



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Ecole du mechanisme.

Duvernoy, J. B. (Jean Baptiste), -1880

Milwaukee: Wm. Rohlfing & Co. (Broadway & Mason Sts.),

2022-03-09

<https://digital.library.wisc.edu/1711.dl/UGHDF47QM7E5E8W>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

VW  
7M77  
-  
2

music portfolio

# SUPPLEMENT

FOR THE

## PIANO FORTE.

CONCONE 50 Lessons in Singing	<i>Op. 9 Book 1.</i>	12½
CZERNY 24 Short and Progressive Exercises for Piano	<i>Op. 636 Book 1.</i>	10
CZERNY 24 Short and Progressive Exercises for Piano	<i>Op. 636 Book 2.</i>	10
CZERNY 100 Easy and Progressive Studies	<i>Op. 139 Book 1.</i>	10
CZERNY 100 Easy and Progressive Studies	<i>Op. 139 Book 2.</i>	10
CZERNY 110 Exercises	<i>Op. 453 Book 1.</i>	10
CZERNY 110 Exercises	<i>Op. 453 Book 2.</i>	10
DUVERNOY 15 Exercises (Ecole du Mechanisme)	<i>Book 1.</i>	6½
DUVERNOY 15 Exercises (Ecole du Mechanisme)	<i>Book 2.</i>	6½
DUVERNOY 15 Exercises (Ecole du Mechanisme)	<i>Book 3.</i>	6½
KOHLER First Studies	<i>Op. 50 Book 1.</i>	6
KOHLER First Studies	<i>Op. 50 Book 2.</i>	6
SCHMIDT Pianists Best Companion Five finger Exercises	<i>Book 1.</i>	
SCHMIDT Pianists Best Companion Five finger Exercises	<i>Book 2.</i>	
SCHMIDT Pianists Best Companion Five finger Exercises	<i>Complete.</i>	
SCALES AND CADENCES		

MILWAUKEE, WIS.

Published by WM. ROHLFING & CO., Broadway & Mason Sts.

AMERICAN & FOREIGN FINGERING.

15  
Exercises

BY

J. B. DUVERNOY.

OP. 120.

In 3 Nos.

6 $\frac{1}{2}$

No. 1  
" 2  
" 3

MILWAUKEE, WIS.

Published by WM. ROHLFING & CO., Broadway & Mason Sts.

# ETUDES DE DUVERNOY.

Ire. SUITE.

No. 1.

Allegro vivace. ♩ = 144.

ETUDE.1.

*p*

*poco a poco*

*cres*

*cen do.*

*dim.*

*p*

*cres.*

*f*

+VW  
+9597  
2

+D85

3

First system of musical notation, measures 1-4. The treble clef contains a melodic line with slurs and fingerings (4, 2, 2, 2, 1, 2, 3, x). The bass clef contains a supporting line with slurs and fingerings (5, 3, 3, 3, 2, 3, 4, 1). Dynamics include *f* and *f*.

Second system of musical notation, measures 5-8. The treble clef contains a melodic line with slurs and fingerings (3, 4, 1, 2, 3, x, 3, 2, x, x). The bass clef contains a supporting line with slurs and fingerings (2, 3, 4, 1, 4, 3, 1). Dynamics include *p*.

Third system of musical notation, measures 9-12. The treble clef contains a melodic line with slurs and fingerings (2, x, 1, 2, x, x, 2, x, x). The bass clef contains a supporting line with slurs and fingerings (3, 1, 1, 3, 1, 3, 1, 1). Dynamics include *f* and *f*. A *cres.* marking is present in the bass line. A dashed line labeled *Sua* is above the treble clef.

Fourth system of musical notation, measures 13-16. The treble clef contains a melodic line with slurs and fingerings (2, x, 2, 4, 1, 2, 2, 2, 2, 2, 2, 2). The bass clef contains a supporting line with slurs and fingerings (3, 1, 3, 5, 1, 2). Dynamics include *f*. A dashed line labeled *Sua* is above the treble clef.

Fifth system of musical notation, measures 17-20. The treble clef contains a melodic line with slurs and fingerings (2, 3, 2, 4, 3, 4, 2, 3, 4). The bass clef contains a supporting line with slurs and fingerings (4, 2, 3, 2, 3, 4, 1, 1). Dynamics include *ff* and *ff*.

*Allegro.*

ETUDE 2.

The musical score for Etude 2 is written in 2/4 time and consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings such as 1, 2, 3, 4, and 5. The second system features a *cres.* (crescendo) marking. The third system includes a *cres.* marking and fingerings like 1, 3, 1, 5, 4, 1, 3, 1. The fourth system starts with a *Sua* (sustained) marking and a forte (*f*) dynamic, with fingerings 4, 5, 4, 5, 4, 3, 4, 5, 4, 3, 4, 5. The fifth system includes a *Sua* marking and fingerings 1, 2, 1, x, 2, 3, 2, 1, 1, 5, 1. The sixth system concludes with fingerings 1, 1, 5, 1, 1. The score is filled with intricate piano techniques, including slurs, accents, and various fingering patterns.

*Sua*

5

First system of musical notation, measures 1-5. The right hand features a complex melodic line with slurs and fingerings (4, 3, 4, 3, 2, 2). The left hand provides a harmonic accompaniment with chords and single notes, including fingerings like 5, 4, 1, 3, 2, 4, 3, 1, 3.

Second system of musical notation, measures 6-10. The right hand continues with slurred melodic passages and fingerings (1, 4, 1, 1, 1). The left hand accompaniment consists of chords and single notes with fingerings (1, 1, 1, 1, 1).

Third system of musical notation, measures 11-15. The right hand has slurred melodic lines with fingerings (3, 4, 1, 1, 1). The left hand accompaniment includes a *cres.* marking and chords with fingerings (1, 1, 1, 1).

Fourth system of musical notation, measures 16-20. The right hand features slurred melodic passages with fingerings (1, 1, 1, 1, 1). The left hand accompaniment consists of chords and single notes with fingerings (1, 1, 1, 1, 1).

Fifth system of musical notation, measures 21-25. The right hand has slurred melodic lines with fingerings (3, 4, 1, 1, 1). The left hand accompaniment consists of chords and single notes with fingerings (1, 1, 1, 1, 1).

Sixth system of musical notation, measures 26-30. The right hand features slurred melodic passages with fingerings (3, 4, 1, 1, 1). The left hand accompaniment includes a *Sua* marking and chords with fingerings (1, 1, 1, 1). The system concludes with a *ff* dynamic marking and a final chord.

*Allegro.* ♩ = 132.

ETUDE. 3.

The musical score for Etude 3 is written in 3/4 time and consists of six systems of piano and bass staves. The tempo is marked *Allegro* with a quarter note equal to 132 beats per minute. The piece begins with a piano (*p*) dynamic and features a series of ascending and descending runs in the right hand, often marked with 'x' and 'Sua' above the staff. The left hand provides a steady accompaniment of quarter notes. Dynamics vary throughout, including *cres.* (crescendo), *dim.* (diminuendo), and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final flourish in the right hand and a sustained bass line.





ETUDE 4.

*Allegro.* ♩ = 132.

The musical score for Etude 4 is presented in two systems, each with a piano (right) and bass (left) staff. The tempo is marked *Allegro* at 132 beats per minute. The piece is in 2/8 time. The piano part features intricate sixteenth-note patterns, often in triplets or groups of four, with various fingerings (1-5) and accents. The bass part provides a steady accompaniment with eighth-note patterns and occasional rests. Dynamic markings include *p* (piano), *p3*, and *cres.* (crescendo). The score is filled with technical challenges such as rapid runs, slurs, and specific fingering instructions.



*Allegro moderato.* ♩ = 126.

ETUDE 5.

*p legato.*

*cres - - - poco*

*a - - - poco*

*f*

*p*

*a - - - poco*

30 - 10.

*f* *Sua*

*dim.* *Fine.*

*Sua*

*cres* *poco* *a*

*poco* *f*

*5 4 3* *5 4 3*

*cres* *poco* *a* *poco*

*f* *D.S.*

**LATEST: THE OLD MAN'S COMING HOME, (Song and Chorus)**  
**DREAMING OF YOU, LOVE,**

**INSTRUMENTAL.**

Fifth Nocturne.....	Leybach	60
<i>Excellent concert piece.</i>		
Fernwood Waltz.....	Messler	45
<i>Easy and pleasing.</i>		
Hear Me Norma.....	Loffler	20
<i>Tremolo arrangement of this popular melody.</i>		
Little Bells.....	Nordendorf	30
<i>Sweet little composition.</i>		
Love-glance Schottische.....	Nordendorf	30
<i>Especially for dancing.</i>		
<b>LITTLE BEAUTIES</b>		
<i>Four easy recreations for Piano or Organ, by Rudolph Pabst, consisting of</i>		
Rosy Morn Schottische.....		20
Eventide Polka.....		20
Shady Nook Waltz.....		20
Bird Call Galop.....		20
<i>The above four pieces we can highly recommend to teachers needing easy and melodious music.</i>		
Mother's Prayer.....	Bardarzewska	50
<i>Magnificent composition by author of the famous Maiden's Prayer.</i>		
Model Polka.....	Haag	20
<i>And really a MODEL in its way.</i>		
Musical Box.....	Loffler	20
<i>Amusing and instructive composition.</i>		
Mahone's (Gen.) March.....	Nordendorf	20
<i>Spirited and pleasing.</i>		
Melody in F.....	Rubenstein	30
<i>Classical composition.</i>		
Manola Waltzes.....	Waldtenfel	60
<i>Performed by Lander.</i>		
"On the Wing" Galop.....	Ziehrer	20
<i>Elegant for dancing.</i>		

**INSTRUMENTAL.**

Bird Call Galop.....	Pabst	20
<i>A pleasing little composition.</i>		
Czerny's 110 Exercises op. 453 No. 1.....		1 00
" " " No. 2.....		1 00
<i>The finest edition of these popular exercises ever issued.</i>		
Coupletter au Alphydan.....	Nystrom	35
<i>A charming composition.</i>		
Carmen.....	Moelling	35
<i>An excellent arrangement.</i>		

**INSTRUMENTAL.**

Black Diamond Medley.....	Nordendorf	30
<i>Containing well-known airs.</i>		
Beautiful Bells.....	Nordendorf	35
<i>A brilliant transcription of the favorite melody.</i>		
Beautiful Blue Danube Waltz.....		30
<i>Easy arrangement.</i>		
Belles of the Season Waltzes.....	Nordendorf	30
<i>Good for dancing waltzes.</i>		
Belle of the Waltz.....	Strauss	40
<i>Handsomely arranged by Altmuth.</i>		
Coronet Schottische.....	Nordendorf	30
<i>Pleasing and easy.</i>		
Castles in the Air Waltzes.....	Nordendorf	30
<i>Shown yet not difficult.</i>		
Devil's March.....	Suppe/	35
<i>The latest European success.</i>		
Eglantine Schottische.....	Haag	20
<i>Short and Sweet.</i>		
Elves Dance.....	Nordendorf	35
<i>Sprightly and brilliant.</i>		
Fatinitza March.....	Suppe/	50
<i>A universal favorite.</i>		
Fire Fly Waltzes.....	Strauss	75
<i>New set by this celebrated author.</i>		
Florette Polka Mazurka.....	Ziehrer	20
<i>A charming Morceau.</i>		
Faust March.....	Gounod	20

**CHOICE PUBLICATIONS.**

**VOCAL.**

Broken Spear.....	Morley	35
<i>A Touching Ballad.</i>		
Grant's Campaign Song.....	Irwin	30
<i>Stirring Air, with fine Melody.</i>		
Names upon the Sand.....	Morley	35
<i>18th edition of this Popular Song.</i>		
One Heart to Call My Own.....	Morley	35
<i>Beautiful Song and Chorus.</i>		
Old Man's Coming Home.....	Keefe	35
<i>A Pathetic Negro Song, sung by all the Minstrel Troupes throughout the Country.</i>		

**KUTSCHKE POLKA**

Operatic Medley.....	Nordendorf	35
<i>Containing many favorite airs from popular operas.</i>		
Our Boarding House March.....	Hassler	30
<i>Performed with great success at the various theatres.</i>		
"Paragon" Polka.....	Eastburn	35
<i>A perfect little gem by this celebrated author.</i>		
Published also—		
SINGLE VIOLIN.....		10
VIOLIN AND PIANO.....		35
BRASS AND REED BAND.....		50
Pearls and Laces Waltz.....	Ludovic	35
<i>Beautiful and showy.</i>		
Also for SINGLE VIOLIN.....		
VIOLIN AND PIANO.....	Suppe/	30
<i>An easy arrangement of this charming overture.</i>		
Qui Vive Galop.....	Ganz	30
<i>Simplified arrangement.</i>		
Rampart March.....	Nordendorf	30
<i>In pure Military style.</i>		
Rustic Swain Polka.....	Strauss	20
<i>Elegant for dancing.</i>		
Random Shots.....	Nordendorf	30
<i>Peculiar and graceful descriptive composition.</i>		
Rosetta Galop.....	Spindler	20
<i>Easy and pretty.</i>		
Soldier's Return.....	Ketterer	30
<i>Simplified arrangement.</i>		
Styrian Air.....	Loffler	20
<i>Neat and pleasing.</i>		
Sycamore Schottische.....	Nordendorf	30
<i>Very popular.</i>		
Sentinel March.....	Mack	35
<i>Stirring and spirited melody.</i>		

(Heel and Toe.)  
 "THE ORIGINAL."  
 By Ludwig Stasny.

35c.  
 35c.

30c.  
 50c.

By Wm. T. Keefe,  
 By Waldemar Malmene,  
 INSTRUMENTAL.

**TURKISH REVEILLE**

Sylphs (Complete).....	Spindler	75
<i>Well known collection of pieces by the above author.</i>		
Siren Waltzes (Complete).....	Waltaufel	75
<i>(Abridged).</i>		
Teufel's March.....	Von Suppe	35
<i>Known as the Devil's March.</i>		
Turkish Reveille (or Patrol).....	Michaelis	35
<i>Fine Plate edition of this very Popular piece. Selling like wild fire. Immensely taking.</i>		

**INSTRUMENTAL.**

Electric Light Galop.....	Dora	35
<i>The best Galop in print.</i>		
Eventide Polka.....	Pabst	20
<i>Sure to please.</i>		
Fire Flake Galop.....	Hosfeld	35
<i>A Favorite with all.</i>		
Flirtation Waltzes.....	Hassler	75
<i>A Fine set of Waltzes by this popular Composer.</i>		
Foam Crest Waltz.....	Messler	35
<i>Very Pleasing.</i>		
Fatinitza.....	Moelling	35
<i>One of the Author's best.</i>		
Grant's Return March.....	Eastburn	35
<i>One of the most popular Marches ever published.</i>		
Kutschke Polka.....	Stasny	30
<i>Known as the Heel and Toe.</i>		
Leaves from Alphydan.....	Nystrom	35
<i>Fine melody, carefully arranged.</i>		
Mignon.....	Moelling	35
<i>Selection of the most popular airs.</i>		
Priere de la Mere.....	Bardarzewska	50
<i>Companion to Maiden's Prayer.</i>		
Pinafore (Potpourri).....	Merton	50
<i>Containing words of the most popular selections.</i>		
Paul and Virginia.....	Moelling	35
<i>Choice arrangement.</i>		
Rosy Morn Schottische.....	Pabst	20
<i>Suitable for a beginner.</i>		

**REN WALTZES**

1. Fatinitza.....	35
2. Paul and Virginia.....	35
3. Carmen.....	35
4. Aida.....	35
5. Sorcerer.....	35
6. Mignon.....	35
7. Romeo and Juliet.....	35
8. Belle of Corneville.....	35
9. Fille du Madame Angot.....	35
10. Girofle Girofla.....	35
11. Pretty Perfumer.....	35
12. Little Duke.....	35
13. Royal Middy (Der Seekadet).....	35

"Immensely Popular."  
 BY MIL WALTERS.

ALL THE RAGE.  
 (Or Patrol.)

BY KRUG.

35c.

75c.  
 50c.

Complete,  
 50c.