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Tarantelle.

Mills, Sebastian Bach, 1839-1898
New York: Wm. A. Pond & Co. (25 Union Sq.), 1863

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à

William Mason.

Tarantelle.

Pour le Piano

par

S. B. MILLS.

Op. 13.

10

NEW YORK:

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CHICAGO MUSIC CO., 152 STATE STREET, CHICAGO.

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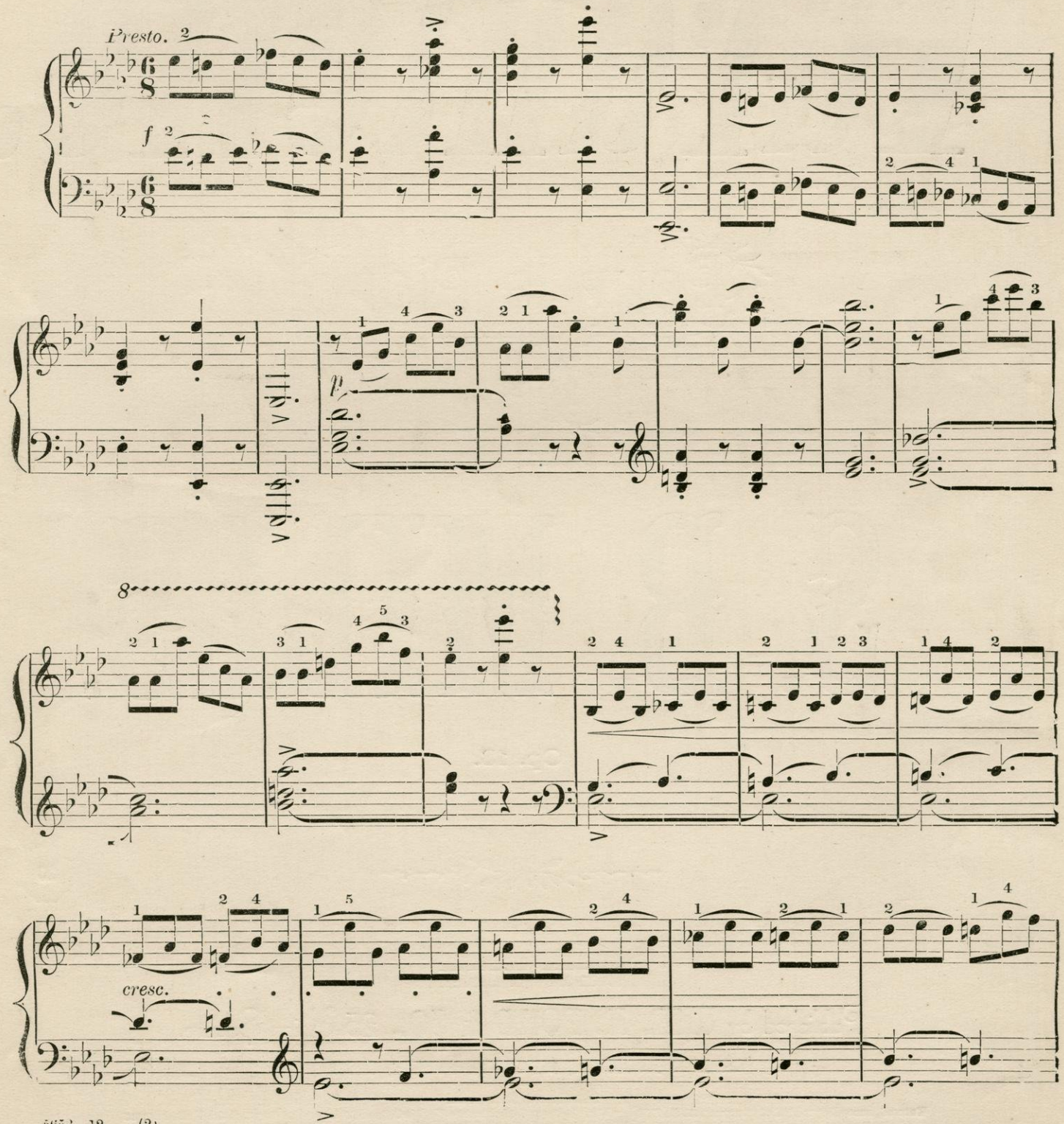
TARANTELLE.



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8

f

8

p

sf

p

p

cresc.

f

legg. et

p

dim.

p

ff

legg.

p

p

f

f *ff*

ff marcato.

f

ff marcato.

f

8

8

f

cresc.

8

legg.

p

8

f

p

pp

f

p

legg.

8

p

ppp *p* *f*

cresc. *ff* *ff*

dim.

rall. *a tempo marcato.* *ff*

ff

f

p

8

cresc.

8

f

legg.

p

f

dim.

pp

rall.

a tempo.

p

f

ff

f

sf

legg.

p

8

cres.

8

f *cres.*

8 8

f

p

sf *p*

p

cres.

legg. *p*

p *dim.* *p*

marcato.

cres.

f

ff

ff

marcato.

ff

ff

100 — 25 Union Square. — NEW YORK. — 100

WM. A. POND & CO.'S

CAREFULLY SELECTED, GRADED AND CLASSIFIED BULLETIN

OF MUSIC FOR PIANO-FORTE (SOLO)

Designed as an assistant to TEACHERS and PUPILS in deciding at a glance the style and appropriateness of the pieces required.

The Figure 3, 4, 5 or 6 after the name of a piece denotes its degree of difficulty; figure 3 representing a moderately easy one, and figure 6 a difficult one.

SENTIMENTAL, EXPRESSIVE and POETICAL IN CHARACTER.

Consisting of Reveries, Idylles, Lullabies, Meditations, Tyroliennes, *etc., etc., from* Grades 3 to 6.

Special attention is called to Nos. 37, 38, 40, 42, 46, 49 and 61.

35. **Alone.** Rondo. (Verlassen.).. ....4..... *Cooper.* 60
For rhythm.
36. **Aus meiner schönsten Zeit.** Rondo.
(My happiest time.).....4..... *Cooper.* 60
Tremolo, Sixths and Arpeggio playing.
37. **Autumn Leaves.** Reverie.....4..... *Staab.* 50
Rhythm and crossing of the hands.
38. **Berceuse.** Rondo. .....4..... *Stetson.* 40
Cantabile in the left hand.
39. **Chant de la Bergère.** Rondo.
(Song of the Shepherdess).. .....3..... *Adams.* 50
Arpeggios and Rhythm.
40. **Charity.** Melody..... ...4.. *Brandeis.* 50
For expression with subdued acc.
41. **Crépuscule.** Etude. (Twilight.).....5..... *Bartlett.* 60
For flowing style with subdued acc.
42. **Devotion.** Prayer.....4..... *Mayer.* 40
Broken chords, and melody with extended Arpeggios.
43. **Eventide.** Meditation. (Zwielicht.). ....5..... *Jones.* 75
Broken trill for right hand.
44. **Farewell.** Morceau.....4..... *Hoffman.* 50
For expression and style.
45. **Floating with the Tide.** Caprice.....4... *Meininger.* 50
Arpeggio chords and broken sixths.
46. **Forest Musings.** Reverie.....5.... *Hoffman.* 75
For expression and style.
47. **Lullaby.** (Mother's Song.).....4.... *Pattison.* 50
For expression, with broken chord acc.
48. **Mignonette.** Caprice ..... 4... .*Stetson.* 40
For crossing of hands.
49. **Moonlight Serenade.** Reverie ..... 4.... .*Mueller.* 50
Broken chords, thirds, sixths and octaves.
50. **Mountain Daisy.** Tyrolienne.....4..... *Meyer.* 50
For rhythm.
51. **Music of the Pines.** Idylle.....3..... *Phelps.* 50
With Staccato and Arpeggio acc. for right hand.
52. **My Happiest Time.** Rondo.
(Aus meiner Schönsten Zeit.).....4..... *Cooper.* 60
Tremolo, sixths and Arpeggios.
53. **Now I Lay me down to Sleep.** Transcription.....4..... *Berg.* 50
Crossing hands and Tremolo.
54. **Nun and the Fountain.** Illustration.....6.. *Sherwood.* 1.00
Extended chords with Arpeggio acc.
55. **On the Rigi Kulm.** Reminiscence.....4..... *Mueller.* 60
For Rhythm.
56. **Pensive Thoughts.** Reverie..... .....4.. ....*Kleber.* 50
Arpeggio and broken chords.
57. **Remembrance.** Song without words.....3..... *Kleber.* 50
Melody in left hand.
58. **Reminiscence of Switzerland.** Tyrolienne.4..... *Mueller.* 60
For Rhythm.
59. **Sadness.** Nocturne. (Tristeza.)..... ....3..... *Mayer.* 30
For Rhythm.
60. **Solitude.** Meditation. (Waldeinsamkeit).4..... *Cooper.* 60
Broken Chords.
61. **Song of the Shepherdess.** Reverie.
(Chant de la Bergère.)..... .. ....3..... *Adams.* 50
Arpeggios and Rhythm.
62. **Sunset on the Lake.** Rondo.....4.... *Virrinder.* 50
Broken chords and Arpeggio passages.
63. **Trusting Heart.** Melodie.....3..... *Mayer.* 35
Melodie.
64. **Twilight.** Etude. (Crépuscule).....5..... *Bartlett.* 60
Flowing melody with subdued acc.
65. **Under the Lindens.** Idylle..... .....4..... *Warren.* 75
Expression and Rhythm.
66. **Verlassen.** Rondo (Alone.).....4..... *Cooper.* 60
For Rhythm.
67. **Waldeinsamkeit.** Meditation. (Solitude.).4..... *Cooper.* 60
Broken chords.
68. **Zwielicht.** Meditation. (Eventide.).....5..... *Jones.* 75
Broken trill for right hand.

TREMOLO, ARPEGGIO AND ORNAMENTAL PLAYING ILLUSTRATED.

Consisting of Nocturnes, Melodies, Pastorales, Characteristic Pieces, Romances, *etc., etc., for* Salon *or* Parlor. Grades 3 to 6.

Special attention is called to Nos. 100, 104, 106, 113, 120, 124, 126 and 129.

100. **Adoration.** Melody ....4..... *Mayer.* 40
Arpeggio passages for left hand, and Arpeggio chords.
101. **Ange des Fleurs.** Nocturne
(Angel of Flowers.)..... .....5... *Hoffman.* 1.00
Trills and Arpeggios
102. **Au Printemps.** Transcription.
(Spring Song.)..... .....5..... *Lebeau.* 50
Arpeggios and Octave Tremolo
103. **Das Mailüfterl.** Nocturne.
(May Breezes.)..... .....4..... *Lange.* 50
Arpeggios and Tremolo.
104. **Day Dreams.** Reverie. .....3..... *Sudds.* 50
Thirds and Broken Chords.
105. **Daylight.** Mazurka Caprice..... .....3.. ..*Pattison.* 60
Scales and Arpeggios.
106. **Dreaming under the Elms.** Romanza...3... *Phelps.* 40
Arpeggios.
107. **Elfin Whispers.** Caprice.....4... *Davenport.* 40
Arpeggio Chords and Passages.

ORDER BY NUMBER, AS MAY BE CONVENIENT.

108. **Ever thine Own.** Morceau. (Ewig Dein.).3.. *Hagemann.* 50
Crossing of hands, Arpeggios, and Tremolo.
109. **French.** Favorite Air. Transcription...4..... *Watts.* 40
Arpeggio Chords.
110. **Golden Chimes.** Rondoletto ..... 4..... *Abt.* 60
Casting off Octaves and Glissando passages.
111. **Harpe Eolienne.** Morceau... .....5 ..... *Wels.* 70
Arpeggios.
112. **In der Alpenhutte.** Idylle. ..... 4 ..... *Lange.* 50
Arpeggios.
113. **La Fileuse.** Etude. (Spinning Girl.)....6..... *Raff.* 75
Broken Chord acc. for alternate hands.
114. **Lohengrin.** Fantasie.....5.....*Spindler.* 75
Tremolo, Broken Chords, and Ornaments.
115. **Longing for Home.** Pastorale.....4..... *Watts.* 40
Arpeggios and Broken Chords.
116. **Loreley.** Nocturne .....5..... *Seeling.* 60
Arpeggio passages for left, and chords for right, hand.
117. **Magic Harp.** Caprice..... .....5..... *Trekell.* 75
Arpeggios.
118. **May Breezes.** Nocturne. (Das Mailüfterl.)4..... *Lange.* 50
Arpeggios and Tremolo.
119. **Midnight.** Redowa Fantastique.....4..... *Pattison.* 75
Arpeggios and Grace notes.
120. **Musical Clock.** Polka Elegante. (Uhrenspiel.)..... .....3..... *Bley.* 40
Ornaments and Staccato playing.
121. **Nightingale's Trill.** Transcription.....5.... *Hoffman.* 60
Trills and Arpeggios.
122. **On the Lake by Moonlight.** Nocturne.....5..... *Davis.* 50
Chain Trills.
123. **Queen of Flowers.** Nocturne. (Reine des Fleurs.).....5....*Hoffman.* 1.00
Trills and Arpeggios.
124. **Rivulet.** Caprice.....5....*Brandeis.* 75
Grace, and Arpeggio acc. for both hands.
125. **Sailor's Dream.** Morceau. (Reve du Matelot)..... .....4.....*Fallman.* 50
Arpeggios and Tremolo.
126. **Silver Bells.** Nocturne..... ..... .3.....*Mueller.* 50
Arpeggios, Tremolo, and Grace notes.
127. **Song of the Brook.** Pastorale.....4.....*Warren.* 75
Arpeggios, Tremolo, and Trills.
128. **Spinning Girl.** Etude. (La Fileuse.).....6..... ..*Raff.* 75
Broken Chord acc. for alternate hands.
129. **Tambourine and Castanets.** Morceau Caracteristique.....4..... *Fischer.* 50
Grace Notes and Tremolo.
130. **The Mill.** Etude..... .....4.....*Jensen.* 40
Light Staccato playing, with repeated Notes.

FOR PRACTICE OF OCTAVES, THIRDS AND SIXTHS,

including pieces of Peculiar Rhythm, of various Grades, *in the form of* Gavottes, Menuets, Melodies, Themes Variés, *etc., etc., for* Salon *or* Parlor.

Special attention is called to Nos. 154, 156, 157, 160, 164, 165, 166, 170 and 174.

154. **Alla Bourrée.**.....4..... *Tours.* 50
Well defined Rhythm.
155. **Au Clair de Lune.** Reverie. (In the Moonlight.).....4. ...*Reynold.* 35
Octaves.
156. **Bourrée.** Troisième Sonata de Bach.....5.....*Dulcken.* 50
Octaves, Thirds, Sixths and Chords.
157. **Dance of the Snowflakes.** Caprice.....4..... *Warren.* 75
Staccato Octaves, Thirds and Chords.
158. **Danza.** Caprice.....6...*Gottschalk.* 75
Casting off Octaves, Thirds and Chords, and peculiar Rhythm for left hand.
159. **Dream Life.** Theme Varié.....5..... *Wilson.* 60
Staccato acc. for right, and melody in left, hand, with Arpeggios and Octave Tremolo.
160. **Gavotte.** .....5.....*Archer.* 40
Independence of left, from right, hand.
161. **Gavotte.**..... 4....*Brandeis.* 50
Marked accentuation, and Octaves for left hand.
162. **Gavotte**.....4.....*Ilsley.* 50
Staccato Octaves, Thirds, and Chords.
163. **Gavotte**.....5..*Saint-Saens.* 40
Thirds, and Octaves with Thirds.
164. **Gavotte**.....4.....*Solomon.* 40
Staccato playing.
165. **Gavottina**.....5.....*Brandeis.* 50
Rhythm and Style.
166. **Harmonieuse.** Gavotte.... .....5.....*Mills.* 50
Rhythm, Grace, and Finish.
167. **Heimliche Liebe.** Gavotte. (Secret Love.).3.....*Resch.* 50
Light Staccato Playing.
168. **In the Moonlight.** Reverie. (Au Clair de Lune.).....4.....*Reynold.* 35
Octave playing.
169. **L'Horloge du Village.** Morceau Descriptif. (Village Clock.). .....3.....*Veley.* 50
Rhythm.
170. **Menuett**.....4.....*Maylath.* 60
Marked accentuation and contrast of the Staccato and Legato.
171. **Minuet de Boccherini** .....4.....*Dulcken.* 50
Broken Chords, Octaves, and Thirds.
172. **Pomponette.** Air à Danser.....4.....*Durand.* 40
Light Staccato playing.
173. **Reveries de Marguerite.** Melodie Mazurka.3.....*Yung.* 40
Octave Tremolo
174. **Secret Love.** Gavotte. (Heimliche Liebe.).3.....*Resch.* 50
Light Staccato Playing.
175. **Un Ballo in Maschera.** Transcription...5.....*Hoffman.* 75
Octaves and Chords.
176. **Village Clock.** Morceau. (L'Horloge du Village.)..... .....3.....*Veley.* 50
Rhythm.

ANY PIECE SENT, POSTPAID, UPON RECEIPT OF THE MARKED PRICE.

BRILLIANT AND STYLISH PIECES,

consisting of Barcarolles, Mazurkas, Polonaises, Reveries, Scherzos, *etc., etc., of various* Grades, *for* Salon *or* Parlor.

Special attention is called to this entire selection.

200. **Barcarolle.** Second..... .....6..... *Mills.* 75
Very melodious, and replete with Arpeggio passages.
201. **Break of Day.** Reverie.....4.....*Mueller.* 80
Arpeggios for alternate hands.
202. **Chimes of the Chapel of the Sacred Heart.**5..... *Dulcken.* 50
Characteristic piece, with Broken Chords, Octaves and Arpeggios.
203. **Diavolina.** Morceau de Salon.....4.....*Lange.* 50
For a light touch.
204. **Evening Thoughts.** Meditation..... ...5.....*Mills.* 1.00
Melody in left, and Broken Chord acc. in right, hand.
205. **Fairy Serenade and Idylle.** .....4.....*Sieboth.* 60
Octaves, Chords, Arpeggios and Tremolo.
206. **Fascination.** Mazurka Impromptu.....5..... *Mills.* 75
Style, and light Scherzando playing.
207. **Firelight Fancies.** Caprice..... .....4..... *Wilson.* 50
Arpeggio runs and Tremolo.
208. **Geraldine.** Mazurka Elegante.....4.....*Bassford.* 50
Arpeggios, Octaves and Chromatic Scale.
209. **Last Smile.** Scherzo Brillante.
(Le Dernier Sourire.) Transposed in F.5. *Wollenhaupt.* 1.00
Alternate Light Staccato and Legato playing.
210. **Le Carillon de la Chapelle de Sacre Coeur.**5.....*Dulcken.* 50
Characteristic piece, with Broken Chords, Octaves and Arpeggios.
211. **Love's Sweet May.** Gavotte.....5.....*Neuhof.* 75
Tremolo, Arpeggios and Ornaments.
212. **Mandolinata.** Mazurka..... .....5..... *Meyer.* 60
Rhythm.
213. **Mazourka de Salon**.....4.....*Fairlamb.* 50
Light Staccato playing, Arpeggios, and runs.
214. **Meditation au Soir.** (Evening Thoughts.).5.....*Mills.* 1.00
Melody in left, and Broken Chord acc. in right, hand.
215. **Murmuring Zephyrs.** Mazurka Brillante.5. *Wollenhaupt.* 1.00
Quick Arpeggio and Light Staccato playing.
216. **Musings.** Mazurka..... 5..... *Bartlett.* 50
Rhythm and Style.
217. **Prelude.** Polonaise form.....5.....*Sieboth.* 50
Chords and Arpeggios.
218. **Polonaise.** .....5.... *Bassford.* 50
Rhythm and Runs.
219. **Polonaise.** Caprice Quasi.....4.....*Warren.* 75
Broken Chords.
220. **Raindrops at Eve.** Morceau de Salon...5..... *Conkey.* 50
Broken Chord acc. for both hands.
221. **Recollections of Home.** Caprice Populaire.5.....*Mills.* 1.00
Velocity, and Arpeggio passages.
222. **Scherzo** .....5....*Brandeis.* 60
Light touch.
223. **Song of the Woods.** Reverie. (Waldlied.)5....*Frommel.* 50
Rhythm.
224. **Sorento.** Barcarolle.....5....*D'Ernesti.* 50
Staccato passages and Ornaments.
225. **Spinning Song.** From Wagner's "Flying Dutchman." Paraphrase de Concert..6. *Wollenhaupt.* 1.25
Light touch.
226. **Spinning Wheel.** (Spinnrädchen.).....5.....*Spindler.* 75
Melody, with Broken Trill.
227. **Waldlied.** Reverie. (Song of the Woods.)5....*Frommel.* 50
Rhythm.

VELOCITY AND PRESTO MOVEMENTS ILLUSTRATED,

being a collection of Caprices, Impromptus, Tarantelles, *etc., etc., of various* Grades, *for* Salon *or* Parlor.

Special attention is called to this entire selection.

228. **Amina.** Saltarella..... .....5....*Chesneau.* 75
229. **Auroral Flashes.** Caprice.....6.....*Wood.* 60
Runs, Arpeggios, and Broken Chords.
230. **Danse Rustique**..... .....5.... ..*Mason.* 75
Velocity and Light Touch.
231. **Fairy Fingers.** Etude Caprice.....6.....*Mills.* 75
Velocity of right hand.
232. **Grande Tarantelle**.....5....*de Blanck.* 1.00
Triplet Runs, and Arpeggios.
233. **Les Deux Papillons.** Caprice. (Two Butterflies.).....5....*Hoffman.* 50
Rapid change of hands in Presto passages.
234. **Murmuring Fountain.** Caprice.....5.....*Mills.* 1.00
Velocity of right hand, with accented notes for the melody.
235. **Pearls of Dew.** Impromptu de Salon. (La Rosée de Perles.)..... .....4.....*Egghard.* 40
Velocity of right, and Staccato acc. for left, hand.
236. **Saltarello**.....5.....*Mills.* 75
Triplet Runs for both hands.
237. **Silver Bells.** Caprice. (Silberglockchen.)4. ...*Spindler.* 50
Velocity
238. **Spinning Wheel.** Caprice (Spinnrädchen.)5..... *Bendel.* 40
Triplet acc. in right, and grace notes in left, hand.
239. **Tarantelle.** First in A♭. Op. 13.....5.....*Mills.* 1.00
Velocity for both hands.
240. **Tarantelle** Second in B♭ min., Op. 20...5.....*Mills.* 1.00
Rhythm and Velocity.
241. **Tarantelle** ..... 4.....*Morris.* 75
Velocity.
242. **Tarantella**.....4.....*Meyer.* 60
Velocity for right hand.
243. **Two Butterflies.** Caprice. (Deux Papillons.). .....5... *Hoffman.* 50
Rapid change of hands in Presto passages.
244. **Veloce.** Impromptu de Concert... .....4.. ...*Ritter.* 1.00
Velocity.
245. **Whirlwind.** Tarantelle Imitative..... ...4. ..*Warren.* 1.00
Triplets, Runs and Chords.