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Cardinal photos by Gordon Dickinson

Cuban revolution is celebrated in Miffland

Nearly 300 people gathered at James Madison Park and later marched with a police escort to a block party on Mifflin street, Saturday, in celebration of the 11th anniversary of the Cuban revolution.

At Madison participants in the celebration, including many who carried assorted flags and banners and some who had toy guns, heard from the Venceremos brigade who traveled to Cuba in February.

After she described her experiences in Cuba, Phil Hutchins, national director of the Venceremos brigade spoke at length about the situation in Cuba today. He stressed the close relationship Cuba enjoys with Vietnam and said the two countries are sharing a similar struggle.

Hutchins also talked about the importance of economic development in Cuba but stressed that the spirit of cooperation was more important than just material ability. In Cuba, he said, the people work together while in the United States people try to destroy each other like wolves.

When Hutchins finished the crowd moved up Hamilton street to the square and then ran down Mifflin street to join the block party that was beginning near the Mifflin street co-op.

The 500 block of Mifflin street was crowded while the bands played from 3:00 p.m. until about 9:30 p.m.



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Uneasiness follows deaths of two students

LAWRENCE, Kan.—(CPS)—Local authorities have called for state police and a ban on the sale of gasoline in cans following disturbances which have erupted in the wake of the shooting deaths of two University of Kansas students.

Dead are Harry Rick, 18, of Leeswood, Kansas and Donald Rick Dowdell, 19, of Lawrence.

Rice, a white freshman at KU, was killed Monday night (July 20) by a bullet fired into a crowd of about 150 persons who had gathered in an area known as "Hippie Haven" east of the KU campus. They were protesting the shooting of Dowdell by police.

Police said the bullet entered the back of Rice's head and exited through his mouth. However, one eyewitness who recently returned from a tour as a medic in Vietnam said the bullet had entered from the front. Police at first said they had fired only warning shots, and had not been using carbines, but altered that story when it became clear that several witnesses had seen the carbines. Police still say they don't know who shot Rice, and say it may have been a sniper. Merton Olds, 25, a graduate student, suffered a flesh wound in the right calf during the same incident.

Dowdell, a black freshman, was shot by policeman William Garrett Saturday night in an alley after a brief chase. Garrett says the car Dowdell was in, driven by Franki Cole, a KU freshman, stopped and Dowdell came out with a gun. After he fired a warning shot, Garrett says, Dowdell returned fire and Garrett shot him three times, killing him instantly.

Miss Cole and other persons who say they were eyewitnesses present a different story. They say Dowdell left his gun on the seat and was not even out the door when he was gunned down by Garrett. A single action Luger Blackhawk which police say they found near the body is being tested by the police to see if it was fired. Garrett has been suspended

with pay until a formal investigation is completed.

The Dowdell incident sparked several nights of sporadic violence including firebombings and isolated reports of sniper fire. A Lawrence policeman injured by a sniper's bullet remains in fairly good condition in Lawrence Memorial Hospital.

Firemen and policemen answering calls during the disturbances were occasionally harassed by

mixed groups of whites and blacks throwing rocks. A building on the east side of campus known as the White House was the target of repeated firebombings. Rice was killed in the area of the White House Monday night.

Police said they entered the area after a group of students overturned a Volkswagen in the middle of the street and attempted to set it afire. Using tear gas policemen drove the crowd away.

Election committee to inform students

By MARILYN GARDNER
of the Cardinal Staff

An election committee has been formed to bring political candidates to campus to enable both faculty and students to obtain information regarding the candidates' views and practices on a face-to-face level.

The committee was formed at the suggestion of Mrs. Rita Petersen, a staff member of the Union. Neil Dunlop, one of the students who heard the suggestion, had covered legislature meetings last year for the Cardinal and had become very interested in state politics. He and six or seven other volunteers put their heads together and came up with a working group.

The election committee is really an experiment in politics. If it is effective and works well for the primaries, Dunlop predicts that it will expand and work even harder before and during the November elections. Having stressed the fact that the committee would like to remain non-partisan, he added, "The committee does not intend to advocate voting for any specific candidate, but wants to give each student a chance to know each candidate and what he intends to do, once in office."

To start the action, Donald Peterson and Patrick Lucey, Democratic candidates for governor, will be at the Memorial union today at 2:30 in Great Hall. Each will give a short speech or statement and receive questions from the moderator and the audience.

Dunlop stated that future committee plans will hopefully include having the Democratic candidate for the Dane County Sheriff's Office and the District Attorney's Office on campus. Assembly District Representatives Ed Nager and Robert Uehling are also being asked to visit the campus.

In September, Jack Olson, Republican candidate for governor, and whoever the winning Democratic candidate is, will be invited back for another student-politician 'rap session.' Dunlop hopes this sort of activity between student and politician will open up new channels of communication and diverse new ways of doing something definite and tangible to bring about the needed changes that exist.

Volunteers for the election committee are asked to call 262-2214. Temporary headquarters are the Union Program Office. Permanent headquarters will be announced shortly.

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write Wisconsin Badger Photo Editor, 502 N. Frances 262-1595.

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Freshmen begin with SOAR

By DIANE DUSTON
of the Cardinal Staff

Established to help make the freshman experience of college adjustment as painless as possible, Summer Orientation and Advance Registration (SOAR) rolls into its seventh week of operation 1970.

Prospective freshman, 80 per cent of whom are accompanied by parents, register for a two day stay at Chadbourne Hall, where most of the orientation activities take place.

Bright and early each morning at 8:15 parents and students meet en masse—usually 200 to 350 strong—in the Chadbourne Dining Room for an opening session with emphasis on academic orientation.

At 9:15 the incoming freshmen leave Mom and Dad for a well-organized day of academic advising, photo posing, and information of extracurricular activities.

While their offspring are busy parents participate in an orientation program of their own. Leonard Fromm, from the Department of Housing, conducted a discussion session of parents. "I don't know if it's because they like to hear themselves speaking before a group or what," Fromm said, but we often get into lengthy discussions with the parents. They sure are eager to talk about the future of their children at U.W."

As this reporter sat in on a session for the students concerning extracurricular activities, I noticed the young co-ed to be at my left beginning to doze off. "Excuse me," I said, tapping her on the shoulder at the close of the session. "Would you mind giving me your impression of the program?"

She looked at me warily. "I'm not really bored," she assured me, "just tired from not enough sleep last night. I think the orientation is mainly for the parents anyway. To reassure them."

After the session students congregated in the lobby of Chadbourne Hall. They looked about, seemingly apprehensive of their upcoming college adventure. Some spoke to one another. Some were engrossed in their copies of "Guidelines" and others stood around looking uncomfortable, as if they would much rather be home with those they know and love, or anywhere but here.

I was able to talk at some length with four of the students participating in SOAR.

My desire to hear their impressions of the University was



Incoming freshmen Marilyn Roman, Karyl Weicher, Robbie Grossman, and Richard Anderson compare their impressions of the UW.

Cardinal photo by John Brittingham

many times superseded by their eagerness to find out what campus life is really like. I found myself target for such questions as, "Is there any communication between students of different political leanings when it comes to campus disturbances? I mean is it like the construction workers and the students?" "I've heard that Wisconsin is a conservative state. Is that true?" "I've heard a lot about the 'revolution'. What do you think about it?"

Why did these students choose the University of Wisconsin?

Marilyn Roman, Chicago, Ill., answered, "The choice is obvious. I have friends here. It's known to be a good school. I hated all the Illinois schools and

I wanted to get away from home. Besides, it's good ski country."

Richard Anderson, Merrill, Wis., said he wanted to meet people with different ideas. "You don't get to know many different viewpoints up north in Wisconsin."

The SOAR program was not providing the first exposure to the UW for any of the students. All had previously spent weekends at Madison.

Karyl Weicher, Milwaukee, said that she thought everyone was very friendly. "I haven't gotten a real chance to meet people but I will in the fall."

Marilyn Roman said that she thought the students were much more friendly when she visited last fall. "This time they all

seem involved in their own little groups."

Richard Anderson said that at first he was a little shocked by some of the people. "I mean you see things here that you don't see in a little town. It's a lot different."

Robbie Grossman, Scarsdale, N.Y., said, "I don't think the people are that unusual. I mean, people are people."

All four prospective freshmen displayed apprehension of student demonstrations and possible campus disorder.

"It's all very frightening," Miss Roman said. "Of course I'm sure what's printed in the newspapers has been blown up. But

it sounds as though it's unsafe to go out of the dorm at night."

The question of campus disorder broke into a discussion between the four students as they expressed their opinions of student unrest.

Miss Roman said, "What bothers me is that it doesn't seem to be for a cause. It looks like some students just like to go out and break windows for no reason."

"That's what paradoxical," Miss Weicher said, "here they talk against violence in Vietnam and then riot on campus."

"What's wrong with rhetoric?" Anderson asked. "We're here to learn. Why don't we use the rhetorical skills we learn here instead of resorting to violence?"

"Of course, we are presenting a very biased viewpoint Grossman interjected. "Why don't we wait and see what it's like before we start passing judgement?"

"Yeah," Miss Weicher laughed, "What do you think of all these stupid freshmen with all their big ideas?"

What kind of warnings have the students had from back home? "Most of the kids from my high school come to Madison," Miss Weicher said. "They don't have anything negative to say about it, except its so big you might get lost."

Anderson said that he had mainly been advised to study hard and stay out of the bars except on Saturday night.

Grossman said that he looked forward to going to a school as large as Wisconsin. "It's good thing to be forced to do a lot for yourself."

Anderson added, "There's a lot more individual attention than I thought there would be."

Do politically active high schools student want to become politically active college students?

Miss Weicher said, "I'm not politically oriented to Madison yet. I don't think I'll dive right in first semester."

"I'd like to establish good grades my first year," Anderson said.

Miss Roman said that she wanted to find out about things right away. "You can't just sit back and wait for things to happen. I mean, you only have four years in college and these are supposed to be the best years of your life."

"I'd like to sit back at first and watch," Grossman said, "but I think that if a person's convictions are strong enough he should get involved."

Orientation session on campus life captures the attention of four soon-to-be UW students.

Cardinal photo by John Brittingham



But needs aid

Soulful Shack to help exoffenders back to freedom

By RON LEGRO
of the Cardinal Staff

A halfway house is halfway to reality in Madison. Money is all that stands in front of its future.

Halfway houses are efforts to provide ex-law offenders with a measure of stability during their reorientation into the world away from the prison, according to George Rivers, a University student who is vice president of the local halfway house project.

Rivers said response to the concept of the house on the part of state prison and social officials has been encouraging. Even the University has been cooperative, he said.

Until recently, the Soulful Shack, as the local halfway house project is called, quartered itself in the University's Afro-American Center. Now, however, the organizers of the project are searching for a building, so they can begin to help ex-criminals help themselves.

"We have done everything that needs to be done," Rivers said, "we have talked to just about everyone, and people are ready for us." All that remains, he said, is to raise \$17,200. This amount would enable the Soulful Shack to receive Federal funding, which it needs in order to operate.

The halfway house would be set up in such a way as to provide nearly every service an individual might need, according to Rivers. Such services would include job and educational placement. Persons living in the halfway house would be expected to pay half their board,

Contributions can be mailed to:
Soulful Shack, P.O. Box 1412,
Madison.

and would stay from between six weeks and six months.

Potential residents of the Soulful Shack would be informed of its presence while still in prison awaiting release, Rivers said. A mutual decision would be made in each case to determine if the person would be accepted.

"What we will be trying to do is to give these people hope," Rivers said. Prison has one main function, Rivers said, namely "to keep individuals confined."

"People who work in halfway houses are humanitarians," Rivers said. "But in prisons, their job isn't to promise individuals freedom."

Rivers said he sees the Soulful Shack as taking over society's job. The organizers of the house look upon ex-prisoners as disadvantaged, he said. "I've talked to many ex-cons and they say it's hell coming back out."

The Soulful Shack will hopefully provide an alternative to an ex-offender who returns to crime after a losing struggle to "make it," Rivers said.

The Shack will attempt to serve the entire state, Rivers said, with its main attention focusing on the large population areas where crime returnee rates are higher.

A higher percentage than normal of ex-offenders who return to prison are of minority groups, according to Rivers. He hopes the Soulful Shack can give such individuals the incentive to cope with society.

The idea of the Soulful Shack came from Tom Hennings, president of the organization. Hennings, himself an ex-convict, developed his concept of the Soulful Shack while still in prison.

The group, comprising about ten individuals, began organizing to carry out Hennings' idea in April.

Rivers said he likes to think of the Soulful Shack as a "three-quarters-way house" rather than a halfway house. He hopes it will be able to accomplish that much more.

But the Soulful Shack has to get the money first. Until then, it will be no more than an idea.

"Right now, our home is the city," Rivers said.

TERRACE MUSIC

Christopher Doughty, folksinger, whom many have heard before and enjoyed, will once again be playing on the union terrace, Wednesday, July 29, at 5 p.m. (Stiftskeller if rain). Sponsored by the union summer program board. Free.

A University senior in art, Elizabeth A. Wentz, has won a second place award in the 11th annual St. Regis Collegiate Packaging Design Contest.

Miss Wentz, of Leacock, Pa., received a silver medal and won a \$200 U.S. savings bond.

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A Page Of Opinion

THE DAILY CARDINAL

Walt Bogdanich Co-editor Walter Ezell Co-editor
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A university in decay

The signs are finally becoming painfully obvious. We are all watching the agonizing death of a great institution, the University of Wisconsin.

For decades upon decades students and scholars from coast to coast flocked to this University. They graduated with the feeling that they had conquered the best. Future graduates, unfortunately, will no longer be able to assert that claim.

While algae fortells Lake Mendota's strangling death, intellectual repression on our campus forecasts our steepening decline. Already a huge exodus of noted professors has left our school.

Priorities, which should be of our utmost concern, are invariably being left by the wayside. The eventual goal of free and open admission which could spell the end of privileged higher education and its inequities, has been viciously attacked.

University enrollment is down 400 from last year and tuition increases have become an annual affair. Out-of-state student enrollment is down. Recently it was re-

ported that Elm Drive C and B were closing as a result of insufficient dormitory applications.

Popular misconceptions, held by such intellectual crusaders as Mayor Dyke, state legislators and the Regents, have catalyzed our degeneration. It is incomprehensible that people believe campus unrest is still spurred by out-of-staters or the largeness of this University.

Just as the governing body of our country has overreacted in fear with their repressive acts (witness the recent Washington no-knock crime bill that Nixon railroaded through Congress) the University's governing body has decided to follow the same irrational path.

The Regents recently announced their cure to campus dissent. "Beginning this fall semester students and faculty must be disciplined with dispatch," says Regent Pres. Ziegler.

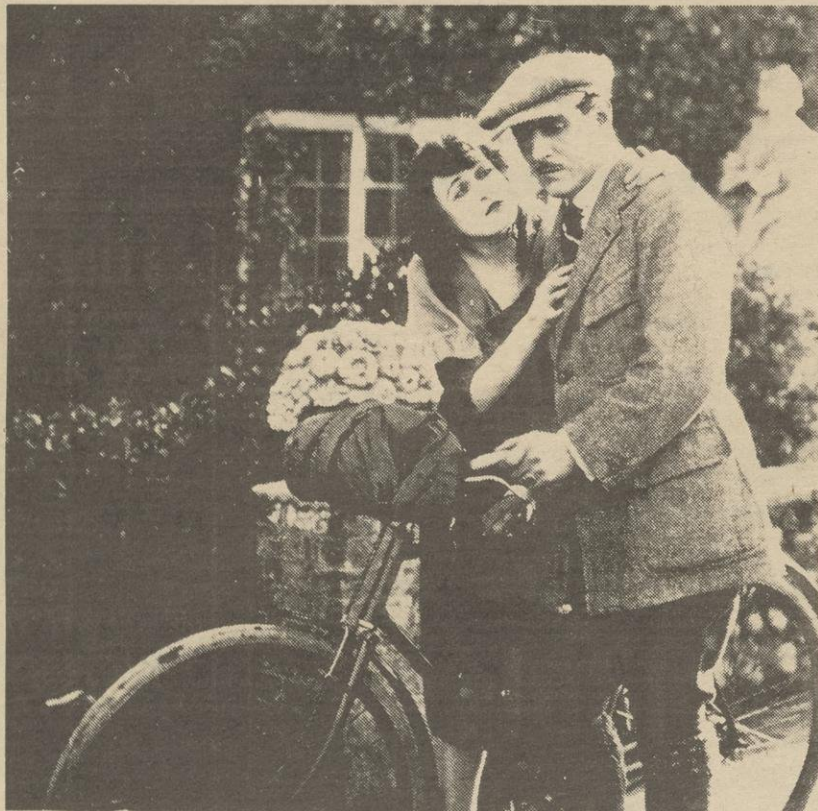
Perhaps Ziegler and his cohorts in intellectual treason should stop, and take a lingering look around them.

Letters and Forums

The Daily Cardinal welcomes letters, forums and poetry to the Editor on any subject. To be published, letters must be triple spaced a maximum of three typewritten pages, and signed. Please give class

and year although a name will be withheld upon request. We reserve the right to edit letters for length, libel, and style. Send to Walt Bogdanich, Daily Cardinal, 425 Henry Mall, Madison, Wisc.

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Letters to the Editor

A grad speaks

Mr. Bernard C. Ziegler, President of the University of Wisconsin Board of Regents stated, "If we fail to act swiftly with violators of our rules (Emphasis added), then———" (See the Milwaukee Journal, July 12, 1970, p.20.)

Must university students, like pre-school youngsters, obey rules they had no part in formulating. Is this not a bit like taxation without representation? It is evident that the Board members look upon themselves as in loco parentis; a legal principle which has been challenged as of dubious application when elementary school principals force pupils to trim their hair or to wear longer skirts though the styles are generally worn in public places. Still the University Regents would discipline men and women for violating equally silly rules.

Forty-eight years ago Red Kate O'Hare was not permitted to speak on the Madison Campus but was finally given a forum in the As-

sembly Chamber of the State Capitol. Thus since 1922, at least, Wisconsin students have struggled to win their civil rights under the Constitution of the United States and this struggle cannot be stopped by bullets any more than did the Boston Massacre stop the struggle for American Independence. Happily the Legislative Board on Government Operations has sorely crippled the Regents plans to crack down on student revolts; it did so by refusing to grant the requested appropriation of \$115,000 for "campus protection and security support". Moreover the BOGO decision may forestall massacres such as occurred at Kent State and at Jackson State and the Regents may learn that justice and confrontations do really save property and lives and do preserve law and order.

A "small group of activists" cannot precipitate a riot on a large scale where no smoldering ferment of discontent exists.

William E. Roth, Grad. U.W. 1915

Attacks Lucy

On Monday, Patrick Lucey, one of the democratic candidates for governor, accused Lt. Governor Olson and me of "half truths and whole lies." Such a statement, calling his opponents liars, is a very serious charge, especially in a campaign for governor.

Mr. Lucey accuses us of "whole lies" in reminding him of the position he took on Vietnam in the 1966 gubernatorial campaign, and quoting him "out of context." Well here, in context, is a release by Mr. Lucey, dated June 10, 1966, file number 66-316: "Let me say at the outset that I do not intend to make the war in Vietnam an issue in this gubernatorial campaign. I believe that it is dishonest and irresponsible for a candidate for governor to wage a campaign on the issue of foreign policy, where he has no responsibility and no authority."

"When a candidate for governor makes a campaign on foreign policy, he abuses the intelligence of the American people, and he debases the integrity of the political system by seeking votes on a platform which he cannot carry out."

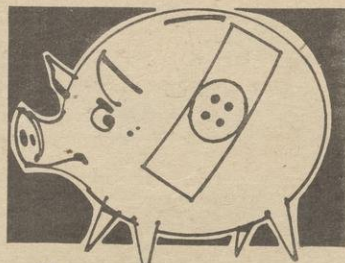
To be sure, he goes on to say what he thinks about Vietnam, but then again nearly everyone has an opinion on that subject, including Mr. Olson and me. The question is its utility and appropriateness in a campaign for governor.

All we are now pointing out is that a Republican President has the responsibility for setting foreign policy, and not a Democratic President as in 1966. Mr. Lucey has decided that it is no longer "dishonest and irresponsible" to campaign on Vietnam. He no longer has qualms about "abusing the intelligence of the American people" or "debasing the integrity of the political system."

The excuse Mr. Lucey uses for changing his mind "somewhat" is that the war's impact is greater now, but this does not change the fact that the Governor of Wisconsin in this regard "has no responsibility and no authority." Further, it is still true that a candidate for governor "debases the integrity of the political system by seeking votes on a platform which he cannot carry out." These words are those of Patrick Lucey.

No there is more to Mr. Lucey's about-face than simply changing his position "somewhat." It is blatant political opportunism in its worst form. We are concerned about the level of campaigning being used by Mr. Lucey. Filing charges of "liar" when this is obviously not true is a low attempt to befuddle the voter. The electorate of Wisconsin deserves more than this desperate campaign tactic.

David O. Martin
 Candidate for Lt. Gov.



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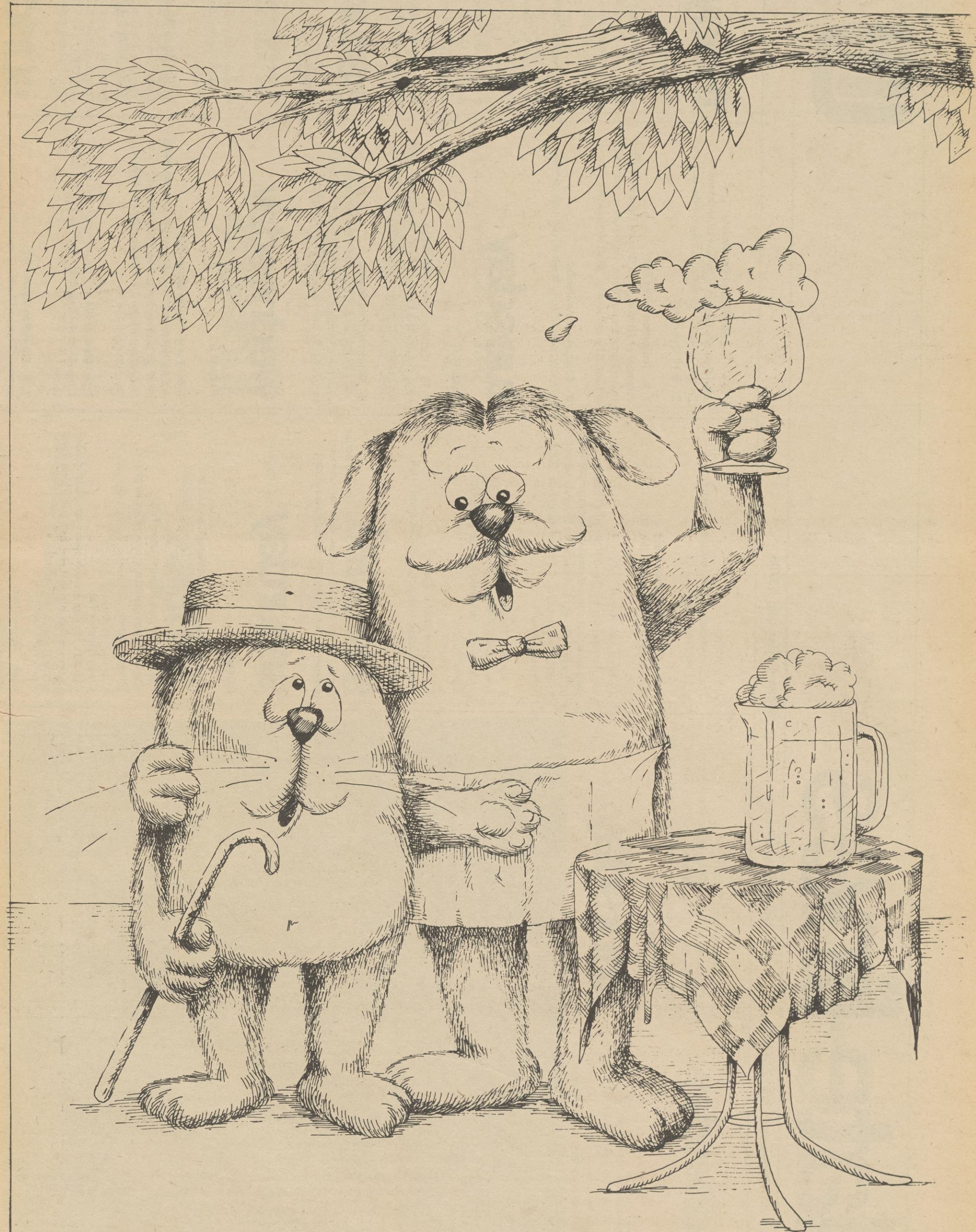
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Biting the Hand that Bredes You



Gay 90's Summer Fair

date-lines



Vol. 2 No. 33, Wednesday, July 29, 1970

The University of Wisconsin-Madison, Madison, Wisconsin 53706

wednesday

July 29

2:30 Peterson and Lucey Speak

Candidates in the Democratic gubernatorial primary, Donald Peterson and Patrick Lucey will speak and answer questions. Union Elections Committee. Union Great Hall.

7, 9 Fertile Valley Horror Film Series

The Mask of Fu Manchu, with Boris Karloff and Myrna Loy. Karloff pursues the tomb of Genghis Khan seeking a mask which will give him power over all of Asia. 75¢ or season ticket. 105 Psychology.

7, 9 Projection Series Film

Bonus films free to members. 3650 Humanities.

7, 9 Studio Film

The Lodger, a 1926 Hitchcock silent classic. John Brahm's remake of this film will be shown August 3. Union Play Circle.

7:30 Catholic Center Discussion

"*Humani Vitae* and Zero Population Growth," Rev. Kenneth Fiedler. 723 State St.

7:45 Brazilian Film

Vidas Secas. In Portugese with English subtitles. Wisconsin Center Auditorium.

8 Organ Recital

Robert Baker. Eastman Recital Hall, Humanities.

8 Wisconsin Players

Endgame, by Samuel Beckett, recipient of last year's Nobel Prize in Literature. The play expresses Beckett's despair and sense of futility with a poetic imagery. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

8 Wisconsin Idea Theater

Song of the Inland Seas, a tale of the development of the Great Lakes area, and the ever-present rivalry between the farmers and the lumberjacks. Camp Randall Stadium.

9 Broom Street Theater

Double Feature. *The Sleeping Car Murder*, directed by Costa Gavras (director of *Z*) and *The Third Man*, with Orson Welles and Joseph Cotten. 75¢. St. Francis House.

thursday

July 30

7:30, 10 Green Lantern Film

From Here to Eternity. Winner of seven Academy Awards. 65¢ donation. 604 University Ave.

8 Summer Band and Orchestra Concert

Summer Concert Band, conducted by Michael Leckrone, and Summer Symphony Orchestra, conducted by H. Robert Reynolds. Mills Concert Hall, Humanities.

8 Wisconsin Players

Endgame. See July 29. \$1.50 or season ticket. 2201 University Ave.

8 Poetry Reading

David Hilton, Tim Hildebrand, and Warren Woessner will read their poetry. See story on back. Union Reception Room.

friday

July 31

Deadline for withdrawal from University.
No refund.

noon Movie Time

Alphaville, with Anna Karina and Eddie Constantine. A one-dimensional man appears through dark shadows in this science fiction film. Directed by Jean-Luc Godard with photography by Raoul Coutard. 78¢. Union Play Circle.

7, 9 Societe Cinematique

The Mouse That Roared, starring Peter Sellers. The story of how a small country can take over the U.S. Also, *A World is Born*, from Walt Disney's *Fantasia*. 6210 Social Science.

7, 9 Movie

The Swordsman of all Swordsmen. English Subtitles. \$1. 105 Psychology.

7:30, 10 Green Lantern Films

From Here to Eternity. See July 30.

8 Wisconsin Players

Hail, Scrawdyke! by David Halliwell. The play deals with four student revolutionaries whose leader, Scrawdyke, has been expelled from art school. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

8 Wil-Mar Neighborhood Center

Live Theater. *A Dream Play* by August Strindberg. Directed by Joel Gersman. 953 Jenifer Street.

8 Summer Chorus Concert

Vance George, conducting. Mills Concert Hall, Humanities.

9, 11 Broom Street Theater

Double Feature. *Bedtime for Bonzo*, starring Bonzo the chimp and Ronald Reagan. *Zero for Conduct*, directed by Jean Vigo. 75¢. St. Francis House.

saturday

August 1

Hoofers Weekend Quiet Water Canoe Trip

To Wyalusing State Park. Through Sunday.

Hoofers Weekend Rapids Canoe Trip

Grades II and III to Oconto and Pike Rivers. Through Sunday.

Union Summer Fair

Gay 90's atmosphere complete with a beer garden on the terrace, a Dixie-Land Jazz group, and some of the first movies ever made.

noon Movie Time

Alphaville. See July 31. 78¢. Union Play Circle.

7, 9:15 Movie

Winning, starring Paul Newman, Joanne Woodward,

7 p.m. Fertile Valley Film Society

John Brahm's *Lodger*, a remake of Hitchcock's *Lodger*, which is the Union's Studio Film on July 29. B-10 Commerce.

7, 9 Projection Series Film

Chamber of Horrors, with Ceasare Danova, Wilfrid Hyde-White, Laura Devon, Suzy Parker, and Patrick O'Neal. \$1 membership. 3650 Humanities.

8 Graduate Flute Recital

Joyce Wilson. Morphy Recital Hall, Humanities.

tuesday

August 4

7:30 Catholic Center Discussion

"Are Science and Christianity Compatible?" Richard Fenske, professor of chemistry. 723 State St.

8 Wisconsin Film Society

The Last Command, by Josef Von Sternberg; with Emil Jannings. Considered one of the best silent films. \$2 membership. B-10 Commerce.

wednesday

August 5

7, 9 Fertile Valley Horror Film

Freaks, directed by Tod Browning. Like many of his films, it takes the side of the outcasts. In this case—circus freaks. 75¢ or season ticket. 105 Psychology.

7, 9 Studio Film

Storm Over Asia, directed by Pudivkin. Union Play Circle.

7, 9 Projection Series Film

Modern Times, a Charlie Chaplin flick, will be shown as the second bonus film of the summer. Tail-end membership available at the door for 50¢.

friday

August 7

noon Movie Time

Judex, with Sylvia Koscina (*Juliet of the Spirits*) and the American magician, Channing Pollack. 78¢. Union Play Circle.

7, 9 Societe Cinematique

Black Orpheus, the mythological story of Orpheus and Eurydice. Winner of the 1959 Cannes Film Festival. 6210 Social Science.

8 Wisconsin Players

Endgame. See July 29. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

8 Voice Ensemble, Class Concert

Morphy Recital Hall, Humanities.

saturday

August 8

Hoofers Weekend Quiet Water Canoe Trip

To Pecatonica River. Through Sunday.

Hoofers Weekend Rapids Canoe Trip

Grade III to Peshtigo River and Wolf River. Through Sunday.

noon Movie Time

Judex. See August 7. 78¢. Union Play Circle.

8 Wisconsin Players

Endgame, by Samuel Beckett. See July 29. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

sunday

August 9

of the Great Lakes area, and the ever-present rivalry between the farmers and the lumberjacks. Camp Randall Stadium.

story of how a small country can take over the U.S. Also, *A World is Born*, from Walt Disney's *Fantasia*. 6210 Social Science.



Wisconsin Idea Theatre's production *Song of the Inland Seas*

7, 9:15 Movie
Winning, starring Paul Newman, Joanne Woodward, and Robert Wagner. 75¢. 105 Psychology.

8 Wisconsin Players
See July 31. Compass Playhouse, 2201 University Ave.

9, 11 Broom Street Theater
Double Feature. *Bedtime for Bonzo* and *Zero for Conduct*. 75¢. See July 31. St. Francis House.

sunday

August 2

noon Movie Time
Alphaville. See July 31. 78¢. Union Play Circle.

8 Student Voice Recital
Leon Petrus. Morphy Recital Hall, Humanities.

monday

August 3

7 University Forum
"Modern Medical Myths in Health," Dr. Robert J. Samp, assistant professor of University Health. Union Great Hall.

shown as the second bonus film of the summer. Tail-end membership available at the door for 50¢.

7:30 Catholic Center Discussion
"The Theology of Hope," Fr. John T. Cullen. 723 State St.

8 French Horn Recital
William Sand. Morphy Recital Hall, Humanities.

8 Wisconsin Players
Fashion, by Anna Cora Mowett. A satire on 19th century American manners, particularly those of the *nouveau riche*. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

thursday

August 6

7, 9 Fertile Valley Horror Film
The Thing. Produced by Howard Hawk, directed by Christian Nyby, and starring James Arness as the thing. 75¢ or season ticket. 105 Psychology.

7:30 Catholic Center Discussion
"The Catholic Conscientious Objector," Fr. Frederick Kreuziger. 723 State St.

8 Wisconsin Players
Fashion, by Anna Cora Mowett. See August 5. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

August 9

noon Movie Time
Judex. See August 7. 78¢. Union Play Circle.

4 Graduate Piano Recital
Ann Weiner. Morphy Recital Hall, Humanities.

attention contributors

The *Date-lines* office has moved to 19A Bascom Hall. Information on events can be mailed to that address or brought up in person. If we aren't around, drop it off in room 19. If you wish to call in information, office hours are 2:30-4:30 p.m., Monday through Friday, and occasionally from 10:30-11:30 in the morning. The phone number is the same, 262-9772.

summer fair

This year's Summer Fair at the Union looks like a good way to spend Saturday afternoon and evening (that's August 1). It's an all-day festival held each summer around this time by the Union Summer Board to let you have a good time for free and to help you take your mind off the impending exams.

The theme of this year's Summer Fair is the Gay 90's, so nearly all the activities pertain to the decades before and around the turn of the century.

The Union Terrace will be transformed into a Beer Garden, complete with checkered tablecloths and costumed attendants serving brats, barbecues, watermelon, popcorn, cotton candy, beer, summer punch, etc.; and there will be a barbershop quartet strolling around during the afternoon, also in period dress. (The Beer Garden will be open until the Union closes.)

A very unusual film program made up of some of the first films ever produced, will be shown continuously in the Paul Bunyan Room during the afternoon. One part of the program will be a group of American films made between 1894 and 1899, in the days when the typical film was plotless, ran from two to five minutes, and usually depicted some familiar scenes from daily life.

Most of these films were done for the Edison kinetoscope, and some were originally made for those one-man viewers that became the peep show.

Some of the movies scheduled are the May Irwin-John C. Rice *The Kiss*, the film that convinced some people that movies should be censored; *Fatima*, a movie of a belly dancer; and *The Execution of Mary, Queen of Scots*, the first film to show someone being killed.

The major part of this program will be an episode from the 1913 French serial *Fantomas*. It was done by Louis Feuillade, who has been regarded as one of the precursors of surrealism. (Incidentally, Georges Franju's *Judex*, a remake of *Fantomas*, is being shown next weekend in the Play Circle.)

In addition, a slide show of 1890 period costumes will be shown in the Stiftskeller, and an antique toy collection is planned for exhibition in the glass case by the Cafeteria.

If you're interested in old-time music, you should come just to hear the Riverboat Ramblers, an authentic down-home Dixieland band. They play traditional jazz as it originated in New Orleans and was revived in San Francisco in the Forties. They're one of only about 10 or 12 such bands in the country.

The Ramblers formed in 1962 at Ft. Lewis, Wash., and have been playing together ever since in Madison, Lake Geneva, Milwaukee, and Chicago. They have a small but dedicated following of Dixieland connoisseurs, and have recorded two LP's.

The band consists of clarinet, trumpet, trombone, banjo, piano, drums, and tuba. The musicians come from a wide variety of occupations—the tuba player is a cheesemaker and the banjo player raises Arabian horses—but they all play the same kind of jazz.

There will also be a magician at the Gay 90's Summer Fair—a real professional. He's scheduled to appear at about 5 p.m.

Captain Fuller (the man who does the Capital Lake Cruises on Lake Mendota) will give boat rides at a special reduced rate in the evening.

In the Galleries

"Glowminous II"
Environmental sculpture by Douglas Edmunds consisting of rope coated with phosphorescent paint. This collection by a UW graduate art student will be on display in the Union Main Gallery through August 9.

Paintings and Prints by Raymond Gloeckler
On display in the Inn Wisconsin through August 14.

Serigraphs by Sylvia Scappator
On display in the Theater Gallery from August 4 to 12.

By the way, in case you're really interested in the Gay 90's, or get curious because of the Summer Fair, you might want to check out the Wisconsin Players' production of Anna Cora Mowatt's *Fashion*, a satiric melodrama set in the 1890's. It's being done at the Compass Playhouse on July 28 and August 5, 6, 14, and 15; tickets are available for \$1.50 at the Wisconsin Union Box Office and after 7 p.m. in the Compass Lobby the nights of the play.

poetry reading

If you're interested in contemporary poetry or even if you're just curious about what kind of work is produced here in Madison, go to the poetry reading that's being held Thursday at 8 p.m. in the Reception Room of the Union.

And if you're a poet yourself, by all means go. Poets that come to the reading are invited and encouraged to read their work after the scheduled poets have finished.

Tim Hildebrand, Warren Woessner, and David Hilton are the poets scheduled to read. Hildebrand edits *Mandala* magazine here in Madison as well as writing both poetry and fiction. He's leaving Madison in August for the Iowa Writers Workshop in Iowa City.

Woessner is currently doing research in, of all things, chemistry, while editing *Abraxas* magazine and writing poetry. He has two books out—*The Forest and the Trees* and *The Rivers Return*. Another, *Inroads*, will be published by Modine Gunch Press in a few weeks.

Hilton, a former resident of California, is currently a grad student in English. He has been widely published and is included in the new anthology of important young poets edited by Geof Hewitt. He co-edited the latest issue of *Chronopios*. He has written *The Shot Goes In*, a book of poems published by Quixote Press, and *Moving Day*, published by Abraxas Press.

The reading is free and open to the public; bring a friend.

silent movies

One of the most popular regular events on campus each summer is John Schellkopf's *Nickelodeon*, a series of silent films with live piano accompaniment shown on the Union Terrace every Monday evening at dusk—usually around 9 p.m.

Weekly Events

Monday

Silent Flicks on the Union Terrace, 9 p.m.

Judo Lessons, second floor gym, Lathrop Hall. Beginners—6:30; advanced members—8 p.m.

Tuesday

Outing Club, Hoofers Quarters, Union, 7 p.m.

Patterns Coffeehouse, 515 Lake St.

Wednesday

Riding Club, Hoofers Quarters, Union, 7 p.m.

Patterns Coffeehouse, 515 Lake St.

Thursday

Patterns Coffeehouse, 515 Lake St.

Mountaineers Club, Hoofers Quarters, Union, 7 p.m.

Baha'i Association, Union, 7:30 p.m.

Friday

Grad Club TGIF Coffee Hour, Union, 4:30 p.m.

Patterns Coffeehouse, 515 Lake St.

Saturday

Patterns Coffeehouse, 515 Lake St.

This is the seventh year that Schellkopf has done this program in Madison, but his interest in this kind of entertainment goes back a lot farther than that.

It started out when Schellkopf began collecting old films as a hobby. (All the films he shows are from his personal collection.)

His collection encompasses a wide variety of films, from the familiar silent comedy classics featuring Charlie Chaplin, Laurel and Hardy, Buster Keaton, Harold Lloyd, the Keystone Kops, Fatty Arbuckle, W. C. Fields, and Harry Langdon, to old horror films like *The Phantom of the Opera*, in which Lon Chaney terrorizes all Paris, and the original *Dr. Jekyll and Mr. Hyde*, which was shown a couple of weeks ago.

In addition, Schellkopf has films that you're always hearing about but rarely get a chance to see, like Mary Pickford, Rudolph Valentino, and Tom Mix movies. Also, he has some really rare and obscure ones.

He recently showed an episode from a mystery series that ends with the tantalizing question, "Who is the laughing mask?" A question which, unfortunately, can't be answered; that episode is the only one from that series known to exist.

Schellkopf also has a large collection of unique hand-tinted slides with messages like "Gentlemen Please Refrain from Smoking, Spitting, or Using Profane Language During the Program," which were actually used when the silent movies were new.

The idea of presenting a program of silent movies with authentic piano accompaniment occurred to Schellkopf when he was given a collection of silent movie sheet music. Of course, he doesn't read the music as he plays; rather, he uses the themes in improvising a score that interprets and reinforces the action on the screen, just as the piano player did when your grandparents went to see these old movies when they were new.

You've still got a chance to see some of them. They'll be shown every Monday night until the end of the summer session. Stop by and check it out.

Date-Lines

July 29, 1970

Printed in The Daily Cardinal

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Gail Emerson, editor
William Kasdorf

Date-lines covers events for the campus community and general public sponsored by University departments and registered student organizations.

High school censors ruled unconstitutional

WASHINGTON—(CPS)— High school officials must not require students to submit newspapers and leaflets to them for approval prior to distribution, the U.S. District Court for Connecticut has ruled.

Calling such a requirement "a classic example of prior restraint of speech and press which constitutes a violation of the First Amendment," federal Judge Robert C. Zampano ordered the Stamford, Connecticut, Board of Education to allow students to distribute their own publications within rules regulating only the time, location, and manner of distribution.

The court acted in response to a suit filed by the editors of the Stamford Free Press, an underground paper of the Rippowam Civil Liberties Union. The suit

was filed after the principal of the high school refused to let the editors distribute a special test issue of the paper on school grounds until he read it.

School officials had argued that they were responsible for protecting the students from political incitements, libel, slander, obscenity, and other disruptive or potentially disruptive material. Judge Zampano answered this contention by quoting a Supreme Court ruling which held that the main purpose of the First Amendment is "to prevent all such previous restraints upon publications as had been practiced by other governments, and not prevent the subsequent punishment of such as may be deemed contrary to the public welfare." He explained, "The risk taken if a few abuse

their First Amendment rights of free speech and press is outweighed by the far greater risk run by suppressing free speech and press among the young."

The decision is a landmark confirmation of high school students' right to a free and uncensored press. High school undergrounds frequently spring up as a result of censorship of regulations banning distribution of unapproved papers on school grounds is a common tactic of school administrators who desire to sup-

press underground papers.

Students in a suburban Washington county have brought a similar suit against their school system in U.S. District Court in Baltimore. In that case the students distributed a leaflet criticizing a newly passed policy which required pre-censorship, without submitting the leaflet for administrative approval. This case will be significant because it will give some indication as to whether the Connecticut decision will be applied nationwide. Stamford officials are contem-

plating appeal of the District Court ruling. If the students were to win the appeal, the decision would have the force of law over a greater area than it presently does in Connecticut.

Other recent court decisions have advanced the concept of students' right to uncensored publications. In Tinker vs. Des Moines School District (1969) the Supreme Court ruled that students have a right to free expression of dissent in school under the First Amendment.

A high school view of the U

Editor's note: A participant in the High School journalism workshop has committed to print his impressions of his first visit to Madison and here they are.

By TOM ANDRUSCAVAGE
Special to the Cardinal

I suppose I was pretty excited when I found out I could participate in the UW summer workshops. What the heck? No job. No parents. It had to be an improvement.

As I was riding to Madison, Sunday, my mind was cluttered with questions that seemed impossible to answer: How do you get used to a dorm? What kind of kids am I going to meet? What kind of food are they going to serve us (if it's anything like our High School cafeteria, FORGET IT)?

I had heard that the campus is large, but I didn't anticipate a terrible hassle to find the dorm—maybe now I'll learn to expect the unexpected. When we asked a young man, who looked like a student, "Where's Holt Commons?", he replied, "I don't know—ask the police." I began to suspect we might have a few small problems.

After a 35-minute, un-planned scenic tour of Madison, we finally stumbled across the building. But I really didn't feel too bad about it because one look at the other students told me they were as lost and confused as I was.

I dumped off all of my baggage

in the room, left, and found the room of one of my friends. I was hoping he knew what he was doing and had some idea as to how we could loosen up, have a little fun. But one look at him, lying on his bed and counting the holes in the ceiling, confirmed my worst fears.

My roommate, another good friend, also found the room and all of us sat there, trying to look interested, intelligent. We all lost the game. As we were waiting for a 9:30 meeting and it was now 4 o'clock, we tried to make conversation but all we could come up with was, "What time is it?", or, "Isn't this room nice?", or, "What time do we eat?"

I could hardly wait for the second day. My friends and I decided to take in a movie, so we trotted down to the Humanities Building on Park and State Streets to see "Nosferatu", the "best vampire film ever produced" according to the poster. The "horror" film was a real side-splitter. It kept us going all night.

After that spine-chiller our exclusive little group hit some of the eye-catching State Street stores like the Co-op and the Moon Shop. On the way we were cornered by possibly every con-artist on campus. They blew our minds with everything from plastic flowers to beaded necklaces.

All in all, this campus is going to take some getting-used-to. But what can I lose besides my money and my mind?

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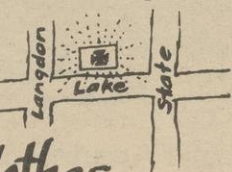
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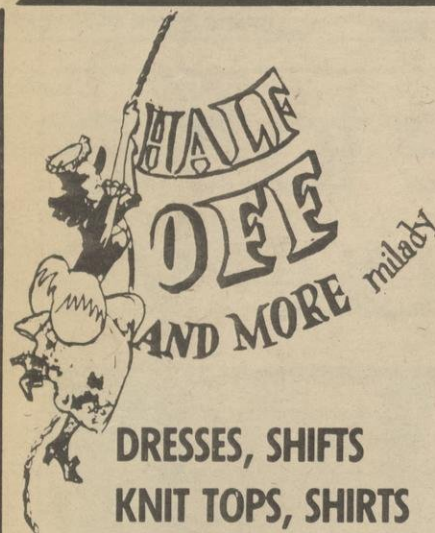
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Voluntary gifts to U are high

MADISON—Five state universities, including the University of Wisconsin, received more than \$10 million each in voluntary support funds in 1968-69, the Office of Institutional Research of Washington, D.C. reported Tuesday.

The UW, which received \$15,907,740, followed the University of Texas, with \$27,254,158; University of California, \$25,479,091; and the University of Michigan, \$21,150,456. The University of Minnesota received \$12,293,843.

Thirty per cent of the total contributions of \$262,651,262 for 179 state schools came from foundations. Business corporations

gave 23 per cent, alumni 15 per cent, and non-alumni individuals and other groups and sources, 16 per cent in each category.

In contributions from business corporations, Wisconsin ranked second nationally, with \$4,616,107. Michigan led with \$5,535,666. In alumni gifts, the UW was eighth, with \$1,500,257 reported.

Ending two years of decline, private gifts to state institutions of higher learning rose in 1968-69, but they trailed private institutions by a wide margin in both share of total voluntary support and percentage of increase. The public colleges and universities continued to receive less than one-fifth of all private support for higher education.

The Office of Institutional Research estimated total voluntary support for all schools of higher education at \$1.8 billion last year.

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THE GRADUATE AND BIRTH OF A NATION
"The Graduate" will be shown Thursday, July 30, at 7:00 and 9:00 in B-10 Commerce.
"Birth of a Nation" will be shown Friday, July 31, at 6:30 and 9:00 in 5208 Social Science. 75¢ each or \$1.00 for both. Nouveau film society.

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News analysis

Regents, administration to get tougher

By RON LEGRO
of the Cardinal Staff

There's a story about a man who castrated his enemy, ripping off the fellow's arms, and gouging out his eyeballs, all the while threatening to get "rough" with him if he didn't behave. Well, it may be hard to believe for those in some quarters of the University, but the Board of Regents, not to mention the administration, has apparently decided to get "rough" this fall with campus dissidents.

"Right now, the top priority is discipline," newly installed regent president Bernard Ziegler told a Kiwanis Club gathering in West Bend recently, and that appears to be the major thrust of his term.

In recent months, the regents have reinstated freshman women's hours, added a fulltime professional prosecutor whose only job is to build cases against students charged with violating University rules, put their stamp of disapproval on collective bargaining between the administration and University workers, cut out-of-state enrollment in an apparent attempt to eliminate radical elements, and refused to consider allowing the campus to be closed for students working in the November elections among other things.

But all of this has not been enough. The regents, and the University administration seem now to be moving in new ways against dissent. Take tenured faculty, for example.

Ziegler told the West Bend Kiwanians they could soon expect to see a headline reading "Pro-

fessor with Tenure Fired," said Ziegler, "There are some (faculty members) that have to be spanked."

Eight faculty are waiting on the laps of the regents even now, as cases for conduct violations are being built against them. Six of the eight are tenured instructors.

Tenured faculty members are those who have been granted permanent positions on the University staff. They are entitled to appointments until the mandatory retirement age. A tenured faculty member may be dismissed only after a legal hearing, in which evidence must be given to show that the faculty member has himself violated his contract.

The move to actually dismiss a faculty member through the use of such a hearing has rarely, if ever, occurred. Several years ago, the regents did attempt to reduce the salary of Maurice Zietlin, a sociology professor, but they reneged.

Ziegler has warned the faculty councils of the various University campuses that if they fail to take action to "enforce" University rules within their own ranks, the regents may feel obligated to take away the faculty's council's power to grant tenure. He admits that to remove such tenure-granting power from faculty councils would be in violation of the principle of academic freedom, but affirms the right of the regents to do so if necessary.

It would be an obvious irony of the regents removed tenure-granting power from the faculty since many junior faculty mem-

bers regard the tenure system as unfair, outmoded, and akin to the seniority system Congress runs on. But the regents would continue using the tenure system, presumably, taking the process from the control of the faculty.

Even President Fred Harrington speaking for the University administration, seems ready to take more drastic steps to cure the campus of "trouble makers." He recently assured a subcommittee of the House of Representatives

that there was a need for more careful screening of young faculty members before they are hired. Harrington said the University should look more carefully at the technique of reviewing protest activities of faculty members when considering salary raises, and mentioned the possibility of dismissing tenured faculty members "for cause."

We want to do this very carefully, because if you do it out of hand, you run into trouble

Ziegler is prepared to begin expelling more and more of the dissidents to "protect" the "sheep." His reasoning, that the less rational and mature students are prey for some blind, ideological indoctrination, seems to indicate he is willing to remove the supposedly more intelligent, malignant, and dissident forces on campus. The removals, presumably, come in the form of expellings, firing of tenured and non-tenured faculty who are deemed to be trouble makers, and ever tighter restrictions on the campus.

The miscalculation in all of this could be that the regents and administration have failed to reckon with any sort of backlash that may continue to grow on the part of students and faculty as a result of such actions. Both the administration and regents appear to believe that if they can isolate dissident elements on the campus they can restore order. They seem to have neglected to view the scope of campus dissidence, however, as overwhelmingly demonstrated in the chancellor's referendum on the Cambodian issue last May.

Indeed, belying much of the recent "get tougher" attitude of the regents seems to be a basic fear that things may get worse this fall. Le Roy Luberg, dean for public services, has stated on behalf of Ziegler that the regent president may himself be a key target of dissidents in the coming semester. And should recent regent actions be indicative of the future, that could be a self-fulfilling prophecy.

"We have come to recognize that we must use force against students, and we are prepared to move against faculty," outgoing University President Fred Harrington told a Congressional Subcommittee.

that the administration is considering action against "disruptive faculty members on the Milwaukee campus.

"We have come to recognize that we must use force" in dealing with dissidents, Harrington told the committee. "We're quite prepared to use force against students, and we are prepared to move against faculty."

Apparently, Harrington, who is still around while a successor to his office is being named, plans on leaving his post in high form.

He also told the House subcom-

with the courts," the outgoing University president reportedly commented.

All of these moves, self-asserted efforts to restore in Ziegler's words "respect for authority" to the campus, may backfire. The regents, Ziegler and several others in particular, have taken the approach that the students, and some of the faculty, do not know what is best for themselves. The regent president told the West Bend Kiwanis Club radicals are successful on campus because "that's where the flock of sheep is."

23,000 leave U.S. for Canada in 1969

OTTAWA, Canada—(CPS)—22,785 residents of the United States emigrated to Canada during 1969, according to figures just released by the Canadian government. During the same year, 396 persons were refused entry as they attempted to emigrate from the United States.

4,857 of the emigrants were aged 20-24, making that the largest age group. 2,175 of them were men and 2,582 were women. 1,533 men and 1,658 women were in the 25-29 age group and 646 men and 772 women were aged 15-19.

It is unclear how many of the immigrations were induced by the draft, which takes men up to the age of 26. Of the 31,997 British who emigrated to Canada during 1969, 22 per cent were between 20 and 24, compared with 21 per cent of the American emigrants,

Most popular points of entry from the United States were Windsor, Ontario, (2,342 emigrants) Edmonton Airport, Alberta (2,166) Niagara Falls, Ontario (1,571), Fort Erie, Ontario (1,444), Coutts, Alberta (998), Toronto, Ontario (973), Toronto International Airport (959) Lacolle, Quebec (767), Vancouver, British Columbia (563), Osoyoos, British Columbia (559), Montreal International Airport (549), and Landsdowne, Ontario (545).

Airports appear to be much more likely to turn prospective entrants back. For instance, Vancouver Airport, which admitted 338 persons from the U.S., turned away 32. The Vancouver crossingpoint, which admitted 634, turned away no Americans. The Montreal Airport turned away 72 while admitting 549.

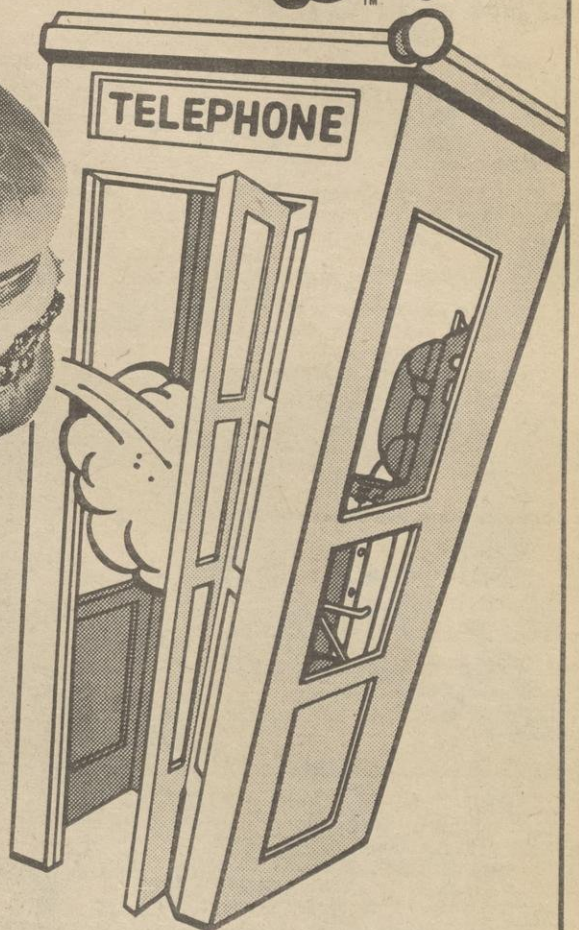
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HOUSE near Vilas Park 4 bdrm house with 2 single bedrooms available for 2 men. 9 month lease. 15 min walk campus. 255-6239, 1110 Vilas Ave. 7x21

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Personals . . .

G—have a fun vacation, will miss you very much. Love, S. 1x29

news briefs

APPLIED POLITICAL SCIENCE
Find out how Wisconsin fits into the political economy of the U.S. Dick Krooth will speak from his experience on how to research Wisconsin's political and economic position. Free University course—Applied Political Science, 7:30 Wednesday, July 29 in the University YMCA, 306 N. Brooks. ***

A THOUSAND CLOWNS
Academy award winning film "A Thousand Clowns" will be shown Friday at 7:00 and 9:15 in B-10 Commerce. Rising Smile Film Club. ***

OUTDOOR MOVIE
"The Mark of Zorro" with Douglas Fairbanks will be shown in Peoples Park Saturday at 9:00 and 11:00. A great adventure film made in 1920. Donations. ***

FAIL SAFE
"Fail Safe" directed by Sidney Lumet will be shown Tuesday, August 4 in 105 Psychology at 7:00 and 9:15 Rising Smile Film Club. ***

OFFICE WORKERS MEETING
There will be a meeting for the organization of University office workers Wednesday, July 29, at 7:30 in the Social Science lounge with the TAA to discuss unionizing plans. ***

LAW AND THE 'SECOND SEX'
Dr. Pauli Murray, poet, author, lawyer, teacher and a pioneer leader in the field of human rights will visit Madison on Thursday July 30, 1970, to deliver a lecture entitled "The Law and the 'Second Sex'". The lecture will be at 8 p.m. in the Wisconsin Center Auditorium, and will be open to the public. Dr. Murray's visit is sponsored by the Summer Institute in Behavioral Science and the Law at the University of Wisconsin. ***

MUTINY ON THE BOUNTY
Fertile Valley Film Society presents the original Mutiny on the Bounty starring Charles Laughton and Clark Gable and directed by Frank Lloyd, at 7 and 9 p.m. in room 105 Psychology. ***

THE BLUE ANGEL
Fertile Valley Film Society presents Josef von Sternberg's classic The Blue Angel (German dialogue English subtitles) starring Marlene Dietrich and Emil Jannings at 7 and 9 p.m. at the University United Methodist Church (1127 University Ave.). ***

HORROR SERIES
Fertile Valley Film Society presents The Mask of Fu Manchu starring Boris Karloff at 7 and 9 p.m. in room 105 Psychology. ***

TRIPLE CROSS
Projection Series Film Society has scheduled a bonus film for their members tonight at 7 and 9 p.m. in room 3650 Humanities building. A limited number of \$1.00 mini-series memberships, good for this film and two additional films on other dates, are available at the door. See poster at the showing for additional information. ***

LUCEY AND PETERSON
Don Peterson and Pat Lucey opponents in the Democratic gubernatorial primary will speak and answer questions in Great Hall, Wednesday, July 29 at 2:30 p.m. The program is sponsored by the Union Elections Committee and is open to U.W. students, staff, faculty and their families. ***

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But effort not confined to vineyards

Boycott groups after nonunion grapes

By ELLEN PICK
of the Cardinal Staff

The Madison Grape Boycott Committee has begun a widespread informational campaign to explain the economic and social issues underlying the boycott.

The main concern of the committee is to "create enough consumer pressure to convince individual grocers and chain store managers to remove California seedless table grapes from their shelves," and to cancel all further orders until the strike has been settled according to Sue Mockridge, a member of the Madison boycott committee.

Madison stores have now partly complied with the wishes of the migrant worker. About 40 per cent of the grapes stocked

workers Organizing Committee. Mockridge says that it is "crucial that Giumarra sign the contracts."

At this time all Eagle and Kroger stores are carrying some nonunionized grapes. The unionized and nonunionized grapes are side by side on the shelves and a "customer can't tell what he's getting," says Mockridge.

Signs are still posted above or next to the Giumarra grapes stating that they are unionized. The committee might have a good case of false advertising against Eagle says Mockridge as a result.

After the incident at Westgate,

ed whether they were unionized grapes or not."

The smaller family stores are the ones to watch according to Mockridge—particularly those to which H.A. Sweet distributes.

The County Agricultural Committee in Madison has voted unanimously to send a resolution concerning grapes back to the County Board without recommendation. The resolution proposes that the County purchase only unionized grapes. The County Board holds the right to limit the amounts of commodities it purchases. If any wholesaler or grower feels

that he is being discriminated against, he can take the matter to court.

California agriculture is big business, the gross agricultural income topping four billion dollars according to boycott committee figures. Agriculture has been characterized by large farms, specialized crops, high peak labor needs and a large supply of impoverished farm workers.

The farm worker's struggle for organization and bargaining may be focused today at table grapes, but it is in fact a struggle with the will of the entire industry says Cesar Chavez, chief organizer of

the grape boycott in Delano. If the farm workers succeed against the resistance of the industry, they must succeed in Delano and in table grapes.

The power struggle has not been confined to the grape vineyards of California. A battle also continues in Florida against Minute Maid, a subsidiary of Coca Cola. There, the orange pickers have finally found an ear in the United States Congress where hearings have been conducted during the past week to hear out the plight of the migrant farmer.

The living conditions of the migrant worker are incredibly bad, according to testimony brought out by the hearings. Tar paper shanties, floors covered with roaches owned by Coca Cola and corporate farmers house the typical migrant's family.

The 1965 National Labor Relations Act does not cover the migrant workers as a result of to the expensive lobbying of the big corporate giants in agriculture. "Although there is a minimum wage, it is not enforced," says Mockridge. Many of the migrants are third generation farmers, but still do not speak fluent English. "They still don't know when they are dealt a bad deal," added Mockridge.

Chavez has said, "When we are really honest with ourselves we must admit that our lives are all that really belong to us. so, it is how we use our lives that determines what kind of men we are. It is my deepest belief that only by giving our lives do we find life." To this end, the migrant workers and the boycott committees have dedicated their lives.

pudim



... Signs are still posted above or next to the Giumarra grapes stating that they are unionized.

in Krogers, Eagles, Kohl's, and A&P are unionized according to the committee.

Nonunionized grapes moved in full force into Madison last Saturday and the boycott committee was there at 5 a.m. to greet them. Six committee members picketed in front of the Westgate Eagle store in an attempt to stop the delivery truck from unloading the grapes.

The grapes are from the notorious Giumarra farm in Delano, Calif. Giumarra is the largest grape grower in California and has so far refused to sign an agreement with the United Farm-

the committee members leafleted the other Eagle stores. Customer reaction to the move was "about half and half" favorable and unfavorable, according to Mockridge.

Mockridge says that the committee "has been policing the stores regularly. A cashier at Badger Superette said that as soon as the grapes appeared on the shelves, "the boycott committee came in to take pictures and not-

A THOUSAND CLOWNS 7:00 &
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"GENUINELY EROTIC"
— CUE MAGAZINE

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"ALREADY A MINOR
SCANDAL!" — NEWSWEEK

11:15-3:25-5:30-7:40-9:40



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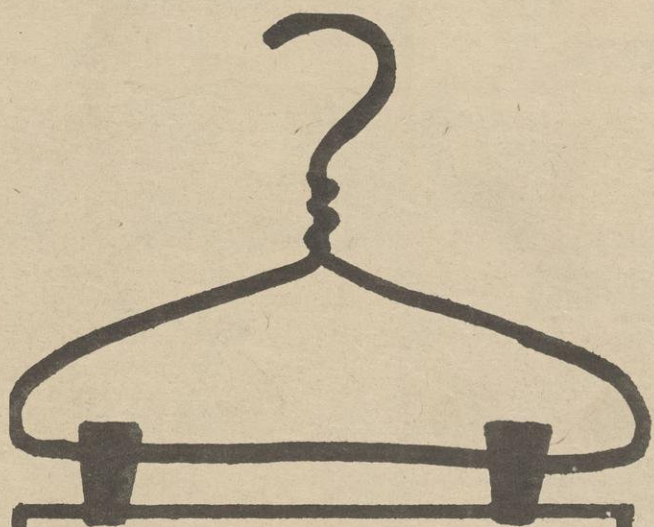
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Bargain Barrels **\$4.88**
Reg. Price to \$9.88
Bargain Barrels **\$9.88**
Reg. Price to \$17.88
Dardevle **89¢ ea.**
Rapalas—7-9-11 Size **99¢**
Nebco spoons **3/99¢**
Ambassador 5000 or 6000 ... **\$29.95**
Heddon Heritage **\$16.95**

FLY TIERS

One large box misc. materials, necks, etc.

1/2 price

Heddon, Arbogast, Johnson, Brooks,
Little Cleos, Cisco Kid, Mepps,
Panther Martins, Creek Club,
I & S Mirrolures Jigs, Poppers, Flies

1/3 off

HIP BOOTS

Royal over the shoe
Reg. \$21.95 **Now \$9.88**

ARCHERY

27 BOWS 50% to 75% off

Browning, Bear, American Archery—Full Warranty

ASSORTED ARROWS

Fiberglass, Aluminum, Cedar
with & without heads **1/2 price**

Bear High Grade Hunting Arrows

Matched set with Bear Razorhead and Inserts
\$7.50 doz.

Matched set with 6 razorheads
and 6 Field points **\$6.75 doz.**

WATER SKIS

Received late shipment of Northland Water Skis

FINAL CLEARANCE

Shark Reg. 55 **\$32.88** a sk
Sabre Reg. 50 **\$27.88** a sk
Holiday Reg. 50 **\$27.88** a pr
Capri Reg. 70 **\$37.88** a pr
Junior Speedster Reg. 40 **\$19.88** a pr
SL 36 Slalom Reg. 50 **\$27.88** a sk
O'Brien Slalom Reg. 70 **\$56.00** a sk

CANOEES

GRUMMAN CANOES

3 Only Scratched & Dented 17' Standards
Regular Price—\$255.00

\$219.95 no frt. charge

All other Grummans Canoes

Reduced 10% Limited quantities

Quapaw

Fiberglass Canoes

Regular price \$199.50

While they last **\$129.50**

Life Preserver Cushions & Vest Regula

\$3.95

Sale Special **\$2.99**

Better quality sailing vests

Elvstrom \$19.00-\$24.00

Sale **\$15.88-\$19.88**

TENNIS

TENNIS RACKETS

Bancroft Signature Reg. \$9.95 **NOW \$7.88**

Bancroft Wimbledon Reg. \$12.95 **NOW \$9.88**

Bancroft Wrightmon Cup Reg. \$12.95 **NOW \$9.88**

SPECIAL! Tretorn 2nds

TENNIS BALLS

6 for \$2.99

Odd lots tennis & sport shoes 1/2 price and less Tennis dresses
on group 1/2 price

SCUBA

ACCESSORIES

List

Special

Aquatic Flotation Vest	24.00	19.95
Master Knife	12.95	9.88
Tank Checker Gauge	15.95	12.88
Calypto Depth Gauge (200 ft.)	13.95	10.95
Aqua-Lung Light	19.95	15.95
Contoured 6 lb. weights	3.60	2.88
U.S.D. Divers Jacket	17.95	12.95
Coral Reef Spear Gun	14.95	10.95
Rock Reef Spear Gun	12.95	8.95
Professional Blancpain Watch	95.00	80.00

SCUBA

Economy Sport Package

"72" K Valve Tank (Lined) **\$102.50**
Dacor Olympic 100 Regulator **54.95**
Dolphin Bac Pac **14.50**
Tank Boot **3.95**
Air Card for 6 fills **9.00**
184.90

Special Package Price \$125.00

U.S. Divers Calypso Package

*U.S. Divers "72" J-Valve Tank **\$105.00**
*U.S. Divers Calypso III Regulator **99.50**
U.S. Divers Kam E-Z Bac Pac **26.00**
Tank Boot **3.95**
Air Card for 6 fills **9.00**
\$243.45

Special Package Price \$175.00

OTHER SCUBA PACKAGES AVAILABLE

25%
OFF LIST PRICE

20% OR MORE

OFF

ALL
MASKS, FINS, SNORKELS

U.S.D. 1/4" WET SUIT
SUPER SPORT II (TEXTURED)

\$95.00 LIST

\$49.00

ALL WET SUIT ACCESSORIES

**HOODS, GLOVES
AND BOOTS**

20%-50% OFF

IMPERIAL 3/16" SMOOTH SKIN

WET SUIT

\$59.95 LIST

\$39.88



PETRIES SPORTS

Hilldale Shopping Center—Ph. 231-2447

OPEN DAILY 9:30-9:00, SAT. 'TIL 5:30