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Clauder's triumphal march.

Wunderlich, Harry

Milwaukee, Wis.: Rohlfing Sons Music Co., 1897

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RESPECTFULLY DEDICATED TO
JOS. CLAUDE
 MUSICAL DIRECTOR MILWAUKEE EXPOSITION BAND.

CLAUDE'S



Jos. Clauder

TRIUMPHAL MARCH

COMPOSED BY

HARRY
 WUNDERLICH

Piano Solo50
 Orchestra50 Net
 Military Band50 "

MILWAUKEE,
Rohlfing Sons Music Co.
 NEW YORK,
 Breitkopf & Härtel.

LEIPZIG,
Fritz Schuberth jr.
 LONDON,
 Cranz & Co 18 Berners St.W.

CLAUDER'S TRIUMPHAL MARCH.

By H. Wunderlich.

The musical score is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic marking. The fourth system concludes with a fortissimo (*ff*) dynamic and includes first and second endings, indicated by the numbers 1 and 2 above the staff.

The first system of music features a treble and bass clef. The treble clef part begins with a key signature of two flats and a common time signature. It contains several measures of music, including a large slur over a group of notes. The bass clef part starts with a dynamic marking of *ff* and consists of a series of chords and single notes.

The second system continues the musical piece. The treble clef part has a key signature change to one flat and a common time signature. It includes a large slur and various rhythmic patterns. The bass clef part continues with a steady accompaniment of chords.

The third system concludes the main section of the piece. It features a dynamic marking of *fff* and includes a section marked *Allo.* (Allegro). The system ends with a double bar line and the word *Fine.* written in the right margin.

The *Trio.* section begins with a new key signature of two flats and a common time signature. It starts with a dynamic marking of *ff*. The treble clef part features a series of chords and single notes, with some notes marked with a *V* (accents). The bass clef part provides a simple harmonic accompaniment.

The final system of the piece continues the *Trio* section. The treble clef part shows a melodic line with accents (*V*) and rests. The bass clef part continues with a consistent accompaniment of chords.

Clauder's Triumphal March.

First system of musical notation, featuring a treble and bass clef. The music is in a key with three flats and a 2/4 time signature. It includes dynamic markings such as *f* and accents.

Second system of musical notation, including first and second endings. The first ending is marked with a '1' and the second with a '2'. The notation includes various chordal textures and melodic lines.

Third system of musical notation, starting with a double bar line and a *ff* dynamic marking. The music features complex chordal structures and rhythmic patterns.

Fourth system of musical notation, continuing the piece with dense chordal accompaniment and melodic fragments. It includes a *V* marking above the bass line.

Fifth system of musical notation, concluding the piece with first and second endings. The first ending is marked with a '1' and the second with a '2'. The notation includes *V* markings and ends with the instruction *D.C. al Fine.*

Clauder's Triumphal March.