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## Polonaise militaire in A major.

Chopin, Frédéric, 1810-1849

Philadelphia: Theodore Presser (1712 Chestnut St.), 1896

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# Polonaise Militaire in A Major.

Arranged for Four Hands.

## SECONDO.

FR. CHOPIN, Op. 40. N<sup>o</sup> 1.

Allegro con brio.  $\text{♩} = 92$

The musical score is arranged for four hands, with two staves per hand. It begins with a forte (*f*) dynamic and a tempo of *Allegro con brio* at 92 beats per minute. The key signature is A major (two sharps). The score is divided into measures, with measure numbers (5), (10), (15), and (20) clearly marked. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The first system starts with a forte dynamic and includes a triplet of eighth notes. The second system continues with similar rhythmic motifs. The third system, starting at measure 10, features a prominent triplet of eighth notes. The fourth system, starting at measure 15, includes a forte dynamic marking. The fifth system, starting at measure 20, concludes with a *Fine.* marking. The score is densely written with many notes and rests, typical of Chopin's intricate style.

# Polonaise Militaire in A Major.

Arranged for Four Hands.

PRIMO.

FR. CHOPIN, Op. 40. N<sup>o</sup> 1.

Allegro con brio.  $\text{♩} = 92$

The musical score is written for four hands on two grand staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The piece is marked 'Allegro con brio' with a tempo of 92 quarter notes per minute. The score is divided into measures, with measure numbers (5), (10), (15), and (20) indicated at the start of their respective systems. The first system starts with a forte (*f*) dynamic. The score contains numerous fingering numbers (1-5) and articulation marks. A repeat sign is present at the end of measure 10. The piece concludes with a 'Fine' marking at the end of measure 20.

SECONDO.

(25) *ff*

(30) *ff* *fff* (35)

(40) *cresc.*

(45) *tr* (23) *tr* (23) *tr* (23) *tr* (45)

(50)

(55) *ff* *fff*

(60) *cresc.* *D.C.*

Execution. *A* 2 3 1 3 2 1 3 3 2 1 3 3 2 1 3 1

Musical notation system 1, measures 25-30. Treble and bass clefs. *ff* dynamic. Measure numbers (25) and (30) are indicated. Includes fingerings and slurs.

Musical notation system 2, measures 31-35. Treble and bass clefs. *fff* dynamic. Measure numbers (35) is indicated. Includes fingerings and slurs.

Musical notation system 3, measures 36-40. Treble and bass clefs. *cresc.* dynamic. Measure numbers (40) is indicated. Includes fingerings and slurs.

Musical notation system 4, measures 41-45. Treble and bass clefs. Measure numbers (45) is indicated. Includes fingerings and slurs.

Musical notation system 5, measures 46-50. Treble and bass clefs. *ff* dynamic. Measure numbers (50) is indicated. Includes fingerings and slurs.

Musical notation system 6, measures 51-60. Treble and bass clefs. *fff* dynamic. Measure numbers (55) and (60) are indicated. Includes fingerings and slurs.

Musical notation system 7, measures 61-65. Treble and bass clefs. *cresc.* dynamic. Measure numbers (60) is indicated. Includes fingerings and slurs. Ends with *D.C.* marking.