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I wonder who's next in your heart.

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I WONDER WHO'S NEXT IN YOUR HEART

By
CHAS. K. HARRIS

COMPOSER OF
"DON'T YOU WISH YOU WERE BACK
HOME AGAIN" "GEE BUT I'M AWFUL
LONESOME" "NO ONE ELSE CAN
TAKE YOUR PLACE" "SUPPOSE
I MET YOU FACE TO FACE" ETC.

Sp. Feiffer N.Y.



PUBLISHED BY
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New York - Chicago - Toronto
ALBERT & SON, SYDNEY
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CHAS. K. HARRIS'

Standard Ballad Song Successes That Live Forever

- | | | |
|------------------------------------|--|--|
| After The Ball | The Girl Of My Dreams | Waiting For Footsteps That Never Came |
| Would You Care | My Virginia | What Does The Flower Say |
| Always In The Way | The Organgrinder's Serenade | Way Deep In My Heart |
| Just Behind The Times | The Best Thing In Life | You Never Spoke Like That Before |
| For Old Time's Sake | There'll Come A Time | Comrade Mine |
| Somewhere? | The Star And The Flower | Comedy King |
| I've A Longing In My Heart | The Tie That Binds | Come Take A Trip In My Air Ship |
| For You Louise | While The Dance Goes On | Central Give Me Back My Dime |
| 'Mid The Green Fields Of Virginia | Without Your Love Ah Let Me Die | Down Where The Water Melons Grow |
| Break The News To Mother | What Is A Home Without Love | Good-bye My Lady Love |
| And A Little Child Shall Lead Them | Why Don't They Play With Me | Has Another Won Your Heart |
| Hello Central Give Me Heaven | A Rabbi's Daughter | Honey Will You Miss Me When I'm Gone |
| Will I Find My Mamma There? | Belle Of The Ball | I Need The Morning Air |
| You'll Never Know | Can Hearts So Soon Forget | I'd Like To Know Your Address And Your Name |
| Dreaming Love of You | Fifty Years Ago | I've Found You Honey, Found You, Now Be Mine |
| Adelina Patti's Last Farewell | Farewell Sweetheart May | If You Were Like A Rose |
| Always Me | Humming Baby To Sleep | I Knew At First Sight That I Loved You |
| A Man, A Maid, A Moon, A Boat | Hello Central Hello | I Only Ask Remember Me |
| After 'While | I've Just Come Back To Say Good-bye | Is Everybody Happy |
| Better Than Gold | I've Been Faithful To You | I Know A Girl Like You |
| Cast Aside | I Love Her Just The Same | In The Shadows Of The Silvery Moon |
| Creep Baby Creep | Is Life Worth Living | I'll Get You Yet Little Girl |
| 'Mid The Blue Grass Of Kentucky | I Used To Know Her Years Ago | Oh Say Wouldn't It Be A Dream |
| One Night In June | In Dear Old Fairyland | Sunday Morning When The Church Bells Ring |
| In The Vale Of Shenandoah | In The Good Old Fashioned Way | The Girl Of The Golden West |
| In The Hills Of Old Carolina | Just One Kiss | The Treasures Of The Sea Are Buried Deep |
| Fallen By The Wayside | Just Next Door | The Tale Of A Stroll |
| I Love Her Just The Same | Just Because I Loved Her So | The Same Old Moon Was Shining |
| For Sale A Baby | Leonie Queen Of My Heart | The Big Banshee |
| Fly Away Birdie To Heaven | Mud Pie Days | That Grand Amen |
| Hearts | Must We Say Good-bye Forever | Waltzing With The Girl You Love |
| I'm Starving For One Sight Of You | Nellie Dear | Won't You Be My Girlie |
| I'm Trying So Hard To Forget You | On The Sands At Night | Love Me All The Time |
| It Might Have Been | Sitting By The Kitchen Door | Molly Drive The Cows Home |
| I Love You In Spite Of All | Strangers | Mother Pin A Rose On Me |
| I'm Wearing My Heart Away For You | School Bells | Dear College Chums |
| In The City Where Nobody Cares | Sweet Maid Divine | |
| Was I A Fool? | Then Comes The Sad Awakening | |
| Kiss And Let's Make Up | No Flag Like The Red, White And Blue | |
| Last Night As The Moon Was Shining | All For The Love Of A Girl | |
| Just A Gleam Of Heaven In Her Eyes | There's Another Picture In My Mother's Frame | |
| Just One Word Of Consolation | Too Late, Alas Too Late | |
| | When The Lights Went Out | |
| | Which Shall It Be | |

I Wonder Who's Next In Your Heart.

Words and Music by
Chas. K. Harris.

Valse moderato.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'mf' (mezzo-forte) and 'L.H.' (Left Hand). The introduction features a waltz-like melody in the right hand and a bass line in the left hand. The vocal melody is introduced in the second system, starting with the lyrics 'You kissed me last night in the moon - light, My head, it dropped'. The piano accompaniment continues with a steady waltz rhythm, marked 'p' (piano). The lyrics continue through four systems, ending with 'Yet'. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

mf

L.H.

p

You kissed me last night in the moon - light, My head, it dropped
You've been the one light of my life, dear, You've al - ways been

low on your breast, ——— You kissed me and said "Dear I
my guid - ing star, ——— Through all of the years I have

love you Bet - ter than all the rest; ——— Your
loved you Wor-shipped you near and far, ——— Yet

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You Kissed Me - by Chas. K. Harris

Latest Hesitation Waltz - featured at all New York Dansants

lips though seemed cold and un - feel - ing to me, Your eyes no more
some-thing tells me that you long to be free, Way down in your

spark - led nor gleamed joy - ous - ly, I've al - ways been true, I've been
heart you've grown wea - ry of me, I feel you are drift - ing a -

faith - ful to you, Why can't you love me too. _____
way, day by day, May - be it tis for aye. _____

Chorus.
Con espressione.

I won - der who's next in your heart, love, — I won - der who'll kneel at your

p-f

poco rit.

shrine, — I won-der if you will break her heart too. The same way as

poco rit.

a tempo.

you've brok - en mine; — I won-der if you'll ev - er tell her — The

marcato.

rea-son we drift-ed a part, — I won-der if she'll be as heart sick and

marcato.

rit. ten. ten.

lone-ly, I won-der who's next in your heart? — I heart.

rit. ten. ten.

A Dream Of Heaven - Waltz - by A. M. Bauer
 The Worlds most popular Waltz

FOUR NEW HARRIS SONG HITS

"Gee! But I'm So Awful Lonesome.

Words and Music by
Chas. K. Harris.

Chorus.

Oh! Gee, but I'm so aw-ful lone-some. Wish you'd hur-ry and some home soon. There is some-thing stir-ring in my heart. I guess its love for you. I feel I kind-er like your ten-der kiss-ing. Just think of the love you're miss-ing. Gee! but I'm so lone-some just for you.

mf *pp* *rit* *tempo*

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No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris

Refrain.

No one else can take your place, dear. No one else can win my heart. No one else can ev-er teach me, How to love like you, sweet heart. No one else can be as gen-tle. Love me with such ten-der grace.

mf

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Sunbeam Sal.

Lyric by
Will D. Cobb.

Music by
Leo Edwards.

Refrain.

Sun-beam Sal, Sun-beam Sal, not ex-act-ly "la-dy like," but "sure some" Gal; Kind of eyes so bright and clear that twink-led like the dew, Kind of laugh you like to hear with mus-ic sprin-kled through, Back on Half Moon Moun-tain 'neath the old Love Let-ter Tree, Flow-ers just as wild as you now

mf

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When Did You Write To Mother Last?

Words and Music by
Chas. K. Harris.

Chorus.

When did you write to moth-er and then what did you say; Her heart must ache a lit-tle with you so far a-way. Her dear, kind face would bright-en if you'd go home and stay. You'll nev-er know the

mf

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MEYER COHEN, Mgr.

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