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Conservatives throw Sunday punch

By ED BARK
of the Cardinal Staff

Debate over Mayor Paul Soglin's proposed 1976 budget has not yet begun, but a resolution approved by the City Council Tuesday night ensures a prolonged, controversial battle.

The council approved, 14-7, a measure sponsored by Ald. Loren Thorson and three fellow conservatives that directs the Board of Estimates to prepare a "zero mill" increase budget. (Soglin's 1976 package calls for a 2.74 mill rate increase. That is about a \$2.70 property tax increase for each \$1,000 of assessed valuation and would ultimately mean a rent hike for most student tenants.)

REGARDING THE mayor's budget, Thorson claimed his resolution represents "neither support or opposition".

Instead, he said, it merely offers an option to taxpayers who would rather see certain services deleted.

Several central city alderpersons claimed Thorson's proposal is unworkable.

"I CANNOT SEE anybody expecting six council members (the Board of Estimates) to sit down and work out a budget," Ald. Carol Wuennenberg (Fourth Dist.) said. "This resolution is not sensible unless we are willing to give a salary increase to the six people who will do our work for us."

Ald. Michael Sack (13th Dist.) said there are "100,000 different ways" to prepare a budget and labeled Thorson's measure a "politically motivated, grandstand play."

(continued on page 4)



Nothing like working together to build strong, long lasting friendships. Right?

Co-ops collect in city conference

By MITCHELL TORTON
of the Cardinal Staff

Representatives from co-operatives around the country and Canada held a three day conference in Madison last weekend. The conference was called **Alternative Community Co-ordination or There's no government like no government.**

It was co-sponsored by North American Student Co-op Organization (NASCO), Madison Community Co-op (MCC) and Madison Solstice Committee.

EXCHANGING EXPERIENCES, ideas and socializing with old friends, co-op organizers spent a busy weekend attending events around Madison. The conference agenda included tours of the various Madison co-operatives, discussion workshops, regional meetings, meals at Good Karma and a party Saturday night.

The issue of politics in co-ops was taken up in one of the discussion group workshops. Many people who see co-ops as the foundation for a larger social and political movement expressed dismay at the apathetic and "consumerist" character that many co-ops have assumed.

Roy Schenk, of the Madison Sustaining Fund, said that to make low prices the priority of co-ops is "counter-revolutionary." He explained that when underselling commercial enterprises becomes a primary objective, then "corners will be cut, labor will be intensified and the anti-capitalist goals of co-ops will be undermined." Schenk concludes that if people are politically involved in the alternative living movement, "then we can say, 'hell yes, you have to pay more for our products!'"

Ken Perlow, of MCC, said in an interview that many co-ops in Madison were now competing for lower rents. According to Perlow, this reflects a trend away from revolutionary consciousness and, on a more practical level, leads many co-ops to neglect major maintenance. Perlow says dismally, "There doesn't seem to be much energy or money."

WHILE THERE was no unanimity among participants as to the objectives of the conference, the general purpose was to find where the "alternative living" movement stands at present and to determine where it should go from here.



Concerning community involvement, there were suggestions that co-ops attempt to move in the direction of involving poor people who are being increasingly over-burdened by the current national economic recession. To the assembled advocates of social change, it seemed that in today's atmosphere of economic uncertainty it could be expected that

large segments of the population would be responsive to participating in an anti-capitalist movement.

There are endless stumbling blocks, however, to expanding the popular base of "alternative living" and revolutionary political consciousness. For instance, the emphasis put on health foods certainly keep many carnivorous individuals of every political persuasion from becoming involved in

There are endless stumbling blocks, however, to expanding the popular base of "alternative living" and revolutionary political consciousness. For instance, the emphasis put on health foods certainly keep many carnivorous individuals of every political persuasion from becoming involved in most of the student run co-ops. A participant in the conference from Austin, Texas said that many of his colleagues are adamant in their opposition to stocking their food store with meat products and mass produced package goods that contain preservatives.

ASIDE FROM the more theoretical or ideological workshops, there were discussion groups which dealt with "Access to Tools and Skills," "Food, Clothing and Shelter" and "Intra-Community Media." Direct ownership of co-ops and such things as the further development of cooperative banks to extend credit were very much on the minds of the conference organizers.

In a leaflet distributed by the MCC, the formation of a "co-op development fund" was announced. The MCC, which owns several of the Madison housing co-ops and serves as an umbrella organization for all of them, described the purpose of the fund as a vehicle for loaning money to "collectively run organizations", and to help create more co-op housing. The fund is supplied by membership fees, donations and bonds carrying up to eight per cent interest.



"SQUEAKY" FROMME

Forthcoming Fromme testimony Ford for the defense

SACRAMENTO, Calif. (AP) — A federal court judge on Tuesday ordered President Ford to give a video-taped deposition as a defense witness for Lynette "Squeaky" Fromme, who is charged with attempting to assassinate the President.

U.S. District Court Judge Thomas MacBride said Ford could be questioned by Fromme's court-appointed co-counsel, John Virga, "at the White House or any other place that is convenient for the President."

IN WASHINGTON, White House spokesperson Ron Nessen said Ford would have no comment on MacBride's order "because the matter is being handled by the Justice Department."

Asst. U.S. Atty. Donald Heller, who is assisting in the prosecution of the case, said he anticipated that arrangements for taking the deposition would be made within a week.

No sitting U.S. president has appeared as a witness in a criminal trial. Thomas Jefferson did send a letter to the court in a civil case during his term of office and Richard M. Nixon submitted written answers under oath to a list of court-approved questions during the White House plumbers trial in July, 1974.

At a day-long hearing before MacBride on Tuesday, Fromme petitioned for a subpoena ordering Ford to appear personally at her trial. But MacBride turned down that petition.

MACBRIDE EARLIER ruled that Fromme, a disciple of convicted mass-murderer Charles Manson, could act as her own attorney along with Virga.

She was arrested Sept. 5 after pointing a loaded .45-caliber automatic at Ford as he walked near the California Capitol on a trip to Sacramento. The gun did not go off.

Before the hearing, Virga said, "One of the prosecution's main points is that the gun clicked. Our contention is that it never happened. President Ford was one of

the people who was in the best position to say... his testimony could be very significant on the issue of whether or not she actually intended to kill him."

Every litter bit hurts



LA CROSSE (AP) — Daniel Rose told police it got his dander up when he saw something being thrown from a car on a La Crosse street Sunday night.

Rose, 28, of Onalaska, said he followed the car to a restaurant parking lot, got out and told the two occupants that littering is against the law.

POLICE SAID the driver reportedly grabbed Rose by the shirt, prompting Rose to hit him in the mouth. That, in turn, resulted in Rose getting hit in the head with a mop handle, according to the police account.

The altercation sent Rose to a hospital for treatment of minor injuries, and it led to a charge of battery being filed against Vern William Hagstrom, 18, of Marshfield. Hagstrom was released after posting \$200 bond.

HOMECOMING

The following is a list of exact times and locations of this year's homecoming activities.

Thursday, Oct. 23 6:00 Banner Judging U. W. Square Mall

Friday, Oct. 24 YELL LIKE HELL

5:45-6:45 Free: Chicago Daily Blues Band will play.

6:45-8:30 Yell Like Hell Contest

8:30-9:30 Chicago Daily Blues Band

9:30-10:00 Banner, display, Yell Like Hell Contest winners.

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RABAT, Morocco — The first convoy of volunteers set out Tuesday for the border town of Tarfaya, where they will wait for King Hassan II to lead 350,000 Moroccans in a 60-mile "March of Conquest" to the Spanish Sahara.

Telling them to "let the holy book of Allah be your only weapon," Premier Ahmed Osman gave the signal for the departure of 20,000 marchers in a convoy from the oasis of Ksar Souk as Spain flew a high-level emissary to Morocco in an effort to per-

suade the king to stop the desert walk.

"GO THEN UNDER divine protection, helped by your unshakeable faith, your authentic patriotism and your total devotion to the guide of your victorious march, King Hassan II," Osman told those departing.

One Moroccan official said Monday the march can only be stopped by a Spanish declaration recognizing Morocco's right to the disputed territory and offering to discuss arrangements for handing it over.

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THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Sept. 13, 20, Oct. 4, 25, Nov. 1 and 15, 1975.

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Co-ops

(continued from page 1)

Members of the co-sponsoring NASCO Board were conspicuously absent from workshops and meetings. At the Sunday afternoon wrap-up they explained that they had run into some sticky problems, and their Board Meetings had consumed virtually all of their time. NASCO encourages all co-op organizations to subscribe to their continent-wide service. The MCC is one of those that is a NASCO member.

MANY LOCAL delegates were skeptical as to the real worth of NASCO, however. In fact, most people were uncertain about precisely what functions NASCO serves. There was however, near

unanimous agreement that NASCO is essentially non-political. Perlow said that the primary reason that MCC had joined NASCO was to make available to their members the hostel trips which NASCO organizes. In addition to the hosting program, NASCO publishes a monthly newsletter which reports the goings on of co-ops across the continent. They also publish a quarterly journal, *The New Harbinger*.

AS THE CONFERENCE adjourned, people left for home without having resolved most of the issues which had been discussed. No plan of action had been developed for consolidating or expanding the gains that have been made by co-ops. Delegates still differed about the political context of cooperative living.

Perlow said his motivation for becoming involved was to move towards co-ordinating co-operatives and improving communications. He pointed out that the service co-ops in Madison (i.e. Yellow Jersey bicycle co-op and the Mifflin St. food co-op) did not even have a co-ordinating umbrella group, serving the purpose that MCC does for housing. He feels that it's important for the co-ops to have clearly defined criteria for membership and an alternative ideological program to capitalism.

Without these, "screening procedures are arbitrary and often very nasty." Also, in the absence of a strong, sustaining ideology, it is very easy for the business community to crush co-ops when they become big enough to pose a serious economic threat to competing private enterprises.

It was Perlow who was behind the sub-title of the conference, "There's no government like no government." While this slogan gives the initial impression of anarchist partisanship, Perlow explained that it was meant as a sarcastic quip, aimed at bringing attention to the lack of co-ordination which exists today in the world of "alternative living" and co-operative organizations.

City Council

(continued from page 1)

Soglin did not participate in the surprisingly brief debate, but said last week that a "zero mill" increase budget is impossible without cutting the heart out of essential city services. One of three scenarios outlined by the mayor depicted a budget without welfare or human resource funds and 112 layoffs.

IN OTHER ACTION:

A Madison Civic Center is a sluggish step closer to realization following council authorization for a previously designated architectural firm to proceed with Phase II of its contract. Hardy Holzman Pfeiffer Associates will prepare final plans and specifications for:

- Capitol Theatre (213 State St.) renovation
- Pedestrian Crossroads and "Mechanical Space"
- Art Center
- A Four Hundred Seat Theater
- Media Facilities

The total construction budget must not exceed \$4,970,000, which is well under a \$5,595,000 preliminary cost estimate furnished by the architect.

The council also authorized use of the theatre on December 5 by Wisconsin State Journal political writer William Christofferson, who will present a concert by solo folk musicians John Hartford and Steven Goodman.

MAYOR SOGLIN re-introduced a resolution that calls for creation of a nine-person Police Advisory Committee. The previous council soundly rejected an identical proposal.

Soglin has maintained that such a committee is a more effective means of examining police policy than are the ad hoc citizen investigatory bodies proposed in recent weeks by two central city alderpersons. Proposed probes of the Metropolitan Narcotics Squad and Special Weapons Tactics Team have already received support from a politically divergent group of council members.

The council amended a liquor ordinance that will allow certain restaurants to serve alcoholic beverages in adjacent outdoor eating areas.

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Tuesday, October 21
Memorial Union 3 p.m.

Wednesday, October 22
Memorial Union 7 p.m.

ALL STUDENTS WHO ARE INTERESTED IN THE DISCIPLINARY PROCEDURES ARE INVITED TO COME AND DISCUSS THE PROPOSED GUIDELINES WITH MEMBERS OF THE WSA AND DEAN OF STUDENTS' OFFICE. FOR FURTHER INFORMATION AND COPIES OF THE GUIDELINES, CONTACT:

Dean of Students
Bascom Hall 263-5700

WSA Office
511 Memorial Union 262-4081

WSA Vice-President Nancy Wettersten

WSA Senators: Lee Levin

Ruth Hintze

Darlene Schultz

Mark Goldstein

Reluctant action Enrollment ceilings set

BY STEVE KERCH
of the Cardinal Staff

Again citing a reluctance to enact any form of enrollment limitations, the University Faculty Senate approved 12 procedures Monday to be used in implementing enrollment ceilings on the Madison campus for the 1976-77 academic year.

With several senators voicing the opinion that the state government has not upheld its obligation to higher education, the senate nevertheless adopted the procedures "in order to maintain the quality of education on the Madison campus."

THE SENATE procedural recommendations state that admissions policy will be the only criteria by which these enrollment ceilings are put into effect.

Only new freshmen and undergraduate transfer students applying for first-time enrollment on the Madison campus for either the 1976 Summer Session or the 1976-77 academic year will be affected by the introduction of admission ceilings.

Admission limits will not be allowed to conflict with the University's commitment to increase the enrollment of persons from minority or disadvantaged white groups. The limits must also be in accord with University policy concerning continuing adult education.

The principle admission criterion for selection of new freshmen and transfer students will be their likelihood of academic success as measured by rank in high school or grades earned at other schools.

AMONG APPLICANTS with an approximately equal likelihood of success, preference will be given

to those new freshmen living within 40 miles of Madison and to transfer students from within the UW system.

To determine admission ceilings, target enrollments will first have to be set by the academic deans of each school and college on the campus with the aid of school and college academic planning councils and departments.

The teaching capacity of the faculty and the need to maintain the quality of teaching and research without additional funding are to be used as the criteria for determining the target enrollments.

After each school and college has set an enrollment target, the Chancellor and the deans will arrive at a campus target

enrollment. These targets will then become the basis for the establishment of enrollment ceilings by Feb. 1, 1976.

EACH SCHOOL AND college is also instructed to set up procedures preventing transfers among the schools and colleges that might circumvent the ceilings.

After all the target enrollments have been determined, applications for the 1976-77 year will be processed. All applications received by Feb. 1, 1976 will be given "equal consideration." If at that time it is not possible to admit all qualified applicants without exceeding the target enrollments, then the admission ceilings procedures would have to be implemented in order to deter-

(continued on page 8)

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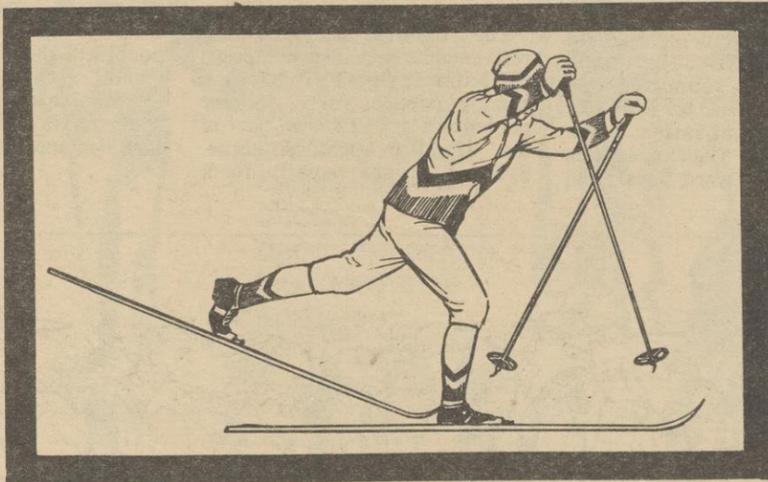
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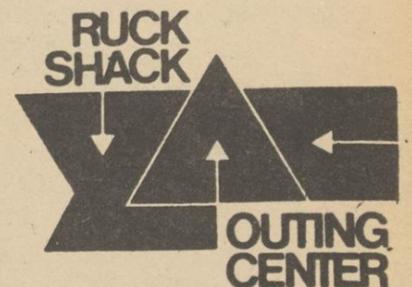
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Day Editor
Jack Bell

The Daily Cardinal

a page of opinion

Night Editor
Steve Kerch

Stop SWAT

Ald. Robert Weidenbaum (Dist. Eight) has promised to introduce a resolution calling for a full-scale investigation of the Madison Police Department's Special Weapons and Tactics (SWAT) squad.

It's about time.

SINCE APRIL OF this year, the city's zealous SWAT squad has committed a number of atrocious attacks on unsuspecting area residents that include:

- a 5:30 a.m. raid on a West side apartment with machine guns and shotguns, based on an erroneous tip that Symbionese Liberation Army members were holding hostages inside.

- a spurious raid on a family home on the Northeast side with heavy weaponry that disgusted the family so much they left the city.

- the surrounding of an apartment building because a small child was looking out a window with a toy gun in his hand.

- the convergence upon a Town of Middleton resident who had been shooting at gophers on his property earlier in the day.

FORTUNATELY, THE SWAT team has not fired any shots. Yet, But it has treated its victims in a violent and abusive manner and has conducted searches of houses without warrants. Four times this year it has reacted with outrageous force when the largest weapon it was confronting was a toy gun.

Weidenbaum's proposed resolution is a step in the right direction. The city's residents have a right to be informed about this small army in their midst.

But why not go a step further and abolish SWAT? In the eight years of its existence in Madison, the team has not proved that it is cool-headed, responsible, or even necessary.

But why not go a step further and abolish SWAT? In the eight years of its existence in Madison, the team has not proved that it is cool-headed, responsible, or even necessary. All it has proved is that bigger and better guns lead to bigger and better errors, with possible bigger and better deaths.



To the editors:

Have you ever thought you would like to see marijuana legalized? The Pot People's Party (PPP) does not quibble over words like "decriminalization" or "reform"; we intend to see marijuana legalized like alcohol. But we need your help.

Today, the situation exists in which the legalization of marijuana can become an accomplished fact. From 30 to 50 million citizens of the United States have tried or are using marijuana at this time. These citizens along with those citizens who respect individual liberty and justice can wield the power of the majority. In this way, the alcohol-using segment of our society triumphed over a prohibition imposed by that minority of American citizens who would control every aspect of a free person's life if allowed.

There are two paths that can lead to marijuana legalization: the Supreme Court can rule marijuana laws unconstitutional, or the state and national laws can be rescinded by the appropriate legislature.

Movement is underway toward redress through the courts, but until the PPP came along, no organization has presented a realistic approach capable of creating national political influence which could result in marijuana legalization.

The so-called National Organization for Marijuana Reform has submitted no program designed to work for marijuana legalization on a national scale. Their programs are directed toward local and

state action that even when successful have little effect on the national marijuana problem.

The national government instigated the marijuana laws, and the national government must be the target of a unified political attack if the marijuana laws are to be changed. For this purpose the PPP has been formed.

The Pot People's Party was formed at the Democratic Convention in 1972 to impress the Democratic Party with the need to address itself to the injustice created by laws prohibiting marijuana. The Democratic Party chose to ignore the PPP position, and as a result lost a great deal of the anticipated student support for their presidential candidate.

In 1972, when the voting age requirements were changed to include all persons 18 and over, students for the first time were numerically strong enough to exercise national political influence if they chose to cast their ballots together. That student political power is recognized as a reality was proven by McGovern when he based a large part of his presidential hopes on anticipated student support. The support never materialized, but the point was made: college students potentially comprise the most powerful single voting bloc in the nation.

In order to be certain that national political parties understand the issues that affect students today, the PPP will attempt to unite students across the nation who are willing to support a presidential candidate who pledges to remove the injustice caused by laws prohibiting marijuana.

The method of accumulating the exact number of students who support the marijuana issue is simple. Special referendums will be called on participating college campuses across the nation. Students will be allowed to exercise the secret ballot process as a way to express their collective opinion on the marijuana prohibition.

The results of individual referendums on college campuses will be used by the PPP to form a splinter political party. Splinter parties are a well known part of the American political scene. Splinter groups usually form

around one issue or personality. Then the splinter group traditionally merges with a major political party when that party adopts the issue or personality sponsored by the splinter group. The marijuana problem can be solved by a splinter political party with your help.

The PPP recognizes that millions of college students are affected by the marijuana problem. These students need a method to make their opinions heard. We are looking for individuals on college campuses who will assume responsibility for initiating a referendum on their campus.

If you are interested in helping solve the marijuana problem, please write:

The Pot People's Party
Box 2161
University Station
Athens, Georgia 30601
Neal Horsley
President, PPP

To the editor:

One of my reasons for returning to the University was that I would be able to study fiber design (specifically, off-loom construction) with Assistant Prof. Renie Adams. Now, I find, that as of the end of this year, Adams' contract is to be terminated due to a decision by the School of Family Resources and Consumer Sciences to de-emphasize textile design. Adams' course is offered in the Environment and Design program area of this school and thus far, oddly enough, is the only one to be affected by the new departmental policy.

Unfortunately, at a time when fiber is enjoying a resurgence as an art form, there are no facilities offered for its study in the art department. This means that art students as well as environment and design majors show interest in the course. Adams' reputation as a professional artist and as a competent teacher contributes to the course being filled quickly and many who would like to take it do not get the opportunity to do so. Does it not seem downright peculiar that the University should choose to make unavailable to students a course of study and a teacher that are in high demand by students?

Linda Siegenthaler

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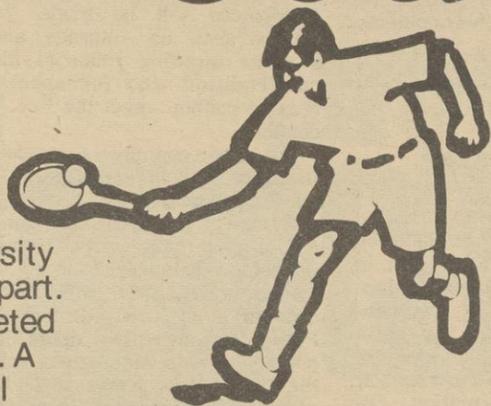
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Student disciplinary code Rights in jeopardy

By SHELAGH KEALY
of the Cardinal Staff

A controversial student disciplinary code, drawn up by a University Board of Regents Task Force last spring, will come under student scrutiny this week.

Because of a lack of early student input into the proposed guidelines the Regents delayed their action on the code until January. In the meantime public hearings have been set up on all University campuses to get student input on the code and gain a feeling of student reaction to the code as it now stands.

THE LAST MADISON campus hearing has been set for Wednesday, Oct. 22 at 7 p.m., in the Memorial Union. It is being conducted by the Wisconsin Student Association (WSA).

The proposed student disciplinary guidelines outline specific circumstances under which the University can discipline students in non-academic as well as academic matters.

A similar code now exists, but does not cover non-academic conduct as thoroughly as does the proposed code. This is also the first disciplinary code which will attempt to set statewide guidelines on student conduct in

the University system, since the 1971 merger of Wisconsin State Colleges and the University of Wisconsin.

Under the proposed code covering non-academic conduct students can be disciplined for intentional damage to University property; intentional conduct which endangers University personnel; the sale or delivery of controlled substances; obstruction of University activities — possibly covering picket lines as well as tampering or removal of safety equipment such as fire extinguishers; and the conviction of a crime involving force, disruption or seizure of University property.

IF A STUDENT has been suspended or expelled previously from a University of Wisconsin campus this fact can be recorded by the University and used to refuse re-entry of the student into another system campus.

In the area of academic misconduct students are subject to prosecution for cheating, plagiarizing, and collaborating on preparation of course work contrary to course guidelines.

The code also establishes methods for University investigation of alleged violations.

Across the state the major problem with the proposed

student disciplinary code has been the lack of student awareness that such a proposal exists.

THE WISCONSIN Civil Liberties Union (WCLU) has raised the possibility that the code is wide-open to double jeopardy infractions on the part of the enforcing agencies. It is possible for a student to be prosecuted for infractions of the code by the University and then turned over to the civil authorities for prosecution under state or city law.

There is little or no protection of student rights according to the WCLU. In the area of "controlled substances" the University reserves the right to prosecute a student for possession of an amount they designate "larger than is likely to be consumed by one person in one week."

The results of public hearings being conducted this week will be compiled in the form of a recommendation by the Student Disciplinary Code Committee of the WSA and sent to the Board of Regents for their consideration in making their January decision.

Copies of the code can be obtained from the WSA and students are encouraged to appear at the hearings and voice their opinions.



EDWARD
Chu

Enrollment

(continued from page 5)

mine which applicants get accepted.

After Feb. 1, qualified applicants will be admitted on a first come-first served basis until the target enrollment for a given school or college is reached. Allowances will be made for groups such as veterans and students awaiting financial aid confirmation who for special reasons cannot meet the Feb. 1 deadline.

The senate continued to support the principle that directors of admissions and deans of various colleges be allowed some flexibility in applying the criteria in specific instances.

PROF. WILLIAM LENEHAN, chairman of the Admissions Policy Committee that made the procedure recommendations, said the procedures could not be considered a stopgap measure like the administration's emergency limitations last year.

"We can expect the limits to be with us for several years," he said. "Modifications of the

procedures are possible in future years, but these procedures should be considered at least a semi-permanent policy."

Prof. Finley Campbell opposed the adaptation of the procedures on the grounds that alternative possibilities to enrollment ceilings had not been thoroughly explored.

Campbell questioned whether enrollment ceilings truly would be the answer to the University's fiscal dilemma, as administration spokespeople have said.

"These procedures have social and political consequences; this would become a neo-racist, elitist university," he said. "Are we going to be rushed into a major change without investigating the alternatives further and obtaining outside expertise on the questions."

Brief

UFW

An organizational meeting for the support of the United Farm Workers (UFW) will be held Thursday, Oct. 23, 7:30 p.m. in Memorial Union.

The meeting will discuss support strategy for boycotting non-union goods in the Madison area. All concerned persons are asked to attend.

Marion Brown

The Marion Brown Defense Fund, coordinated by Professor Lloyd R. Bostian, is seeking to raise a sum of \$15,000. According to Bostian, about \$5,000 has already been contributed since the fund was initiated in September.

Bostian, who has been coordinating the fund-raising from his home, stated that the contributions have been very generous thus far, and that "we would appreciate contributions, no matter how small, from anyone interested."

Brown, an associate professor in the Dept. of Agricultural Journalism at the University, was indicted last November on charges of conspiracy to violate Federal narcotics laws. On July 30, Brown was acquitted of the charges in the New York Eastern District Court.

Anyone wishing to contribute to the Marion Brown Defense Fund may do so by writing a check payable to "Lloyd R. Bostian, Trustee for Marion R. Brown," and sending it to Bostian at his

home address, 2018 Adams Street, Madison 53711.

News Brief

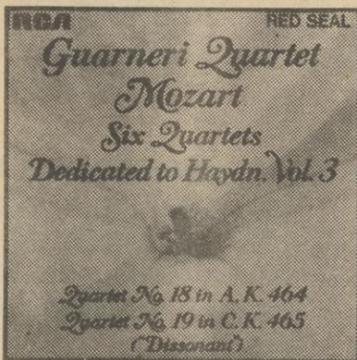
PRELAW DAY

Prelaw Day will be held on October 22, at 10 a.m. to 3 p.m. in Great Hall, Memorial Union. Professor Walter B. Raushenbush, chairman of the Wisconsin Law School Admissions will speak on what to look for in a law school, how to get information, application strategy and admission prospects. Representatives from many law schools will be in Great Hall, Memorial Union, to talk with prelaw students.

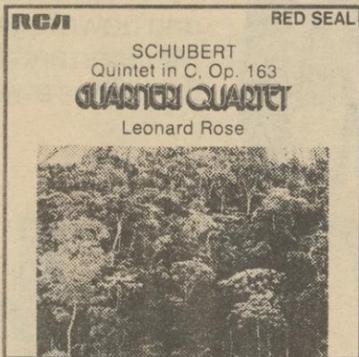
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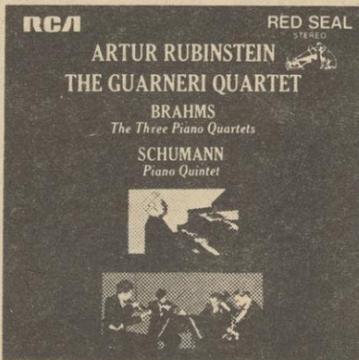
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film

Erotic Dreams: wet, but not wild

By PETER NEWTON
of the Fine Arts Staff

The actual title of this group of films, as seen on the screen, is *Wet Dreams*, not *Erotic Dreams*. Not that it makes much difference. These "dreams" are, sadly, too close to reality, and if this is all the farther our fantasies can take us, we are in pretty bad shape.

I felt sort of sad even as I walked into the theater. The Majestic always had this fascination for me in my Madison boyhood, like it was this arty, out of the way place where beatniks went to watch films with subtitles. In the past few years, though, I have watched it crumble into a screening ground for low-budget porno. There was no red velvet curtain across the movie screen, but instead a dirty yellow thing that looked like a shower curtain. Right from the start, I was provided with a mood of sadness and lost love.

The films consist of 13 little sexual vignettes by different filmmakers, varying in length

and, I should point out, in quality. Though I rate the show low as a whole, there were some high moments, some genuinely erotic moments, some funny and tender moments. There was very little violence anywhere and a certain hazy vision of peace and understanding. In other words, better for your kids to see than most of the stuff on television. But though the ideas may have been good, I doubt whether any of our 14 felt much gut impact from the images we saw. The filmmakers tried to use techniques, like slow motion camerawork and juggled time sequence, to recreate the image of a dream. But these are ordinary techniques used in almost any kind of film; it is not camera technique alone but the film's form and personal vision that makes us experience the dream.

Briefly, here are the dreams, most of them with their correct titles.

- **The Plumber.** Black and white, shot through a brown filter like some of the old films. A Charlie Chaplin character comes to the household to unclog the toilet. Pulls a fish out with a line tied to his member. Wet, anyway.

- **Deep Skin.** A series of extreme closeups in color, shot through a red filter. Like in John

and Yoko's *Fly*, you are often unsure if you are looking in a navel or an asshole. Count taste buds on a gigantic tongue. Look at the dirt under a huge toenail. It is a little like watching Jaques Cousteau's photography of an octopus, or some old Walt Disney time-lapse stuff on flower pollination. No, I take that back. More like a doctor's training film on appendectomy procedure.

- **Socio-Realism in Amsterdam.** As the narrator talks, we follow John as he leaves the welding shop to go to the fish stand. He falls in love with the girl working there, Marcia, but can't bring himself to tell her. Unknown to him, she has fallen in love with him. They both go home alone and masturbate; he with vegetable oil, she with an electric toothbrush. Later, they find each other and dash to the nearest bed. But just as they are about to consummate everything, John has a vision: Love has transcended human misery; what right does he have to defile this girl? He grabs the sheet, wraps himself in it, and walks out into the street, an enlightened monk.

- **Mixed Couples.** Black, white, male, female; the lovers caress each other in various pairs, every possible combination is used. This film should be shown in elementary schools to illustrate

brotherhood and sisterhood. This is the most dreamlike of the films, with quick cuts that transform a black partner into white, or man into woman, without destroying the continuous image of one couple making love. Nice.

- **The Private World of Hans Kanter.** A more pornographic "Garden of Earthly Delights" painting. The shots are all stills of weird Bosch-like penis creatures going about everyday business in a supernatural world. After several minutes of "Cupid's battering ram" in various guises, a real person comes on and lights two silver phallus-shaped candles. Paying homage to the god of circumcision.

- **The Magician.** A face-painted fire eater gestures hypnotically and lights a fart.

- **Something's Dead Between You and Me.** A tremendously sincere folk singer does the title song. After several offhand shots of Chairman Mao posters, a young couple snarl and hiss at each other like tigers. The snarls lead to a tongue-fight; french kisses gone violent.

- **More Animation.** Dicks and cunts walk around, acting like humans. One character, a literal wang-head, pulls it in and punches it out like an arm with a boxing glove. The words "I love you" tumble out. I have to laugh.

- **Face.** Starring Manuschka. We see only her face for the duration, twisting and dancing to her own sexual rhythms. It is edited in time-lapse stills; one

frame fades into the next and gives an eerie, shadowy sort of undulation. Manuschka is into it.

- **A Handsome Man In Amsterdam.** A real American cowboy walks the streets of the city. Two horny women abduct him and tie him to a bed. One whips him; he doesn't dig it. The other selects a large rubber phallus from a refrigerator containing a dozen or so. She straps it on and dances.

Finally, each straddles a big toe. Apparently unconcerned about athlete's foot, they hump away, as they kiss each other. A must for those who are into both the feminist and psychotic movements.

- **The Banner, a Patriotic Dream.** An overhead shot shows a huge pile of painted, nude bodies crawling over each other. Eventually, each one finds a place and they form a perfect American flag, as a bootleg Kate Smith belts out the national anthem.

- **The Janitor.** Nick Ray, the man who directed *Rebel Without a Cause*, made this one—probably the worst of the bunch. Carefully contrived symbolism substitutes for real imagery. I think it was Ray himself playing the lead as a cut-rate version of Genet's priest character in *The Balcony*. He should have got James Dean.

- **Another John and Yoko Film.** A couple makes it under a white sheet. The camera is thrown in reverse. The sheet levitates itself. The bodies levitate. Cheap tricks abound.

page 9—Wednesday, October 22, 1975—the daily cardinal

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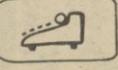
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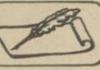
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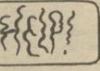
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Hyperion: old time music

By JAMES CORTESE
of the Fine Arts Staff

What in God's name is The Original Hyperion Oriental Foxtrot Orchestra? For one thing, it's a group of fifteen local musicians specializing in a variety of musical styles that flourished in the early part of this century. These numbers were often used as filler in theatre or film performances, some were products of tin pan alley, others are classic ragtime or New Orleans street tunes. Rick Mackey, the 25-year-old leader of the group (he is also a student at the University), says he strives for an authentic sound through a close study of the original sheet music and contemporary recordings. The effect, he claims, is not that of nostalgia, since few in an audience have lived long enough to experience the real

thing; yet there is something close to that feeling, perhaps a nostalgia de la vieillesse of a kind you get rummaging in old attics, leafing through family albums or watching The Sting.

The quality of the music is of a high order, though at times it seems to lack the excitement of what must have characterized the original performances of such men as Louis Armstrong and Jellyroll Morton in the twenties and thirties. No attempt has been made to give this music an innovative interpretation (the impulse to move in the direction of camp has been resisted); the emphasis is instead on scrupulously accurate renditions, which are introduced by brief commentaries explaining the historical context of the piece about to be played. The net effect of all this is to make the performance less a time-warp experience than a tour through a musical museum. What's principally lacking is a conception of a show—a vehicle for sustaining the illusion of an imaginative journey

back in time. As it stands now (Mackey does have plans for moving the group closer to more theatrical performances) Hyperion functions more in the capacity of a conventional orchestra that plays a wide range of pieces which an audience is expected to appreciate less for historical distinctions (say, between baroque Bach and romantic Mahler) than for intrinsic musical merit.

STILL, THE MUSIC is worth going to hear. Earl Smith, who has been playing sax in Madison since the twenties, and Bill Richardson, a trombone player and instructor at the University, are particular standouts. Karlos Moser, bearded and white-suited, announces the numbers, plays piano and sings. He does all but the last well, despite the fact he is director of University opera. His voice seems to lack any distinctive articulation and adds little to what the ensemble is doing; the final effect is merely that of a man singing as best he can along with a

(continued on page 11)

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 - Clam chowder and borscht
 - Offspring
 - Lone Ranger's friend
 - Vilify
 - Ibsen character
 - Receiver of an assigned note
 - Advised: Informal
 - Perfume
 - Make a phone call
 - Antenna
 - Interval
 - Dress
 - Displeas
 - Attractive suffix
 - Meaning
 - Air: comb. form
 - Binds
 - Made level
 - Uttered DOWN
 - Vault
 - She: Sp.

- Aid
- Group of six
- Holds with the arms
- Legal holds
- Lodging houses
- Hole-in-one
- Stern
- Gigantic statue
- Laid-up
- Solitary
- Allows
- Heart, for one
- Mr. Severeid
- Marry informally
- Fine-grained rock
- Bird of prey's claw
- Change
- Featherlike object
- German submarine
- Wash lightly
- Facilitated
- Also-ran
- Informers: Slang
- Filled to satisfaction
- Structure of a society
- Horse color
- Horse tender
- Extremists
- Stupid
- Reality
- Needle case
- Diminutive suffix
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- Very small amount
- Operatic heroine
- Alleged force
- Meridian: abbr.

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"Heathen": crude toy

By SCOTT FOSDICK
of the Fine Arts Staff

"I Married a Heathen", shown at the Madison Art Center last Thursday night, is so bad it could have been shot, directed and its characters portrayed by a bunch of film students too busy learning how to hold a camera to memorize their lines. Small wonder to discover that's exactly how the film was made.

No doubt about it: *I Married a Heathen* stinks. It stinks almost as much as one of its main characters, a lout so rank his wife packs a can of air-freshener in her purse.

The major plot of what might be called a "psychological burlesque" centers around the problems of this young couple. She is a compulsive cleaner frustrated by her husband's gross behavior. He never flushes the toilet, his pants fall down while dancing and he passes gas at a friend's birthday party.

Most of the action takes place at this party. Mrs. Clean has been berating her hubby for his lack of personal hygiene, and they come to the party in a huff.

MR. SLOB HAS a couple of drinks and tells his wife he realizes she isn't happy and says she's free to leave. She tearfully replies that she vowed to stick with him in sickness and in health, and his slovenliness is a sickness that can be cured.

Later, when his lazy sphincter breaks up a nice little conversational group, she gets out the lysol and leaves him in a cloud. Eons of subplots and several

drinks pass before our heroine finds a happy party-goer on the other side of a loaded fork and indulges in a cake-smearing kiss. (She has submitted to filth herself.) Looking up, she sees her hubby making love to another woman across the room.

He looks up too. Their eyes meet. He stumbles over to her, pulling up his pants all the while, and they are reconciled. The film ends with the destruction of the apartment—a result of some irrelevant subplot activity. *I Married a Heathen* seems to be a spoof on the emotional melodramas of the Thirties. By comparison, however, even the worst of these early talkies are technical masterpieces.

George Kuchar is largely responsible for *Heathen* and explains in the program notes why it is so bad:

"These films are a collaboration between me and my classes...The budgets were very low and we all worked under pressure from the clock...This being the first and most ambitious synch-sound movie we attempted, made me overwrite rather heavily and made memorization of lines by the actors impossible."

Heathen fails as a spoof on old movies and is instead a sad comment on underground films. The Madison Art Center shows underground films about once a month. Some of these are very good. Witness *Microsecond*, a clever treatise on time shown with *Heathen*. (It's a disappointment to learn this excellent film was financed by an IBM grant.) A few of these films, like *Heathen*, are just plain horrible. The overall impression one gets is that there's no pervading sense of standards among underground film directors.

Even the suggestion that filmmakers should strive for excellence seems to be out of order.

A hand-lettered sign outside the Art Center auditorium tells us underground films aren't made for the benefit of audiences, but for the filmmaker "as artist." But in what sense is the director an artist if his films have meaning for no one but himself? He is rather like the unappreciated poet who complains, "But I feel things so deeply, my poems must be good!" (And if these films aren't for audiences, why do they charge \$1.50 admission?)

Another sign at the Madison Art Center reads, "THE AUDITORIUM IS NOT A PLAYGROUND—AND THAT'S THAT!"

Someone has scribbled on the sign, "—Of course it is, silly!"

The scribbler is right. It is a place where young filmmakers play with their dreams. Like children with a new toy, some share their dreams, and some don't. The success of their play hinges as much on their ability to share as on the quality of their dreams.

Music

(continued from page 10)

The group has been appearing at La Creperie usually to large, enthusiastic audiences composed mainly of middle-aged couples and people in their twenties and thirties. For the average student, seeing *Hyperion* can be an expensive proposition. La Creperie has a cover charge in addition to whatever the patron buys for food and drink.

INTERVIEW SCHEDULE

(PREPARED BY CAREER ADVISING
AND PLACEMENT SERVICES)
LOCATED AT 40 SCIENCE HALL

CAMPUS INTERVIEWS SCHEDULED FOR
WEEK OF OCTOBER 27-31, 1975

Check with your placement office for changes and additions

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U.S. Navy Mare Island Shipyard Cal
U.S. Navy Capital Area Personnel Newport News Shipbuilding
ERDA Div. Naval Reactors

PIZZA



Italian Sandwiches

Lowenbrau

Light or Dark
on Draught

Student Art

cafes of wine

cocktails

80 university square
257-3832

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Italian Food
Steaks
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This and that

Field House funds get initial okay

The long-awaited Field House renovation project crossed its first major hurdle Tuesday when the state building commission advocated \$7,200 in advance planning funds.

The commission, chaired by Gov. Patrick Lucey, offered to lend Athletic Director Elroy Hirsch the money to pay for the planning. "Now we at least have a timetable to work with," a happy Hirsch said after the meeting. "In order to break ground for the project after the state basketball tournament next March we had to get approval for the advance planning funds. If we didn't get this we would be behind."

However, the question still remains who will pay for the \$750,000 project. The commission voted against state funding last April, but there is a possibility the Athletic Dept. will receive some state aid.

"We are exploring several possibilities," Hirsch said. "We could get the funds through a bond issue but that would put a tremendous burden on our shoulders. We are already paying \$135,000 a year to pay off the upper deck and another bond issue would bring it over \$200,000. Whether we have the ability to pay that, I don't know; I doubt it, though."

Hirsch noted that there is a bill sponsored by Sen. Timothy Cullen (D-Janesville) that would split the cost 50-50 between the state and the Athletic Dept.

In Big Ten statistics released Tuesday, the Wisconsin football team didn't rank very high in most of the categories. The only exception was pass defense, in which the Badgers continued to lead the conference in, allowing an average of 22.3 yards per game. The secondary has given up only one TD through the air while intercepting six enemy passes. The Badgers rank last in scoring (7.7 per game) and rushing defense (371 yards per game); ninth in rushing (151.3 yards), total offense (218 yards) and total defense (393.3 yards).

The Illinois-Wisconsin game at Camp Randall Nov. 1 is a sellout, according to Oscar Damman, athletic ticket sales manager. The sellout is the third one this season for the Badgers.

Chryst seeks answers

By CHUCK SALITURO
Sports Editor

George Chryst, Wisconsin assistant football coach, tried to answer, once and for all, the most frequent question on the Madison sports scene: What's wrong with the Badgers?

"After each defeat, we've tried to come up with the answer to our problem," Chryst said Tuesday to the Madison Pen & Mike Club.

"We're making mistakes looking for panaceas; we are making a mistake looking for a simple answer to a complex problem."

YET, CHRYST in a long and loud sermon told what he believes the problem is. "The reason we have not been as good as most people thought we would be is because of the lack of efficiency and consistency on offense."

Chryst also cited the lack of key personnel from last year's squad as part of the reason for the "lack of efficiency and consistency on offense. As we, and by we I mean the fans and maybe the coaches, looked at the team before the season, we forgot about the contributions of people like Bob Johnson, Rick Koeck, Jeff Mack and Stan Williams."

Johnson, Koeck and Williams all were members of the Badgers' offensive line last year. Johnson was a starting tackle, Koeck was a starting guard and William was a reserve tight end.



GEORGE CHRYST

Chryst said he mentioned Williams "because when we were effectively running last year we ran with two tight ends." Chryst said that this year's reserve tight end, freshman Mike Burt, just is too small for the position. Williams, along with the graduated Jack Novak and this year's starter Ron Egloff, made up last year's tight end corps.

"JEFF MACK made some key game-breaking paly's," Chryst said concerning last year's starting slotback. "Not just the long pass play against Nebraska, but a touchdown pass against Michigan and some quick passes against Missouri. These things are

missing from this year's team." Chryst indicated that Wisconsin has come to the breaking point. "We've got to stop talking about it," he shouted. "We've got to go out and do it. We're always making excuses instead of looking inside ourselves."

Chryst said that it would take character, a word that has been kicked around quite frequently lately, for the Badgers to salvage their season. "If they (the players) do it (win the rest of their games)," he said, "we will have the best Big Ten record we've had in years (6-2)."

Chryst insisted that there was "no dissension on the team." But he added, "I think people are looking for answers. We genuinely thought we would bounce back.

When I say there was no dissension, I'm going on from what I see. I don't know what they're talking about when they go to the bars on Saturday and Sunday night."

Chryst did bring up another explanation for Wisconsin's poor showing. "We have a good senior group and a good freshman group, but as a group our sophomores and juniors are not that talented. We were hoping that our seniors on offensive could hold us over until our freshman developed, but that hasn't happened," he said.

Chryst warned that the Badgers better be ready for Northwestern. "I know their (Northwestern's) offense has jelled," he said. "Now it's about time our offense did."

UW target of youth program

The University of Wisconsin is the primary target of the Stanford Youth Program this week. The program, developed by Stanford University students Duf Sundheim and Chris Avery, is supposed to give help to junior high school boys who are having problems in school and at home. Sundheim and Avery have solicited the help of college athletes for assistance.

There will be a meeting for interested Wisconsin athletes Thursday, at 7 p.m., at the UW Annex. The meeting will include a tape-slide presentation.

The purpose of the program when it was started was to give help to the high school boys of the Stanford area, but the plan was received so well that it was expanded to include other universities around the country. Wisconsin is the fifth school of a 12-school tour.

Duf Sundheim, one of the originators of the program, says that the program has been very successful so far. "The program has gone really well. We've got about thirty people from other schools," he says.

Sundheim believes that the program is very rewarding for both the athlete and the boy he is helping. "It has really made a lot of difference in the kids, and the athletes have changed their ideas too," says Sundheim.

The program has been received well so far at Wisconsin, according to Sundheim. He says he got a good response from UW Athletic Director Elroy Hirsch and all the coaches he has talked to so far.

Intramural Scoreboard

FOOTBALL
Elevators 32, Cannibus Root 6
Kwik's Krew 21, Indy Wreks 10
Jones Alumni vs. Fries Out (double forfeit)
Flea Flickers over Bermans Bombers (forfeit)



NEAR MISS — An unidentified Badger hockey player just misses a goal Saturday night against U.S. Olympic goalie Jim Warden, right. Wisconsin lost the weekend series, 2-1, 6-1.

Badgers prepare for Wildcats

By ERIC GALE
of the Sports Staff

Following Tuesday's football practice, Coach John Jardine was mildly pleased with the performance of his Badgers as they continued preparations for this Saturday's Homecoming bout with Northwestern.

"It was a tough day," Jardine said in appraising the warm-weather workout. "It was a normal Tuesday as far as practice is concerned, maybe a little tougher."

JARDINE, who had been critical during certain phases of the Tuesday session, later explained that he would not resort to tyranny to motivate his squad, currently hobbling along with a 2-4 record.

"There's no easy way to get better," he said. "We have to work hard to do it. It's not natural for people to always work as hard as they should. This isn't a 'beat-hell-out-of-em-till-they-respond' sort of thing. We have to get better."

When asked to comment on a



JOHN JARDINE

report that Wisconsin Athletic Director Elroy Hirsch had given Jardine a vote of confidence before the executive committee of the UW Athletic Board earlier in the day, the head coach said, "I'm only interested in how much confidence I have in myself and how the team does for the next five weeks."

Jardine announced that his task for the weekend had been made easier by the return to action of middle guard Mike Grice and reserve offensive tackles Tom

Kaltenberg and Karl Schliksbier. All three have recovered from injuries that withheld them from last Saturday's 56-0 rout at Ohio State.

Mike Carroll will start at quarterback for the second straight week, but according to Jardine, "all three quarterbacks

are in the picture as of right now."

Sophomore running back Mike Morgan has returned for good to his familiar tailback position, ending the experiment that found him playing slotback until last weekend. In addition, fullback Ken Starch has been named captain-designate for the Northwestern game Saturday.



Saturday's games
Northwestern at Wisconsin
Ohio State at Purdue
Illinois at Michigan State
Indiana at Michigan
Minnesota at Iowa

	Big Ten		Season	
	W	L	W	L
Ohio State	3	0	6	0
Michigan	3	0	4	0
Illinois	2	1	3	3
Northwestern	2	1	3	3
Michigan State	1	2	4	2
Indiana	1	2	2	4
Wisconsin	1	2	2	4
Iowa	1	2	1	5
Purdue	1	2	1	5
Minnesota	0	3	3	3



FOOTBALL