



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Dialogue part: Violet Gray. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

<https://digital.library.wisc.edu/1711.dl/UVT67RPGI6F4W9B>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Prompt book & dialogue parts

Set No

2

No.

1

DIALOGUE PART

OF

Violet Gray

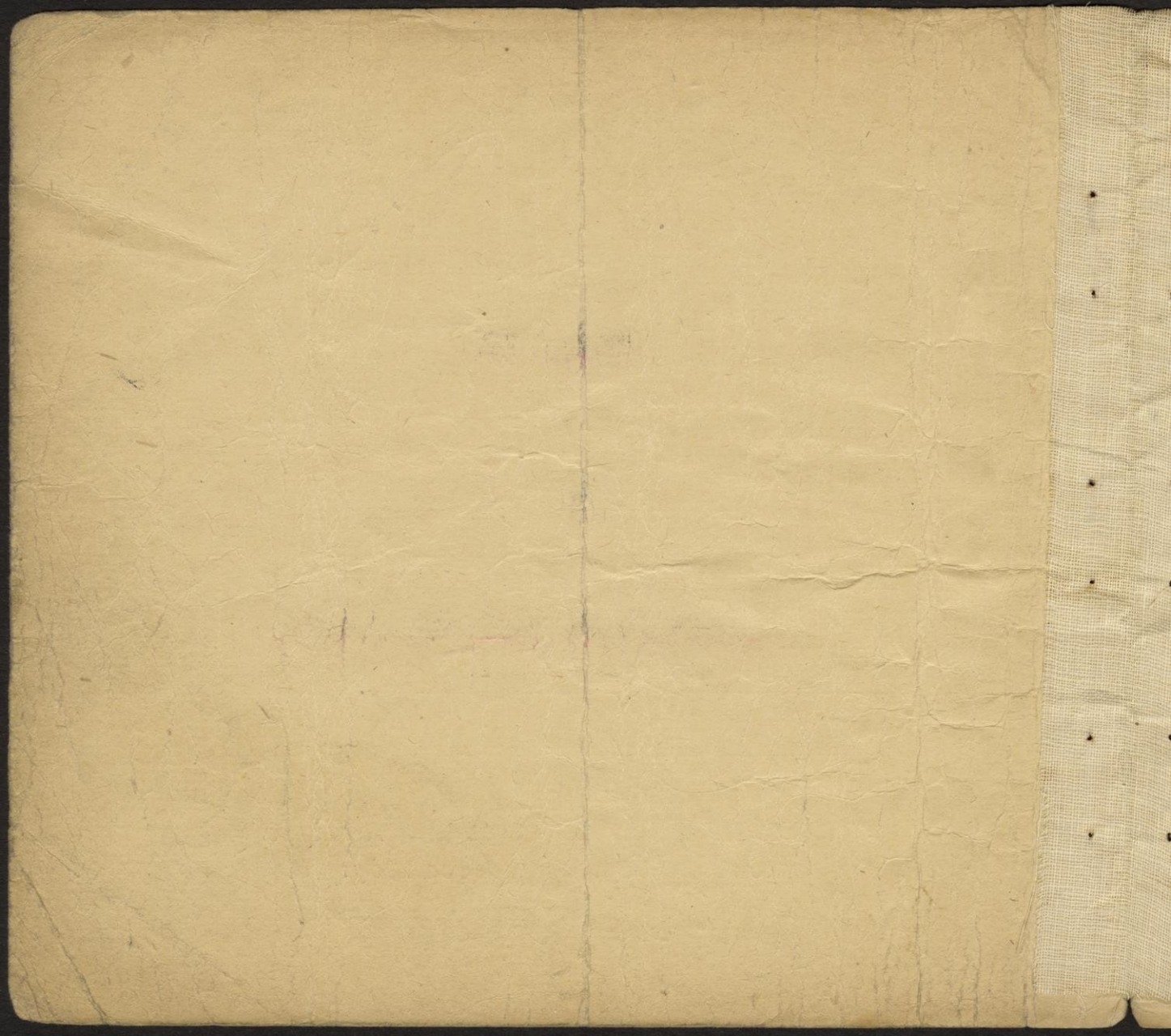
BELLE OF NEW YORK

Property of

ARTHUR W. TAMS MUSICAL LIBRARY, Inc.

1600 Bdway. Mecca Bldg.

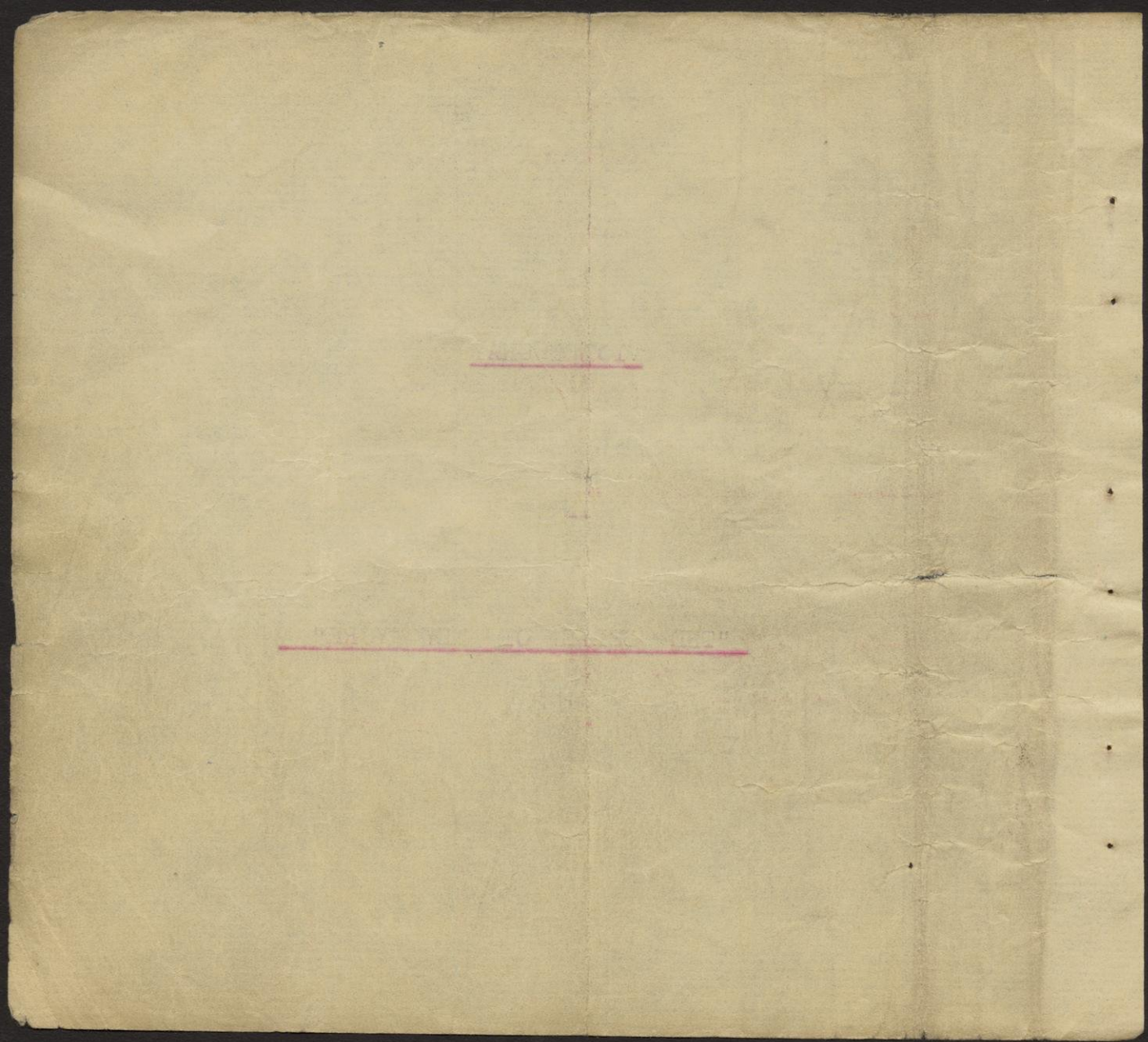
New York City



VIOLET GRAY

IN

"THE BELLE OF NEW YORK"



Carnasobachaduc
my dear

VIOLET GRAY

ACT I. Scene 3.

.....isn't she?
(Enter at music bus. Song C, then exit)

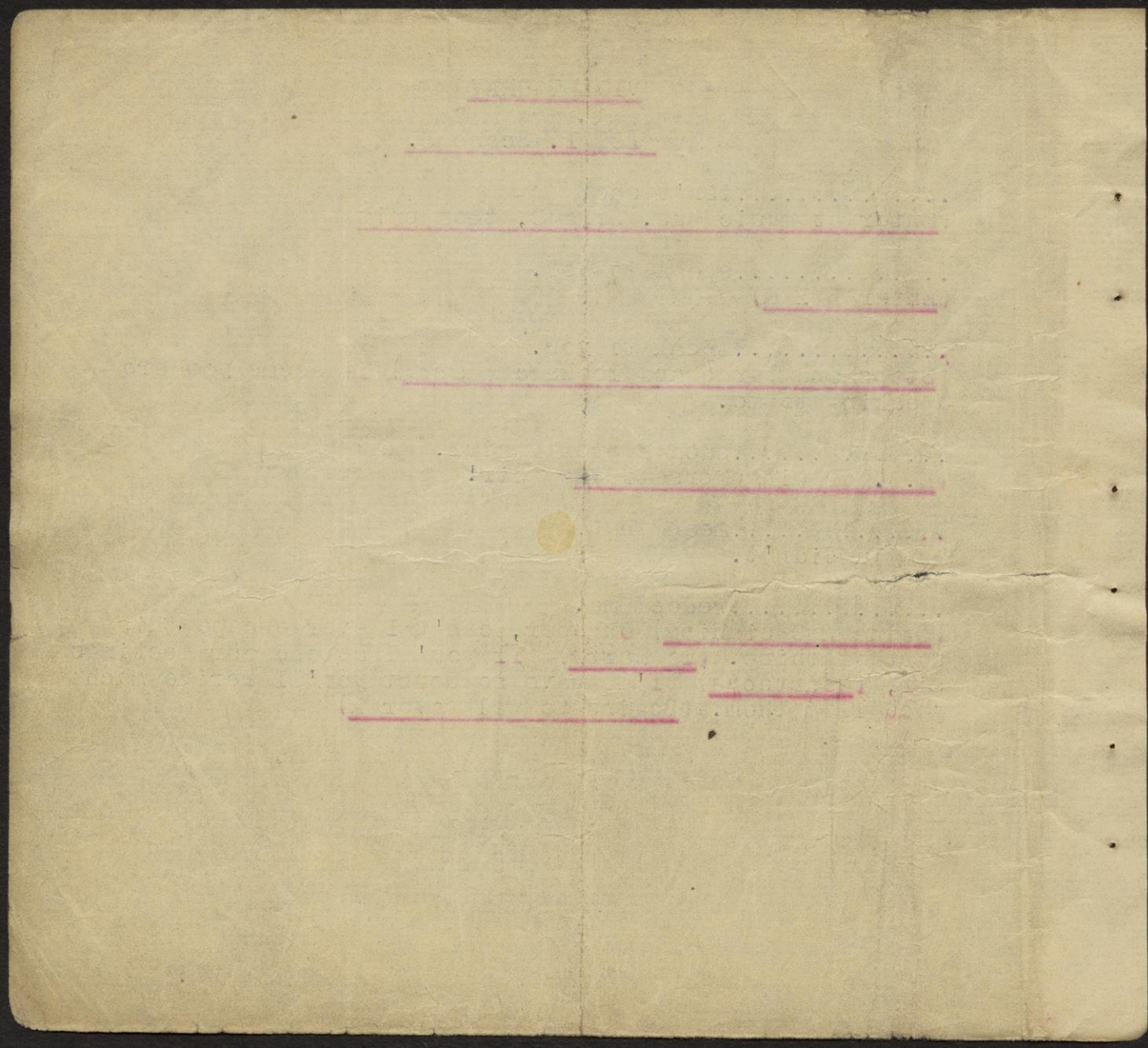
.....speak to her.
(Enter L I E)

.....speak to you.
(Stops and turns and looks at Harry) It seems you are speaking to me.

.....such a pretty girl.
(L.C. drawing herself up) Sir!

.....mean that?
Oh you didn't.

.....redeem me.
(Going R C sighing) Oh dear, can't I ever escape this sort of thing. (To Harry) If you'll attend our meetings sir, (Courtseys) I'll have no doubt you'll derive much good from them. (Begins to walk over R)



.....to my senses.
I am almost tempted to say rubbish. (Turns back up)
But instead I will only say good night. (Courtseys)
(To aud, walking to restaurant)

They never proceed to follow that light,
But always follow me. (Exit into rest)

.....for I'll be -
(Sings off) (Enter from rest. singing "Follow me")
and at end she has come to C of stage)

.....little girl?
Gray sir, Violet Gray.

.....named Violet.
My father's name was John sir, and when I was a
little girl we lived in Cohoes.

End Scene 3.

ACT II

.....she a queen.
(Enter at head of Purity Brigade, carries drum
major's staff, bus)

song (After song turns to left - gives staff to girl)

Could anyone inform me if there is a young man here
named Bronson?

.....Violet.
(Turns and sees him, speaking quietly) Ah we have
found you at last, the Purity Brigade of which I
now have the honor to be commander, has learned sir,
that you are much in need of spiritual guidance.

.....money as well.
We have come to offer you that guidance. (Courtsey)

.....all to ourselves.
(Up L) That might be cosy, but hardly according to
Hoyle, but perhaps I might suggest that these people
turn their backs for a moment.

11

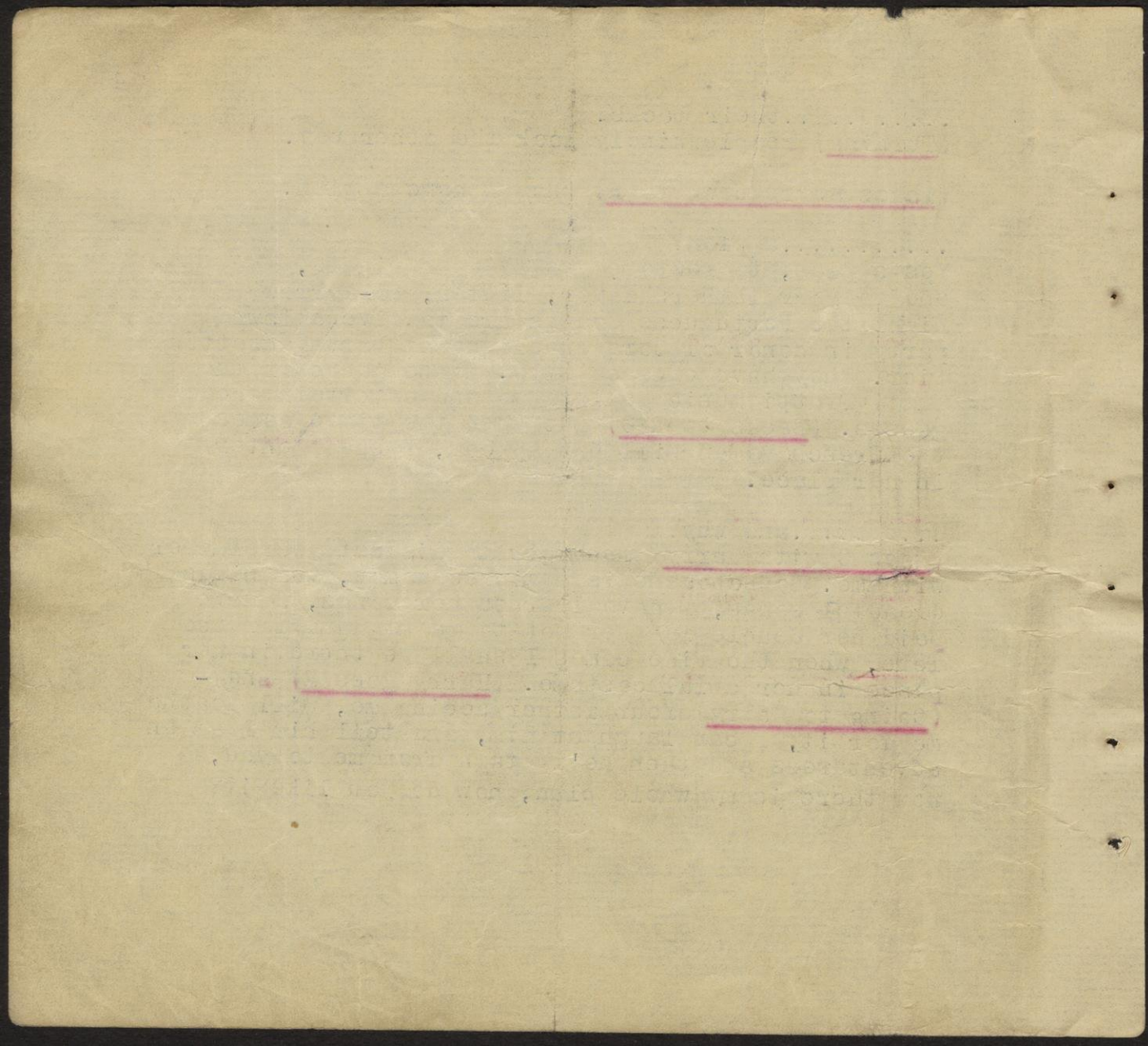
[Faint, illegible text, possibly bleed-through from the reverse side of the page]

.....their backs.
 (Turning) People kindly look the other way.

(Takes Harry down to R) Now I have a plan.

.....a plan?
 Yes a plan, to restore you to your rights,
 and to your fathers favor, listen, to-morrow
 night the Portuguese Counts are to give a lawn
 party in honor of Cora Angelique at Narragansett
 Pier. They have engaged Mlle. Bonnebouche of the
 Tutti Frutti Music Hall to go and entertain the
 guests. (Backs to R C) But when the time comes
 the french woman will not appear, I shall enter
 in her place.

.....and why?
 (Goes C with Harry) In order to disgust your father
 with me. Bonnebouche is a wicked woman, who sings
 dreadful songs, I have learned her songs, I have
 paid her double for her not to be ~~at~~ ^{my} hand for the
 fete, when the time comes I shall be there in her
 place in her awful costume. (Harry goes R) And -
 (Going to Harry) Your father seeing me, will loathe
 me for it, I can laugh at him, and tell him I am an
 adventuress and then he'll turn from me to you,
 now there is my whole plan, how do you like it?



.....shan't be carried out?
 But you can't help yourself. (Turns and calls to chorus)
 Oh people you may look now.

.....damn.
 I have reformed this young man, after this he promises
 to drink only one cocktail at a time.

.....have killed him.
 (L going to Karl C) Oh sir, I'm sure you would not
 kill anyone.

.....loved till now.
 But I don't want to be loved. (Goes L quickly)

Help Police help (L) (L)
help murder.
 (Enter with others L 2 E)

.....the lawn party.
 (To Harry L aside) I'm going to shock your father now.

.....oh don't.
 (L crossing to Ica) Hush. (To Ica) Why of course
 we'll stay for the lawn party - that is if its going
 to be awfully jolly with lots of fizz and all that
 sort of thing.

.....you say fizz?
 Why yes, why shouldn't I say fizz. (L)

1875

1875

1875

1875

1875

1875

1875

1875

1875

1875

.....a thing - she -
 (Interrupting) Now you let Dad alone, Dad knows
 a thing or two, eh Dad?

.....with intelligence.
 (Going down C) Why I have my skittish moments
 like every other girl and when I strike a lawn
 party - why that's where I begin to effervesce.
 (Kicks, whirls and kicks up at counts who enter)
 Hey boys, are you going to the lawn party?

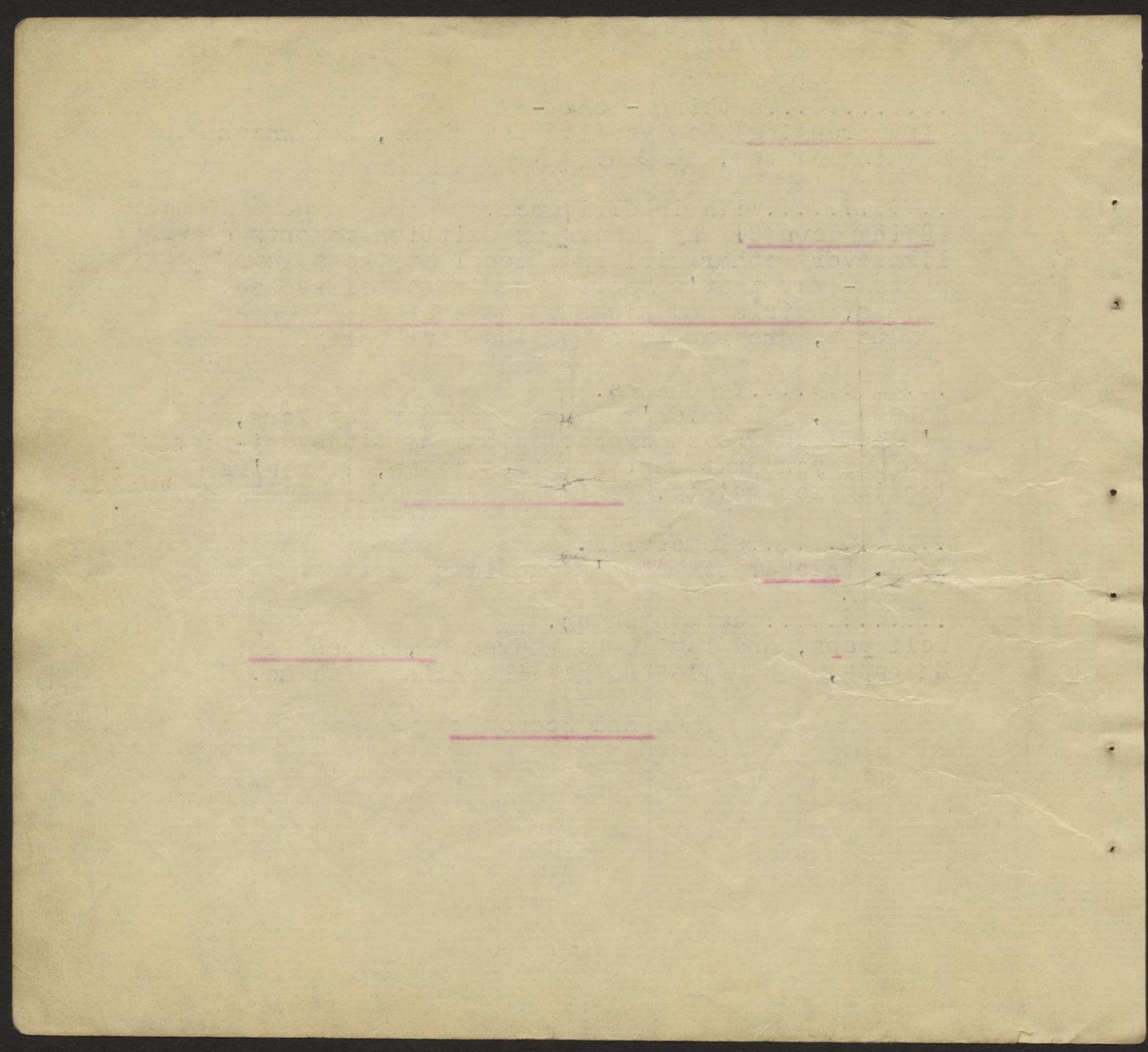
.....to Cohoes.
 Nonsense, you haven't begun to enjoy New York,
 I'm getting one of my periodical hi tiddey hi-ties
 now and you just want to stick to me, if you're
 looking for gaiety. (Aside to Harry) How am I getting on?

.....shamefully.
 Good. (Aloud) Now when's the lawn party?

.....that dutchman.
 Well papa, and I will be there. (Embraces Ica)
 Eh papa, now smile and get into line with me.

End Scene I

*Then, Mr. Benson
 I am to send you
 at the
 lawn party to
 tomorrow night*



Scene II

(Enter at L with Harry, after Bill's song)

(Speaking as she enters) No, no, no, I shan't listen to you, its the only way I can turn your father away from me, and I'm going to do it, now good bye. (Starts R)

.....word for that.

(C) Well at all events, my conscience will be clear, now I didn't succeed in disgusting him yesterday. He believes I was hysterical and says he won't believe I am the bold girl I appeared to be. But wait till he sees me to-night as Bonnebouche, he'll never forgive me after that, but come, I shall miss my train. (Starts L)

.....got lovely eyes.

Yes. (Starts to go R) But I've got very little time to catch my train.

.....in the world.

A chance to do what?

.....he worships you.

Well hardly in the Grand Central Station.

SECRET

SECRET

SECRET

?.....only listen.

There are no trains leave this station for Egypt.
Why don't you make it Narragansett Pier. *Exit*

^.....may I?

(Goes C) Well I can't prevent you riding on the
railroad.

.....one of them?

Well now you silly boy, you don't expect me to
occupy both of them do you?

.....Violet - I -

(Interrupting) Not here - wait tell we reach
Narragansett. (Exit R)

END SCENE II

.....
.....
.....

.....
.....
.....

.....
.....
.....

.....
.....
.....

.....
.....
.....

.....
.....
.....

.....
.....
.....

.....
.....
.....

.....
.....
.....

Scene 3.

9

.....M'Zelle Bonnebouche.
(Runs on to music, pauses, places hand to heart,
continues) Oh I can't do this - I must - I will.
(Begins song, always indicating that it is a great
effort for her to control herself, bus. faints in
Harry's arms) Song

.....does this mean?
(L.C. recovering and gasping) It means that you -
you - oh you've been mistaken in me - I'm only an
adventuress and all unworthy of -

.....in the world.
(Weakly) No, no - I'm the wickedest of women.

.....to go with you.
Well - if - he doesn't think I would be in the way.

.....in the way.
(Gets L with Harry inside Casino)

FINALE

False.

