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Senegambian patrol.

Rosey, Geo. (George)

New York: Jos. W. Stern & Co. (34 E. 21st St.), 1899

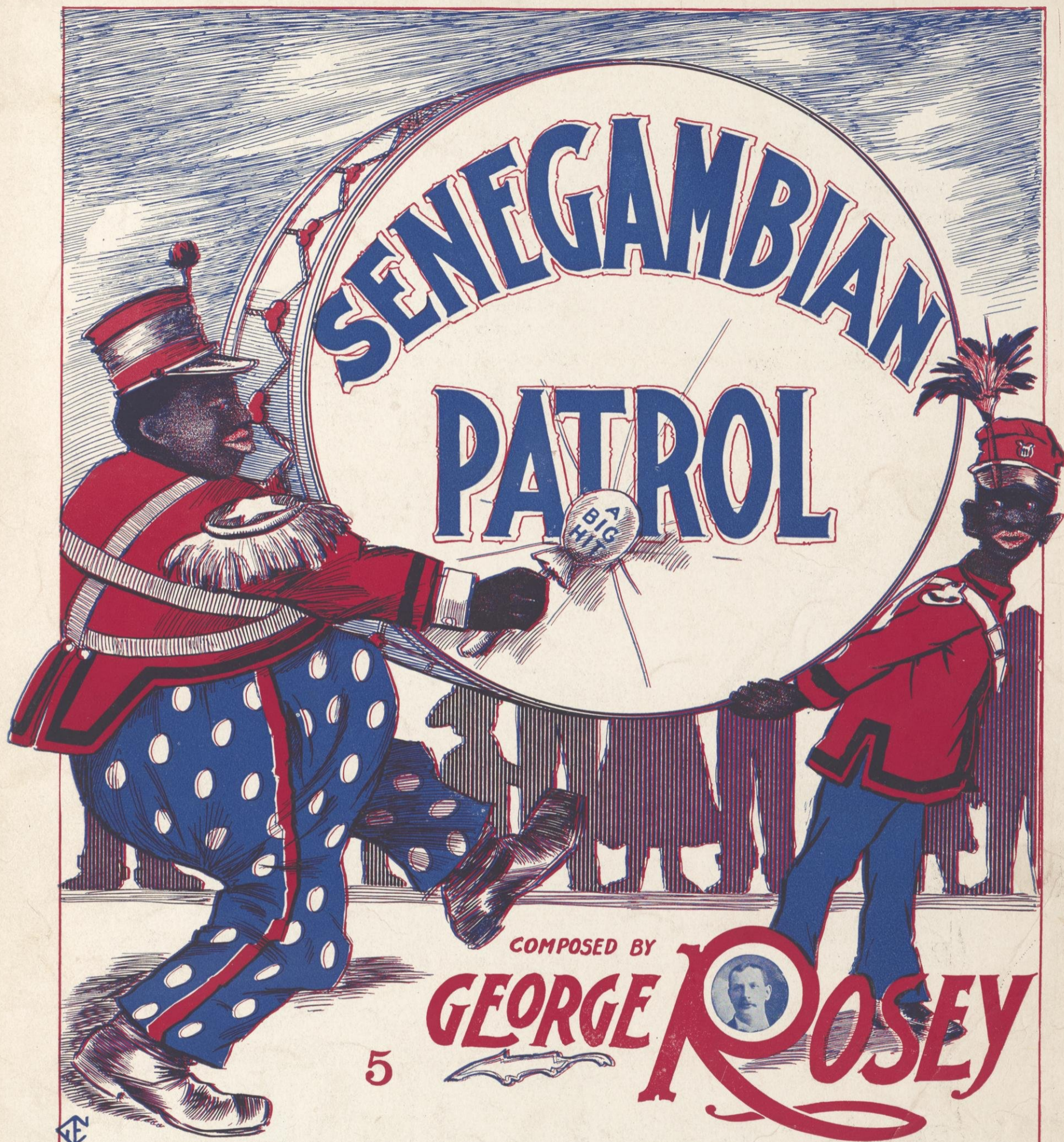
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 MARK STERN BUILDING
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The Senegambian Patrol.

A colored regiment is on parade. The composer endeavors to represent the approach, review passing the stand and final departure until lost in the distance.

Tempo di Marcia.
Moderato.

by GEORGE ROSEY.

Piano.

JOS. W. STERN & CO. N. Y.

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First system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, including a mezzo-forte (*mf*) dynamic and a *marcato* instruction.

Fourth system of musical notation, showing a continuation of the melody and accompaniment.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking.

Sixth system of musical notation, concluding the piece with a final cadence.

The Senegambian Patrol. 4

George Rosey's Latest March Success "A NIGHT OFF."

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Over 100 000 Copies already sold.

Musical notation for the piece "A Night Off", including a piano (*p*) dynamic and *marcato* instructions.

The Senegambian Patrol. 4
 George Rosey's Waltz Success "LA SUSANA." A great favorite with everybody.

dim. mf dim.

p

dim. pp

dim. ppp

ppp

pppp

The Senegambian Patrol. 4

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amoroso. p accel. rit. mf

George Rosey's

FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Handicap March' in 2/4 time, featuring a piano (*p*) dynamic.

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Musical notation for 'The Rainbow Dance' in 2/4 time, featuring dynamics *Allegretto*, *p*, *mf accel.*, and *f rit.*

Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.

Musical notation for 'Oriental Echoes March' in 2/4 time, featuring a piano (*p*) dynamic.

The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Chinatown March' in 2/4 time, featuring a forte (*f*) dynamic.

Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'Espanita Waltzes' in 3/4 time, featuring a fortissimo (*ff*) dynamic.

The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Anniversary March' in 2/4 time, featuring a piano (*p*) dynamic.

King Carnival March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'King Carnival March' in 2/4 time, featuring a piano (*p*) dynamic.

Rendez-Vous Valse. Also arr. for Mandolin and Guitar.

Musical notation for 'Rendez-Vous Valse' in 3/4 time, featuring a piano (*p*) dynamic.

The Scorcher. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Scorcher' in 2/4 time, featuring dynamics *ff* and *mf*.

La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.

Musical notation for 'La Susana' in 3/4 time, featuring a fortissimo (*ff*) dynamic.

BOUQUET OF ROSEY'S

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