



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

On, Wisconsin!

Purdy, W. T. (William Thomas), 1883-1918; Beck, Carl
Milwaukee: Flanner-Hafsoos, 1910

<https://digital.library.wisc.edu/1711.dl/R3SWR6KUQ2FVP8X>

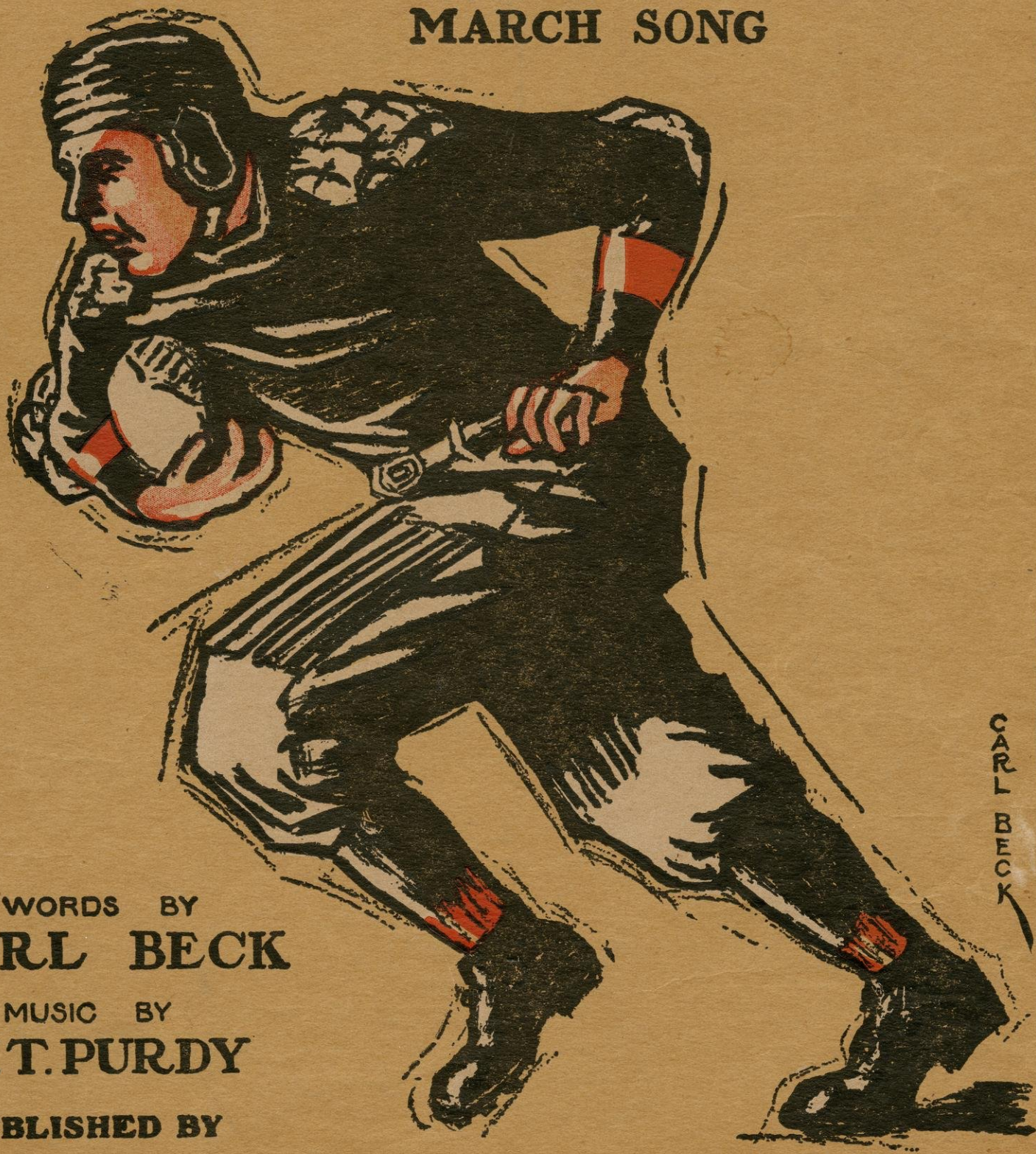
<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

ON, **W**ISCONSIN!

MARCH SONG



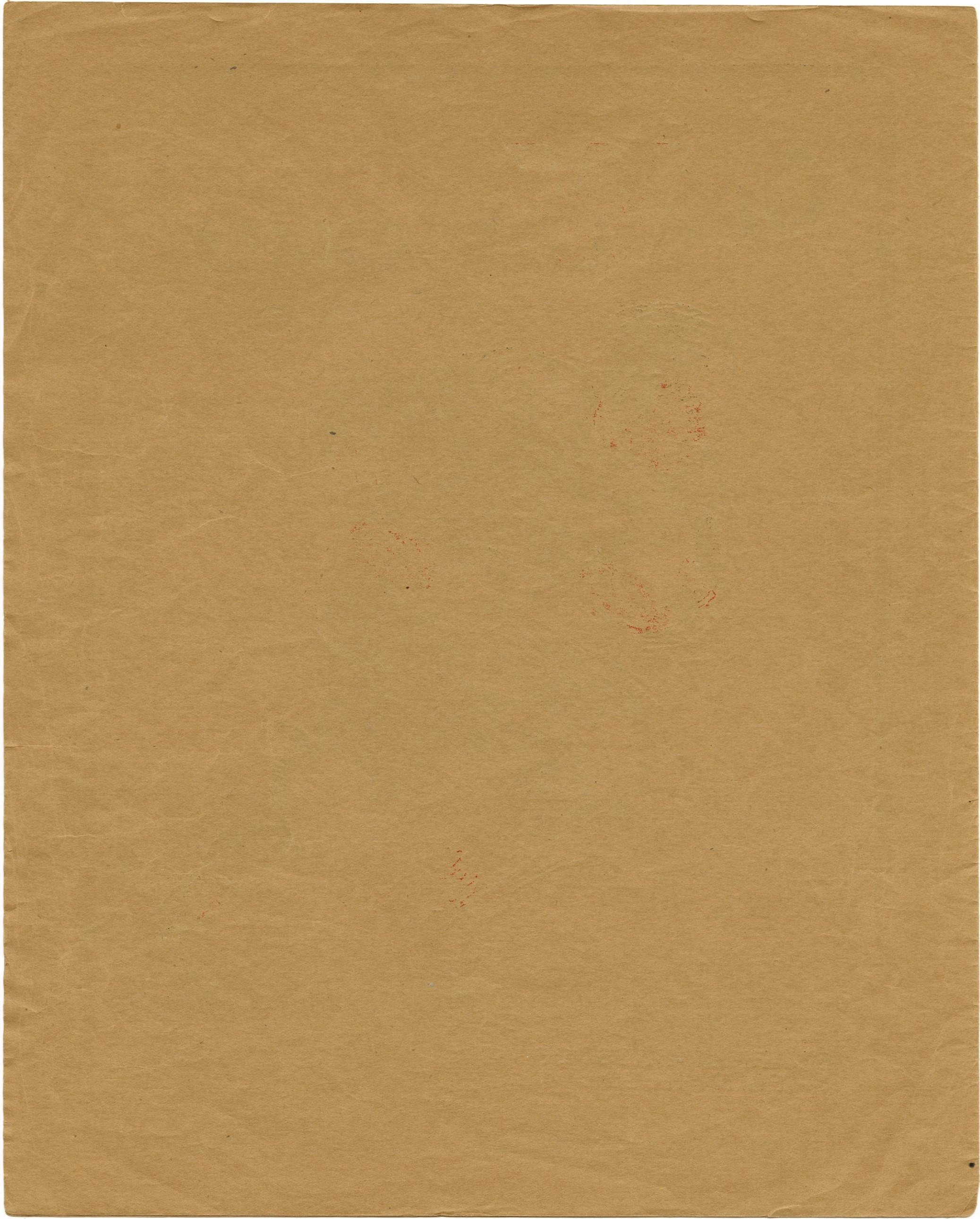
CARL BECK

WORDS BY
CARL BECK

MUSIC BY
W.T. PURDY

PUBLISHED BY

**FLANNER-HAFSOOS
PIANO HOUSE
MILWAUKEE, WISCONSIN**



On, Wisconsin!

March-Song and Two-Step.

Words by CARL BECK.

Music by W. T. PURDY.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a dynamic marking of *ff* and includes a key signature change to one flat (Bb) for the first measure of the second system. The second system starts with a dynamic marking of *fz*. The third system starts with a dynamic marking of *fz*. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Copyright, 1909, by W. T. Purdy.

Transferred October MCMX to JOSEPH FLANNER, Milwaukee, Wis

First system of piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *ff*, and *mf*. There are several accents (*>*) over the notes.

Second system of piano accompaniment. It continues the melody and bass line from the first system. Dynamics include *cresc.* and *fz*. Accents (*>*) are present throughout.

TRIO. ♩
On, Wis - con - sin!
Third system of piano accompaniment, marked TRIO. It includes first and second endings. Dynamics include *mf* and *ff*. The key signature changes to two sharps (F# and C#).

Fourth system of piano accompaniment. It continues the melody and bass line. Dynamics include *mf*. Accents (*>*) are present.

Fifth system of piano accompaniment. It continues the melody and bass line. Dynamics include *mf*. Accents (*>*) are present.

* Run the ball 'round Minnesota.
On, Wisconsin! 3-2.

time. On, Wis - con - sin! On Wis - con - sin!

Fight on for her fame. Fight! fel - lows!

crescendo. *f* *fz*

Fight! And we will win this game.

Fine.

L.H. *mf* *f* *mf*

f *f* *D. S. al Fine.*

"PICKLES AND PEPPERS"

By ADALINE SHEPHERD.

Not too fast.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a dynamic marking of *ff* (fortissimo) and includes the instruction 'Not too fast.' The second system starts with a dynamic marking of *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece. The notation is arranged in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system.

Copyright MCMVI by Adaline Shepherd.
British copyright secured.

FOR SALE BY ALL MUSIC DEALERS

Or a Complete Copy will be sent to any address for 25c by addressing the Publisher
FLANNER - HAFSOOS PIANO HOUSE, Milwaukee, Wis.

On the Road to Mandalay.

A Barrack-Room Ballad.

Words by RUDYARD KIPLING.

Music Revised and Adapted by HENRY TREVANNION.

Moderato: tempo comodo.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, starting with a *mf* dynamic and ending with a *p* dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

To be sung "parlando," as if telling a story.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 1. By the old Moulmein Pa - go - da, look - in' east - ward to the sea, There's a 2. 'Er pet - ti - coat was yal - ler an' 'er lit - tle cap was green, An' 'er 3. I am sick o' wast - in' leath - er on these grit - ty pav - in' - stones, An' the 4. Ship me somewheres east of Su - ez where the best is like the worst, Where there

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: Bur - ma girl a - set - tin', and I know she thinks o' me; For the name was Su - pi - yaw - lat - jes' the same as Thee - baw's Queen, An' I blast - ed Heng - lish driz - zle wakes the fe - ver in my bones; Tho' I aren't no Ten Com - mand - ments, an' a man can raise a thirst; For the

Copyright, MCCCXCVIII, by JOSEPH FLANNER.

