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The Union quarterly. Winter 1970

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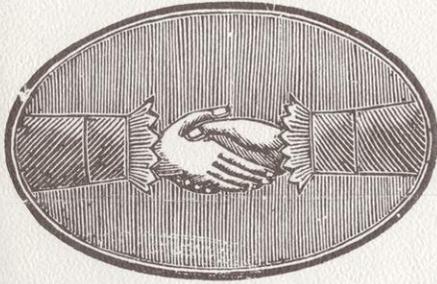
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STUDENTS REACH OUT



Day by day, week by week, hundreds of University of Wisconsin students give elementary, junior high, and senior high school "kids" their friendship—and a lift up with studies.

One hundred sixty-five others go weekly to Central Colony and Mendota State Hospital to play with retarded or disturbed children.

Student entertainers, guitar in hand and music in mind, head out several times a year to the Great Lakes Naval Hospital, bringing the songs and beat of the minute to servicemen injured in Vietnam.

Much of the matching of students who want to help with community needs is done by Mrs. Laura Howard, friendly, blonde former Peace Corps teacher who is the Wisconsin Union's Student Volunteer Services Coordinator, and by the students who work with her.

In addition to assisting students in finding a niche that suits them, she advises three groups who sponsor volunteer projects: the volunteer services areas of the Union's Special Services Committee, the Wisconsin Student Association's Tutor-Friend Committee, and its Student Volunteer Services Committee.

The Wisconsin Student Association's Tutor-Friend Program, Connie Weisse, Sheboygan Falls, chairman, matches up University students with junior high and senior high school students who have been referred by their school counselor. Not only does each tutor meet with his student about once a week, but he also visits with his student's teacher, guidance counselor, and parents.

Younger children from six Madison elementary schools are given similar assistance in the Union Special Services Committee's One-to-One Tutorial Program. Seventy-five university students give several hours a week to their students as personal friends as well as tutors.

The Special Services Committee, headed by sophomore Howard Tolkan from Milwaukee and assisted by Union Program Adviser Dick Christie, a Ph.D. candidate in counseling, sponsors many other service projects during the year. For example, there are an after school playground recreational program at several Madison schools and the Saturday morning "Little Badgers" for children of UW faculty and Eagle Heights residents with a creative dramatics workshop led by Professor Joseph Karioth, followed by children's films, games, songs, and arts and crafts.

Community agencies come to the Union during WSA's Student Volunteer Services Committee's Volunteer Placement Day in the fall to exchange information with interested students. This year, according to Committee Chairman Kristi Carpenter Madison, more than 350 students signed up on that day alone, an increase which seems to reflect the students' burgeoning interest in helping others. Seventy-five per cent of these students are still working, according to a survey Mrs. Howard and the committee finished recently.

To help students who want special service projects for the holiday season get together with campus and community welfare organizations which are seeking assistance, the Wisconsin Union and the WSA Student Volunteer Services Committee have created their "Holiday Newsletter," listing service opportunities

Of course, Laura Howard is helping out with this, too. Both Mrs. Howard and her job are new to the Union. Though there has been a coordinator for student volunteer work for many years, this person was a part of the Student Organization Advisors staff. When the latter was reorganized, this responsibility was given to the Union. We're delighted to have Laura and the work she does in serving the University and the Community as a part of the Union.

HOLIDAY HOURS

From Dec. 25-28 the Union will be closed.

Between Dec. 19 and Jan. 4, the opening and closing hours vary somewhat from the usual. It might be wise to check at 262-1331 before you come down.

The Cafeteria usually will be open from 9 a.m. to 6:30 p.m. weekdays.

INN Wisconsin will be closed from Dec. 19 through Jan. 4. Tripp Commons closes after lunch on Friday, Dec. 19 and opens from 10:45 to 1 p.m. for brunch and 5:15 to 7 p.m. for Smorgasbord on Jan. 4.



NOW-Jan. 4—35th SALON OF ART, an exhibition sponsored by the Union Gallery Committee. Main Lounge, Theater Gallery.

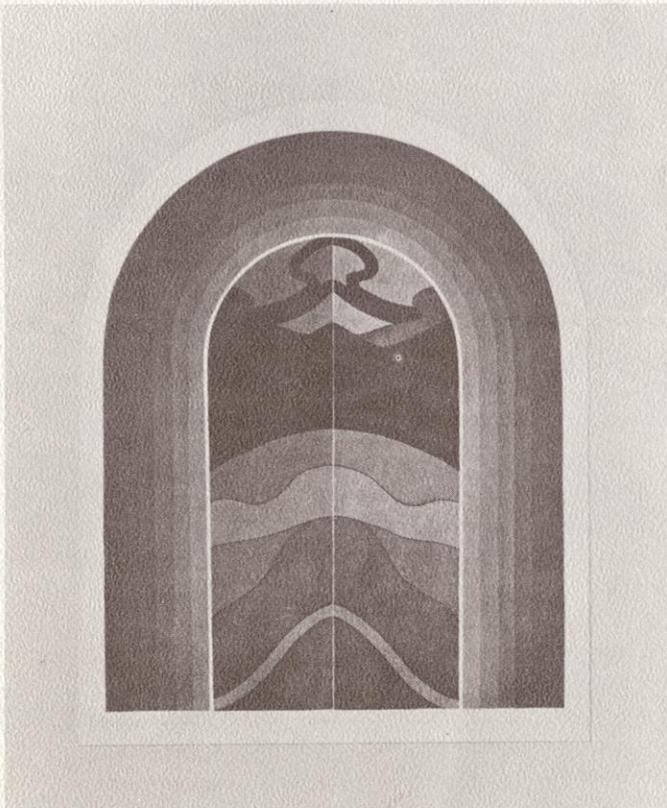
This year's Wisconsin Salon of Art—our 35th—has a new focus.

Traditionally the Salon included painting, sculpture, and graphics from Wisconsin artists.

But this year the Union Gallery Committee decided to limit the works eligible to be entered to graphics.

"This was the year to let the graphic artist shine," says Union Art Director Elliott Starks.

"TUNNEL GLASS WINDOW", an intaglio by Milwaukee artist Thomas D. Nawrocki won a \$75 Madison Art Supply Company, Inc. purchase award



at the UNION -

He feels that graphic work being done in Wisconsin these days is liable to be slighted in larger competitive exhibitions.

"In previous years, the graphic artists who entered their works in the Salon usually received the smaller awards," he says.

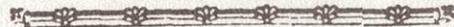
Some shows are not designed to include prints and drawings, such as Wisconsin's other major state-wide show, the Wisconsin Painters and Sculptors Exhibition.

So far the reactions from artists and viewers to the 35th Salon have been favorable. Three hundred six Wisconsin artists entered the largest number of works in the history of the show, 640. Of these, 56 pieces were selected to be shown. Nineteen artists received almost \$2,500 in awards, a record amount.

One of the three judges for the show, Dennis Adrian, assistant curator of prints and drawings for the Chicago Art Institute, said, "It is a great satisfaction to me that this 1969 Wisconsin Salon exhibits a very high level of artistic quality, and that this level appears in an extremely broad range of stylistic approaches and techniques. In these respects the show demonstrates that Wisconsin area artists are an integral part of the phenomenon of American pre-eminence in contemporary art today."

What happens next year? "We don't know yet," Elliott Starks says. "We'll wait and assess the Salon when it's over. Then the committee will decide."

So if you as gallery watchers have a preference, let us know.



Jan. 5, Mon.—THE NEW AGE OF YUGOSLAVIA, young film and TV producer Ken Rogers takes viewers on a trip to a nation coming to terms with a changing world. In case you're wondering, only 158 single tickets are sold to each of the Travel-Adventure Series—the rest are series tickets and are sold out. 8 p.m. Union Theater.

Jan. 9, Fri.—ALBERT FULLER, harpsichordist, performing as part of the Union Concert Series. He was the first solo harpsichordist to appear at Philharmonic Hall and has appeared at music festivals throughout the U.S. and Europe. 8 p.m. Union Theater.

- now and later



Jan. 12-Feb. 4—THE PRINTMAKER'S IMAGE, an exhibition of original American reprints in all major media, on loan from the IBM Department of Arts and Sciences. Includes 34 prints dating from the 19th century to today. Main Gallery.

Jan. 31, Feb. 1, Sat., Sun.—FIDDLER ON THE ROOF, "The World's Most Acclaimed Musical," performed by the renown Bob Carroll travelling company. Union Theater. 8 p.m. on Jan. 31, 2:30 and 8 p.m. on Feb. 1. More information will be sent to you by mail.

Jan. 31  , Feb. 1 

Feb. 1, Sun.—BLOOD, SWEAT, AND TEARS, "the vanguard of a new dimension in popular music," performs. 8 p.m. Dane County Coliseum.

Comprised of nine young musicians whose individual professional backgrounds range from jazz to rock to blues, the group performs its own compositions—and those of other composers—with force and style.

Tickets for University students go on sale at the Lakeside Box Office on Jan. 5 and for the public on Jan. 8 at the Theater Box Office and the Coliseum.

Feb. 7, Sat.—DUO RAMPAL/VEYRON-LACROIX, flute and keyboard artists, have scored outstanding successes in performances in their native France, throughout Europe, and in extensive American tours. Their repertoire ranges from Bach to the Moderns. Union Concert Series. 8 p.m. Union Theater.

Feb. 8, Sun.—ARMENTA ADAMS, Cleveland-born and Julliard-trained pianist whose repertoire includes pieces from the Three B's, Gershwin, and Prokofieff. Sunday Music Hour. 4 p.m. Free to Union members.

Feb. 11, Wed.—YANKEE SAILS INLAND, world-famous clipper captain Irving Johnson leads viewers on a new adventure, a journey along the rugged coast of the North Atlantic and down inland seaways to familiar but ever new and exciting parts of Western Europe. Travel-Adventure Series. 8 p.m. Union Theater

Feb. 13, 14, Fri., Sat.—CABARET, one of the most popular and be-laurelled musicals of the century. 8 p.m. Friday, 2:30 and 8 p.m. Saturday. Union Theater. 

Tandy Cronyn, daughter of stage stars Jessica Tandy and Hume Cronyn, stars with Woody Romoff and Franklin Kiser as a good-time nightclub girl who thinks life is a cabaret, and lives accordingly. Set in Berlin in the feverish late 20's, the action follows the romance of this reckless, excitement-seeking English girl and a young American writer.

Based on the play by John Van Druten, *Cabaret* was the winner of the New York Drama Critics Award and eight Tony awards, including best musical of the season. Its director Harold Prince recently scored two other successes on Broadway this year— *Fiddler on the Roof* and *Zorba*.

The full-scale cast of *Cabaret* includes an all-girl on-stage band as well as the pit orchestra, lavish scenery, and a Grammy-winning score of fifteen songs.

Feb. 20, 21, 25-28—THE RECRUITING OFFICER, presented by the Wisconsin Players and directed by Ronald E. Mitchell. 8 p.m. Union Theater. The Players update George Farquhar's Post-Restoration comedy, written in 1706, to a contemporary satire on military recruitment.

Feb. 21-March 10—CAMERA CONCEPTS, BLACK AND WHITE, photography exhibition of winning works by UW students and faculty. Reception open to all on Feb. 20 from 4:30 to 5:30. Both in the Main Gallery.



Feb. 26, Thurs.—CZECHOSLOVAKIAN DINNER, the third in A SEASON OF EASTS Tickets available Feb. 5 at Theater box office. \$3.50 plus tax.

March 6, 7, Fri., Sat.—DETROIT SYMPHONY ORCHESTRA, conducted by Sixten Ehrling makes its second visit to the Madison Campus as part of the Union Fifth Annual Orchestra Series, 8 p.m. Union Theater.



This symbol indicates that the INN Wisconsin, usually closed on weekends, will be open in the evening to provide delicious dining, with wines or cocktails, if you'd like, on many Theater-going evenings. Dinner will be timed to get you there before the curtain rises. For reservations, call 262-3976. And parking spots are much more plentiful in the guest lot on Murray Street and in the Lake Street ramp, just half a block off State Street, early in the evening.



The Wisconsin Union Ski Shop is out of sight. But you can find it—near the Hoofers lounge, down the steps and around the corner from the Rathskeller. It's even closer—at 262-7351. And once you find it you'll discover the wide range of services and rented items our ski center has to offer.



Pros, first-timers, and in-betweeners can all choose from a wide selection of Head, Hart, and Personico skis with rental rates ranging from \$3.25 per day to \$13.65 per week. Ski boots and poles are also available. There's even a special package deal for the three items.

Cross-country skis, ski carriers for the car, ice skates, goggles, windbreakers, and a barrage of other winter outing equipment may be rented. And there are special group rates.

Snow-bound skiers can also take advantage of the daily ski report and toll-free room reservations at most ski areas, both services of the Ski Shop.

Additional information may be obtained by calling Ski Shop manager John Nelson at 262-7351 or Gary McManus at 262-2511.



Thank you in the round

An alumnus who wished to remain anonymous recently donated 188 classical records, many of them rare and all excellent, from his collection to the Wisconsin Union Record Lending Library and Listening Lounge "in gratitude for many hours of pleasant listening, study, and gazing into the seductive eyes of attractive young coeds." A munificent gift. We are most grateful.

As we mentioned

Beginning Feb. 1, the Wisconsin Union annual membership fee for resident non-students will be \$23, tax free, a two dollar a year rise to match the increased rates the students are paying now.

After being an annual member at these rates for four years, a person can make a final payment of \$38, a total of \$130, to become a life member of the Memorial Union Building Association, entitled to receive all standard privileges of the Union building. Information at 262-2687.

Members and guests and cards

We're continuing our long-term efforts to make sure that only eligible persons use the Union. The regulations under which we must do this were modified recently by the University Board of Regents. But checking membership is nothing new; It began in the early 30's and has been going on ever since then.

Our latest check showed that everyone who came to dine at Tripp Commons was eligible and, out of 1,300 going into the Cafeteria, only five did not belong.

Those under 21 years of age who are not students are not eligible to be members nor to use the Union except as guests. We've sent this word out through local high schools and Parent-Teacher Associations. The response has been excellent.

How's your Union membership card? If it is illegible or has disappeared, you might want to call Mrs. Caryl Miller at 262-2687 or stop in at room 400A for a replacement. And if you want to bring in a guest for something other than an event for which you have tickets, be sure to stop on your way in at the Information Booth at the Park Street entrance, or the main or cafeteria desk for his guest card.

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Numbers to remember	
Event information daily	262-6545
Catering assistance	262-2511
INN Wisconsin reservations	262-3976
Tripp Commons	262-1631
General information	262-1331

When you drive past this graffiti-ed fence on the corner of North Randall Avenue and West Johnson Street, you'll see 35 per cent of the Wisconsin Union South peering out. The other 65 is expected to be completed by early '71.

