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Star light, star bright.

Leipzig: C. Dieckmann, 1895

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STAR LIGHT,
STAR BRIGHT,
WALTZ SONG

FROM
**THE WIZARD
OF THE Nile.**

Comic Opera in 3 Acts.

Libretto by

HARRY B. SMITH

Music by

VICTOR HERBERT.

Pr. 50¢

NEW YORK
EDWARD SCHUBERTH & CO.
(J.F.H. MEYER)

LONDON
E. ASCHERBERG & CO.

23 UNION SQUARE

LEIPZIG
C. DIECKMANN.

2.

You come home at night and your wife's smile is bright,
 She will give you a loving kiss.
 You sit down to dine and the dinner is fine;
 'Tis a case of domestic bliss.
 She brings you your slippers, your best cigars;
 With affection she holds your hand.
 She sits on your knee, she is sweet as can be,
 But why you cannot understand.

Star light - Star bright
 Very first star I see to night
 Tell me, tell me, all I wish to know
 All this kindness is too much.
 This must be a case of "touch"
 Star light - Star bright.
 Tell me is it so?

3.

In the papers we've seen all the news there has been
 Of a certain prospective fight.
 They've flooded the nation with rash conversation
 Till the public is wearied quite.
 They travelled as "stars"; They've quarrelled in bars;
 They tried each other's noses to pull;
 But when they take hold they'll find I am told
 That they both have their hands pretty full.

Star light - Star bright
 Very first star I see to night
 Tell me, tell me, all I wish to know
 If ever they do put on the mitts,
 Will "Fitz" have "Jim", or "Jim" have Fitz?
 Star light - Star bright.
 Tell me is it so?

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special permission is an in-
fringement of the copyright.

Star light, star bright.


3

Music by
VICTOR HERBERT.

Words by HARRY B. SMITH.

Allegro moderato.

Voice.  *p*
When

Piano.  *p cresc.*

sit-ting a-lone at e-ven-tide And watch-ing the stars peep out, _____

If your mind you are vex-ing with some-thing per-plex-ing That

wor-ries and makes you doubt, _____ If

jealous-y mocks and teas-es you Of some-one that's far a-way,- To the

first star that peers, just con-fide all your fears, And this lit-tle for-mu-la

Tempo di Valse.
rit. *pp mezzo voce.*
 say: _____ Star light, star

a tempo.
pp

bright, Ver-y first star I see to night,

Tell me, tell me all I

The first system of music features a vocal line in a single treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Tell me, tell me all I". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line.

wish to know. Does the girl that

The second system continues the vocal line with the lyrics "wish to know. Does the girl that". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

I a - dore, Love me less or love me

The third system contains the lyrics "I a - dore, Love me less or love me". The piano accompaniment features a more active right-hand part with a melodic line and a left-hand part with a bass line. The label "L.H." is placed above the left-hand staff.

more? Star light, star bright,

The fourth system concludes the lyrics with "more? Star light, star bright,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The label "L.H." is placed above the left-hand staff, and "R.H. poco cresc." is placed above the right-hand staff. The system ends with a fermata over the final notes.

rit. *pp*

Tell me: is it so?

rit. *pp* *trem.* *pp a tempo.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "Tell me: is it so?". It begins with a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and melodic fragments. The tempo is marked "rit." (ritardando) and the dynamics are "pp" (pianissimo). The piano part includes a tremolo effect in the right hand towards the end of the system, and the tempo returns to "a tempo" with "pp" dynamics.

The second system of the musical score shows the piano accompaniment. It consists of two staves (treble and bass clefs). The right hand plays a series of chords and melodic lines, while the left hand provides a steady accompaniment with chords and single notes. The tempo and dynamics are consistent with the first system.

The third system of the musical score continues the piano accompaniment. It features two staves (treble and bass clefs) with complex chordal textures and melodic lines. The tempo and dynamics remain consistent with the previous systems.

The fourth system of the musical score concludes the piano accompaniment. It consists of two staves (treble and bass clefs) with intricate chordal and melodic patterns. The tempo and dynamics are consistent with the rest of the page.

VOCAL AND INSTRUMENTAL SELECTIONS FROM "THE WIZARD OF THE NILE."
 by HARRY B. SMITH & VICTOR HERBERT.

STARLIGHT, STARBRIGHT.

The great Waltz Song.

Pr. 50¢

Musical score for "Starlight, Starbright" in 3/4 time, marked *pp*. The vocal line begins with "Star light, star bright, Ver - y first star I see to night". The piano accompaniment features a waltz rhythm.

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IN DREAMLAND.

A Vocal Gem of rare beauty.

Pr. 50¢

Musical score for "In Dreamland" in 6/8 time, marked *piu lento* and *p*. The vocal line begins with "In dream - land, in dream - land I've look'd in to your eyes - And felt this unknown love to be a far - off Pa - ra - dise." The piano accompaniment is lush and romantic.

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MY ANGELINE.

The Song of the Human Snake.

Pr. 50¢

Musical score for "My Angeline" in 3/4 time. The vocal line begins with "My An - ge - line! My An - ge - line! Oh why didst disturb my mind serene My well be - lov - ed circus - queen! My human snake! My An - ge - line!" The piano accompaniment is a rhythmic, dance-like melody.

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WHEN THE BUGLES ARE CALLING.

A stirring military Song.
 for Tenor, or Baritone, or Bass.

Pr. 50¢

Musical score for "When the Bugles are Calling" in 6/8 time, marked *f*. The vocal line begins with "When the bugles are call - ing a - way All the brav - est and best. Oh would that in martial ar - ray I might go with the". The piano accompaniment is a rhythmic, march-like melody.

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AM I A WIZARD?

Two Step.
 Buy it and find out.

Pr. 50¢

Musical score for "Am I a Wizard?" in 6/8 time, marked *mf*. The piano accompaniment features a rhythmic, dance-like melody with the notation "La. * La. * La. * La. * La. * La. * La. *".

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WIZARD OF THE NILE LANCERS.

The leading lancers of the season.

Pr. 50¢

Musical score for "Wizard of the Nile Lancers" in 6/8 time, marked *ff*. The piano accompaniment features a rhythmic, march-like melody with the notation "La. * La. * La. * La. * La. * La. * La. *". The score ends with the word "Fine".

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STARLIGHT - WALTZ.

The greatest success in years.

Pr. 75¢

Musical score for "Starlight - Waltz" in 3/4 time, marked *p dolce*. The piano accompaniment features a waltz rhythm.

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ORIENTAL MARCH.

A characteristic processional march.

Pr. 50¢

Musical score for "Oriental March" in 2/4 time, marked *ff*. The piano accompaniment features a rhythmic, march-like melody.

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