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graphic by Joan Klitzke

Hey kid, you want to buy a revolution?
You want to make a revolution?

As 1976 draws near who will win out: Corporations intent on using the Bicentennial to make a fast buck and restir those glorious feelings as 'isn't this a great country?'; or the People's Bicentennial Commission eager to use our nation's birthday as a call to a new revolution? See p. 5.

U Extension ethics subject to criticism

By SHELAGH KEALY
of the Cardinal Staff

A letter, written by two UW-Extension Weed Control Specialists, has been sharply criticized by faculty members, a congressman, who raise questions as to its legality.

Written by Ronald Doersch and Richard Fawcett, the Feb. 26 letter is a response to recent legislation introduced by Rep. Lewis Mittness (D-Janesville). The bill calls for a ban on phenoxy herbicides in Wisconsin.

Phenoxy herbicides, are technically known as 2, 4, 5-T, 2, 4, 5-TP (Silvex), 2, 4-D, MCPA and 2, 4-DB. The most controversial of these is 2, 4, 5-T, which was sprayed over Vietnam, causing severe defoliation of plant

life. Some ecologists claim it causes birth defects. In Wisconsin the herbicides are primarily used for weed control.

THE LETTER summarizes the Assembly Bill 247 and some of the effects its passage would have on the agricultural community. It also calls for an active campaign against the passage of the bill, urging its recipients—Crops Contact Agents—to write and call their Assemblymen to block the bill. "The time to act is NOW—There's no value in complaining after legislative action has imposed this restrictive regulation on Wisconsin agriculture. We'll keep in touch regarding later developments."

The Extension is a part of the University and is not supposed to be used for lobbying, which is the charge that has been leveled at Doersch and Fawcett. May Forrest, Editor, Extension said "I felt they were overstepping the bounds of educational objectivity." Forrest wrote a letter of complaint to Doersch and Fawcett.

"The letter obviously reflects their interests (Doersch and Fawcett). Their primary job is to help produce crops economically

and efficiently for the Wisconsin Farmer, the side effects of a herbicide are not as important," she said.

According to John Pendleton, Agronomy professor, the letter "had clearance through Dean Pound of the Agronomy Department, he may even appear at the public hearings."

POUND, WHEN contacted, claimed, "I learned of the letter after it was mailed. In that sense I guess I cleared it. I do not consider it containing anything unethical," he continued, "I believe it is the responsibility of an educational institution to educate the public about upcoming legislation, and that is all that letter does."

But the letter did not go out to the general public. According to Fawcett, "The letter went out to a very select group, who had already been provided with amounts of material explaining the controversy around phenoxy herbicides. We have been accused of lobbying, but you can't be negligent of the public. I guess the letter did not leave many questions as to our stand on the bill, though."

Mittness, the bill's sponsor, was not aware that such a letter was circulating. "I feel they are prejudging an issue too fast. The whole era of bigger is better is outmoded. I would expect a little more out of educators especially before a public hearing has been held to bring out both sides of the issue."

THE PUBLIC hearings for AB 347 will be Wednesday March 19 at 1 p.m. in the Capitol.

The Botany Department, in a related area, is attempting to form a resolution today, calling for a definition of the University's obligation to publish who is sponsoring speakers brought in to lecture, according to Orrie Loucks.

A conflict of interests highlighted the need for a measure for this. A speaker, Boise Day, was brought in by the Agronomy Department to lecture a seminar in the relative harmlessness in the use of chemicals, such as the phenoxy herbicides. In the course of his talk, Day revealed that he was sponsored by Dow Chemical, a major manufacturer of phenoxy herbicides, and the sole maker of Silvex.

THE DAILY CARDINAL

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The University of Wisconsin-Madison

Friday, March 14, 1975

5c

But "no threat"

FBI informer at Gresham

By DIANE REMEIKA
of the Cardinal Staff

American Indian Movement (AIM) chief security officer Douglas Durham, who admitted yesterday to being a paid FBI operative, is not a threat to those involved in this spring's abbey takeover in Gresham, according to intermediary Neil Hawpetoss.

"We knew about him in October, so we put him in charge of the rumor control center in Shawano," Hawpetoss said. "He never knew anything. AIM knows how to use those people. If he gave false information at the rumor control center, it would be discovered later that the FBI was at fault."

He added that Durham also was not a threat because "nothing we do is secret."

DURHAM, WHO infiltrated AIM in 1973, was a close con-

fidante of AIM co-leader Dennis Banks, and admitted to passing trial secrets and film of AIM leaders and their lawyers. He resigned from AIM on October 20, 1974, but appeared again in Shawano on Jan. 6, where he stayed until the 18th or 19th.

Working as an undercover agent for 13 years, he joined AIM at the suggestion of the FBI while he was working for the Law Enforcement Intelligence Unit, a branch of the federally-funded Law Enforcement Assitants Association (LEAA).

Cathy James, a legal worker for the Wounded Knee Legal Defense/Offense office in Council Bluffs, Iowa, said that Durham made decisions on the security of trial workers as part of his job.

"THERE WAS incredible government misconduct," she

said. "We sent them a list of 300 people, with his name on it, and they told us under court order that there were no informers on it."

The judge who last September dismissed the charges against Russell Means and Dennis Banks was particularly critical of FBI agents who gave false testimony, and altered and withheld documents.

AIM leader, Vernon Bellecourt released a telegram yesterday addressed to Senator Frank Church (D-Idaho), asking for an investigation of the CIA and the FBI for "disruptive acts within AIM," "possible illegal surveillance by the CIA," and their involvement in the Phoenix trials of AIM leaders from Wounded Knee.

AN OFFICE worker for

National AIM in St. Paul said that the charges of CIA involvement could stem from the testimony of Lon Smith in the Phoenix trials. She said he set up AIM members with machine guns and admitted to being connected with the CIA.

Durham said his feelings about AIM changed during his association with it.

"AIM is a social organization and is not illegal," he said. "They do not do anything wrong."

An AIM statement released yesterday said, "AIM is a spiritual movement first, a liberation movement second. This spirituality shown day by day in our ceremonies enables people like Doug Durham to come forward and try to correct some of the injustices committed against Indians."

Reynolds hits Soglin budget- again

By ED BARK
of the Cardinal Staff

Henry Reynolds drew a bead on the day care and mass transit portions of Mayor Paul Soglin's budget at a pair of candidate forums Thursday night. These are the latest sub-titles to appear under the challenger's "Enormous Growth of Government" heading.

"No citizen really knows what's in the whole budget," Reynolds told the Madison Exchange Club. "It's a tremendous expense that just grows and grows and grows."

Reynolds said day care funds must come from "parts of the city government that understand what welfare is." He said a disproportionate share of the additional \$198,000 in day care funds authorized under the mayor's Human Resources Budget is benefitting welfare recipients.

SOGLIN SAID day care is not a welfare program. He instead termed it an essential city service of "valuable social utility."

"It is not parents shuffling their children off in a corner to somebody else," the mayor said.

Reynolds said Madison's mass transit system is also an undue burden on the taxpayer. "For every 25 cent piece put in a bus meter," he said, "one of you is paying another 12¢."

THE CHALLENGER said the bus system operated at an almost million-and-a-half dollar deficit last year. He said increased fares and decreased service might balance the books.

"If we eliminated every route that was losing money," Soglin responded, "within 30 days half of the profitable routes would also lose money."

The mayor said public transportation is as essential to Madison as garbage collection and park maintenance. He called Reynolds' fare increase suggestion "the oldest story in the book."

"YOU RAISE the fare, you lose some passengers," Soglin said. The inevitable end result, he said, is a situation similar to



SOGLIN and REYNOLDS

Milwaukee's, which currently charges 75¢ for a bus ride.

Both Soglin and Reynolds qualified their respective stands on budget spending.

"I don't want you to get the idea that I'm not liberal when it comes to helping people," Reynolds reasoned. "I've always been liberal and I've done a lot on my own."

SOGLIN SAID there is no "endless, bottomless pit from

which we can draw revenues indefinitely." The mayor said his budget reflects an attempt to "set goals for the city in a reasonable fashion."

Soglin faced some of the sharpest questioning of the mayoral campaign at the Exchange Club forum.

"Is it true Rowen (the mayor's administrative assistant) is an admitted Marxist?" one member asked.

"THAT IS the most outrageous thing I've heard in the whole campaign," Soglin said. "It's a repugnant question and I will not answer it."

Another questioner said the mayor had assumed responsibility, when an alderperson, for any damages caused by Weathermen (a now defunct underground group) whom he had authorized to speak at a local school. An ensuing \$100 tab, it was charged, has not been picked up by Soglin.

The mayor said public facilities should be open to all areas of opinion and gave no indication he would pay the bill.

A SECOND FORUM sponsored by the Regent Area Neighborhood Association was little more than a reshuffle of its predecessor.

Reynolds added the Capitol Theatre purchase and a Soglin-authorized census to his list of budgetary sins. Soglin parried the charges with an "essential city service" litany.

State ownership? Utility bills debated

By DAVID M. WILHELMS
of the Cardinal Staff

Comparing public utilities to the giant railroad trusts that existed early in this century, Rep. Lloyd Barbee (D-Milwaukee) introduced a bill (AB 264) calling for state "acquisition and operation of privately owned utilities (including electric cooperatives)."

Utilities already under public ownership are not affected by the bill. Barbee spoke on his bill's behalf before Rep. Harout Sanasarian's (D-Milwaukee) Judiciary and Consumer Affairs Committee Thursday.

Calling the bill "a simple proposition," Barbee said, "People fuss about creeping socialism but the place to start, with public ownership is with the utilities. As the state has granted the utilities a legal monopoly, the system is already collectivistic. To call this change socialistic doesn't bother me."

HE CHARGED the present utility structure wastes energy, allows for mismanagement, exercises political influence, and costs consumers more for "a basic service" than it would under public ownership. Barbee spurned gradual reform. He said utility management will "grow increasingly arrogant and unresponsive" while "service will get worse."

The bill creates a nine-member commission to be appointed by the governor for staggered three-year terms. The commission would function much like the present Public Services Commission (PSC) in regulating utility operation. The PSC would retain its authority over municipal utilities and transfer of utilities.

Utility property will be acquired under condemnation proceedings. Barbee emphasized that utilities would be compensated by money appropriated from the state's general fund. He challenged by State Rep. Stanley Lato (D-Gilman) on the cost, Barbee said, "The public is paying much more now than under public ownership. The answer is simple—tax the people for a service the people will finally get."

Although there were over nine lobbyists representing utilities in the room, only one spoke against the bill. It was clear they disapproved of the bill, but also correctly read the committee members' lack of interest in it.

Another bill relating to utilities (AB 401) was also discussed. 401 received far more attention from legislators and from the assembled lobbyists. The bill limits the use of advertising expenses in figuring consumer rates; in other words, it forces utilities to internalize certain advertising expenses and not pass them on to consumers.

SPEAKING in his bill's favor, Sanasarian said utilities "must prove its advertising will substantially benefit the public. Utilities are monopolies in this state. They do not need to advertise to stay in business or to attract new customers."

Sanasarian said utilities often use advertising that presents corporate points of view, seeks to improve corporate image or engages in open politicizing, such as promotion of nuclear power plant sitings. "It is only fair that this insulting type of advertising be disallowed" (by the PSC when determining rates), Sanasarian said.

He maintained the Constitutional right of free speech was not affected. The bill also does not

ban all advertising from being paid for, eventually, by consumers. Ads dealing with energy waste, safety information, cost saving measures, explaining new equipment, and informational type ads about decreasing consumption will still be allowed.

The Wisconsin Daily Newspaper League, represented by Paul Hahn, registered in opposition to the bill "primarily on Constitutional grounds rather than fear of losing ad revenues." Hahn maintained the PSC would have to approve every ad before publishing. He said this would be prior restraint.

SANASARIAN DISSENTED strongly from Hahn's Constitutional argument, "Your concerns are not agreed with. It seems your arguments are more heavily weight by concern for advertising revenue losses. I am appalled by the arguments presented by the League."

Utility spokesperson Richard Rouse also emphasized the Constitutional question of free speech.

His main point was maintenance of the status quo—"The PSC has the rule making authority

now. It has demonstrated its responsiveness to this issue. They have imposed severe restrictions in the past several years and do not need further Legislative guidance."

HE SAID advertising expenses only amount to one-half of one percent of total operating expenses. In addition, Rouse maintained three-quarters of the advertising costs had been disallowed anyway. These claims were later verified by Fred Huebner, PSC head of accounting. Rouse disputed there would be any direct savings to the public.

In executive session, the committee approved for passage a bill which extends the state Energy Office another two years. Without legislative action, the Office will expire on July 1, 1975.

There was some negative comment about the Energy office ranging from a "gross waster of money" (Rep. John Norquist, Milwaukee Democrat) to Rep. Fred Schroeder's charge that the state "is paying high salaries for inaction." Sanasarian, who has often criticized ex-Energy Czar Stanley York, said he thinks the office is important.

Bills for elderly get airing

By JOHN GRUCELSKI
of the Cardinal Staff

A slate of 12 bills affecting Wisconsin's elderly produced a day-long discussion of their problems Thursday, at a hearing of the Senate Agriculture, Human Services, Labor and Taxation Committee.

About 75 elderly and representatives of elderly organizations from around the state sat in the seats of their state representatives in the Assembly Chamber, waiting to be heard.

Nine of the bills deal, with some overlapping, with nutritional, transportation and taxation problems of Wisconsin's 600,000 senior citizens.

ALSO, SB 2 and 11 would give grandparents visitation rights to their grandchildren in divorce cases or where one parent is deceased.

SB 50 would establish a state aid program for the construction or expansion of "senior center facilities."

Sen. Chilsen, sponsor of four bills, said, "There is a wealth of programs in Wisconsin in which many qualified elderly don't participate."

OFTEN, ACCEPTING help

from social agencies hurts the pride of the elderly, or they simply aren't aware of programs, Chilsen said.

Many retirees spoke of their "lonely lives", of living "within that cocoon, those four walls", of being a "fifth wheel" when visiting with their immediate family.

Referring to existing food programs and SB 48, which would establish a state program to meet the nutritional needs of elderly 60 or over, Chilsen said they "not only provide balanced, nutritional meals, but also a vehicle for better mental health."

"IT GIVES THEM a place to congregate, play cards, and have a hot meal as well," he said.

Most of the bills have fiscal notes attached to them, because state monies will have to be used to establish and maintain the proposed programs.

In a time when the legislature has a mandate from Governor Lucey to curb spending, those fiscal notes could be the source of future debates and a major factor in the outcome of these bills in the upcoming session.

"THERE ARE arguments for these bills even with a bleak fiscal

1st Fed heist foiled

By ERIC ALTER
of the Cardinal Staff

At 9:40 yesterday morning David Rorge, a First Federal employee, was walking out from behind the tellers' counter at the bank to go downstairs to xerox some papers. On the way, Eugene L. Semke, 28, 209 E. Mifflin St. told him in some nasty language to get out of his way. A scant 20 minutes later the police had Semke in their custody. In the process, however, Semke had allegedly held up First Federal Savings and Loan Association, 202 State Street.

According to Detective James McFarland, Semke, dressed in an army coat and Castro-type hat, entered the bank and told teller Cheryl Baughs this was a stickup and to give him the money. He then opened his coat and showed her a pellet pistol in his belt. As soon as Baugh handed him \$1500 a silent alarm was tripped and Semke left the bank.

Detailing the events at a press conference, Rorge explained that he then noticed the expression on Baughs' face and thought maybe the bank had been held up. When he ran outside he noticed Semke, the man who swore at him earlier, about half a block away. Rorge followed Semke on a hunch in a roundabout path to his home on Mifflin St. Rorge, who occasionally ducked into doorways to keep from being seen, did not know Semke was carrying a gun.

Rorge said that while he was following Semke he told a meter maid to call the police. Ironically, Semke entered his residence just as an unmarked police car drove by, but Rorge could not call out to it for fear of alerting Semke. Once the suspect had entered his apartment, Rorge went to the nearby First Wisconsin Drive-Up bank and told a teller to call the police.

The message was relayed to the detectives at First Federal, who had responded to the original bank alarm. Arresting Detectives John Henry, Robert Doyle and James McFarland then picked up Semke at his Mifflin St. home, along with the cash and gun.

Semke was arraigned yesterday afternoon on charges of armed robbery. Bail was set at \$25,000.

state," Chilsen said. Reminding the committee that Lucey said there are no "sacred cows" in the state's budget, Chilsen said room could be made in the budget for the needs of the elderly.

The eight remaining bills deal with these needs:

- SB 58 would allow school buses to be used as shuttle services for the elderly;

- SB 156, a six-month pilot project of half fares for city bus

line passengers over 65;

- SJR 11, establishment of a joint committee to study transportation problems of the elderly;

- SB 159, 217, 218 and SJR 10, increased income tax and Homestead Tax Credit exemptions;

- And SB would allow low-income elderly to work in institutions that care for adults and children.

Calloway absent at ethics hearing

By DICK SATRAN
of the Cardinal Staff

Students walked in joking about how attendance had never been so good. "Is he here yet?" the events organizer asked nervously. No one answered him. He went to the front of the room. "While waiting for our honored guests," he said "I'll announce the winners of the UW Pharmacy Society election."

The class was a special one, a forum on ethics in the prescribing of drugs. Three wooden chairs had been positioned on the stage in the classroom for the "honored guests". As two of the speakers took their place on the platform, one chair remained empty. It was reserved for Dr. N. O. Calloway. Finally after a nervous wait the show started without him.

"A lot of people are afraid to come in front of our group," the host said, "it looks like Dr. Calloway chickened out." The other two speakers, both pharmacists, Peter Kiesch of WSA pharmacy and Marsha Shlueter from a pharmacy on the west side started things out. Kiesch went through the background on how the WSA pharmacy began cutting off Calloway Quallude prescriptions.

"We did this more or less to protect ourselves," he told the group after explaining how the Bureau of Narcotics and Dangerous Drugs (BNDD) exerted pressure on the phar-

macy.

"I'm here as an outsider," Shlueter told the group. The quallude craze hadn't hit her part of town, the far west side, though she did fill a number of Quallude "scrips" for Calloway.

She expressed concern over the rights of the patient. Some of the patients might need the drug she theorized. "How," she asked, "is the doctor to know who is?"

Both pharmacists thought you were normally placing yourself on "sticky ground" when you questioned a physician's prescribing habits. They felt that the Calloway case was an unusual one, though.

"Madison isn't exactly the real world," Shlueter told the group of pharmacy students who, in turn, laughed approvingly. The west side pharmacist wasn't talking about any sort of luded-out mentality on the part of inner city residents, but about the unusual working conditions for city pharmacists. She said it was different because of the strict surveillance given the city by the BNDD.

"Outside of Madison it's different," she said, "they're really lax."

Keisch blamed much of the quallude craze on intensive marketing of a few years ago. "When they (the drug company) gave that whole spiel, it may have

continued on page 3



photo by John Grucelski

Two interested listeners focus on hearings about bills dealing with the elderly.

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Calloway

(continues from page 2)

stuck with a lot of people," he said.

Someone in the auditorium asked whether Calloway was still prescribing Qualludes, Keisch said Calloway was moving to Doriden. His seemingly bland remark precipitated laughter from the crowd. At another point the crowd was thrown into an uproar when Shleuter asked rhetorically "How many people have nar-

colepsy?"

At the end of the hour the host concluded that it was a good forum despite the absence of Calloway. Later, when reached by the Cardinal, Calloway said he had been to busy to attend. Jim Sintilli, who organized the event said he was "very, very surprised" that Calloway didn't show up after having confirmed he'd be there.

WOMEN'S CAUCUS

The Dane County Women's Political Caucus will hold its first candidate open house this Sunday, March 16 from 2:00 to 6:00 p.m. at The Newport Galleries, 609 West Washington Avenue in Madison.

Candidates throughout the county who survived the primary have been extended personal invitations. The following hours have been scheduled for the convenience of the Candidates and the general public: 2-3 p.m. — Rural Dane County, including supervisory districts 4, 13 and 37 and County Judge; 3-4 p.m. Middleton and Monona and 4-6 p.m. — All Madison candidates,

Mayorai, Aldermanic and the School Board.

The Women's Political Caucus is a non-partisan organization formed to assist feminists, particularly women, in gaining appointive and elective office. The Caucus is likewise concerned with women having an equal voice in politics at all lveles and with ending sexism, racism, violence and poverty.

The general public is invited to attend and meet both candidates from their own areas and from throughout the county.

Refreshments will be served. A small donation will be requested to cover expenses.

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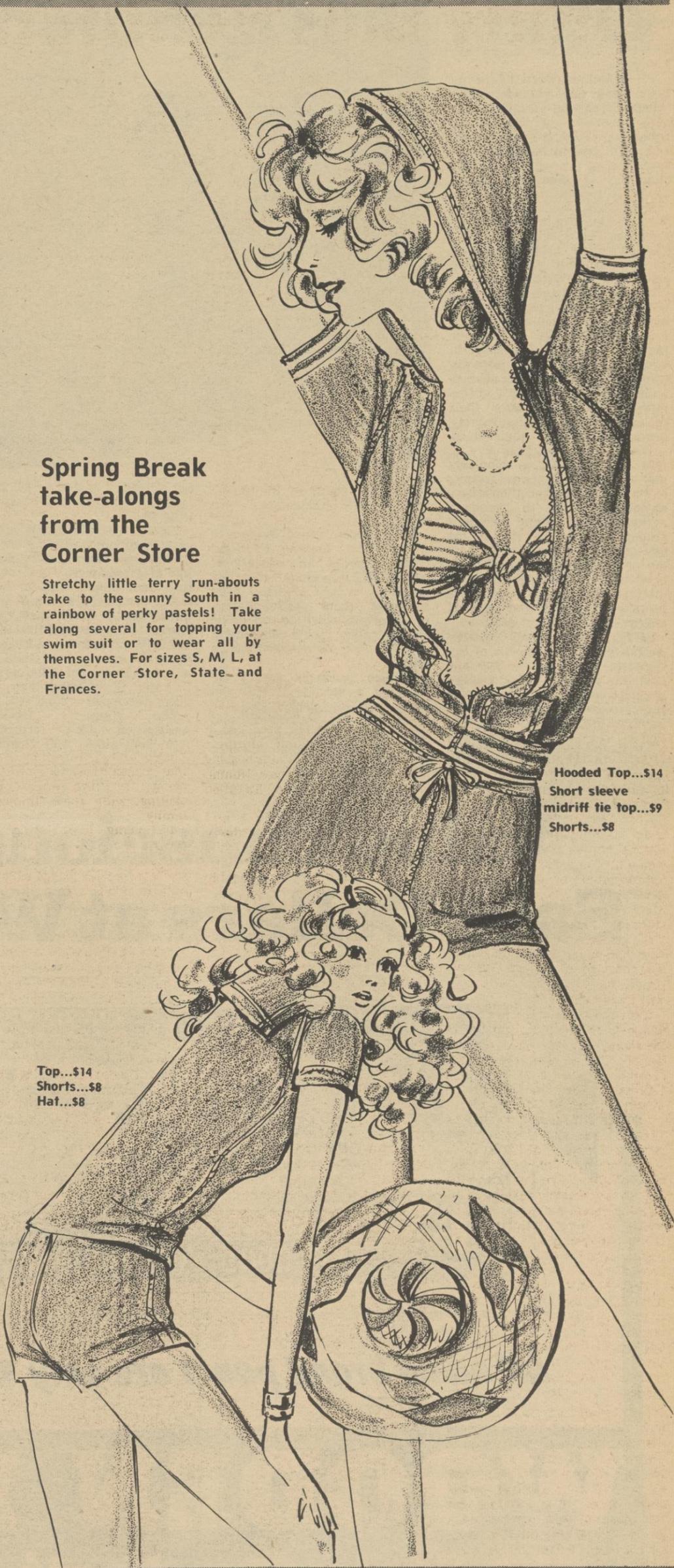
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Activism goes on in Women's Building

By BARBARA ARNOLD
of the Cardinal Staff

"The Woman's Building? Oh, you mean the Women's Center."
"No, the WOMANS BUILDING: on West Gilman, past Bigsby and Kruthers."

While women were liberating themselves and forming consciousness-raising groups in the early seventies, members of the debt-ridden Woman's Club (WC), formed in 1893 in Madison, were considering razing their clubhouse—the Womans Building, 240 W. Gilman St.

INSTEAD WC SOLD the Womans Building to Inter-Varsity Christian Fellowship in 1973. The Woman's Club of Madison gave up "owning their own home" to rent a YWCA meeting room.

It might be suggested that the Womans Building sale marked the passage of one women's movement into another. Margaret Rhondda, a post-World War I feminist from Britain, termed some members of earlier women's movements "reformers" who looked after their fellowmen while "feminists" began to look after themselves.

The WC started on February 22, 1893 when ten Madison reformers met at Miss Mary Atwood's home to discuss an organization whose object would be to "promote agreeable and useful relations among women, to aid in the development of the intellect by the consideration and discussion of all subjects of moral and social interest, and to form a center of literary, scientific and musical culture in the city of Madison."

SHULAMITH FIRESTONE AUTHOR of *The Dialectic of Sex* suggests that between 1890 and 1920 the majority of organized women were associated with some radical movements but none had anything to do with feminism. "In lieu of true political power they had been granted a token,



segregated place in the public sphere as clubwomen," she wrote.

A WC "token" case took place in 1895 when Louise Phillips, chairperson of an educational committee, reported that she asked an eminent Madison jurist to speak about parliamentary procedure to which he replied he would "rather face a company of artillery than address a woman's club."

Phillips produced poetry instead of a speaker: "Will you come into my parlor said the spider to the fly. Well hardly said the insect as he winked the other eye. Your parlor has an entrance

but of exits it is shy. So I'll stay outside in safety and remain a little fly."

THE MADISON CLUB women set a membership limit of 100 but during peak years it increased to 200. Meetings were held on the first and third Friday of every month in rented places such as the third floor of the Fuller Opera House (on West Mifflin Street where Woolworth's and Chandler Shoes are now) and the Guild Hall of Grace Episcopal Church until the idea of building their own place developed around 1900.

The Woman's Building Association (WBA) formed in 1905, sold stock, and clubhouse

construction began in the summer of 1906. The housewarming was held on January 1, 1907 and the following description was quoted from press notices at that time.

"Nearly a thousand people attended the formal opening of the Woman's Building on New Year's day. During the afternoon receiving hours the spacious rooms were filled with daintily gowned women and more somber suited men. Everywhere were heard expressions of pleasure and complete satisfaction in the artistic completeness of the new structure. The great reception room with its soft blending of

colors was charming in its simplicity and every room was a repetition in harmony of coloring and simple beauty. The stage was banked on either side with masses of palms, and a great vase of gorgeous American Beauty roses added to its richness.

THE CLUB RENTED THE building from WBA until 1916 when a club secretary's report read: "the feeling is strong among the directors that the Woman's Club should no longer remain an organization unable to hold property... It would be a great disappointment to many of us if the great effort that has gone into the construction of this building should not benefit the club for whom it was intended." That fall WC purchased the Woman's Building.

Through the years WC had projects such as presenting plays for scholarship programs, asking the governor to appoint a woman to the University of Wisconsin Board of Regents, petitioning the common council to put a woman on the school board and requesting better lighting of streets and public places.

Yet the debts increased and with a crumbling building and rising inflation the members voted to put the Womans Building on the market in 1973.

THE CURRENT OCCUPANTS have painted the outside of the Spanish mission style building gray. Maple chairs are piled in a corner of the huge dance floor while pink-painted wicker settees are lined up against the opposite wall. In an attic above the stage wait two urns, a porcelain toilet and a pile of dusty hats. Today's WC is striving for a come-back by making and giving quilts to needy persons; the building which the organization conceived remains as a memorial to these women who contributed to the Madison community.

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Women's status advances

By KATHRYN DERENE
of the Cardinal Staff

The status of Wisconsin women could be significantly altered this year by pending legislation in the areas of equal rights, rape, credit and taxes.

Perhaps the best known of these bills is the so-called Equal Rights Bill, narrowly defeated in the State Senate last session. Largely non-substantive, this bill does have several specific provisions:

- It places state employees and employees of state contractors under the protection of the State Fair Employment Practices Act.

- It prohibits sex discrimination in public school educational opportunities.

- It removes sex distinction terminology from state statutes and requires new legislation to be written in non-sexist language.

- It extends protective labor legislation for women to men also.

- It gives men Huber Law privileges for child care and family obligations.

WOMEN'S RIGHTS advocates say that the bill's chances of passing this session are good. Four Republican senators who opposed the bill were defeated last year. One of its staunchest opponents, Gordon Roseleip, was replaced by Kathryn Morrison, an avid supporter of equal rights.

The Rape Reform Bill, introduced into the Senate a few weeks ago, grants new protection to the rape victim, while at the same time lowers the maximum penalty for rape, supposedly to enhance the chances of conviction.

The bill, which takes the crime of rape out of the sexual morality statutes and puts it into the criminal assault statutes, sets up three degrees of rape:

- First degree rape is defined as forced sexual intercourse or contact causing injury to the victim, rape in which the assailant is armed, or aided by another person, or if the victim is under 12 years of age. It is a felony and carries a maximum penalty of 15 years in prison, a \$10,000 fine or both.

- Second degree rape is defined as forced sexual intercourse or contact through the use or threat of violence without injury to the victim; or if the victim is unconscious, mentally ill, or mentally deficient. This is also a felony, and carries a penalty of five years in prison, a \$5,000 fine or both.

- Third degree rape is sexual intercourse or contact with a person incapable of giving consent. It is a misdemeanor and carries a fine of \$500, 6 months in jail, or both.

THE BILL ALSO prohibits

evidence in court relating to the victim's prior sexual conduct with three exceptions: past sexual conduct with the assailant; medical evidence such as pregnancy or V.D. if used as evidence of rape by the victim; and previous unfounded allegations of rape by the victim.

In the area of pre-trial publicity, the bill requires the judge to exclude, at the request of the victim, or at his own discretion, everyone but those required to be present at the preliminary hearing.

By putting rape into the criminal assault statutes the bill protects male victims of rape, women raped by their husbands and victims of homosexual assault.

SEX DISCRIMINATION in credit has been a controversial issue in Wisconsin for the past year.

In December of 1974 the Saving and Loan Commission adopted specific rules forbidding discrimination on the basis of sex or marital status and requiring the Savings and Loan association to notify mortgage applicants of their rights under the rules. The purpose of the rules was to ensure the enforcement of the 1973 Wisconsin credit law.

The Commissioner of Banking, Erich Mildenberg, under pressure from the Wisconsin League of Women Voters, decided to draft similar rules and announced a public hearing for January 1975.

THESE RULES WOULD have a wide impact of Wisconsin women, because the Commissioner regulates the credit practices not only of state banks, but also of department stores, retail credit companies, small loan companies, and automobile dealers.

The proposed rules not only specifically prohibit practices previously outlawed by the 1973 credit law, but also appear to

prohibit some existing credit policies, mainly in the area of retail credit.

At the January hearing the rules were supported by women's rights organizations and sharply attacked by the banking industry and state merchant associations. Opponents question the Commissioner's authority to make rules under the Wisconsin Consumer Act and accuse him of usurping the role of the legislature.

THE MEASURE IS in a state of limbo for the moment and it remains to be seen whether the Commissioner will stand by his own rules.

Two bills introduced this session which will help to assure women equal credit treatment are Senate Bills 108 and 109. These bills amend sections of the 1973 Wisconsin credit law.

Senate Bill 108 gives specific powers for enforcing the credit law to the appropriate agency heads—the Commissioners of Banking, Savings and Loan, Insurance, etc.

THIS BILL MAY solve the question of the Banking Commissioner's rule making authority under the Consumer Act, but it is legally debatable.

Senate Bill 109 provides civil remedies for victims of discrimination, in addition to the criminal penalties already called for in the law. It would allow complainants to sue in court for actual damages, punitive damages of \$1000 for each offense, court costs and attorney's fees.

This bill is important because it takes the sole power of prosecution of credit discriminators out of the hands of reluctant district attorneys.

SUPPORTERS OF THE bill also argue that victims of discrimination would be more

(continued on page 12)

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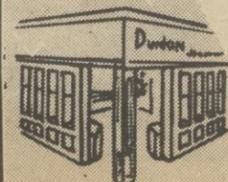
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The American War is over, but this is far from the case with the American Revolution.



On the contrary,
only the first act of
the great drama is at a close.

Benjamin Rush, 1783

Peoples Bicentennial Commission, Washington, D.C. 20036

(continued from page 8)

with war and military solutions, as cheaply made, and dangerous products crowd the markets, as we become diseased by chemicals and abused by a legal system in which we have little to say, we of PBC begin to feel more and more that as individuals we have a responsibility to the principles of the American Revolution, rather than to the product of the Revolution, the American government.

The real destructive forces in America are those who would control and make decisions in our lives without our consent. Pollution, Watergate, and corporate misuse of power and funds, suppression of rights and police murder of minorities are all symptoms of a mass corporate society built on greed, profit, and the need to exploit. We want you to know that Americans have a clear choice to starving at the hands of the privileged few. That alternative is clearly stated in the Declaration of Independence, "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain inalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness.

MADISON PBC is a cooperative, non-ideological, but practical representation of what we as individuals really want our lives to be, and the values by which we want to live. Some of our present involvement and direction includes:

- Community control of media and informational services, especially the leasing of Cable TV.

- As a partial solution we endorse city ownership of MG & E.

- A moratorium on all use of nuclear power in Wisconsin and nationwide.

- A moratorium on all strip-mining, especially the Kennecott mine in Ladysmith, Wis.

- Establishment of low-cost, esthetic housing according to need.

- Support of the bottle bill presently before the Assembly.

- We endorse the Madison Agenda for People as a viable direction for a people-minded community.

- Distribution of literature on our true Revolutionary origins.

- An April 19 state-wide organizing conference.

In the Spirit of '76

Madison People's Bicentennial Commission

1776-1976

Time to do it again

By JAN FALLER
of the Cardinal Staff

"If you love wealth better than liberty, the tranquility of servitude better than the animated contest of freedom, go home from us in peace. Crouch down and lick the hands which feed you, may your chains step lightly upon you and may posterity forget that you were our countrymen."

With those words, Jeremy Rifkin, National People's Bicentennial Committee spokesman, closed a speech which had torn into the spoils of Americanism today, as he spoke before a convention of assembled corporate executives on the principles of democracy.

"I do a litmus test when I travel across the country," Rifkin told the American Bicentennial call-to-action Conference last June, "I ask people three questions. One, do you believe in democracy? Yes! Two, do you believe in one person, one vote? Yes! Three, do you believe that your vote has the same influence in the decision making of this country as Exxon, General Motors, and ITT? No one has ever said yes."

NEEDLESS TO SAY, Rifkin's stand-offish flamboyance and defiant use of American Revolution rhetoric has assured him enemies among the corporate sector, and his controversiality has lost him much more would-be financial support. But then PBC isn't into money—it's into noise.

And the noise the PBC is making is over the state of the country on the advent of its 200th anniversary—the fact that corporate control has reached such magnified proportions that there no longer exists "economic democracy."

While General Motors moves ahead with its plans for marketing a "Spirit of America" chevrolet, more than 100,000 workers have been laid off nationally by the same company. It seems as if economic democracy has been warped into corporate dependency.

THE BASIS FOR economic democracy is worker control, and participation in decision-making. Rifkin, explaining PBC's fundamental philosophy in an essay, "The Best Kept Secret in America," advocates applying the democratic approach outlined in the Constitution and the Bill of Rights to the economic structure in practice today, the result being that worker's will have more control over their working situation and the corporations would have less control over distribution of profit.

And that is what PBC is all about.

"We want people to look at our roots—the principles on which this country was founded," Rifkin said in a phone interview, "—and there's no more appropriate time to do it than now, on our 200th Birthday. What we're calling for is a movement—a mass movement—for economic change in America."

A lot of support for the national PBC has thus far come from young, working people (those educated who do shit work because they can't get better jobs, as Rifkin puts it), but Rifkin is quick to emphasize that PBC is neither student directed nor alienating to conservative support. PBC co-sponsored projects with the National Council of churches, and has teamed up with the Camp fire Girls and YMCA for youth-oriented projects. Ongoing PBC programs also exist in "thousands of schools and civic organizations and Rifkin estimates they receive 700 contacts daily from schools who wish assistance in implementing programs. Their "star" support includes former Atty. General Ramsey Clark and

James Kilpatrick, columnist.

"WE ARE WORKING on two levels," Rifkin said, "one which is geared to educating middle america, and the other which is encouraging a young, student-worker movement. We're not trying to alienate—we're trying to build mass support."

And while the PBC-corporation battle hardly looms as devious as was the Torie's vs. Patriots, reactions among the business sect seem to suggest that PBC is influential on the status quo, perhaps too influential for the corporate comfort. The National Chamber of Commerce recently published an article, "New Left and the Bicentennial", which cites the PBC as a substantial threat to the American economic structure, suggesting that "If it turns up in your area, ask that partisan political propaganda not be distributed at public expense." In an Indiana town, the local American Legion has asked that PBC books, a series of which are being published, be banned from the public libraries as propaganda.

HISTORY

Rifkin, and two of his friends opened the PBC offices in Washington D.C. in 1971. But the organization wasn't thrown into the limelight until September of 1972, when an article written by Rifkin and Erwin Knoll, and published in the Progressive, exposed the activities of the official American Revolution Bicentennial Commission and was picked up by media sources around the country. Rifkin, working under a grant from the Fund for Investigative Journalism, revealed in his article Nixon's manipulations of the ARBC as a vehicle for popularizing his administration. The article further revealed the ineptness and wastefulness of the ARBC, and it's plans to take an active and helpful role in the Bicentennial commercialization.

Following Capitol Hill circulation of Rifkin's story, a Senate Judiciary subcommittee held hearings and conducted a staff investigation of the ARBC. A complete review of the ARBC by the U.S. Greater Accounting Office (GAO) denied Rifkin's charge of commercialization, but substantiated the ARBC's organizational ineptness with charges of excessive spending.

The result was the resignation of Jack Le Vant, Director of the ARBC, and eventual formation of new ARBC principles, which are based on decentralization and decommercialization of the Bicentennial observance.

THE EXPOSE GAINED much support for PBC and led to rapid formation of PBC local chapters, which continues today. The following year, PBC sponsored a "Boston Oil Party" in conjunction with the official "Boston Tea Party" celebration, and attracted 20,000 banner-toting, howling demonstrators. En masse, they watched as some protestors dumped oil drums into the Boston harbor off of a ship draped with 20-foot high banners that read "John Hancock never sold insurance" and "Make the oil companies pay."

A bi-weekly newspaper, "Common Sense", was also formed, and a Committee of Correspondence, which now exceeds 4000 members was begun.

With 1976 approaching fast, more chapters, including a Madison local, are being formed. There presently exist locals in 28 states, each self-supporting and in charge of their own local activities. Meanwhile, the national staff, 14 people working for \$50-a-week, is publicizing their message

(continued on page 7)

How to buy a 'revolution'

By JAN FALLER
of the Cardinal Staff

Wanna buy Uncle Sam a 200th anniversary present?? Whatever you want, American profiteers have got it, all the way from bicentennial belt buckles to styrofoam Uncle Sam tophats.

Since profiteers came up with the idea of cashing in on the wave of patriotism, millions of dollars have been spent on advertising campaigns to promote products, with more on the way as 1976 draws closer.

WHO ARE THE profit mongers?? They range everywhere from individuals, a Massachusetts man began his own bicentennial's decals' company — to the big companies — General Motors is suggesting you see the USA in your 'spirit of '76 Chevrolet', red, white, and blue, of course.

Leading the "buycentennial" profit motive is the U.S. Bicentennial Society, a private com-

pany, despite the name, in Richmond Virginia, created specifically for the purpose of making commemorative items suited for antique freaks. So far the U.S. BS has produced George Washington flintlock pistols, exact replica's, which sell for \$2,500, \$150 plates commemorating such patriots as Patrick Henry and Abigail Adams, replica's of George Washington's inaugural sword — for \$925 apiece, and a John Hancock chair.

All the articles are being manufactured in limited quantities to ensure that they become collector's items.

Also catering to the more wealthy crowd is Revere Copper and Brass Co., makers of famous "Revereware" pots and pans. They've come out with a Revolutionary chess set, featuring figures of George Washington and Betsy Ross against King George and his queen. The sets sell for \$1,000.

LEST THE LITTLE man be

Staff Meeting Friday

3:30 p.m.

At The
Cardinal



buy a revolution

(continued from page 6)

treated unfairly, there are plenty of products suited to his income too.

Baskin-Robbins has offered Bicentennial ice-cream — Mt. Vernon Cherry Pecan and Valley Forge Rum Ration.

Patrick Cooperman Co., has marketed a Plastic fife, only \$4.

An article in National Consumer's Newsletter pushed the sale and rental of Revolutionary costumes by writing "The American public must not believe the forefathers were fitted in dull, illfitting homespuns..."

UNIFLEX, INC., manufacturers of unique flexible packaging, have marketed a plastic bag that says, ironically enough, "Let's clean up America for our 200th birthday."

And for the artists, Paint-A-Plug for America, Inc., is selling a Mini-pak, a \$150 kit which will paint 25 fire hydrants to look like revolutionary soldiers.

Also on the market are Dolly Madison clothespins, Bicentennial ballpoint pens, Liberty Bell chocolates, barrettes, buttons, ties, and more.

WHILE THE CORPORATIONS are twisting their minds to come up with new products, the official American Revolution Bicentennial Commission (ARBC) has tried to stay out of it — until recently. Late last year, the ARBC agreed to license out its emblem to certain private companies for use on their products. So far, they have licensed private companies to make flags, paperweights, jewelry, lapel pins, etc. One of the benefactors, the Red, White and Blue Star Jewelry Corp., are pushing a "Give the Great American Gift" campaign to sell their tieclasps, finger rings, pins and souvenir spoons adorned with the official emblem.

The Wisconsin American Revolution Bicentennial Commission, (WARBC), a public, statewide organization separate from the Washington, D.C. office, has taken a non-commercial policy on the bicentennial, yet they still receive about eight to nine letters a day promoting

company products.

One of the letters, in the true spirit of American capitalism, comes from Tim Russell, founder of a Connecticut company which promotes its product as a method of making "over 585 percent profit."

"Paul Revere started our country's ride for independence in April of 1775," Russell writes. "What better way to start your celebration than by selling something that Paul Revere rode for"—bumper stickers.

PBC

(continued from page 6)

through 940 radio stations and 145 T.V. stations carrying 60-second spots, and speaking engagements where and when they can get them. Other activities include:

—Another mass rally, "Send a message to Wall-Street", planned for April 19th, to be held at the Lexington-Concord bridge marking the anniversary of the "shot heard around the world." PBC expects 100,000 participants.

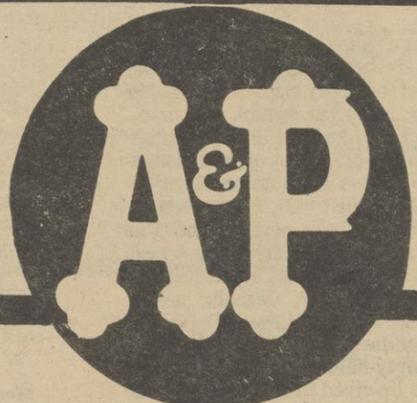
—The mobilization of 10 million parents by the 200th birthday to lobby for quality, community-

controlled daycare under the slogan of "Birthday parties are for Kids."

—A nationwide Continental Congress, to be held in August of this year. The congress will bring together PBC members, elected officials, consumer advocates, labor representatives, and other organizations to discuss economic issues and draft a common platform of economic rights and grievances.

AND WHAT ABOUT after 1976??

"After '76 is only the beginning," says Rifkin. Quoting an old patriot, Benjamin Rush, "The American War is over, but this is far from the case with the American Revolution. On the contrary, only the first act of the great drama is at a close."



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A Gaelic, socialist, and free Irish Republic

Kevin Donleavy

What happens when one country invades another, displaces the native people, parcels out the confiscated land to foreign settlers loyal to the intruding nation, and then hopes to maintain control over the colony? It is an old, familiar story: sooner or later, the natives rebel against the imperial power, and the entrenched colonists fight back.

Such is one side of the strife in Northern Ireland today. When the English overran the Irish centuries ago, the London government awarded land grants to trustworthy settlers from Scotland and England. The new land-holders cloistered themselves principally in the northeastern portion of Ireland, since the English ruling class had never been able to rely upon the loyalty of the Irish in the rest of the island.

THAT COLONIAL sector is today known as Ulster (to use the loyalists' term) or the Six Counties (the natives' term). And because of gerrymandering, the power of monied interests, the prejudiced support of the British government and a host of other factors, the Six Counties today still lie under the control of the colonial ruling class known as the Orange Order.

Now the Orangemen today are a clever through diminishing lot, named after the "glorious and pious" memory of King William of Orange, who saved the non-catholics of Ireland from creeping Romanism by slaughtering thousands of the natives during various 17th-century imperial games in Ireland.

And by maintaining hundreds of Orange Lodges around the Northern Ireland countryside, promoting huge parades here and there on July 12th (in gratitude to "King Billy" for teaching the Protestants to hate Catholics) and reserving jobs, houses, votes (or at least the promise of such) for those descendants of the Protestant settlers, the Orange junta has managed to keep working-class Protestants at the throats of working-class Catholics.

During the 1960's, great progress was being made by the Northern Ireland Civil Rights Movement and the Irish Republican Clubs (the political wing of the Irish Republican Army, or IRA) toward removing the sectarian blinders that have kept Catholic and Protestant from living and working harmoniously together. Joint housing-action projects were gotten off the ground. IRA leaders held talks with leaders of loyalist Protestant groups like the Ulster Defense Association, an armed vigilante group of great force in

the North. And the great "Belfast Ring Road" was defeated: an attempt by the Northern government to "improve" traditional urban neighborhoods by demolishing the wee workers' houses, erecting crackerbox high-rises, and then constructing a freeway that would wind right through the heart of those old neighborhoods.

AND THEN THE Orange ruling class took fright, for their loyalist backers were beginning to question the perennial ruling powers of the upper class. A concerted effort, and still presently rather successful, was made jointly by crackpot preachers like Ian Paisley, Orange fanatics like William Craig, and a host of reactionary loyalist KKKers to destroy this blossoming Catholic-Protestant comradeship. In August 1969, loyalist neighborhoods were notified that Catholic neighborhoods in Belfast were ready to wage war and drive the "good Prods" into the Irish Sea. The loyalists confronted this spurious threat by raging through Catholic neighborhoods like the Ardoyne and the Lower Falls and burning out some 500 families.

The IRA was caught empty-handed, having spent the past seven or eight years involved in agitational and educational activities rather than the traditional IRA military programme of the past 50 years against the Northern police and whatever British property they could destroy. A sizable portion of the more militant IRA command staff and volunteers immediately abandoned the new progressive policies of involving the whole population in creating revolution. These activists, called themselves the "Provisional" IRA, decided that the only way of re-uniting the Six Counties with the southern Irish Republic was by a military campaign against the British Army which had intervened originally in the North to keep the more rabid of the loyalists from destroying every Catholic neighborhood they could find.

And so the present impasse has come about in Northern Ireland. The Provisional IRA keep pot-shooting away at the police and the British forces of occupation, bombing British-owned factories, letting off gelignite packages in English cities, and generally driving the sectarian wedge ever more firmly between nationalist Catholic and loyalist Protestant sectors.

The "Brits," for their part, declare that they will never desert the loyal Protestants who still want to maintain ties with the dying British Empire.

THE OFFICIAL IRA have waited for the "Provos"

to stop their abortive campaign. They point out that former campaigns of a similar nature have failed in the past in Ireland: those of 1798, 1848, 1867, 1916, 1939 and 1956 all ended in defeat for the rebel forces because the populace as a whole was not sufficiently involved in the struggle to ensure the success of insurrectionary activity. Hence, the "Officials," or "Stickies" as they're sometimes called, allow Volunteers to conduct only authorized "defense or retaliation" actions. For instance, when British forces slaughtered 13 unarmed civil-rights marchers in January, 1972, a day known throughout Ireland now as "Bloody Sunday," the Officials authorized an attack against the officers' barracks in Aldershot, England. And when two Official Volunteers were killed by "the Brits" near the town of Newry, the Official IRA bombed the Gough military installation in County Armagh in the North: the Volunteers, Hughes and McAlinden, had been preparing an attack themselves after a British soldier had—for no plausible reason—shot dead a 12-year-old "Irish bastard" in Newry.

Many Official IRA and Provo IRA activists now sit, 1,500 of them, in various "internment facilities" in Northern Ireland, the Irish Republic, and in English prisons, for daring to struggle against the oppressive British-backed regime in the Six Counties.

Madison activists have a chance to extend hands across the water to these dedicated revolutionists. The local Irish Republican Club is sponsoring a benefit Saturday night from 9 to 12 at the University "Y" on Brooks Street. To the accompaniment of barrels of beer, a folk band called "The Irish Brigade" will play and sing IRA rebel songs, dance tunes like reels and jigs and hornpipes, and country-western tunes. It's another chance to show that progressive brothers and sisters in the community will support liberation movements around the world. The proceeds from the bash will go through sympathetic channels directly to families of Official IRA prisoners in the Long Kesh Concentration Camp outside Belfast.

Come out Saturday, and help us show the British ruling class that Irish rebels like Bill Reid, Joe McCann, Patricia McKay, Hugh Heron, Artie McAlinden, Colman Rountree, Bobby Millen, and scores of others who have died, that someday there will be an independent Irish Republic: Gaelic, socialist, and free, with the workers in command.

THE DAILY CARDINAL

a page of opinion

Open Forum

The bicentennial: a new call

Madison People's Bicentennial Commission

To the people of Madison:

There is a new group of concerned and active Americans forming in Madison. The People's Bicentennial Commission is calling for a movement of common purpose to rediscover the true meaning of the American Revolutionary Movement of two hundred years ago.

In 1787 Benjamin Rush stated, "There is nothing more common than to confound the terms of the American Revolution with those of the late American War. The American War is over but this is far from being the case with the

American Revolution. On the contrary, nothing but the first act of the great drama is closed." Our founders envisioned democracy as a continual process of change and improvement in the individual and collective human condition. Government of, for, and by the people is responsive to the needs of the people. Revolution was envisioned as a continuous process.

MADISON PBC BELIEVES that our governmental and economic system is no longer responsive to American's needs and inherent rights. We are

calling for a reevaluation of American value systems. We are calling for community and worker control of community life-support systems such as utilities, heavy and light industry, banking, agriculture, food processing, and health services. We feel that now is the time to act on our motivations towards improving the quality of human life, rather than improving on exploitation of human and earth resources.

Today, as the cycle of inflation and recession continues, coupled

(continued on page 6)



To the Editor:

It would seem foolhardy to revive the bitter controversies again. Anyway the I.Q. war strikes again, robustly, in a way we have not known it before. In a review that appeared recently in Science Magazine, Carter Denniston, a University of Wisconsin Geneticist, found it proper to medium pungently the biometrical concepts of Arthur Jensen's new book, *Educability and Group Difference*.

In his review, Denniston did an injustice to his talents and turned himself into a biometric freak. Although he points out the weaknesses of Jensen's biometrical arguments, Denniston never lets us forget that environment contributes nothing in answering the I.Q. differences. But the tone of Denniston's review does not quite recognize that every agnostic thinks he is first and correct. One would wish for more direct genetic facts from a conservative critic such as Denniston.

This is not a complaint about wit, but a small worry about the effect of speculative interpretation of partly known evidence which will stimulate responsiveness. Hopefully the presence of marginal evidence will almost always leave true educators in doubt.

My own view is that our genetic ideal of I.Q. is a major cause of unhappiness and dysfunction in our institutions. As Denniston himself points out referring to Jensen, "Many of his statements

are mere denials of opposing views rather than informative rebuttal." Maybe we ought to trade in our genetic ideal for a more balanced and humane ideal.

The whole thrust of the controversy then is that men themselves without regard to their own weaknesses let others pay a high price in pressuring them to conform to their I.Q. ideal.

Jaipaul Roopnarine

To the Editor,

Your Pitch-In advertisement from Anheuser Busch, should be tempered with some commentary. Innocent as it might seem, their litter pickup scheme is not done without an ulterior motive.

Anheuser Busch is the largest of the brewers, controlling about 23 percent of the market. They have accomplished this control by means of the throwaway container. Large, centralized brewers have forced small brewers out of business at a fantastic rate. The small breweries largely used returnable bottles. The big brewers use one way containers, and thus avoid the cost of returnable transportation. It obviously is not very economical to ship empty bottles from all over the country to St. Louis.

Involved in the centralized one way system is a double subsidy cost paid by the consumer. First you pay for the container. That is why throwaways are so much

(continued on page 9)



"IT'S A NOTICE SENT FROM THE POSTAL SERVICE.... IT SAYS THEY'RE RAISING THEIR RATES SO NOW IT'LL COST 4 CENTS TO MAIL A LETTER."

Letters

(continued from page 8)

more expensive than returnable bottles. In fact, we estimate that Wisconsin consumers pay \$51 million for cans and throwaway bottles. And then you pay for disposal costs. In case you think beverage containers are a minor problem, the Environmental Protection Agency estimates that they make up eight percent of all solid waste. The cost to taxpayers of disposing of beverage containers is thus \$4.4 million per year. They also constitute a large portion of litter, and thus of the costs of litter pickup—perhaps as much as \$400,000 annually. The energy that could be saved by a switch back to returnables in this state alone is equivalent to the annual residential electrical usage of 10 percent of the population—over 400,000 people.

Annheuser Busch is just one part of the problem. Other participants include multibillion dollar corporations like American Can, Continental Can, Coca Cola, National Can etc. Schlitz, Pabst, Pepsi and Miller (owned by Phillip Morris) are in on this too.

The reason for the advertisement is the bottle bill. This is legislation that would place a mandatory deposit on all beverage containers. Oregon passed it two years ago and it continues to work smoothly. Vermont and South Dakota have also passed legislation and some 40 states have looked at the bill, including Congress. The bill here in Wisconsin is Assembly Bill 276, introduced by Speaker Norman Anderson. It will be reported out of committee shortly. The Senate bill (SB 25 by Sen. Petri) faces a much rougher time.

Industry response is to educate the public to stop littering, and to push recycling. American Can Company recently signed a contract to handle all of Milwaukee's solid waste. So American Can has a wonderful system—they make profits selling solid waste and then make profits processing the same stuff. It would probably be easier and cheaper if consumers just threw nickels into the garbage, and then paid American Can to retrieve them. Not only that, but the City of Milwaukee now has a vested interest in increasing the amount of solid waste. And indeed, at the Assembly hearings on the bottle bill, the City of Milwaukee opposed the legislation.

"Pitch-In" then is the same line that came from Keep America Beautiful (all environmental groups have now left this organization, leaving only corporations and pretty faces.) The message is "you pick up the stuff so we can keep making it (big)." Our reply is "fat chance."

Mark Koppelkam
Hoover Ecology Center
Wisconsin Action to Save the Earth (WASTE)

To the Editor:

It appears that President Gerald Ford is launching an attack on Henry Kissinger if I catch the tone of what's going on. I am afraid that President Ford may end up getting the worst of the fight.

The thing that he seems to be overlooking is that if his daughter Susan—I think that's her name—may be somewhat strung-out on her sex identity due to no fault of

hers. She's not alone.

The "politics" seems to be moving against the Bauhaus. This is the "achilles heel"—no doubt about it. And Gerald Ford appears to be on the verge of being given the whip-lash treatment.

How this will hit him hardest is "to feel" his daughter beginning to move away from his side—if he fails to straighten-up his act.

Not that I am any friend of Henry's, because he too doesn't appear to catch the message that geometry stands at the interface between environment and mathematics.

Therefore, being a friend of womanhood, I am hereby presenting a "new modularity" art object to the University of Wisconsin Madison student senate with the recommendation that it go to Susan Ford.

Yours truly,
Kenneth Connell

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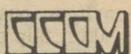
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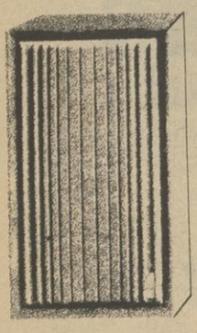
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KLH 23

"A beautiful acoustic suspension loud speaker—but we have too many." At below dealer cost."

LIST \$169.00 ea. SALE \$73.50 ea.

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"A fantastic 2 module system containing Electrostatic cells, and 3 woofers, plus 5 year warranty."

LIST \$776.00 pr. DEMO SALE \$550.00 pr.

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"12 inch 3 way hybrid electrostatic with prezo electric tweeter."

LIST \$279.00 ea. SALE \$199.00 ea.

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"A revolutionary speaker with that famous Sherwood quality."

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"The most accurate sound imaginable, clean, crisp, and a super high end."

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"Outstanding and highly rated for many years. A leader in acoustic suspension speakers."

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"A pocket AM radio, a sure bet for the beach."

LIST \$9.95
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"An AM cube radio, a square radio for those on the ball."

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"A fantastic combination unit featuring a Sony digital clock, AM/FM radio, and stereo cassette recorder at a super price you can't refuse."

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"A grand combination of AM/FM and recorder in a pocket size."

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"For a little travelin music. The unit advertised on T.V."

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"An AM/FM clock radio with FM stereo capabilities."

LIST \$39.95
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Sanyo FT403

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AM/FM stereo recorder player

LIST \$199.95 SALE \$139.95

SUPER



Tape Machines

BSR TD—85

"An 8 track player. BSR quality throughout."

LIST \$50.00 SALE \$29.95

Sony TC 42

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"Executive size pocket cassette recorders perfect for the person on the go. Used by executives, spies (Politicians), salesmen, etc."

List \$169.95 SALE \$124.95

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"A low cost quality cassette deck, perfect for any system, now at a right price."

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"More pocket size cassette recorders also used by politicians (spies) and students."

Tandberg TCD—310

"10% over cost-close outs."

LIST \$499.00 SALE \$375.00

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"Introductory offer on Dokorder's new 10-1/2 reel to reel machine. Only 1 left."

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Portable executive cassette recorder and many added accessory items."

LIST \$154.95 SALE \$99.95

Wollensak 8050

"Top quality 8 track recorder with continuous play, fast forward, and repeat features."

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Turntables

AR XB

"Famous manual turntable with cueing control and 5 year warranty."

LIST \$119.95 SALE \$87.00

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"First come—first served—only a few for the early bird with an eagle eye for quality."

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First two PE turntables include base and dust cover with a Stanton, Garrard, D.C. Empire, or Pickering cartridge. Under 70 in stock.

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Save Over \$200 on a Super 4-Channel System



If you would like to save over \$200.00 on a top name brand 4-channel system we have the one for you. The system includes a powerful Technics SA-6000X AM/FM 4-channel receiver that has 56 watts of total RMS power. To complement the Technics receiver we've selected the Dynaco A-10 speakers, a speaker that's compact in size but not in sound. Comparable to speakers that cost twice as much. To round off this dynamite system, we include a BSR/McDonald 310 AXE turntable, a fully-automatic changer with easy operation and rock-steady speed. Complete with base, dust cover and a ADC cartridge it sells for \$87.00. Total cost of this music at manufacturer's recommended prices would be \$699.00, but you can count on saving from the audio specialists Midwest Hifi.

SALE!

- BSR 310 AXE**
LIST \$86.80 SALE \$52.00
"A total turntable package."
- Miracord 50H MK II** SALE \$269.95
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Includes Base, Dust Cover, with Stanton, Grado, Shure, Empire or Pickering Cartridge.
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Miracord 625 SALE \$129.95
Includes Base, Dust Cover and any cartridge in stock under \$100.00.
- ERA 555**
"Precision crafted transcription turntable."
LIST \$195.00 SALE \$135.00



Headphones

- Koss ESP 6A**
"The great sound of an electrostatic headphone at a super low price."
LIST \$130.00 SALE \$65.00
- Koss HV-1**
"A great open air headphone."
LIST \$44.95 SALE \$22.50
- Koss HV-1A**
"An open air headphone with extended frequency response."
List \$49.95 SALE \$25.00
- Koss HV-1LC**
"Similar to the HV-1A but with the added convenience of a volume control."
LIST \$54.95 SALE \$17.50

- Koss 727B**
"This headphone rivals the sound of the Pro 4AA at a much lower price."
LIST \$34.95 SALE \$17.50
- Marantz SD-5**
LIST \$39.95 SALE \$21.00
"A superb headphone with the typical Marantz sound quality."

Amps

- Dynaco MK III amplifier**
"Quality sound of tubes at an economical price."
LIST \$179.40 SALE \$118.00
- Dynaco Stereo 400 Kit**
"400 watts of raw power—enough power to light up a city!"
LIST \$500.00 SALE \$350.00
- Dynaco Stereo 70 amp**
"Basic tube amplifier at a basic low price."
LIST \$150.00 SALE \$99.95
- Integral Systems "200" amplifier**
"Lowest price per watt anywhere (1.00 per watt) \$200.00 for 200 watts."
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- Marantz 4100**
"Super saving on a stereo or 4-channel Marantz amp. Hurry in soon—limited number."
LIST \$400.00 SALE \$300.00
- Sony TA 1055**
"A quality integrated amplifier with a price that's 'no baloney' "
LIST \$210.00 SALE \$149.95
- Harmon Kardon Citation 12**
"Powerful high quality basic power amp 60 watts RMS per channel."
LIST \$329.95 SALE \$225.00
- ESS "200"**
"A super power amplifier with extremely smooth sound—only 1 left."
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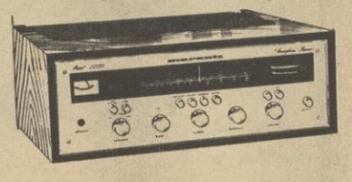
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- Kenwood KT 6005**
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- Sony ST5066**
"A no nonsense tuner with the quality name of 'SONY'."
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"A discontinued Kenwood model at a discontinued price. The low prices of the past live again."
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- Kenwood KT2001A**
"A historic consumers choice. A one of a kind bargain."
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Accessory Items

- BSR Few II**
"Change the sound of your system with this 5 band stereo equalizer."
LIST \$99.95 SALE \$68.00
- Concord DBA 10**
"Dolby noise reduction unit that will make your tape sound as good as original recordings."
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- Sony SQA-100**
"4-channel decoder amp., Change your system to 4-channel at this low economical price."
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- Switchcraft tape selector**
"Allows you to record two tape recorders at once."
LIST \$49.95 SALE \$24.95
- Speaker bases**
"Quality pedestals with walnut grain finishes."
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- Franzus foreign voltage converters**
LIST \$14.95 SALE \$8.95
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"Hand held economical 4 function calculators."
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"A complete scientific calculator at a super low price."
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"Light tracking and a super wide frequency response."
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- Pickering V15 Micro 4 Ame**
"Outstanding value with superior quality to the Shure M91ED cartridge."
LIST \$54.95 SALE \$15.50
- Vac-O-Rec**
"Ingenious record cleaning device. Works like a vacuum cleaner."
LIST \$34.95 SALE \$19.95



Receivers

- Concord CR 50**
"A budget priced AM/FM receiver. Great starter for your first system."
LIST \$149.95 SALE \$99.95
- Sony STR6036A**
"The best price in town on the best receiver around."
LIST \$229.50 SALE \$148.00
- Sony STR7055**
"Save \$100.00 on one of Sony's top receivers. 70 watts rms power and a sensitive FM section."
LIST \$449.50 SALE \$350.00
- Sherwood S7200**
"This is a powerful AM/FM receiver, and at the price of \$230.00 it's 66 watts rms power rivals much larger units."
LIST \$339.95 SALE \$230.00
- Technics SA5400X**
"A super 4-channel savings at 10% over dealer cost. (We'll show you our price book to prove it.)"
LIST \$269.95 SALE \$196.00
- Technics 5600X**
"10% over our cost. Don't miss out on this one."
LIST \$319.95 SALE \$225.00
- Technics SA6800X**
"A high powered 4-channel unit at a low powered price. (10% over our cost.)"
LIST \$600.00 SALE \$400.00
- Technics SA6700X**
"A large superb receiver with many features like 'acoustic field depth, width, and dimension control.' (10% over our cost.)"
LIST \$549.00 SALE \$350.00
- Yamaha CS70R**
"4-channel receiver with overhead cam, dual carbs and supercharged fuel injection system. Speed!! Power!!"
LIST \$370.00 SALE \$250.00
- Sherwood S7050**
"Economical, precision crafted, and sensitive control center. A must for any quality low priced system."
LIST \$179.95 SALE \$130.00
- Sony HST 399**
"A very nice AM/FM receiver and cassette combination. An unusual bargain."
LIST \$199.95 SALE \$129.95
- Kenwood 5340**
"4-channel receiver at stereo prices. No one can sell it for less."
LIST \$299.95 SALE \$200.00

Tape

All tapes on sale including ADVENT, BASF, COLUMBIA, MAXELL, MEMOREX, SCOTCH, and TDK.



112 N. First St.
Whitewater



(continued from page 5)
willing to complain knowing that it will not cost them money.
Another piece of pending legislation relating to women is the Inheritance Tax Reform Bill. This bill would affect the tax rate surviving widows must pay on property inherited from their husbands.
Under current tax laws widows are charged a 100% tax rate on the estate unless they can prove they contributed at least 50% to the

Women's status

holdings in joint tenancy.
FOR TRADITIONAL wives, especially farm wives, this is almost impossible to prove, because most have never earned a salary and a farm estate is usually enormous.
Under the new bill a surviving widow would be assumed to have contributed 50 per cent to the estate. She could have the tax rate

lowered even further if she could prove that she had contributed more than half.
The law would apply equally to male survivors.
SUPPORTERS OF this bill may have a difficult time getting it passed because it would have a large fiscal impact on state revenues.
A final bill, still being written,

would protect women in no-fault divorces by requiring presiding judges to consider the situation of women who have not worked for some time.
Supporters of the bill say that in some states where no-fault divorces are allowed, judges have not fairly awarded alimony to women who have little earning power.

PATRONIZE DAILY CARDINAL ADVERTISERS

The dance marathon, a popular event during the depression era, is making a comeback at the University this weekend.
Dancers will be allowed to sleep from 2 a.m. - 7 a.m. and take breaks every few hours.
The dancing begins at 7 p.m. Friday, and the winners of the marathon will be announced Sunday evening.
For more information call Marathon Chairman Steve J. Knox at 251-3354.

For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.



Our brewery in 1844.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it.

Taste our word for it.

Pabst. Since 1844. The quality has always come through.



TV hearing draws views

By KATHYRN DERENE
of the Cardinal Staff

Nearly 40 persons spoke at Wednesday night's public hearing before Madison's Common Council on Complete Channel Television's franchise application. Opinion was almost evenly split between granting the franchise, delaying approval for further study, and denying it altogether.

Those who spoke for delay or denial of the franchise expressed concern about four major questions:

- Public access under private ownership having a profit motive
- Rates on a graduated basis for low income persons
- The possibility of municipal ownership to take advantage of large profits and provide better service
- Length of the franchise set at 15 years

A few speakers appeared to be neither for nor against CCT's application, but urged the Council to consider cable T.V.'s almost limited possibilities and its immense impact on the citizens of Madison.

SPEAKING IN favor of granting the franchise were representatives of service groups

**TAJ MAHAL
and BILLY COBHAM**

Madison will get its first look at two of the most unique and increasingly influential figures in contemporary music when Taj Mahal and Billy Cobham come to the Capitol Theatre for two shows in concert, Sunday, March 16.

Taj Mahal performs classics of musical styles as diverse as country blues, city blues, gospel, reggae and African folk music, as well as writing his own songs within the spirit of these musics. Taj performs on a variety of instruments, including banjo, National steel guitar, fife and kalimba, and now carries a seven piece band to help flesh out the music.

Drummer Billy Cobham has been one of the fastest rising stars in jazz, coming in a few short years to dominate the ranks of the new jazz/rock drummers.

Cobham has played with both Miles Davis and the Mahavishnu Orchestra, under John McLaughlin, before going solo.

and a member of a local lacrosse team. They said that they had received good cooperation and courteous treatment from CCT's staff in creating and broadcasting their programs.

One speaker, who said he did not yet have cable, urged the Council to approve the franchise so he could have the service by fall.

Rod Thole, general manager of CCT, attempted to answer earlier concerns about private ownership and public service arguing that CCT's service and facilities are one of the best in the state. He added that public access should

not be the sole responsibility of the cable operator.

A 15 YEAR franchise for CCT is needed, Thole said to insure economic stability and regroup losses incurred in the first year. He admitted that potential profits over the length of the franchise would be large (estimated at between \$20 million and \$50 million) but said that the cable operator should be entitled to them for taking a large initial risk.

The public hearing will continue next Tuesday at the Council meeting scheduled to start at 8:30 p.m.

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All Sizes

BURGIE BEER
6 & 12 Pacs

Miller's Liquors

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TAJ MAHAL & BILLY COBHAM

IN CONCERT



MARCH 16 7PM & 10:30PM
CAPITOL CITY THEATRE TICKETS \$4,5,6.

Madison Civic Auditorium—213 State St. All Seats Reserved

TICKETS AT BOX OFFICE & PLAYBACK EAST TOWNE/WEST TOWNE

Sunday

ST. PATRICK'S OWN RECORD SALE STARTS SUNDAY!

- TRIP JAZZ COLLECTORS' SERIES **'3⁶⁹** ea
- TOP 50 ROCK LP'S **'3⁹⁹** ea.
- BLUENOTE JAZZ **'3⁹⁹** ea.
- NONESUCH CLASSICS STILL **3 For '7⁰⁰**
- NEW JOHN DENVER **'6⁹⁸** (2 Rec. Set)



The trip jazz collector's series includes many of the old Emarcy and Limelight jazz recordings by Sarah Vaughn, Lester Young, Clifford Brown/Max Roach Sessions, Dinah Washington & Eric Dolphy.



Sale Runs through Tuesday. There will be many unadvertised specials, so come down and browse.

OPEN SUNDAY NOON-5 PM
MON. & TUES. 9:30 AM-9PM

658 State St.

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discount records

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11-1:30
1/3 lb. burger, fries
coke or beer only

The Stone Hearth \$1.00

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SPACE AVAILABLE for meetings & exhibits call for information

HOURS

10am to 5:30pm
Monday thru Saturday
mon & thurs 'til 9pm

HAIR and the LETTERMEN

The Coliseum will have two shows this weekend. Hair, the rock musical, will be presented tonight at 8 p.m. Tickets are \$6.50, \$5.50 and \$4.50. Saturday night, the Lettermen will appear at 8 p.m. Tickets are \$5.00 and \$4.00.

MOSE ALLISON

Jazz pianist Mose Allison will return to Madison for a gig at the Good Karma this Friday, Saturday, and Sunday nights, March 14-16.

Much of Allison's early fame was due to a song called "Young Man Blues" ("There ain't no place in the world for a young man today"), and he has maintained it by continuing to turn out musically and lyrically sophisticated songs—dry, witty, cogent looks at the world and the people around him. These, as well as his famous interpretations of various classic blues songs, are invariably sung in his characteristically spare and laconic voice and backed with a similar loose but swinging piano style.

ST. PATTY'S PLAY

The University Theatre goes Irish this month with "Pictures in the Hallway" adapted by Paul Shyre from the writings of Sean O'Casey.

Circumstance happily

scheduled this readers' theatre production in the midst of St. Patrick festivities, March 13 through 16 and 19 through 22.

Six student actors will read from the autobiographical stories of O'Casey that tell of the writer's early teen years in Dublin.

Curtain time is 8 p.m. and tickets are now on sale at the Vilas Hall Box Office on Murray Mall, UW-Madison campus.

NEW AMERICAN GRAPHICS

The New American Graphics is the title of an exhibit being readied for an exhibition date of March 14 through April 7, 1975, in the main galleries of the Madison Art Center, Madison, Wisconsin. The show has evolved through the cooperation and joint efforts of Professor Warrington Colescott and his Print Seminar of the Art Department, The University of Wisconsin-Madison, and Cham Hendon, Director of the Madison Art Center, plus a helpful grant from the Wisconsin Arts Board.

The Print Seminar is a group of 20 University of Wisconsin graduate students, all exhibiting printmakers. The seminar is



under the direction of Professor Colescott, who is a well known and widely exhibited artist-printmaker. The exhibit has been conceived by the seminar as a year-long project which involves research toward an invitation list of younger printmakers, artists who have come into recent prominence as exhibitors and award winners, the best and most innovative performers of the new

scene in printmaking. With this specific thrust to the exhibit, the seminar has amassed names and gathered information, sent out invitations and is now in the process of preparing a catalogue and supplementary educational material, selecting awards jurors, and detailing and assigning the many things necessary to a successful exhibit. Negotiations are proceeding with Pratt Graphic Center Galleries in New York who have indicated interest in presenting the exhibit in their galleries in the Fall of 1975.

The exhibition will consist of 150 prints by approximately 80 artist-printmakers. There will be awards, designated by an awards jury of prominent artists and curators. The catalogue will

contain photographs of work and a list of persons and corporations who have assisted in any way with the progress of the show. Each seminar member is acting as a sponsor of certain of the printmakers and will participate in gallery tours open to the public.

SOPRANO AT UNION

Presenting a program that ranges from concert arias to Russian songs to spirituals, Soprano Ruth Welting will appear at the Wisconsin Union Theater on Saturday, March 15 at 8 p.m.

After placing second nationally in the Metropolitan Opera Auditions in 1968, and winning a Met Studio contract along with \$3000 in scholarships, Welting officially launched her career in voice.

She entered the Juilliard School in 1969 and became a part of the New American Opera Center under direction of Tito Capobianco. Then she went to Rome for further training with Maestro Ricci of the Rome Opera. Her professional debut came in 1971 as Blonde in the New York City Opera's production of "The Abduction from the Seraglio."

Since then she has performed many other roles with the company including Oscar in "Un Ballo in Maschera," Despina in "Cose fan Tutte," Zerlina in "Don Giovanni," "Cog d'or," Olympia in "Les Contes d'Hoffmann," Gilda in "Rigoletto," "Lucia di Lammermoor," Rosina in "Il Barbiere de Siviglia" and Zerbinetta in "Ariadne auf Naxos."

Tickets for her Wisconsin Union Theater concert, the last of the 1974-75 White Series, are available at the Union Theater Box Office for \$5, \$4, and \$3.

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screen gems

By SILVER SEA
of the Fine Arts Staff

She Done Him Wrong. Mae West rivets through this film, inspiring awe and hedonistic wanderings in young Cary Grant. Fri., 8 & 10, 19 Commerce.

Silent Running. Cavorting whimsically through outer space, Silent Running gleams an intrinsic foothold on all that is sacred and holy in sci. fi. Fri., Sun., 8 & 10, 3650 Humanities.

The Pawnbroker. A Harlem pawnbroker, torn by the Nazi concentration camp experience, learns to find humanity in the outermost reaches of the ghetto. Fri., 8 & 10, 2650 Humanities.

Everything You Always Wanted To Know About Sex. Ha Ha Woody Allen takes us through a romp of Dr. Reuben's book. Fri., 8 & 10, B-130 Van Vleck.

Children Of Paradise. Love and frustration in the Parisian hinterlands. Young and mischievous woman falls in love with mime who loves a thief. Sat., 8:30, B-102 Van Vleck.

Grand Illusion. Jean Renoir's cinematic sojourn into the bitter wastefulness of war. Erich von Stroheim and Pierre Fresnay are comrades in this prison escape from a WWI German prison camp. Fri., 8 & 10, 5206 Soc. Sci.

Stray Dog. Kurosawa's multi-level film is a effective psycho-detective thriller. Detective hunts for his missing gun. Fri., 8 & 10, B-102 Van Vleck.

Keeper Of The Flame. Hepburn, Tracy under George Cukor's direction in a fast-paced stunning

startler of a thriller. Love and fascism in the new world. Sat., 8 & 10, 19 Commerce.

And Now For Something Completely Different. Probably is. Sat., 8 & 10, 5208 Soc. Sci.; Sun., 8 & 10, 19 Commerce.

What's Up Tiger Lily? Uproarious Woody Allen dubs, stubs and rubs a Japanese spy flick into a winning comedy spectacular. Sat., Sun. 8 & 10, 2650 Humanities.

The Great Gatsby. Francis Ford Coppola at his worst in this ridiculous pseudo-extravaganza. Fitzgerald's work is completely detonated. In the ruins lie Mia Farrow, Robert Redford and Sam Waterston. Fri., 7 & 9:45; Sat., Sun., 2, 4:45, 7:30 & 10:15, Playcircle.

Point Blank. Lee Marvin seethes as the evil thief done wrong by wife and friend. Sat., Sun., 8 & 10, Green Lantern 604 University Ave.

Traffic. Amusing, witty, pithy look through the keyhole into another Monsieur Hulot adventure. Sun., Mon., 8:30 & 10, B-102 Van Vleck.

Deliverance. Adventure galore with buddies Jon Voight and Burt Reynolds up the rapids. Sat., Sun., 8 & 10, B-10 Commerce.

Where's Poppa? Delves into the pit of NYC emitting laughter from the bowels neck deep in this total ridiculousness and ultimate knee-slapping farce. Sat., Sun., 8 & 10, B-130 Van Vleck.

If. Luminary Malcolm McDowell stars. Sat., 8 & 10, Sun., 8, 5206 Soc. Sci.

Lions Love. Agnes Varda's love affair with a city. Helped along by the talents of Warhol super-

luminary Viva. L.L. captures the essence and veritable quintessence of L.A. Sun., 7:30 & 9:30; Mon., 8:30 & 10:30, 6210 Soc. Sci. **On The Waterfront.** Brando as Terry Malloy, summa-cum bum. Entirely good film of corruption in the Longshoremen's Union. Fri., 8 & 10, Sun., 8, 5208 Soc. Sci. **The Godfather.** Brando in summa-cum lousy adaptation of Puzo's book. Line for line it reeks of the superficial garnering of the Mafia. Al Pacino as war hero turned Don. Sat., 7 & 10, 3650 Humanities.

Serpico. Pacino's grown a beard to masquerade as an honest pig. Should be tied in a sack and thrown into the Hudson. Fri., 7:30 & 10:30, B-10 Commerce.

Copacabana. Groucho Marx and Carmen Miranda in this crazy tale of love, intrigue and double identity. Fri., Sun., 7 & 9, 105 Psych.

Wait Until Dark. Alan Arkin plunges at the lovely blind Audrey Hepburn in this especially thrilling and chilling escapade of heroin smuggling.

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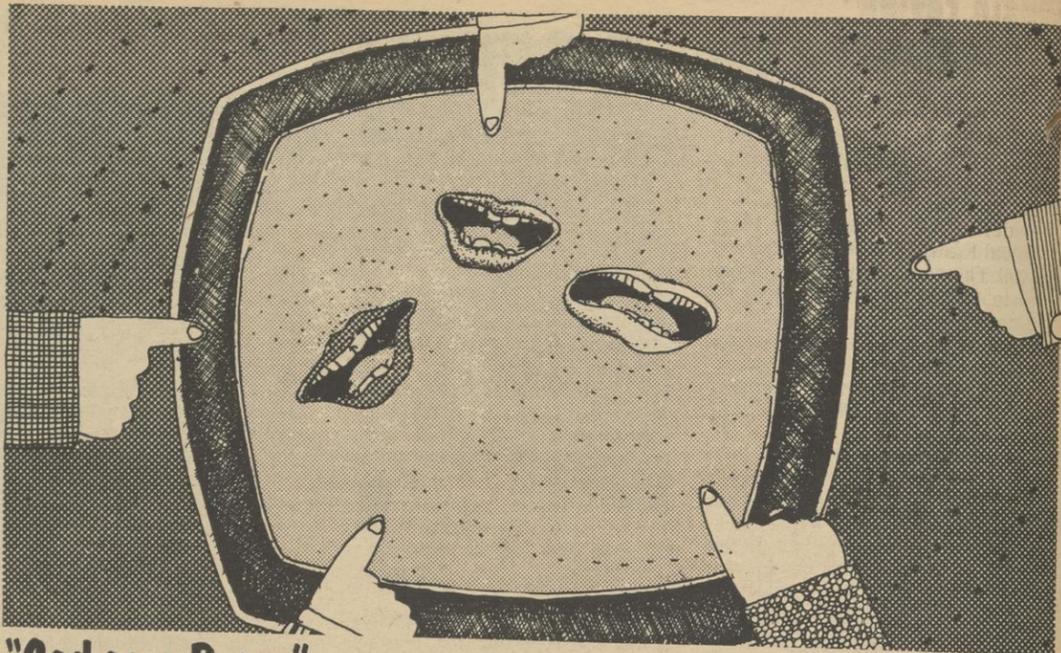
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"Garbanzo Beans" graphic from Minnesota Daily

Parody of a parody of a...

By B.R. WALTERS
 of the Fine Arts Staff

Under the guise of demonstrating the latest technical advancement in media, Laser Activated Theatre Rama, "The United Greengrossers of America" presented an off-beat look at the boob tube in their revue, Garbanzo Beans.

Cross and Allen Ury), Garbanzo Beans satirized virtually every kind of television fare, including commercials, Flash Gordon, telethons and news shows.

The major problem with the show is best exemplified by a remark made by a National Lampoon staffer concerning their parody on Cosmopolitan magazine. He stated that it was difficult parodying something that

was almost a parody in itself. Thus some are only a pale reflection of the humor provided unintentionally by regular television programs.

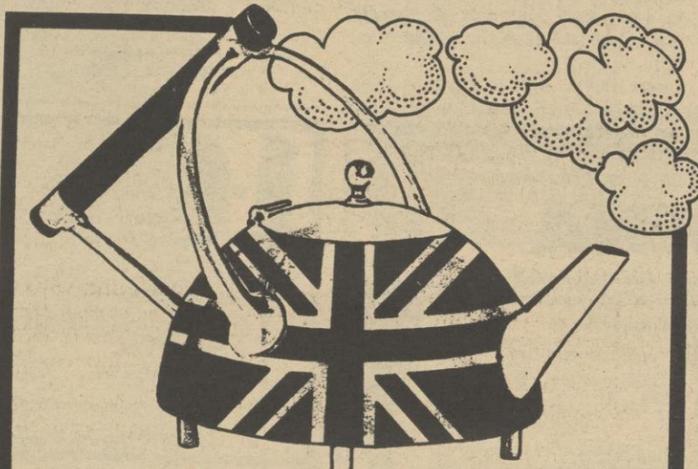
One of the funnier skits deals with America's attempt to wipe out kosher food in order to improve relations with the wealthy Mid-Eastern nations. Tracking down a large shipment of kosher meats, the police haul in a kosher food fiend (Meris Lerner). The police try to force her to talk by recounting her addiction history which started with a kosher dill pickle, progressed to bologna on wheat, until she was hooked on the big one, corned beef on rye. They offer to cure her habit by giving her foods like ham and cheese sandwiches until she is able to handle a "cold turkey" sandwich.

Other skits have a nervous kiddie show host (David Charne) doing everything wrong and a dim-witted sportscaster (Harold Mielke) and dizzy weather girl (Ann Ingram) commenting on California's separation from the West Coast. While the "Eye-Witness News" sketch has some funny moments, it is not up to the standard of the top-notch comedy shown evenings at 6 and 10.

While the "Flash Laser and Astral Rangers" skit shows the most promise humor-wise, the initial hilarity is ruined by a series of insipid puns. All the members of the "United Greengrossers of America" did fine jobs lampooning television personalities especially Harold Meilke, who does a zany "Flash Laser."

Like the media it satirizes, Garbanzo Beans provides an uneven, sporadic night's entertainment that has the audience laughing one second and groaning the next.

Garbanzo Beans will be showing at the Assembly Hall, Union South, Friday-Sunday, March 14-16 at 8 p.m.



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Basie counts the finest time

By JAN GOLDIN
of the Fine Arts Staff
Ah, I wish you were all there, I wish you all could have heard it. Count Basie and his band brought the definitive finest of the classical Kansas City sound to the Capitol Theater Wednesday.

Basie's musicians followed one after another with perfect solos celebrating the beat this jazz is

known for. Bobby Platen, lead alto sax, coolly complemented the understated "What Are You Doin' the Rest of Your Life." Trombonist Al Grey delivered a long, jazz narrative line, dipping into and sliding down under "The Spirit is Willing."

THIS MUSIC IS SLICK—so slick—but at the same time loose

enough to support each prodigal solo. This is no accident. The characteristic Basie sound comes from tradition.

Born William Basie in Red Bank, New Jersey in 1904, the Count rose from the vaudeville circuit. In the '20's he was dumped in Kansas City after a theater tour he was with broke up. There he joined Walter Pages Blue Devils, which he eventually took over.

From then on, Kansas City jazz then was unique, different than what was coming out of New Orleans and New York at that time. One reason for this is simply that it was closer to Texas. A heavy blues influence colored the evolving jazz. This was loud jazz, that characteristically changed the music world's conception of beat.

THIS MUSIC WAS ON-AGAIN, off-again, just behind and just ahead the traditional pace. And the instrument that became the showcase for this style was also Kansas City's contribution—the saxophone.

Lester Young of the original Basie Band defined the Modern tenor sax. On Wednesday night, Eric Dixon played beautifully and coolly in Young's tradition.

It was great to see the finest. It would be great to have Basie back in Madison again.

Graves at improvisation festival

By JOHN LOVE
Of the Fine Arts Staff
Next Monday, March 17, in an infrequent concert appearance, percussionist Milford Graves will present a solo improvisation performance at 8:30 p.m. in Mills Hall, Humanities Building.

Relatively unknown in this country outside of New York City, Graves is one of the major forces behind the Black music cultural movement during the Sixties and is considered by many of the foremost percussionists of the New Black music today, having worked and recorded with saxophonists Albert Ayler, John Tchicai, and Giuseppe Logan, pianists Paul Bley and Don Pullen, as well as the Jazz Composers Orchestra. He has gained a reputation within his community and within the music for his strength and beauty as a person and a master of music.

HIS AWESOME POWER, technical control and sensitivity make Graves one of the most respected and influential drummers in the world. He was raised knowing both the Black cultural musics and the disciplines of Eastern and African musical traditions. And although the majority of his records in this country are on obscure or out-of-print labels, he is highly respected throughout the rest of the world, having just recently completed a tour of Europe and Scandinavia, and presently making plans for a

trip to Africa.

He is currently on the staff at Bennington College, along with Bill Dixon, a former artist-in-residence here. Graves runs his own community school, as well, in New York, dealing with, among other things, music philosophy, medicine, and the martial arts.

Graves is appearing in Madison as part of the Improvisational Festival sponsored by the U.W.-Madison School of Music. Also included, besides the 8:30 concert, is a lecture/workshop at 2:00 in the afternoon.

Graves truly has a great deal of knowledge, and for those of us who have heard the man, we know this is a very rare and special opportunity. All events are free. Check posters or call the School of Music for details on other Festival events.

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J.S. Bach's "St. John Passion" will be presented at Luther Memorial Church, 1021 University Ave., at 2 p.m. Sunday (Mar. 16) as a benefit for the Dane County Jail Chaplaincy program.

Donald Hoiness of the St. Olaf College music faculty will sing the evangelist role. Local soloists, the 24-voice Heinrich Schuetz Kantorei, a chorus of more than 100 voices, and an orchestra of strings and woodwinds also will take part of the performance, which will be in English. Roger Petrich will be the director.

The performance is being sponsored by Madison Area Lutheran Council, which operates a part-time, interim jail chaplaincy program and is seeking funds for a full-time chaplain. There will be no tickets for the passion; an offering will be received.

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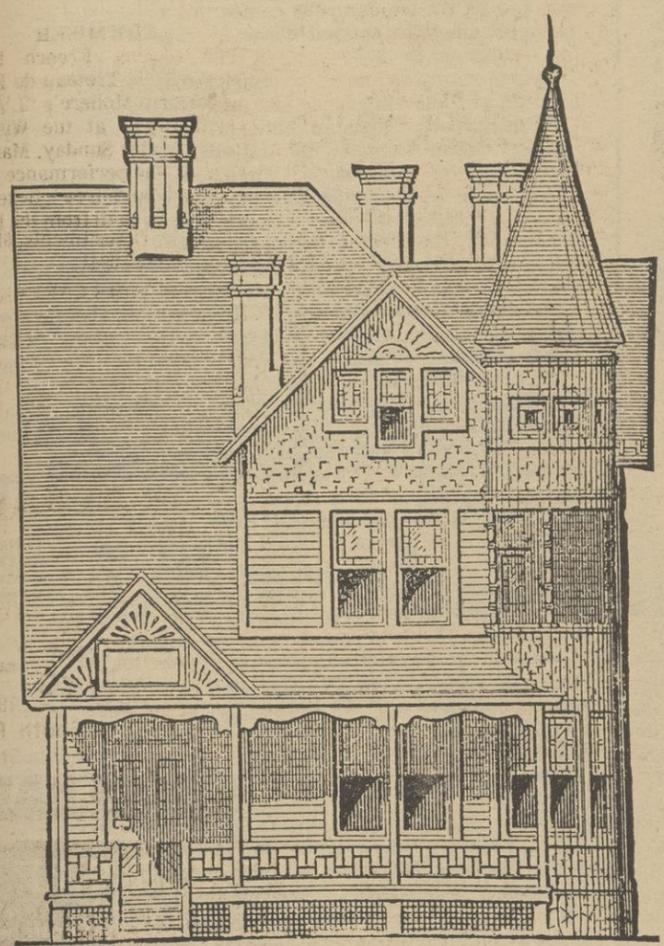
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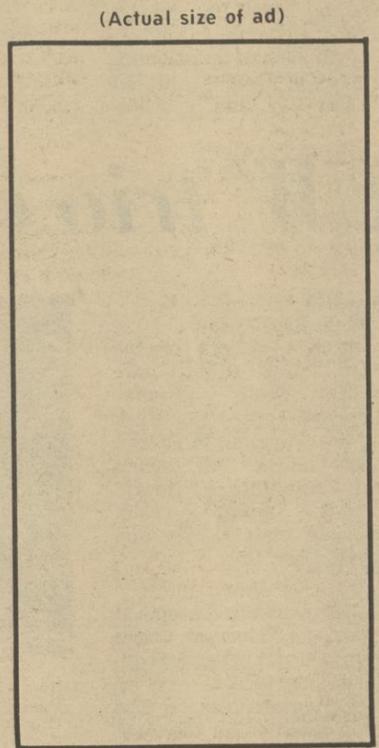
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3 wrestlers advance

Special to the Cardinal
PRINCETON, N.J.—Wisconsin wrestlers Jack Reinwand, Lee Kemp and Laurent Soucie survived the opening rounds of the National Collegiate Athletic Association tournament, which began Thursday night at Princeton University.

The Badgers enter today's competition No. 15 in the team standings with 7 1/2 points. Big Ten champion Iowa is leading the pack with 23 1/2 points. Rounding out the top five are Oklahoma, Iowa State, Oklahoma State, and Brigham Young.

REINWAND, AT 126 LB., must now win two more matches to qualify for the championship bout Saturday. He began by defeating Rick Torres of Cal-Poly at San Luis Obispo, 10-5, and then beat

Slippery Rock's Mark Honess, 12-7. Reinwand's third victory of the day came in a 6-3 decision over Jim Hicks of William & Mary. The Badger junior's first scheduled opponent today is Jimmy Carr of Kentucky.

Freshman Lee Kemp, 150 lbs. who wrestled and won twice yesterday, requires three more victories before advancing to the finals. Kemp opened by gaining a referee's decision over Mike Taylor of Southern Illinois-Edwardsville. He then trounced Nebraska's Doug Hassig, 11-1. Kemp will square off today against Northwestern's Pete Dombrowski.

Senior Laurent Soucie, like Kemp, is also three matches away from a title shot. The 190 lb. Soucie edged Nick Jones of Oklahoma

State, 4-3, and then dumped Frank Savegnago of SIU-Edwardsville, 10-6. Bob Orwig of Air Force will be Soucie's first opponent this afternoon.

Less fortunate in their initial matches were Wisconsin's Jim Haines (118 lbs.) and Steve Lawinger (158 lb.). After drawing a bye on the opening round, Haines was defeated by Nick Gallo of Hofstra, 8-1. Lawinger was beaten 4-0 by defending NCAA champion Rod Kilgore of Oklahoma, also in the first round.

A sixth Wisconsin performer, senior Ed Vatch, underwent knee surgery Monday to repair the ligament damage suffered in the course of his winning the 177 lb. Big Ten title. Vatch was withheld from the NCAA tournament.

UW trio at NCAA meet

By GARY VAN SICKLE
of the Sports Staff

Only three members of the Wisconsin track team, pole vaulter Kim Scott, half-miler Mark Sang and three-miler Mark Johnson, are traveling to Detroit to compete in the 11th Annual National Collegiate Athletic Association Indoor Track Championship meet Friday and Saturday at Cobo Hall.

The Badgers qualified people in six events but Wisconsin Coach Bill Perrin said all but Sang, Scott and Johnson decided to stay in Madison for various reasons. The others who qualified for the meet but aren't going include Jim Fleming, Chuck Bolton, Steve Lacy, Ed Lauzon, Dan Lyndgaard and Tim Rappe.

LAST YEAR, the Badgers entered eight athletes but did not score in the meet, which was won



KIM SCOTT

by Texas-El Paso. Perrin says UTEP is again one of the favorites along with Villanova, Manhattan and several west coast schools. Almost 1,300 athletes from 140 schools will compete in the meet. "It would be a moral victory for

us if one of our three placed," Perrin said. "It's a new environment for our kids, though. Sang and Johnson haven't run much on boards or short ovals with banked curves. If they just run well, we'll be delighted."

Perrin does see in the Badger trio the potential to do well and possibly score.

"Scott has a shot at it. If he jumps 17 feet, which I think he's capable of, he'll place," Perrin said. "He may place if he goes 16-6."

SCOTT, A sophomore whose best is 16-7, cleared only 16-0 in last week's Big Ten meet, but Perrin said Scott has been jumping well and looking good in practice this week.

Johnson, the Big Ten's three-mile champ, may have the Badgers' best chance to score. Johnson ran his best three-mile ever (13 minutes, 26.7 seconds) in last week's conference championship and is confident about his chances.

"I think I have a chance to be in the top three in Detroit," Johnson said. "My best times this year I've had to do by myself because no one else was within half a lap, and it's harder running against the clock than when there is competition."

Sang, the Badgers' 880 man and mile relay anchorman, will have to run both his half-mile trials and finals Friday. Perrin says the talented freshman from Kenya will try to use a sound strategy by trying to lead the field early and use his "kick" to get a faster time.

Scott's pole vault trials are Friday with the finals Saturday, and Johnson will run in the three-mile finals Saturday afternoon.

Wisconsin's outdoor track season begins Mar. 29 at the LSU Invitational meet in Baton Rouge, La.

State badminton meet at Nat this weekend

Wisconsin's women's badminton team will play host to the state collegiate tournament here this weekend, starting today at 5 p.m. in Gyms 2 and 4 of the Natatorium.

UW-LaCrosse is favored to win the meet, which will also include a Saturday session beginning at 8 a.m. LaCrosse, the defending state champion, is ranked third in the nation.

Other teams expected to compete are UW-Platteville, UW-Oshkosh, UW-Milwaukee and Carthage College.

The Badgers' top hopes in the singles competition include Jamie Scott, Katie Kopp, Janie Maas and Gale Naden. Coach Carole Eastgate said that she expects the doubles team of Kopp and Linda Gage to place high in its division.

Medals will be presented to the top two finishers in each of four classes. The meet does not count toward qualification for the national meet, which is an open tournament.

TENNIS

The tennis team will meet Luther College this afternoon at Nielsen Tennis Stadium, starting at 4 p.m. The Badgers defeated Minnesota last Saturday, 9-0, to open the season.

SWIMMING

Three members of the swimming team are competing in the national women's tournament, which concludes Saturday. Entered in the meet, which is being held at Arizona State, are diver Peggy Anderson and swimmers Robin Kloke and Sue Olds.

Intramural Scoreboard

WATER POLO

WEDNESDAY'S RESULTS

Frats

Evans 2, Sigma Chi 1

Theta Chi 16, S. A. Epsilon 7

THURSDAY'S RESULTS

Dorms

Turner 20, Bleyer 2

Frats

S. A. Epsilon 5, Chi Psi 3

ICE HOCKEY

TUESDAY'S RESULTS

Independents

Dregs 7, Kappa Psi 0

S. A. Epsilon 7, W. Zonkers 6

WEDNESDAY'S RESULTS

Independents

Evans 5, Puck-U 0

Missing Pucks 11, Ely 5

5-MAN BASKETBALL

WEDNESDAY'S RESULTS

Tournament Action

Dorms

Perlman 54, Adkins 41

Polygon Tournament

ASCE #1 44, ASAE 23

B. L. Students 53, TROT 37

Zero's 64, Mason City 36

Law School 65, ASCE #2 55

Zeros 75, ASCE #1 39

B. L. School 58, Law School 41

THURSDAY'S RESULTS

Polygon Tournament

Championship

Black Law Students 53, Zero's 44

Tournament Action

Frats

O. P. Phi 87, Chi Psi 31

Chi Phi 81, S. Phi 40

Kappa Sigma 33, T. D. Chi 32

Tournament Action

Dorms

McCaffery 38, Cool 24

Swenson 52, High 41

Jones 56, Leopold 36

Perlman 47, Ewbank 40

Olson 57, Chamberlin 47

Tournament Action

Independents

N.F.G. 51, Rangers 43

H. Hunters 68, R. Roccoco 33

B. Bros. 50, Exits 32

Magnificent 7 54, D. D. Die 52

Jones Boys 70, A. Snowgeese 44

This and That

WCHA crowds show increase

Attendance at games involving Western Collegiate Hockey Assn. teams increased during the past season, according to figures released by the WCHA office. A total of 904,621 fans watched WCHA teams in 183 games this season, an average of 4,923 per game. This compares to an average of 4,663 (811,507 fans for 174 games) in 1973-74.

League champion Minnesota registered the biggest jump, going from an average attendance last year of 4,008 to an average of 7,298 this season. Michigan State, playing in the new Clarence "Biggie" Munn Arena for the first year, averaged 5,944, almost 2,000 ahead of last season. Michigan and Colorado College registered gains of over 500 fans per game, while Wisconsin, the perennial national attendance leader, jumped from 8,422 to 8440, to again lead the country. Of the five teams showing attendance drops, North Dakota's was the largest. The last-place Sioux averaged 3,772, over 1,000 behind last year.

Following Wisconsin in the WCHA attendance race were, in order, Minnesota (7,298), Michigan State (5,944), Michigan (4,929), Minnesota-Duluth (4,817), Denver (3,823), North Dakota (3,772), Colorado College (3,536), Michigan Tech (3,479) and Notre Dame (3,283). The Badgers played to 98.2 per cent capacity, to lead the league in that category as well. Next came Minnesota (95.3), Michigan State (94.3), Minnesota-Duluth (89.2) and Michigan Tech (86.9). The league teams played to a combined 82.5 per cent capacity of their respective rinks...

Badgers swimming standout Brad Horner, a junior from Madison, will be part of a United States team that will compete next week at Bremen, Germany...Horner was part of the Wisconsin 400 and 800 yard freestyle relay teams which broke school records in the recent Big Ten meet. Horner teamed with Neil Rogers, Bruce Preston and Dan Striebel for a 3:08.241 clocking in the 400; and with Preston, Striebel and Jeff Evans for a 6:51.515 record in the 800...The other all-time Wisconsin mark set this year was a 50.870 clocking in the 100 yard butterfly by Rogers, a sophomore from Coogee, New South Wales...

Scoring stars David Thompson, of North Carolina State, and Adrian Dantley of Notre Dame highlight the 1975 Associated Press All-America major college basketball team announced Thursday. The other three players selected were Dave Meyers of UCLA, Luther "Ticky" Burden of Utah and Scott May of No. 1 ranked Indiana. Thompson, who was named Player of the Year last season, was selected to the first team for the third straight year. The other four players are first-time All-Americans. Named to the second team were John Lucas of Maryland, Rudy Hackett of Syracuse, Southern Cal's Gus Williams, Leon Douglas of Alabama and Kentucky's Kevin Grevey. Third team selections included Clyde Mayes of Furman, Phil Sellers of Rutgers, Richmond's Bob McCurdy, Lionel Hollins of Arizona State and Oregon's Ron Lee...

Wisconsin Captain Dale Koehler was one of 70 players given All-America honorable mention. Also included on the list are Marquette's Bo Ellis and Lloyd Walton....

From our Where Have They Gone Dept. comes news that Kim and Kerry Hughes, the treetop twins that carried Wisconsin's basketball team last season, are nearing completion of their first year playing professional ball in Italy. Kim is playing with the Milan club in the Italian Pro Basketball League and is reported to be making — get this — \$60,000 a year plus bonuses, including an apartment and a car. Kerry is playing with the Pesaro team in the Italian Basketball Federation, a lesser league that includes many 18 and 19-year-olds. "As far as the caliber of play goes, I'd say the Italian major league is ahead of major college basketball in the State, but not up to the pro level," said Kim. "But nobody ever plays much defense." You can say that again. Kim, who averaged 15.3 points per game last season for the Badgers, is fifth in league scoring with a whopping 32 point average. Mama-mia!

Badger netmen whip NE Missouri State

Wisconsin's tennis team captured its first victory of the season Thursday, blanking Northeast Missouri State 9-0 at Nielsen Tennis Stadium. Northeast is a former college tennis power that has fallen on difficult times the past few seasons.

None of the Badgers needed three sets to defeat their opponents. At No. 1 singles, Phil Kadesch downed Rick Wood, 6-3, 6-0. In other singles matches, Mike Barr beat Osman Haniff, 6-0, 6-2; Mike Wilson defeated Dave Ralston, 6-1, 6-2; Marty Goldin whipped Mike Evans, 6-1, 6-0; Craig Jones beat Bob Cook, 6-2, 6-0; and freshman Mark Klingelhoets downed Ray Lux, 6-0, 6-1.

Badger Coach Denny Schackter used the opportunity to give many of his junior varsity players some experience. In doubles play, Peter Cooper-Mike Sperling won 6-1, 6-0; John Aufderhaar-Jay Warren won 7-5, 6-2; and Mark Kerman-John Simmons won 6-2, 6-1.

The Badgers, who had previously lost to Georgia, Penn and Oklahoma, are now 1-3 for the

season. Wisconsin's next match is tomorrow, against DePaul at Nielsen, starting at 1 p.m.

Gophers rally, down Harvard

Special to the Cardinal

ST. LOUIS, Mo. — Warren Miller scored a hat trick in the third period as Minnesota rallied for a 6-4 victory over Harvard here Thursday night in the semifinals of the National Collegiate Athletic Assn. hockey tournament.

The Gophers, defending NCAA champions and Western Collegiate Hockey Assn. titlists, trailed 4-2 going into the final 20 minutes. Minnesota's other three goals came from Reed Larson, Pat Phippen and Mark Lambert.

Minnesota will now play in the championship game Saturday night against the winner of the Michigan Tech-Boston University game, which was played later Thursday night. After two periods, Tech held a 7-3 lead.