

Rah! rah! rah! East Side march song.

Kallaus, J. Kurt; Kallaus, J. Kurt

Milwaukee, Wisconsin: Wm. A. Kaun Music Co. (90 Wisconsin Ave.),
1914

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RAH! EAST-SIDE

RAH!

MARCH SONG

RAH!



WORDS & MUSIC
BY
J. KURT KALLAUS

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PUBLISHED BY
WM. A. KAUN MUSIC CO.
90 WISCONSIN ST.
MILWAUKEE, WIS.

GEO. SPINTI - JR.

RAH! RAH! RAH! EAST SIDE!

Words & Music by J. KURT KALLAUS

Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody includes dynamic markings of *f*, *rit.*, *fz*, and *ffz*. The introduction concludes with a double bar line and a repeat sign. The vocal melody then enters with the lyrics 'Al - ways in the fight, boys: Hon - or East Side's name. Spir - it of the school is Loy - al, true and game.' The vocal line is written in a single staff with a treble clef. The piano accompaniment continues throughout, providing harmonic support and maintaining the march tempo. The lyrics are printed below the vocal staff, with hyphens indicating syllables that span across notes.

Al - ways

in the fight, boys: Hon - or East Side's

name. Spir - it of the school

is Loy - al, true and game.

Come, let's get to - geth - - er; Let them

know we're hear: Cheer them on to

vic - - t'ry, Now Cheer, you fel - lows, cheer!

REFRAIN Rah! Rah! Rah! East Side! Play for the

school, boys: you're her pride. Just hear the bleach - ers

cheer and roar, Play as you've nev - er played be -

fore. Hit *---Side's line hard, hold them back.

Fight for the O - range and the Black. Oh! fel - lows,

fight, fight for her fame. Come on now,

East Side, win this game!

ff *ff* *ff*

*--- Substitute name of competitive team.

Rah!Rah!Rah! 3

The Hidden Flower

Frühlings-Lied

Words by
PLATEN-HEINEMANN

Music by
M. E. HÖFFNER

Moderato

Be pa - tient lit - tle flow - er, Still wint - ry shines the
Ge - duld Du klei - ne Knos - pe, Im stil - len lie - ben

dolce

moon. It is not yet the hour, — A - las! it is too
Wald, Es ist noch viel zu fro - stig, es ist noch viel zu

rall.

soon. — I leave thee here a - lone now, But
bald — Geh' noch an Dir vor - ü - ber, doch

poco accell.

poco accell e cresc.