



The daily cardinal. Vol. LXXXIII, No. 134 April 4, 1973

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Paul Soglin 257-9824

5

Cents

VOL. LXXXIII, No. 134

University of Wisconsin—Madison

Wednesday, April 4, 1973

SOGLIN!!!!

By DUKE WELTER
of the Cardinal Staff

Paul Soglin became the youngest mayor in Madison's history last night, defeating four-year incumbent William D. Dyke in one of the most heated campaigns the city has ever seen.

The 27-year old attorney scored an upset victory with a margin of over three thousand votes: 37,690 to Dyke's 33,643. He scored heavily in the student-dominated wards of the inner city, with margins of up to 94 per cent.

Dyke carried every aldermanic district west to the Arboretum and east of the Yahara River, but he could not amass more than a 28 percentage-point margin in any of those districts. He drew his greatest vote totals from the fringe areas on the perimeter of the city.

SOGLIN'S CAMPAIGN was strengthened by his alliance with the backers of Leo Cooper and David Stewart, liberals who were defeated in the mayoral primary on March 6. Although his totals did not equal the combined Soglin-Stewart-Cooper primary totals, students and young voters turned out in much greater numbers to provide the needed edge.

The victory came after a bitter campaign, sometimes vicious, always hard-hitting. Dyke stressed his record of "holding the line on taxes" through budget cuts and more efficient management in city government; Soglin attacked Dyke for his "divisiveness and obstructionism" in his liberal use of the veto.

Dyke, however, alienated many voters by his emphasis on morality and Soglin's radical past. His reluctance to speak to the voters—or anyone—in the early days of the campaign also hurt. He maintained consistently that he was positive the "decent people" of Madison would re-elect him.

Soglin, who has opposed the mayor on the Council floor since Dyke was elected in 1969, maintained that he had "mellowed" since the days of the "Miffland" riots, when he was arrested twice by police for disobeying police orders. Soglin ran an issue-oriented campaign, stressing the

(continued on page 3)



Cardinal photo by John Placheta

Sack wins in 13th Few surprises in city races

By CHRISTY BROOKS
of the Cardinal Staff

A new record for turnover in Madison's City Council was set last night, with 11 incumbents re-elected in the aldermanic races, three incumbents defeated, and 11 new alderpersons ready to take their seats in the Council chambers.

There were some mild surprises in the aldermanic races. While Ald. Michael Shivers lost by two votes in the 17th District, Ray Davis took the student Eighth District; Michael Sack took the hotly contested seat in the 13th District; and Ald. Dennis McGilligan regained his 4th District seat.

In other races, conservative Ivan Imm won by a narrow margin of 17 votes over liberal Marilyn Slaughterback in the First District.

Ald. Joseph Thomson took his

second term in the Second District over John Keyes. Thomson thanked The Daily Cardinal for its endorsement and help in his race.

In the Third District, vocal Ald. Thomas George also regained his seat on the Council, with a 40 vote lead over opponent Dennis Wenger.

ALD. DENNIS MCGILLIGAN, a University law student elected three years ago to the Council and noted for his progressive voting, won easily against Frederick Kreuziger in the Fourth District with a 2046-1272 vote.

In the Fifth District, heavily populated by University students, Ald. Eugene Parks won easily and unexpectedly, defeating Timothy Slater by 1407 to 258.

Liberals welcomed Michael Christopher, Sixth District, to the Council, after a close race with Arthur Woerpel.

In the West side Seventh

District Ald. Jay Wexler, a conservative representing business interests, regained his seat after serving a short term as alderperson for the 20th District before reapportionment. Ralph Riley lost to Wexler by 500 votes.

RAY DAVIS, a University law student and a Soglin campaign manager, filled Soglin's vacant seat in the Eighth District, defeating Horace Harris by 1572-1207.

Ald. Susan Kay Phillips, Ninth District, won in a landslide against Thomas Graef in a 2494 to 373 vote. Phillips is active in the Wisconsin Alliance.

In the 10th District, Ald. Alicia Ashman, now the senior member of the Council, won by a wider margin than expected against University of Wisconsin student Sam Moore. Ashman told Soglin after his victory, "I know we can make a good team."

Jerome Emmerich, owner of Regent Food Market, defeated Daniel Guilfoil in the 11th District. Emmerich was the only aldermanic candidate not reported as working for Soglin.

IN THE 12th District, Ald. Loren Thorson was well on his way to winning early in the race against John Klusinske, with a final total of 1780 to 711.

Michael Sack, a strong Soglin supporter, won over former sheriff Franz Haas by 200 votes in the 13th District, after running second to him during the primary race.

Ald. Andrew Cohn, 14th District, ran a close race against Edwin Hill, winning 1577 to 1425.

In the 15th District, Ald. Roger Staven took an easy victory over opponent Nicholas Fairney.

CONSERVATIVE ALD. Timothy Kiefer lost to Leonard Knutson in the 16th District.

Ald. Michael Shivers, 17th District, lost by two votes to

Largest Voter Turnout

Despite rainy weather, the highest number of voters in the history of Madison's municipal elections visited the polls yesterday to elect Paul Soglin mayor.

The highly contested mayoral race lured approximately 73,000 voters, outdistancing previous mayoral races by over 20,000 votes.

Voting was heavy early in the day particularly in Madison's central city districts, where Soglin's strongest support came from UW students and young voters.

At one east-side poll, nearly 100 persons voted before 8 a.m. This unusual early morning turnout foreshadowed the day's intensive activity.

Suburban areas also turned out strong and early returns seesawed closely back and forth before Soglin seized a commanding lead.

Soglin also received a substantial portion of his majority from east and west side residential districts.



Cardinal photo by Geoff Simon

VOTE TOTALS

MAYOR
Paul Soglin 37,548
William Dyke 34,179

COUNTY EXECUTIVE
(100 out of 137 wards)
George Reinke 43,888
Dan Kubly 36,378

SCHOOL BOARD
Barbara Burkholter 45,965
Nancy Harper 32,331
John Alexander 23,798
Charles Lem 18,881

JUVENILE JUDGE (BRANCH IV)
Gerald Kops 27,592
Erwin Bruner 52,218

COUNTY JUDGE (BRANCH VI)
Michael Torphy 54,058
Steve Schneider 21,047

STATE SUPERINTENDANT OF SCHOOLS
(2,337 out of 3370 wards)

Barbara Thompson 407,698
Ernest Koerpala 312,746

STATE EQUAL RIGHTS AMENDMENT
(2,312 out of 3370 wards)
Yes 327,054
No 360,466

STATE BINGO AMENDMENT
(2,312 out of 3370 wards)
Yes 448,200
No 278,711

CITY SCHOOL BOND
Yes 40,300
No 24,679

DIST. 2
Joe Thompson 1869
John Keyes 1445

DIST. 4
Dennis McGilligan 2406
Fred Kreuziger 1272

DIST. 5
Eugene Parks 1407
Tim Slater 258

DIST. 6
Mike Christopher 1710
Arthur Woerpel 1650

DIST. 8
Ray Davis 1572
Horace Harris 1207

DIST. 9
Susan Kay Phillips 2494
Thomas Graef 373

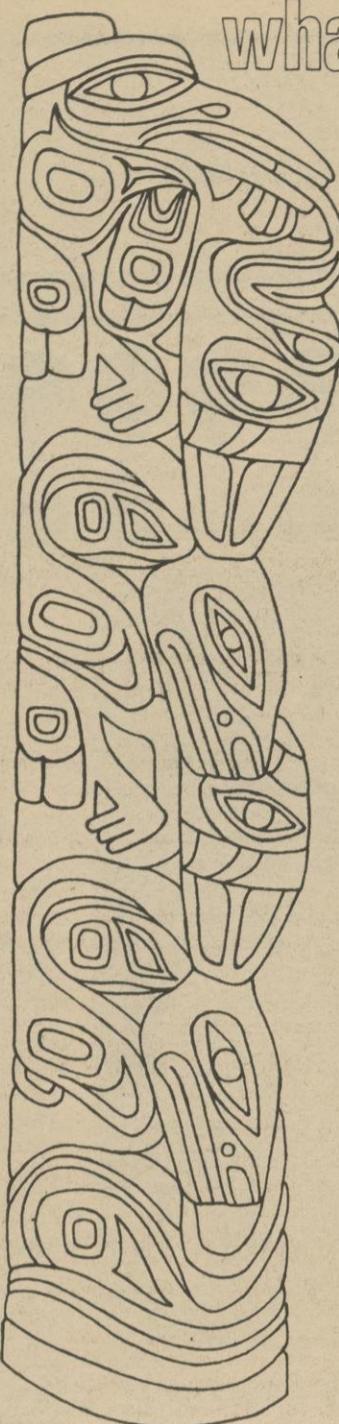
DIST. 10
Alicia Ashman 2173
Samuel Moore 1724

DIST. 11
Jerome Emmerich 2119
Daniel Guilfoil 1766

DIST. 13
Michael Sack 2062
Franz Haas 1845

DIST. 14
Andrew Cohn 1577
Edwin Hill Jr. 1425

(continued on page 3)



whatever your destination...
 canada
 the tetons
 baraboo
 porcupine mt.

Get ready for your trip at the Wis. Union Outing Center Sale
 March 31-April 12
 Memorial Union 12th Night Room, Daily 10 a.m. - 6 p.m.
 Save 5% - 20% on major camping items
 Special 3-piece packages (Backpack, tent, sleeping bag)

Save 15% - 20%

- Save 10% on All Campways framed backpacks Model #511, #520, #528 Sale priced from \$18.68 to \$38.70
- Save 5% on all Universal Field Equipment and Denali (Mountain Master) framed backpacks
 Sale Priced from \$25.91 to \$118.75
- All Thaw Down Sleeping bags reduced 5% Sale Priced from \$36.58 to \$94.05
- All Slumberjack Dupont II and Dacron 88 Sleeping Bags reduced 10%
 Sale priced from \$24.30 to \$48.60
- Save 10% on any framed backpack and sleeping bag combination

Prices listed are Wisconsin Union Member prices.

Non-members add an additional 10%.

happenings

STIFTSKELLER PROGRAM

Wednesday, April 4
 Free folk entertainment
 7:30-10:45 pm Memorial Union Stiftskeller

MOUCHETTE

Wed-Thurs, April 4-5
 Movie Time Film 78c
 2, 4, 7, 9 pm Memorial Union Play Circle

INTEREST AREA RECRUITING DEADLINE

Thursday, April 5
 Last chance to apply for chairman of the Union
 Directorate Interest Areas: Theatre Arts, Arts and Crafts, Ideas and Issues, Social Area, Outreach and Services, International Affairs and Hoofers.
 Applications and more information at Memorial Union Program Office and Union South Info Desk.
 Election by Union Council on April 11, and one year term begins April 25.

EASY SOUNDS

Thursday, April 5
 This week, Carl Reiche, folksinger. Free
 Next program April 26
 8-10:30 pm Union South Red Oak Grill

EARTH'S CRUST RAMBLERS JOINT CONCERT

Thursday, April 5
 Instead of this group's weekly bluegrass program for the Union in the Stiftskeller, they'll play for a concert sponsored by Parthenogenesis in Great Hall.
 Next weekly program in Stiftskeller is April 26!

COTTON COMES TO HARLEM

Fri-Sun, April 6-8
 Movie Time Film 78c
 2, 4, 7, 9, 11 pm Memorial Union Play Circle

PROBLEMS OF MODERNIZATION IN ISLAM

Saturday, April 7
 Lecture by Dr. Mohamed El-Newahi of Princeton University. First of a series of talks on the Middle East. Sponsored by International Affairs Area and the Committee on the Middle East. Free.
 8 pm Memorial Union Old Madison Room

UW SPRING OPEN CHESS TOURNAMENT

Sat-Sun, April 7-8
 United States Chess Federation - rated five round Swiss tournament with a time limit. Entry fee \$6 to: UW Chess Club, Box 42, Union South. Fee is \$7 if you register on Sat morning. Prizes are \$100 for first, \$75, second and \$50, third. Classes B, C, and D winners receive \$30, first and \$10 second. Sat rounds at 9 am and 2:30 and 7:30 pm. Sunday at 11 am and 4 pm.
 Union South Assembly Hall

STIFTSKELLER JAZZ PROGRAM

Saturday, April 7
 Free jazz with Basil Georges ensemble
 8:30-11:30 pm Memorial Union

MADISON'S FINEST FOLK MUSIC

Monday, April 9
 This week Bill Camplin. Free
 9-10:45 pm Memorial Union Rathskeller

NICHOLAS RAY FILM RETROSPECTIVE

Monday, April 9
 Free showing of "55 Days at Peking"
 8 pm Memorial Union Play Circle

NICHOLAS RAY FILM RETROSPECTIVE

Tuesday, April 10
 Free showing of "The Lusty Men"
 8 pm See "Today in the Union" for room

HISTORY OF ROCK AND ROLL

Tuesday, April 10
 Free illustrated discussion
 8 pm Memorial Union Paul Bunyan Room

45th STUDENT ART SHOW

On Display April 10 through May 4
 Juried show of paintings, sculpture, graphics, drawings, commercial and industrial design, and photography.
 Memorial Union and Union South Galleries

45th STUDENT ART SHOW AWARDS DINNER

Wednesday, April 11
 Announcement of award winners who will be guests of the Arts Area, plus distribution of the catalogue.
 Send dinner reservations with \$3.50 per person to Bruce Heil, Room 507, Memorial Union by Friday.
 6 pm Memorial Union Inn Wisconsin

it's at the union

Dyke glum at Sheraton; Soglin jubilant

By DOUGLAS JOHNSON
and JOEL JENSWOLD
and JIM PODGERS
of the Cardinal Staff

Mayor William Dyke delivered his concession speech to about 150 supporters at the Sheraton Hotel last night, telling them he and his wife Rose were "tremendously saddened, not so much for ourselves as for people like you."

The short concession statement came at about 10:40 p.m., about twenty minutes after televised vote totals turned the high-spirited party into a wake. The group had reacted enthusiastically to earlier returns, which showed a close race with outer city wards still to report. But when the final verdict came in minutes later, the mood of the gathering shifted precipitously.

Different supporters expressed anger, disappointment, disgust, and resignation at Alderman Paul Soglin's victory. But many also said they would be willing to give the new mayor a chance to prove himself.

DYKE DESCRIBED the election result as "a severe personal blow," but added: "The

Lord putteth down one and raises up another. Now is the time to make a greater effort to sustain your own beliefs."

Dyke said his campaign could have won. "We would have had to change our beliefs—but those came too dear. I'd rather go down proudly fighting for what I believe."

One supporter shouted, "Amen!" and the crowd cheered vigorously. A few women wept as Dyke called several of his campaign workers to the stage and thanked everyone for their support.

In a formal concession statement delivered by a campaign worker moments before Dyke arrived, the mayor extended his "best wishes to the new mayor and the city of Madison," but made no other direct reference to Soglin.

STATE REP. JOHN SHABBASZ (R-New Berlin) told the Cardinal it was "a bad day for the residents of the city of Madison." The voters had "turned out one of the best mayors who ever represented the central city," he said.

Another supporter demanded of

a reporter: "Did you vote for Soglin? Then you don't deserve to vote!" and turned his back.

Mike Hoerl, chairman of the campus Young Republicans, said he thought Republican candidates could still win in Dane County, but admitted there was "definitely a job of political education to be done."

Camille Haney, co-ordinator for consumer affairs in the attorney general's office, said she felt "much more calm about the whole thing that I thought I would," although admitting she was "disappointed" at Dyke's loss.

ONCE PEOPLE GET INTO A POSITION OF RESPONSIBILITY, THEY BECOME MORE RESPONSIBLE, she said.

Young Americans for Freedom Vice-chairman Robert Ritholz expressed "a dire need for protection from whatever was elected."

Greg Brady, a banker, was more sanguine, "I'm not gonna predict the town's going to fall down tomorrow," he said.

Dyke circulated slowly through the dwindling crowd thanking supporters, occasionally telling a friend to "keep fighting . . . it's sure been a great four years."

THE MOOD WAS somewhat gayer at Soglin's victory party.

After five years of effort, over 1,500 people were willing to wait another half hour in the muggy, cramped hall of the Madison Labor Temple for the appearance of their new mayor, Paul Soglin, at his own victory celebration.

They weren't disappointed when

all he could say was, "I don't know what to say anymore."

Soglin thanked "all you decent people out there—and all those who aren't so decent."

SOGLIN, FLANKED by his wife, mother, mother-in-law, and other members of his family, spoke briefly on past hard work and the hard work to come: "We said on April 3rd that we weren't done. It's tough to run a campaign like this, and it's tough to have people slam doors in your face, and it's going to be a tough two years ahead."

"Labor showed tremendous amount of support. The golden coalition held together," Soglin said.

Earlier, dozens of roses had been passed out through the crowd, and Soglin was presented with several upon his appearance at the hall's podium.

Soglin's mother spoke for most of those present, saying simply, "This is tremendous. Dyke can't dispute a 4,000 vote difference."



A 'DECENT' DYKE-BACKER.

Calls for Soglin pay in votes

RON BRADFISH

of the Cardinal Staff

With only a few short hours remaining before the closing of the polls last night, Soglin campaign workers went on one last, all-out binge to get the voters out.

Working from two locations, Ogg Hall East and the upper floors of Barnard Hall, the small army of Soglin enthusiasts called thousands of voters who, according to 4 p.m. estimates, had not yet gotten out to vote.

"THE MAIN IDEA was to remind everyone to get out to the polls," said John Hendrick, one of the coordinators of the Barnard Hall contingent. "We figured that a lot of people didn't know they were registered, didn't know their polling place, or just plain forgot that it is election day."

Hendrick told the Cardinal that poll watchers had been stationed throughout the day at polling places in the fourth, fifth, eighth, and ninth wards to get accurate names and figures on the people who didn't get to the polls.

At 4 p.m. the figures were collected and distributed to the volunteers in the two locations. They in turn called everyone and

Council

continued from page 1

Thomas Parker in a race that is certain to call for a recount.

offered free babysitters and rides to voters who needed them.

"We worked on the assumption that everyone was voting for Soglin," Hendrick said, "With that idea in mind we figured that the more voters we got out to the polls, the more votes Soglin would get."

THE TWO LOCATIONS had a total of about 75 phones working constantly from 4 p.m. to the closing of the polls at 8 p.m. All of these were manned by a mob consisting of veteran Soglin campaign volunteers from the Integrated Liberal Studies program at the university.

The Soglin fanatics were persistent and methodical throughout the evening in their efforts "to get as many voters out as we could."

"If the people weren't home the first time we called, we called them again later," Hendrick said. "Some of these people got called three or four times if we couldn't get hold of them at first."

The workers estimated that they got several hundred people to the polls who might not have gone out to vote.

Tonight
Underground Film
&
Poetry Extravaganza
at Good Karma
50¢ cover - 311 State

THE ORIGINAL SPEAK-EASY

open daily at 4:30

Michelob on tap
Mon. & Tues. 4:30-8:30

25¢ for 12 oz.,
\$1.25 pitchers

Thurs.—Tequila Nite

Cuervo Gold 50¢ a shot

636 W. Washington

BASEMENT

WASHINGTON HOTEL

Soglin plugs the Dyke

continued from page 1

inability of Dyke to improve the quality of life in Madison during his four years in office, especially in terms of mass transit, city government, and replacement of housing for low-income and elderly people in the downtown area.

SOGLIN'S CAMPAIGN WAS reminiscent of last fall's McGovern campaign, and many of his workers had also backed McGovern. Over 400 canvassers worked city-wide and an extensive schedule of coffees and forums helped him come in contact with voters in outlying areas.

OFF THE WIRE

Compiled from the Associated Press

Bombing step-up in Cambodia

SAIGON — American B52s and F111 swing-wing fighter-bombers pounded insurgent forces Tuesday in some of the heaviest air attacks of the Cambodian war, U.S. sources reported.

Every available B52 in Southeast Asia participated in the massive bombings, apparently designed to beat Cambodia's Khmer Rouge rebels and their North Vietnamese allies into accepting a peace settlement, the official American sources added.

The wide-ranging aerial assault was reported to extend beyond tactical support for Cambodian government ground forces and suggested a new turn in the three-year war.

The bombing got under way Monday night and continued until shortly after dawn Tuesday, the sources said. The Pentagon spokesman said in Washington, however, that there has been "no dramatic change in the last few days" in the bombing level.

"We have had a major effort for some time," he added, without disclosing the number of attacks.

Magee mistrial declared

SAN FRANCISCO — The judge in the Ruchell Magee murder-kidnap trial declared a mistrial Tuesday after jurors said they were hopelessly deadlocked.

Judge Morton C. Colvin ordered the mistrial after the jurors, who had deliberated eight days, announced for the fifth time that they were hopelessly deadlocked.

Magee, 34, a black convict serving a life term at San Quentin, was accused of kidnapping and murdering Judge Harold J. Haley and of kidnapping four others in the Aug. 7, 1970 Marin County courthouse escape attempt.

Magee's lawyer, Robert Carrow, said a juror told him the panel was split 11 to 1 in favor of finding Magee guilty of kidnapping, but 11 to 1 in favor of finding him innocent of murdering the judge.

Moses Shepherd, one of three blacks on the jury, told a reporter he was the holdout who refused to vote to convict Magee on both charges.

"I was staunch for acquittal on both counts," Shepherd said as the jury filed onto a sheriff's bus. Others refused to comment.

Other returns

Other results included:

County Executive: In the first election for the newly created post of Dane County Executive, political newcomer Dan Kubly led his opponent, current county administrator George Reinke, by nearly 5000 votes—43,888 to 36,378 with 100 of 137 wards reporting.

County Judge Branch IV (Juvenile): Judge Erwin Bruner, with established liberal credentials, had a commanding lead of two to one over Gerald Kops, assistant Dane County District Attorney. With 100 or 137 wards reporting, Bruner had 52,218 votes to Kops' 27,592.

County Judge Branch IV: Steve Schneider, with a strong central city support, was trailing his opponent, incumbent Michael Torphy, 21,047 to 54,058.

State Superintendent of Education: Former state assemblyman Ernest Koerperla was losing to veteran educator Dr. Barbara Thompson with 1560 of 3,370 wards reporting statewide: 233,808 to 277,635. In Dane County, with 100 of 137 wards in Thompson held a lead of 43,963 to Koerperla's 35,960.

Equal Rights Amendment: Statewide, the amendment was losing with 1554 of 3,370 wards reporting—250,746 voting "no" to 231,366 "yes". With 100 of 137 wards reporting in Dane County, the amendment which would bring Wisconsin statutes in line with the proposed national amendment was favored 50,527 to 23,997.

Madison City School Board: Progressive Barbara Burkholder and school teacher Nancy Harper were elected with vote counts of 47,077 and 33,179 respectively. John Alexander came in third with 24,130 and Charles Lem trailed with 19,117.

School Board Referendum: 40,300 people voted "yes" to 24,679 voting "no".

In the 19th District, where mass transit was the big issue of the race, Elizabeth (Betty) Smith won the Council seat after an unsuccessful race against Fred Risser for state senator last November. Smith defeated University landscape architect Allan Bessey.

Roy Waldren took a good lead on the 20th District race over Duane Bowman, winning 2124 to 1304.

IN THE 21st District, Patricia Zimmerman won by a strong margin, as she did in the primary race, against Maurice Van Susteren.

Ald. Dale Wilson, a less-than-vocal member of the Council, lost his seat to Richard Disch in the 22nd District.

Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

The Daily Cardinal

Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

Registration Issues are one week prior to each semester. THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

the Towers

THE TOWERS

SLASHES RATES FOR SUMMER!

1. Kitchenette Suites and Corner Suites Available
2. Co-Ed Living - Maid Service
3. Color TV - Special Lounge
4. Utilities Paid - Laundry Facilities
5. Air-conditioning - 24 hour security watch
6. 4 roof-top sun decks - fully carpeted
7. Recreation areas - Snack Bar
8. One Block from Campus - Open All Year

the Towers

502 North Frances

257-0701

IN CONCERT

DEEP PURPLE

FLEETWOOD MAC

FLOCK

WED. MAY 9, 8:00 P.M.

All Seats General Admission

\$4.50

Advance

\$5.00

Day of Show

No Refunds or Exchanges

Tickets Available at Coliseum Ticket Center and W.S.A. store or MAY BE ORDERED AT Hilldale State Bank, Bank of Madison, Manchester's Department stores and Hansen's Pharmacy. TO ORDER BY MAIL Enclose your check or money order plus a self-addressed stamped envelope and mail to DEEP PURPLE Ticket Center, Dane County Coliseum, Madison, Wis. 53713. Be sure to include a 25¢ handling charge.

DANE COUNTY MEMORIAL COLISEUM

Abortion situation unaltered despite high court ruling

By MARGIE BAGEMIHL
of the Cardinal Staff

In the city of Madison, nothing has really changed the abortion situation, although the U.S. Supreme Court has made its new ruling on abortion.

According to this ruling, the state cannot interfere at all within the first three months of a pregnancy except to regulate health and sanitary conditions.

Also, the state can't interfere with a woman's decision to have an abortion or a doctor's decision to give one.

Methodist Hospital is the only hospital that has made any substantial policy changes. The hospital's by-laws have been changed so that only the approval of a woman and her physician is required during the first 24 weeks of pregnancy. After this period, an abortion committee must approve the decision.

Prior to this, Methodist Hospital performed only therapeutic abortions, those considered medically necessary. According to William Johnson, administrator at the hospital, these changes took effect Monday.

In contrast, Sister Rebecca, executive director at St. Mary's Hospital Medical Center, said, "We don't know when life begins, being human, so we don't want to interrupt the life process. St.

Mary's has reviewed and reaffirmed its policy of preserving life," in other words, frowning on abortions.

UNIVERSITY HOSPITALS, which have had an abortion clinic for almost two years, have begun performing more abortions. Madison General Hospital refers abortion patients to this clinic. Before the new ruling, about five abortions were performed each week. Two letters were required, from physicians or psychiatrists claiming a woman was suicidal in order to get an abortion. The cost was from \$450-\$600.

According to a source at the University Clinic, the new ruling has helped make this process simpler and cheaper. Presently, no letters are required and the basic constraints on the clinic only have to do with size. Approximately 20 abortions are given one day per week, by one doctor. The clinic handles abortions on a first come, first serve basis and refers those it can't handle to other qualified clinics.

"Currently, the clinic is doing a small number of abortions using the vacuum method, but would like to convert totally to this method," said a source at the clinic. "Otherwise, D&C's are given, and also saline abortions. But the saline abortion costs more because two to three days of

hospitalization are required. D&C's cost \$250 and saline abortions cost from \$500 to \$600."

Ann Gaylor, director of Zero Population Growth (ZPG) in Madison, feels that the University clinic could perform more abortions.

"It is a public hospital which is supposed to serve the state, and it doesn't even begin to serve the University," she said. "It is irresponsible of them not to attempt to serve more women. Their priorities are screwy. I appreciate what they've done, but now it's time to do more."

AT THE MIDWEST Medical Center, located at 1020 Regent St., an abortion costs \$208. The suction curettage method is used.

According to John Carr, clinic administrator, "No one has ever been turned away for financial reasons. All women are taken up to 10-and-one-half weeks from their last normal period. If it has been longer than that, they are referred to another agency such as Planned Parenthood."

"Indigents aren't turned away because of fees," said Carr. "If it is an extremely distressful situation fee adjustments are made. Twenty-five percent of the patient load are seen for less than the normal rate. But the state doesn't recognize this service as legitimate, even with the new ruling."

"The state makes no payment on behalf of welfare recipients," Carr continued. "We become the financial resource through dramatically reduced rates, and we are seeing an increasing number of medical assistance patients."

There have been reports that some insurance companies would pay for abortions as part of their medical coverage. Most insurance companies will only cover therapeutic abortions. However, WSA insurance, associated with the Rural Security Life Insurance Company, will insure any kind of abortion. Policies can be taken out by married or unmarried persons and benefits are provided up to \$300. Also covered with this policy are maternity expenses and sterilization, either vasectomies or hysterectomies.

ACCORDING TO John Hicks, health claims manager at American Family Insurance Company in Madison, their policy regarding abortion hasn't changed and will not unless there is a "changing trend. Our policy will become broader as changes occur," he said.

Faculty bargaining rejected

The Faculty Senate voted Monday to establish a separate commission on faculty compensation to deal with the University administration and the Legislature.

The Senate also rejected a resolution by the University Committee which said "it is neither necessary nor in the best interest of the faculty to engage in collective bargaining at this time." The vote was 49-110.

The University Committee is the Senate's executive body.

Collective bargaining by faculty is presently illegal under state law, but a bill legalizing it has been introduced in the Legislature under the joint sponsorship of the Association of UW Faculties (TAUWF) and the Wisconsin Education Association (WEA).

The Senate instructed the Committee to "strive to insure" any state legislation permitting faculty collective bargaining would preserve the independence of the Madison faculty.

Many members of the Madison faculty fear that they would be lumped in one union with the faculty of other campuses if such a bill passes. TAUWF has as members 80 per cent of the faculty of the former Wisconsin State Universities System, but has few members here.

Prof. Anatole Beck, a University Committee member, urged the Senate to support collective bargaining. The United Faculty or the campus American Association of University Professors chapter (AAUP) could represent the Madison faculty in bargaining, he said.

But the Senate chose to establish the compensation commission instead. Prof. E. David Cronon of the University Committee said the committee did not think the campus faculty groups Beck mentioned could attract a majority of the faculty as members, and had thus recommended the commission be created.

Elections for the commission will probably be held this spring, he said.

"WINNER OF THE DAILY CARDINAL'S FIRST & SECOND ANNUAL PIZZA POLL"

Gargano's

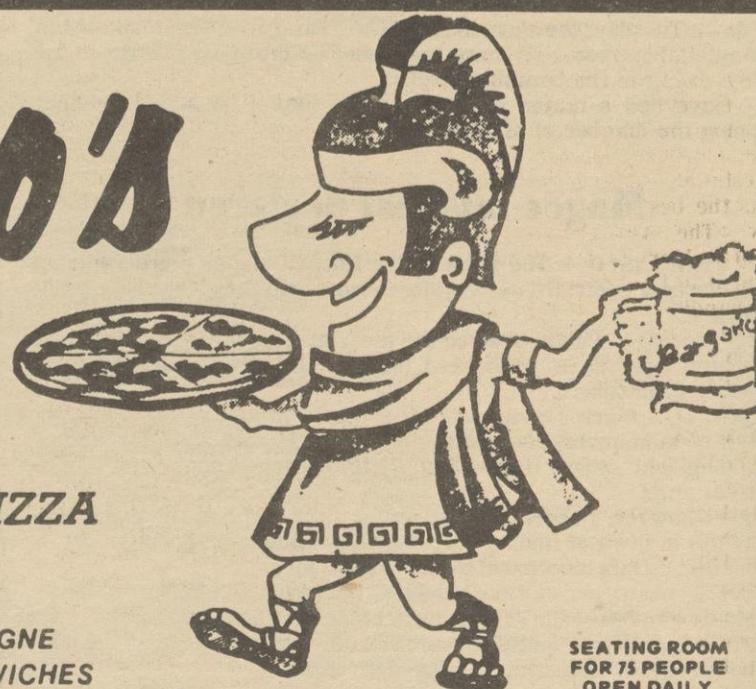
PIZZERIA

437 STATE STREET

DOZENS OF VARIETIES OF PIZZA

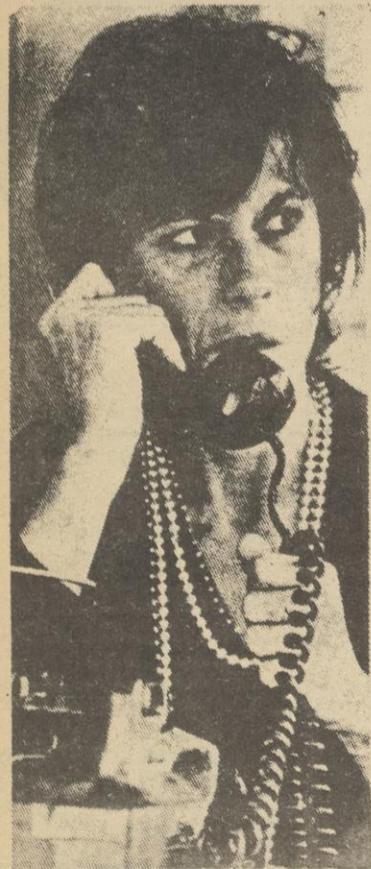
—PLUS—

SPAGHETTI RAVIOLI
MOSTACCIOLI LASAGNE
SUBMARINE SANDWICHES
ITALIAN STYLE SANDWICHES:
(ROAST BEEF, MEATBALL, PEPPER SAUSAGE)
HOME-MADE LASAGNE OUR SPECIALTY



SEATING ROOM
FOR 75 PEOPLE
OPEN DAILY
4:00 p.m. - 2:00 a.m.
FRI & SAT
til 2:30 a.m.

FREE DELIVERY IN CAMPUS AREA—CALL
257-4070 OR 255-3200



Madison campus cut \$14 million

The University's budget crisis will force cuts in service areas but not in instructional programs, Vice-chancellor Irving Shain told the Faculty Senate Monday.

"The policy decision has been made to maintain the instructional program to the fullest extent possible and reduce service areas," Shain told the Senate.

The budget situation is "very serious," he said. "Whether or not it's disastrous depends on your point of view and what part of the program you happen to be associated with."

SHAIN SAID the Madison campus expects to lose \$14 million in anticipated state and federal funds in fiscal 1974. About \$3.5 million of the total comes from cuts and shifts in the University budget proposed by Gov. Patrick Lucey. (The University System as a whole would lose \$25 million in federal funds under President Nixon's 1974 budget.)

Among the ways the administration will offset the cuts:

- The elimination of a "substantial portion" of the Division of Academic Affairs program, including a cut of about 31 positions in that division.

- An \$80,000 savings in the School of Education by phasing out the Wisconsin System for Education.

- A \$200,000 reduction in the physical plant budget by cutting down on floor sweeping, window washing, and other maintenance expenses.

- Elimination of mid-year commencement ceremonies.

- Reduction in support for the UW Press, the University's publishing house.

A total of \$1.232,000 will be saved by these cuts, Shain said.

"There are going to be no terminations for budget cutting of faculty, specialists, or others directly related to instruction," Shain said. Some people who leave will not be replaced, he said, "resulting in increases in workloads."

"MANY COLLEGES on the campus have met the governor's \$3 million in productivity cuts by not replacing resigning and retiring faculty," he said. But this was not entirely possible in the College of Letters and Science.

The State Department of Administration has agreed to let the administration use the \$1 million it was ordered to divert from low-priority programs to preserve existing programs, Shain told the Senate. That money was originally intended to fund new programs next year.

The \$14 million in federal cuts includes \$1.3 million in instructional funds and \$565,000 in land-grant funds, which the University allocated pretty much as it desired. The other cuts came in research programs and student aids.

Unique Consortium works for changes to help student

By MARY SMITH
of the Cardinal Staff

Students in the School of Education have a unique opportunity to improve their undergraduate education through the Consortium for the Advancement of Undergraduate Education.

The Consortium is a student organization that works with faculty, administration and students to study and review policy and curriculum and work for changes beneficial to the students. The group was instrumental in changing School of Education graduation credit requirements from 124 to 120 credits.

THE CONSORTIUM is unique in that no other undergraduate school has such an organization.

Four members of the Consortium are voting members of the Professional Programs Committee. Other delegates are

chosen from each certification program as program representatives at the various faculty department meetings, but hold no vote.

Service workers compiled comprehensive course descriptions prior to registration, and during the semester served on special committees such as the Human Relations Committee. The Consortium's Steering Committee coordinates all activities and publishes a newsletter which will be mailed to all Education majors.

THE CONSOITUM has a faculty advisor, Carl Personke, Associate professor of Curriculum and Instruction, and a resource person, Robert Miller, assistant dean, Office of Student Personnel.

It was pointed out recently at a Consortium Steering Committee meeting that all Education faculty meetings are open to students. At a recent faculty meeting, Consortium advisor Personke moved

that students be allowed to speak at these meetings. A vote will be taken from now on at the beginning of each meeting to decide whether or not students will be allowed to speak.

THE NEXT Education faculty meeting will be Monday, April 9 in room 288 of the Education Science Building.

The Consortium is interested in new members, welcomes "all suggestions, questions, and criticisms and will attempt to respond to all communications." It is permanently housed in B137 of the Education Building. Phone 263-4953 or Campus Relations person Barbara Markey at 255-3492 for information.

Student Discount
on All
Art Supplies
M-Thurs. 11-8
Fri & Sun 12-5

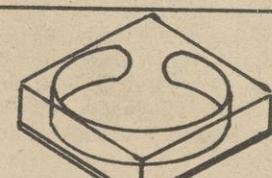
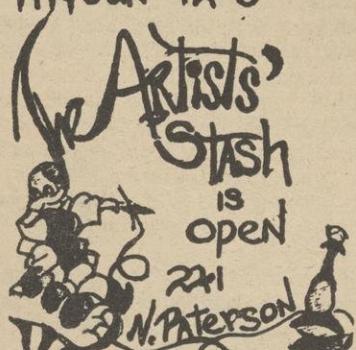


EXHIBIT
YOUR
P.O.W.
BRACELET
FOREVER

HAVE IT SEALED IN A
CLEAR PLASTIC BLOCK
SEND YOUR BRACELET
AND \$5.00 CHECK OR
M.O. TO:

MARE CO.
P.O. BOX 79
CRANBURY, N.J.
08512

SPRING TRIPS

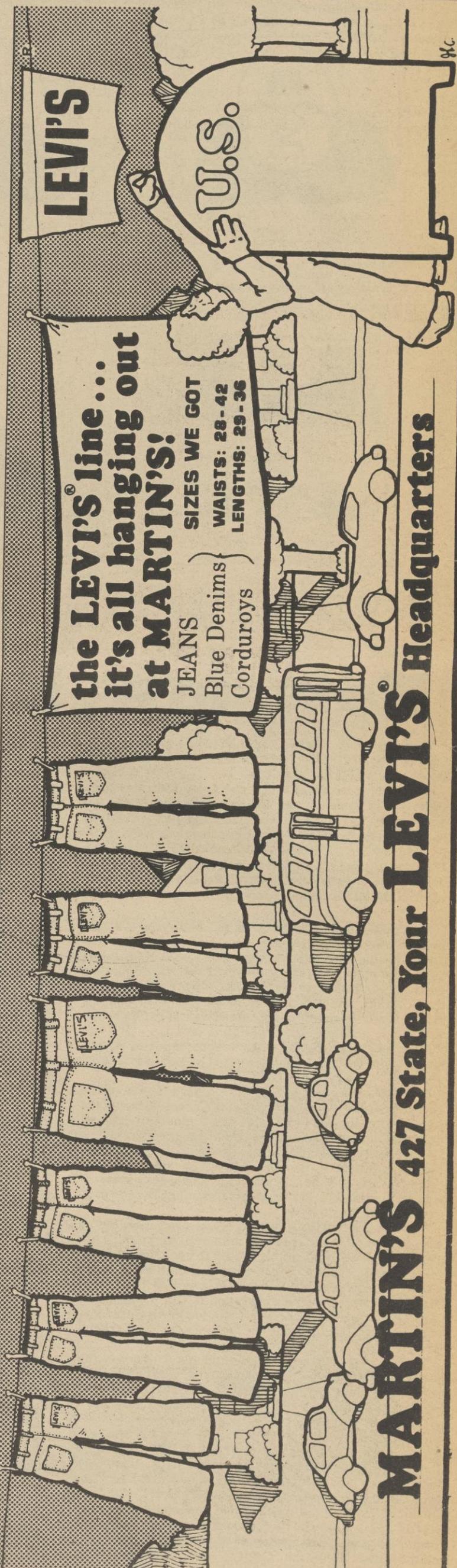
California \$159. roundtrip reserved

New York \$98. roundtrip reserved

TRAVEL CENTER

544 State Street

256-6000



MARTIN'S Headquarters
427 State, Your LEVI'S

Screen Gems

Make Way for Tomorrow, directed by Leo McCarey. This story

Make Way for Tomorrow, directed by Leo McCarey. This story of an elderly couple (Victor Moore and Beulah Bondi) bounded around through the homes of their various children poverty-stricken and unwanted, and finally reliving their honeymoon in New York before parting forever, stands as the greatest melodrama of the thirties and as the best film by Leo McCarey (The Awful Truth, The Bells of St. Mary's). 8:15 and 10:15 p.m. in B-10 Commerce.

Manhandled, directed by Alan Dwan, starring Gloria Swanson. 8 and 10 p.m. at the Green Lantern Co-op, 604 University. Also shown Thursday.

Celebration at the Big Sur. 8:15 and 10:15 p.m. in 6210 Social Science.

Mouche, directed by Robert Bresson. 2, 4, 7 and 9 p.m. in the Union Play Circle. Also shown Thursday.

Mexican Bus Ride, directed by Luis Bunuel and The Picture, directed by Lucien Peritelli. 8:30 p.m. in 19 Commerce. Also shown Thursday in B-10 Commerce.

Ionesco's little-known play The Picture presents such unusual dramatic problems that it needed this film version, to fully

Ionesco's little known play The Picture presents such unusual dramatic problems that it needed this film version, shown here in its

first commercial premiere, to fully realize the author's conception.

The Picture was first performed in Paris in 1955 and was an utter failure. The interpreters adopted a realistic manner for the first part of the play, imagining that the main point was a critique of a capitalist exploiting a poor artist. This realistic style clashed with the second part of the play, which is an absurd parody of the theme of metamorphosis. To make his intentions clear, Ionesco prefaced later editions of this play with directions that "this guignol play ought to be performed by circus clowns, in the most ridiculous, exaggerated, thoroughly 'idiotic' style possible. It is not necessary to give 'psychological depth' to the characters; and as for the 'social content' (!), it is incidental, secondary.... It is only by an extreme, coarse, childish simplification that this farce's significance can be brought out and become credible through incredibility and idiocy. Idiocy can constitute this type of revealing simplification."

THE FILM version, directed by Lucien Peritelli, captures the ridiculous and irrational. The characters use words and exhibit emotions which instead of building up "psychological depth" only deny any kind of coherent psychology. The characters pass without transition from one emotional state to another. The capitalist gentleman changes

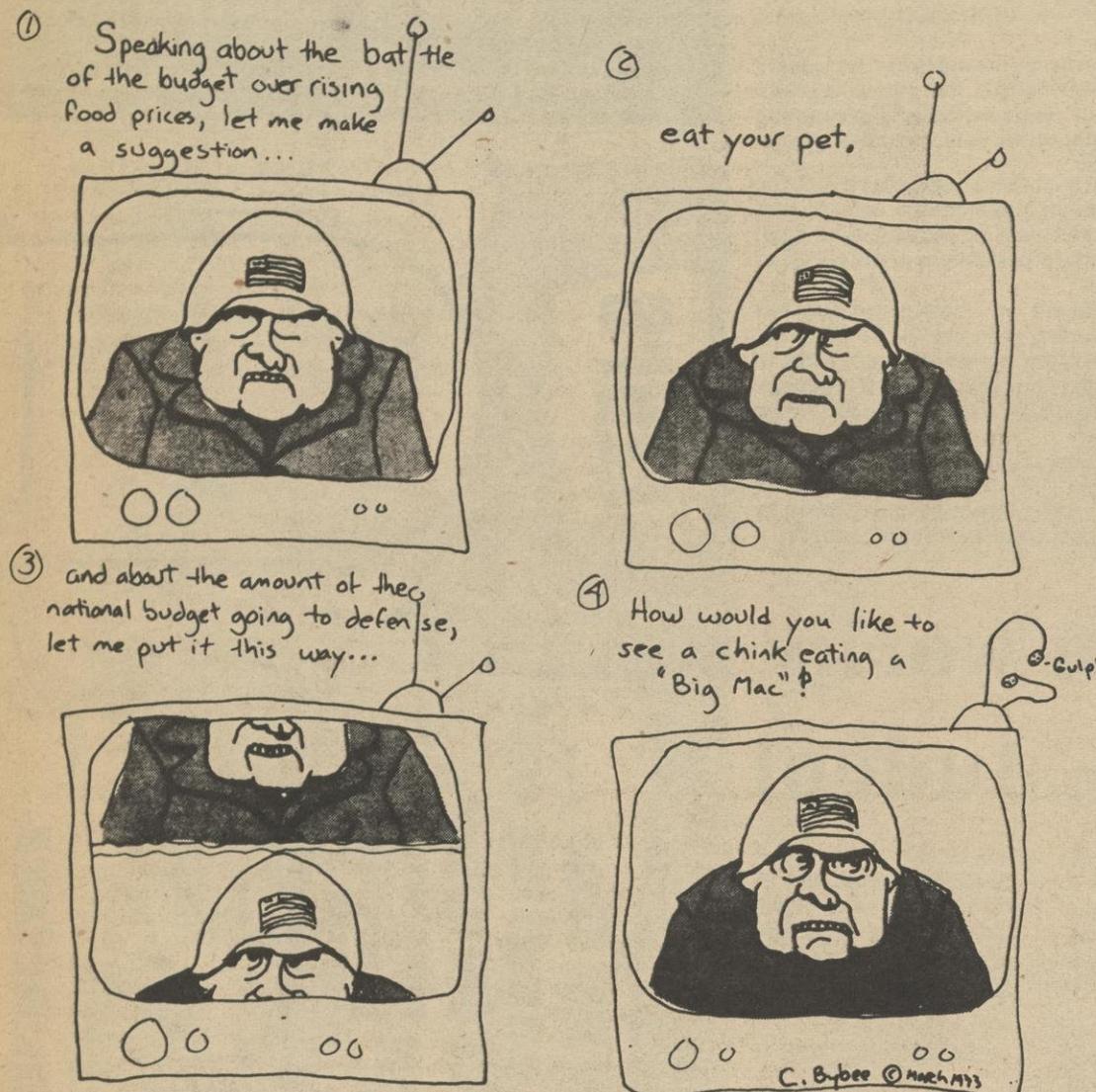
(continued on page 9)

Cardinal

opinion & comment

All's for the best in this best of all possible worlds.

Candide



NERVE CENTER CONNECTIONS

Wednesday, April 4

7:00 — Madison Community Coop board meeting. Nottingham Coop 146 Langdon St.

7:30 — Wisconsin Alliance Labor Brigade Workshop Chapter 1: "Labor's Untold Story" Memorial Union, check at the Union for the room. Workshop on Rosa Luxembourg Wisconsin Alliance office 1014 S. Williamson.

8:00 — Gay Liberation Front meeting at St. Francis House

8:00 and 10:00 — "Manhandled" a silent comedy with Gloria Swanson and a short at Green Lantern.

8:15 — Panel Discussion on Racism sponsored by the Anti-racist Coalition. 1131 Humanities. Thursday, April 5

2:00 — People's History of the Wisconsin Project at the State Historical Library in the 2nd floor reading room.

8:11:30 — Electra Recording Artist Dave "Snaker" Ray-Union Great Hall. \$1.50, free beer, pop, chips

8 & 10 — "Manhandled" a silent comedy with Gloria Swanson and a short at Green Lantern.

Friday, April 6

6:30 — Benefit spaghetti dinner for Karl Armstrong bring your own salad and bread. \$2 donation. Nottingham Coop, 146 Langdon.

8:00 — Broom St. Theater: Metamorphosis, or "Tell Norman Hello" St. Francis House \$1.25

Monday, April 9

4:30 at 239 Law Bldg.

8:00 at 1127 University Ave. — Panel of Black S. African lawyers

speak on repression — for more info call Ruth at 241-1137

8 & 10 — Short films—live and

animated on Eastern Europe \$1.00

Green Lantern

Saturday, April 7

9 A.M. — Registration for conference which starts at 9:30 A.M. and lasts until 5 P.M. entitled "Development and/or liberation"—alternative models of development for Latin America, S. Africa, Wisconsin. Lowell Hall, 1610 Langdon. Sponsored by CALA.

8 & 10 — Short films live & animated on Eastern Europe \$1.00 Green Lantern.

8 P.M. — Broom St. Theater: Metamorphosis, or "Tell Norman Hello" St. Francis House \$1.25

Sunday, April 8

1 P.M. — Meeting of Women's Coalition on Rape Prevention at YWCA on Mifflin St. off the Square. for more info call 255-7447.

8:00 — Broom St. Theater: Metamorphosis, or "Tell Norman Hello" St. Francis House \$1.25

Monday, April 9

4:30 at 239 Law Bldg.

8:00 at 1127 University Ave. — Panel of Black S. African lawyers speak on repression — for more info call Ruth at 241-1137

7:30 — General meeting of Wisconsin Alliance at Alliance Office, 1014 Williamson

Tuesday, April 10

7 P.M. — meeting Antiracist Coalition in the Union—place posted in "Today in the Union".

How now, Haunani?

Haunani Trask got the Feminist Voice off to a lame start on March 22. She bases her argument on some very false, very inaccurate premises.

One has to do with bombing of the Army Math Research Center. She goes to bat for the contention that the destruction of Army Math was meant to inflict casualties, to take human life. That's the accusation that Nixon made on national TV. It is the same lie that Ed Young, Bob Warren, Nichol, Lynch, Zaleski, and Dyke have deliberately chosen to inflame sentiment and conceal the truth of ARMC's work.

That building wasn't blown up to kill anybody, it was blown up because it harbored military research that was killing people. The attackers chose the time of year and the time of night when the fewest possible people would be endangered. They only wanted to destroy the offices of Army Math, they didn't want to injure anybody. A telephoned warning was given before the explosion, as with every anti-war bombing in the '60's.

Haunani, do you dispute that secret research, funded by and admittedly "useful to the Army" was being done by ARMC?

If the attackers had had as little regard for life as the government has, they could have simply assassinated the Army's academic servants, the mass-murdering mathematicians. This would have stopped the research a lot more surely than dynamiting the offices. But the attack was meant to be, and it was, an attack against property, not people. Against the deadly violence of legalized murder, but not against the ivory-tower executioners themselves.

A man was killed in the attack, not as a sacrifice, but by accident, and the difference is in intent—we know it, and the state knows it too, but they want to keep the lie going, for political reasons, to cover up the ultimate responsibility for the genocide and war crimes that the United States committed in Indochina, and is still doing today.

All the sympathy in the world will not bring Fassnacht back to life. Neither will the persecution of Karlton Armstrong.

There was a sacrifice in that bombing. There was the sacrifice of property, the basis of an exploitative system that culminates in imperialism, which depends on colonization, slavery, and war. Imperialism kills.

But the sacrifice of property, which is more valuable to the authorities than the lives of any victims, was the lesser of the sacrifices that morning. Those who staged the attack were sacrificing their own lives, their own privileges as citizens of the empire. They had to carry out their responsibilities to their consciences, and to people in far-away Asia, whose right to live peacefully was shattered without mercy by the impersonal needs of American corporate power, one agency of which is the U.W. Army Mathematics Research Center. The attackers were

trading soft luxury, for life as hunted fugitives, or a life in prison.

Have you that depth of commitment, sister? that level of courage?

How dare you cut down Karl Armstrong, "whether he did it or not," and those who have rallied to his support. As if you were handing in a clever essay in Freshperson English! So snide, so sarcastic, so superior!

Whether he did it or not, Karl is taking the rap. And you think you've nothing better to do than kick a person when he literally is in chains.

You said, Karl "came like the plague, invisible but pervasive." Mayor Dyke couldn't have said it better.

You sarcastically speak of his "second coming" and compare his visage to Gibran. That's not so strange. I'll bet you used to dig Gibran, you compose the same superficial maunderings, the same unselfconscious idiocy.

Violence. You're against it, in your simple-minded way. So, I can assume you're a vegetarian. But to prolong your existence you still have to hurt and kill living things, you know—plants have feelings, too.

Violence is unpleasant, to be sure, and unappealing, but it is something that can't be moralized out of existence. And don't forget that the violence of institutions and exploitative social systems, while not so spectacular to you as you meditate on the ruin of Sterling Hall, is quite a real threat to an ordinary person in Vietnam, or a worker who's laid off, or a Ruchell Magee railroaded to prison.

You say we're rhetorical. You ought to know, that to me, and I'll bet to Karl, too, imperialism means death. Unrhetorical and undisguised by the fiction of antiseptic, "theoretical" research. White phosphorus. Plastic anti-personnel fragments. Heroin addiction. Refugee camps. Slums, starvation, disease. And "purely theoretical" research in a locked building in Madison, Wis. Not rhetorical—but real, mean, violent, nasty, hateful, albeit always and forever so impersonal.

You prattle on about "the inviolability of human life." The Pope couldn't say that better! I don't see how you can fling this ultra-rhetorical phrase with a straight face.

And then you cloak your sermon with what you suppose is feminist thinking. You say, "the women's movement, in all its phases, has never strayed from this emphasis on the value of human life." And where have you been, sister, during the agitation for legal and medically-safe abortion? The significance of which is, to use your words, "the right to life was qualified to mean our rather than everybody's right." You see, the "right to life" is after all, relative. The church is against abortion and for war, and the movement is against war and for abortion. I'm with the movement—where are you? Furthermore, the women's movement has never been monolithic; it has always been afflicted with class tensions, organizational

rivalry, and other indications of varying emphases.

Then you proceed to announce that women are "biologically closer to life than men and have therefore been the sole nurturing source of the young. . ." This is astonishing indeed. Truly, we do have a "lot to learn from the feminist sisters." I for one, am eager to discover what "biologically closer to life" means, in scientific terms, for biology is a science, you know. To attribute a special "sensitivity" to women, on account of their sex, is a curious relic of Victorian thinking that placed women on a pedestal while robbing them of their rights, because they were "delicate." How can feminism profit by replacing old stereotypes with new ones?

Yes, some of us do need to rethink our positions, Haunani. Do you think the government would ever stop the work of Army Math in response to polite petitions? Do you remember the times?

Students were shot dead in Ohio, in California, in Kansas, for nothing more "wrong" than demonstrating for peace. Ed Young kept the bayoneted might of Wisconsin on campus for weeks at a time to intimidate us; when dissenting voices were raised, the instant-reflex response was to call the cops for an orgy of head-smashing, tear-gassing, random arrests, and similar sifting and winnowing.

Remember the war? Remember your friends being drafted to take the risks and do the crimes? I remember an anti-war pamphlet of 1965: "Thousands of young Americans will die, oppressing the poor people of the world." And they did, sister. They died very unrhettorical deaths while oppressing real genuine poor people.

And by 1970, the resistance had to see that direct action was the only way to stop the war. Anything else was not just suppressed, it was ignored. The attack on Army Math was an act of the highest degree of responsibility. The inevitable product of dictatorial intransigence by the power structure.

And death was stalking an innocent bystander. You see tragedy in that, and who doesn't. But I wonder too, why the good citizens who paid their taxes to Washington, their tribute to Moloch, why do they imagine that they are innocent bystanders? They too have always had the responsibility, just as much as any "left-winger," for the consequences of their own life-choices...their complacency, their complicity...

Rethink your position, Haunani. The real criminals are still at large, and of their guilt there can be no question. They want to escape being held personally responsible for war crimes and genocide, by using Karl and other political prisoners as scapegoats.

One side is right. The other side's wrong. All power to the brothers and sisters who love the people and fight the real enemy! FREE KARL ARMSTRONG!

Oliver Steinberg
March 25, 1973

Ollie Steinberg

Born April 4, 1892

The Daily Cardinal: 81 years of controversy

By RICHARD GROSSMAN
of the Cardinal Staff

Happy Birthday to us!

On this date in 1892 the Daily Cardinal was born. It was four pages long, and contained reports of an oratorical contest to select a speaker to represent the University at a contest at Northwestern (Frederick Jackson Turner, a student at the time, came in second), the election of the senior law class officers and a change in the time of moot court, and a news column of lesser importance: e.g. "The Misses Linnie and Belle Flesh were in Chicago last week."

Readers were also told, "Considerable important news was crowded out of this issue for lack of space." (That problem has not yet been solved. However, Cardinal editors no longer race back to the office on horseback with hot news.)

THE PAPER COST three cents, with editions on Monday through Saturday, and was the sixth daily college paper in the country.

For the previous 11 years the University had to make do with a number of competing, short-lived weeklies, the last of which was the Aegis, which hung on until 1899 before merging with the Cardinal.

THE EARLY YEARS

During its first few years of existence the Cardinal covered campus news and events at other colleges, but on April 21, 1898 the paper began itinerant coverage of the Spanish-American War. The Cardinal has continued to cover national and world news to the present, as space has allowed.

The fall of 1898 saw a number of other changes in the Cardinal. The price shot up to the present five cents a copy, and a regular column on high school news was started.

PRE-WAR YEARS

By 1912 the paper was usually 12 pages, and carried a fair amount of national news, including reports of the sinking of the Titanic and major league baseball box scores.

In the summer of 1912 some students decided that the faculty had too much control over the Cardinal, and started a rival, the Wisconsin Daily News. Within a year and a half of heavy competition there was a compromise, giving the control of the Cardinal to a Board of Control elected by the student body with a faculty board to advise it. The two papers merged.

Three years later the School of Journalism faculty proposed to censor the Cardinal. The Board of Control proposed to directly supervise the production of the Cardinal. Neither proposal found much support on campus, and the Cardinal staff continued to put out the paper independently.

WORLD WAR I

In the early parts of World War I the Cardinal, swept in the hysteria of the times, became little more than a pro-war propaganda sheet, although in one level-headed editorial students were urged to "keep your heads, keep cool, and stop waving the American flag around and jumping up and down like a group of silly children." Students were asked to buy liberty bonds instead.

TOWARDS THE END of the war, editorials became less militant, supporting a German professor who made an unpatriotic remark and was forced to resign. Army officers were sent to investigate.

RETURN TO NORMALCY

By 1921, the Cardinal had returned to its pre-war critical, activist stance. It supported the right of a socialist to speak on campus when one was refused the use of University facilities. In the next two years the Cardinal fought against the dismissal of professors charged with teaching immorality, "pagan doctrines" and atheism, continuing to argue

for academic freedom and free speech in general.

The Cardinal also editorialized against such traditions as the annual "Lake Rush", in which the sophomores got to throw the freshmen into Lake Mendota. When this didn't work, the Cardinal simply printed a banner headline announcing the end of Lake Rush, and it has not been held since.

In 1927-28 the Cardinal came out for the abolition of ROTC, igniting a heated controversy which ended only when the editors agreed to put this proposal to a student referendum. The students soundly defeated the Cardinal proposal, and the editors sadly ended their campaign.

IN THE NEXT few years the Cardinal investigated fire-trap rooming houses, "verbose athletic fans" and spoke out against war whenever it could. Campus political plots were exposed and academic reforms demanded. The dean of men was severely criticized for guarding the door of an unmarried student's apartment until the student and his female roommate were forced to come out.

In 1928 the Cardinal set up its own printing plant, under the name of the Cardinal Publishing Co., and editorials condemned the "rah-rah" attitude prevalent on campus.

DEPRESSION

The thirties saw a moderation of tone in Cardinal editorials, but not a change of direction, except that non-local matters did not receive as much attention. An honorary forensics fraternity was attacked for racial discrimination. A long campaign for new dormitories was conducted.

In 1932 the campus was set in an uproar over a letter to the editor from an anonymous "Junior Woman" that read, "We who are not virgins smile at the notion that we have lost our self-respect," and went on to suggest that free love might be a better way of life. The controversy raged in the letters column, and elsewhere. Critics called the University a "hotbed of Communistic free love." The Cardinal was attacked for printing the letter, and its editors called "eastern radicals". The Republican candidate for the Senate called it a "socialist paper."

PRES. FRANK was pressured to censor the Cardinal. The Alumni Assn. claimed he Cardinal hurt the reputation of the University, and got the regents to appoint a journalism professor to be Cardinal "Coach," but the coach never exercised his office.

Pres. Frank resisted the pressure, and defended the Cardinal in a speech to an alumni group. The controversy resulted in only one change at the Cardinal—anonymous letters would no longer be printed.

The next year the Alumni Ass. fought back. An officer of the association persuaded the regents to withdraw the Cardinal's designation as the "official campus newspaper." The Cardinal promised to "be good" and the board appointed a conservative editor for the next year. The regents returned the "official" status. But over the summer the board ousted the conservative editor and selected another liberal. By then the furor had died down and the Cardinal continued its strong editorial line.

STAFF STRIKES

In May, 1938, most of the staff of the Cardinal went on strike against the newly-elected Board of Control to protest the removal of the editor-in-chief. The strikers put out a "Strike" Cardinal for three weeks in competition with the official editions, until an election to recall the new board was held. The campaign was marked with charges that the editor was fired because he was Jewish but on an extremely close

vote in an unprecedented turnout the new board was kept in office.

ALSO IN 1938 the Cardinal Publishing Co. started to print other university publications, and changed its name to the Campus Publishing Co.

1938 also saw the formation of the New Daily Cardinal Corporation, the body that still technically owns and operates the Cardinal.

WORLD WAR II

The liberal editorial policy return in full force in 1942, fighting expensive social functions, fraternities and sororities, non-productive student government members and the transfer of the liberal Economics Department to the conservative School of Commerce.

As the draft took its toll on the men of the University, the first women editor-in-chief took office in 1943, and women continued to hold the post until 1946.

Wartime editorials attacked those who would slow down the war effort to ensure that the government would not have reason to nationalize privately-owned industries, and called for tolerance of subject peoples and enemy aliens.

POST-WAR YEARS

In 1948, corruption in campus policies was exposed by the Cardinal.

The early fifties were quieter, at least politically. In 1952 the Cardinal succeeded in winning reinstatement for 25 students expelled for their activities in the great panty raids of that year. The Cardinal argued that a few should not suffer for the crimes of many.

The Cardinal sharply attacked cuts in the University budget of 1953, and regular coverage of the legislature started.

The Cardinal then sponsored a lively debate on its editorial pages as to whether Lincoln's statue on Bascom Hill should be replaced by one of Sen. Joseph McCarthy.

BUT 1953 WAS a bad year financially for the Cardinal, and it was forced to curtail publication to three times a week. It was not until 1957 that a five day schedule was resumed.

In 1955 the Campus Publishing Co. sold its equipment and the money was given to the Journalism Department, which set up a typography laboratory, where the Cardinal has since been published.

American Legion blacklist the

Cardinal and accuse the paper of "harboring communists." The University defended the right of students to join any groups they wished, and refused to look into individual students' political affiliations.

MODERATE TIMES

The Cardinal in the late fifties and early sixties took a moderate stance editorially, but by 1965 the Cardinal was again embroiled in controversy. Then State Sen. Jerris Leonard called for the regents to investigate the managing editor of the Cardinal, because he lived with leftists, including the son of a communist leader.

THE REGENTS WERE unimpressed: they said they "deplore attempts to subject any student editor or writer to denunciation because of his associations and the ancestry of his associates."

SHIFT TO THE LEFT

The Cardinal's editorial policy shifted to the left in the late sixties, along with student opinion in general. Opposition to the war in Vietnam was the moving force behind this shift. But it was not the Cardinal's political policy which next made the Cardinal the point of extreme criticism. It was a word, or more accurately, a word in the name of an SDS chapter. The chapter called itself the "Up Against the Wall, Motherf---ers," and on Oct. 23, 1968, the Cardinal ran a College Press Service story with the name in it. There was no immediate reaction but a week and a half later at the regent meeting Regent Bernard Zeigler made a motion to discipline the editor and managing editor. The motion was amended to just censure the Cardinal, for that story and one that contained the quote "Burn, baby, burn."

The Cardinal responded with a

front page editorial signed by the entire staff and the Board of Control entitled, "Up Against the Wall, Re...ts," which denied the regents' right to interfere with student life and interests, and in particular to violate anyone's freedom of the press and speech. The editorial page contained passages from several books on required reading lists for various University courses, which included just about every "obscene" word not in the dictionary.

ZEIGLER AGAIN threatened to expel the editors. University Pres. Fred Harrington stayed "neutral."

At the next Regent meeting the regents voted four to three to stop subsidizing the Cardinal by making the Cardinal pay rent for its offices and by cancelling the University's subscriptions for administrators, as well as withdrawing the support for the Summer Cardinal. It amounted to a loss to the Cardinal of \$9000 a year.

The regents allowed the Cardinal to continue using the Journalism School Typography Lab, but only if the Cardinal adhered to the language standards of the two Wisconsin newspaper associations. It was later learned that neither group had any specific language standards.

The Cardinal has continued its leftist political position, being central in the drive against the Army Mathematics Research Center on campus.

Riding DOUBLE



means TROUBLE

COMPUTER DATING

Be selective. Try computer dating. Free application by sending name, address to Data Mate of Madison, P.O. Box 4206, Madison, Wis. 53711.

Data Mate of Madison

**EMERGENCY
SALE**

SAVE 20% to 50% or More

WHY AN EMERGENCY SALE? WE NEED CASH NOW to build our new store on John Nolen Drive, across from the Coliseum (construction to start in April.) So we're offering the lowest prices in town and tremendous savings for you! Many items with no reasonable offer refused. Sorry, no lay-aways or charges.

GUARANTEED: LOWEST PRICES IN TOWN • LARGEST SELECTION

• THE BEST IN PERSONAL SERVICE

Wes Zulty Sports

1440 East Washington Ave. Phone 249-6466

Open Daily 8 a.m. to 9 p.m.; Sat. 'til 5:30 p.m.; Sun. 11 to 5

PARAMOUNT PICTURES PRESENTS

The Godfather

Marlon Brando
Al Pacino James Caan
Richard Castellano

ORPHEUM
255-6005

BEST PICTURE

DAILY AT
12:45 3:50 7:05 10:10

Peter Sophia and James O'Toole, Loren and Coco dream The Impossible Dream

Man of La Mancha

PG PARENTAL GUIDANCE SUGGESTED

STRAND
255-5603

NOW PLAYING!

"At last, a compassionate and loving film about being black in America."

"SOUNDER"

starring CICELY TYSON · PAUL WINFIELD · KEVIN HOOKS

STAGE DOOR
257-6655 121 W. JOHNSON

NOW

EVE'S AT 5-7 & 9
SAT. and SUN.
1-3-5-7 and 9 p.m.

WINNER OF THREE ACADEMY AWARD NOMINATIONS

BEST ACTOR

LAURENCE OLIVIER MICHAEL CAINE

BEST DIRECTION
JOSEPH L. MANKIEWICZ

Ends Tuesday

"SLEUTH"

PG PARENTAL GUIDANCE SUGGESTED

Nightly at 7:00 & 9:30
Sat. & Sun. 2:00-4:30-7:00 & 9:30

HILLDALE
238-0206

LIZA MINNELLI JOEL GREY

CABARET

For
1
9
7
2
NOW

CINEMA
2090 ATWOOD 244-5833

FEATURES NIGHTLY AT
7:15 and 9:30

PAUL NEWMAN IN THE LIFE AND TIMES OF JUDGE ROY BEAN

"BEAN" AT 9:15

"WAR BETWEEN MEN AND WOMEN" "War" at 7:30

MIDDLETON
836-4124

PG PARENTAL GUIDANCE SUGGESTED

Save the UW-YMCA Governor Lucey urges

By JEFF KRATZ
of the Cardinal Staff

Gov. Lucey has officially proclaimed April 5 through April 8 as "Save the UW-YMCA" fund-raising weekend. The governor urged all the citizens of Madison to give financial support to the debt laden organization.

Among the events scheduled for this weekend are a benefit performance by Broom Street Theater on Sunday night and a lawn party at the YMCA at 2 p.m.

Wuennenberg. "They've already given us one extension, and if we don't come up with the full amount by April 16, they will cut off our power. This will, in effect, close us down."

Staff members and administrators at the UW-YMCA, which is independent of the national organization, felt confident that the building would not have to be closed.

"We are hoping to raise money this weekend, of course," said



Charley Taylor (left) and Wally McMullen (right) at a press conference yesterday.

Saturday featuring live music.

WHILE THE YMCA has been running their fund raising campaign for months, Eric Wuennenberg, director of the campaign, stressed the importance of this weekend's events.

"We owe Madison Gas and Electric about \$7,000," said

Wallace McMullen, chairman of the Board of Trustees. "Otherwise, we might be able to get a loan of some sort."

THE YMCA, which is located on Brooks Street between University and Johnson, has received no outside help in three years, ac-

cording to Debbie Lindstroth, asst. building director. She noted that even organizations like the United Fund and the Community Chest were not contributing anything to them.

Lindstroth continued that the YMCA had only one full time staff member, a couple of part time people, and a very flexible pay schedule.

"We generally get a check every other pay period," she said, "and the amounts of the checks vary."

A major task of the staff and directors has been to find a consistent source of funding to supply the \$50,000 a year they need to function. Wuennenberg said he hoped that a new rehabilitation program they were now running would result in some state aids.

OTHER REVENUE, said Wuennenberg, will be raised by membership drives and donations solicited by an appeal mailed to many Madison residents this week.

Wuennenberg expressed confidence that the community would not let the YMCA die.

"We run many worthwhile programs here that benefit the student community," he said. "Many of the organizations housed in this building would not have offices unless they were here. If we don't raise a lot of money in two weeks, these organizations and the people living here will all have to go someplace else. It would be a terrible loss for the people of Madison."

WITNESSES NEEDED

On Saturday, March 17 (St. Pat's Day) a white male, about 5'10", 145 lb., wearing a red plaid shirt, was beaten by a Tri-State Security Officer inside the front door of the Pub, 552 State St. If anyone saw this, please call 251-2737 after 10 p.m.

GENERAL CINEMA CORPORATION

Cinema I
EAST TOWNE MALL
241-2211
INTERSTATE 90, 94 & RT 151

PAUL NEWMAN
in *The Life and Times of Judge Roy Bean*
PG

1:00-3:15-5:25-7:40-10

Cinema II
EAST TOWNE MALL
241-2211
INTERSTATE 90, 94 & RT 151

"DIANA ROSS HAS TURNED INTO THIS YEAR'S BLAZING NEW MUSICAL ACTRESS!"
—Gene Shalit, NBC-TV
PANIVISION — COLOR SHOWS 1:30-4:15-7:00-9:40

R **LADY SINGS THE BLUES**

Cinema I
WEST TOWNE MALL
836-3000
WEST BELTLINE & GAMMON RD

PARAMOUNT PICTURES
The Godfather

SHOWS SUN. — THURS.
2:00-5:15-8:15 (R)

Marlon Brando
Al Pacino
James Caan

Shows - Fri. Sat.
12:45-3:45-7:05-10

Cinema II
WEST TOWNE MALL
836-3000
WEST BELTLINE & GAMMON RD

The Greatest Escape Adventure Ever!

THE POSEIDON ADVENTURE

a RONALD NEAME film
PANAVISION · COLOR BY DELUXE · PG

GENE HACKMAN, ERNEST BORGnine, RED BUTTONS, CAROL LYNLEY, RODDY McDOWALL, STELLA STEVENS, SHELLEY WINTERS, JACK ALBERTSON.

SHOWTIMES 1:00-3:15-5:15-7:40-9:50

PUSHBACK SEATS · FREE PARKING · GIANT SCREEN · ART GALLERY

JOAN BAEZ
CROSBY, STILLS, NASH & YOUNG
JONI MITCHELL
JOHN SEBASTIAN
DOROTHY MORRISON
SPECIAL SOUND SYSTEM

CELEBRATION AT BIG SUR

CAMPUS PREMIERE

WEDNESDAY, APRIL 4
8:15 & 10 — 6210 Social Science

ACADEMY AWARD WINNER

BEST DIRECTOR — MIKE NICHOLS

THE GRADUATE

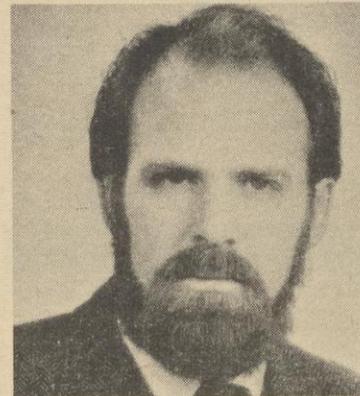
Back by Popular Demand

FRIDAY, APRIL 6
7:45 & 10 — B-10 Commerce

Who is Standish D. Lawder and why is he coming here?

By MICHAEL J. PAGGIE
of the Fine Arts Staff

Standish D. Lawder was born on Feb. 24, 1936, at Kurick Hospital in NYC. (Fade in.) (Fade in.) On Dec. 16, 1944, Ariel Latorie, alias Jose Rodriguez, and Marco Herrera tried to rob the Ruppel residence but were later apprehended and identified by Ursula Ruppel, 8-year-old daughter of Corp. & Mrs. Richard Ruppel. (Wipe.) During the summer of 1958 Ursula Ruppel and Standish D. Lawder were married. (Cut.) On Aug. 12, 1958, Standish D. Lawder was inducted into the U.S. Army. (Flash.) On Apr. 22, 1959, Lawder was informed that he had just won First Place in the 5th U.S. Army phase of the 1959 All-Army and 8th Interservice Photography Contest. On July 13, 1960, Lawder got out and has been heading out ever since. He is now Associate



STANDISH D. LAWDER

Professor of History of Art and Curator of the Yale Collection of Classic Films at Yale University. He is one of the most important and better known (lesser known in "Madiwood") underground filmmakers around. He will appear at the Madison Art Center, 720 E. Gorham, on Thursday,

April 5th with his films.

If you have been to the underground film series at the Art Center this year you might have seen a couple of his films. Last semester Necrology (roll call of the dead) was shown, a 12-minute film composed of just one 400-foot shot of 5 p.m. people descending the Pan Am building escalator. Jonas Mekas describes it more accurately: "In old-fashioned black and white, these faces stare into the empty space, in the 5 p.m. tiredness and mechanical impersonality like faces from the grave. It's hard to believe that these faces belong to people today. The film is one of the strongest and grimdest comments upon the contemporary society that cinema has produced."

RECENTLY Dangling Participle was shown. It is composed of 1940's and 1950's classroom instructional films that blatantly point out where contemporary

sexual hang-ups came from. The footage has been ingeniously re-edited to drive the audience up the walls with laughter.

A film not shown yet in Madison will be shown Thursday night is Corridor, a 22-minute film that Lawder describes as "an occasion for meditative speculation." Some people have been known to look at it in three successive viewings and have gotten stoned off it. A scientific explanation of why this happens could be offered but would be irrelevant here.

All three of these films have won numerous awards at national and international film festivals, as have many of Lawder's shorter films which he will have with him. His appearance here marks another important underground film event in Madison following Ed Emshwiller's appearance here last summer. Tickets for the single showing at 8 p.m. are available for \$1.50 in advance at the Madison Art Center or \$2 at the door. Don't miss an excellent and rare opportunity to see this man's films and rap to him.

BEST PICTURE OF THE YEAR!

—National Board of Review



Roman Polanski's

MACBETH

Sat. April 7
7:15 & 10:00
B-10 Commerce



Screen Gems

(continued from page 5)

from maudlin insubordination to aggressive anger against the timid artist. At one point the gentleman even jumps up and down on his desk in agony and frustration but a moment later seems so amazed and enthralled with action of jumping that he waves his arms like a child on a feather bed. These reversals are effected brusquely and roughly without preparation. All this is in preparation for the final scene:

the metamorphosis of life into art. The characters also betray words and logic as they do realistic emotion. In bargaining over the sale of a painting, the rhetoric becomes so absurd that the distinctions between logic and irrationality, art and life become confused and jumbled. The rich and clever conversions are examples of the ambiguity in logic and art.

The confusion also seems to be

carried over into the style of the film. The director has refused to decide whether he is filming a play or making a movie. At times one has the impression of watching the filming of a play because of the close-up shots of characters' faces as if they were delivering an aside to a live audience. The last scene, however, is purely cinematic. The shifting camera angles and other film techniques heighten the dramatic immediacy, yet also allow for the sense of exaggerated "idiocy" which Ionesco wanted.

In this film, the outrage perpetrated against logic and psychology is so fine, and the spectacle is so fantastic, that idiocy is lifted to the realm of pure delight.

Linda Weil

WINNER

NEW YORK FILM CRITICS' AWARD:

"BEST" PICTURE
DIRECTOR
SCREENPLAY
ACTRESS

LIV ULLMANN

INGMAR BERGMAN'S

CRYES AND WHISPERS

ROGER CORMAN presents
A NEW WORLD PICTURES RELEASE

1:15
2:55
4:30
6:15
8:00
9:45

4th
and
final week!

MAJESTIC

DOWNTOWN 255 6698

\$1.50 till 6:00 PM except Sun.

SLITHER

IS an unexpected joy. You would call it a comedy-mystery-heist-horror fantasy movie. There is never a lag. Just go and you won't be disappointed.

—REX REED, New York Daily News

'SLITHER' IS a real winner. It's pure escapism. For once we don't have to make so many excuses for a film that makes us laugh.

—John Crittenden, The Record

'SLITHER' IS a gas...laughing gas! It churns suspense and hilarity into a solid mixture of complete amusement.

—Norma McLain Stomp, After Dark

'SLITHER' IS funny, devilish and delightfully nutty! James Caan is a handsome hunk of star power, with both charisma and subtle acting know-how.

—William Wolf, Cue Magazine



SLITHER IS KITTY KOPETSKY AND DICK KANIPSIA, TOGETHER AT LAST!

METRO GOLDWYN MAYER PRESENTS "SLITHER"

JAMES CAAN SONNY of "THE GODFATHER"

SALLY KELLERMAN of "M*A*S*H"

LAST DAYS

PETER BOYLE Star of "JOE"

LOUISE LASSER of WOODY ALLEN films

MGM METROCOLOR PG

Showtimes

1:00-2:45-4:30-6:20-8:10-10:00 pm.

CAPITOL
209 State St. 257-7101

ARTISTS FOR THE REVOLUTION

by Eric Thompson

National Playwright's Script

April 4-8, 8:00pm Vilas Hall

Experimental Theatre

Tickets \$2.00 Vilas Box Office

presented by university theatre



The Daily Cardinal Action Ads

PAOADS

TRANSIENT ROOMS AVAILABLE

Convenient, reasonable & comfortable

MEN & WOMEN

Reserve your 2nd semester room
U-YMCA — 306 N. Brooks St.
257-2534

xxx

KENT HALL 616 N. Carroll—now accepting applications for summer and fall. Furnished rooms with great location on the lake. Office hrs. 1 p.m.-8:00 p.m. Monday through Friday; 1:00-5:00 p.m. Saturday & Sunday. 255-6344; 257-5174. —xxx

ALLEN HOUSE

2310 University Ave.
* Efficiencies—1 bedroom from \$142.50, for 1 or 2 people
* Swimming pool—rec room
* Air conditioning
* Security and locked building, intercom system
* Summer, 9-month and 1 year leases
* Special Rate—Summer Session
* Bus stop at front door
233-4351 (til 8 p.m.) 251-1175
1.5—xxx

GREENBUSH APARTMENTS

Open daily 1 to 5 for showing
1 or 2 bedrooms
Furnished apts., air-cond., pool,
carpeted, separate eating area.
5 blks. to Chemistry Bldg.
School yr. or yearly leases (Also
short term summer leases.)
104 S. Brooks St.
256-5010 for appt.

1.5—xxx

CAMPUS—612 UNIVERSITY AVE.
UNFURNISHED. Married couples only 3 room, 1 bdrm. with private bath. Walk in closet & laundry. \$132-138 Days or eves. 238-7958 Sue; 274-1280 Ken Disch; Eves. 845-6356 Ken Disch. —xxx

411 HAWTHORNE Ct. FURNISHED. 2 bdrm unit for 4 people. Close to library, Union & beach. Grad day to grad day. \$60 per mo. each includes all utilities. SUE (days or eves) 238-7958; Ken Disch (days) 274-1280. Eves. 845-6356 Ken Disch. —xxx

107 E. DAYTON—FURNISHED 3 room, 1 bdrm with new bath & air/cond. Available June 1st. \$150. Only 2 blks. to beach & park. Sue (days or eves) 238-7958; Ken Disch (days) 274-1280. Eves. 845-6356. —xxx

CAMPUS NEAR UNION SOUTH

Large 3 bdrm apts. for 5.

2 bdrms. apts. for 4

HARBOR STUDENT RENTALS

233-2588

—xxx

MADISON ST. 1631—Campus West. Quiet neighborhood. 1/2 large double room for males. Kitchen privileges incl. parking in rear. All util. incl. \$45/mo. 255-9467 days; 233-4817 eves. wkns. —xxx

GASLITE SQUARE—Spacious 1 and 3 bdrm. 1 1/2 baths, dishwasher, 10 min. to Campus. 251-1334, 257-3511. —xxx

LOW-COST UNFURNISHED housing, northeast side. Near to shopping center, branch library, and two bus lines. Families only; sorry no singles. Application required. 1 bdrm: \$86.97; 2 bdrms: \$101-\$115. (no utilities incl.) 1 yr. lease, no pets. 1925 Northport Dr. #5B. 249-9281. —xxx

CHALET GARDEN Apts. Picturesque studio, 1 & 2 bdrms. \$120 and up 271-8601; 257-3511. —xxx

APTS. FOR 1 to 5. These addresses: 135, 137 Langdon; 7, 11 E. Gilman. Fall, summer or both. Joseph Dapin, 274-1860. No calls after 9 p.m. 11X44

SUBLET: efficiency. Reasonable. 266-7664 Toni. —10xAS

NOW RENTING for summer & fall. Brand new efficiencies & 1 bdrm. apts. Choice campus locations. Westside & Monona. Fully carpeted, air/cond. new deluxe furniture, security locked, summer rents at reduced rates. Hillmarl Realty. 238-8314, 255-9526, 251-6139, 238-9301. —xxx

602 LANGDON. Large double rooms for women: with kitchen, lounge, study, dining room, laundry. (small house) 255-0363. —22xM7

COED-HOUSE. Kitchen, laundry, lounge, convenient. Reasonable. 255-8216, 222-2724. —M3

CAMPUS NEAR WITTE HALL. Large furnished apts. for 3, 4, 5 students 238-4065, 233-3559. —5x4

WANTED: 1 studious grad girl to share apt. Own room—Next fall. Near stadium. 231-2205. —4x4

PADADS

NEED FEMALE to share 2 bdrm \$18/mo. 256-1484. —5x5

CAMPUS SUBLET: Furnished studio \$85/mo. for female. Furnished 1 bdrm. for 2. \$155/mo. Call Mrs. Starr 251-6139, 238-9301. —xxx

QUIET MALE grad student to share house with same. Early May. Must like cats. \$75 & 1/2 utilities. 249-0944. —5x5

SUMMER RENTALS & reservations for fall term. Inquire now. Singles with share kitchen. Two blocks from University. Parking available. 271-7422 or 222-0317. —M7

THE CARROLLON, 620 N. Carroll. 1 bdrm. furnished apts. on the lake. Now accepting applications for summer and fall. Stop in and check us out. Office hours 1-8 p.m. Monday thru Friday. 1:00 p.m. to 5 p.m. Sat. & Sun. 257-3736, if no answer call 257-5174. —xxx

UNIVERSITY COURTS: 2302 University Ave. Spacious and luxuriously furnished efficiency, 1 & 2 bdrm. apts. near Picnic Point, Nielsen Tennis Stadium, WARF Bldg. Now accepting applications for summer and fall. Models open 1-8 pm Monday thru Friday. 10 am-5 pm Sat. & Sun. 257-3736, if no answer call 257-5174. —xxx

HAASE TOWERS, 116 E. Gilman. Exceptionally nice 1 bdrm. furnished apts. in quiet bldg. on lake. Now accepting applications for summer & fall. Office Hrs. 6-8 p.m. Monday thru Fri. 1-5pm Saturday & Sunday. 255-1144. If no answer call 257-5174. —xxx

SUBLET—MAY free. Large efficiency, carpeted, paneled. 110 Gilman #1. 255-6048. —5x6

SUMMER SUBLET: 4 people \$50. furnished utilities, 2 blks. campus: 262-8055. —5x6

SUBLET LARGE 3 bdrm. apt. summer. 55-5429. —5x6

OPENINGS NOW at the Fabulous International Coop, 140 W. Gilman. 257-3023. —3x4

FOUR BEDROOM apt. by James Madison Park. Need people for summer—fall option. \$35/mo. includes utilities. 257-2873. —3x4

EFFICIENCY SUMMER \$95 mo. 256-7293. —xxx

602 LANGDON—Cochrane House. Small rooming house for women with large double rooms. Kitchen privileges, dining room, lounge, study, laundry. 255-0363. —M7

UNIVERSITY COURTS: 1 bdrm apt. furnished. A/c utilities paid, shag carpet, dishwasher. Regularly \$195—now \$125. 233-7734. —4x6

SUMMER SUBLET: Single room/kitchen. \$85/mo. 626 N. Henry #2. 257-8518. —xxx

THREE WOMEN need fourth to sublet for summer. Call 255-8147. —3x6

SUMMER SUBLET. Near Library Mall. Bedroom, livingroom. Rent negotiable. 251-8409. —3x6

SUMMER SUBLET, right on Lake Mendota, dock and sunroof, laundry facilities, parking available. \$70 (?) per person mo. North Pinckney. 255-5463. —3x6

RUTLEDGE ST. 3 bdrm. furnished available now near lake. 256-4579. —4x9

SUMMER SUBLET: Furnished 2 bdrm. apt. Stadium area. \$135 eves. 257-3252. —3x6

SUBLET: NICE, spacious, 1 bdrm. apt. furnished. State St. 256-6687. —5x10

3 ATTRACTIVE 21 yr. old coeds would like to be live-in cooks/housekeepers for 4-8 college guys this summer. Write: Lynn & Sue, 8229 Central, Morton Grove, Ill. 60053. —3x6

CENTRAL 5 bdrm. houses, 3.5 bdrm. apts.; from \$55/person. 251-5929, 222-0807. —3x6

CAMPUS SINGLES for summer or fall from \$60. Large 3-4 bdrm apts. for fall at \$76 each for 5 people. Also, 2 bdrm. apt. now for 3 at \$75 each. 251-5929, 222-0807. —5x10

OWN ROOM in 4 bdrm. apt. Call 255-1488 or 222-5891. —3x6

SUMMER SUBLET: 1 bdrm. Available May or June thru August. Fall option. Close to campus. 257-5044. —3x6

NORRIS COURT—313. 3 bdrms. living room, kitchen & bath. Completely paneled and refinished. \$160/mo. incl. heat & hot water, stove & refrigerator. 255-9467 days; 233-4817 eves & wks. —xxx

REWARD TELL me about 1 bdrm. apt. within walking distance UW hospital. \$30 if I like it. Bruce 256-8662 eves. —5x10

WANTED 1 studious grad girl to share apt. Own room—Next fall. Near stadium. 231-2205. —4x4

PADADS

ROOMS for summer: Kitchen priv., laundry facilities, color TV, parking. \$115 and \$75 entire summer. 256-9932 after 5:30 p.m. Contact Ken. —6x11

FURNISHED 1 BDRM. carpet, air, pool, no deposit, parking space, laundry facilities, Call Mon-Fri. 244-3511 ext. 218. \$140. 2301 Badger Pky. —5x10

SUMMER SUBLET—fall option. After May 1. 1st floor, 4 bdrm. 257-8591 & 256-1580. —7x12

NORTH BROOKS, 2 bdrm. apt. rooms, summer & fall. 244-6327 furnished clean. —10x26

CAMPUS—FURNISHED apts. for summer or fall, 1 bdrm. for 3, 2 bdrms for 4. 256-7172. —xxx

CAMPUS—CENTRAL, furnished 6 bdrm. house, heat included, available June 1 or August 20. \$400. 256-7172. —xxx

RIDE NEEDED

WANTED RIDER to Florida. Departing April 7th. 256-7160. —2x5

RIDE WANTED Florida round trip over break. Gladly share. 256-3315. —6x11

CALIFORNIA—share expenses. Return ride needed also. Call Joel 255-3897. —5x10

WHEELS FOR SALE

CHEVY WAGON: 1966 engine, 1962 body, 238 H.P. Automatic, \$250. 251-2270. —7x9

VOLKSWAGEN BUS—'69 sunroof, 1 owner, reasonable. 233-1452. —4x6

ECONOLINE '67. Engine '62. Body renovated, mileage 20,000. \$375. 256-4543. —3x5

VW BUG '72. Excellent condition. Must sell. Leaving country. 256-0849. —4x9

'68 VICTOR VOLVO 142S. Excellent mechanical. New snow tires, battery. 256-8166 eves. —5x10

'63 MERCURY MONTEREY—best offer. 233-4514 after 3pm. —5x10

FOUND

FEMALE SEAL—POINT Siamese cat. W. Washington area. 256-3597. —2x5

LOST

BROWN CHECKBOOK. Bascom. 257-7433. —2x4

COLLIE LOST: female 6 mo. Tan-white. White cord around neck. Has tumor needs surg. 255-7760. —2x4

WANTED

BEVERLY SILLS—concert tickets (2). Call 257-5792 days; 233-8367 eves. —4x9

PERSONALS

MAN IN MID—40's, good income, fun to be with. Looking for female companion. Write R.A.B. P.O. Box 3437, Madison, Wis 53701. —5x4

HELPWANTED

PEOPLE TO work in home improvement business. Experience and car necessary. Truck or tools desirable. Call 255-8011, 8am-5pm weekdays. —3x4

RECEPTIONIST: PHOTOGRAPHIC studio. 15 to 20 hrs. April thru Summer. Must be neat intelligent & attractive. 14 E. Mifflin. 255-3673. —3x4

COMMUNICATIONS ANALYST—for growing behavioral understanding research firm with emphasis in television programming. Required: advanced degree in mass communications, radio/television, journalism, marketing, sociology or psychology; imagination, communication skill, attractive personality. Frank Magid Assoc. Box 566, Marion, Iowa 52302. —5x10

SERVICES

THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. —xxx

DRIVING instruction. 244-5455. —136xMay 7th

RUSH PASSPORTS Photos. Taken by noon ready by 3 p.m. 2, #4. 1517 Monroe St. Near Fieldhouse, free parking. 238-1381. —xxx

TYPING, SPEEDY:</b

RECORDS

Joni Mitchell/For The Roses Asylum Records
SD5057

This album is not representative of that oft-cursed rarely-praised genre of music, the genre which includes the music of Melaine, Rita Coolidge, and Judy Collins, to name a few. This music is by women for the most part, but it's also music written, produced, and sung for men. Beautiful women grace the album covers, their lovely voices blend nicely with the usual string accompaniments. The end product is everyman's wet dream, potent stuff. Just a taste of this candy is enough to last me a long, long time.

At a distance, Joni Mitchell's *For the Roses* could easily be mistaken for just another sugar-spun disc, but it's not. Bypass the nude photo on the inside cover and tune out those violins. The lyrics are good enough to warrant careful listening. They're clever and sophisticated jibes at mothers and fathers, men and women, lovers and junkies.

"Blonde In the Bleachers" is the album's best cut. The "Blonde" is a groupie, her world is rock 'n' roll. Mitchell's abortive affair with James Taylor immediately comes to mind. I like the sentiments of the song, expressed so well in this snatch from verse 2:

"... You're in Rock 'n' Roll/It's the nature of the race

It's the unkown child/So sweet and wild

... It's too good to waste."

Songs like "I'm a Radio" and "Electricity" are cute word games Mitchell plays with the listener. They also serve as strong contrast to sad serious ironies such as the opening lines of "Woman of Heart and Mind": "I am a woman of heart and mind/With time on her hands/No child to raise."

The album is weak instrumentally, even with occasional guitar and harmonica solos by Steve Stills and Graham Nash. Mitchell relies on her lyrics alone to make her point. They're good in themselves, but could only be enriched by good rock instrumentals. A good backup group could propel those lyrics right up out of the syrupy swamp.

Martha Zydowsky

'Mouchette' and 'Balthazar': Diaries of an ascetic director

By RUSSELL CAMPBELL
of the Fine Arts Staff

Robert Bresson is a hard filmmaker for American audiences to take. Ascetic, oblique, he rejects virtually every aspect of the traditional commercial cinema. He refuses to use stars or any professional actors whatsoever (that several of his players, such as Anne Wiazemsky and Dominique Sanda, have since gone on to become stars says something for his skill at casting). His films have none of the speed, action, violence, sex, comedy, color, lavish sets or sock-it-to-em music that are the ingredients of popular movies. They are sparse, understated, at times difficult to follow; they do not shrink at expressing a personal religious faith; they have none of the emotional climaxes of melodrama, yet their power to move an audience who have the patience to watch and listen is unparalleled.

Madison moviegoers have a

rare opportunity to see two of his key films this week. Both made in 1966, some five years after Bresson's previous work, *The Trial of Joan of Arc*, they share much in common and signal a remarkable development in the director's vision. His subject matter is now strictly secular, and his pre-occupation becomes the familiar, everyday hell of growing up and attempting to define oneself in a corrupt, callous and sexist world.

Mouchette is the story of a fourteen-year-old girl living in the country who is raped and eventually commits suicide. The film is bleak and brutal. *Mouchette's* growing sensuality is suppressed, her attempts to communicate blocked. Yet an exhilarating sense of life and a powerful vindication of adolescent rebellion is conveyed by Bresson's taut direction.

Balthazar is probably the most extraordinary film of the Sixties, the tale of a donkey, of a teenage motorcycle gang, but most of all of another young girl who grows to maturity in a male-dominated rural society, and of her revolt. Something of the power of Bresson's method of understatement may be understood by considering the way he handles the violation of the girl by the gang: we see nothing of the action itself, but rather the youths running off, dropping her clothes by the wayside, followed by a single, haunting shot of her naked and cringing, way off in the corner of a barn, with the sound of her whimpering. *Balthazar* is full of images of torture and tenderness.

Dr. Karol Estreicher, internationally known Polish art historian, writer, and bibliographer will deliver a lecture on "Krakow in the Time of Mikolaj Kopernik" (Copernicus) in further observance of the Wisconsin Kopernik 50th Anniversary Celebration, and in conjunction with the Wisconsin Scientific Society.

The lecture will be delivered at Marquette Hall tonight, beginning at 7:30 p.m. and is open to the public.

HEY LOOK!

If you're looking for a good job (U.S. or Abroad) . . . Help is available . . . For FREE information on student assistance . . . send self-addressed STAMPED envelope to: National Collegiate Placement Service, Registry Center, Box 6580, Sacramento, Calif. 95860.

P.O.W.

multi-media drama
by
Inter-Act players

APRIL 4—WED.—8:00 P.M.

LUTHER MEMORIAL CHURCH
1021 University Avenue

Sponsor: Lutheran Campus Ministry—U.W.

"Blonde In the Bleachers" is the album's best cut. The "Blonde" is a groupie, her world is rock 'n' roll. Mitchell's abortive affair with James Taylor immediately comes to mind. I like the sentiments of the song, expressed so well in this snatch from verse 2:

"... You're in Rock 'n' Roll/It's the nature of the race

It's the unkown child/So sweet and wild

... It's too good to waste."

Songs like "I'm a Radio" and "Electricity" are cute word games Mitchell plays with the listener. They also serve as strong contrast to sad serious ironies such as the opening lines of "Woman of Heart and Mind": "I am a woman of heart and mind/With time on her hands/No child to raise."

The album is weak instrumentally, even with occasional guitar and harmonica solos by Steve Stills and Graham Nash. Mitchell relies on her lyrics alone to make her point. They're good in themselves, but could only be enriched by good rock instrumentals. A good backup group could propel those lyrics right up out of the syrupy swamp.

Martha Zydowsky

SUMMER IN EUROPE

Leave any Day, Return any Day
Via 747. \$212.00 Round Trip from NY
Also May 21 to Aug. 10. \$229. CHICAGO-LONDON

OTHER FLIGHTS AVAILABLE

EURAIL PASSES

INTERNATIONAL STUDENT ID CARDS

TRAVEL CENTER

544 state street

256-6000

The
Loft

Rustic Atmosphere

in fabulous Ridgewood Trace Apts.

PRESENTS,

"NIGHT OWL"

BANDS 5 NIGHTS A WEEK

Food

Entertainment

271-3111

Happy Hour
5-7

OUR FANTASTIC
RESTAURANT
IS NOW OPEN!

Dancing
Happy Hour
5-7

Fabulous Seafood

Smorgasbord Fridays Choose
from 10 different seafoods plus
the delightful salad bar—See you Soon!

WSA 660.5 State 2632444
M-F 7-9 E 9-7 Sat-Sun 11-7

Musicians

Last Chance to Save On
Imported Musical
Merchandise. Before Dollar
Devaluation Forces Us To Raise Our
Prices

Yamaha F-75 Guitars \$49.50
Marine Band Harps \$2.95
Blues Harps \$3.30

Other Specials Worth Noting

Schmidt "Appalachian" Autoharps \$67.50

Martin Strings \$2.60

D'Angelico Strings \$2.95

Regal Tip Drumsticks \$1.90

Memorex Cassettes: Get 1 FREE
Buy 2, Get 1 FREE

EXPO



UNIVERSITY OF WISCONSIN—MADISON COLLEGE OF ENGINEERING EXPOSITION APRIL 6-8, 1973

SOME OF THE OVER 100 DISPLAYS ARE:

- Exhibit of a concrete canoe
- Operational model of a submarine propelled by Magneto-Hydro dynamics
- Biomedical instrumentation display
- Cryogenic tire recycling

AT

MAIN ENTRANCE OF THE MECHANICAL
ENGINEERING BUILDING
UW STUDENTS 75¢

FRIDAY AND SATURDAY 10:00 to 9:00 P.M.
SUNDAY NOON TILL 6:00 P.M.



Bill Kurtz

Batter up

"It's a beautiful day for a ballgame.
Let's play two today...maybe even three."

—Ernie Banks

For me, spring means only one thing—baseball. Somehow, nothing feels quite as good as that first trip out to the ballpark opening day. Be it Shea Stadium or Wrigley Field, White Sox Park, or County Stadium, there is a special feeling in the air.

"Wait 'till next year" may be said in October, but its real meaning comes through in April. No matter how discouraging, disappointing, or just plain disgusting last season may have been, on opening day hope comes forth again. The words are spoken with different accents, but the battle cries are the same. "This is THE year... if our kids can jell... if we can just avoid injuries..." and so on.

On opening day, every kid pitcher is a phenom, every aging veteran has one good season left, every new manager is a genius, and every trade was a steal. The long season wears down hope, but never extinguishes it. Baseball will always hold its own, because of that luck that coincides with the coming of the season and the coming of spring. Hope is a beautiful thing, now if only the Brewers would give me some.

That's enough philosophizing for now, so on to my fearlessly computed pennant predictions.

AMERICAN LEAGUE EAST: Wife swapping and all, I still like the Yankees. They aren't a shadow of their old selves, but nobody else in this division looks overwhelming either. Baltimore should bounce back, but not far enough. Boston's fat cats seem forever able to blow the big one, while Detroit's old men are due to slow down. Bringing up the rear, Cleveland has Gaylord Perry and 24 whozits, while the Brewers may be worse than last year.

AMERICAN LEAGUE WEST: How I'd love to see the White Sox go all the way! That glorious season, however, may still be a year away, for Oakland looks too well fortified at too many spots. The (and I'll bet on them).

AMERICAN LEAGUE WEST: How I'd love to see the White Sox go all the way! That glorious season, however, may still be a year away, for Oakland looks too well fortified at too many spots. The Sox will make a good run (and I'll bet on them), but so will the Angels, bolstered by a holdup of the Dodgers, and Kansas City, whose hitters will enjoy shorter fences and artificial turf in a new park. Out of it are teams heading opposite ways, the decaying Twins, and the improving Texas Rangers (who have much to improve).

NATIONAL LEAGUE EAST: I think this will be the year the Cubs finally win something. Lord knows it's about time, they can't blame Leo now. Pittsburgh will miss Roberto Clemente three ways: as a clutch hitter, a matchless fielder, and a team leader. The last two contributions may be too hard to make up. Besides these legitimate contenders we have the young Cardinals, reminiscent of 1967, as a possible longshot. Then come the Mets, establishing a reputation as a good team to rob in trades, the Phillies, who have Steve Carlton, and Montreal's Expos, who don't.

NATIONAL LEAGUE WEST: Baseball's best division should provide baseball's best pennant race. I foresee Houston edging Cincinnati in a torrid struggle, but then I always did think highly of Leo Durocher. I also never thought Cincinnati was THAT good, either. The Braves traded away everybody except Henry Aaron, and now have real pitchers. They could make some noise. Nobody is saying the Dodgers will do it this time, but after two false starts, they could surprise again. The Giants are young and improving, but a Golden Gate Series is still some years away. As for San Diego, the only place the Padres seem headed for is another city.

Will opener ever come?

Like the continuing saga of Peyton Place, the Badger baseball team struggles again today to get in its opening doubleheader against Loras College. After a full week of pleasant weather, the rains came Saturday, and even an early start

Sports Briefs

The United States World Cup hockey team, coached by Wisconsin's Bob Johnson, finished play in the round robin tournament with a 5-1 record, good for second place in the eight-team field.

Coach Johnson, along with Badger World Cup players Dean Talafo and John Taft, are expected to return to Madison this Thursday.

couldn't get the games in.

Since rain was predicted for Sunday, no effort was made to play then, and the makeup game was set for Tuesday. But rains continued Sunday, Monday and Tuesday, so even if the rain is gone today, the field at Guy Lowman should be wet.

Game time will be 2 p.m., with both the Badgers and the visiting Duwicks likely to be spoiling for action. If today's game is again postponed, tune in tomorrow...

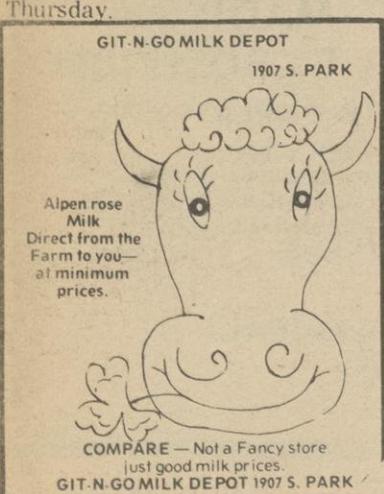
Also scheduled are doubleheaders against Notre Dame this Saturday and Sunday, both at 1 p.m. at Lowman Field.

EXPO '73

UNIVERSITY OF WISCONSIN-MADISON
COLLEGE OF ENGINEERING EXPOSITION
APRIL 6-8, 1973

AT
MAIN ENTRANCE OF THE MECHANICAL
ENGINEERING BUILDING
UW STUDENTS 75¢

FRIDAY AND SATURDAY
10:00 A.M. TO 9:00 P.M.
SUNDAY
NOON TILL 6:00 P.M.



The Globetrotters live

By DAVID KAUFMAN
and DAVE PRITCHARD
of the Sports Staff

The Harlem Globetrotters, one of America's most beloved institutions, made their annual appearance in Madison last night, as they displayed their unique style against New York Nationals once again.

Bobby Milton, former coach of the team and a player himself for eighteen years, spoke with the Cardinal before the game about what it's like to be a Globetrotter.

The all-black Trotters played straight basketball when they were founded in 1927 by Abe Saperstein. There were only five players on the team, however, and they'd get pretty tired near the end of their nightly games until Inman Jackson, one of Milton's all-time favorite Globetrotters, found a way to preserve the player's stamina.

"They had to find some way to rest while they were playing," Milton said, "so Big Jack would give the crowd a palm demonstration and spin the ball on his finger for a few moments while the rest of the team took a breather." The fans loved it and the showmanship became a part of every game.

Milton remembers many hard times in the Globetrotters' early years. One night the team only pulled in \$8.70 as their share of the gate receipts, once they played a game in a drained swimming pool in Montana, and another in the Hartford, Wisconsin Opera House.

But the past also includes a world's championship in 1940 as the Trotters beat George Halas' Chicago Bruins in overtime. There was also a convincing victory over George Mikant and the then world-champ Minneapolis Lakers. The memory Milton cherishes the most, however, is when the team played before 75,000 in Berlin's Olympic Stadium.

Jesse Owens was on tour with us that year, and it was the first time he'd been back to Berlin since the 1963 Olympics," Milton said. "They opened the Brandenburg gates so East Berliners could come to the game. As soon as the Germans recognized who the special guest was, they went wild. That was my most emotional moment in my 24 years with the Globetrotters."

The Trotters have two separate teams, the International team and the National team. Each team plays a 160 game schedule, then they merge and play another 75 or

80 games. This grueling schedule demands a certain type of ballplayer—one who can not only give a good performance every night, but also keep his sense of humor.

"We look for kids who are real sound fundamentally, who are exceptionally good ballhandlers, and who aren't introverted," Milton told the Cardinal. "We're dealing in showmanship and exhibition, so speed is more important to us than height is. Besides, the empathy is with the small man."

The Globetrotters don't usually get highly-publicized All-Americans to play for them because they aren't in a position to compete financially with the NBA and the ABA. However, both Connie Hawkins of the Phoenix Suns and Wilt Chamberlain spent time with the Trotters. Chamberlain played with them because he left college a year early, and the NBA wouldn't let him play for a league team until his college class had graduated.

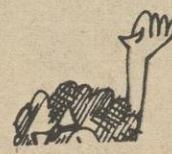
Hawkins, on the other hand, was blackballed from the NBA because he was accused of shaving points while in college in Iowa. "We kept Hawkins alive,"

Milton declares, and although the NBA finally accepted Hawkins, the flashy forward will always be grateful to the Globetrotters.

Some of the players who've stayed with the Trotters are the world's greatest dribbler, Marcus Haynes; Theodis Lee, former teammate of Elvin Hayes at the University of Houston; Curly Neal, a bald-headed handling wizard; Bobby Hunter, one of the most spectacular schoolboy ballplayers ever to come out of New York City; and the King, Meadowlark Lemon, the Clown Prince of basketball.

Would the Globetrotters be able to compete in the NBA today? Milton thinks so. "We're strictly built for exhibition basketball," he said, "but if we were to prepare to take on all comers like we used to, we'd hold our own in any league."

Don't be too upset if you missed the show at the Coliseum last night—you can always catch the Trotters' cartoon show on Saturday mornings. As Milton said, "It's dynamite."



APRIL SANDAL SALE

NOW THROUGH APRIL 14

MOST OF OUR CUSTOM-MADE SANDALS
ONLY \$10 WITH THIS AD

BLACK RUSSIAN LEATHER CO.

821 E. JOHNSON

255-8008

EASTERN AIRLINES

SPRING VACATION FLIGHTS

ACAPULCO, MEXICO CITY

DISNEYWORLD, MIAMI

SAN JUAN, JAMAICA

TRAVEL INFORMATION 544 STATE ST. — 256-6000



When the gang
gets together . . .
get 'em together at GINO'S

Get together and pick one of our 18 down-home (Italy, that is) pizza varieties, each one cooked to your order under Gino's finicky eye. Or order from our variety of American favorites. To go with it all, treat yourself to a draught of Michelob or one of our many imported and domestic beers and wines. Open daily 11 a.m. to 1 a.m. Free campus delivery.

GINO'S

ITALIAN
CUISINE

540 STATE STREET 255-5053