



On, Wisconsin!.

Purdy, W. T. (William Thomas), 1883-1918; Beck, Carl, 1885-1963
Milwaukee, Wisconsin: Flanner-Hafsoos, 1910

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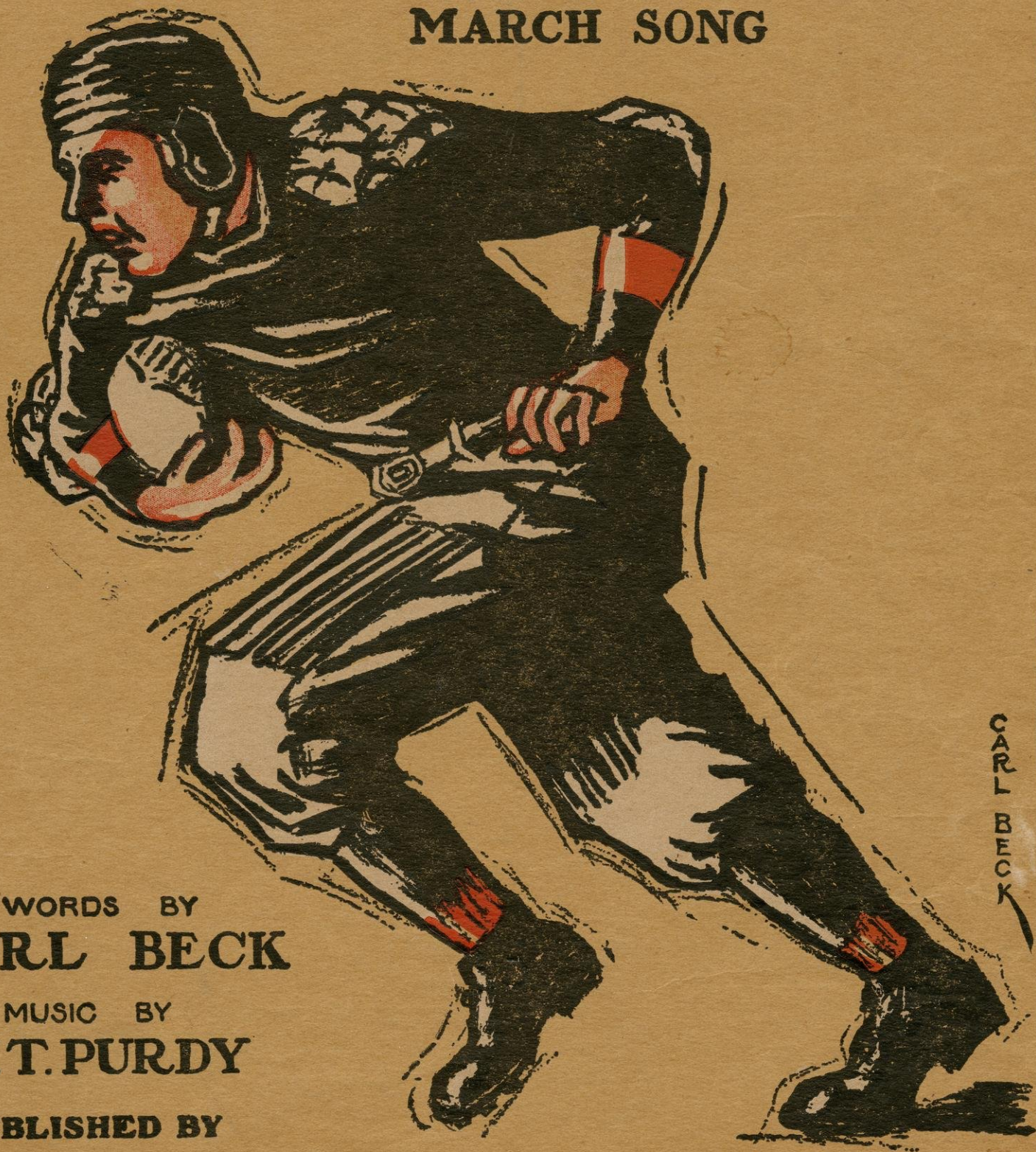
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On, **W**ISCONSIN!

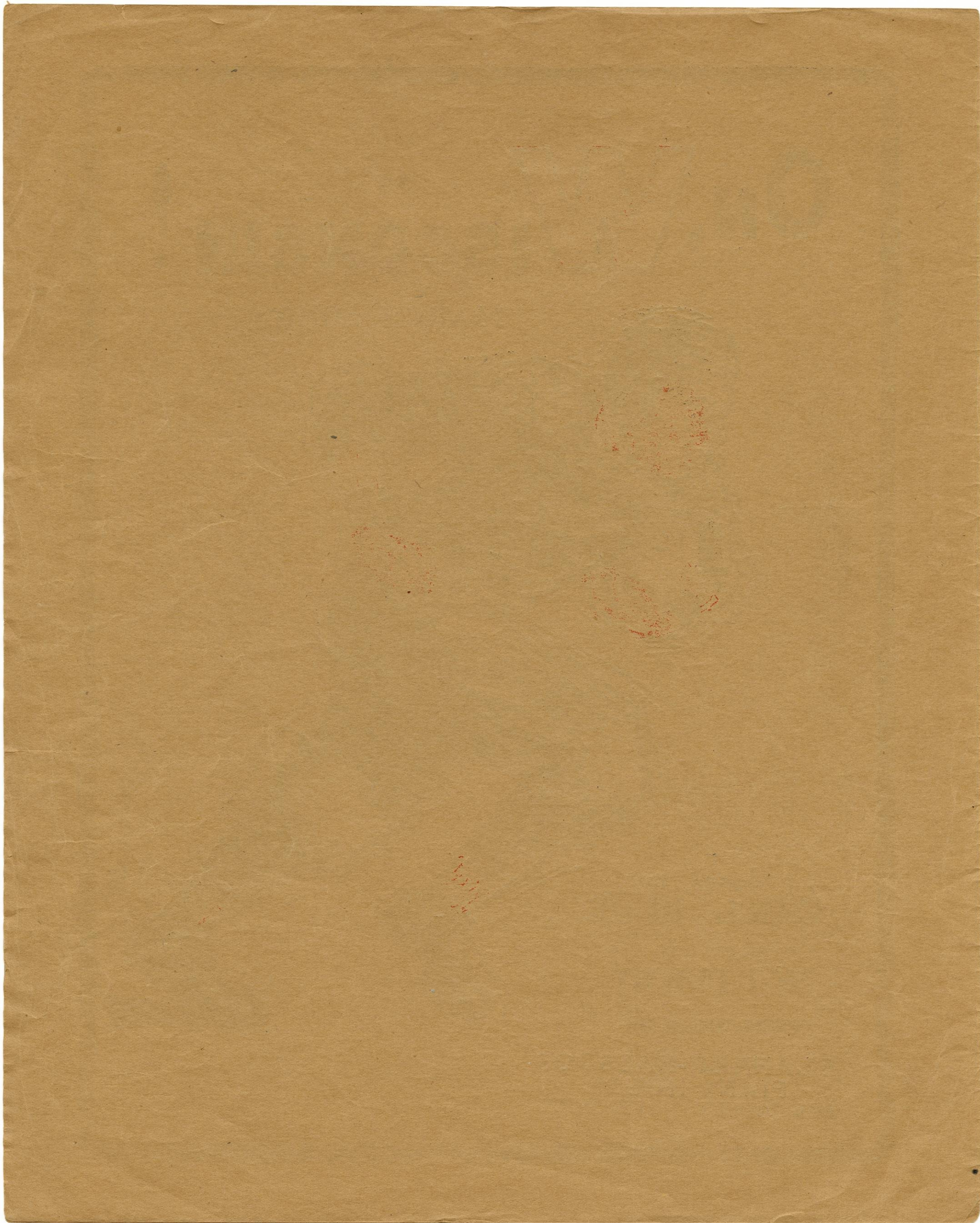
MARCH SONG



WORDS BY
CARL BECK

MUSIC BY
W.T. PURDY

PUBLISHED BY
FLANNER-HAFSOOS
PIANO HOUSE
MILWAUKEE, WISCONSIN



On, Wisconsin!

March-Song and Two-Step.

Words by CARL BECK.

Music by W. T. PURDY.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *ff*, *fz*, and *mf*. The second system includes a *fz* marking. The third system includes a *fz* marking. The fourth system includes first and second endings, indicated by '1' and '2' above the staff. The score is characterized by a lively, rhythmic melody in the treble and a supporting bass line.

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First system of piano accompaniment. The music is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.*, *ff*, and *mf*.

Second system of piano accompaniment. The melody continues in the right hand. Dynamics include *cresc.* and *f*.

Third system of piano accompaniment. It begins with a **TRIO.** section marked with a repeat sign. The melody has two first endings, labeled 1 and 2. Dynamics include *mf-ff*.

Fourth system of piano accompaniment. The vocal lyrics are: "On, Wis - con - sin! Plunge—right—thru— that— line!".

Fifth system of piano accompaniment. The vocal lyrics are: "Run the ball clear 'round Chi - ca - go,*—A touch - down sure this".

* Run the ball 'round Minnesota.
On, Wisconsin! 3—2.

time. On, Wis - con - sin! On Wis - con - sin!

Fight on for her fame. Fight! fel - lows!

crescendo. *f* *fz*

Fight! And we will win this game.

Fine.

L.H. *mf* *f* L.H. *mf*

f *f* *D. S. al Fine.*

On, Wisconsin! 3-3.

"PICKLES AND PEPPERS"

By ADALINE SHEPHERD.

Not too fast.

ff

mf

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FLANNER - HAFSOOS PIANO HOUSE, Milwaukee, Wis.

On the Road to Mandalay.

A Barrack-Room Ballad.

Words by RUDYARD KIPLING.

Music Revised and Adapted by HENRY TREVANNION.

Moderato: tempo comodo.

The piano introduction consists of two staves. The right staff is in treble clef and the left in bass clef, both in common time (C). The music begins with a series of chords and single notes, marked with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#), indicating D major or B minor. The piece concludes with a piano (p) dynamic marking.

To be sung "parlando," as if telling a story.

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in common time. The lyrics are written below the vocal staff.

1. By the old Moulmein Pa - go - da, look - in' east - ward to the sea, There's a
2. 'Er pet - ti - coat was yal - ler an' 'er lit - tle cap was green, An' 'er
3. I am sick o' wast - in' leath - er on these grit - ty pav - in'-stones, An' the
4. Ship me somewheres east of Su - ez where the best is like the worst, Where there

The second system continues the song with a vocal melody on a single staff and piano accompaniment on two staves. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in common time. The lyrics are written below the vocal staff.

Bur - ma girl a - set - tin', and I know she thinks o' me; For the
name was Su - pi - yaw - lat - jes' the same as Thee - baw's Queen, An' I
blast - ed Heng - lish driz - zle wakes the fe - ver in my bones; Tho' I
aren't no Ten Com - mand-ments, an' a man can raise a thirst; For the

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