



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Songe d'amour après le bal.

Leipzig: Bosworth & Co., [s.d.]

<https://digital.library.wisc.edu/1711.dl/TOM6L4SQNHTTG8N>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



Songe d'amour après le bal

(Liebestraum nach dem Balle. Love's dream after the ball.)

INTERMEZZO

par

Alphonse Czibulka

Op. 356.

Pour instruments à cordes (2 Violons, Alto, Violoncello et Contrabasse) avec acc. de la harpe, Part. et parties Pr. M. 1.50 netto.

Pour Piano seul.....	Pr. M. 1.50.
Pour Piano à 4 mains.....	" " 2.—.
Pour Piano et Violon.....	" " 2.—.
Pour Piano et Violoncelle.....	" " 2.—.
Pour Piano, Violon et Violoncelle.....	" " 2.50.
Pour Cithare.....	♫ ou ♮ " 1.—.
Pour deux Cithares.....	" " 1.50.
Pour Cithare et Violon.....	" " 1.50.
Pour Mandoline et Piano.....	" " 2.—.

Propriété des éditeurs pour tous pays

Tous droits d'exécution, d'édition et d'arrangements réservés.

Inst. Lith. de C. G. Röder Leipzig.

LEIPZIG,
Bosworth & Co

Songe d'amour après le bal.

Liebestraum nach dem Balle.- Love's dream after the ball.

Sogno d'amore dopo il ballo.

Intermezzo.

Alphonse Czibulka, Op. 356.
Arrangement von Aug. Horn.

Tempo di Valse moderato.

Violon. *pizz.* *p* *poco riten.*

Piano. *p* *poco riten.*

a tempo *a tempo* *ad lib. con sord. arco* *p dol.*

p



First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a series of chords, with a *pp* dynamic marking in the second measure.



Second system of musical notation. The treble staff continues the melodic line. The bass staff contains chords, with a *pp* dynamic marking in the fourth measure.



Third system of musical notation. The treble staff contains a melodic line with a *p* dynamic marking in the fourth measure. The bass staff contains chords, with a *pp* dynamic marking in the fourth measure.



Fourth system of musical notation. The treble staff contains a melodic line with a *p* dynamic marking in the first measure and a *pp* dynamic marking in the fifth measure. The bass staff contains chords, with a *pp* dynamic marking in the fifth measure.



Fifth system of musical notation. The treble staff contains a melodic line with a *marcato* marking above the fourth measure and a *sul G.* marking below the fourth measure. The bass staff contains chords.

4

Facilité
pizz.
staccato
p



poco rall.
più riten.
pp
poco rall.



a tempo
arco
p dol.
p





First system of musical notation. The treble staff contains a melodic line with a long slur. The piano accompaniment in the bass staff consists of chords and single notes. A *pp* (pianissimo) dynamic marking is present in the piano part.



Second system of musical notation. The treble staff continues the melodic line. The piano accompaniment features more complex chordal textures and some melodic movement in the right hand.



Third system of musical notation. The treble staff shows a melodic line with a slur. The piano accompaniment includes a *dol.* (dolce) marking. The system concludes with a *p* (piano) marking and a change to 2/4 time.

Andante amoroso. (La vision.)



Fourth system of musical notation, titled "Andante amoroso. (La vision.)". It includes a "Facilité" (Facility) section marked *dolce espr.* in the treble staff. The piano part features triplets and a *p* (piano) marking. The system ends with a *Fin.* marking and a copyright notice "B. & C^o 42."

Ad. * *Ad.* *

dolcissimo

cresc. e string. *espressivo e rit. assai*

cresc. e string. *rit. assai*

dim. *in tempo* *pp* *rit.*

3 dim. *p in tempo* *rit.*

Tempo di Valse.

pp *poco rall.*

The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody of eighth and sixteenth notes. The bass staff begins with a bass clef, the same key signature, and a 3/4 time signature. It contains a harmonic accompaniment of chords and single notes. Dynamics include *pp* (pianissimo) and *poco rall.* (poco rallentando).

in tempo *p dol. espr.*

The second system continues the piece. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamics include *in tempo* and *p dol. espr.* (piano, dolce, espressivo).

poco a poco più lento *pp* *pizz.* *poco a poco più lento* *dolce marcato* *pp* *Ad.*

The third system shows a change in tempo and dynamics. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamics include *poco a poco più lento* (poco a poco più lento), *pp* (pianissimo), *pizz.* (pizzicato), *poco a poco più lento*, *dolce marcato* (dolce marcato), *pp*, and *Ad.* (Adagio).

The fourth system continues the piece. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. There is a small asterisk (*) in the bass staff.

morendo *arco* *pp* *pizz.* *pp* *pizz.* *p* *pp*

The fifth system is the final system on the page. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamics include *morendo* (morendo), *arco* (arco), *pp* (pianissimo), *pizz.* (pizzicato), *pp*, *pizz.*, *p* (piano), and *pp*. There are also some numbers (1) in the bass staff.