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The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, Jan. 6, 1967
VOL. LXXVII, No. 70

5 CENTS A COPY



NEW CHIEFS—Eileen Alt, a junior from Milwaukee, and Christy Sinks, a sophomore from Hinsdale, Ill. celebrate their appointments as editor-in-chief and managing editor, respectively.

Cardinal Photo by Jerry Shereshewsky

Board of Control Names New Cardinal Edit Staff

Eileen Alt, a junior from Milwaukee, was named editor-in-chief of The Daily Cardinal Thursday. She will take office at the beginning of second semester.

Miss Alt, appointed by the Cardinal Board of Control, succeeds Ellen Laskin, a senior from Fort Lee, N. J., who is current editor.

Christy Sinks, a sophomore from Hinsdale, Ill., was named managing editor. She succeeds Richard Scher, a junior from New York city.

The year's new associate editor is David Jacobs, a freshman from Newton, Mass. Another freshman from Passaic, N. J., Mark Rosenberg, takes over as news editor.

Phyllis Rausen, a junior from Staten Island, N. Y., was named ass't. managing editor while Marcie Harrison, a junior from Chicago, takes over as ass't. associate editor.

Miss Alt said, "In our 75th year we will emphasize coordinated campus coverage. As the voice of the students, we will feel the pulse of the campus and interpret it in our paper.

She was editor of her high school and junior high papers. She is a journalism major.

Presently associate editor, she has also served as day and night editor on The Cardinal.

Peter Abbott and Carol Welch were named co-editorial page editors. Abbott is a junior from New York city and Miss Welch is a senior from West Bend, Wis.

Sports editor Len Shapiro, a junior from Syosset, N. J., takes over for the new year, followed by Mike Goldman, junior, associate sports editor, and Steve Klein, freshman, contributing sports editor.

The art and feature editors re-

main the same: John Risseeuw, a senior, and Peg Meier, a junior. Both are from Sheboygan, Wis. Photography, Panorama, and night and day editors will be announced today.

James Edsall, director of the University's department of planning and construction, told the committee that the intensive-use area of the University will grow south across University Ave. and Johnson St., and even extending past Dayton St.

Because these streets are main arteries and will continue to carry great amounts of traffic east and west through the campus, pedestrian traffic will have to be carried above the street level, Edsall said.

Five pedestrian bridges have al-

Cardinal Interpretive Report

United Campus Action To Use Existing System

By JOEL BRENNER
Cardinal Staff Writer

The formation of the United Campus Action (UCA) Party underlines the necessity for a reappraisal of radical politics in America and brings into sharp focus a changing perspective within the

student left at the University.

With the possible exception of the unusually ephemeral SLOP-HELP Party of the spring 1966 elections, which was conceived with elective office in mind but with tongue in cheek, UCA is the first campus political party to arise from a group which is largely oriented to the protest as a means of expression and action.

Not only is UCA committing itself to political as opposed to vocal action, but they are speaking of political action within existing, legitimate structures, such as the Wisconsin Student Association and the Daily Cardinal. Party organizers are concerned with legitimacy, participation in the system, an expanded base of support, and the possibilities of assuming power through conventional channels.

The need for such a change of attitude is evident. When protest activity began to occupy the national spotlight along with the civil rights struggle in 1960, its proponents were kept busy enough justifying it to the rest of the country.

But since the March on Washington in 1963, which brought the unified liberal protest movement to a culmination, liberal America has become increasingly fragmented and the protest movement has yielded poorer and poorer results.

The time for a reassessment has come; demonstrations are now being reexamined in terms of their effectiveness as a vehicle for social change. Those who are beginning to find them unsatisfactory

'U': Police Won't Force Bridge Use

By JIM CARLSON

City Reporter

Students will not be forced to use the pedestrian bridge at Langdon and Park Sts.—at least not in the near future, University Vice-Chancellor Robert Atwell said Thursday.

Atwell told the City-University Coordinating Committee that he telephoned Police Chief Wilbur Emery last month and asked that "the city take no steps" to force student use of the bridge. Atwell said Emery and other city officials had agreed not to enforce bridge use.

The committee at its last meeting recommended that a no crossing sign and a policeman be positioned at the Langdon-Park intersection to encourage pedestrians to use the bridge.

Most students have ignored the bridge and continued to cross Park St. through the traffic.

Atwell said the committee's decision raised a great deal of unfavorable comment, causing his action.

No steps will be taken on the bridge situation without consultation with student groups, Atwell said.

The committee also heard a report on the University's long-range expansion plans which include 17 pedestrian bridges.

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Five pedestrian bridges have al-

ready been included in plans for buildings, and funds for these bridges have been approved, Edsall said.

Edsall said the concept of raised

(continued on page 8)

Petitions Fight Military Increase

By PHYLLIS RAUSEN

Night Editor

Two petitions asking Rep. Robert Kastenmeier, and Sens. Gaylord Nelson and William Proxmire to vote against the proposed increased military appropriations are being circulated among Madison residents and faculty members.

The originator of one of the petitions, Thomas Adams, a graduate student from Madison, asked representatives from the Citizens for Peace in Viet Nam, and the Women's International League for Peace and Freedom to sponsor the petition. They agreed.

Adams said that his original wording was changed somewhat to aim more at Wisconsin citizens and less at the students.

The petition urges the congressmen "to vote for the elimination or reduction of the supplemental military appropriations for the war in Viet Nam."

The other petition is sponsored by the Madison area Committee of the American Friends Service Committee and the Illinois-Wisconsin Friends Committee on Legislation.

This petition read: "we would urge you to vote against any supplemental military appropriations for the war in Viet Nam."

Both petitions were given the support of the Committee to End the War in Viet Nam Wednesday.

Classes To Start Later? Professors Must Decide

By PAT McCALL
Assistant Night Editor

Classes may start a week later next year if the University faculty accepts the Calendar Committee's proposed changes at the faculty meeting Monday.

The Student-Faculty Academic Committee will recommend opening and closing semesters later, and permanently incorporating the two study days before exams. The pre-exam study break is now on an experimental basis.

Reasons for the changes are: *To give the faculty a chance to attend "learned society meetings in September and January-February" which would otherwise be in conflict with the calendar;

*To help heal the "lame duck" session after December vacation by extending it by one week; and,

*To incorporate the two-day study break to allow students time to review.

If the proposals are accepted, the number of instructional days and the number of days between semesters will not be changed, and vacations will be determined according to the present guidelines.

The effect of the change shows at the end of the year--school will end later in June.

In 1967, when the committee hopes to have the new calendar in operation, classes will begin on Sept. 18 rather than Sept. 11, and first semester study period will be Jan. 17-18, rather than Jan. 10-11. Classes second semester will begin Feb. 5 instead of Jan. 29, and commencement will be held June 10 rather than June 3.

The committee drew up comparative calendars for the next five academic years.

The calendars are made up on cycles--with classes always beginning on a Monday, presently between Sept. 11-17. The new cal-

endar would begin on a Monday between Sept. 15-21. On years when school opens between Sept. 15-17, the old and new cycles overlap, producing no change in the academic calendar.

Prof. Clarence Schoenfeld, journalism, chairman of the committee, said that the system maintains the standard semester values of other institutions. While many students would like to take exams before vacation, Schoenfeld said that "there are no university type institutions like ours that do that unless they are on tri-semester."

The only feasible "alternative to our calendar is the quarter system," according to Schoenfeld. "Tri-mester has been considered and rejected by various committees" he said, while "over 3/4 of the university institutions are on the semester system. That means that the semester system works very well or that 3/4 of the institutions don't know what they are doing," he added.

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But since the March on Washington in 1963, which brought the unified liberal protest movement to a culmination, liberal America has become increasingly fragmented and the protest movement has yielded poorer and poorer results.

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maintain this position for two reasons:

*Protests further alienate an already isolated left from a society which is becoming increasingly bored and offended by them, an effect which decreases rather than augments the widespread liberal support necessary to implement reform; and,

*Demonstrations, while they may be effective in calling attention to a problem, are really a means of expression and not of action.

The mass anti-draft demonstration on this campus last spring is illustrative of the second objection. For four days the university community was seething with a protest which was unusual because it cut across the board to include not only left wing activists but also dorm residents, Greeks, and a large percentage of the faculty.

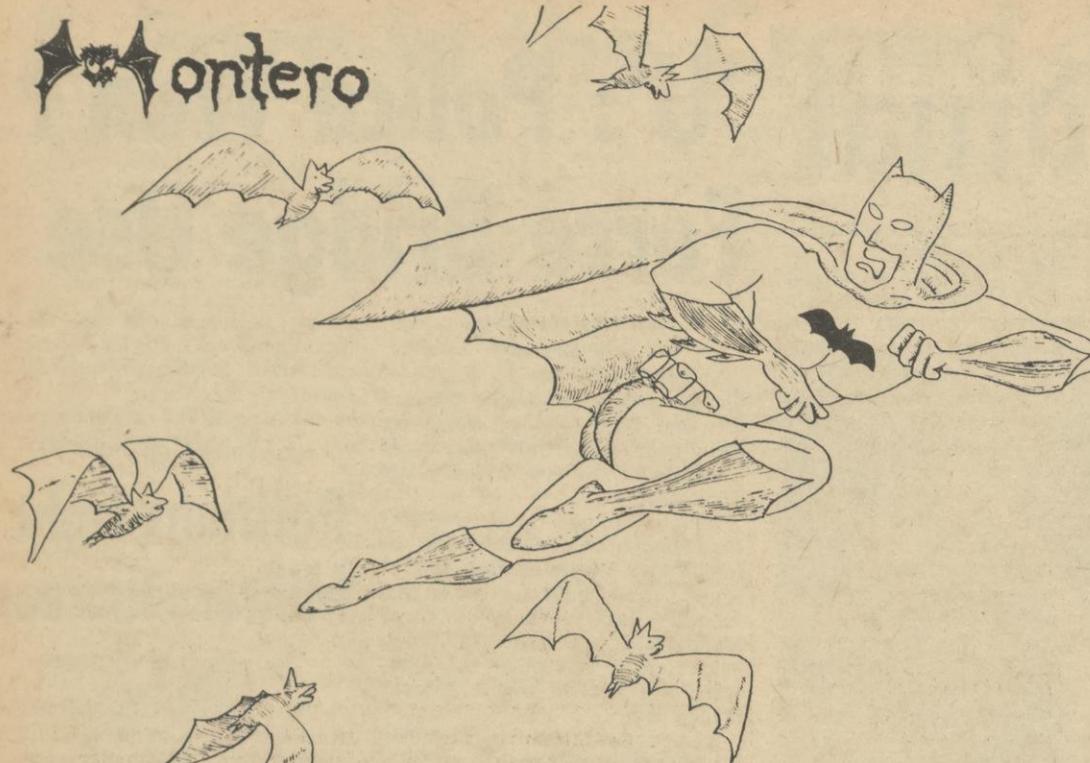
But little came of it.

The demonstration was extra-legal: the right people were not in the right places to apply the right kind of pressure.

The problem presently confronting the leaders of UCA would seem to be organizational, but beneath that it is psychological. Before the amorphous and splintered left can be unified under a political banner, the people within that left wing must be convinced first that politics get results, which is easy to demonstrate, and second that good leftists can conscientiously engage in politics. Herein lies the difficulty.

As a rule, radicals are not social rejects, but they are social (continued on page 8)

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."



Movies and Viet Nam

There is an old pseudo mathematical saw, illustrating the laws of chance, that if one were to put six chimpanzees in a room with six typewriters, they would not only turn out mountains of gibberish, but sometime this side of eternity—they would manage to type out all the books in the British Museum. There is also a story about a literal-minded mathematical amateur who undertook the experiment: to the chagrin of scientists, the six little scribblers produced no gibberish at all, but simply ran off books without cease or error until they and their master were destroyed by a scientist in the interest of science.

In "The Professionals" the laws of chance seem to have operated in a similar fashion. It is ludicrous

about Claudia's (Mrs. Grant's) past. She and Jesus Raza were lovers from youth. Then one day her father was forced to sell his hacienda to Joe Grant who managed to purchase Claudia in the bargain. Still the pro's are relentless: they gave their word to Grant and they can't turn back after spilling so much blood. It is only when the troops arrive home to confront what they fought for that they finally achieve true consciousness.

Back at the border, the unhappy Claudia is about to be surrendered to Joe Grant, but "pro" leader Lee Marvin hesitates. Suddenly there arrives Burt Lancaster, who had been left behind to head off Raza; he is trailing a string of horses and... Jesus Raza, who, twice wounded, falls off his horse to be tended by Claudia. Grant arrives to pay off his men: \$10,000 in cash and he will pay "hotel bills, liquor bills, girl bills, all bills." The pro's are still hesitating: they sold their services, not their souls. Grant confronts the lovers, kicks Jesus out of the way, and, when Claudia refuses to submit to him, chucks her on the chin.

And true consciousness dawns. The kidnapper, Lee Marvin announces, is not Jesus Raza, but Joe Grant. "You dirty bastard," says Grant. "I'm an accident of birth," Burt Lancaster replies, "but you're a self-made man." They load Claudia and Jesus on a wagon, turn, and follow them south.

The pro's fulfill their mission: then, confronted with the ugly truth—that their land, the self-made nation, the capitalist par excellence, is the kidnapper—perhaps they will cease to do its dirty work. In terms of plot it would have been more convincing had they realized their error sooner after hearing Claudia's side of the story, but to wait till their return home is truer to possible fact: the soldiers have not yet revolted but perhaps when they return they will see what they were fighting for and despise it.

For it—their land, Joe Grant—has purchased all: the land the girl and the guns. It is nothing without their willingness to be purchased. When they turn about they ransom their souls. Only in this unfulfilled hope is the film untrue to the analogy with Viet Nam. That and perhaps the fact that the Vietnamese people might better be represented by a less full breasted piece that Claudia Cardinale. We have gone to Viet Nam at the behest of a state which buys us and the Vietnamese alike, a state as crass and vulgar as the Joe Grant's who built it and whose smoother descendants run it. We know that the Vietnamese are in love with the revolution, not with the reaction we lead, but we nevertheless are hell-bent on saving them in the name of a democracy which we dare not permit to them.

The pro's, who have known Raza well, are surprised that he would kidnap, but Grant has the ransom note to prove it. Despite their misgivings they ride to Raza's camp, at the cost of many lives, and there—having already set the fuse for their dynamite—they discover that Raza is Mrs. Grant's lover. "We've been had," says Burt Lancaster, one of the foursome.

And so they have. Nevertheless they continue "rescuing" Mrs. Grant. Why? They are uncertain in this situation, but they know that it was their job to rescue her and they intend to keep their word to Joe Grant without letting Mrs. Grant's desires interfere. Just as in Viet Nam, we must give them capitalism and ignore their desires, which could only complicate the situation. Besides, if Claudia would love Raza she must be whoring, just as the Vietnamese are whoring after the N.L.F. They and she must be restored to legitimacy, right, and free enterprise.

But it is not so clear as all that. As they make the dramatic trip back to the border they learn more

The Daily Cardinal

"A Free Student Newspaper"

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Ellen Laskin Editor-in-Chief
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Eileen Alt Associate Editor
Christy Sinks News Editor
Marcie Harrison Assistant Managing Editor
Carol Welch Co-Editorial Page Editor
Mark Rosenberg Night Editor

Letters to the Editor

Truth or Growth At Any Cost?

To the Editor:

I was quite upset recently when I read the new ACT group's statement of purpose. I share their concern for the lack of Academic freedom here at the University, but their approach is, if anything, putting the acquisition of such freedom further out of reach. Their goal of "truth at any cost" as opposed to "growth at any cost" it seems is unrealistic and certainly not in pursuit of Academic freedom. The claim is that the Administration accepts money without challenging their morality, in its desire to expand materially University operations. But

ALL KIDDING ASIDE— A Typical Consumer

Gary Blake

From San Diego to Savannah and Tallahassee to Tacoma, harassed housewives have poured out to picket the local supermarkets pleading for a reduction in food prices. Fortunately we are removed from problems of this sort; however, I felt it might be interesting to journey to another community and interview a typical consumer:

Me: Pardon me, could you tell me why you are protesting?
 She: I am protesting because I am sick of paying exorbitant prices for food so that the retailer and storeowner gross fantastic profits.
 Me: Oh come now, the prices aren't that high, are they?
 She: Here, they are outrageous.

Me: Well...uh...why don't you take your family to a restaurant...that might be nice...

She: Restaurant? In this town, that's out of the question. Why one place in town had the gall to charge me 60 cents for a sliver of steak shoved into a bread roll. The coke cost fifteen cents, and had enough ice to sink a battleship. I tell you sonny—never trust a restaurant with its menu on the wall.

Me: Maybe you do have a legitimate gripe...
 She: Gripe? Why there's only a handful of restaurants in this town. One restaurant keeps its lights real low so you can't see that they've raised their prices during the week. It takes about two hours to get into this place because the lines are so long. By the time you get in, and get served you've lost your appetite, which is fine because the portions aren't much bigger than your fork.

Me: I don't believe such places exist.
 She: In this town they do. There are several spaghetti places in town which constantly are competing for selling the worst pizza at the highest prices. However, I must admit, they do keep inventing clever names to title their largest special pizzas.

Me: Special Pizzas?
 She: Sure, you know. They put pepperoni, tomato, onion, green peppers, anchovies, sausage, olives, lettuce, tuna fish, and what ever else is going stale, onto some dough, and then charge you two fifty for it...
 Me: Which seems like quite a bit more dough than its worth.
 She: Ho. Ho. Ho. You can laugh. Sure, you don't have problems like this where you go to school young fella, but here we take things like this seriously. Why this place is the cradle of inflation. People have to organize or the store owners and restaurant owners would step all over us.

Me: I guess I should count my blessings.
 She: Do that. And while you are counting, thank heaven for the local drug store and the local hamburger place—without them, I'd never eat a decent inexpensive meal.

Me: Personally, I couldn't bear the thought of...
 She: It's either eat there or else pay two dollars for dinner at the glorified cafeterias that pass for restaurants in this town.

Me: You're exaggerating aren't you?
 She: No I'm not. Here's our main street—point to any restaurant.
 Me: What about that one?

She: That place has a choice of three items on its menu.
 Me: (points) How about that one? The spaghetti place over there.

She: There's a two hour wait to get in—but it offers larger selection—5 types of pizza, and fifty brands of beer.

Me: What about over there?
 She: Do you like hamburgers?
 Me: Haven't they got anything else at all besides hamburgers?

She: Of course.
 Me: What?
 She: Cheeseburgers.
 Me: Good grief. (sigh)
 She: They're not so bad...

Me: Well, I'm glad to see that you're not just grumbling to yourself over these horrendous food prices. You're getting out and applying pressure; that's good. If we had this problem where I go to school, I'm sure every intelligent student would be outraged, and would protest.
 She: Well, I didn't mean to make the town sound that bad. Actually, you haven't lived until you've eaten one of those delicious inexpensive cheeseburgers.

Me: Perhaps...but then it's too late...

Criteria For Pacifists

To the Editor:

Throughout the Vietnam War, the question has been debated of whether the current peace creeps are true pacifists, or are they just supporters of Communism?

Suppose the United States goes to war against Ian Smith's government in Rhodesia—to suppress the reactionary rightists. I doubt that these pacifists would shave off their beards and enlist in the Marines, but they probably would strongly support that type of war. Likewise, many of us on the right wing would grow beards and demonstrate for peace.

Or how many of our Jewish pacifists would still call for peace if the United States were forced to defend Israel against Arab aggression?

The true pacifist would oppose both of these hypothetical wars, as well as the war in Vietnam. But, like many ideals, pacifism is only a means to an end. Loyalty to one political force or another is the true determinant of man's actions.

Ray Selchert

ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel.

James Horgan

Campus News Briefs

Royal Winnipeg Ballet To Perform Here

The Royal Winnipeg Ballet from Canada will present a program of both classical and contemporary ballet in two appearances, Jan. 27 and 28, at the Union Theater. Beginning Monday, the Union box office will accept mail orders from students and other Union members for tickets to the two 8 p.m. performances.

Founded in 1940, the Winnipeg Ballet has been praised as one of the Western hemisphere's most talented dance companies. In 1953 the troupe was granted a royal charter by Britain's Queen Elizabeth, an honor shared by no other ballet company in the British empire.

The company's repertoire includes 80 original works, including ballets by such eminent choreographers as Agnes DeMille, Ruth Anna Boris and George Balanchine.

YM-YWCA COFFEE HOUR
The YM-YWCA coffee hour will be held today, 3:30-5 p.m. in the YMCA lounge at 306 N. Brooks St. The discussion will be on the National Student Association Conference held recently in Chicago.

BOATWRIGHT
Soprano Helen Boatwright will

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sing music by Mozart, Schubert, Brahms, Poulenc, Bachelet and Charles Ives tonight at 8 p.m. in a Union Concert Series program in the Union Theater. Tickets are available at the Union box office.

* * *

HILLEL

Marvin Rink, who is spending this year in Brazil, will speak at the Hillel at 9 p.m. on "The Jews of Brazil: First Encounter With Modernity."

* * *

HOOFERS SKI CLUB

Sign-ups for the Hoofers Ski Club three-day semester break ski trip will be held Saturday in the Union. Cost of the trip is \$29.

* * *

EXAM FILE

The Wisconsin Student Association (WSA) provides for the use of all students a collection of past exams given by professors and departments. Exams may be bor-

rowed for 1/2 hour free of charge to WSA membership card holders, in exchange for an old exam, or for 15¢ to non-members. The files will be open in room 135, inside the mall entrance of the Memorial Library, for the hours posted below:

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JANUARY

Sun.	—	8	7-9 p.m.
Mon.	—	9	7-9 p.m.
Tue.	—	10	7-9 p.m.
Wed.	—	11	7-9 p.m.
Thur.	—	12	7-9 p.m., 3-5 p.m.
Fri.	—	13	7-9 p.m.
Sun.	—	15	7-9 p.m.
Mon.	—	16	7-9 p.m.
Tue.	—	17	7-9 p.m.
Wed.	—	18	7-9 p.m.
Thur.	—	19	7-9 p.m., 3-5 p.m.
Fri.	—	20	7-9 p.m.

PRE MED STUDENTS

In order that evaluations and recommendations may be solicited from instructors, all pre-medical students should leave their instructors' names and campus addresses in 304 South Hall (the Faculty Advising Service). These evaluations are kept on file here until the student makes application to medical school. At that time they provide the information necessary for a recommendation to be compiled.

8th Annual Summer

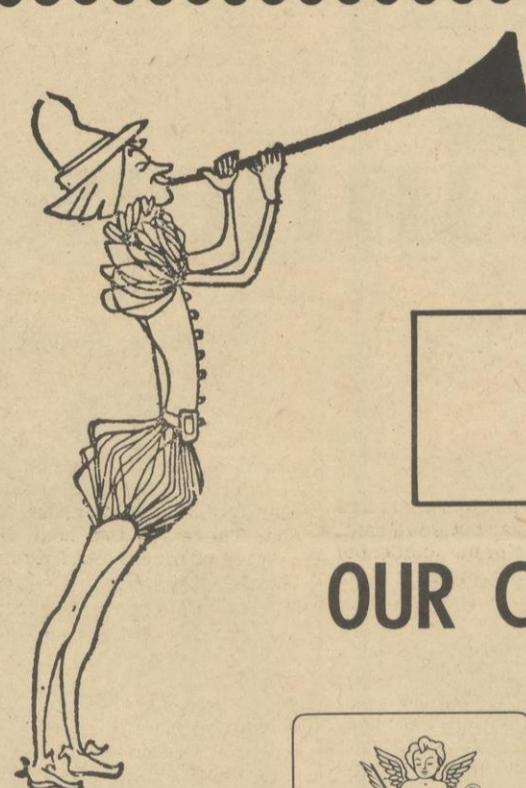
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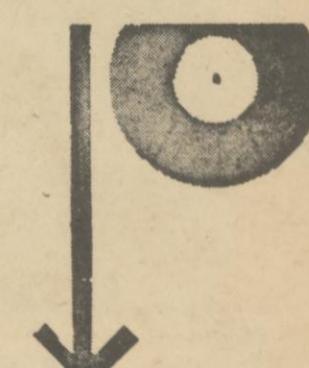
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Regents Meeting Accepts Scripts, Books, Ford Grants

Books—hundreds of them—held the spotlight among nine gifts-in-kind accepted Friday by the University regents.

Five of the nine were gifts of books and other printed materials slated to be placed on the Madison and Milwaukee campuses and at the Waukesha Center.

The books gifts were as follows:

From Alvah Bessie, San Rafael, Calif., books, magazines, manuscripts, and correspondence, appraised at \$1,000 and specified to be held in the manuscript division of the State Historical Society, Madison;

From Mrs. Arthur M. Sells, Milwaukee, books and publications appraised at \$1,325 to be held in the University of Wisconsin-Milwaukee (UW-M) library;

From Dr. John Dale Owen, Cave Creek, Ariz., books on music valued at \$212 and specified for the UW-M library;

From The Modern Language Journal, Milwaukee, new books valued at \$103, also slated for Wisconsin's Milwaukee campus library; and

From William F. Buech, Waukesha, 300 volumes of foreign language and general books valued at \$200. Alumnus Buech also made gifts of a sculptured frieze, valued at \$200, and a tapestry valued at \$100. All of the Buech gifts will go to the Waukesha Center as a memorial to Mr. Buech's sister, the late Dr. Alida Deleger, first woman

to receive a Ph.D. in French from Wisconsin. For 30 years she served as chairman of the foreign languages department, Carroll College.

The other gifts-in-kind accepted on Friday included:

From Mrs. Murray Angevine, Madison, a painting titled "Children's Masquerade" and valued at \$100, to be placed, as specified by the donor, in the gynecology-obstetrics out-patient department, University Hospitals;

From Dr. Oscar W. Thoeny, Phoenix, Ariz., ten etchings valued at \$965, to be held by the department of wildlife ecology;

From Vogel Brothers Building Co., Madison, an air conditioner valued at \$120 to be used in the heart surgery office, department of surgery, University Hospitals; and

From Lindberg Hevi-Duty, Division of Sola Basic Industries, Milwaukee, a Lindberg Hevi-Duty laboratory furnace, valued at \$497 and specified for the department of minerals and metals, College of Applied Science and Engineering, Milwaukee campus.

★ ★ ★

The University of Wisconsin regents Friday accepted gifts and grants and approved contracts with federal agencies aggregating \$6,337,729.

The Ford Foundation provided \$1 million for support of a five-year program of international studies. The funds will be allo-

cated on the Madison campus for initial faculty appointments in new interdisciplinary fields, faculty research and training, fellowships, and a development fund.

The contracts included two with the Goddard Space Flight Center,

Greenbelt, Md., for services to be performed by the Space Science and Engineering Center. One of the contracts outlines designing, developing, fabricating, and delivering of instrumentation for a multicolor spin scan camera ex-

periment for the ATS-C space-craft. The other is designed to support research and development of a ground station system for the same experiment.

The George C. Marshall Space

(continued on page 6)

make room for a riot!!



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Morley

screenplay by
PETER GLENVILLE and JEAN-CLAUDE CARRIERE
produced and directed by
PETER GLENVILLE

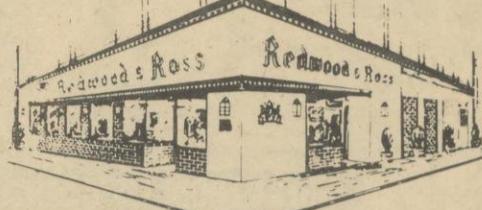
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Allio's 'Shameless Old Lady': Confused Literary-Film Limbo

By ANDREW HALPER
Scenario Reviewer

Except for rare moments, Rene Allio's adaptation of a novel by Bertolt Brecht, THE SHAMELESS OLD LADY, never succeeds in the transition from its literary origin to the screen. The story of the two lives of Madame Bertini, as a domestic mother and grandmother for seventy years and as a shameless and lively old lady for eighteen months, utterly fails to come alive as film.

Allio seems to struggle with a confusion as to the appropriate combination of literary and cinematic elements in his film. Probably because the film is an adaptation, he relies too heavily on certain literary techniques. Without this reliance, however, the film would never have resolved itself.

"Old Lady" (at the Majestic) begins and ends with a predominantly verbal statement of what Allio is attempting to communicate. His

camera work, static and boring in many of the essential scenes, most notable in the gathering of the family at the death of the grandfather, is what lends a certain negative justification to these verbal statements. Without them, the film would have remained in a thematic limbo.

This cinematic ambiguity is heightened by Allio's failure to develop his characters. The entire family and the people who befriend Madame Bertini are portrayed as and remain one-dimensional characters. But what is more crucial and a greater fault is that there is no development of Madame Bertini, herself.

The film-goer witnesses her first seventy years of maternalism through a series of none too spectacular still shots. The film then shifts to Madame Bertini coming alive or rather just in the state of being alive and that is the major

reason why she is so hard to accept.

Two of the better scenes in "Old Lady" show her moving through department stores in the city. In these scenes she seems unreal. Yet these are the only scenes that are justified by the earlier treatment of the transition in the life of Madame Bertini.

The attempt to make her real, significant, and relevant, however, is unprepared for, and Allio's direction and photography very simply fail to achieve his intentions. The film could only have been built around the unreal character for it is only when Allio portrays her in that way, though unintentionally, that he is successful in using the medium he has chosen for his adaptation.

And it is this failure of Allio's, of not bringing his major character alive cinematically, that forces him to resort to verbally communicate what he has not been able to with his camera.

This failure is evidently noted in the closing shot where the sun waxes out the screen where Madame Bertini has been seen standing in her apparent triumph of the past eighteen months of living. This sentimentality throws serious



doubt as to whether it was really her maternal years that should be venerated and this creates a certain unwanted ambiguity.

That alternative, however, was not the point of the film as Allio makes clear in his closing literary statement. "Old Lady" is a very poor adaptation of what was a very fine novel for it never seems able to either create or recreate Brecht's character in any original cinematic way.

PROF. ADDRESSES COUNCIL
Prof. Robert C. Pooley, English, addressed the National Council of Teachers of English in Houston, Texas, and read a paper entitled "Teaching English Usage Today and Tomorrow."

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UCA: Changing Perspective

(continued from page 1)
rejectors. Traditionally they view themselves as existing outside of any institutional structures save their own, which is held together by a natural affinity of the minority, and they feel that nothing within society is capable of producing the kind of environment they envision. This is a carry-over from the perspective of the "Lost Generation" spawned by the First World War. Exploding this psychology would be a tremendous

task, but it must be accomplished if the radical left is ever going to "go political" in a serious way.

Correlative to this difficulty is a theoretical duality which characterizes the left wing. For all its talk of participatory democracy, the left is actually rather elitist. Elitism and practical politics are not by necessity mutually exclusive, but they are unless the group is willing to recognize that it considers itself elite, unless they are willing to junk some of their more naive political viewpoints, and unless they are willing to adopt a pragmatic approach to politics.

Pragmatic politics infers two courses of action which are very un-leftist, or at least un-radical: a conscious expansion of the political base of support, and a high degree of organization.

An expansion of the political base, however, must be accompanied by a corresponding decrease in radical rhetoric, if not radical thought, for the party must be made attractive to new people who

are scared off by left wing oratory.

Meeting a greater common denominator means a diluted platform--like it or not--and the left will probably not like it. Also, the amount of organization and discipline necessary for political success may be greeted as anathema by a group which cherishes anarchistic tendencies.

The question, then, is whether the leaders of UCA will be able to not only organize but also reorient the thinking of the student left.

If UCA is to survive beyond its initial momentum and become a political force to be contended with at the University of Wisconsin, it must be willing to sacrifice its ideological purity in favor of political efficacy.

will continue along the chemistry building now being constructed and across Johnson St. to a group of zoology buildings.

Another of the five funded bridges will cross University Ave. between Park and Lake Sts. It will connect the Elvehjem Art Center to the Communications Art building to be built on the south side of University Ave.

One of the other funded bridges will cross Park St. at 600 N. Park. The other will cross Park St. at the State St. intersection.

Edsall said the bridges are being planned to lead into buildings and to be accessible from the street level.

"We've learned some things from the Langdon St. bridge," Edsall said. "We know the bridges must give a direct route." They must be pleasing in design and easily accessible, he added.

The committee also discussed traffic problems on Johnson St. at the intersections of Randall and Mills Sts.

Kurt Wendt, dean of the University College of Engineering, said the Randall-Johnson intersection is "fantastically bad for pedestrians."

"We're going to have someone killed there soon if something isn't done," Wendt said.

Madison's assistant traffic engineer Floyd Jones said that traffic signals will be placed at the intersections as soon as they are delivered to the city. He said the equipment should be here within the next month.

"We've even tried to get spares on loan from the company to use temporarily," Jones said.

"They're just not available." He mentioned that the signals should solve the problems on Johnson St. by providing a larger time-gap between streams of auto traffic, thus giving pedestrians more time to cross the street.

Y-GOP Elects New Officers

Douglas E. Nelson, River Falls, was elected chairman of the University Young Republican Club at its December meeting. Nelson is a sophomore, majoring in political science and will serve as chairman of the organization for two semesters replacing Jim Haney, of Janesville.

The only contested office was for vice-chairman. George R. Silverwood of Evergreen Park, Ill., handily defeated Jerry Lindrew, Beloit. Others elected were Barbara Hohman, Schofield, recording secretary; Cindy Woodside, Plover, corresponding secretary; Terry L. Bronson, Rhinelander, treasurer; and John Eakins, New Lisbon, Len Perkins, Glenhaven, and Eileen Alt, Milwaukee, as directors.

FARM WORKSHOPS
A series of farm building and equipment workshops will be held at Portage and Shawano starting Jan. 9. The series of workshops at each location will be of special interest to farmers and people who work with farmers in planning and constructing buildings, selling and installing equipment, and financing.

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Bridge Use Unenforced

(continued from page 1)

levels for pedestrian traffic has been well accepted, and a "substantial number" of the bridges will be completed in the next five years.

"We have a very favorable terrain for pedestrian bridges," Edsall said. He said the bridges crossing University Ave. will lead off of Bascom Hill.

Two of the bridges already funded will provide a walkway from Bascom Hill across University Ave. at Mills St. The walkway

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Tuesday, 7:00 a.m.—Matins

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7:45—Choir

7:45—Course on Elements of

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5:30 p.m.—Evening Prayer

HILLE

Union Considers Rental Rate Changes, Personnel's Extra Work Given as Reason

By PAT McCALL
Assistant Night Editor

The rising cost of living has found its way into the Union which is now considering rate changes for room rentals and additional charges made for changing the room arrangement of chairs and tables.

Under the present system, any registered student organization may conduct a free program in the Union without paying rent. However, many students have reserved rooms and have asked for changes in the normal set-up of the room, requiring union pages and set-up men to make "up to 40 changes a day" in room set-ups according to Union Director Porter Butts.

The Union officials would like student organizations to use the rooms as they are normally set up

because changes such as clearing a room for a dance, or for putting additional tables in the Old Madison room for Student Senate meetings involve more man-hours for union workers.

The Union council Wednesday considered a schedule of charges that would be made to the organizations that wanted more chairs, more tables, or a shift in room set-up.

Butts said that the problem is a large one for union officials who cannot always be around to counsel students to make reservations for rooms that are of the correct size and set-up for the expected meeting or event. A system of charges to the students was proposed as a preventative measure against students making unnecessary and un-

reasonable demands on union facilities.

The Council in discussion felt that the proposed rate system was too rigid since mistakes ought to be allowed for if possible and a few more chairs should be available without having to consult a rate schedule. Changes are needed, however, and the Council is considering the problem further.

Other rate changes were made in the old rates, dated 1961, which mainly affect paying theatre productions. The rise in rates are needed "for repair and upkeep" according to Union Business manager Dale Brostrom. "Increasing costs of operations was part of the consideration," he said.

The full rate report with changes will be issued before June.

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Union Council Reactivates Booth-Studying Committee

Union Council Wednesday reactivated the special committee on booths to review the request by the Committee For Direct Action (CDA) for a free speech area in the Union.

The request was channeled to the Union Council after being received with a number of other demands in a letter to Union officials on Dec. 6.

CDA specifically requested the daily use of the Trophy Room in the winter as a free speech area "to be used by anyone."

The feasibility of turning the Trophy room into a Hyde Park will be considered by the council spe-

cial committee in terms of traffic flow and legitimate and physical use of the room.

Members of the committee are John Whiffen and Gary Zweifel, WSA representatives on Council; Henry Herman, Union program director; Barb Schultz, Union president; and Prof. Barbash, economics, a faculty representative on Council.

APPOINTMENT

Director of the Library School Margaret E. Monroe was appointed accreditation committee chairman of the American Library Association.

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Sammys Advertize Lost Dogs on TV

By MARCIA FRIEDICH
Society Editor

For the past few months Sigma
Alpha Mu fraternity has been in-

volved in service projects such as advertising lost dogs for the on Marshall the Marshall and entertaining children at the Children's

Hospital.

The Sammy's "Humane Society project" was started as a pledge project by the pledge class that was recently activated. It was soon taken over by the whole house.

Every week one member goes to the Humane Society and picks out a puppy or dog. He then takes the dog to the WKOW studio where he appears on Marshall The Marshall for five minutes. During those five minutes he gives the dog's name,

type, and recommended care. Sometimes he is asked to give information about other animals or the care of dogs in general.

The whole process of getting the dog, appearing on the children's program, and returning the dog takes between two and three hours. Usually by the time the dog is returned to Humane Society, there have been several offers to buy the dog.

Advertising lost dogs is not the

Sammys' only charity project. Each week ten to fourteen Sammys spend a few hours entertaining children at the Childrens' Hospital.

Each of the brothers involved in the project is assigned to a specific patient and keeps that patient as long as the child is hospitalized. The volunteer visits his patient when he has time during the week. Since volunteers are each assigned to a patient, they become quite close to the patients and are willing to put in a lot of time.

The volunteers lead such activities as card games, balloon volleyball, and puzzle games. The activities, of course, vary with the patient's condition. Sometimes they can only read or talk to their patients. Since many of the patients have terminal illnesses, sometimes the only thing they can do is to try and cheer up their patients.

Sigma Alpha Mu is the only mens' organizational carrying on such a voluntary project as a group at Children's Hospital.

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Antigone Production Lacks Forceful Stress of Conflict

By JANE GOLDSTEIN
Panorama Staff

"The glory that was Greece" seemed to run hot and cold in the recent studio production of Sophocles' "Antigone."

The "Antigone" is a play that can and must be brought alive by its interpreters so that its dramatic and pertinent conflicts become foremost. The stresses and oppositions between characters must indicate externally the inner struggles between a man and a woman, their respective allegiances to man-made law and divine law, and the fierce pride with which each holds to his edict.

Jean Lutzhoff, as Antigone, did not seem to be convinced of her own righteousness. She appeared too worried and not confident enough in her convictions. Where she should have been cold, collected, and at peace with her eyes upturned to Heaven, her facial expression revealed a troubled forehead. Where she should have stood defiant against Creon, she seemed, rather, to be pleading her case. And when she went to meet her fate she drew a little too much on our sympathies. Although Miss Lutzhoff maintained an imposing stage presence, she didn't seem to glory and laugh in the things she did.

Eugene Gessow, on the other hand, as Creon, was a powerhouse of indignant righteousness. Such characterization is needed to emphasize his tragic fall from pride to ruin. Mr. Gessow created a tension, especially in the scene with Haemon, played by Dwight Werle.

The father and son showed carefully timed interplay and established a definite human contact, living the lines rather than simply saying them. Mr. Werle exhibited an excellent subtlety in handling Creon as if he were agreeing with his edict.

The highlight of the play occurred with the entrance of the blind prophet Tiresias, played by James Eatman. From the moment he came on stage, I was transported to Thebes, outside of the royal palace, an on-looker to the horrors of the unfolding tragedy. Mr. Eatman approximated the "prophetic trance"—his voice was hoarse and cracked, his muscles were strained, and his wonderful hands expressed his anxiety in revealing the terrible prophecy.

On the whole, the "Antigone" was effective due mostly to the fine performances of Mr. Gessow and Mr. Eatman, but lacked the vitality necessary for this reviewer to rate it "superb."

Research Ranks High Nationally

The quality of educational research performed at the University has been rated second nationally in a ranking based on opinions of leaders in the field.

Wisconsin and Chicago tied for runnerup to Stanford University in a survey conducted by Sam D. Sieber and Paul F. Lazarsfeld of the Bureau of Applied Social Research, Columbia University, New York City.

The ranking was established by 46 deans and research coordinators of schools of education, who were asked to name institutions "doing the best research."

Stanford was cited 23 times in the multiple-mention poll, Wisconsin and Chicago 18, Harvard 17, Illinois 16, Columbia Teachers College 14, Minnesota 11, Michigan 10, Ohio State 8, and California at Berkeley 6.

The ranking was an aspect of a study, "The Organization of Educational Research," conducted by Profs. Sieber and Lazarsfeld with support from the Cooperative Research Program of the U.S. Office of Education.

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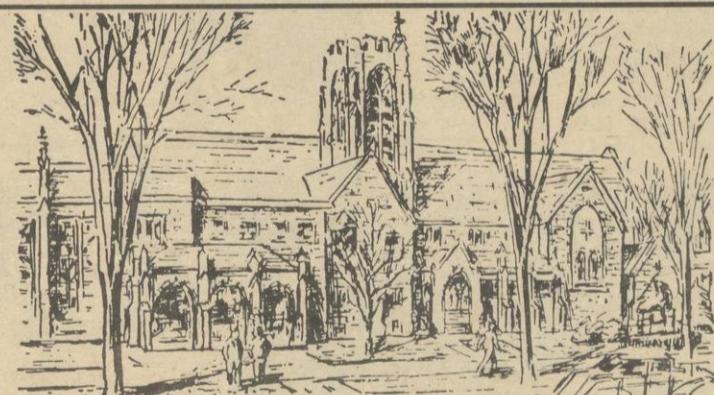
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'U' Plans Wisconsin Atlas

To answer what it calls an "ever-increasing need," the University plans to produce a major atlas of Wisconsin.

The project is being worked out by the Committee on the Atlas of Wisconsin.

A major objective of the program is to produce a high quality but inexpensive atlas suitable for classroom, home, and office use. It will include sections on history, climate, agriculture, population, water resources, transportation mining, industry, and other subjects.

"The project is not conceived to produce a single book of maps,"

the committee stated. "Rather it is intended that ultimately several types of publications will result."

"The atlas will contain the wealth of geographical and topical data regularly needed by many people, the average citizen, the scholar, the lawmaker, the law enforcement officer, the state employee."

Actual cartography will be done in the University Cartographic Laboratory, with publication by the University of Wisconsin Press.

The special committee is headed by Prof. Arthur H. Robinson, chairman of the geography department and director of the laboratory.

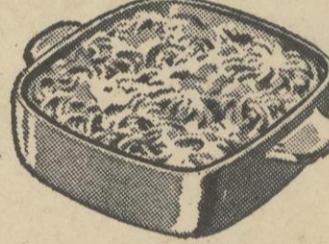
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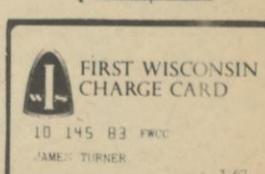
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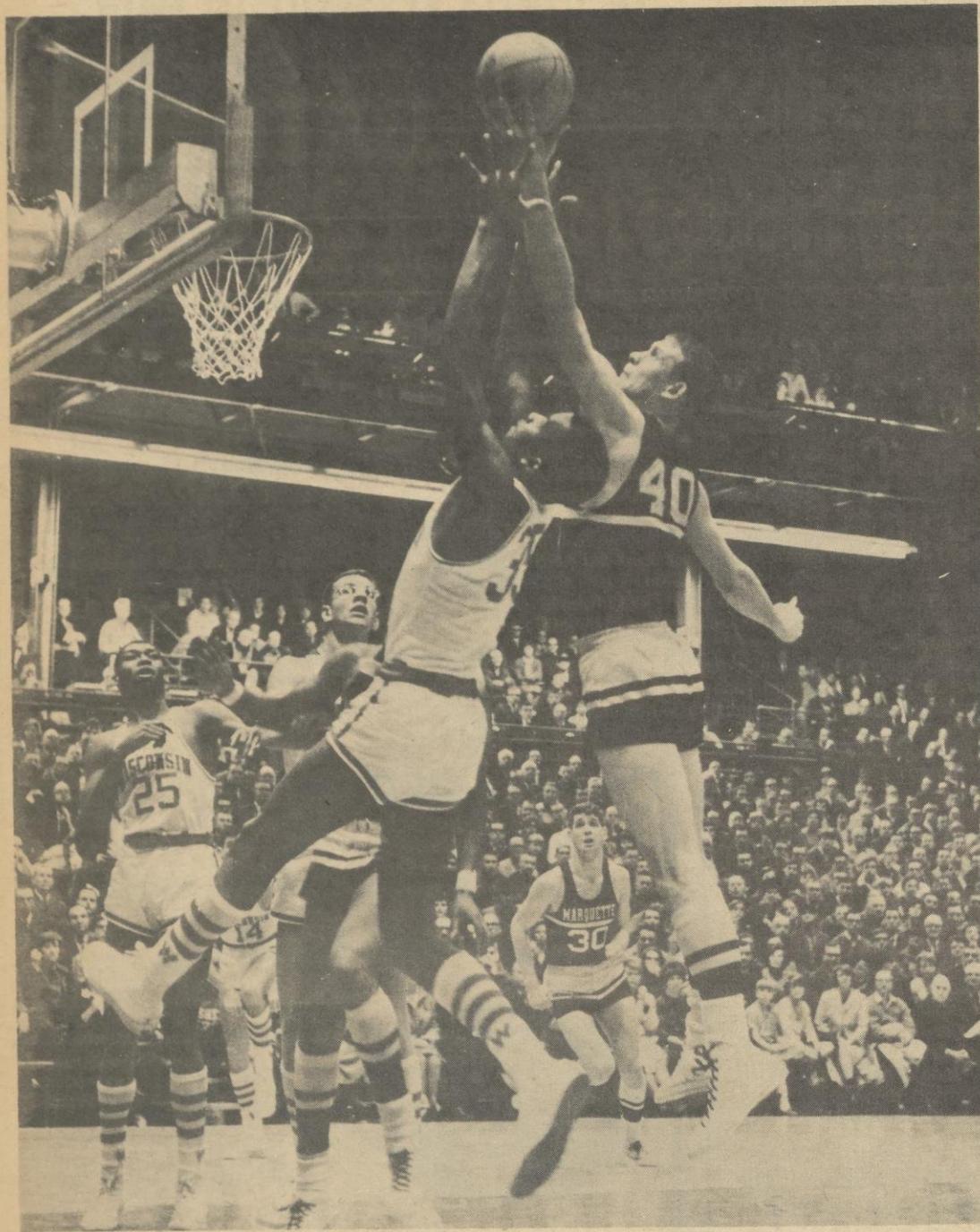
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PARDON ME—Marquette's Brian Brunkhorst (40) lifts the ball just out of the reach of Badger Jimmy Johnson. The Warriors won the battle, 66-60, for the first game in the series in two years to be decided by more than one point.

—Photo by Ira Block

Skaters Host St. Mary's

By MIKE GOLDMAN

Associate Sports Editor

Wisconsin's hockey team, home from a highly successful road trip, resumes action tonight and Saturday against St. Mary's College. Both games start at 7:30 p.m. and will be played at the Hartmeyer Arena.

The Badgers have a winning streak of three straight games. After losing games to Minnesota and Brown, Wisconsin defeated Providence, Army and Connecticut. All of the Badgers' wins were recorded away from Madison.

"It was a good trip for us," said Bob Johnson, the Wisconsin hockey coach. "Naturally it's good to win, but I was encouraged more because we won on the road. It's harder for a team to play well when it isn't at home."

Johnson said the highlight of the trip was against Army. The Badgers defeated the Black Knights, 1-0. The shutout was goalie Gary Johnson's second of the season and the fourth of his career.

"We changed our style of play for the Army game," Coach Johnson said. "They have the largest hockey rink in the country at West Point so we had to play more of a defensive game. We aren't a fast team, and a squad like Army, which has more speed than we do, has an advantage on a rink with a larger playing surface."

Besides, Army, goalie Johnson had excellent games against the other Eastern schools. In the Brown Tournament, where Wisconsin played Brown and Providence, Johnson set two tourney records.

In the skaters' 6-2 loss to Brown, he made a record high of 59 saves. When the Badgers beat Providence, 5-3, in the consolation round, Johnson stopped 38 shots which gave him a two game total of 97—the most ever in the history of the tournament.

Defenseman Don Addison also played well over vacation. Addison has taken over the team lead in scoring, a rarity for a far iceman, with 18 points. He tied a school

record in the Badgers' 8-1 win over Connecticut by scoring four goals in one game.

Coach Johnson has made several changes in his team's line-up. The first line of Dick Keeley, Jim Petruzzate and Tom Obrodoch is still intact, but Johnson moved sophomores Mike Gleeffe and Mike Cowan to the second line to skate with Mike Riley. Chuck Ellis, Mark Fitzgerald and Jeff Carlson comprise the third line.

Riley and Cowan were praised by Johnson for their play against Army. The pair were very effective "penalty killing" while skating at West Point.

"It seemed we always had a man in the penalty box, but the play of Riley and Cowan enabled us to stay even," Johnson said, "and late in the game Cowan was able to set up Keeley for the only goal in the game."

Johnson said St. Mary's will be

good competition for the Badgers. St. Mary's, a school in Winona, Minn., has won its first two games this year, defeating Augsburg, 2-1 and nipping Hamline, 4-3.

The Redmen have a 42-9 record over the past three seasons.

St. Mary's has ten returning lettermen from last year's team that posted a 14-4 record. The top players on the squad are its leading scorer, Brian Desbeins, captain Dennis Cooney and goalie Jerry Archambeau.

Wisconsin should be able to win both games. The team is rapidly gaining confidence, and the players are slowly getting the experience needed to play against top NCAA teams.

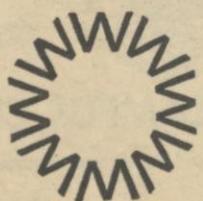
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SPORTS

Wrestlers Enter Triple Dual Meet

Wisconsin's undefeated wrestling squad will participate in a triple dual meet at Cedar Falls, Iowa, Saturday, competing against Bemidji State, Fort Hays and Iowa State College.

The Badgers gained seventh place in the Midlands tournament at LaGrange, Ill., last week with four fourth place finishes. The squad also has a 3-0 dual meet record so far this season.

Either sophomore Steve Potter or junior Dave Monroe will wrestle at 123 pounds.

Coach George Martin is likely to enter Erv Barnes, a junior, or sophomore Gary Johnson at 130 pounds.

Seeing action in the 137 pound category will be Bob Nicholas, a former state prep champion who has recently recovered from an arm injury, or Mike Nagel. Both wrestlers are sophomores.

Junior Mike Gluck may share duties at 145 with sophomore Al Hemmer. Gluck was voted the Wisconsin state meet's most valuable performer in 1966.

Captain Al Sievertsen will get the nod at 152 while junior Rick Heinselman and Lon Getlin will perform at 160 and 167 pounds.

Junior Gary Schmoock and sophomore Ken Heine will be used at 177, and either sophomore John Ehrman or junior Glenn Gaskill will be the choice at heavyweight.

In other weekend action the gymnastics team will host Ohio State on Saturday at 1:30 p.m. in the armory.

The Badgers will carry a 1-1 season record into the meet and will have the services of Bob Hennecke. The gymnasts lost to Illinois Dec. 15 with Hennecke sidelined due to a wrist sprain.

Linksters

A ten-man Wisconsin golf contingent will play Rollins College over the Rio Pinar course in Orlando, Fla., Jan. 25-27.

Coach John Jamieson will take a squad that includes co-captains Jim Schlatter and John Hogden.

Other golfers making the trip will include Dan Nitz, Bob Burnham, Mike Remington, Mike McFarland, Bill Warfield, Steve Badger, John Mattson and Mike Morgan.

WEEKEND SPORTS SCHEDULE

FRIDAY

Hockey—St. Mary's at Madison, Hartmeyer Ice Arena, 7:30 p.m.

SATURDAY

Gymnastics—Ohio State at Madison, Armory, 1:30 p.m.

Hockey—St. Mary's at Madison, Hartmeyer Ice Arena, 7:30 p.m.

Fencing—Milwaukee Institute of Technology, University of Chicago-Illinois at Milwaukee

Basketball—at Purdue

Wrestling—Iowa State College, Bemidji State and Fort Hays at Cedar Falls, Iowa

Swimming—Big Ten relays at Minneapolis



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