

The daily cardinal. Vol. L, no. 166 May 18, 1941

Madison, Wisconsin: New Daily Cardinal Corporation, May 18, 1941

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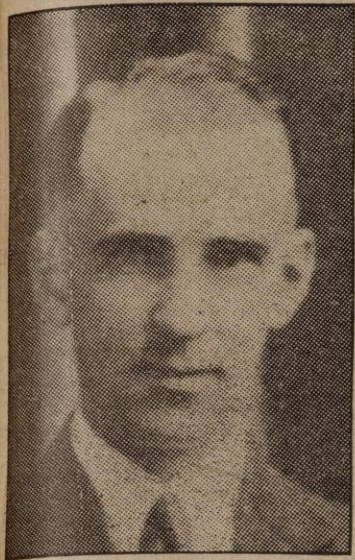
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Work Day Is Amazing Success

Direct Dane County Program



HANNEMAN



ROCKWELL

Citizenship Day Honors New Voters Here Today

While young people coming of age and newly naturalized citizens all over the country are today celebrating Citizenship Day in accordance with a presidential proclamation, hundreds of student and Dane county new voters will be inducted into the nation's voting membership on the university campus.

Against a background of music provided by county bands and glee clubs, gaily costumed young "actors" will present a pageant, "A Thoroughfare for Freedom" at 2:30 this afternoon in the university stock pavilion.

Selected as Miss Democracy, June Tangerman, Wisconsin co-ed from Hammond, Ind., will play a leading role. Miss Ethel T. Rockwell is both author and director of the production. A band concert under the direction of Fred H. Hanneman, Mt. Horeb, Wis., will be broadcast from the pavilion over station WIBA starting at 1:30 p. m.

ORIGINATOR ON PLATFORM

Seated on the platform with the main speaker of the afternoon, Herbert Hunsaker, field representative of the American Association for Adult Education, will be Prof. R. J. Colbert, university extension division, who two years ago conceived the citizenship

Defense Action Institute Closes

Feature of the close of the Wisconsin Public Affairs institute yesterday was the address on "Youth and National Defense" by Howard McClusky, associate director of the American youth commission of the American Council on Education, at the noon luncheon session in Great hall of the Memorial Union.

Also comprising the second and last day of the institute were a symposium, the "Home Front," held at the 9:30 morning session in the Union theater, and 2:00 afternoon sessions at the Top-flight and Loft rooms of the Union on "Organizing Community Resources for National Defense."

In the "Home Front" symposium, aspects of the home side of national defense were discussed by four leaders in their respective fields. Horace Sprague, Red Cross welfare director, spoke on the American Red Cross, while recreational needs and national defense and educational and consumer fronts were also discussed.

Cardinal University Staff To Meet

A meeting of all members of the university staff of the Cardinal will be held at 4:30 Monday afternoon in the Cardinal editorial office, Margaret Schindler, university editor, announced.

This meeting will include all Cardinal reporters and news desk assistants, as well as any students interested in joining the staff with the intention of working on next year's staff.

Residence Halls Announce New House Fellows

Appointment of 12 new house fellows for the university men's halls for the academic year 1941-42 was announced today by D. L. Halverson, director of the division of residence halls. They are as follows: H. John Eosshard, John L. Bruemmer, Adrian C. Cassidy, B. Richard Christopher, Garrett M. Duell, George F. Gorda, Robert S. Harnack, Daniel E. Johnson, John G. McCollow, Bruno F. Rahn, Daniel B. Schuster, Erhardt P. Weber.

The following alternates for the positions were also announced: David G. Briggs, Lawrence E. Halle, Nathan S. Heffernan, Lawrence H. Muehrer, Peter G. Pappas.

These men, selected by the faculty residence halls committee from approximately 80 applicants, will now be enrolled in a short fellow training course under the direction of Otto E. Mueller, graduate fellow at the halls.

Twelve present house fellows reappointed for next year are as follows: Adams hall: Arthur S. Cholewicz, Ochsner; Ross Crawford, Tarrant; James E. McArdle, Siebeck; Robert F. Schilling, Winslow. Tripp hall: Stanley J. Ehlenbeck, Gregory; Robert C. Gavin, Bashford; Ervin C. Kaye, Frankenburger; Morris Shovers, Spooner. Kronshage: Norman O. Becker, Showerman; Chester O. Bell, Mack; William E. Gilmore, Conover; Leonard W. Zedler, Gilman.

Members of the faculty committee which does the selecting are H. C. Bradley, professor of physiological chemistry, chairman; Scott H. Goodnight, dean of men; Otto L. Kowalke, professor of chemical engineering; Porter Butts, house director of the Wisconsin Union; and D. L. Halverson.

400 Orientation Workers To Hear Holt In Union

Dean Frank O. Holt will address over 400 orientation workers in a broadcast over state station WHA on Monday afternoon at 3:30 from the Union theater. The workers, all members of subcommittees, were announced yesterday by John Bettinger and Ann Lawton, cochairmen of the 1941 orientation program.

The meeting tomorrow afternoon will be the beginning of a training program for the workers which will last several weeks.

The complete list of those chosen to work on orientation, arranged under the appropriate subchairmen, follows: Hal Kantzer, subchairman, Leonard Beadle, Roger Biddick, Elton Broege, Wallace Ekvall, Norris Eldridge, Ray Heim, LeRoy Markam, Keith Momen, William Plier, John Rowntree, Robert Satz, Frederic Thiel, Don Watske. Joe Van Camp, subchairman, Edward Schwarm, Robert Kintzler, John Williams, Dick Lemberg, Keith Roberts, James Ruchti, Thomas J. Murphy, Charles Curtiss, Carl Westring, Robert Bemm, Roland Nefer, Leonard Robock, Walter Keyes.

ILTIS, CHARN, MALMSTADT
Charles Iltis, subchairman, Merle

Student Finds Tall, Handsome Prowler In Her Room

When Emily Dale Gray, 234 Breese terrace, university student, awoke at 2:30 yesterday morning and discovered a "tall, handsome" man in her room, she asked him who he was and what he was doing there. Without a word, and with amazing calmness, he picked up her purse, which contained 50 cents, and walked out of the room. Miss Gray telephoned the police immediately, but the burglar disappeared.

This prowler is believed to be the same who recently stole \$25 from three other students. He took \$14 from Chester Goldstein's pockets, \$7 Ronald Drescher had hidden on a shelf, and \$4 from the pocket of Carl Schmidt, all of whom were asleep on the second floor porch of their rooming house at 313 N. Mills street.

Brose, Ozmon Fox, Jim Giffen, Jim Graham, Ellsworth Hemingway, Ray Holvenstad, Bob Kaether, Foster Larson, Rolf Olson, Fritz Puls, Larry Roth, Gilbert Stannard, Bob Larsen, subchairman, Bob Charn, Emil Grieshaber, George Janeky, Bob Kitz, Larry Krokower, Bob Mallon, William R. Muenster, Jack Olinger, Rod Synstegard, Herb Thoke, Marvin Watts, Warren Weinberg, Bob Malmstadt, subchairman, Merritt Bauman, Calvin Harthun, Joe House, Wilfred Jung, Philip Lautenback, Howard Malmstadt, Duane Maybay, Dick Schiefelin, Howard Stock, William Whiting, John Reid Wilson, Keith Witte.

RANK, WELSCH, COCKRELL

Francis J. Rank, subchairman, Roger Bessey, Rodney Blackwitz, Edward Falstad, Herman Flemming, Herman Hohenabel, Robert Klotzbuecher, John Landry, Freeman Springer, Louis P. Srdich, Loren Stille, John L. Wachter. Don Welsch, subchairman, Forrest Chapman, Robert Covey, Kermit Duehring, John Kneepkens, Clifford Quandt, Harley Thompson, Charles Tomlinson, Dale Vick, Willard Witzeling, Jim Cockrell, subchairman, Lawrence Beales, Julian Berman, George Miller, Keith Momen, Clarence Rice, Willard Vea.

MARBECK, GOLDBERG

Bob Marbeck, subchairman, Tim Brown, Jr., Bob Buckley, Merk Hobson, William Rose, Fred Schuler, Bob Shaw, Bill Stieg, Karl Sumner, Horace Thompson, Charles Tomlinson, John Wickhem, Ira Goldberg, subchairman, Howard Bailor, Vern Gavic, Nat Goldfish, Gordon Gottschalk, Walter Kramer, Harold Larson, Paul Opitz, Bill Smith, Gordon Swoboda. Tom Rogers, subchairman, Mevin Bieber, Harold Hilgendorf, Lloyd Hoehn, Thomas Linton, Leonard Nemsholt, Donald Olson, Paul Peridier, Malcolm Rasow, Francis Shelly, Joseph Starr, Jr., Frank Steward, Richard Tordire.

Wally Remde, subchairman, Robert Wegner, Charles Mullens, Gus Kresin, Walter Ehlerf, Murray Crummins, Charles Lee, Stanley Christianson, William Rose, Louis Srdich, James Ray, Keith Momen, John Jackson. (Continued on page 8)

But Shortage of Cinders Stops Road Completion

By CARL H. ADAM

Work day was a success.

Any of the 1,200 students that turned out for the first all-campus work day will tell you that. The sorority and dormitory girls that dug ditches, shoveled cinders, and hauled wheelbarrow loads of dirt side by side with the boys will tell you that. Yes, the girls! With blistered and bleeding hands, the "lovers' lane of Wisconsin" was paved with cinders by volunteer student work gangs yesterday.

"These students have saved the state about \$5,000," A. F. Gallistel, superintendent of buildings and grounds, said when the job was over.

Anything Could Have Happened On Work Day

Anything can happen when 1,200 men and women turn out to pave 2,000 feet of road with cinders and dig ditches—and lots of things did happen yesterday when the Lake road job went over the top.

From the time Prexy Dykstra and Dean Scott Goodnight, who might better be called "Scotty" now, turned the first shovel of cinders, it was anybody's party.

It was fun. Even the police dog pup of one student enjoyed it. After every shovelful of cinders, his master threw, he picked out the biggest rock and brought it back.

Work started with a vigor that was soon telling on the workers. The strain was so great for one co-ed, she had to stop at 10 a. m. to fix a broken strap on "one of those things."

"Buck" Avery and the student board gang were there pitching with the rest. Buck shoveled, sweat, and later drove a little yellow dump truck loaded with cinders.

Even such sophisticated women as prom queens and senior ball queens were in overalls digging ditches. Jerry Tolson is pretty to look at, but she wields a wicked shovel. And little Mary Jane Wolcott, the fashion model of what the well-dressed female road-paver wears, was out there swinging a pick. She wore a complete overall suit of blue denim.

Campus BMOC's were in evidence, too. C. P. Runge, president of the student board, spread cinders. So did John Bendyk, Badger business manager. And the executive editor of The Daily Cardinal, Robert Lewis, did his share. Gerry Bong, president of the senior class, worked.

Only one infirmity case was reported. Claire Tiefenthaler sprained her ankle. But blisters and cuts were numerous. (Continued on page 8)

Player of Carillon Bells to Quit U. W.

W. Norris "Curly" Wentworth, daily carillon serenader, will leave his post in the division of residence halls here to become director of residence halls at the University of Illinois, according to D. L. Halverson, director of the division.

Wentworth has been a member of the residence halls staff since 1934. He has been carillon since 1936.

Duties for "Curly" at Illinois begin on July 1.

Directs Today

The university chorus and symphony orchestra will be heard in one of the most unusual programs of this season when they present Henry Purcell's 17th century opera, "Dido and Aeneas" next Sunday afternoon at the Wisconsin Union theater. The orchestra will also play Brahms' Fourth Symphony. Carl Bricken will direct, and the chorus has been directed by Prof. E. Earle Swinney and Paul G. Jones.

The concert will climax the events of Spring festival and Parents' weekend on the campus. A small admission will be charged, and the event is open to all, according to Pierce Nelson, Union music committee chairman.

Tree Is Finally Put In Ground

Like the children of Hamelin followed the Pied Piper, 100 curious students tagged along behind the Junior Foresters of America parade yesterday afternoon to plant and dedicate a tree to the memory of the late Charles R. Van Hise, former president of the university, who was a leader in conservation work.

Complete with police escort, band, co-ed cooperators, and a car bearing the tree to be planted, the procession was received by startled audiences along its State-Gilman-Langdon street route.

The customary confusion that accompanies all Junior Foresters' programs was evident at the dedication. While 150 students waited expectantly the sound system went out of order, the trumpet soloist failed to appear, and the tree was planted crooked so that it had to be replanted.

Parents' Weekend Banquet Tickets On Sale This Week

Ticket sales for the Parents' weekend banquet, May 24, opened this week in the various living units, in charge of Marvin Dundore, men's residence halls; Jeanne Purmort, women's dormitories; Amy Redfield, sororities; Dick Brodhead and Joe Medalie, fraternities.

Tickets have been distributed to the social chairmen of the various units, and may be secured from them until Wednesday when the advance sale will close. After that tickets will be available only at the Memorial Union desk.

Arrangements have been made for meal transfers for residents of the men's and women's halls, if groups of 50 from the Kronshage units, Tripp and Adams halls, Elizabeth Waters, Chadbourne and Barnard halls purchase tickets for the banquet.

Invitations have been sent to members of the board of regents, the board of visitors, deans and faculty members.

Weather-- Clear and warmer.

ON, WISCONSIN---The Daily C

... the Editor Writes ...

from the
**CROW'S
NEST**



Young American intellectuals in the world crisis betray an extreme reluctance to make personal sacrifices with the passionate fervor characteristic of the early Christian martyrs, the French and American revolutionists, and even the idealistic givers-of-their-lives-for-democracy of World War I.

They are typically cynical and apparently selfish. They are hard to fool, and balk stubbornly at the thought that they may be tricked into a war to pull chestnuts out of the fire for Wall Street or British Imperialists or just tricked by their emotions.

There is a reason for all this, and it isn't that their generation lacks the bravery and intestinal fortitude of other generations. They are unwilling to make the supreme sacrifice or even a substantial lesser sacrifice because they have lost faith in what they would fight and die for.

Democracy and personal liberty and the historic progress of individual human rights are challenged by a new world revolution, but almost nowhere does the great class of sensitive dreamers and poets and writers and humanitarians rush to its defense, eager to die if need be for the advancement of a cause for which it has traditionally fought and bled.

They are disillusioned with the cause of American and British democracy, which alone offers even a faint hope for their high idealism and great dreams of human happiness. Only the imperfections and contradictions in the old democracies do they see, and it blinds them to what might be built upon the best of the old order.

Their disillusionment rises out of the tragic failure of the last World War and the last World Peace. Reaction and the suppression of human rights and the denial of the ideals for which their fathers thought they were fighting are all that was harvested in that struggle. A similar harvest from the present struggle is what they expect now.

Will British laboring men continue to hold a strong position in their government after the war is won? No, say the cynics. British labor is being cleverly duped to fight an imperialist war to save the skins of a greedy and undemocratic ruling class. Will not the United States, too, descend to the hysterical red-baiting and name-calling of the last war and early peace years? Will she not again hang in effigy her La Follettes and all who raise a voice against the mob? Will not reaction again seize control and turn against the very concepts of freedom and justice for which young men were urged to give their lives, wreck again whatever constructive program for permanent peace that may rise from the settling storm? Their conviction that these things are inevitable is tragically hard to shake.

These intellectuals are not a majority of their generation, nor have their counterparts been the majority of any generation. But they have carried the torch of social and artistic and humanitarian progress down the long, long trail of human experience. And unless Anglo-American democracy, together with whatever spark of liberalism it can recruit from a beaten world, can enlist their support, the night of another dark age will descend upon the world. For there is no place else for them to turn.

If America goes to war it will not lack for soldiers. It may not lack patriotic zeal and the will to win which alone can carry a tough fight. But it will need a good deal of convincing missionary work to convert young cynics to faith in the American Way and to believe that it will build the kind of world they want.

The Daily Cardinal

Complete Campus Coverage

Founded April 4, 1892, as a daily newspaper at the University of Wisconsin, owned and controlled by the student body. Published every morning except Monday during regular session by the New Daily Cardinal Company. Printed by the Campus Publishing Company.

Subscription rates are \$3.50 per college year, \$2.00 per semester, in campus carrier area; mail, \$4.00 per college year any place in the United States or Canada. Address The Daily Cardinal, 823 University Avenue, Madison, Wis.

Entered as second class matter at the post-office at Madison, Wisconsin, under the act of March 3, 1879.

EDITOR'S NOTE: The views and opinions expressed in all signed editorial columns are those of the writers and not necessarily those of The Daily Cardinal.

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BUSINESS MANAGER: RAY ENDER

OFFICES: Cardinal Building, 823 University Avenue. Business Office, 9-12, 1:30-5:30, P. 5000. Editorial Office, 2:30-12:30, F. 5002-3. Publishing Plant, G. W. Tanner, Manager, B. 1137.

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Sports Editor: Mary Rand

"Wooden Men In Iron Ships"---Yankees Jeered

U. S. Sails First
Top Fleet Since
Use of Steam

In the Yankee Tradition

Pushed into building a merchant marine by an "emergency" preparation program, the United States is again emerging as the first merchant fleet power of the world. Relinquishing the lead to Great Britain twice before in maritime history, the United States is now being called upon to succor the British people with foodstuffs, arms and ships. The great tradition set up by New England is revived as Yankee bottoms sail the seas again.

The tough New Englanders, that pushed the tall, fast Yankee clippers around the Horn and across the Pacific to Hong Kong in the 30's and 40's of the last century, jeered at steam when it first came in. "Yah," they bellowed, "we're iron men in wooden ships and they're wooden men in iron ships."

Steam, subsidies, and Samuel Cunard won. They drove the great masted boats from the ports of the world and from the Seven Seas. The China trade, the South American nitrate runs, the African Gold Coast business all became safe for the "Limeys" and the American merchant marine was no more.

Foreign ships carried American exports, passengers and goods until the World War showed Congress that our merchant marine tonnage was negligible, and that our commerce was carried through the courtesy of the foreign powers then at war.

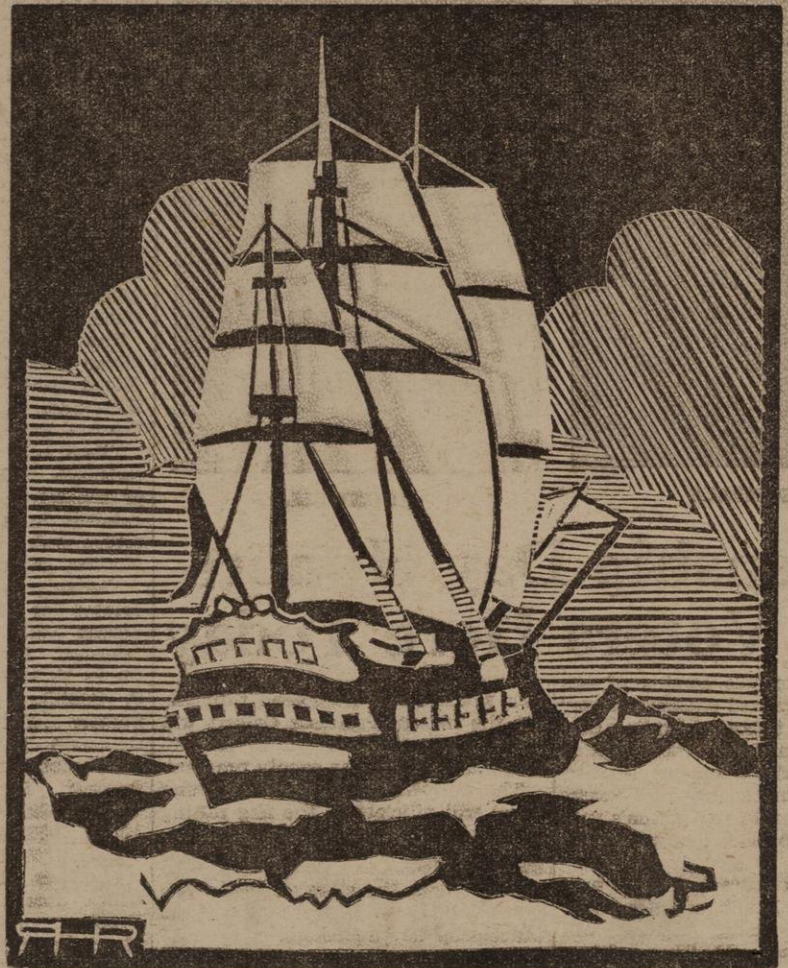
Congress set up the U. S. Shipping Board and immediately the Emergency Fleet Corporation was created to bend all efforts to turning out steel, wooden and cement ships. There were 380,000 workmen employed in 341 shipyards in 1918, racing to complete the "Bridge of Ships" and re-establish the United States as the leading sea power.

The war left the greater part of the tonnage in the hands of the government. The bitter hostility of capital to government-owned transportation presaged the retirement of the government from the ocean carrying trade. Government ships were disposed of at ridiculously low prices, foreign ships were excluded from the coast-wise trade and many other means were taken to get shipping started in private hands.

In spite of this liberal policy and the very definite effort on the part of the government to extend aid, the merchant marine declined until the Merchant Marine Act of 1936 was passed.

There was no American liner in the North Atlantic trade that could compete with the British Mauretania, Berengaria, Olympic, Majestic, the French Ile de France, the German Bremen and Europa. The freighters were the old Hog Islanders steaming along at 12 to 15 knots while the Japanese and Norwegian boats Diesel by at 18 to 20 knots.

Early in the New Deal administration, the liners Manhattan and Washington were commissioned, new and bigger tankers called for. Ship builders reveled in fat orders for "twin-screw, 12,000 ton, 150,000 barrel, 13,500 H.P., 18 knot naval specification" tankers and standardized type freighters. Joseph Kennedy, at the head of the Maritime Commission, pushed the Merchant Marine Act of 1936. The United States, under the forced draught of "emergency," is pushing towards the sovereignty of the seas once more. Planned are 50 ships a year for 10 years, a layout of 250 million dollars and a proposed boosting of our 3,475 ships at 12,474,693 tons to approximately 4,250 good, utility freighters and passenger ships. The ways at Fore River, Chester,



—DRAWN BY RALPH ROSENBLUM

Howard Moss Writes Poetry For Orchesis' All Arts Show

Editor's Note: This is the first of a series of articles on Wisconsin's writers, artists who are on the hill this year.

Howard Moss, a sophomore transfer from Michigan, was notified May 10 that he had won a scholarship to Bennington, the summer college which specializes in the arts. To go to Bennington's summer school is an honor which very few are given to enjoy.

Howard will work on a dance drama, similar to the drama which he has written as part of the Orchesis presentation during Parents' weekend.

"The Orchesis dance was not written to my poetry, make that plain," he emphasized. "The poetry and the dance work together, but the dance was not written to my poetry."

The 1941 Orchesis presentation will be an interesting experiment, Howard claims. It is the first attempt on the campus to unite the arts, poetry, music, drama, and dance. He'll be back next fall when he will start full swing into developing this theory of dance and the arts.

Howie, as his friends know him, is a competent poet. He knows his art and the remarks that English 5 huris at his work fall like water from an oiled skin. He is reserved. He is an Easterner from Long Island, familiar with the leisure on the eastern beaches. But he is worker in his art.

Howie was a member of Sinclair Lewis' class last fall. He had one poem published in "Accent" last month and a prose work will appear in the next issue of "Diogenes."

The following selection is the prologue and the conclusion to the dance drama which is to be presented Friday night and Saturday afternoon of Parents' weekend. The drama, entitled "The Empty Frame; Seven Episodes In The Life of an Artist."

INTERLOCUTOR:
Begin with a green question.
A sensing artist in potential town,

Kearny, San Pedro, Mobile, San Francisco, Wilmington, Seattle, Bath are heavy with ships and men. The United States is again a sea power.

—H. L.

Moving among possibilities
To ride a meaning down.

She, from her private landscape comes,
An embryo of pigments for her scene,
Choosing the colors for an ultimate thing;

Discovering interiors beyond
The boundary of a sensuous room.
Walled from the mute destroyers, she begins

In private action, her self-imagining.

CONCLUSION:

And now she leads, by her maturest doing,

The human rank who toil, create, each
His consummate monument; change-ling,

Live creature made manifest by this discovery,

Renouncing custom's past, creates herself.

This is no longer a potential town;
She moves, delineated in her power
Through streets more meaningful than need,

And she progresses, in disciplined maneuver

To build forever in experience.

—K. A. K.

Island

The widest bulwarks of the summer beach

Hold back the tide,
As from the living dead

Their future need is held outside of reach.

Each jetty holds peninsular of sand
That breaks to sea

With the quick gayety
Of tractors racing on the quickened land.

Banned from the ultimate freedom of ship's joy,
Again they move

In falsest love

And prophecy what they cannot enjoy.

Toys they have broken but the need endures:

As their desire

Whips on air,

Discovery, nothing constant, nothing sure.

—Howard Moss

It is the space
Of flight above
And fly from
Where flow the
weeds,
The waters of
Are strumming

He storms the
A sensuous
When islands
done;
The magic of
Wings music
And fluted
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A stifled bird
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O loveliness is
It is the bird
Summons us
We hear the
wings.

Chivalry For U In Mo

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Sund

EDITOR:
Associate Editor
Poetry Editor
Contributors:
La Budde,

Complete Campus

Cardinal Sports Parade

Athletic Coverage

On The

SIDE
LINES

with
MARV RAND



ILLINOIS' ATHLETIC TROUBLES

Reports emanating from the University of Illinois' athletic plant indicate that something is in the wind. Just what it's all about is difficult to determine from the charges and counter-charges circulating now. But the whole affair shapes up to be similar to the one which existed on this campus—the one in which Harry Stuhldreher filled in the spot left by the exodus of "Doc" Meanwell.

The investigation, which is yet in the preliminary stage, began over Illinois' athletic troubles in general and of the football situation in particular. The story goes that a body of St. Louis alumni asked that the investigation of Illini grid problems be made. Obviously they weren't satisfied with the poor showing Illinois has made in football in several past seasons.

Day before yesterday's Chicago Tribune predicted that some action on reports of another ouster movement against wily Bob Zuppke, head coach at the institution for 28 years, would be taken. Their prediction may be correct for the board of trustees committee on athletic activities is making some sort of an investigation—the results of which they have not made known.

MATTERS ARE JUMBLED

A certain Park Livingston, one of the trustees, told the board that he had heard that "someone" high in the Illinois athletic department had been asked to resign following a meeting of the trustees' athletic committee. This was verified by still another member of the board of trustees.

The screwiest part of the whole deal is that the chairman of the athletic committee denies that any such meeting was held. This statement was also backed up by still more committee members.

The two principals in the entire controversy are supposed to be Zuppke and Athletic Director Wendell S. "Tug" Wilson. Now Mr. Livingston, when the question was put to them, denied that Zuppke was asked to resign. So the inference that Wilson was the "someone" whose resignation had been requested gained momentum. That this inference might be correct was not denied by either Livingston or the chairman of the "investigating" committee.

"NOT ASKED TO RESIGN"

Wilson, however, stated before leaving for the Big Ten directors' meeting at Minneapolis, "I have not been asked to resign." He also declared that he "did not intend to resign."

Zuppke also made essentially the same statement. He said, "I don't know anything about it. No one has asked me to resign since the episode in 1938. I've never discussed a resignation with members of the athletic board or the board of trustees since then."

There are two previous incidents which may shed some light on the question. The 1938 episode concerning Zuppke was what many observers feel was the start of the unhealthy situation. At that time Zuppke handed in his resignation and the "retirement" plan he agreed to accept was rejected by the trustees.

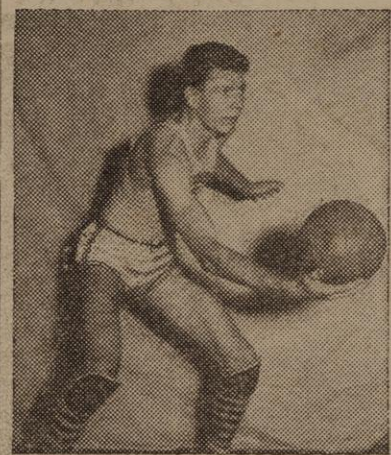
SPOTLIGHT ON ILLINOIS

In 1939 another move was on foot and petitions circulated about calculated to oust Wilson as athletic director and supplant him with Fred "Brick" Young, sports editor of the Bloomington Pantagraph, an athletic official, and a graduate of Illinois Wesleyan. This gained little impetus and since that time the Illinois athletic family, outwardly at least, has been in harmony.

New once more Illinois is in the sport spotlight. Until this question is settled a pall is certainly going to hang over the scene, a pall detrimental to their athletic setup. It may well be that aside from this initial flurry, little action will be taken. But if a shakeup does occur the results will be of interest to the entire sports world.

Tracksters 5th; Nine Wins

Ties For First



DON TIMMERMAN

Badger Club Is Track Winner

Amid little fanfare and with only a handful of entrants the independent track meet was held last Thursday night. The Badger Club was the only full team present and consequently ran off with the event. They scored 61½ points to 21½ for Hillel and 4 for Wesley.

Individual honors for the meet, however, went to Henry Kaplan of Hillel who won the half-mile and 200-yard events and tied for third in the high jump to bring his total to 11½ points. Ken Kerst led the Badger Club with 11 points with a first in the 110 yard hurdles and seconds in the shot-put and 200 yard dash.

The Badger Club swept all four places in the 110 yard hurdles, the 100 yard dash, and the shot put. No relay was run because they had no competition.

KERST WINS

After Kerst had taken the hurdles, Hank Schoenfeld, a teammate, won the 100 yard dash, but then Hillel came through to take the mile with Ritz and Resnick tying for first. Watson, Badger Club, led three teammates in the shotput; Kaplan won the half-mile; Klang, Badger Club took the high jump; Kaplan repeated in the 220 yard dash; and Mathews won the broad jump. Wiese, Wesley, scored all his team's points. Badger Club point-makers were Kerst, Grant, Krueger, Larson, Schoenfeld, Skamser, Seitz, Klang, Watson, Gabriel, Cheney, and Mathews.

Tomorrow's schedule:

SOFTBALL

12:30

Delta Tau Delta vs. Chi Phi
Phi Epsilon Pi vs. Sigma Chi
Phi Delta Theta vs. Sigma Phi Epsilon

Theta Delta Chi vs. Alpha Delta Phi

3:30

Mills St. Wolves vs. Casa Paloma Tigers

4:30

Timbermen vs. Spikers
Murray House vs. Babcock House
Sterling House vs. 740 Club
Schozzer's A. C. vs. Plumbers
Spoonier vs. Vilas
Gregory vs. High

BASEBALL

Phi Epsilon Pi vs. Chi Psi

Cards Win Two Firsts; Indiana Captures Title

By "RIP" PERUSSE

The University of Wisconsin placed fifth in the Western conference track meet at Purdue yesterday, and took individual championships in the javelin throw and the high jump.

Contrary to all predictions, the University of Indiana won the team championship from a favored Michigan team, snapping a five-year strange hold which the Wolverines have held on the title.

The final results: Indiana 48, Michigan 40, Ohio State 37, Northwestern 27, Wisconsin 22, Illinois 19, Minnesota 15½, Purdue 5, Chicago 4½, and Iowa 0.

These scores may be changed slightly when the results of the 100 yard dash, which ended in a photo finish, can be determined. Fourth and fifth places are still being contested.

HADLEY WINS JAVELIN

Lawrence Hadley, javelin thrower, was the only Badger with a clear claim to an individual title. In this, his first Big Ten championship meet, the young sophomore won his event with a heave of 187 feet 7½ inches.

Don Timmerman, Badger high jumper, tied for first. The big boy leaped over the bar at 6 feet 4 inches.

Bill Williams' failure to place for Wisconsin was a surprise to everyone. In defending his conference crown, the Badger dropped out at 12 feet 6 inches. The event was won by his old rival, Jack Defield of Minnesota, at only 13 feet 4 inches. Only last week in a dual meet with Iowa, Williams soared over the bar at 14 feet even.

WISCONSIN POINT-WINNERS

The other point-winners for Wisconsin are as follows: George Paskvan, second in the shot put and fifth in the discus; Howard Schoenike, third in the two mile run; Robert Beierle, fourth in the discus; and Roger Foster, tied for fourth in the pole vault.

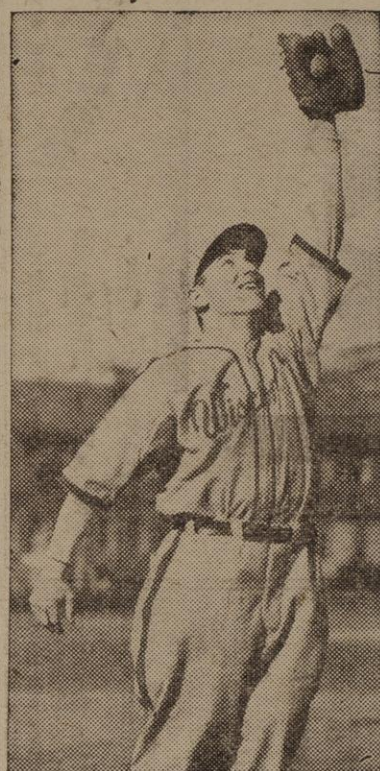
Indiana took five first places in its surprise victory. Campbell Kane, fleet-footed middle distance runner, and Archie Harris, big Negro weight man, accounted for 20 of the Hoosier points. Kane won both the half-mile and mile runs, and Harris took both the shot and the discus. The discus mark of 174 feet 1 inch broke both the Big Ten record of 166 feet 5¾ inches set by Harris himself, and the American record of 173 feet set by Ken Carpenter of Southern California.

Qualification trials were held Friday afternoon. At this time, it looked like Michigan was sure to take team honors again. The Wolverines qualified 19 men as compared to the eight men qualified by the Hoosiers. Ohio State qualified 12 men, Wisconsin 10, Illinois 7, Minnesota and Northwestern 6 each, Iowa and Purdue 3 each, and Chicago 1.

WISCONSIN QUALIFIERS

The 10 Badger qualifiers were as follows:
220 yard dash—Russ Novak
Shot put—George Paskvan and Bob Beierle
440 yard dash—Byron Zolin

Star Infielder



LEFTY SMITH

Phi Eps Blank Phi Dels, 2-0

Phi Epsilon Pi nosed out Phi Delta Theta, 2-0, in the first of the hardball playoffs. The Phi Eps will play Chi Psi Monday and the winner of that game will be the official winner of second place behind the Kappa Sigs in Division I, where the first three teams were in a triple tie when the season closed.

The Phi Eps broke through with two runs in the first of the first. Segal, Mansfield, Roseman, and Friedberg singled to account for the runs. After that Bugher held the winners to one hit, while his teammates were getting six. However, Friedberg, Phi Ep hurler, kept the hits well scattered and all the men were left stranded.

In the last of the fifth inning, Pfau and Beers each connected for his second single and with two men on and one out it looked like the Phi Dels might come through. But Friedberg proved equal to the occasion and struck out Bugher and de Hartog to end the game. De Hartog's whiff was his third and the ninth for Friedberg, the same number that Bugher fanned, though the latter pitched a better game except for the unexplainable lapse in the first inning.

In the words of the late President Glenn Frank, "The Union is a living room, which converts the university from a house of learning to a home of learning."

100 yard dash—Novak
Broad jump—James McFadzean
220 low hurdles—Bob Bobber
Discus—Paskvan and Beierle
Javelin—Larry Hadley

Badgers Trip Maroons, 5-1, on 2-Hit Pitching

By DON OLMSTED

Playing errorless ball and poking nine hits, Wisconsin's baseball team defeated the University of Chicago nine, 5-1, at Camp Randall yesterday afternoon.

In a superb exhibition of fielding by both teams, a complete reversal of Friday's wild encounter was attained. Many sparkling pick-ups were registered by each team's infield, with the only miscue of the afternoon a high throw to first in the sixth inning by the Maroon shortstop, Hirshberg.

SAXER BATTERY STARS

The victory was a personal triumph for the Saxer brothers. John Saxer, veteran Badger hurler, allowed but two hits and two walks in nine innings, drove in two runs, and smacked one hit. Brother Bill, Card catcher, hit a single and a double, drove in one run, and scored another himself.

Eleven times during the game Chicago batters smashed grounders of all descriptions down the third base line, and 11 times Lefty Smith, Wisconsin third sacker, picked them up and threw them for out to First Baseman Forman.

Jack Forman and Manders, Maroon first baseman, and Hirshberg, Chicago shortstop, each made several nifty plays.

SMITH SCORES IN FIRST

Wisconsin bats clicked successfully nine times off the twirling of Chicago's Meyers, who gave up three walks. A single apiece by Fons and Lopatka were the only safeties the Maroons could gather.

Lead-off Hitter Smith tallied the Badgers' opening run in the first inning, after gaining first on a walk. Chicago tied it up with a run in the second, but was unable to maintain the scoring pace thereafter.

The Cards went ahead in the fifth by scoring one run on four singles, increased the margin by two runs on two hits and the game's only error in the sixth frame, and concluded matters with the fifth run in the eighth inning on a walk, a sacrifice bunt, and a double.

SHANKEN HIT BY PITCH

The first Chicago batter, Second Baseman E. Shanken, was beamed and knocked to the ground, but was able to take his place in the field when his side was retired.

The Badgers registered a run in their first time at bat when Smith walked, went to second on Sweet's single, traveled to third on Roth's infield out, and came home on Scheiwe's ground ball to third base.

Wisconsin hitters went down in one-two-three order in the second, third, and fourth innings, except for a walk by Scheiwe and a hit by Forman in the fourth inning.

TWO RUNS IN SIXTH

In the sixth stanza Englebreton, Bill Saxer, Smith, and Bob Roth all singled, scoring the Card shortstop.

In the sixth Sullivan went to second when Hirshberg threw his ground ball wildly, and was driven in by Bill Saxer's clean double into right field. Bill crossed the plate when Brother John singled into left field.

The final Wisconsin run was scored in the eighth inning. Forman, who had taken a base on balls, went to second on Sullivan's sacrifice bunt, and romped home on Englebreton's double into deep right-center field. At this point, Garverick was put on the mound in place of Meyers, and retired the last two Badger batsmen.

WISCONSIN—5	AB	R	H	E
Smith, 3b	3	1	1	0
Sweet, rf	4	0	1	0
Roth, 2b	4	0	1	0
Scheiwe, cf	3	0	0	0
Forman, 1b	3	1	1	0
Sullivan, lf	4	1	0	0
Englebreton, ss	4	1	2	0
W. Saxer, c	4	1	2	0
J. Saxer, p	4	0	1	0
Totals	33	5	9	0

CHICAGO—1	AB	R	H	E
E. Shanken, 2b	4	0	0	0
Lopatka, cf	4	0	1	0
Hirshberg, ss	4	0	0	1
Parisi, lf	3	0	0	0
Manders, 1b	3	0	0	0
Miller, c	2	1	0	0
Fons, 3b	2	0	1	0
C. Shanken, rf	3	0	0	0
Meyers, p	3	0	0	0
Totals	28	1	2	1

Wisconsin Faces Western State Teachers

Western State Teachers, Kalamazoo, Mich., one of the strongest collegiate ball clubs in the Midwest, will meet the University of Wisconsin nine Monday night at Breese Stevens field in what will be the first game under the lights for any major college baseball teams. The game will start at 8 o'clock. Admission is by coupon book or 30 cents.

Monday night's encounter will be the first in a two-game series scheduled between the two schools. They will meet again Tuesday afternoon at 3:30 on the Camp Randall diamond.

PITCHERS' DUEL

Starting pitchers in the evening fiasco will be Badger Bob Van Sickle and Bronco Frank "Stub" Overmire. These two men engaged in a pitching duel last April at Kalamazoo, with the ped hurler edging Van Sickle, 1-0. In that game Overmire allowed but two hits, while the Card twirler was nicked for five, only one of which counted in scoring the winning run.

The invaders bring to Madison with them one of the most impressive records of any collegiate ball club in the country. Behind them they have a

consecutive winning streak of no less than 14 games, victories gained in tilts with some of the best teams in the Midwest.

VICTORY STRING

That victory string contains sweeps of two-game series with Ohio State; the Big Ten leaders, Michigan; Ohio

Catches For Cards



BILL SAXER

university; West Virginia; Notre Dame; and Ball State. They also have taken the measure of Wayne and Fort Custer in single contests.

Heading the list of Bronco stars is Frank Overmire, ace southpaw pitcher, who won eight out of ten games in his junior year last season. This year he has rung up five straight victories. "Stub" was named to the All-American amateur team last year and traveled with them to Cuba in September. But Western State has not one, but four starting pitchers. The other three are Jerry Anderson, with three victories this year; Ken Johnson, three; and Andy Messenger, with two wins tucked under his belt.

LINEUPS

WISCONSIN	WESTERN STATE
Smith, 3b	Fleser, cf
Sweet, rf	Coorlas, 3b
Roth, 2b	Hill, 1b
Sullivan, lf	Cuckovitz, lf
Scheiwe, cf	Metzger, 2b
Forman, 1b	Yarger, c
Englebreton, ss	Jenkins, rf
Wildling, c	Karchunas, ss
Van Sickle, p	Overmire, p

Theta Phi Alpha Mothers' Club Honored at Tea

Theta Phi Alpha, national Catholic sorority, will honor its Mothers' club at a tea to be held at the chapter house from 2 to 4 this afternoon. Jean Lewis, social chairman, announced. The guest list includes faculty members, honorary members and patronesses of the sorority, parents, and friends of the active and pledge chapters.

In the receiving line with the active chapter president, Dorothea Shaw, will be Mrs. Charles R. Bardeen, sorority hostess. Miss Kathryn Rupp, alumna president, Miss Mary Cawley, Miss Helen Shaw, and Miss Joanne Dusik, alumnae members of the board of directors, have been asked to pour.

Those in charge of the tea are Miss Lillian Schroedl, Miss Zera Tabacchi, and Miss Bernice Sauld.

At the Churches SUNDAY

UNIVERSITY PRESBYTERIAN CENTER

9:45 a. m. Choir rehearsal.
10:45 a. m. Morning worship. Sermon topic, "In the Thick of Things"—Rev. Lower.
6 p. m. Allison club cost supper.
6:30 p. m. Annual meeting of the church congregation to elect officers.
7:15 p. m. Candlelight vespers.

WESLEY FOUNDATION

7:30 a. m. A breakfast will be held at Blackhawk lodge for all who have attended Methodist conferences during the last three years.
9:30 a. m. Student forum.
10:45 Morning worship, "God at My Door," by John Magee, president of Cornell college.
6 p. m. Vespers.
6:45 p. m. Dine-a-mite, election of foundation officers.

MEMORIAL REFORMED

9:30 a. m. Church school; adult Bible class.
10:45 a. m. Divine worship. Sermon by Dr. Zenk: "The Lord Commissions His Church."
3 p. m., Evangelical and Reformed Student Group outing at Frank Hoyt park.

LUTHER MEMORIAL

9:15 a. m. Family Worship and Instruction Service.
9:45 a. m. Lecture to adults.
10:30 a. m. Organ Recital played by Miss Ruth Pilger.
10:45 a. m. The Regular Worship Service. Pastor Puls. Sermon theme: "Religion Deeper Than Skin-Deep."
3 p. m. Members of the Lutheran Student association assemble at Luther Memorial and proceed to Sunset Point for an outing. Vespers at the park preceding the supper hour. All students invited.

Separate Commerce School Plans May

The board of regents takes no action on the proposal before it for the creation

Will Receive at Tea



DOROTHEA SHAW

Notes on the Muses

By Chester S. Goldstein

MOVIES

Orpheum: Penny Serenade, 2:40, 6:20, 10. Penalty, 115, 4:55, 8:35.
Parkway: Lady From Cheyenne, 1, 4:05, 7:10, 10:20.
Majestic: Ridin' on a Rainbow, 1:20, 4:25, 7:30, 10:35. Laughing at Danger, 3, 6:05, 9:10.
Strand: Tobacco Road, 2:20, 5:15, 8:10, 11:05. You're the One, 1, 3:50, 6:45, 9:40.
Play Circle: Eternal Mask.

MUSIC

Union: Tournament of Song finals, May 23, 8 p. m. University orchestra and chorus, May 25, 4:15 p. m.

DRAMA

Union: Dark Victory, May 24, 8 p. m.

ART

Union: 13th annual art show, galleries.

A spring and summer season of chamber music by the Radio City Music Hall String quartet, with Jacques Gasselmin as first violinist, and the Music Hall String symphony, under the direction of Morris Baron, will be inaugurated on the Music Hall on the Air program beginning today on the NBC Blue network from 10:30 to 11:30 p. m.

At 12 noon Dr. Frank Black introduces another new work on the NBC String symphony: Three Colors by Robert Elmore.

Dorothy Maynor, who appeared at

From 1 to 2 p. m. Howard Barlow will direct the Columbia Broadcasting

Movie Scout to See Wisconsin Players In Final Production

Another talent scout, this time from Paramount Pictures, has just written J. Russell Lane, director of "Dark Victory," which opened last night in the Wisconsin Union theater, that he will be present at one of the three performances of the Wisconsin Players' spring festival show. Metro-Goldwyn-Mayer made arrangements to view the performance some time ago, Lane says.

"Dark Victory" will play tonight and again on May 24 during Parents' weekend.

In a letter received yesterday, Donald Lurie of Paramount's New York office wrote Lane that he was contacting the Chicago office and to expect a scout at one of the performances.

The production is the final Wisconsin Players show this semester. Included in the cast are Don Stophlet and Sara Anderson in the leading roles, Marion Casting, Willard Scholz, Isabel Erickson, Rhuby Jean Kline, Julius Bensick, John Clark, Wilma Sparrow, and Paul Haake.

SIGMA LAMBDA

Miss Elaine Smedal entertained members of Sigma Lambda, professional art sorority, at her new home on Monona drive, last Wednesday evening. A short business meeting was held at which plans were made for the sorority's semi-formal to be held on May 23.

Lipstick—used to make the only line the modern girl draws.

ORPHEUM Last 2 Days!

A GAY ROMANCE—With Laughs Galore!



CO-HIT! BLAZING DRAMA! Lionel Edward BARRYMORE ARNOLD "THE PENALTY"

PARKWAY NOW!

She used a woman's wiles to tame the wildest west!



Nancy Kelly—Edmund Gwenn

Phi Chi Theta Installs Officers

Before breakfast on the porch of the Madison club overlooking lake Monona Saturday Phi Chi Theta, commerce sorority, held its annual installation of officers.

With Dorothy Sanders of the alumni chapter performing the ceremony, Dawnline King, junior, was inaugurated as president; Janet Newton, senior, vice-president; Mary Jane Cromer, junior, secretary; and Hazel Hemmings, junior, treasurer.

Retiring officers are: Faye Christopher, Harriet Schroeder, Dorothy Staefler, and Ruth Merrihew.

The sorority is holding a picnic Thursday night at Sunset point. Secretary Cromer reported yesterday.

A pretty girl is like a hinge—she's something to adore.



D. King

OMITTED FROM ROTC WINNERS' MEDAL LISTING

Unintentionally omitted from the list of reserve officers receiving medals for work in the corps in Thursday's issue of The Daily Cardinal were:

James A. Wolff, infantry, gold medal; Francis J. Boudna, engineers, silver medal; Lloyd D. Williams, signal corps; James H. Hill, engineers, and Edward R. Ettner, infantry, bronze medals.

Tickets Moving For Dorm Formal

Since the residence halls' dinner-dance is the last formal of the school year, men who missed other traditional formals are planning on going to this one, with the result that tickets for the affair are going fast, Jamie O'Neill, men's social chairman, stated yesterday.

The affair, to be held in Kronshage and Van Hise halls, is scheduled for Thursday, May 29. Tickets will be on sale with house social chairmen until this Thursday, according to O'Neill.

"Always enormously interesting" SAYS

HOWARD BARNES, Herald-Tribune

ETERNAL MASK

SUNDAY — 2-10:30

MONDAY — 3:30-10:30

15c 'til 6 — 25c after 6

MOVIE TIME IN THE PLAY CIRCLE

National Cotton Week

Left . . . Loll, hike, picnic or sail in the sailor suit of sanforized Sandeze sail cloth from Hollywood. In star dust blue with white braid, sizes 12 to 20, \$4.95. Separate slacks in star dust or chili, \$2.95. (Sport Shop, second floor)

Below . . . A playsuit of sanforized Sandeze sail cloth with white top and red pants over which is worn a white skirt with rows of red and navy bandings. Size 12 to 20. \$7.95. Other play suits, \$5.95 and up. (Sport Shop, second floor)

And Now the Fun Starts!

The summer fun starts when

School Plans May

board of regents takes no action on the proposal before it for the creation of a separate School of Commerce when it meets at the home of Regent Frank Sensenbrenner in Neenah on May 26, members of the School of Commerce may ask the legislature to take action to create the separate school, according to members of the department of economics.

No request to the legislature will be made without the approval of President Dykstra, however, they said.

Previously, Dykstra, as well as Dean George Sallery of the Arts college, has been a vigorous proponent to the scheme, but the discussion of the move at a conference Thursday indicates that it is still open to presidential discussion.

All other Big Ten universities at present have separate Commerce schools. The change in the Commerce school's status is being backed by Prof. F. H. Elwell, director of the School of Commerce.

Last Hooper Hearth Will be Held Tonight

The last of a series of Hooper Hearths will be held tonight in the Hoopers' quarters and on the Union terrace at 6:30, Peggy Jamieson, the new chairman, said yesterday.

Co-ed—Oh, Dad, I've just noticed that the girl who sits next to me in French has a hat exactly like mine.

Father—So I suppose you want me to buy you a new one?

Co-ed—Well, darling, that would be cheaper than changing schools.

Classified Advertising

WANTED
IF YOU WANT TO WORK ON THE Cardinal Advertising Staff next year, report now at the Business Office, 823 University avenue. Freshmen and sophomores preferred.

FOR SALE
SPORTS TABLOID IN LARGE city; good opportunity with small investment. Owner drafted. Write Box 200, The Daily Cardinal. 7x23

WANTED TO BUY
WE PAY CASH, \$3-\$15 FOR USED suits, overcoats and topcoats. \$1-\$3 for pants. Hats 50 cents to \$2. If your suit or overcoat does not fit we will exchange for one that fits, or pay cash for it. Square Deal Clothing Store, 435 State.

FREE
5x7 ENLARGEMENT
with each 8 exposure roll developed and printed **25c**



Dorothy Mayno, who appeared at Wisconsin last weekend, will be...

From 1 to 2 p. m. Howard Barlow will direct the Columbia Broadcasting Symphony orchestra with Peter Pears as guest tenor soloist and Benjamin Britten.

From 8:30 to 9 p. m. Columbia Workshop presents "The People, Yes," an American folk opera based on Carl Sandburg's work.

—Say You Saw It In The Cardinal—

MAJESTIC
AIR CONDITIONED!
TODAY: 20c TO 6 P. M.
Gene AUTRY
"Riding on a Rainbow"
FRANKIE DARRO
"Laughing at Danger"
News, Disney Cartoon, 'Sky Raiders'
MONDAY 15c ALL
& TUESDAY DAY
PAT O'BRIEN ★ JAMES CAGNEY
"Here Comes The Navy"
Eddie Albert, Jane Wyman
"ANGEL FROM TEXAS"

Nancy Kelly—Edmund Gwenn
STRAND NOW
Most Talked About Drama in All Entertainment History!
"TOBACCO ROAD"
Charley Grapewin—Gene Tierney
Merry Musical Mixup!
"YOU'RE THE ONE"
Bonnie Baker - Orrin Tucker

MADISON 4 Units
Today—1 Day Only
Marg. Lindsay - Ralph Bellamy
"ELLERY QUEEN MASTER DETECTIVE"
First Showing - ROY ROGERS
"ROBIN HOOD OF THE PECOS"
Pete Smith - Popeye Cartoon
Tomorrow—15c All Day
Burgess Meredith - Margo
"WINTERSET"
James Cagney
"Something to Sing About"

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A Bottle of Ink!
Your Choice—
SKRIP
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Repair
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Doctor Your Sick Pen
at the
Authorized Clinic
•

The Capital Typewriter and Pen Shop
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The summer fun starts when you can get into cottons! Comfortable, wearable, cool and becoming cottons easy to tub, and when they're fashioned of sanforized sail cloth, they require no ironing! Seersucker boasts that same advantage too . . . that's why it's such a perfect fabric for summer travel! Come to Fashion Circle on the second floor for your cottons!

Above . . . A sun back dress of sanforized Sandeze sail cloth with its own little jacket to protect you, when the sun's rays get too hot! In three shades of blue or pink. Sizes 12 to 20. \$7.95. (Sport Shop, second floor)

Right . . . If your summer activities take you travelling, include at least one sheer seersucker costume suit in your wardrobe. It will be cool, and it requires little, if any, ironing. This one is blue with dubonnet and white floral pattern. Size 14. \$16.95. (Dress dept., second floor)

Extreme right . . . A Mary Moffet dress of waffle pique, as white as starch! Its bodice, neckline and peplum are trimmed with bands of embroidery in gay red and navy blue. Size 13. \$8.95. (Dress dept., second floor)

HARRY S. MANCHESTER, Inc.

Cardinal Society News

about people you know

Union's Annual Get-Together Features Smorgasbord Dinner

The annual Union family get-together, this year in the form of a smorgasbord dinner, will be held at 6 p. m. Wednesday, May 21, in Tripp commons.

The smorgasbord, a large round table, 12 feet in diameter, will be laden with all the delicacies of Swedish cookery. Ray Black, former president of the Union, is general chairman of the event. Working with him are Jerry Gumbiner, Mary Jane Astell, Ben Park, and Don Stophlet.

Invitations have been sent to 350 students, faculty, and Union staff members who have worked on Union committees or closely with the Union, and to all who have been appointed to Union committees for the coming year.

The list includes old and new members of the Union council, old and new members of the Union directorate, the old and new members of the 17 house committees and clubs, and the Union staff.

Special guests to whom invitations have been sent are: President and Mrs. Dykstra; Dean Louise T. Greeley; Dean Scott H. Goodnight; Asst. Dean Willard Blaesser; John Berge, secretary of the Wisconsin Alumni association; Ray Hilsenhoff, student financial advisor; Prof. Carl Bricken; Miss Margaret H'Doubler; Harold McCarty, director of WHA; Prof. A. T. Weaver; A. W. Peterson, university comptroller; and Asst. Deans of Women Susan B. Davis and Zoe Bayliss.

To be introduced at the banquet are the new faculty and alumni members of the Union council: Prof. Walter Agard, of the classics department, appointed by President Dykstra to succeed Norman Cameron; Dr. H. C. Bradley, department of physiological chemistry, reappointed; L. M. Hanks, class of '89, reappointed as alumni representative; and Walter Frautschi, class of '24, holdover alumni representative, appointed by the Alumni association.

Tickets for the banquet are to be obtained at the Union desk before Monday noon.

Conscript Welfare Committee to Meet

The recently organized Committee for Conscript Welfare will hold an open meeting Tuesday in the Union at 4:30. With Janet Smith as chairman, the committee was formed for the purpose of protecting the rights and improving the conditions of draftees in camps.

A special group has been appointed to gather facts and statistics about health, sanitary, recreational and civil facilities in the various camps.

The committee asks that all students being drafted this summer leave their names and Madison addresses in an envelope at the Union desk for R. Helen Mardiks, correspondence committee.

WHA Presents ... at 970 kilocycles

MONDAY, MAY 19

8:00 Band Wagon
8:15 Morning Melodies
9:00 News and Views
9:30 Musical Varieties
9:50 U. S. Weather Bureau
9:55 World Bookman
10:00 Homemakers' Program
10:45 The Chapel of the Air
11:00 Chapter a Day
11:30 Gems for Organ
11:45 Planning Leisure Time Activities
12:00 Noon Musicales
12:30 Farm Program
1:00 Campus News
1:15 Music Album
1:30 Organ Melodies
1:45 Irene Bird, contralto
2:00 Short Story Time
2:30 Music of the Masters
3:30 Magazine Rack
3:45 Operetta Favorites
4:00 Chamber Music
4:30 Poems and People
4:45 Wake Up, America Forum
5:30 Story Time
5:45 Novelty Shop
6:00 Organ Reverie
6:30 Evening Musicales

Holy Name Society Elects Heads Today

The election of officers for the coming year will be the main business of the Holy Name society meeting following the communion mass and breakfast today.

Charles Kersten, assistant district attorney of Milwaukee, will be the guest speaker at the breakfast, Henry Stephen, Holy Name president, announced.

A college man is like a kerosene lamp—not very bright, smokes, is usually lit up at night, and is often turned down.

REFRESHING DINNER for SUNDAY

Hop in to Julian's for a dinner that tickles your palate.

JULIAN'S
"WE DELIVER"

Norse Club Picnic At Mt. Horeb Today

"Den Syttende Mai," the Norwegian Independence day, will be celebrated by the University Norse club with a picnic at Little Norway near Mt. Horeb this afternoon.

Leaving the Memorial Union at 2:30 p. m., the picnickers will celebrate the day in Norwegian style with folk dancing, games, and refreshments. Prof. Einar Haugen of the Scandinavian department and Dr. Arne Skaug, former member of the faculty of the University of Oslo and now connected with the economics department here, will speak.

Censor—the man who knows, hears, and sees more than he thinks you ought to.

College education—a thing that never hurts anybody who is willing to learn something afterwards.



Golf And Tennis Equipment

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SHOES FOR MEN

Most Styles

\$5 TO \$6.85

The Newest Thing In Sports Shoes...

STOP in and see this sports style in white and custom finished tan. It's a combination that's NEW this season. Warning: If you see it you'll buy it!

Also Freeman and Nunn-Bush Oxfords for Men

The Co-ed SHOPPER

FASHIONATING FACTS

Newest swag in Dame Fashion's bag is a tiny modernistic vase large enough to hold an eyedropper's worth of water and the fresh flower you dote on wearing on your lapel. In it's little pin lapel-vase your flowers last literally "forever."

BUMP TOES ...

The campus rage. On the campus or along sorority row ... wherever you go you'll find Bump Toe "specs" from BARON'S first floor shoe department.



partment at the head of every style parade.

You'll love these Connie shoe creations for their youngness ... their foot-diminishing flattery ... their "wearability" with all clothes!

For the best dressed feet in town come choose yours in your favorite color combinations ... brown and white, blue and white, snake and white, black and white, or all-white. At \$4.95 they're the best selling spectator in town.

BARON'S Shoe Dept.
Mifflin on the Square

LILAC TIME

... And Prince Matchabelli has succeeded (where most have failed) in capturing the true lilac fragrance ... delicate ... haunting as a half-remembered romance.

Dutchess of York is the truest Lilac I've ever found—said Helen Hayes in a letter to Mrs. Hansen, who runs the PERFUME SHOP.

In its regal-looking crown bottle, Dutchess of York makes an ideal gift for someone special or ... you. A sachet mit in matching scent at \$1.00 complements the cologne or perfume and is just the thing for an after-tub perk-up. Cologne is \$1, \$2, and \$2.50. Perfume is \$1.25 a dram.

THE PERFUME SHOP
115 Monona Avenue

INTRODUCING

... The cleverest troupe of "pottery animals, figures, and costume jewelry ideas as ever danced through the head of Walt Disney in one of his most inspired moments.

Created by Hermoine of Hollywood and being shown here for the first time at the KAI-BERNARD STUDIO, they're an entirely new conception of pottery design—lacking completely the usual shapelessness of work in that medium.

The costume jewelry from \$1.00 is the most delightful I've seen in many

a moon. Gingerbread men striped stars, and amazing spotted fish will vie for your favor (and you'll have a deliciously difficult time choosing among them). Drop in the KAI-BERNARD STUDIO tomorrow ... it's a treat you will remember.

KAI-BERNARD STUDIO
405 W. Gilman

MISTAKEN IDENTITY

Lost ... strayed, but anyway gone from the VARSITY HAIR SHOP is a navy blue reversible coat with a pair of blue gloves in the pocket. Will the girl who tore out with it by mistake last Friday (May 9) afternoon leaving her own navy blue reversible just like it and a blue scarf ... get in touch with the VARSITY. Telephone F. 3830.

Varsity Hair Shop
672 State Street

A COOL SPOT

... for a hot spot ... of lunch. Eat in air conditioned comfort, where service is supreme and the food is good enough to make a stoic desert his philosophy ... in other words, THE FLAME (as if you didn't know).

Not satisfied with giving all that, THE FLAME is now offering a noon dinner at a price special enough to make the most blasé "diner-out" gasp. It's a meal which includes STEAK, potatoes, a vegetable, rolls and butter, and a beverage ... all for 50 cents.

You can get sandwiches there, too, or a lunch for 45 cents. Try THE FLAME tomorrow for a food thrill you will not soon forget.

THE FLAME
540 State Street

I'D TELL THE WORLD

... if I could, that JERRY'S BOOK EXCHANGE (the book store nearest the campus) is the best place to buy and sell your books. Cold cash on the line or credit slips ... that's JERRY'S proposition and he has won the enviable reputation of paying the highest prices for used books.

Come in early to sell your books and avoid the rush and crush of last minute details ...

and, if you know your next year courses, get your new books now, while stocks are in. Jerry has 75 per cent of all the information about text books for September classes. Cash any time is Jerry's motto, or credit which entitles you to greater value in trade.

STUDENT BOOK EXCHANGE
712 State Street

FOOTWEAR FOR FUN

There comes a time in every co-ed's life when she feels the need for variety ... for a change from the inevitable "saddles" and at a time like

this JENSEN'S BOOT SHOP is the only logical place to go.

"Gimmie Sandals" (your probable exclamation when you see 'em) are



proving oh, so popular. Cool, comfortable, and cute—in tan and white they are a play shoe deluxe. Dun Deers with T-strap or laces are coming in for their share of compliments, too. You can choose these in white or colors and the laced effect around the sole makes them even more good-looking.

"Clumpie" is the kind of shoe you buy for each outfit. It has a tiny price and a fun-loving look you won't be able to resist and it comes in a multitude of color combinations.

With a price range of \$2.95 to \$5.00 that is succor to any budget, JENSEN'S is a "must" on your list when you're shoe huntin'.

JENSEN'S BOOT SHOP
614 State Street

PETAL FRESH

... Is the way you'll look and petal fresh is the way you'll feel when you step out into the glorious spring (even spring becomes more glorious when you know you're looking your best) in all your new loveliness—acquired so painlessly at the CARDINAL BEAUTY SHOPPE.

Graduation, hot weather, and swimming are in the offing all demanding a hair-do that is both flattering and practical. You will find just that at the CARDINAL BEAUTY SHOPPE ... and what's more, at a price special that's bound to make you swoon with delight.

Ready?? Here it is. On Monday through Thursday you can get a 10 per cent discount on all permanents except Zotos. And an extra-special item to you gals whose mothers are within hailing distance ... a mother and daughter special with a 20 per cent discount on the same offer.

To make matters even better, the CARDINAL boasts three expert hair stylists, Mr. Eberhardt, Mr. Zumbach, and Mr. Thoenig. For attractiveness with a capital "A" it's the CARDINAL every time.

CARDINAL BEAUTY SHOPPE
631 State Street

ACTION OF THE BODY MUSCLES

KEEPS THE BODY FIT
the EXERCYCLE Way

Removes one serious cause of headaches.

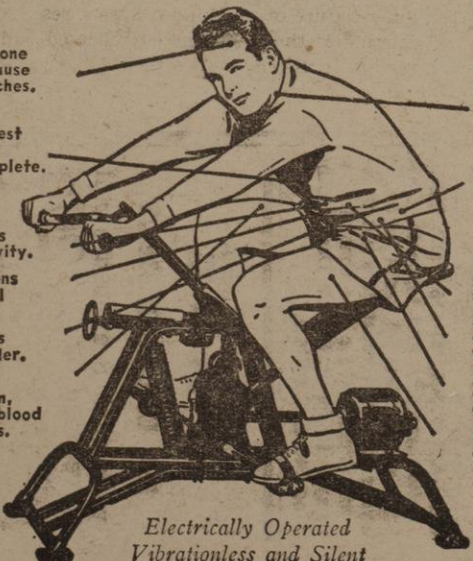
Makes chest expansion more complete.

Stimulates liver activity.

Strengthens abdominal muscles.

Stimulates gall-bladder.

Promotes circulation, opens up blood capillaries.



Stimulates glands.

Reduces the waistline.

Promotes digestive secretions.

Stimulates activity of the colon.

Aids elimination through the kidneys.

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BUSCH BEAUTY SALON

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wing by which alone the truth may be found...'

Cardinal's Sunday Magazine Section

Magic Comes to Campus With Student Wizards

By IRENE TREPEL

"And what do you see in the crystal ball?" asked the Pharaoh of his court seer.

The seer looked into the ball darkly.

"I see," he said, "a scene in a far country hundreds and hundreds of years from now. I see the Wisconsin university campus. There are people—students—who are practicing my art."

And the prediction has come true. The age-old art of magic—one of the oldest forms of entertainment under the sun—has come to the Wisconsin campus. The Wisconsin Wizards, only college magic club in the world, is the newest and strangest organization on campus.

Begun by three students who have always been intensely interested in magic, the club meets every week behind closed doors. Joe Silver, Jerry Matson, and Mac Eggleston, its founders, are emphatic about the ethics of the organization.

"We want to stimulate and promote interest in magic," Jerry said. "But we want to draw our membership from those who are sincerely interested in the art—not mere curiosity seekers."

Some of the present members have professional standing, and there is a ventriloquist, sleight of hand artists, illusionists, and mind readers. They look like ordinary students. If you were to stand in the Union on meeting nights and watch them come in, you would notice nothing strange about them. No black capes, wands, rabbits.

For the modern magician travels in the shadow of life is subtracted from its full content including pomp and glory the plain, common things of human beings remain. The common things, the devices, here, are indicative of a measurement by which men are judged.

This color of chivalry is foolish and out of place. It belonged to a day when men didn't drop out of the skies and say they came to save humanity. The modern miss should keep her footing.

"Respect" is the word for today. The world is no longer a place where people move like paper dolls in a cardboard house. It has become a world without a story for its theme: it has no theme, and so quickly it is losing life itself.

Chivalry is gone.

light. He can pack a two hour show into a suitcase. Modern magic depends for its greatest effect mainly on the dexterity and skill of the performer and not on bulky heavy effects.

In its heyday in America, magic was dominated by the names of Herman the Great, Thurston, Houdini, Ching Ling Foo. The professional magician traveled with a company of assistants, and performed the seeming miracles of sawing women in half, vanishing elephants, and growing trees on the stage.

But today there are only a handful of these masters of illusion left. Dante, Blackstone, Hardeen all perform the old illusions with breathtaking beauty and mystery, but magic today has taken on a new meaning. The modern conjurer does unbelievable things with billiard balls, cigarettes, coins.

With the growth of modern magic has come the increasing importance of the amateur magician. Men in every profession, in every walk of life, are taking up the art of legerdemain as a hobby. The Duke of Windsor, Hendrick Willem Van Loon, and Chester Morris are some of the more famous of thousands of amateurs.

The Wizards' club, like other magic societies, is very conscientious about its code of ethics. There are two reasons for the magic profession so closely guarding its secrets.

First, the magician's livelihood depends upon his ability to mystify and entertain the audience, and the layman who knows the secret of a trick will not be so anxious to see it. More important, most tricks, although completely unfathomable to the uninitiated, have an explanation so simple that the spectator will no longer value them if he knows the secret.

A magician who has to perform before an audience of children trembles inwardly, for children are the hardest audience to fool. They will not respond to the performer's misdirection and showmanship as will a more intelligent and adult group. The most interested audience is one composed of other magicians, for though they know how the tricks are done, they are interested in the dexterity and manipulation that the performer uses.

"There is no such thing as REAL mind reading," declared Mac Eggleston, president of the Wizards' club. "The most mysterious, unbelievable

(Continued on page 8)

Milestone

The voodoo masked machine
Astride the foundering edges
Of lengthy green sawdust
Drums its carnal dream:
"It All Comes Back to Me Now":
Pattern symbol in a shabby retrospect.
—Edgar Bressler

Buenos Aires Sends Volumes To U.W. Library

HELEN STEENBOCK BRINSMADE

I visited Dr. Rogelio Pardinas, a physician of the Experimental Institute of Medicine of Buenos Aires. Dr. Pardinas was a Jonathan Bowman Research Fellow in Cancer at Wisconsin for the year 1940-41. As such, he himself was a herald of better understanding between his homeland and our country, especially in the field of science.

It was not strange therefore, that when Senor R. Pardinas—a man of wide culture, and extremely sensitive of nature—saw how few books and general source material our campus libraries had on his own country, he was moved to do something about it.

Dr. Pardinas believes that good neighborliness should be furthered through the incorporation of the culture of each nation into that of the other. Real understanding, he thinks, cannot be realized by mere political propaganda. Community of interest, according to him, can be brought about only through the cooperative efforts of the people themselves.

"I wrote at once to Don Ezequiel P. Paz, the director of La Prensa, the best daily of Buenos Aires. My letter came to the notice of Senor Juan Pablo Echague, a noted literary light of Argentina, at present the head of the Popular Library Commission in our government's department of public instruction."

Thus it came about that early in this school year, Don Juan P. Echague notified the University library that his department had sent it six packages of Argentinian publications consisting of 177 volumes and 16 pamphlets, through the American diplomatic channels in Buenos Aires.

No field of activity in learning and the arts has been overlooked. Art and art history, music, customs, and medicine; law and engineering; biography and religion; education, conservation, finance, agriculture and statistics; political science and history; economics—poetry and prose—all are represented by the foremost authorities of our South-American neighbor.

Twelve engravings of Argentine costumes, and a treatise on Popular Artistic Expression in Santiago, by Canal Feijoo B. lead the list of works on art. Books and Libraries; Le Theatre Argentin; Por Donde Corre el Zonda; Tres Estampas de Mi Tierra, are an index to the talent of J. P. Echague, a leader in Argentine letters and education at the present time.

Then there are histories on the Gaucho wars; the War with Paraguay; an ecclesiastical history of Cuyo; a Who's Who of noted men from the Argentine in particular, and of South America in general.

Engineering is handled by E. Butty, an Englishman. President of Obras Sanitarias or Public Health. Works on conservation written by R. R. Madueno are also included.

All this learning is now at our disposal and... here's a secret. Dr. Pardinas confided, "after my return to my native land, I shall attempt to send the University of Wisconsin, not only books, but also maps, musical compositions, paintings, daily newspapers and phonographic records, in order that people in the United States may better know the Argentine Republic."

lover, the mystery-fan, even the romanticist. The best thing to be said about "Random Harvest" is: once you pick it up, you'll find it hard to put down.

—John E. Short.

Harry Levine's Let's Talk About Books



The late Jimmy Collins, free lance flier, ex-Army Air Corps instructor and test pilot for Grumman, Curtis, and Boeing, predicted that the world in the future would be in the hands of the airmen. Not a militaristic world, but a peaceful, secure world. The H. G. Wellsian terms that Collins used in predicting this future Utopia seemed to have been taken from "The Shape Of Things To Come" and transposed into the pilot's lingo.

Collins was a militant pilot. He tried to organize the airline and transport men into a strong union. In his book "Test Pilot," he talked union and future society based on the technical skill of the flier and mechanic.

Recalling Wells' "Shape Of Things To Come" and fitting the plan Wells uses of having the "Wings Over The World" come down from its base in Iraq and setting up this Fabian Socialist society to bring peace again to a war-torn and disease ridden world, brought back Collins' words as he dove his winged charges at the green earth 20,000 feet below.

Collins, veteran of many flights with the U. S. mail over the dark Alleghanies, pal of Post, Pangborn, Lindbergh and all the other early birds, knew no fear of death. He wrote and described his end while he was still alive. He describes his last flight, the gunning of the engine, music at the take-off, the climb into the limitless sky, the pointing of the nose of the ship at the earth below, the downward scream, snapping of the wing before the pull-out of the dive and the death fall into the bosom of the earth, the trees opening to receive the plane and himself.

Both "Test Pilot" and Jimmy Collins ended as he had said they would. He took a Grumman fighter into a green field on Long Island from 28,000 feet.

THIS OUR LIFE

IN THIS OUR LIFE; Ellen Glasgow; Harcourt, Brace and Company; New York; \$2.50.

The year before the outbreak of the second world war in Europe for the Timberlakes was one which had already heaped about as much destruction as any family in Tidewater, Virginia can undergo.

Of course, the father and mother, Asa and Lavinia Timberlake had been living a lie for years. Now their younger daughter, Stanley, had run away with her sister Roy's husband driving him to professional ruin and eventual suicide. Coming back home to her parents she wrecked the chances of a high-yellow Negro boy to pull himself out of his environment by letting him be accused of the hit and run accident that she had committed.

It seemed for a while that her sister and the man Stanley was to have married, if she had not run away a week before, might be able to find happiness together. Once Stanley came back there was the realization that Craig could never stop loving the girl he did not want to love. Stanley is not really supposed to be a she-devil but simply a badly adjusted member of the younger generation.

Miss Glasgow's emphasis is supposed to be placed on the moral nature of man. She is marching along in the vanguard that is finding the contemporary American scene far from being the example of the good life. The development of her thesis is really in reversal to that of its fellow novels of reproach.

Miss Glasgow serenely sweeps aside any considerations as to man's organization of his economic, political, or social life. The people in her novels have to devote most of their time to being characters who expect too much happiness, who see the world only as an enlargement of their own ego, and who only illustrate the fact that all modern education has done is to tear people loose from their moorings.

A point of view, such as this, may be due to a mind which can sincerely only see one problem, that is, the inner nature of mankind or else a result of a superficial skirting of that which is complicated and dwelling in a vacuum suffering under the illusion that one is being philosophical.

There may be a suspicious dash of the latter in this book. The story reads well, and it is told with a refreshing economy of means. It does have a certain austere grandeur about it. It is a novel, much as our new supreme court building is an edifice: mighty to look upon but not particularly functional. Asa and Lavinia are examples of a generation that is "seasoned timber—rottened and fallen." Their children's generation has only succeeded in being brought up without moorings. Their thinking is loose, disarranged, and rowdy because they have had fine ideas without a string of logic to hold them together. All that reads well and is ostensibly true. We knew that before we read the novel.

Rather the questions are why do our parents belong to a generation of dead-rot instead of one whose years give it a strength and permanence? What is there about the way we are bringing up children that is producing maladjustments on every hand while educators are orating on personality adaptability? Why is there a complete lack of anything in life to which one can attach oneself? The person who is going to tackle the problem of modern life will have to see man as a part of his world and not a creature sifted from it.

—Ken LaBudde

on Novel, 'Random Harvest,' Excellent

by hectic years from Versailles to Poland

der know what Englishmen have been thinking'

by James Hil-

and Company—

is most favored author of "Mr. Short story, and a books are ex- "Goodbye, Mr. done sentiment. ally notable as y successful work hological novel. on is a man set Some think of and charmingly make of him a hology and so- ery few look up- Harvest" will

is known as an ("Was It Mur- of good adven- Armor"). He

Staff

RUTH SWEET
Harry Levine
Kathryn Klipstein
well Austin, Ken
euer.

is a master of many themes and there his fame should lie.

Since "Random Harvest" is a corking good book, and will be widely read, this novel will serve as missionary giving to the American reader another side of James Hilton.

Anyone extremely conscious of the times, anyone who must probe the contemporary British mind will find ample reading in "Random Harvest." More perhaps than in any of his writings Hilton lets the reader know what the Englishman has been thinking. And as "Random Harvest" covers the period from 1919 to September, 1939, the insight into the British mind is intriguing.

But for those of us who are looking for a good story, the commentary on recent history does not detract a whit from the enjoyment of the novel.

The publisher's message on the jacket implores the reader not to disclose the plot. They "want the next reader to enjoy the full thrill of discovery." Since the plot is unusual and the unfolding of it so much a part of the novel's worth, this review will abide by the publisher's logical request.

It will not hurt to mention that the plot turns on two missing years in the life of a fictional British states-

man. Charles Rainier is shell shocked in World war I, realizes his identity nearly two years after the Armistice, and then searches blindly for the lost past.

Seldom in the modern novel does one find a plot with so many strings of action. It is a marvel that Mr. Hilton has kept them from hopelessly tangling. But he has, and the result is a fascinating story.

Missing from "Random Harvest" is any one great character. Rainier, upon whom the plot revolves, is sometimes rather hastily sketched. Perhaps Paula, the girl of the missing years, is the best, most typical Hilton character delineation. Because of the emphasis on theme rather than character, this omission a super-vivid character may be overlooked.

"Random Harvest" is written in easy familiar language. Mr. Hilton likes studied informality as well as any Englishman, and this novel abounds with it. "Random Harvest" is a very serious and successful effort, but it reads lightly and enjoyably.

The novel is essentially a well written mystery story. But it is a mystery without corpses and deep-dealings and hysteria. It has an amazingly wide appeal: to the student, the adventure-

Orientation Appointments

(Continued from Page 1)

Ryan Duffy, subchairman, Marshall Leard, Bill Kops, Bob Braeger, Eugene A. Dinet, Bill Anderson, Fred Hathaway, Glenn Knarr, Ralph Behrens, Robert Bahn, Ben Peters, subchairman, Bob Grossman, Bob Jung, Glen Needley, Warren Winton, Al Hilborn.

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Anything Could-

(Continued from Page 1)

merous. Three packages of band-aids were used.

Under Bud Nause, section 1, Phi Delt and Sigma Alpha Epsilon inspired by the Gamma Phis, finished first in completing their section. Something must have happened to the Phi Sigs and the Zeta Betes who were supposed to be inspired by the AEPHs. They started their section but didn't last until noon. Other sections doubled up and did their work.

The dorm boys had tough going in their sections, cutting down the bank about five feet in places. And cutting through long grass and tree roots is back breaking work. They'll tell you about it today.

Words just can't describe what happened yesterday. But the way those girls worked was amazing.

Over 800 were served lunch at noon on the lawn at Tripp and Adams halls. And the students didn't wait to be called back to work; they started after dinner half an hour before they were supposed to.

The free beer, after the whistle, was drunk by about 500 of the crew that was left on its feet. And they danced after that hard work. Dick Harris and his orchestra played.

It was a great day for Wisconsin. And the way those women worked—even Eva, of the Badger party.

—Say You Saw It In The Cardinal—

True or False Vs. Objective Examinations

Pros and cons concerning true-false political science departmental examinations have long been heard around campus, but Donald G. Bishop of the political science department and James A. Ross of the economic department of Syracuse university took definite stands when asked whether they favored objective or subjective examinations.

Arguing against true-false departmentals, Mr. Ross, who writes the economic material for political science, contends that quizzes of this type give the students a vague impression of the material, prevent them from having a thorough knowledge of the subject.

Opposing this argument, Mr. Bishop expresses the opinion that students must have a thorough knowledge to pass a factual examination. He believes that only a student with a photographic mind can rely on memorized material.

Looking for further facts to back up his position, Mr. Ross insists that objective quizzes do not teach students how to write or consolidate facts. He voices the belief that true and false questions do not allow interrelation or coordination of material, that therefore students cannot express their own opinions very well.

On the pro side of the question, Mr. Bishop says that the purpose of political science is not to teach students how to write, although the department is willing to supplement the English course. Agreeing that factual quizzes do not teach methods of consolidating facts, he says that the course does not prevent any student from doing so.

DISCUSSIONS ARE OUTLETS

Continuing his line of opposition, Mr. Bishop asserts that class discussions twice a week are outlets for student opinion, and it is there that students have a chance to correlate all the information they possess. He adds that it is relatively impossible to examine opinions of 600 students and grade their papers fairly.

Objective tests are merely a sampling of student knowledge and bias of no teacher can be influential in correcting such examinations, he explains.

GIVE ESSAY, TOO

Mr. Bishop went on to say that

Magic-

(Continued from Magazine Section)

feats of mental telepathy have an explanation behind them which is logical and matter-of-fact. The skilled magician can reproduce by purely natural means any so-called psychic phenomena that a medium can present."

So don't approach one of the members and ask him to read your professor's mind for the questions on the next exam. They can't do that. But they can do things just as mysterious—make handkerchiefs change color, tell you the card you thought of, pull a rabbit or a five dollar bill out of thin air—maybe even saw a co-ed in half, if you bring the saw. The club has a co-ed . . .

most teachers give essay type exams in between departmentals. In this way, the student is allowed to give his opinion. The number of points that could possibly be covered in a subjective test would be five or six. Mr. Bishop feels the practice is unfair because some students might have a thorough knowledge of six other points just as important, but they might fail to answer correctly ones presented on the quiz.

Both men voice honest opinions, but it is very evident that campus opinion sides with Mr. Bishop's arguments.

Herfurth Candidate To Continue Studies In Dairy Husbandry

Loris H. Schultz, a finalist in the competition for the Theodore Her-

furth efficiency award, plans to continue his studies in dairy husbandry next year. He will enter the University of Minnesota as a graduate student in the fall.

He is now a senior in the College of Agriculture from which he will be graduated in June. He works in the office of the department of animal husbandry and assists with experiments at the dairy barns.

In high school, Loris was one of 10 students in the country to receive \$150 scholarships to continue their education. He was selected by the dean of the Wisconsin College of Agriculture on the basis of his high school record and an essay entitled "Opportunities for Young Men in Agriculture."

As a university junior, he received the Harry Steenbock award for achievement and this year was chosen chairman of the Little International livestock show.



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You'll find a comfortable summer home in Saturday's Cardinal

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IN COMMEMORATION

of

NORWEGIAN INDEPENDENCE DAY

SATURDAY, MAY 17

Authorized and paid for
by George C. Carlson, University YMCA