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Madison, Wisconsin: University of Wisconsin, November 2, 1908

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# THE SPHINX



## HASH HOUSE NUMBER

Vol. IX

Madison, Wis., November 2, 1907

No. 3



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kind of stuff do you call this?"

Waiter—"It's bean soup, suh."

Eng.—"Well, I don't care  
what it's been; I want to know  
what it is now."—*Olla Podrida.*

Landlady—"Cold? Why we  
pipe steam heat to every room."

Stude—"Say, ain't that a pipe  
dream?"—*Widow.*

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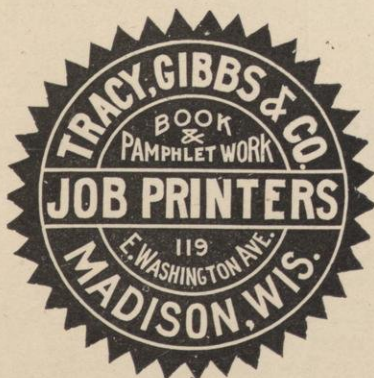
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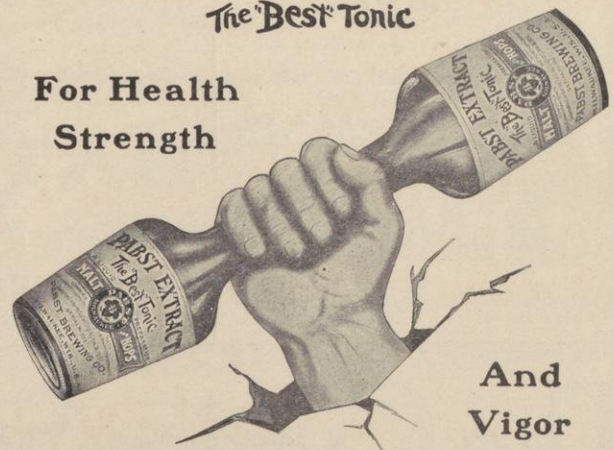
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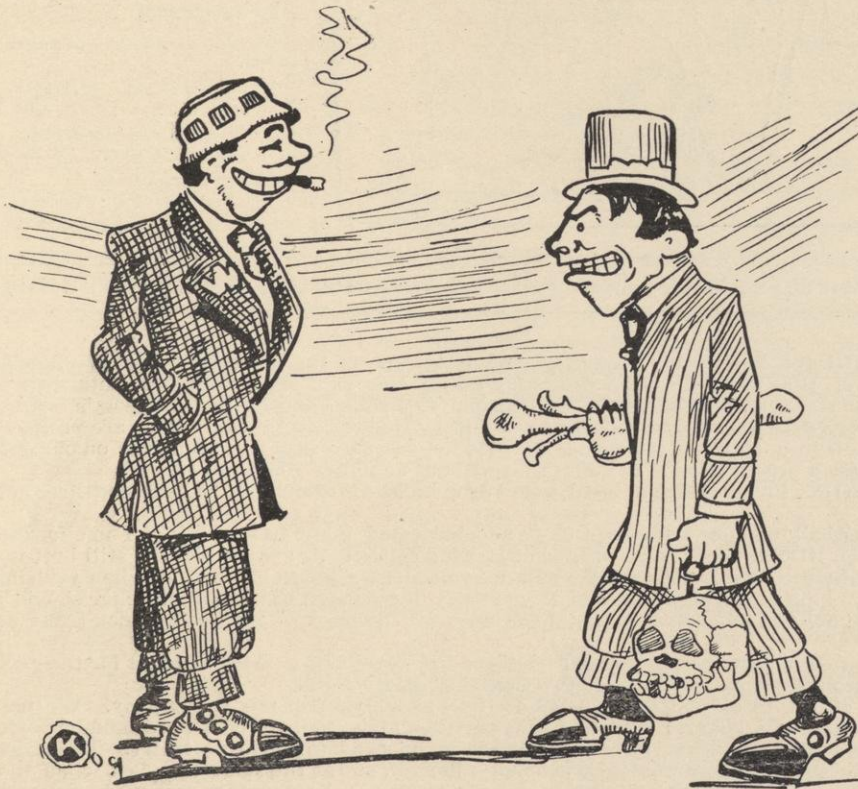
See our new lines in University Stationery

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# The Sphinx

Naramore



## The 942d Fool Question

“Hello Doc! Going to study them bones?”  
“Naw! The landlady wants ’em for soup  
this noon.”





## THE SPHINX.

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by Students of the University of Wisconsin.

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Always remember that this is only pretence, so that you are not to believe a word of it, even if it is true.—Kingsley

WISCONSIN got hers right, from the cornfed denizens of the Suctorial State. We noted with pride, however, that while the team was being played over as if they were dormats with "Welcome" printed on them, no one quit. We consider this something to tell Minnesota's fortune by: "You will meet eleven dark men in red sweaters and undergo a severe sickness." We are prepared to accept the citric result in a spirit of enlarged knowledge—we need to develop hunches on our deficiencies in bucking against a practice team, to start, that will cut no figure like 15 to 4.

THE SPHINX in her desire to boost would drop kicks for the nonce, had she not three aching for delivery.

I—The football man'ger deserves a large and decorated niche in the Hall of Fame for establishing a rooters' section BUT it needs to be purged of strayed relics, male and female who still butt in innocently. After that, obliterate the dead head who will not yell. If he keeps his hat on when you sing *Varsity* it is your duty as a citizen to bat it off, and if you arn't big enough the whole bleacher should join to help you throw him out and hang him on the barb wire by the slack of his Stein-Block trous' as a horrible example.

II—A number of quite good-looking girls have not developed a due contempt for the peanut-minded whiffet who proposes to sit beside them in section CC, and gurgle.

III—We object to all criticisms of *Cheer Cheer* as a hymn in mixed company. We prefer rooting unmixed; but hold as a general principle that boys and girls can sing cuss words and be perfectly decent when they cuss in a spirit of light-heartedness as opposed to mean profanity. THE SPHINX feels deeply because she uses cuss words, occasionally, herself, and at the same time is touched to the quick—outside this number, in which the theme constrains her to be nauseous—when anyone questions her claims as a perfect lady. In the words of Henry VIII when he founded the order of the Boston garter: "Hony soy que Molly phew."



**W**HY the quad? It seems at first blush doggone idyllic for the entering stude to move into cozy diggings that fairly ooze with sacred memories, and get put wise to a profitable line

of conduct, and be so doped with collech spirit that he would go round worshipping the ivy that does such service in decently veiling the architecture of our buildings.

Sure Michael—the frosh wastes a lot of time getting his head on straight, and mourns and fumbles and writes home more than is necessary. Quads would be an A1 hatchery. **BUT.** Would they make a nice place

to stick to? Wouldn't it be infernally paternal? Wisconsin has done the *loco parentis* stunt to near the limit already. Too much *loco parentis* on the social committee mind is equivalent to too much loco weed in the cow-pony's tummy—it leads to ructions.

Under the present system the stude is more or less the master of his fate, and his morals are not done up in cotton batting by a careful



faculty. Which is good for the kid, and gets him ready to bat the crool world in the coco without misgivings. He can return peacefully to his room with anything from religious exaltation to a souse, so long as he don't wake the landlady—whereas in a quad he would be good or fired. We do not advocate the stude's hitting high places; but we hold the choice of bumps to be his own business and not the university's.

Quads should be male Chadbornes, for underclassmen, serving the purpose of letting them down easy to the independence of the hash house; which independence is the best thing in Wisconsin's educational system—such as it is.

YMCA MIXING JOINT—WELCOME



WHEN Association Hall rose from the mud alongside the gym, we understood it was going to be Y. M. C. A. on the side, but essentially a student mixing joint. Why isn't it?

The present stude generation is not deeply aware of the joint element. The grub-foundry in the cellar, and the alleys, have done much to advertise it; but the stigma of Y. M. C. A. sticks to the whole lower floor. We have every respect for the Y. M. C. A.—believing that it does more good around here than seven social committees, a platoon of evangelists, and the police (if such there was) could do combined. Nevertheless we don't want to be reminded of it when we drop in to bowl and read the sporting sheet—lots of

us with our religious principles in an untidy state feel conscience-stricken the minute we enter; lots more are leary of being stung for Bible study; and we all feel psychically furtive when we light a Durham ciggo there. The Hall belongs to the Y. M.; but if they want the lower floor to be a mixing joint, they need to advertise their complete detachment from it. Another thing that scares the shy stude into his shell is the clammy collective eye of the Y. M. roomers. Their attitude approximates: "Gee. Who let this in?" They are enough to refrigerate the glad hand the Y. M. authorities extend. If the sheep don't like the looks of the goats, and are unable to dissemble their grouch, it is fitting for the goats to walk in regardless and make the frappé bunch get used to it. If Association Hall is really the student joint, the recalcitrant are due to warm up, or shut up into oblivion like an umbrella.



WERE the much-needed Fool Killer to arrive in Madison, he would clean up firstly the bunch of hallucinatory muts who believe there is a "frat issue."

When a bunch, who, in the words of Horatio Winslow, have crushes on each other, elect to live in a communistic dump approximating a home; and apply this equipment to their mutual advancement, they are not necessarily swiping the birthright of their fellow-studes who lack the needful

congeniality or price. None the less there exists a mean feeling of envy on one side and sneer on the other, without reason.

Fraternities, occasionally, in moments of aberration, draw a nose lifting candy-kid of pigeon intellect, who labors under the delusion that there is something wrong with the man who does not affiliate—regardless of personal feeling, as one man to another.

Conversely, one morose crumb may bias the outlook of the frat man who does not mix.

There results suspicion and cross-eyed sentiment. The non-frat man doesn't go comfortably into his frat friend's house, as he would into a hasherie. The frat man can't put his feet on his barb friend's table without feeling a constraint that was not there before he he joined.

All this is intrinsically damfool, and would rub off—as it does in the engineering and law and agric schools where studes meet and mix perforce to experiment and survey, and buck, and swap lies between times—were there not intervention.

Scene II—It is a dark and stormy evening. Enter Peanut Politician in gum shoes, looking for an issue.

There is no choice between college candidates outside personal liking. But when a man has considerable pole-cat in his cosmos he is not languid about hauling out a mean spirit and playing it up into a fine artificial cause for scrap. The frat issue has been played even oftener than the elder "Tommy-Mahon-machine" gag; which is going a few.

"Principle?"—fudge. There has not been an anti-



frat machine in the last three years without a flourishing frat faction mixed in its inner workings. There has been a slew of anti-frat candidates who affiliated with a happy smile the minute the votes were in. The

proud little Independent Voter is the invariable goat. The mean effects of the scrap stick in our life and sour us on one another, and eventually get back to damage the university.

We are unable to express

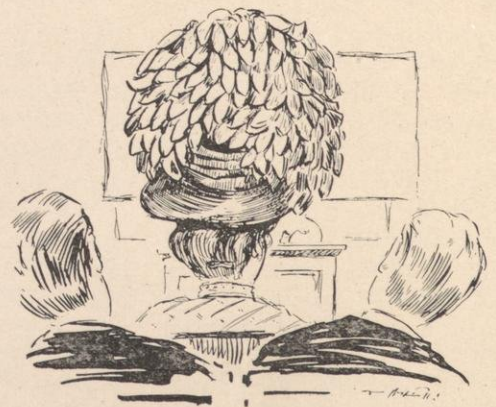
an opinion of our delicate student politicians, because our type-setter is a Presbyterian and kicks on setting the words our conscience compels us to use.

✕



**MUNICIPAL TYRANNY!**  
**All Dogs Must Be Muzzled!**  
**CURSES! CURSES!**

Sing ho for my lady's hat!  
 Down in the front she sat;  
 When she came in on the hour bell  
 The drop was rung and the curtain fell,  
*Sing ho for my lady's hat!*  
 The prof went droning his daily round,  
 While I was lost in a sleep profound  
 And snoring aloud at that.  
 O the feather duster down in front  
 Is a work of art and an artful stunt,  
 Sing ho for my lady's hat!



### A Wail

I gave a bone to Ennis—  
 (Woe is me!)

I gave a bone to Ennis in the spring;  
 I gave a bone to Ennis,  
 Coming home one day from tennis,  
 For a paper his lieutenants were to bring.

I am laying low for Ennis—  
 (Woe to him!)

I am laying low for Ennis with a brick;  
 I am laying low for Ennis  
 And his name it will be Dennis,  
 For his promised circulation was a trick.

I have learned a deal of Ennis—  
 (It was dear!)

I have learned a deal of Ennis and his way;  
 I have learned a deal of Ennis  
 And the lesson of it then is  
 —Be sure and *get* the paper ere you pay.

—Mu.

✕

A fraternity is a body of men living in such idyllic brotherhood that they don't give a dern whether Lizzie gets their plates mixed when she takes them out for a second help.





**PUZZLE:  
WHAT  
ARE  
THESE  
PERSONS  
PLAYING?**



G.B. HILL '68

**Marital Bliss**

Wifey (sobbing)—Archibald, tonight I f-found a long hair on the b-bosom of your overcoat.

Brutal Hubby—Huh. I found three, tonight, in your mashed potatoes.



The deft K. M. was disguising the hunk of soup meat as breast of canvasback.

“You are making game of me,” sobbed the hunk, drowning in horrible gravy.



**Desperate Measures**

“Augustus, poor lad, is dying by inches,” groaned the ghoulish boarder.

“Inches?” sighed the sympathetic pelican.

“Tape worm,” explained the ghoulish boarder.

b

**Batty Biology—II**

Bacillus Lactic-acidi!  
Thou micro-misanthropic guy—  
Industriously hour by hour  
Thou turnest hash-house cow-juice sour  
Till hash-house milk and lemon pie  
Are analogues; and YOU are why.  
You sour on your environment  
Until in bilious discontent  
Thou picklest thyself. Oh fie,  
Bacillus lactic-acidi!

—H.



Mrs. Tindall's boarders made a bet with Mrs. Ludatsky's boarders on the number of chicken necks in last Sunday's dinner. Mrs. Ludatsky's won by a neck.



## Ten Nights in Madison

Being the Further Adventures of Sinbad the Sailor, Balsora '72

### I—Chadbourne

KNOW, oh my brothers, when I returned to the city of Bagdad, and met my companions and my family, and all my old side-kicks, I led the simple life on an expensive divan with a high ball at my elbow and a dancing girl of more than human beauty to read me *Graustark*, which is the only way. But my soul became desirous of travel and diversion; so I meditated, and bought an abundance of goods, and of cases and bales and things, and set out for Balsora, where I embarked on the *Lusitania*. On the third day out I met with three drummers from Cincinnati, and we diverted ourselves one with the other, and my heart was expanded, so that I went forth upon the after deck, and sat upon a powder keg and said: "Watch me blow myself. Going up;" and dropped in the stub of my Straight Cut; being altogether become foolish. After that I was as a dead one, being aware only of going some; save once, when I was tossed aloft by a column of heated air and so knew I was over Wm. F. Taft.

I lit with a plunk on the roof of a sumptuous pavilion. I was near to a female who was drying her hair; and when I enquired of her, what this place might be, she said, Has Allah deprived you of reason, that you know not that this is Chadbourne, largest building to accommodate 80 girls in the country.

Thereupon I was covered with confusion and ducked down a scuttle. I found myself in a passage among a multitude of maidens, crying aloud for agitation or joy; among whom I passed unnoticed, for that I was without whisker, and was clad in the flowing garments of my country; and in the prevailing dishabille my disarray due to the explosion passed as a thing of little moment.

I beheld a maiden in great affliction, endeavoring to compress herself in a barbarous garment, that she might be the nifty looker of a military hop; her roommate assisting. Taking pity, I myself lent a hand at the guy ropes; and lo, we fixed things; whereupon the lady said, Allah is great. And her roommate said, You bet.

As I descended the stairway from that place a damsel of untrammelled demeanor

slid down on a mattress, and smote my legs from under me; so that I was in confusion, and wandered into a place where a waiting multitude looked with the eye of famine into a hall wherein were damsels uncountable, feeding their faces, which in no way discommoded their conversation; so that the noise was as that of a thousand henneries. Food was brought to one at each table, who threw it about to the expectant, amid outcry.

I turned about, when I beheld a maiden in the corridor, performing a violent dance, her companions saying, Cheese it, Miss Meyer; which encouraged her. Whereupon my heart was dilated and I addressed her as follows: Oh maid, you look good to muh!

Then all the companions cried together: A man! Hi, Mr. Post! I made shift to hide beneath a bed, under which were 17 shoes and a chafing dish and a suit case and an *Elsie Dinsmore* and a bale of *Ladies' Home Journals*, which greatly discommoded me; and there was an athletic lady seeking me, a great multitude following. Then I be-thought me of the maid on the mattress, and rose taking this one with me, and coasted down three flights, and fled past a great place in which couples sat as in cold storage eying one another, and climbed a tree praising Allah than I had got out alive.



### Close to Nature

You set on Coney Island beach  
And all your sorrow drownds;  
The wild waves don't say nothin,  
But they make Long Island Sounds.



The fair freshmaid stepped hesitatingly into Felton's on Carroll.

"Have you seen anything of a blue silk umbrella with a ribbon thimble?" she asked, "I lost mine down at the Northwestern depot." The urchin behind the counter gaped in apostrophized inquiry.

"I thought you might know," she added, backing off apologetically, "It says on your window: *Umbrellas Recovered.*"





### The Hash House Peach

Fair as the day is the Chadbourne queen—  
 Sterling pippins, par excellent—  
 Once in a while I have even seen  
 A misplaced peach in the Libe intent—  
 There's frivolling kids whose days are spent  
 In goo-gooing every male in reach.  
 But me to logically present  
 The higher claims of the prune-fed peach:

She must subsist on the humble bean  
 In a highly measly environment,  
 Because of the lack of the long green,  
 'Mid an all-inclusive vanilloid scent  
 Where the boarder sits with his face to  
 rent,  
 And the wall paper colors arise and  
 screech—  
 Which adds two hundred and two per  
 cent  
 To the higher claims of the prune-fed  
 peach.

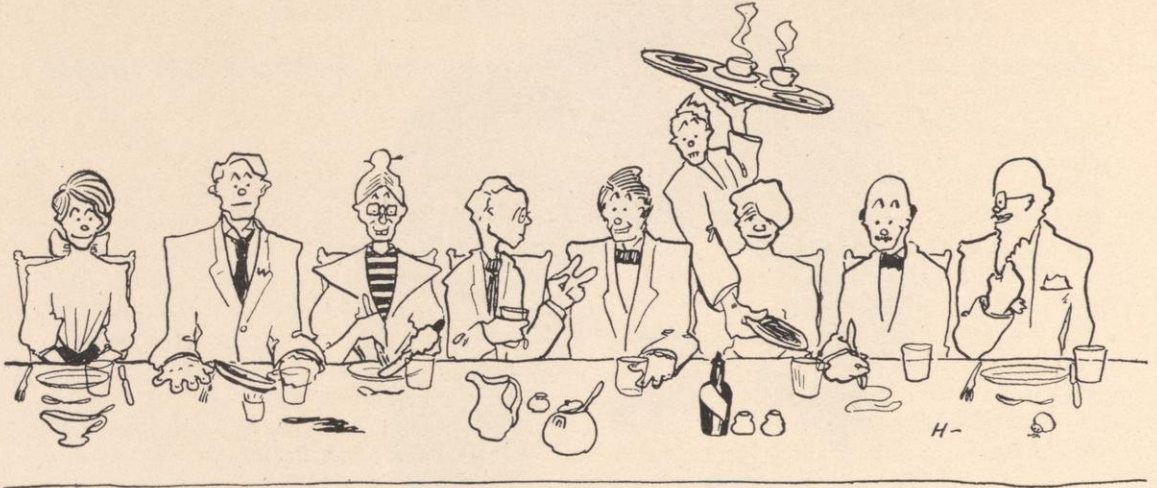
She manages. Nifty and fresh and keen  
 On grub a hammer would hardly dent.  
 She hikes on her destined way serene  
 On rations figured to suit to Lent.  
 The coin and the duds and the swell  
 descent  
 When weighed in the balance, side by each,  
 Stack up to a mighty small extent  
 With the higher claims of the prune-fed  
 peach.

Prince, do you tumble to what I've meant?  
 If you are next to the creed I preach  
 Think, when you pitch your domestic tent,  
 Of the higher claims of the prune-fed  
 peach.

—*Fuge.*







## Hash House Conversation or

"I wish Mrs. Casey would strain her coffee," said the morose boarder, agitating a murky cupful. "This is too blooming much like the quality of mercy."

"A sieve would help some," chimed in the guy that suggests things, "and now that the screen doors are off—"

The senior law with the glass eye dug up a spoonful of grounds. It looked like the precipitate of Group II. "This, in Domestic Relations," he asserted, "ought to be grounds for divorce without alimony."

"I have seen that gag before," said the Brute with the green tie. "This here maybe is a feast of reason; but I kick on hash."

"A merely subconscious plagiarism," interrupted the psychologist. "Funny how one thing brings back another. I remember the waiter at the Columbia bringing me one slab of currant pie twelve evenings before I—" "Recurrent pie," interjected the Dub.

In the sickening silence that ensued we could hear the subdued rattle as of a rosary that happened whenever the School Teacher's false teeth interfered.

"This," said the Morose Boarder, "is positively funereal. Will one of the mourners please pass the corpse?" Instinctively we handed him the cold tongue.

"Say," said the Fat Girl, "this butter is sure trained to the minute."

"This butter," agreed the Hist. Special, "is like the character of Napoleon—strong but not good."

"Too bad a chicken has'n't teeth;" meditated the Agric; "so's you could tell its age. Wonder how much over Osler's limit Sunday dinner will be?"

"Dunno. But I can guess the number of necks," said the Fat Girl. "Say, what do they serve here—German eagles?"

"I often wondered," said the Guy who suggests, "how you kill German eagles—must wring two necks at once."

"Talk of two rings at once," said the Frivolous Thing. "I knew a summer girl that was engaged to eleven fellows and had to keep changing rings so fast her third finger got stretched three-quarters of an inch. She was a lovely piano player before, but that cut her repertoire down to Peter Peter Punkin-eater."

"Gimme the Upton Sinclair Inspiration," said the Agric, crudely.

"There is one thing bad about chickens for a table like this," said the Law, as he passed the hash, "it gives too many chances for a bum play on words—"

"Fowl play," suggested the Dub.

"What this boarding house lacks," grunted the Morose Boarder, "is a bouncer."

"Say—I thought Mrs. Casey had a bouncing baby," said the Dub.





## The Communion of Soul with Soul

"Veg'bal soup?"

"Yep"—"Check"—"Naw"—"Gnaw what"—"the soup-bone you mut"—"Sling the salve"—"Gimme the bread—not the white, the mulatto."

"Say—did you hear Mess broke his arm this morning?"

"Naw! How'd he do that?"

"Tried to scratch his back with his elbow."

"Soup here!"

(Interlude of gurgle gurgle, blub blub.)

"Say—I bet I can eat this faster'n you."

"Huh. You eat yours out loud. Ain't you got no manners—get out of the way of my elbow!"

"Roastbeefor pork?"

"Beef—but see here, I don't want so many mushrooms, this time." (Sarcasm. Applause.)

"Teacofor milk."

"Cow. Say! Pass the bleed."

"Doggone salt cellar's plugged."

"Blow in it."

"What's that? Frankforts? Hay, Bill, spike me a pup!"

"Say—the Possum Cereal Co. have bought the flooring out of the old Farmer's Home—goin' to sell it, pulverized, for breakfast food."

"Mrs.'ll let us all in on the ground floor."

"Say—something died in this butter."

"Don't be so blame vulgar—want me to lose my lunch right here? Bad enough to eat this stuff without talkin' about it."

"Shoot the breath killer! Say what's the botanical name for onions—rotten-egg plant?"

"Appleorpumple?"

"Both"—"Can't have both"—"Ap'le, and I hope you choke."

"Apple here. I like apple, because it's got a crust to keep the flies out."

"Stackupyerdishes. F'you think I'm a collection agency? Apleorpumple?"

"One punk. Great Scott look what's in the milk-tank."

"Sure. Cook had a shampoo before dinner."

"Pass the kindling."

"Hashed sidewalk for mine, too. Say, don't you know it's vulgar to probe your face at the grub-slab? Come on out on the steps."

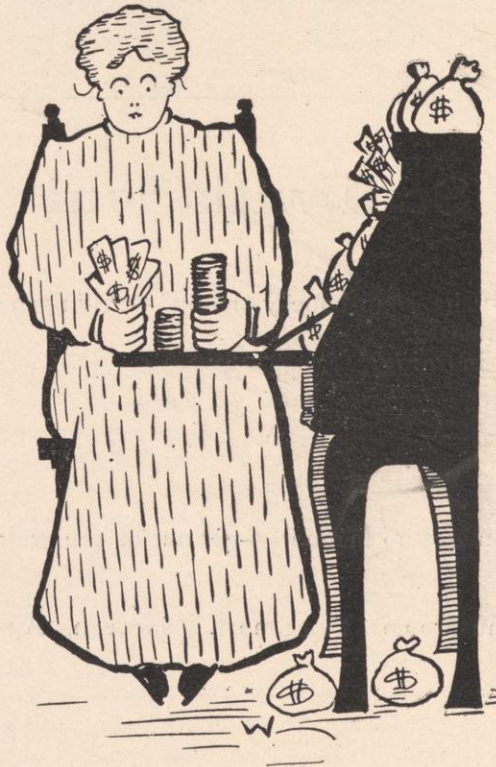
H. C. W.—G. B. H.



## Ballad of Hippe's Boarding House

With Proper Apologies to Mr. Kipling.

'Twas Mrs. Hippe's boarding house  
Where students go to feed—  
The Normalite and Sporty guy—  
Hibernian and Swede.  
They speak vernacular; e. g.:  
Tomato sauce is "bleed."



The university having no English department to speak of, THE SPHINX is getting in training to plug the void with a personally conducted Literary Bureau. Not the kind of bureau your landlady expects you to use for a washstand—a Bureau of information—prepared to dope you up anything from a drill excuse with sore eyes to a thesis on a moment's notice.

### Lesson Leaflet I

Original suggestions for first themes.

*Madison*—First impressions of  
—My first day in  
—Squirrels in

An incident of my Vacation.

The engineers on the Campus.

## Ho Ho

"Gee," wailed the freshman with the mustache, "your razor's duller'n a hoe—it hurt till it made me dance."

"Oh," said the cruel soph, "you were trying to hoe down."

## A Tribute

You always hang about my room,  
And turn my darkness into light.  
You're ever bright, despite the shade  
That hovers o'er you day and night.

In chill of autumn wind and storm  
You share my little couch so white,  
And softly keep my tootsies warm—  
My little incandescent light.

"It grieves meh to report," sobbed the tragedian of the starving troupe, "that our clog dance twins have just shuffled off this mortal coil."

"Huh, another double-shuffle," replied the brutal manager.

Within the hall beside the desk  
Fair Mrs. Hippe sits.  
Nay, nay—she does not check your hat  
'Tis other checks she gits,  
That boarders, trembling, haste to press  
Into her lily mitts.

The scrimmage practice round the door  
But whets our appetites.  
We're off—and scrapping for the chairs  
According to our lights.  
And now we fall upon the grub  
With large and wolfish bites.

There was a freshman who would wink,  
At damsels passing by.  
To put the freshman on the blink  
So plotted Bill and I,  
One day he was obstreperous—  
And there was chocolate pie.

We seized upon the freshman  
By the tendons of the knee,  
He sprang up from that festive board  
And cussed most violently,  
While Bill annexed his chocolate pie,  
And divided it with me.

—H. C. W.—G. B. H.





**Fashion Hunch**

Everything in garb has gone up this fall. Hair 25c and up—straight up. Hats \$25.00—hands up. The above are known as the Pomp' and Circumstance styles—Pomp' to right, Circumstance to left.—Very bushy.

**Or 1/2 Shot**

If we had beat the Illini  
(Alack that we did not),  
The rooters' section'd set 'em up—  
And so get BB shot.

“There's no getting around it,” said the stude, sadly, desisting from his well-meant attempt to embrace the 49 3/4 inch waist of his Lithuanian inamorata, in Kehl's Colonial Culinary Cozy Corner.

**W**IGGLE, underclassmen! Time flies like the fur in a cat fight, and THE SPHINX prize contest closes Dec. 1. Drop the by-products of your divine afflatus in THE SPHINX box, Main Hall, or send to Editor, 631 Langdon. Five plunks for the best stunt of any nature from 1910 and 1911; two plunks each for best pome, prose, or art stunt from 1911. For details address Editor aforesaid.



**Varsity Toast**

Sir William Wallace had just been hanged and drawn. He was about to be quartered and shipped to four towns by Armour and Co.  
“Gee, ain't I the regular village cut-up” was his last intelligible remark.

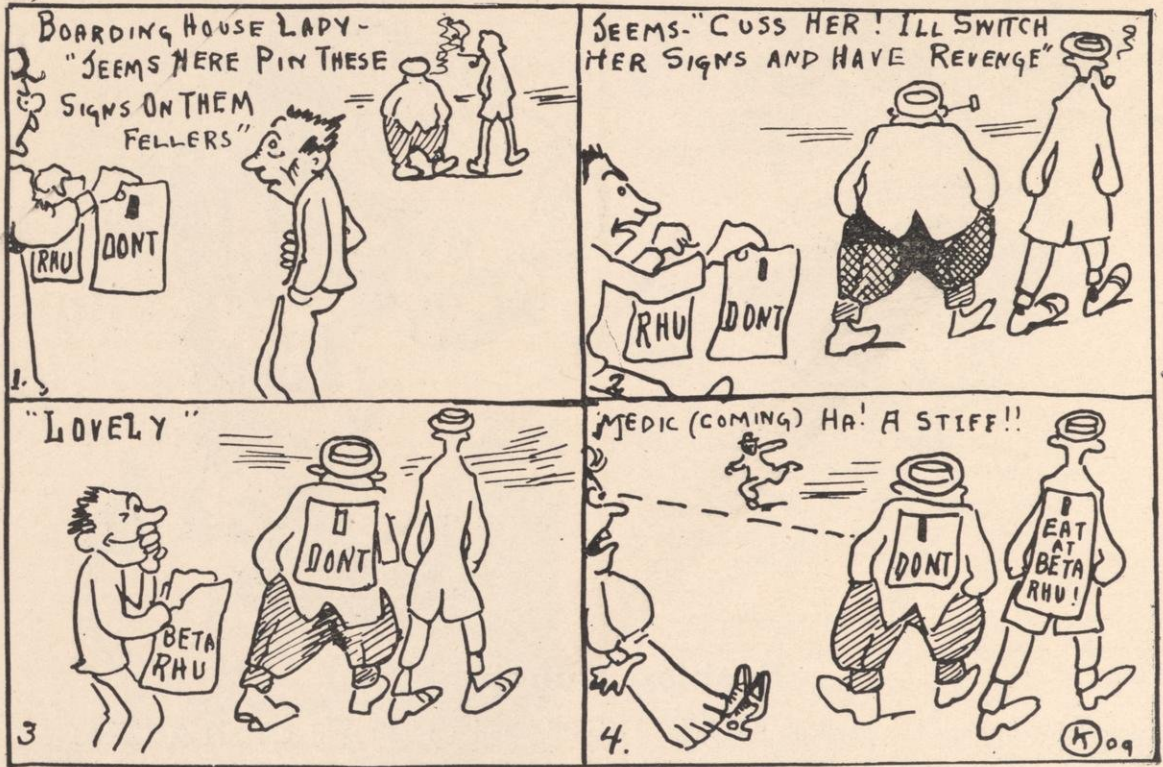
**Our Own Hans Anderson**

I looked into the gravy boat.  
There were three flies swimming.  
“Alas,” wailed the first insect, “I am so young to die.”  
“Bah,” rejoined the other two, “we're all in the same boat.”

**Don'ts for the Freshmen**

The SPHINX to buckers is averse  
And here's a verse for them.  
(A pun's the cheapest kind of wit,  
But this one is a gem.)  
Although it pays to cultivate  
And fertilize the mind,  
The good croak young; don't be *darn*  
good.  
Don't be a greasy grind!

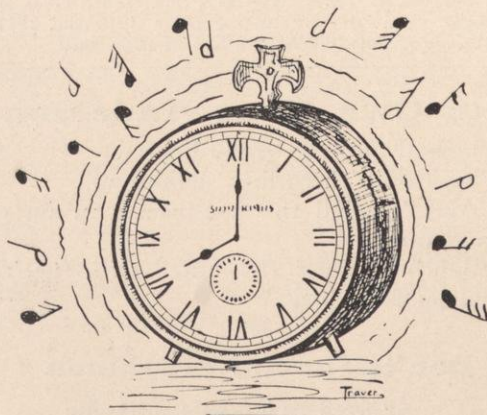




FABLE OF THE LANDLADY AND THE APT  
ADVERTISEMENT

OR

The Revenge of the Starved Kitchen Kid



In a State of Great Alarm!

.!!??..??!!.

It was the Last Day.  
Gabriel had sounded the brazen trump till he was red in the face; but the stude merely reached forth as to smother an alarm clock; and betook himself to sleep. . . . . For a moment, Gabriel was positively fussed. Then: "Hi," he shouted, "don't you know you've got an eight o'clock with Billy Scott?"

With a rip of cerements the stude made one jump and landed among the goats.

x

Delirium.

I dreamt that I dwelt in Harmony Hall (I had a Welsh rabbit inside)—  
As persons may dream of a horrible fall,  
Or that they have married, or died.



**Excelsior**

The shades of night were falling fast;  
 Along the Upper Campus passed,  
 A kid who pasted left and right,  
 That universal campus sight:  
 "Excelsior."

He lettered every step and tree  
 With yellow paper blazonry—  
 The classic title of a club  
 Where hungry students go to grub—  
 Excelsior.

\* \* \* \* \*

The sign a dairy student read  
 At early dawn before he fed;  
 "It is the place to eat," said he,  
 "The only place where board is 'Three.'"  
 —Excelsior!

He started in to eat his Force,  
 (A very common morning course),  
 It laid him out.—The cheese is dead,  
 The inquest doctor only said—  
 "Excelsior."



**Scentimental**

"Poor Malcolm—he's fired, for keeping a  
 pet skunk."  
 "Pet Skunk?"  
 "Yes. The faculty got wind of it."

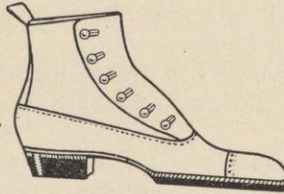


**Literary Lyrics—I.**

A Geezer named Thomas Carlyle  
 Once had indigestion most vyle,  
 Said the doctor: "Oh ho,  
 "Your appendix must go.  
 "I guess that will hold you awihyle."

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 MILWAUKEE

It isn't exactly a stew joint,  
 Though it's noted for prunes and morgue  
 hash,  
 But it's known by all studes from the view  
 point  
 Of a locus for making a Mash.

The place is the hostel of Simonds—  
 Far-famed for its dashing plate shovers,  
 Who hustle the grub in the diamonds  
 Received from their traveling lovers.

There's Maude, your Colonial honey,  
 And Eva you took to the Grand.  
 Sunday dinners are worth twice the money  
 When served by a squeezable hand.

I'm pinning the carmine carnation  
 To the maidens that hustle the plates—  
 And serve you a fine combination  
 Of pippins, and peaches, and dates.



**Industry**

Ingenuous Rushee—And do you spend  
*all* your time making fudges?  
 Sorority Sisters—Naw. Sometimes we  
 make rarebits.



## Boarding House Euclid

### A.—Definitions

1. All boarding houses are the same boarding house.
2. Boarders in the same boarding house and on the same flat are equal to one another.
3. A single room is that which hath no parts and no magnitude.
4. The landlady is a parallogram, i. e., an oblong, angular figure that cannot be described but is equal to anything.
5. A wrangle is the disinclination to each other of two boarders that meet together but are not on the same floor.
6. All other rooms being taken, a single room is said to be a double room.

### B.—Postulates and Propositions

1. A pie may be produced any number of times.
2. The landlady may be reduced to her lowest terms by a series of propositions.
3. A bee line may be made from one boarding house to any other boarding house.
4. The clothes of a boarding house bed stretched ever so far both ways will not meet.

5. Any two meals at a boarding house are together less than a square meal.

6. On the same bill and on the same side of it there should not be more than two charges for the same thing.

7. If there be two boarders on the same floor, and the amount of side of the one be equal to the amount of side of the other, and the wrangle between the one boarder and the landlady be equal to the wrangle between the other boarder and the landlady, then shall the weekly bills of the two boarders be equal to one another. For, if not, let one bill be the greater, then the other bill is less than it might have been, which is absurd.

This is not original with us, we are pained to admit; for the benefit of our readers we swiped it from an exchange.

✍

“There are times,” babbled the Utter Idiot, “when I sit for hours quite happily, talking to myself.”

“Ah,” interjected the Caustic Gyurl, “on the principle that poor company is better than none?”



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..

Miss Small Talk (to her partner)—Do you know, I think everybody has some ideal—haven't you an ideal, Mr. Twist?  
 Mr. Twist (frowning at his cards)—Nope; I've got a bum deal—pass.—*Pelican.*

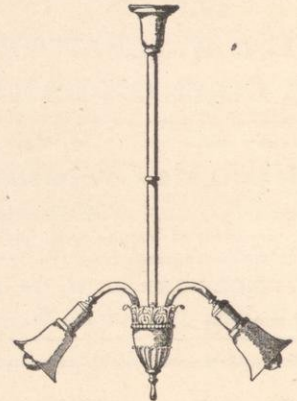
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The Exclusively "Students' Place"

Anything you need in our line

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popular, high-grade photos for

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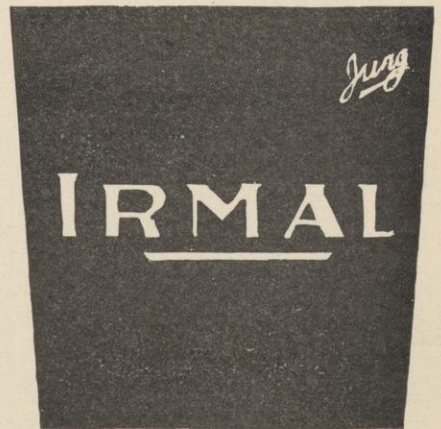
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at this early date—of course the *wise ones* know that we are *always* busy—however at no time will we disappoint you with a late delivery as

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The Malt and Iron Tonic

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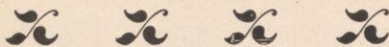
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Quality and comfort at honest prices. Buy a trial garment today and judge for yourself.

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Complete lines in all grades. You are never disappointed if you wear "Albion" Hosiery—25c to \$1.00.

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The perfect fitting, easy and correct. A style for every form—\$2.00 and up.

Complete lines of notions, Millinery, Suits, Jackets and Furs.

**Burdick & Murray Co.**

## FINDLAY'S Coffee List

Better keep this list so you will know just what each coffee will cost you.

Also to remind you that we roast coffee for every taste and at prices within the reach of all.

Mandheling Java, 40c. 2½ lb .....	\$1.00
Mocha-Java, 35c. 3 lb. ....	\$1.00
Jubilee Blend, 32c. 3½ lb.....	\$1.00
Mexican, 30c. 3½ lb.....	\$1.00
Java Blend, 28c. 3½ lb.....	\$1.00
Rozan, 25c. 4½ lb.....	\$1.00
Hotel Blend, 22c. 4½ lb.....	\$1.00
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Jamaica, 18c. 6 lb.....	\$1.00
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And now get Findlay's Prices no other things.

## KERNS' SUCCESS FLOUR Finest Produced

Made by  
**JOHN B. A. KERN & SONS**  
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Students—\$5.00 Commutation Tickets for \$4.25, and \$3.00 Tickets for \$2.60.

We are making a specialty of domestic finishes—but can give gloss if preferred.

There is lots of foot wear sold in Madison, but there is only one place to get that "Colleggy" style of shoe that appeals particularly to the student. The place is "THE HUB."

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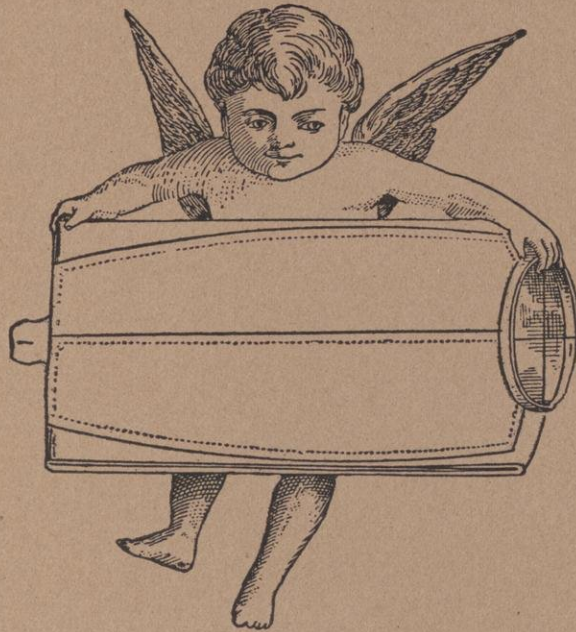
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The society man and the dainty summer girl alike have their linen laundered at this establishment. We launder delicate shirt waists, and linen collars, cuffs, and shirts with conscientious care, and without tear or fray, and never fail to give general satisfaction to our patrons.

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113 AND 115 NORTH CARROLL STREET, - MADISON, WISCONSIN

Do You Want  
A Raise ?

Use

**Red**

**Star**

Compressed

**Yeast**

**The Rising  
Yeast**


 An illustration of a hand holding a dark leather shoe. A ribbon is draped across the shoe and the text. The ribbon has 'HONORBIT' written on it. The shoe has 'HONORBIT' on the tongue.
 

*Mayer's*  
**HONORBIT**  
Shoes for Men

These elegant, stylish and up-to-date shoes are made of the finest leather. They are built over "foot form" lasts that insure a perfect fit and are guaranteed to wear better than most shoes sold at higher prices. Every piece of material used is honest. The workmanship is perfect; style correct.

**They are built on honor.**

Let your next pair of shoes be "Honorbilt." Your shoe dealer will supply you. If he refuses write to us. See that the name "Honorbilt" and Mayer trade-mark appear on the sole. It is a guarantee of quality. We make the "Western Lady" and the "Martha Washington Comfort Shoes."

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**FOWNES  
GLOVES**

win Fashion's races "hands down"

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**A Non-Intoxicating Tonic**

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Taken with meals it aids digestion. A wine glass full  
on retiring promotes sweet, restful sleep  
Athletes derive great benefit from Blatz Malt-Vivine

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