



Tie that binds.

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The Tie That Binds



BY
CHAS. K. HARRIS
COMPOSER OF "AFTER THE BALL"



TAKEN FROM THE BEAUTIFUL
SKETCH AS PLAYED BY
CONDIT & MOREY.

Sung by MARGARET KINGORE.



PUBLISHED BY
CHAS. K. HARRIS
MILWAUKEE
AUTHOR OF THE WORLD FAMOUS SONG
"AFTER THE BALL"
NEW YORK CHICAGO LONDON



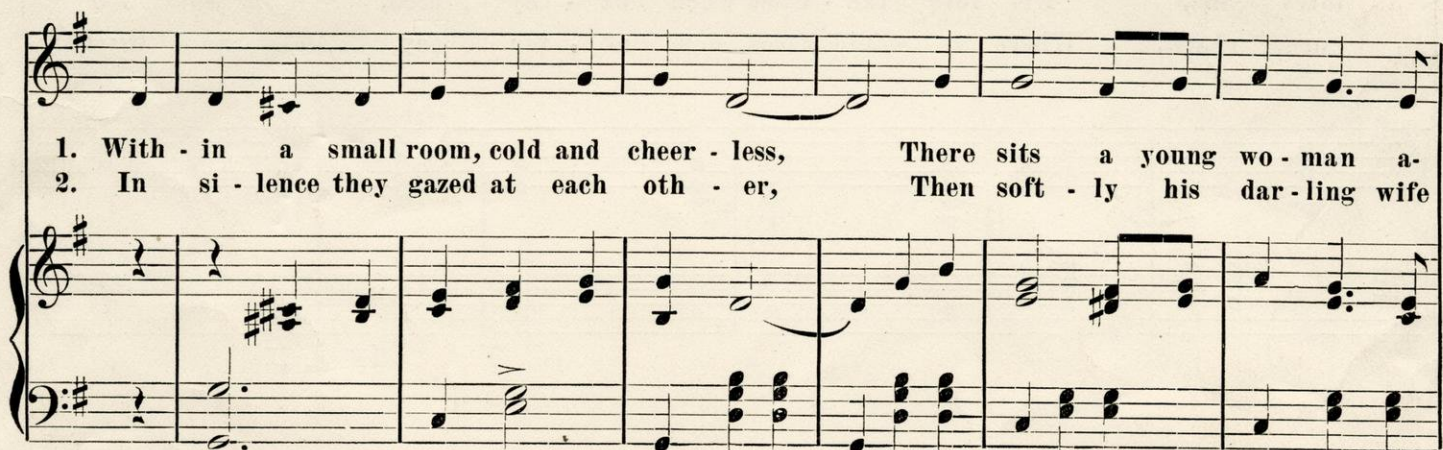
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Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

Valse Lento Moderato.



FRED'K POLLWORTH & BRO., MUSIC TYPO'S, MILWAUKEE.

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"The Tie That Binds."—5-1.

CHAS. F. LEIDEL,
Music Dealer,
742 THIRD ST.
MILWAUKEE.

o'er it she sobs and moans, My hus - band he no long - er
three years a - go we wed, Re - mem - ber the seat in the

The first system of the musical score for 'The Tie That Binds'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are printed below the vocal staff.

loves me, His love van - ished when ba - by died, So I'll
or chard, Where we would meet day af - ter day, And 'twas

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

leave him and our home for - ev - er, And out in the cold world a -
there with your arms close a - bout me, You called me your queen of

The third system of the musical score, concluding the page. The vocal melody and piano accompaniment finish the phrase. The lyrics are printed below the vocal staff.

bide,
May."

She packs ba - by's clothes in a bun - dle,
"And don't you re - mem - ber the par - son,"

While
He

tears slow - ly flow down her cheek,
cried, with his face all a - glow,

I nev - er would leave him, no
"I hear his voice say - ing: 'God

nev - er,
bless you,

If on - ly one kind word he'd speak.
You'll be a good man to her, Joe.'"

Just
Then

then the door quick - ly is o - pened, Her hus - band takes bun - dle a -
 clos - er they draw to each o - ther, "Ah dar - ling" he said "won't you

way, And he spreads the things out on the ta - ble,
 stay, If it's on - ly in mem - 'ry of ba - by,

While gent - ly to her he does say :
 I prom - ise I'll nev - er more say :

CHORUS.

One lit - tle stock-ing for you, Nell, One ti - ny blue shoe for me,

One ba - by's wrap and her small lace cap, We'll share in mem - o - ry,

One lock of hair is for you, dear, See how the gold - en curl shines,

And we'll both keep Her smile as she sleeps, For she's the tie that binds.

D.C.

TRY THESE ON YOUR PIANO.

The Treasures of the Sea are Buried Deep.

BARITONE OR CONTRALTO SOLO.

Words by J. T. BRANEN.

Music by H. W. PETRIE.
COMPOSER OF
"Asleep in the Deep"
"I Don't Want to Play in Your Yard."

CHORUS.

The treas - ures of the sea are bur - ied deep, Far

down a - mong the sands where ser - pents creep, 0

sail - or of the sea be - ware, be - ware! Dis-

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"Do You Think You Could Learn to Love Me?"

CHORUS.

Poco r'il.
Now, do you think you could learn to love me as I do you,
Repeat cho pp

you. And is there room in your dear heart for me too, too!

And if you think you could learn to love me, Then I'd be true, so true. There's

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The Sand Man's Song.

A PLANTATION LULLABY.

Music by MORTIMER FURCHGOTT.

Arranged by D. S. DELISLE.

CHORUS.

Softly.
"Der - ry dum! der - ry dum! der - ry dit - ty dit - ty dum, dum,"
p

Lis - ten to the Sand Man's song; "Der - ry dum! der - ry dum! der - ry

dit - ty dit - ty dum dum," Dat is what 'a Sand Man say! "Der - ry

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MA BLACK TULIP.

Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDE.

CHORUS.

You're ma own black tu - lip, Sweet - er than mint ju - lep, Dear - est girl in all the

world, Lis - ten while I sing my songs to you, That I play up - on my

old ban - jo; Hear the night wind sigh - ing, Love, for you I'm dy - ing;

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