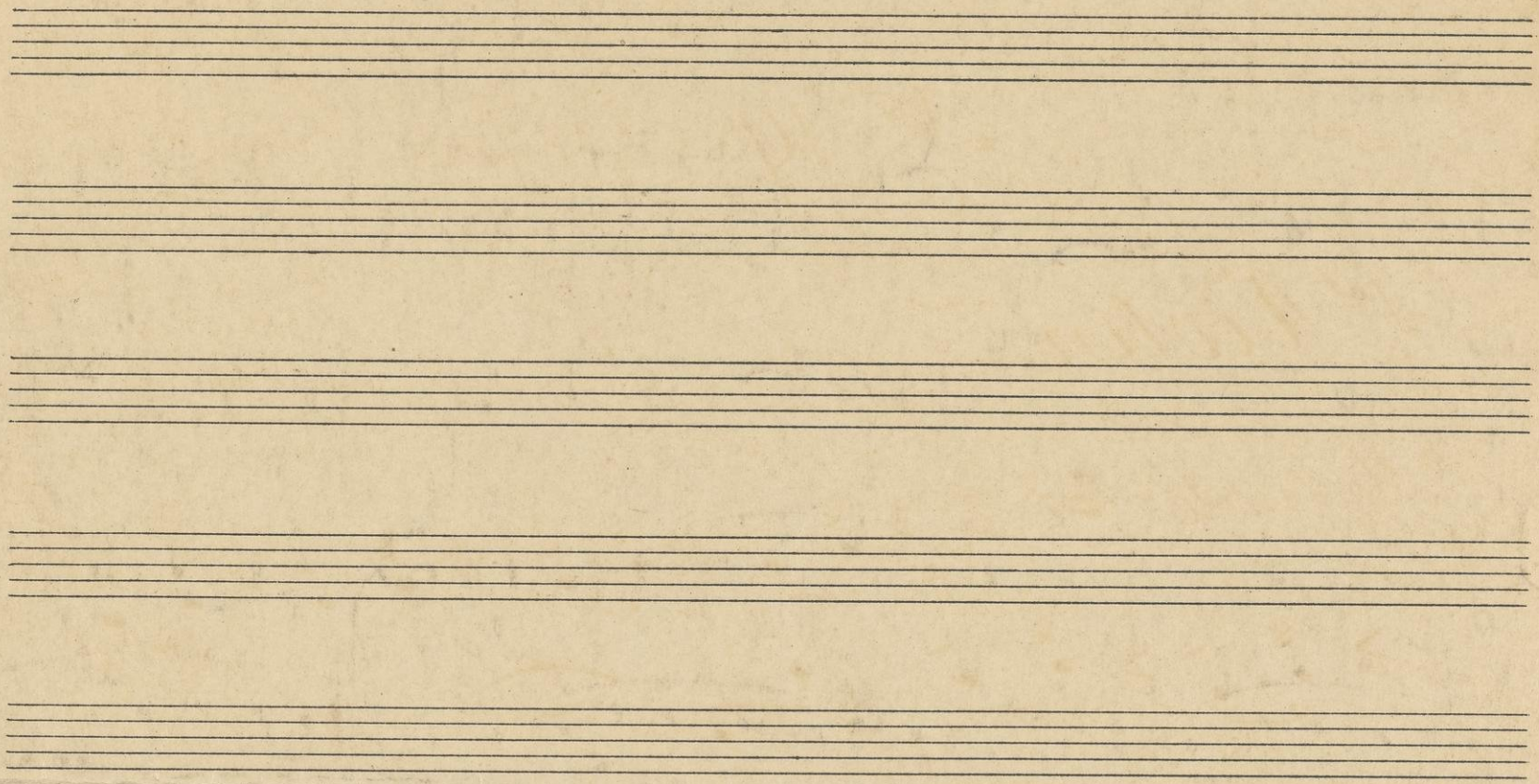
No 13.

Andante

pizz. Harp.

mar *pizz.* *mar*

rall.



Barnaby

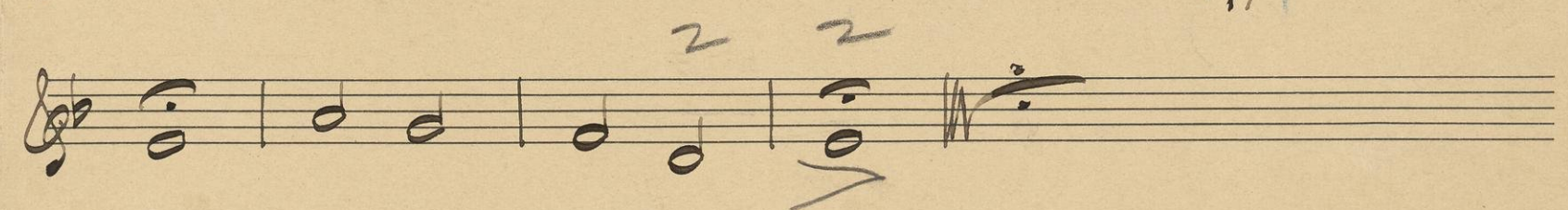
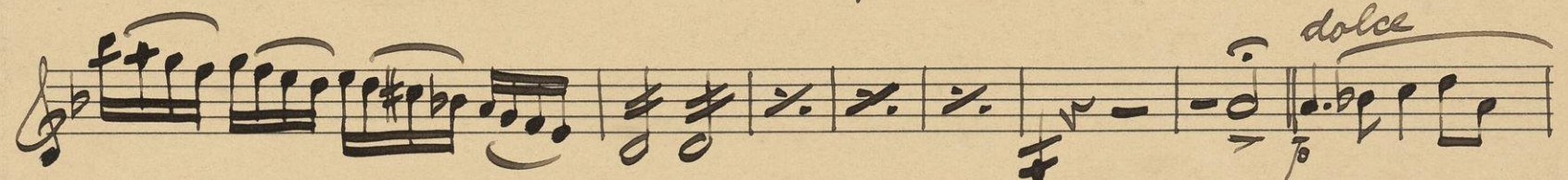
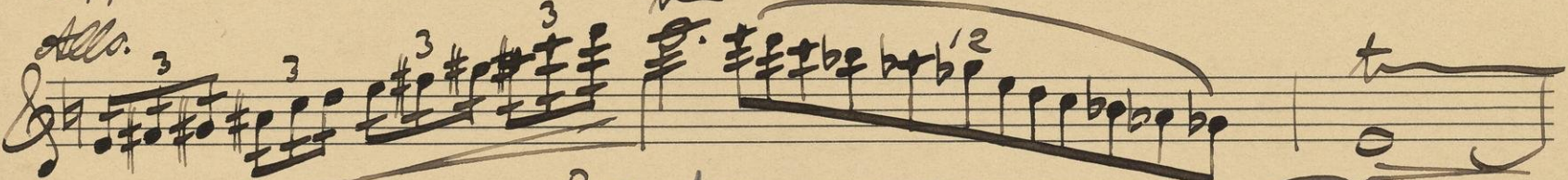
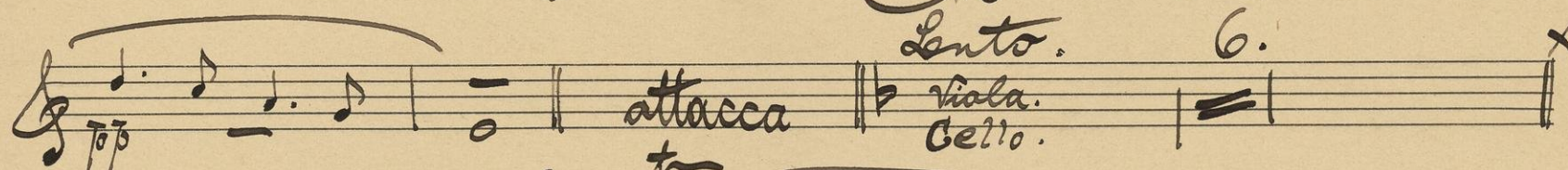
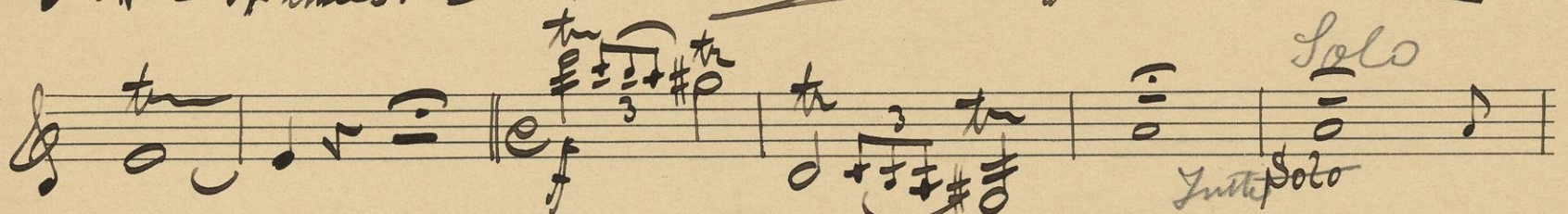
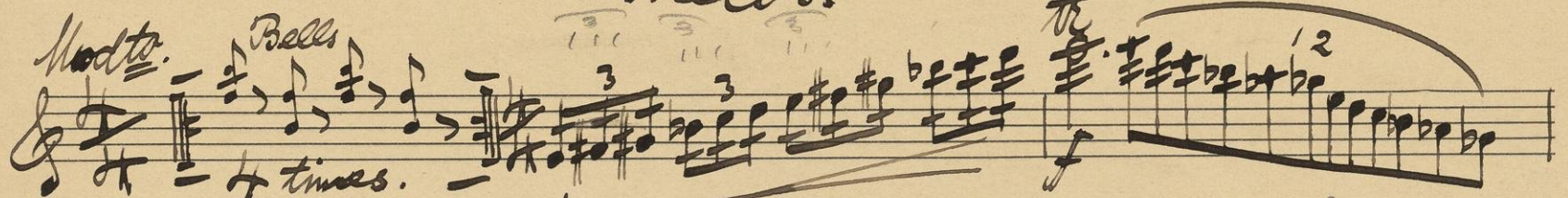
The Lord is my Shepherd I shall not want



Violino I

No: 14.

"Melos."



on the Run
& Get the Gun.

Oh LOVE! My Kink!!

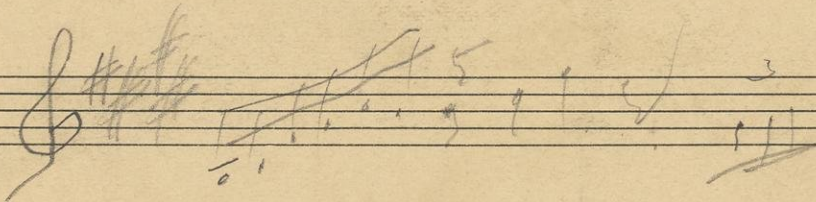
WHERE ART THOU

Nowthy mask
is off THOU
ART BEEFSTEAK
JOHN

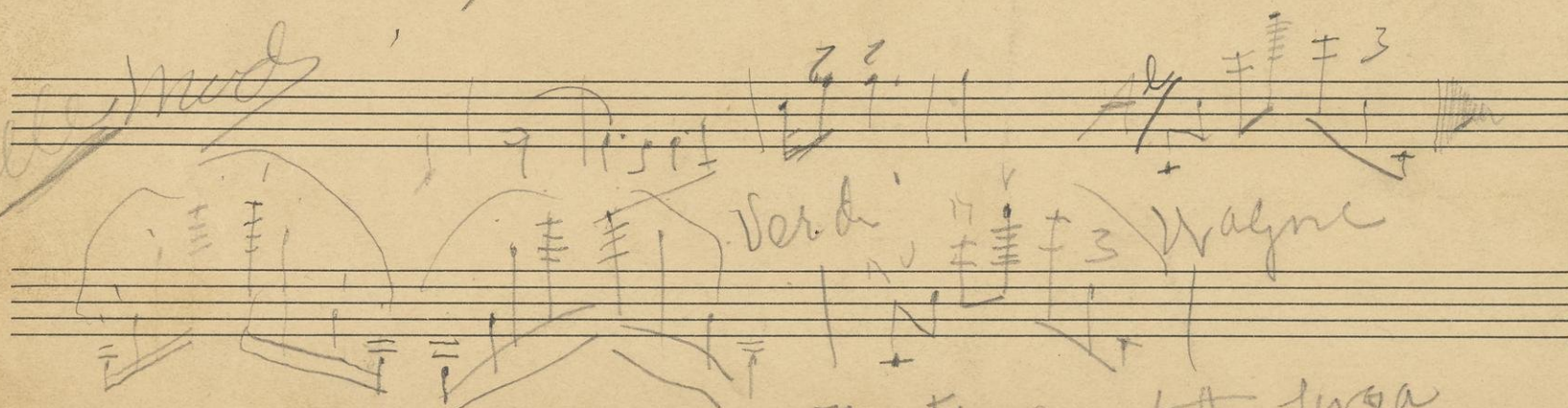
To let To let

AVACANT BEAN

shariss



allegro



Verdi

Wagner

maestri con tutta forza

Violino I

No: 15.

Death of Beauty.

Lento.

2.

8va

pp legato

15 1/2

all.

all.

)) Thou art no Kink))

THOU ART BUT A HORSE SHORERS FILE
WHO WOULD LIKE TO MAKE ME ROUGH FOR
A WHILE



Entré Act.

Tempo di Valse.

[illegible]

Handwritten musical score for a violin and piano piece. The score is written on ten staves, with the first staff marked with a circled '3'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *dim.* (diminuendo), and *f espr.* (forte espr.). Performance instructions include *div.* (divisi), *pizz.* (pizzicato), *arco.* (arco), and *sul G.* (sul G string). The score features several first and second endings, marked with 'I.' and 'II.'. There are also some red markings, possibly indicating corrections or deletions. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side.

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings like *f*, *dim*, and *cresc.*. The score features several triplet markings (indicated by a '3' over a group of notes) and repeat signs (I. and II.). The handwriting is in dark ink on aged, slightly yellowed paper. The final staff ends with a double bar line and a signature that appears to be 'V. S.'.

dim.

cresc.

cresc. e accel.

f molto vivace.

A handwritten musical score on a single staff. The notation includes various note values, rests, and dynamic markings. The score is divided into several measures, some of which are marked with 'dim.', 'cresc.', 'cresc. e accel.', and 'f molto vivace.'. The notation is in a single system, with the key signature changing from one measure to the next. The score ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

Violino I

No. 16. a.

Violino I

The Gay White Way.

4

Molto Vivace

Sra

loco.

A

B

dim.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

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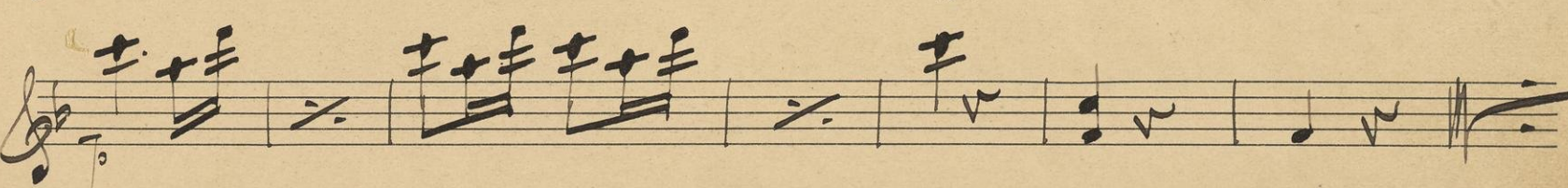
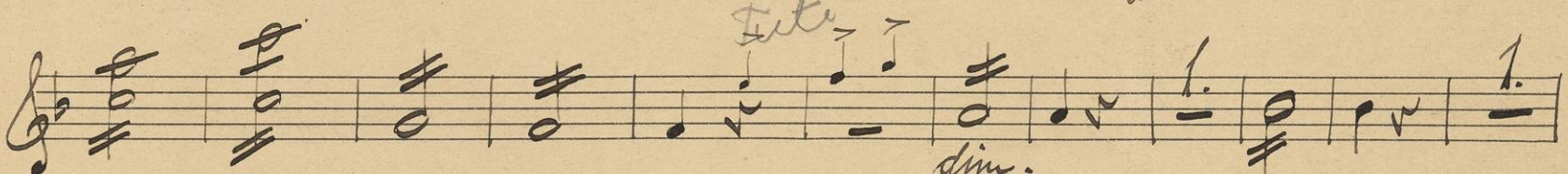
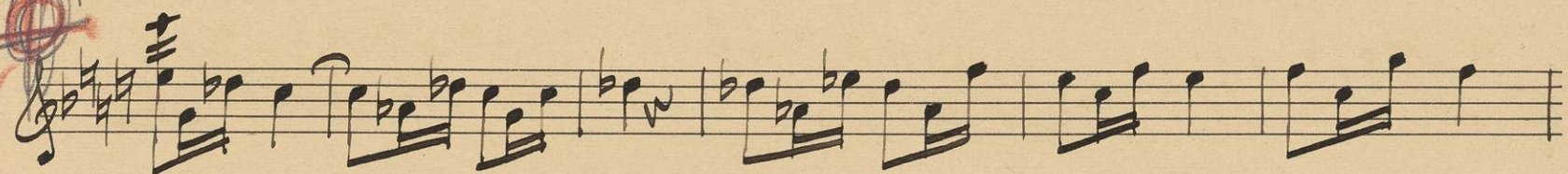
96.

97.

98.

99.

100.



Handwritten musical notation on a page with ten staves. The notation is written on the sixth staff from the top. It consists of the text "HA-HA! ⊕ HO-HO!" written in a large, stylized font. Below the text, there are several small, handwritten symbols and marks, including a small circle, a small cross, and a small triangle. The page is otherwise blank, with the other staves empty.

No. 17.

Violino I

No. 17.

Cornet call

Violino I

Couplet. (Vce.) Chorus & Dance.

All. Modto.

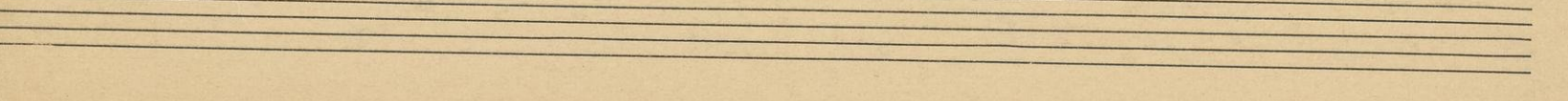
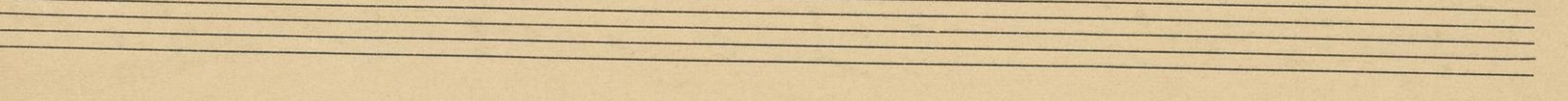
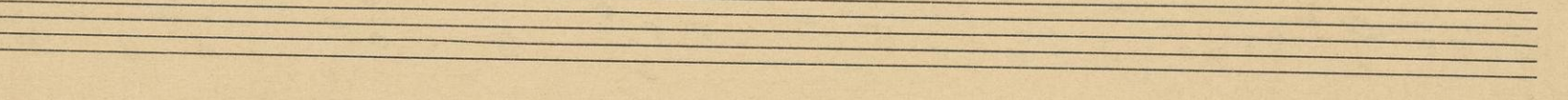
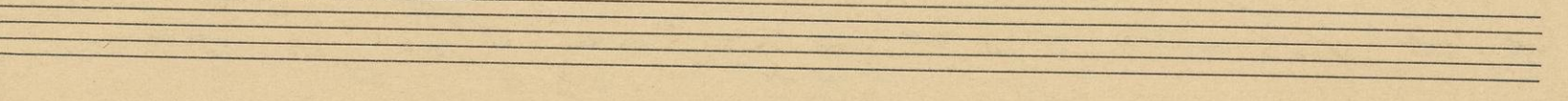
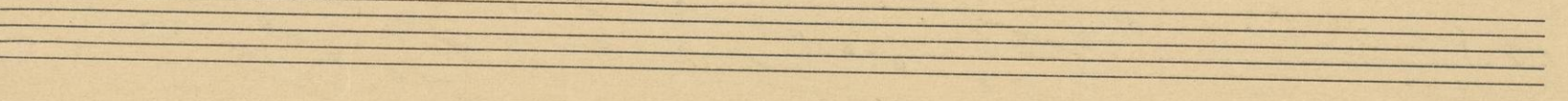
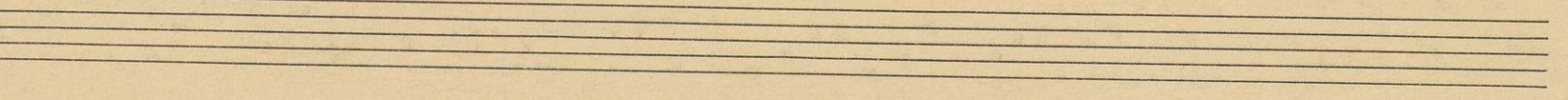
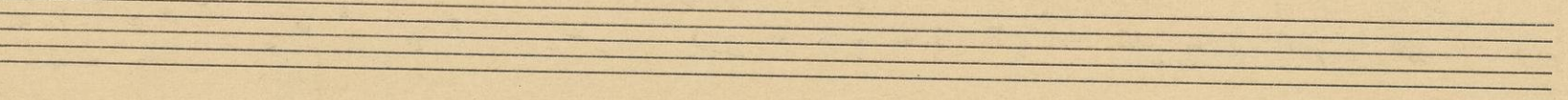
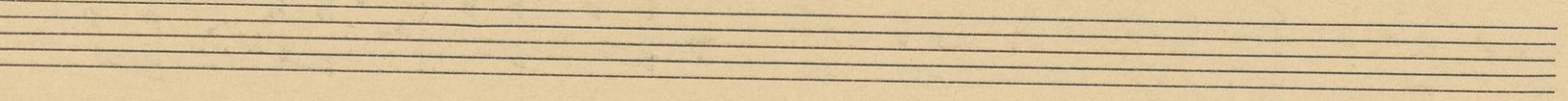
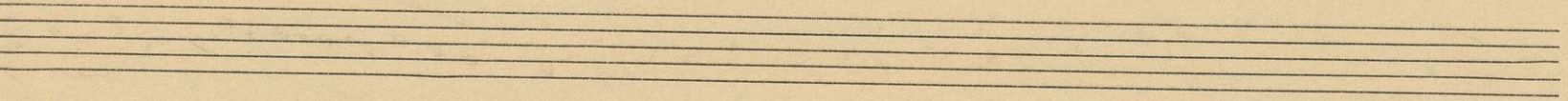
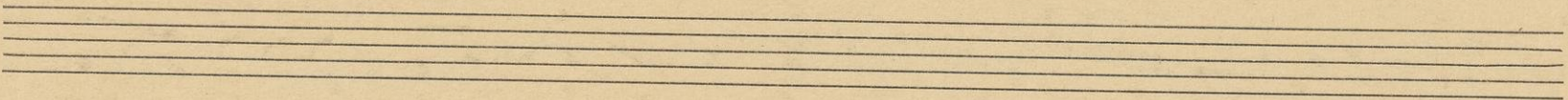
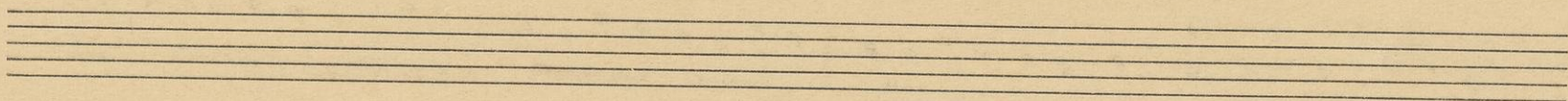
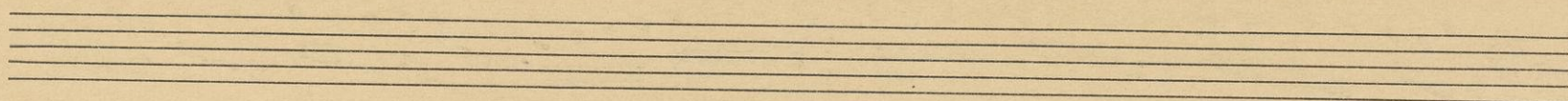
4

Voice.

The musical score is written for Violino I and consists of several staves. The first staff begins with a 'Cornet call' and a '4' indicating a four-measure rest. The tempo is marked 'All. Modto.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'mf', and 'Piu mosso'. There are also handwritten annotations in blue ink, including 'slur' and 'allargando'. The score is divided into sections: 'Couplet. (Vce.)', 'Chorus', and 'Dance'. The 'Dance' section is marked 'Piu mosso.' and 'mf'. The score ends with a double bar line.

Made in Germany for Muesel's Supply Company, Boston, U. S. A.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures (mostly one flat), and various musical symbols such as notes, rests, and accidentals. The score is divided into sections by tempo markings: *Piu mosso.* (third staff), *Molto Vivace.* (fifth staff), *Slow.* (seventh staff), and *Quick* (ninth staff). There are also dynamic markings like *mf* and *f*. Some parts of the score are crossed out with red ink. The piece concludes with the instruction *Segue #18.*



N^o: 18.

Violino I

Handwritten musical score for a piece titled "Molto Lento" by Schubert. The score is written on three staves. The first staff is for the piano (p) and the second staff is for the cello (cello). The tempo is marked "Molto Lento". The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The handwriting is in ink on aged paper.

THE GAY WHITE WAY HABERDASHERY.

PUNK!!!

A voice it warned me long ago

He ought to bust me in the pussi know

I will bull him by slipping him some dough

KICK HIM IN THE SHINS AND HE'LL FALL

JOE KEANE

AUTHOR

IN THE SNOW

I Violin

18

Swini. G.

Trólio Lento

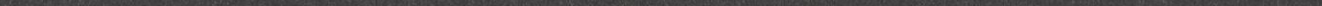
Handwritten musical notation for a piece titled "Trólio Lento". The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a 2-measure rest, then a half note G4, a half note A4, a half note B4, and a half note G4. The piece ends with a whole rest.

[illegible]

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with notes, rests, and a double bar line. The handwriting is in ink on aged paper.

~~dim~~

[illegible][illegible]

[illegible]

quasi gio

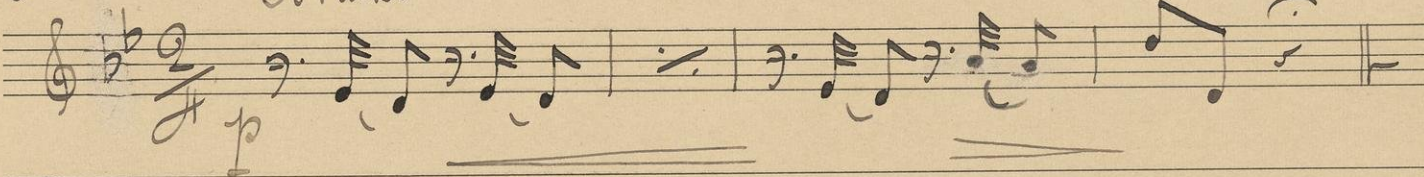
Andante

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score is written in a single system across all staves. The paper is aged and shows signs of wear, including a small tear at the bottom left corner.

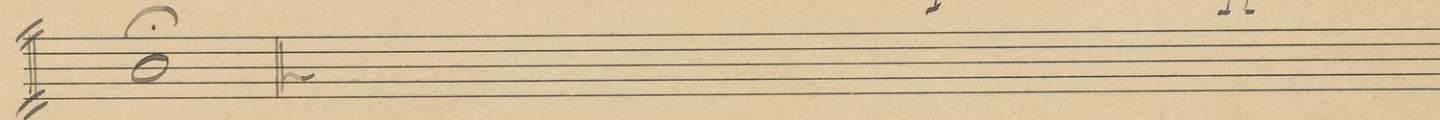
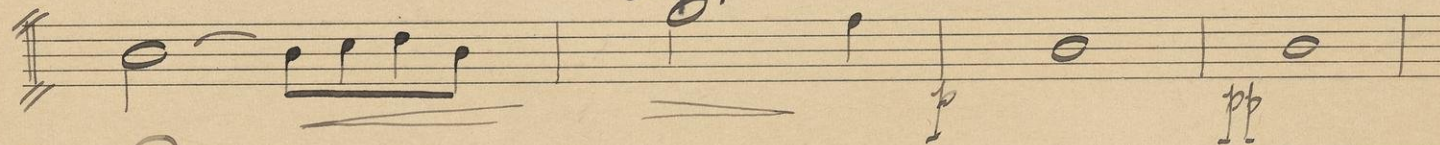
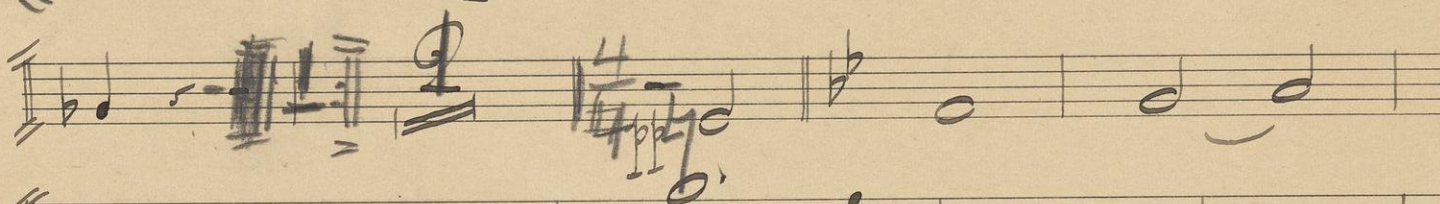
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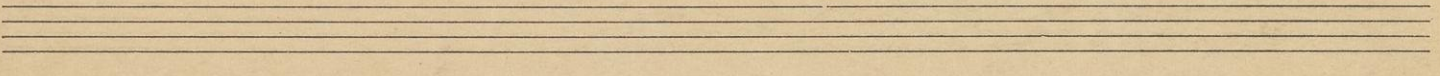
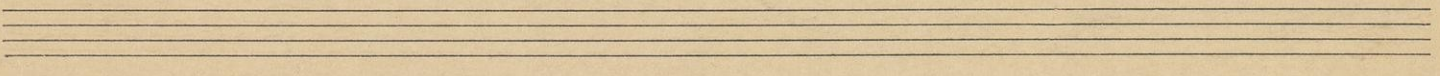
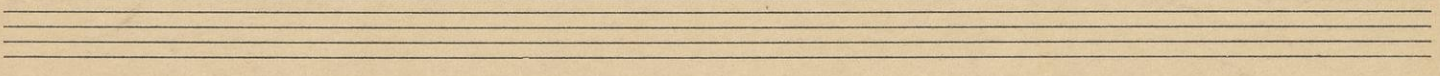
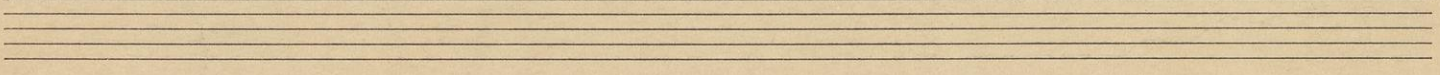
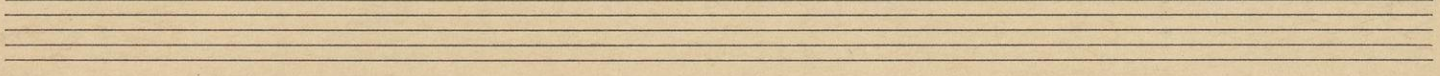
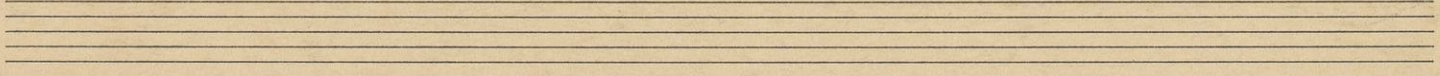
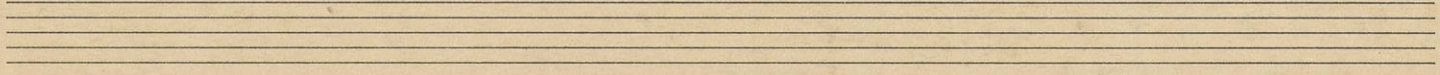
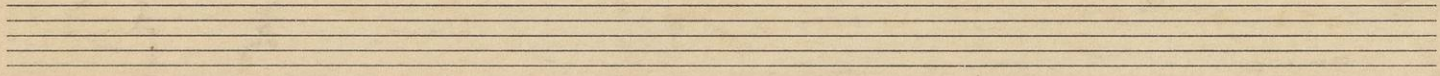
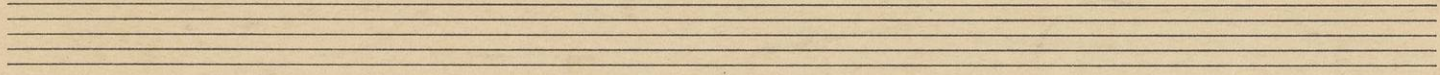
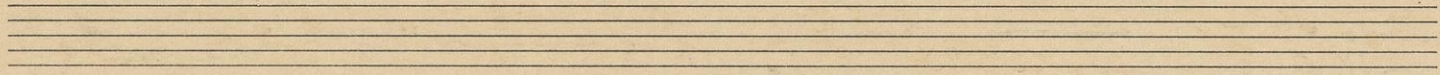
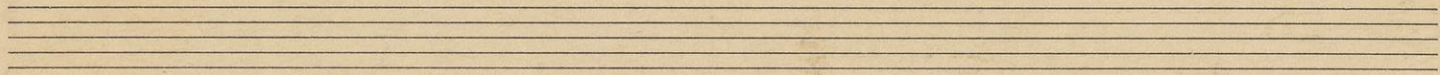
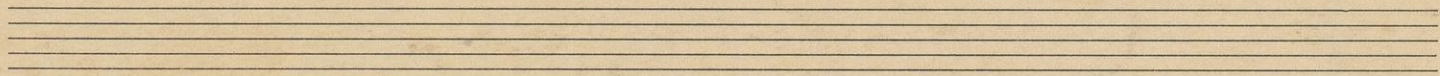
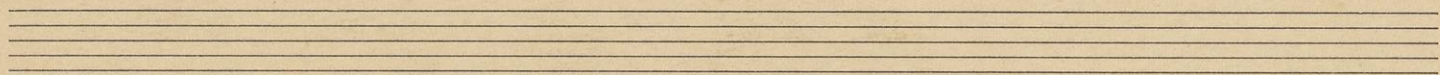
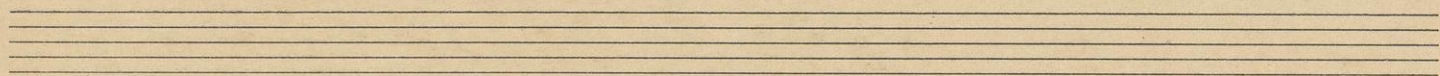
Mod^{to}

Sordino



Lento





N^o 19.

1st Violin.

[Handwritten scribbles]

Moderato



~~Sord~~

Lento.



Sordines

Chas Hahn
Lyric Theatre
New York City

No. 19.

Violino I

in 4. con Sordino.

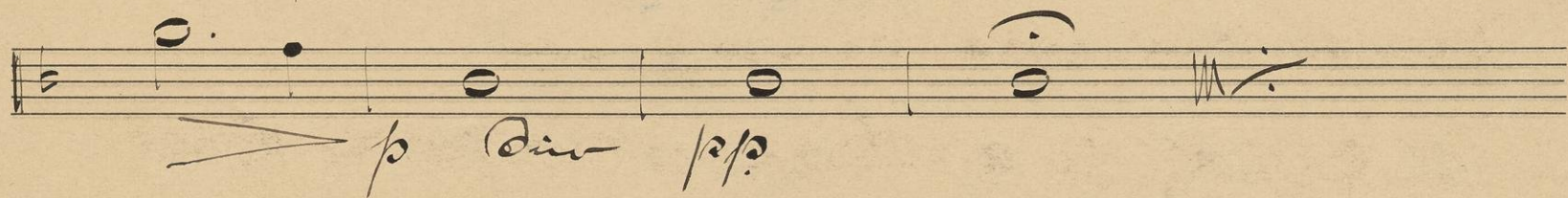
Moderato. 

Lento.



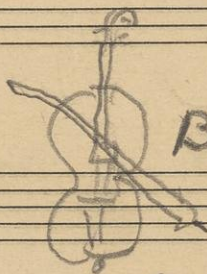






Symbalist up stage

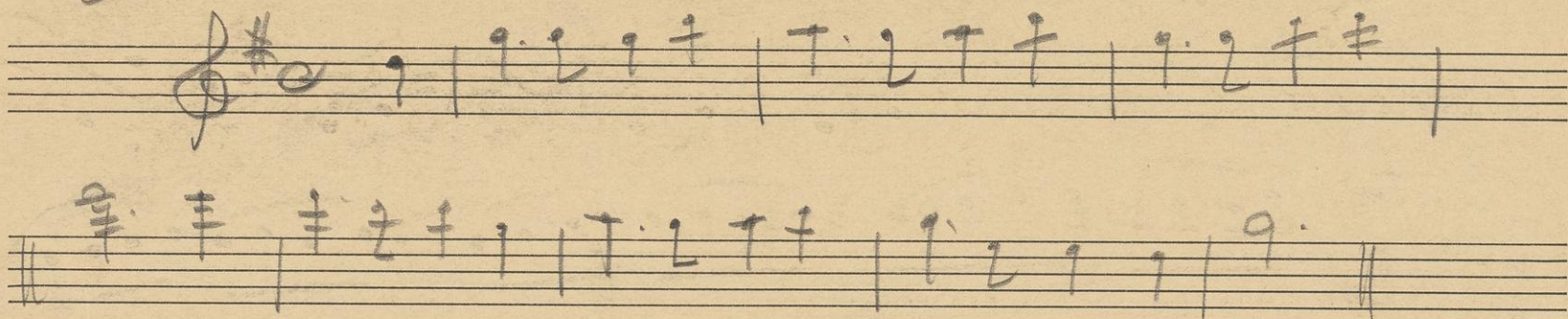
OLDMAN



BROWNS FIDDLE

Fiddle up - Fiddle up

20



Legue 21

EVERY WOMAN THE TIME HAS COME
 YOU LOOK INSANE
 LOVE IS TO BLAME
 I AM NOBODY JUST THE SAME

JOE KEANE

MARCH 1st 1912

HERALD SQUARE THEA.

NEW YORK NY

GOOD BYE

3/9/12

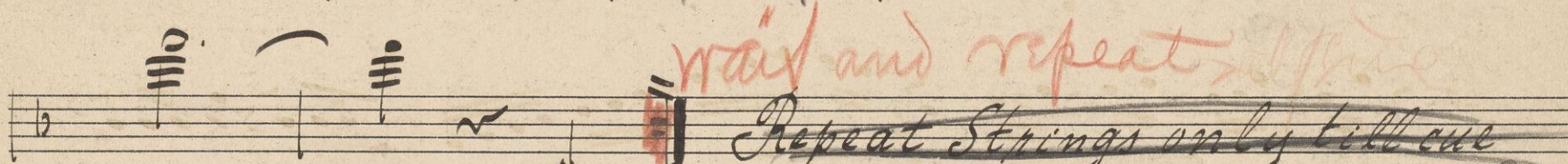
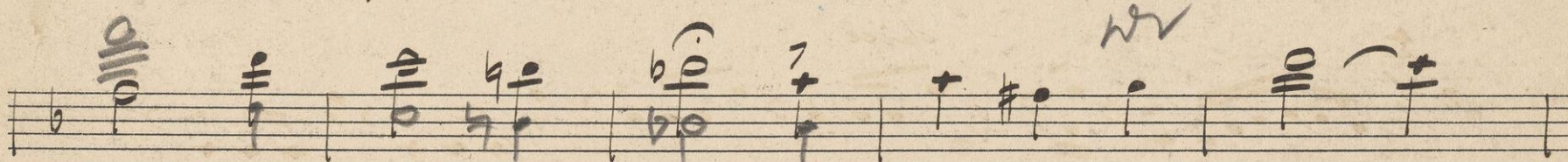
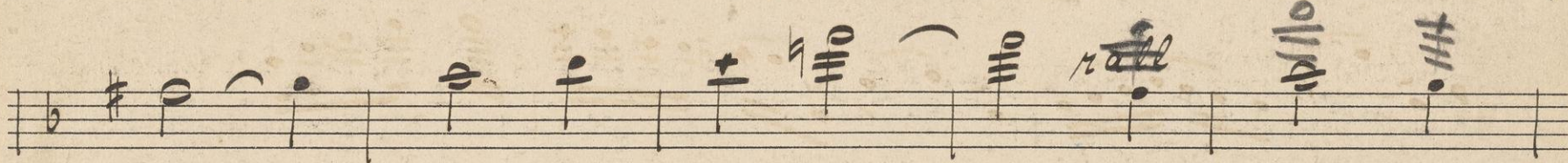
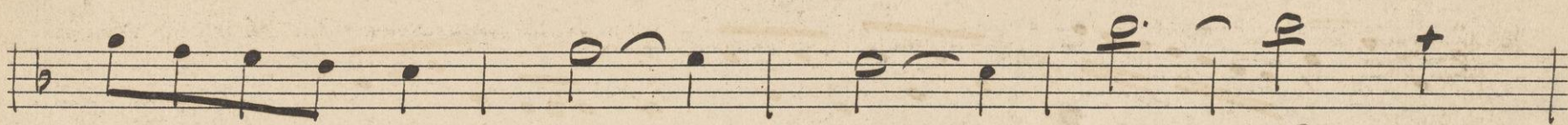
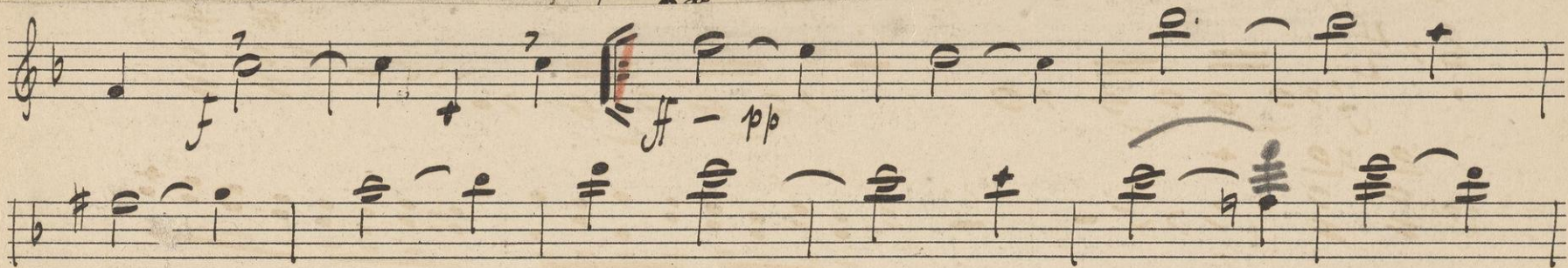
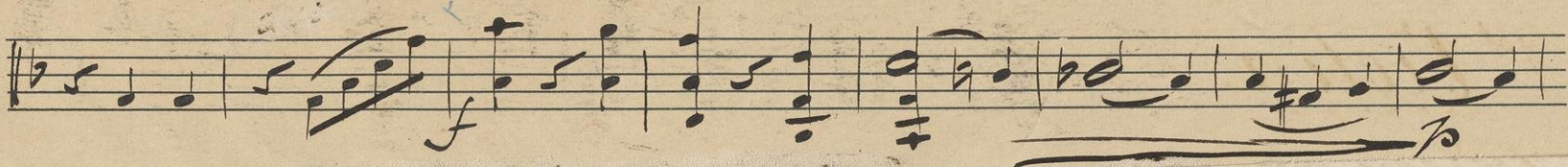
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1st Violin.

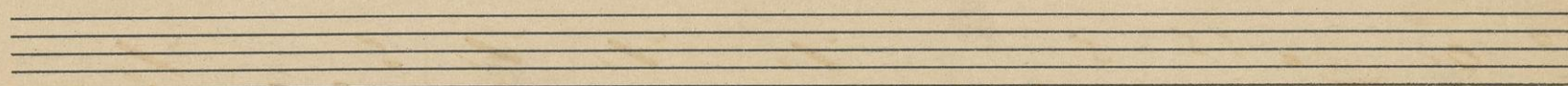
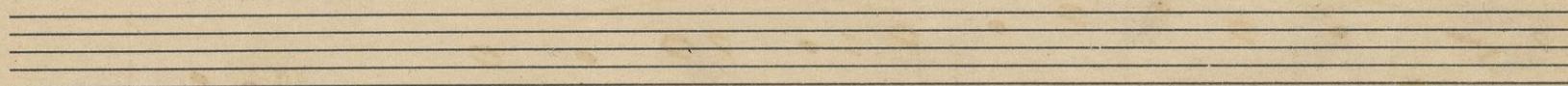
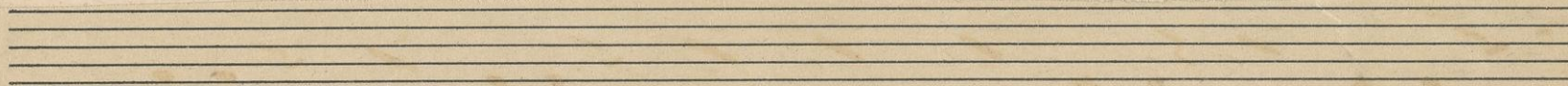
Nº 21.

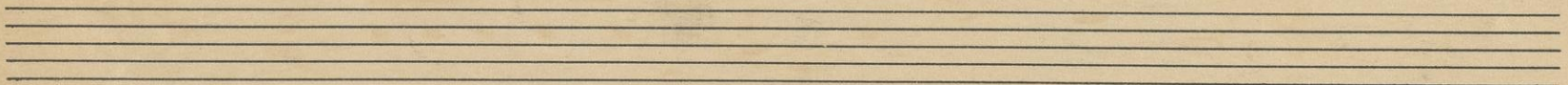
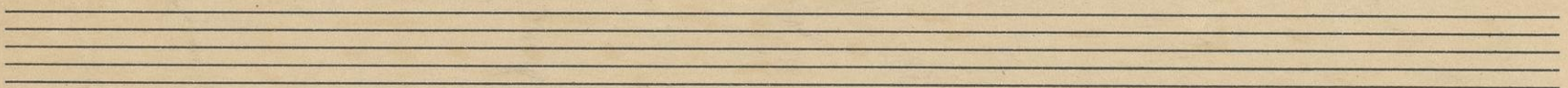
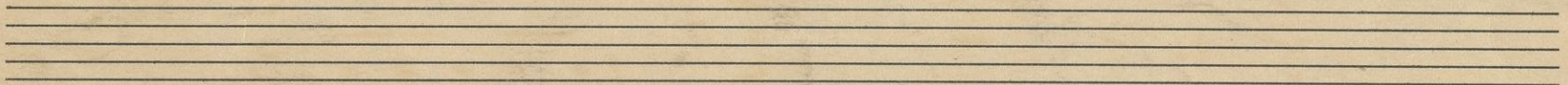
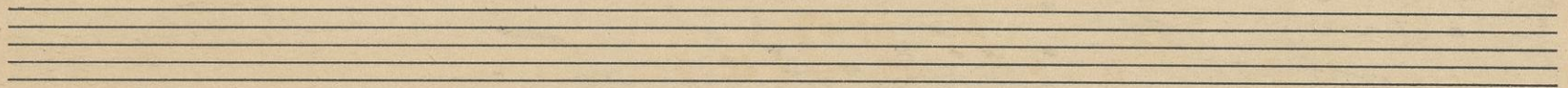
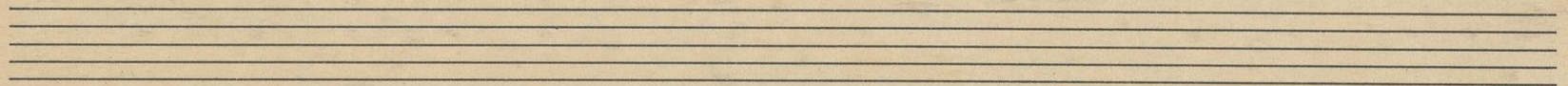
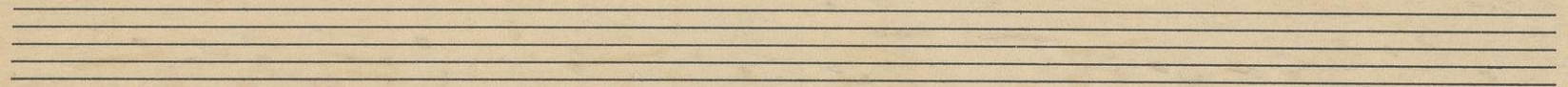
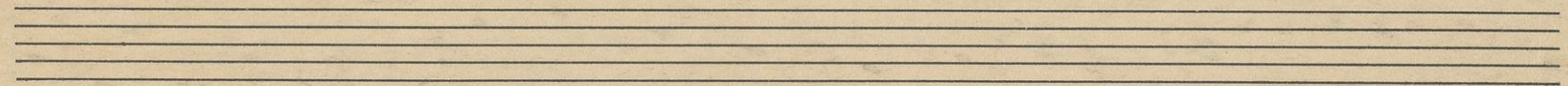
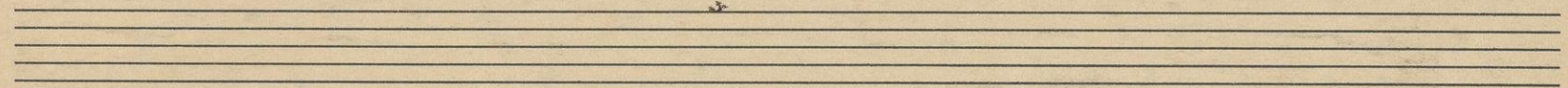
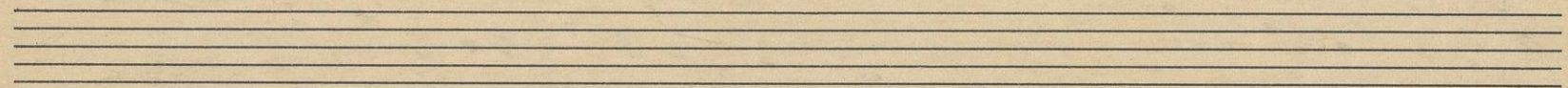
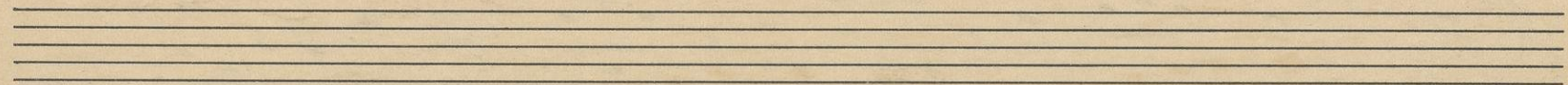
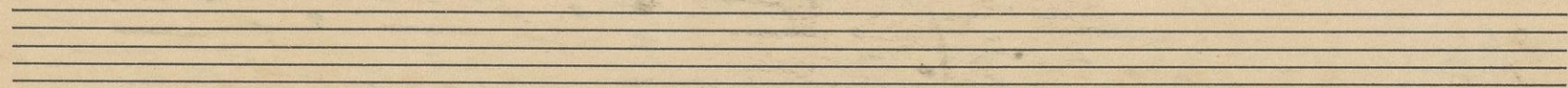
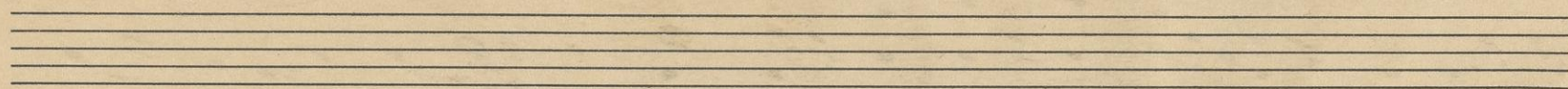
1st Violin. (20)

Allegro molto.



wait and repeat al fine
Repeat Strings only till cue
Repeat to Dal Sogno al fine
wait and repeat al fine





N^o 21.

1st Violin.

N° 21.

1st Violin.

Allegro molto. $\frac{4}{4}$ *f* *1.* *dis.* *cresc.* *piu cresc.*

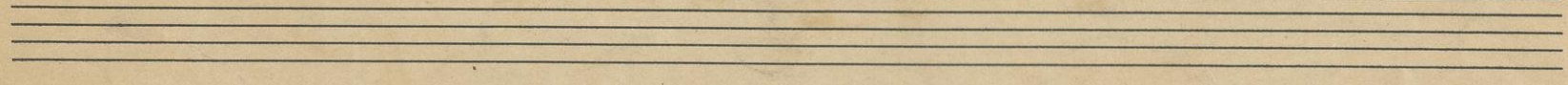
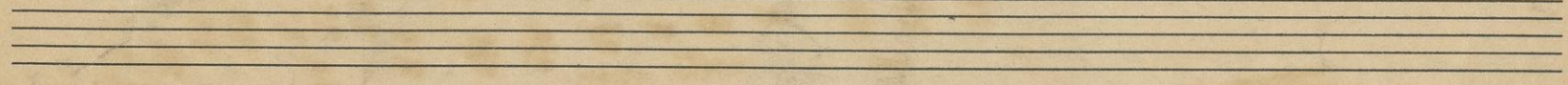
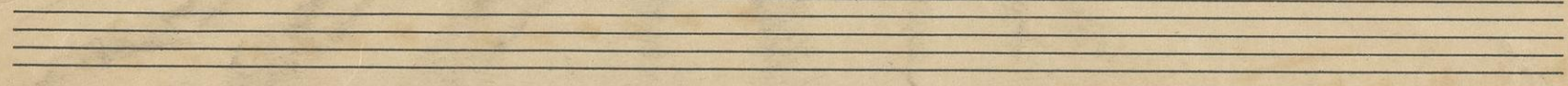
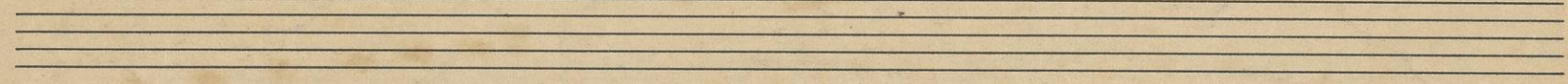
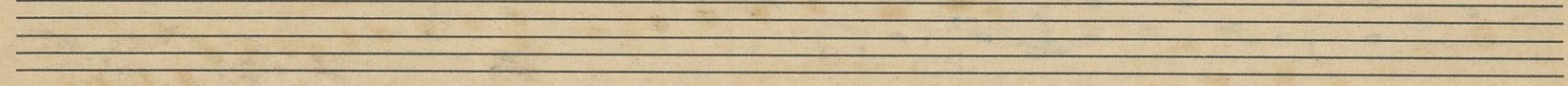
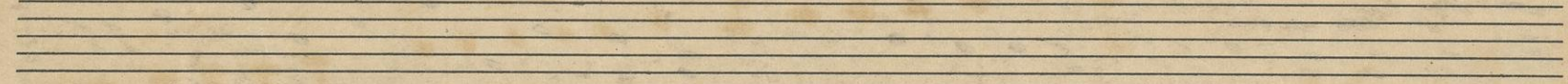
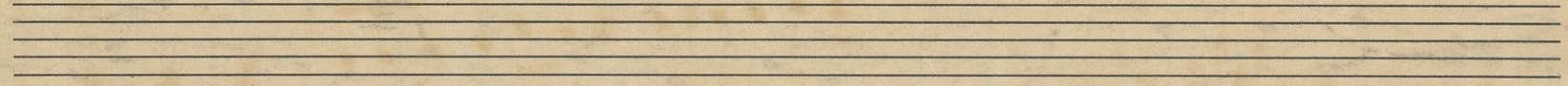
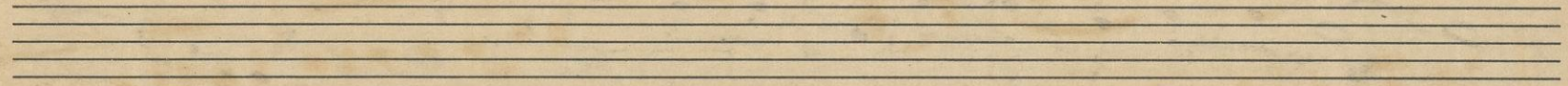
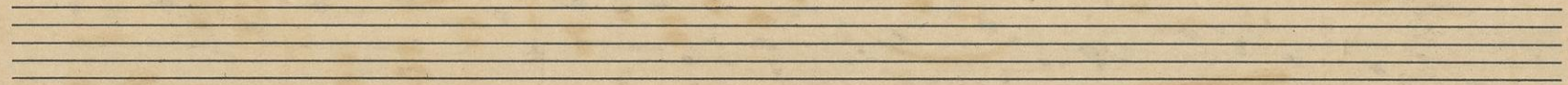
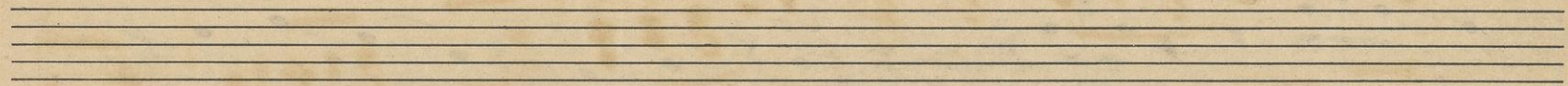
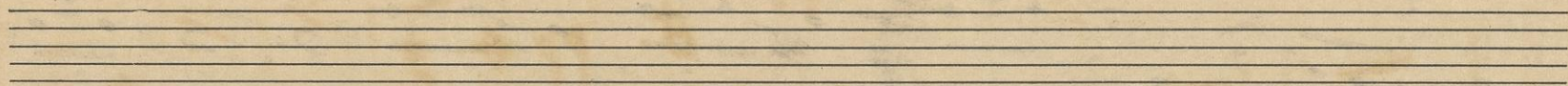
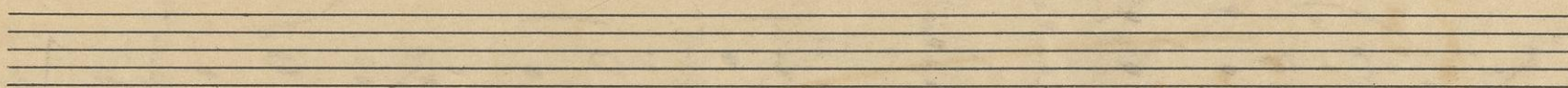
Chorus. *spiccat* *cresc.* *Tempo di Valse.* *pizz.* *arco.* *2^a p/p*

f *p* *p* *p*

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The score includes a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are present. The score concludes with a double bar line and a final note. Below the main staff, there are several empty staves.

Repeat 8va Lower

Repeat Strings only till cue to
(pp) Dal Segno mark



N^o 22.

1st Violin.

Lento funebre.

Sordini

pp

ppp

Clarinet

Clarinet

Clarinet 3 Times.

Sordini

Sub. Tempo primo.

f

dim.

See Part 1

N^o 22(a)

Senza Sordini

Horns.

Speaking.

speaking.

Horns.

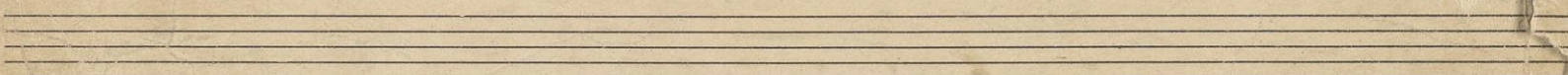
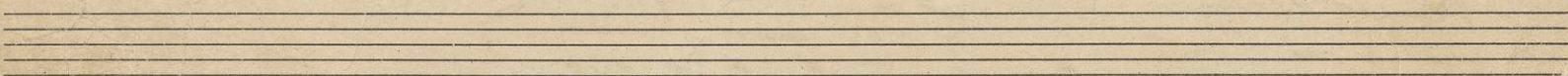
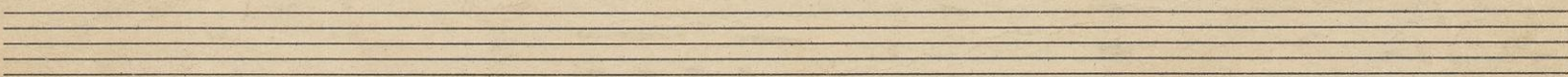
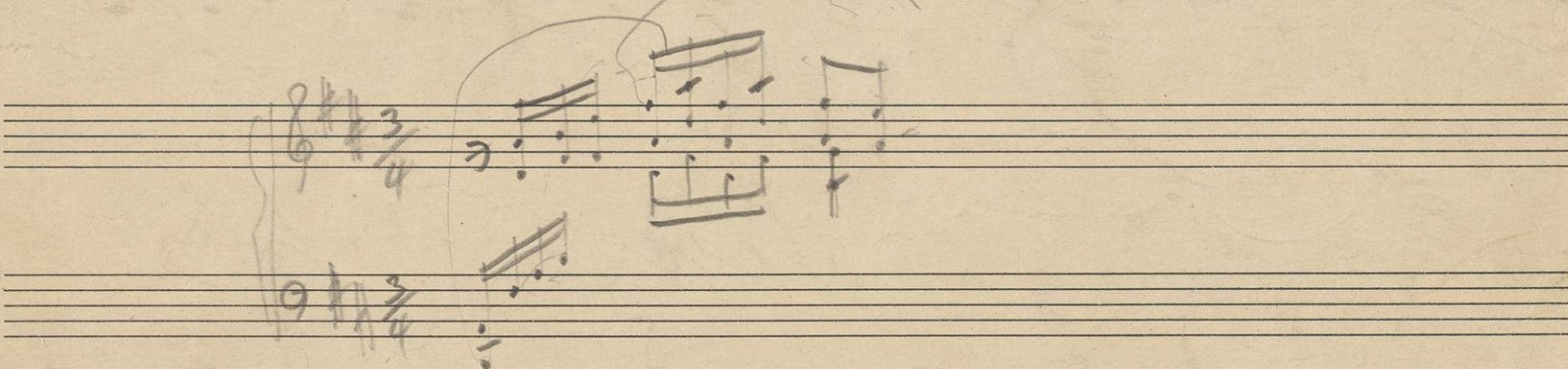
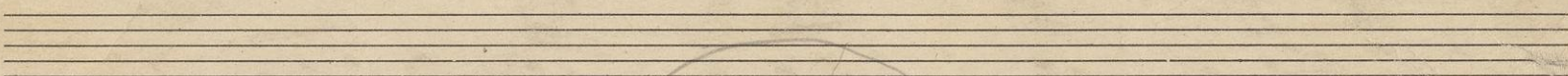
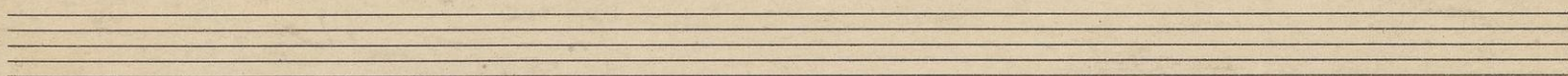
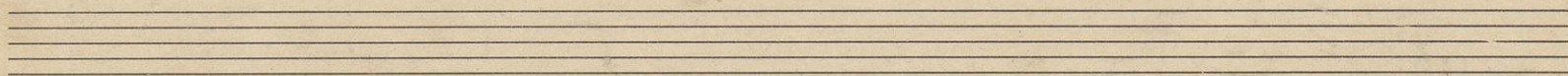
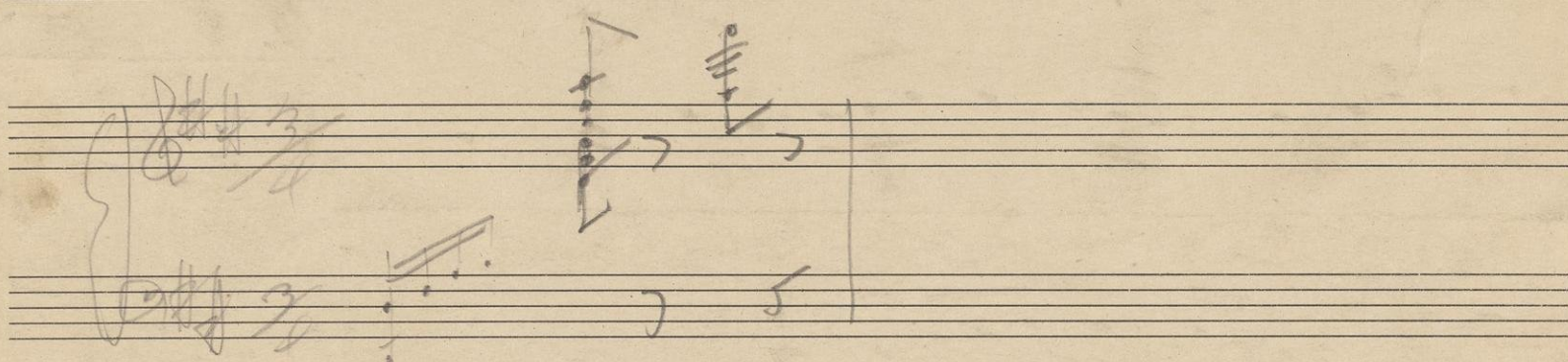
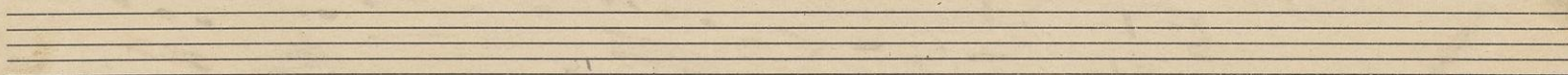
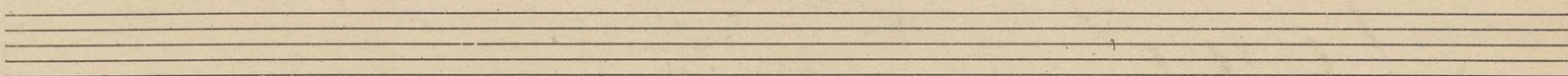
speaking.

speaking

Horns.

speaking.

speaking.

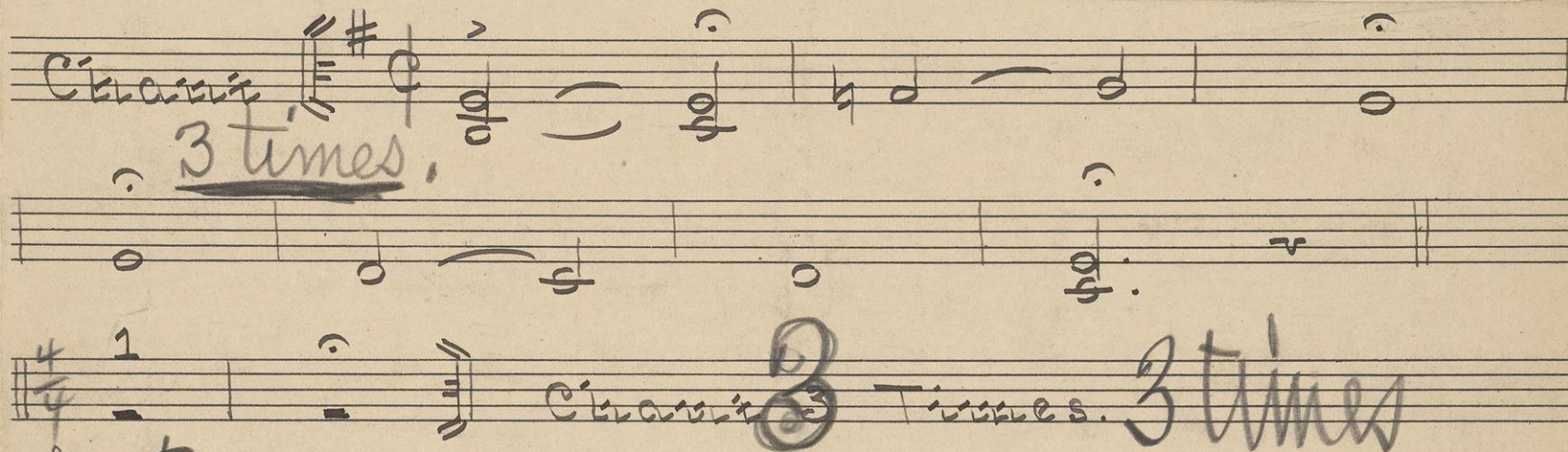


Nº 22.

1st Violin.

So daniel

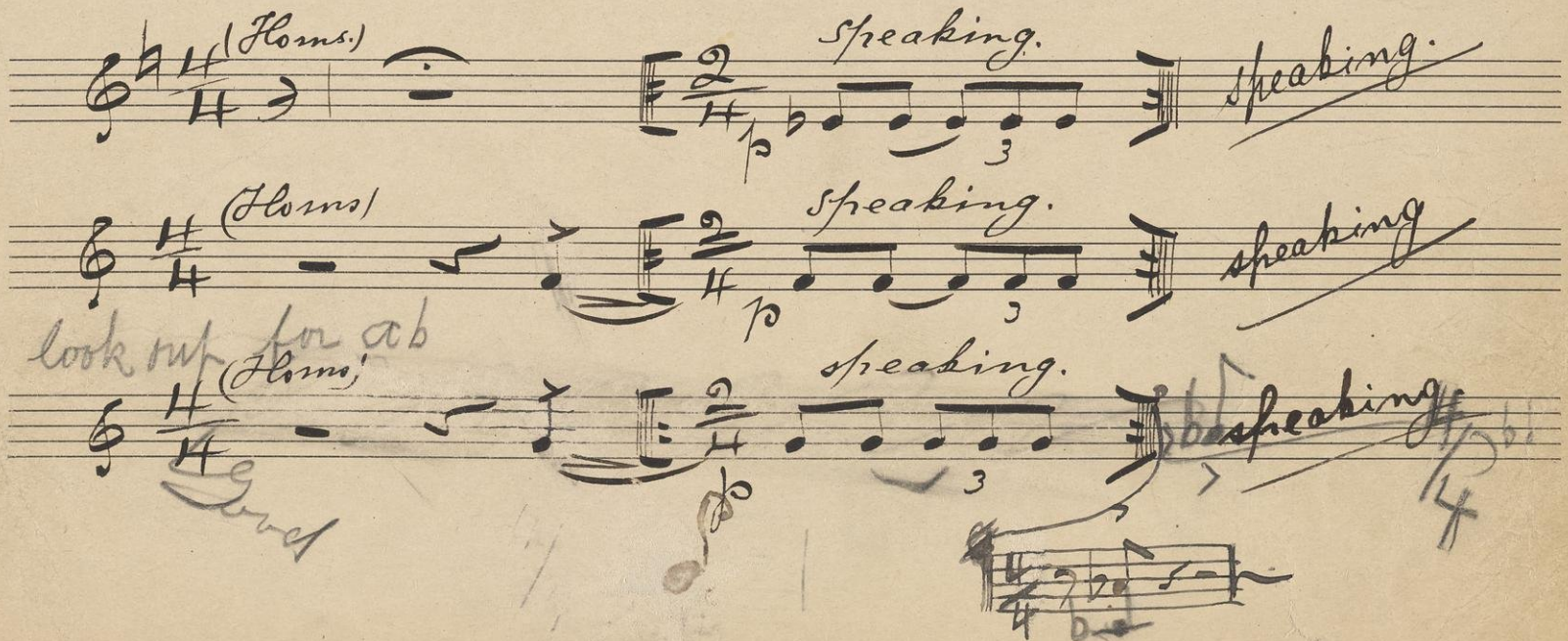
Lento funebre.



Lento
Dal C. Tempo 1^o



Nº 22(a)



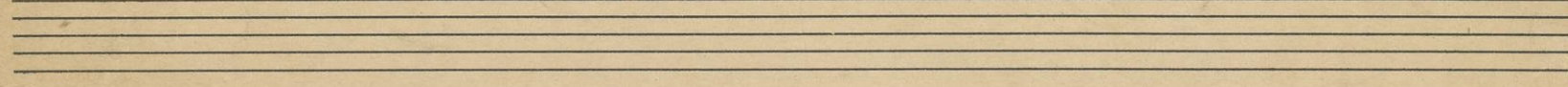
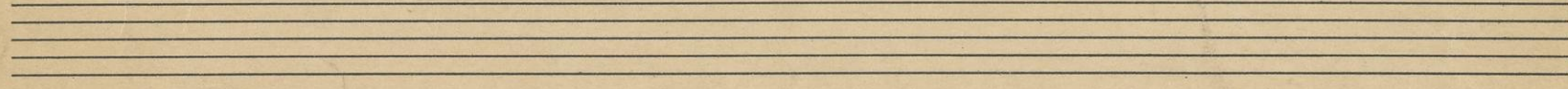
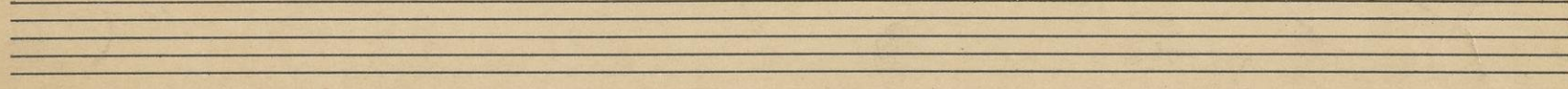
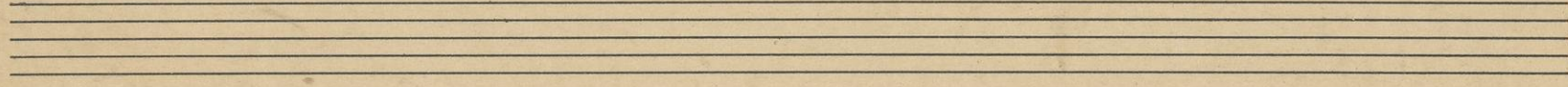
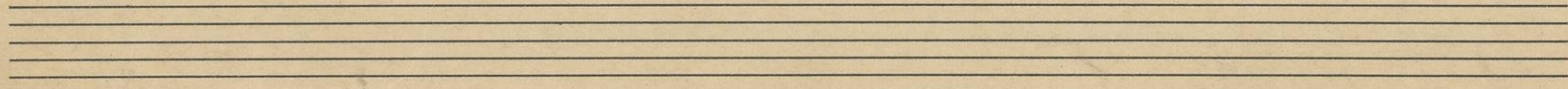
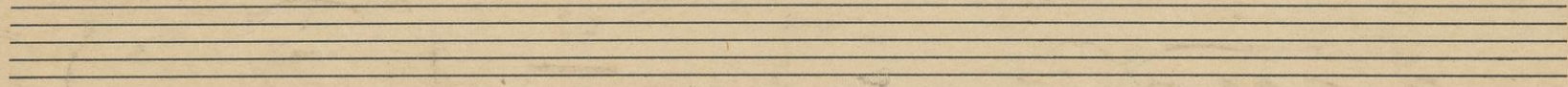
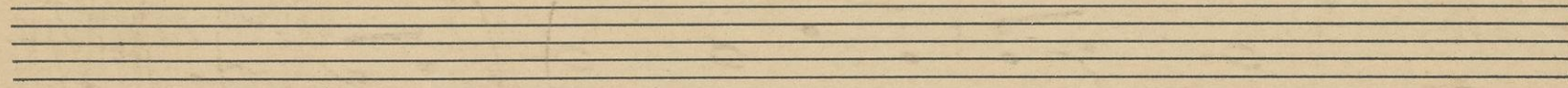
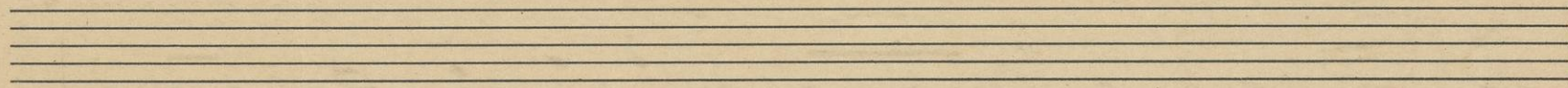
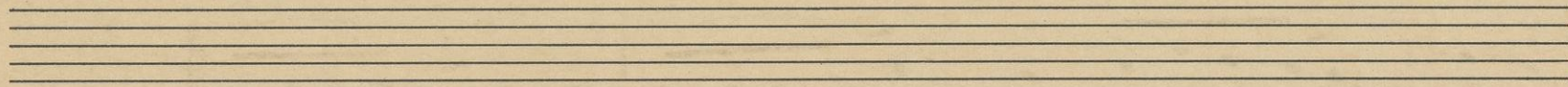
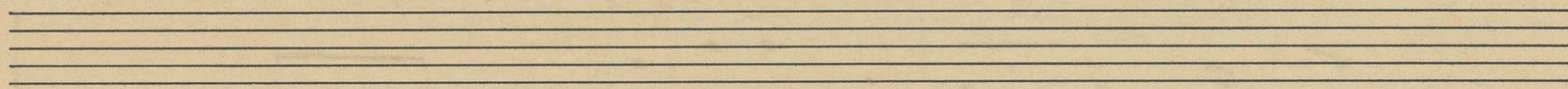
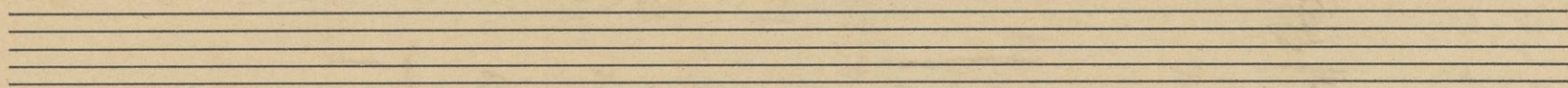
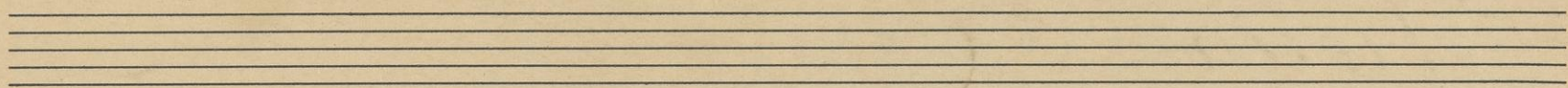
Nº 23.

1st Violin.

molto moderato. And E



Fine 4^{ta} Oct.



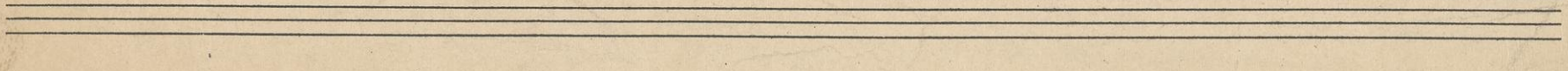
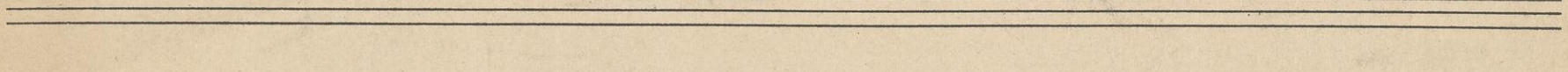
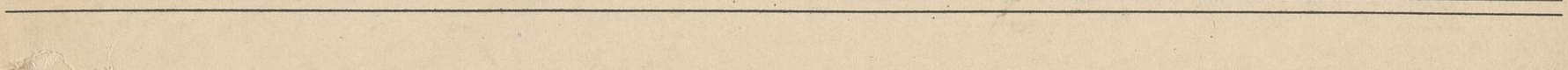
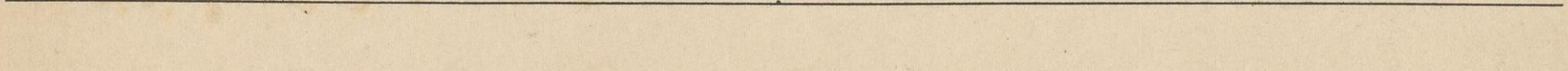
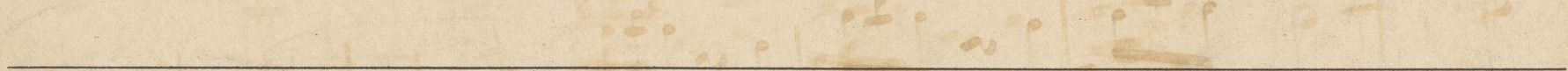
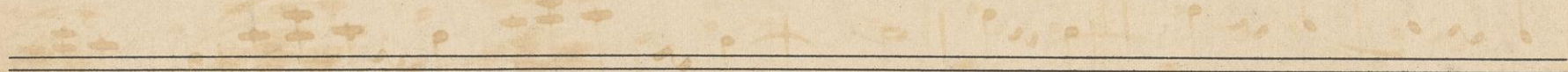
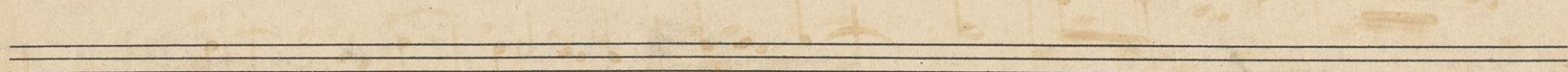
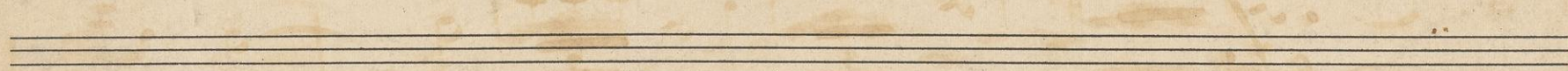
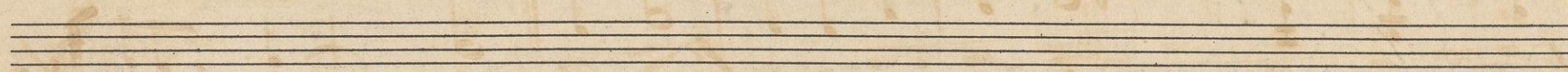
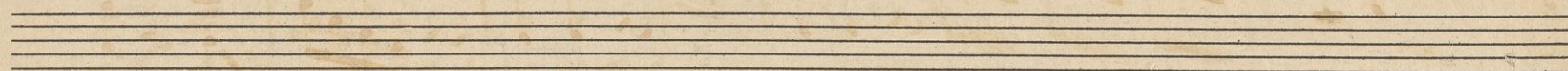
No. 24.

1st Violin

Andte tranquilla

Handwritten musical score for 1st Violin, No. 24. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Andte tranquilla*. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *cres...* (crescendo). There are also some handwritten annotations like *4* and *2* above certain notes. The paper is aged and shows signs of wear, including tears and discoloration.





Andante.
con moto.

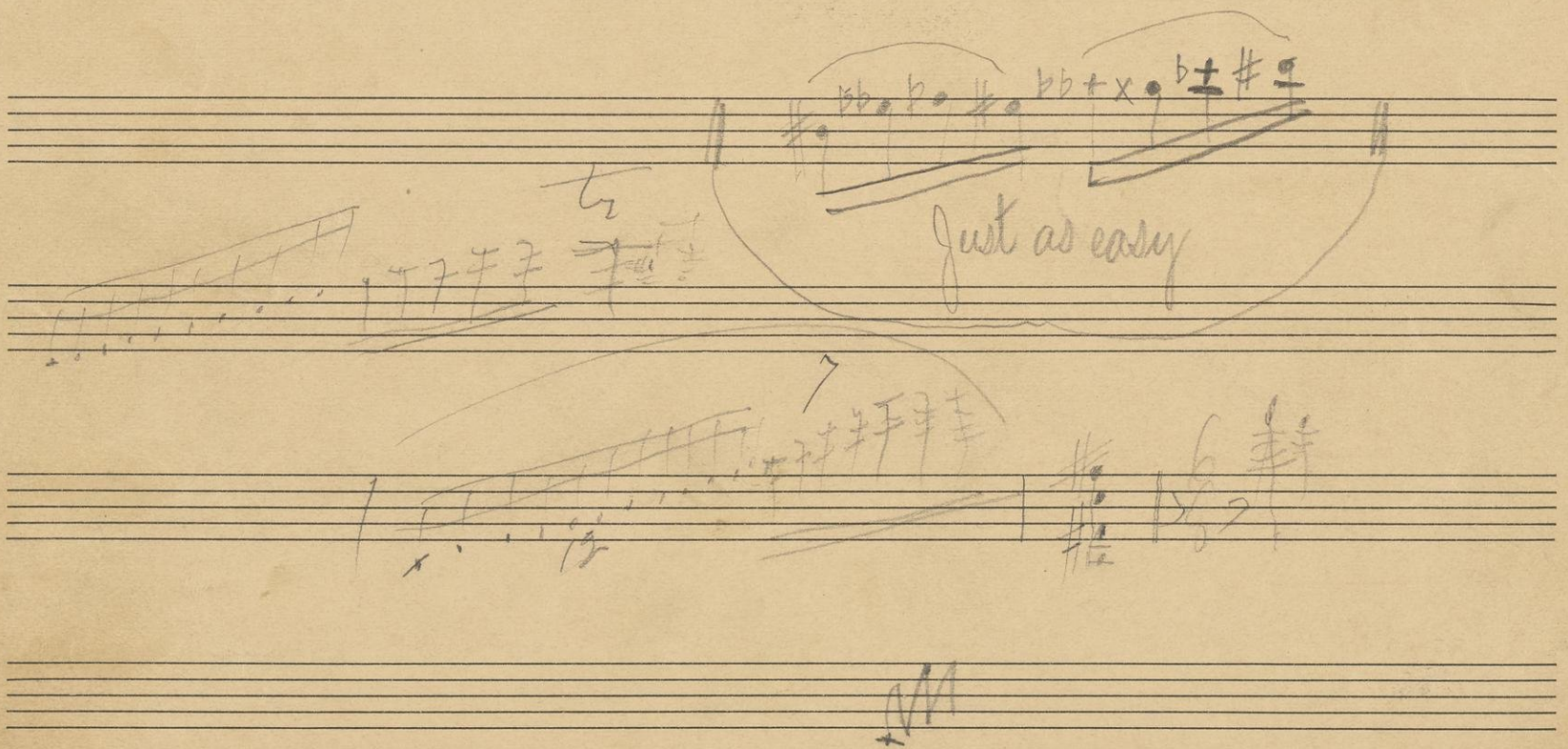
12/8 *pizz.*



12 - 5 = 7

21

"Kink Love Primo" 50

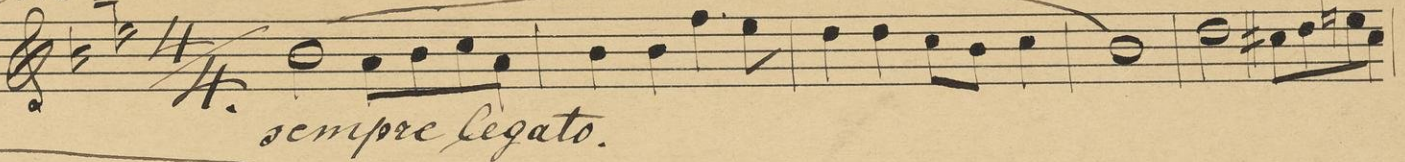


Lordini

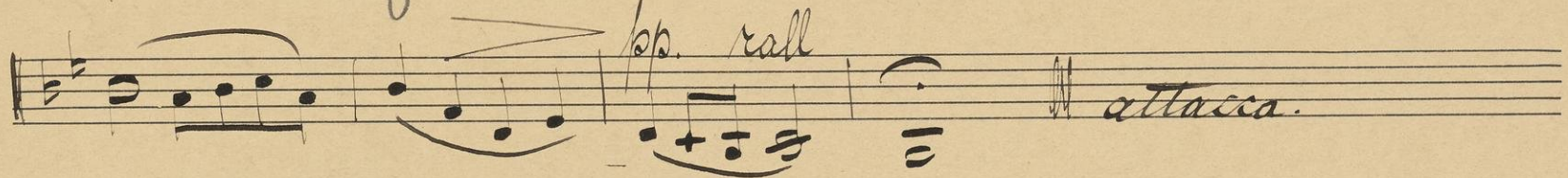
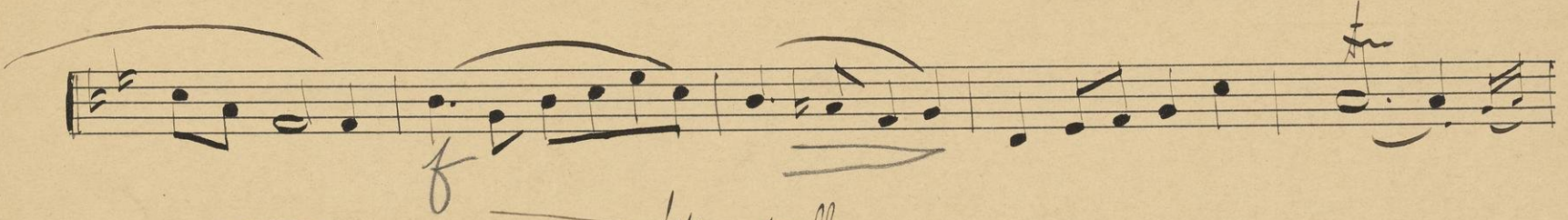
No. 26. Melos.

Anote: con moto. con sordi:

Violino I.



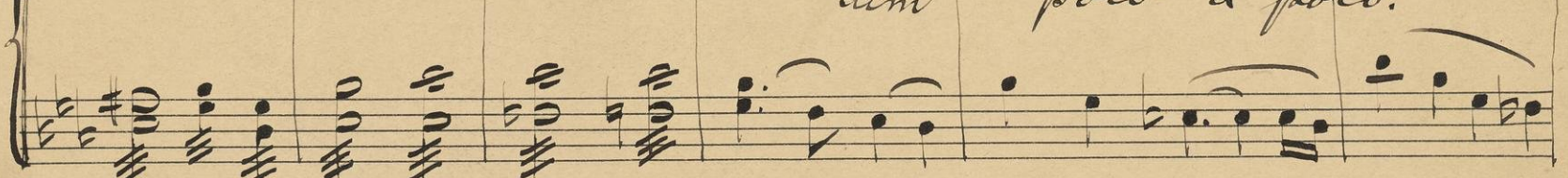
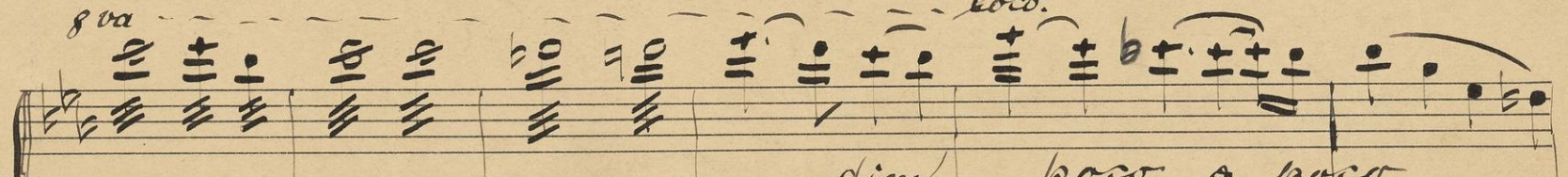
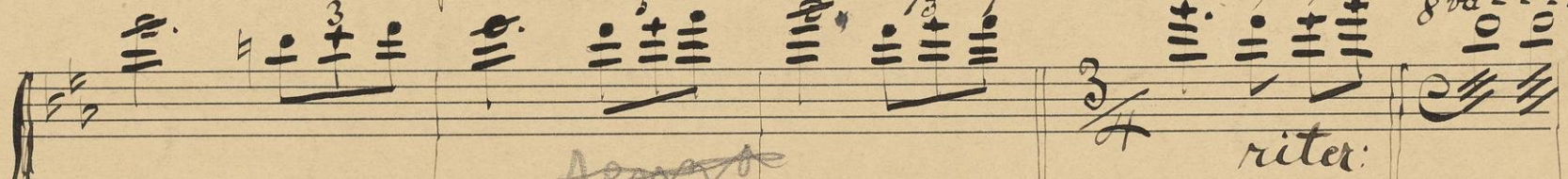
sempre legato.

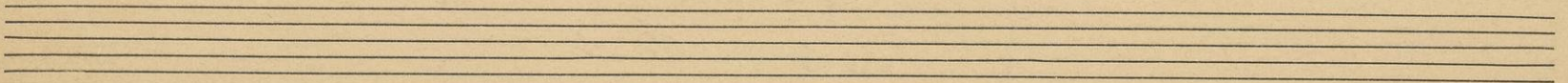
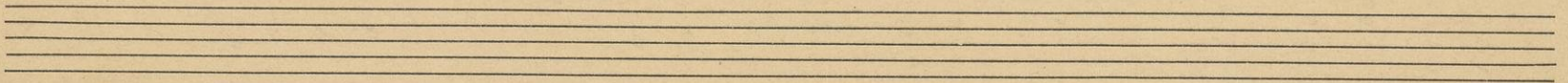
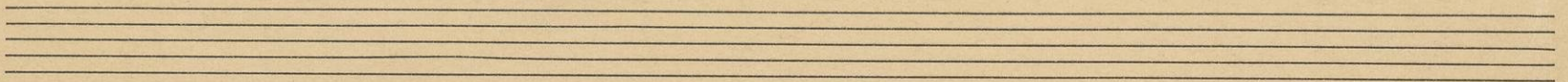
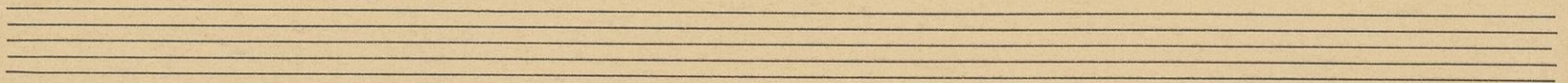
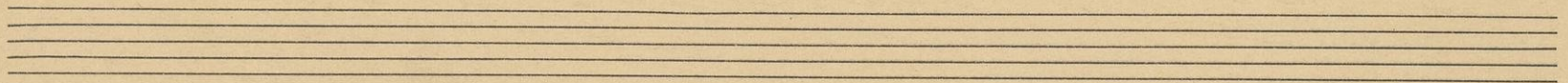
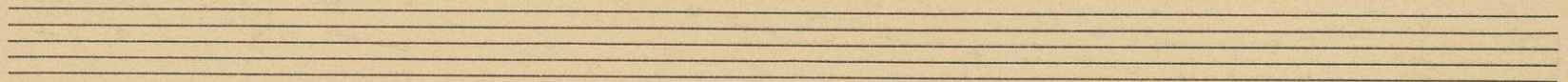
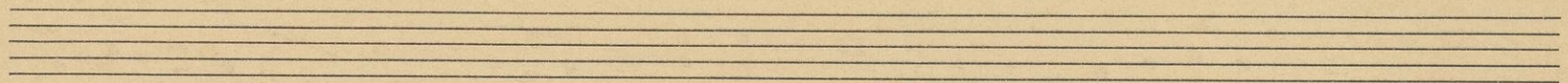
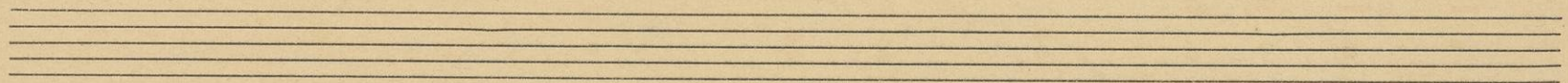
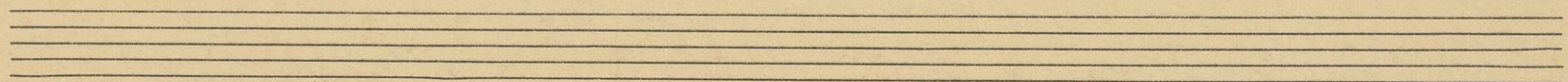
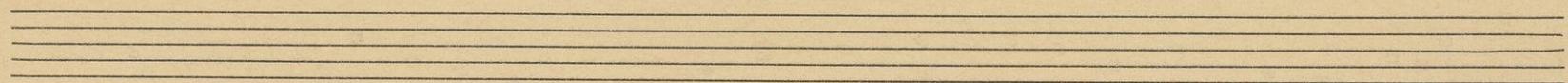
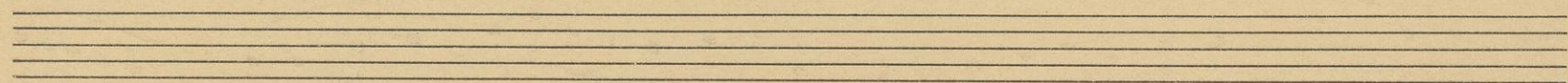
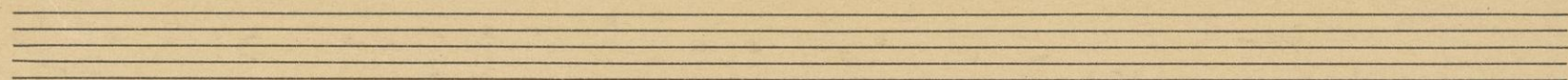


senza Lordini

No. 27. Segue

Anote: Moderato.





Violino I

Andante tranquillo. G major $\frac{6}{8}$

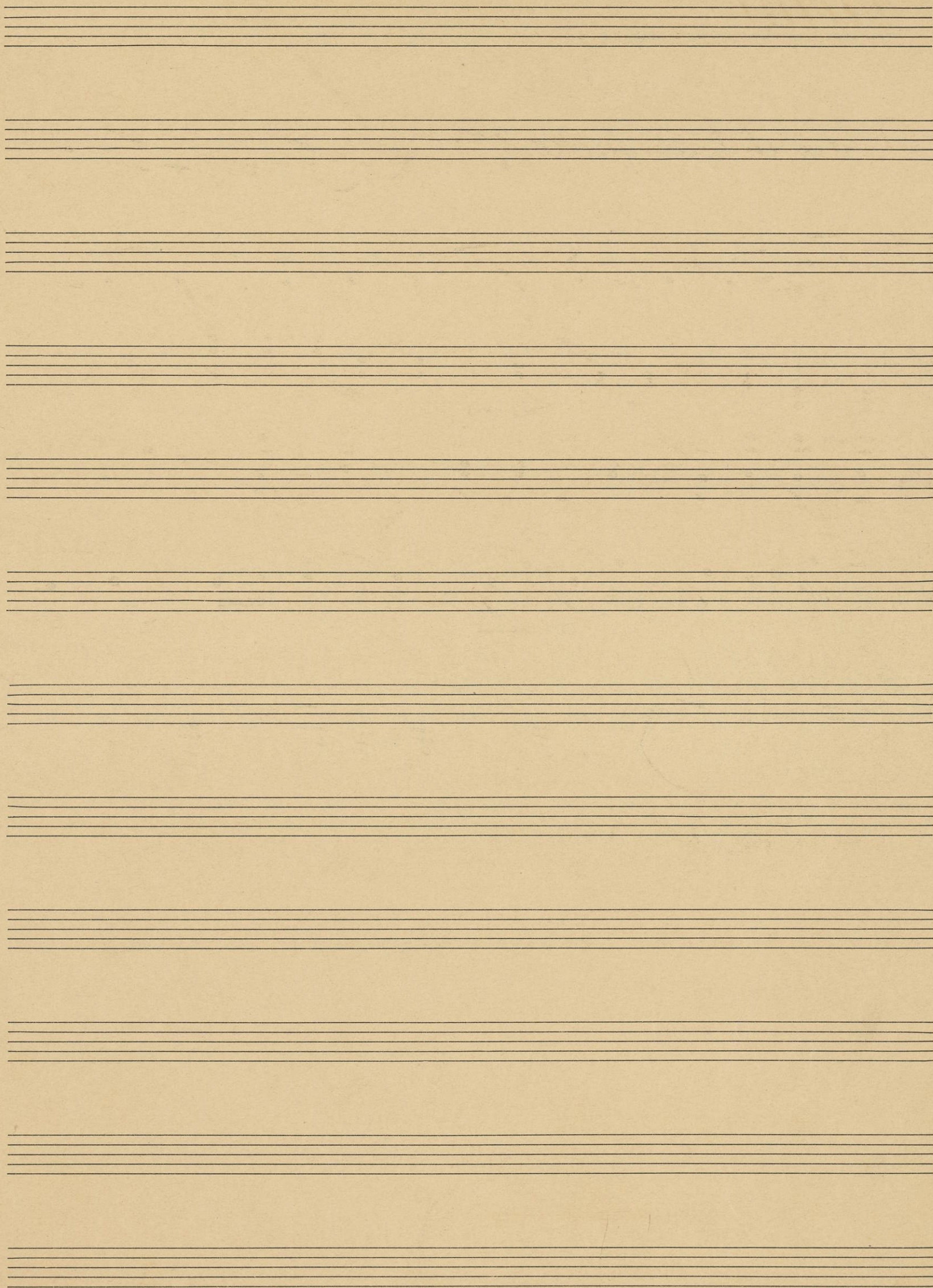
2

Div.

cresc:

f.

1.
pp *o.* *f.* *o.*



$$\begin{array}{r} 12. \\ 120. \\ \hline 132. \\ 100 \\ \hline 32. \end{array}$$

Nobody.

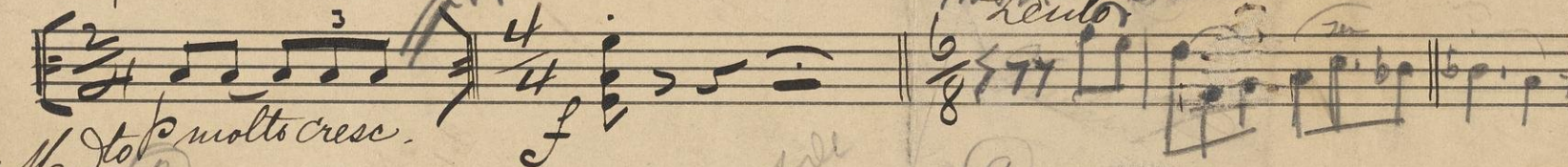
Moderato 8 4



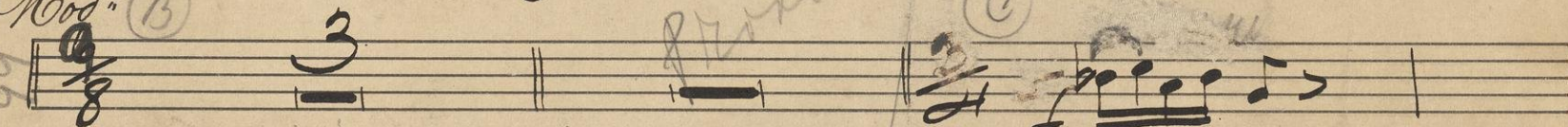
Lento (till ready)



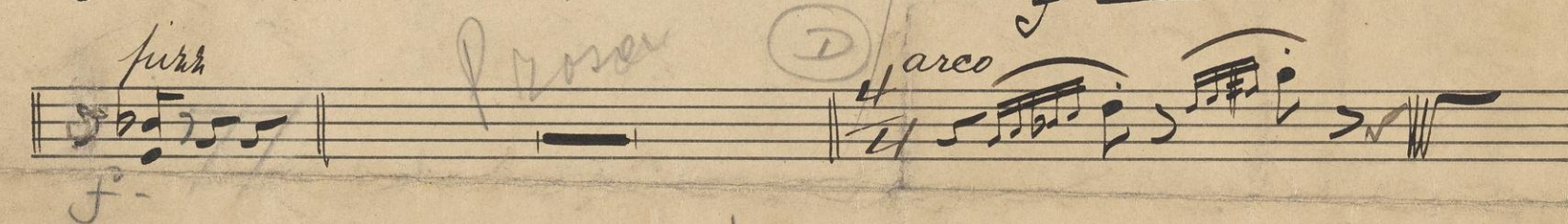
mod-Solo-
Leitor



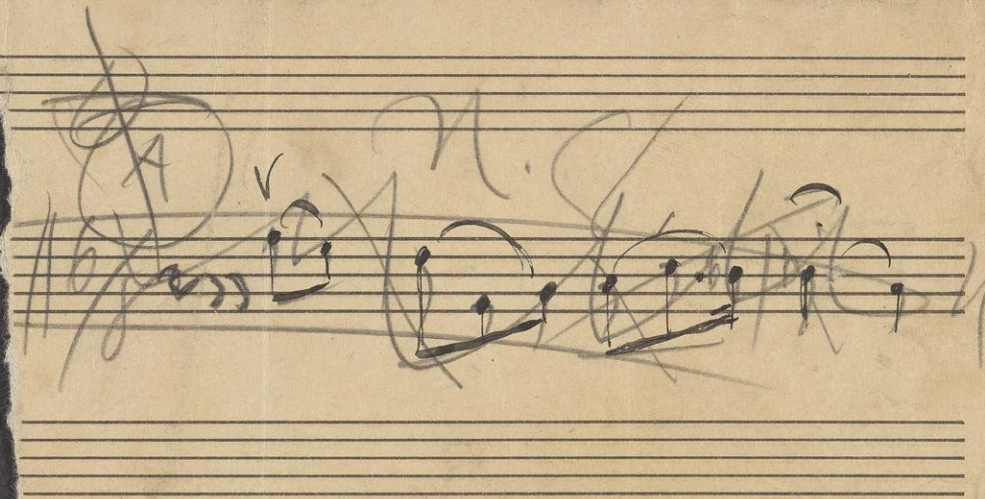
Mod^{to} molto cresc.



five



are



Arrive Old Penn. Station
 Jersey Side Lehigh
 Valley Road Sunday

7 3 4
 6
 6
 6
 6
 8
 9 7
 8
 6 7
 4 5
 9 1
 9 1

1st Violin (1st stand)

Handwritten musical score for 1st Violin (1st stand). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. A red 'X' is drawn over the first measure. The score is annotated with the word "a e e l" above the first measure, "gra" above the second measure, "cantabile" above the third measure, "ff" above the fourth measure, "p" above the fifth measure, "cresc" above the sixth measure, and "f" above the seventh measure. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

