

Vito Acconci  
American, b. 1940  
*Three Flags for One Space and Six Regions*,  
1979–1980  
Photoetching

Nicholas Africano  
American, b. 1948  
*Learning Patience*, 1990  
Lithograph

Pierre Alechinsky  
Belgian, b. 1927  
*Le Chien roi*, 1983  
Etching, pochoir

Pierre Alechinsky  
Belgian, b. 1927  
*Sphinx en Chapeau*, 1983  
Etching, pochoir

Emma Amos  
American, b. 1939  
*Diver*, 1987–89  
Silk collograph

Will Barnet  
American, b. 1911  
*Bannister*, 1981  
Lithograph

Mary Bero  
American, b. 1949  
*Portrait*, 1993  
Etching

John Buck  
American, 1946  
*Red Jesus*, 1985–1986  
Woodcut

Suzanne Caporael  
American, b. 1949  
*Coloration: Albinism*, 1997  
Etching with gouache

Suzanne Caporael  
American, b. 1949  
*Coloration: Flavinism*, 1997  
Etching with gouache

Suzanne Caporael  
American, b. 1949  
*Coloration: Nigrism*, 1997

Etching with gouache

Suzanne Caporael  
American, b. 1949  
*Coloration: Rufinism*, 1997  
Etching with gouache

Enrique Chagoya  
American, b. Mexico 1953  
*El Regreso del Canibal Macrobótico*, 1999  
Color lithograph, woodcut, chine collé

Christo (Christo Vladimirov Javacheff)  
American, b. Bulgaria 1935  
*Wrapped Floors*, 1983  
Lithograph

Chuck Close  
American, b. 1940  
*Alex*, 1992  
Woodblock

Chuck Close  
American, b. 1940  
*Georgia*, 1984  
Molded handmade paper

Warrington Colescott  
American, b. 1921  
*A Brief History of Flight*, 1987  
Etching

Roy DeForest  
American, b. 1930  
Untitled, 1985  
Lithograph

Lesley Dill  
American, b. 1950  
*Poem Dress of Circulation*, 1993–1994  
Three-color lithograph and assemblage

Jim Dine  
American, b. 1935  
*Rancho Woodcut Hear*, 1982  
Woodcut

Jim Dine  
American, b. 1935  
*The Colorful Venus and Neptune*, 1992  
Woodcut

Janet Fish  
American, b. 1938

*Pears and Autumn Leaves*, 1988  
Lithograph

Sam Francis  
American, 1923–1994  
Untitled, 1991  
Etching

Helen Frankenthaler  
American, b. 1928  
*Corot Mark*, 1987  
Etching

Helen Frankenthaler  
American, b. 1928  
*Eve*, 1996  
Serigraph

Morris Graves  
American, b. 1910  
*Five Persimmons, Five Jewels, and Flowering  
Cabbage with Morning Glory*, 1991  
Lithograph, serigraph

Gronk  
American, b. 1954  
*Lifeboat*, 1995  
Woodcut and linoleum cut

Red Grooms  
American, b. 1937  
*South Sea Sonata*, 1991  
Three-dimensional lithograph

David Hockney  
English, b. 1937  
*Warm Start*, 1993  
Lithograph, serigraph

Margo Humphrey  
American, b. 1942  
*The History of Her Life Written across Her  
Face*, 1991  
Lithograph

Jane Kent  
American, b. 1952  
Untitled, 1993  
Lithograph

Jane Kent  
American, b. 1952  
Untitled, 1993  
Lithograph

Jane Kent  
American, b. 1952  
Untitled, 1993  
Lithograph

Ida Kohlmeyer  
American, 1912–1997  
*Tokens of Identity*, 1981  
Serigraph

Barbara Kruger  
American, b. 1945  
*We Will Not Be Seen and Not Heard*, 1992  
Lithograph

Karen Kunc  
American, b. 1952  
*True Ring at Tempest Time*, 1991  
Woodcut

Li Lin Lee  
Indonesian, b. 1955  
*Emanations*, 1994  
Monoprint, pochoir, chine collé

Sol LeWitt  
American, b. 1928  
*Horizontal Bands*, 1988  
Serigraph

David Lynch  
American, b. 1946  
Untitled (Figure #4), 1997  
Collograph

Deloss McGraw  
American, b. 1945  
*W. D. Snodgrass Winged in Color Reflects on  
the Village*, 1985  
Lithograph

Joan Miro  
Spanish, 1893–1983  
*Monument to Marcel Duchamp*, n.d.  
Etching

Joan Miro  
Spanish, 1893–1983  
Untitled, n.d.  
Lithograph

Robert Motherwell  
American, 1915–1991

*Berggruen Suite I*, 1979–1980  
Lithograph, embossing  
Erdman # 017536

Robert Motherwell  
American, 1915–1991  
*Berggruen Suite I*, 1979–1980  
Lithograph, embossing  
Erdman # 017534

Frances Myers  
American  
*Falling Water*, 1981  
Aquatint

Dennis Nechvatal  
American, b. 1948  
*Passages*, 1993  
Etching

Dennis Nechvatal  
American, b. 1948  
*Civilization*, 1997  
Recycled tin cans and acrylic on panel

Claes Oldenburg  
Sweden, b. 1929  
*Proposed Colossal Monument for Mill Rock*,  
1992  
Etching

Sabina Ott  
American, b. 1955  
*A Single Line & a Stairway*, 1996  
Monotype

Robert Rauschenberg  
American, b. 1925  
*Why You Can't Tell*, 1979  
Serigraph

Miriam Schapiro  
Canadian, b. 1923  
*Frida and Me*, 1990  
Lithograph, color xerography, fabric collage

Hollis Sigler  
American, b. 1948  
*Working Towards Paradise*, 1989  
Monoprint

Steven Sorman  
American, b. 1948  
*I Am Looking at You*, 1985

Lithograph, relief, painting

Robert Stackhouse  
American, b. 1942  
*Titanicprint*, 1993  
Etching with collograph and silkscreen

Carol Summers  
American, b. 1925  
*Tomb of the Prophet #2*, 1990  
Woodcut

Rufino Tamayo  
Mexican, 1899–1991  
*Hombre en Rosa*, 1984  
Aquatint

Andy Warhol  
American, 1931–1987  
*Goethe*, 1982  
Serigraph

Bill Weege  
American, b. 1935  
Untitled, 1988  
Printed paper pulp on canvas

John Wilde  
American, b. 1919  
*15 Cooksvillians*, 1997  
Hand-colored lithograph

William Wiley  
American, b. 1937  
*Eerie Grotto? Okini*, 1982  
Woodcut

William Wiley  
American, b. 1937  
*Mr. Unpopular*, 1980  
Lithograph