

Zaraida polka.

Losey, F. H. (Frank Hoyt), 1872-1931

Cleveland: H.N. White, 1898

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CORNET SOLOS

WITH PIANO ACCOMPANIMENT.

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Duett for 2 Cornets & Piano. 75	
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Cornet Solo 50. Duett 75.	
Love's Old Sweet Song. Arr. by F. J. St Clair.	

L. S. Pearson
Solos for Raymond

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 CLEVELAND, O.

ZARAI DA POLKA.

(CORNET SOLO.)

3.

PIANO.

Allo. Mod.

F.H. Losey.



Andante Cantabile.



4.

ff

Allo. Mod.

ff

POLKA.

p

3

Zaraida Polka.

5.



A musical score system consisting of three staves. The top staff is a single treble clef with a key signature of one flat and a 2/4 time signature. It contains a melody with eighth and sixteenth notes. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. They contain a piano accompaniment with chords and moving lines.

1st. Tutti.



A musical score system consisting of two staves in a grand staff. The key signature is one flat and the time signature is 2/4. The music is marked with a forte *ff* dynamic. It features a dense texture with many beamed notes and chords.



A musical score system consisting of two staves in a grand staff. The key signature is one flat and the time signature is 2/4. The system includes first and second endings, indicated by '1.' and '2.' above the staves. The second ending is marked 'D.S.' (Da Capo). The music is dense with many beamed notes.

2nd. Tutti.



A musical score system consisting of two staves in a grand staff. The key signature is one flat and the time signature is 2/4. The music is marked with a forte *ff* dynamic. It features a dense texture with many beamed notes and chords.



A musical score system consisting of two staves in a grand staff. The key signature is one flat and the time signature is 2/4. The system includes first and second endings, indicated by '1.' and '2.' above the staves. The music is dense with many beamed notes.

Zaraida Polka.

TRIO.

p

ff

This musical score is for a piece titled 'Zaraida Polka'. It is written on aged, yellowed paper with some staining and wear. The score is divided into two main sections. The first section, marked 'TRIO.' and 'p' (piano), consists of three systems of music. Each system has three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second section, marked 'ff' (fortissimo), also consists of two systems of music, each with a single treble staff and a grand staff. This section is characterized by dense, rapid sixteenth-note passages in both hands, creating a more complex and intense texture. The notation is clear but shows signs of age, with some ink fading and paper discoloration.

CODA.

The musical score for the Coda section of 'Zaraida Polka' is written on four systems of staves. Each system consists of a single treble staff and a grand staff (treble and bass). The music is in 2/4 time and B-flat major. The first system begins with a piano (p) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over the notes). The piece concludes with a final cadence in the fourth system.