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## Cake-walk patrol.

Krell, W. H. (William H.), 1873-1933

Chicago: S. Brainard's Sons Co., 1895

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Dedicated to PAUL F. DEISS.

# THE GAIKKIE WALKS PATROL.

## TWO STEP.



W.H. KRELL.



50c

### BY W.H. KRELL.

AUTHOR OF

A DREAM OF THE BALL. Waltz & Song.  
STROLLING ON THE BEACH. Waltz & Song.  
THE TIME HE LOVES THE BEST. Waltz & Song.  
THE FIRST EXTRA WALTZ ETC.

Orchestra, 75c.

Band, \$1.00.

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# THE CAKE-WALK PATROL.

## TWO-STEP.

W. M. KRELL.

Fall in Line.

Musical notation for the first system, titled "Fall in Line." It consists of two staves in 2/4 time, marked *ppp*. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a key with one flat (B-flat major or D minor).

The Start.

Musical notation for the second system, titled "The Start." It consists of two staves in 2/4 time, marked *pp*. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a key with one flat (B-flat major or D minor).

Musical notation for the third system, consisting of two staves in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a key with one flat (B-flat major or D minor).

Musical notation for the fourth system, consisting of two staves in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is in a key with one flat (B-flat major or D minor).



First Quarter.

Down the Stretch.

Passing the Judges.  
2nd time 8va.



Keep a movin'.

Judges Undecided.



We'll get it Sure, Honey.

Musical notation for the first system, featuring a treble and bass clef. The piece begins with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The Finish.

Musical notation for the second system, labeled "The Finish." It features a treble and bass clef. The piece concludes with a pianissimo (*pp*) dynamic. The treble clef has a melodic line with some grace notes, and the bass clef has a simple accompaniment.

Musical notation for the third system, featuring a treble and bass clef. The treble clef has a melodic line with grace notes, and the bass clef has a steady accompaniment of eighth notes.

Musical notation for the fourth system, featuring a treble and bass clef. It includes first and second endings, marked with "1" and "2" above the treble clef. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion. The piece ends with a fermata over the final note.

"Taking the Cake."

Musical notation for the fifth system, labeled "Taking the Cake." It features a treble and bass clef. The piece begins with a pianissimo (*ppp*) dynamic and includes a *dim.* (diminuendo) marking. The treble clef has a melodic line with grace notes, and the bass clef has a steady accompaniment of eighth notes.



Dedicated to R. E. FITZGERALD.

# STROLLING ON THE BEACH WALTZ.

W. H. KRELL.

INTRODUCTION.

ff

WALTZ.

cresc.

Page 2.

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17,522-4

Song 40¢

Waltz 50¢

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# SUMMER GIRL WALTZES.

W. H. KRELL.

1.

Fin.

D. S. al Fine.

INTRODUCTION.

Tempo di Valse.

WALTZ.

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# THE FIRST EXTRA. WALTZES.

W. H. KRELL.

INTRODUCTION.

Allegretto

No. 1.

Tempo di Valse.

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