



Air de ballet.

Chaminade, Cécile, 1857-1944

Chicago, IL: National Music Co. (266 Wabash Ave.), 1896

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National Music Co.

266 WABASH AVE.,

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44 E. 14th STREET,

NEW YORK.

AIR DE BALLET.

Revised and Fingered
by HANS S. LINE.

LLOYD HENDERSON
ALEDO ILL

C. CHAMINADE.

Allegro. (♩ = 96.)

PIANO. *f*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

p

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

R.H.

L.H.

p con eleganza. *Ped.* *

mf *p* *Ped.* *

a tempo. *sec.* *dim.* *poco ril.* *fz* *Ped.* *

8va

sec. *fz* *Ped.* *

p *cres.* *ffz* *Ped.* *

4190. Air de Ballet. 11-2.

Be sure and try "La Serena Waltzes," by Felix Mendelsohn.

LLOYD HENDERSON

ALEDO I

4190. Air de Ballet. 11-3.

Schleiffarth's latest success. "The Maywood Two-Step," just the Music for Society Dances. 40c.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Pedal markings ('Ped.') are present in both staves. An 'L.H.' marking is in the first measure of the upper staff. Asterisks (*) are placed in the second and fourth measures of both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Pedal markings ('Ped.') are present in both staves. A 'dolce.' marking is in the first measure of the upper staff. Asterisks (*) are placed in the second, third, fourth, and fifth measures of both staves. Fingering numbers (1, 3, 5, 4, 3, 4, 5, 4) are visible above the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Pedal markings ('Ped.') are present in both staves. A 'cres.' marking is in the fourth measure of the upper staff. Asterisks (*) are placed in the second and third measures of both staves.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Pedal markings ('Ped.') are present in both staves. A 'p' marking is in the fourth measure of the upper staff. Asterisks (*) are placed in the second and third measures of both staves. Fingering numbers (4, 5, 3, 5, 4, 5, 3, 1) are visible above the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Pedal markings ('Ped.') are present in both staves. Asterisks (*) are placed in the second, third, fourth, and fifth measures of both staves.

4190. Air de Ballet. 11-4.

If Love was Never Blind, by Geo. Schleiffarth, 40c.

LLOYD HENDERSON
ALEDO ILL

The musical score is written for piano and consists of 11 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-6) includes the instruction *sempre. ff* and *Ped.* with asterisks. The second system (measures 7-8) includes *dim.* and *p*. The third system (measures 9-10) includes *dim.* and *pp*. The fourth system (measures 11-12) includes *piu moderato.*, *Ped.* with asterisks, and *a tempo.*. The fifth system (measures 13-14) includes *Ped.* with asterisks and *mf*. The score contains various musical notations such as slurs, accents, and dynamic markings.

4190. Air de Ballet. 11-5.

"Tell Him that I Love Him," by W. C. Robey, 40c.

a tempo. *sec.*
dim Ped. *poco rit Ped.* *fz*
8va

sec. *fz*
2 1 2 1 4

p *cres.* *Ped.* *ffz* *Ped.* *p poco rit.*

a tempo. *p molto sost. e tranquillo*

pp
3

4190. Air de Ballet. 11-6.

"Don't Tell Her that You Saw Me," by Raphael Fassett. 40c.

4 5 4

4 2 1 2 3 5 4 2 1 5 4 3 1 2 3 1 2 3 1

pp *dolcissimo.* *mf* *p* *pp*

LLOYD HENDERSON

ALEDO ILL

rit *p a tempo*

pp

4190. Air de Ballet. 11-7.

"Cottonfield Dance." Immensely Popular. by Monroe H. Rosenfeld. 40c.

4 5 4

4 2 1 2 3 5 4 2 1 4 2 1

pp dolcissimo. *Ped.* *f* *Sva.*

ff *Ped.* *Ped.*

Ped. *Ped.* *Sra.*

4190. Air de Ballet. 11-8.

A Tramp's Vision, a pathetic tale, words and music by A. S. Roberts, 40c.

Sva.

p *Ped.* * *L.H.* 1 2 1 2 4

p *pp*

LEON HENDERSON

ALEJO LL

p *con eleganza.* *Ped.* * *Ped.* *

Ped. * *mf* *p*

a tempo. *sec.* *dim.* *Ped.* * *poco rit.* *Ped.* * *fz*

sec. *Sva.* *fz* *Ped.* * 2 1 4

f *cres.* *Ped.* *sec.* *ff* * *Ped.* *ff* * *sec.*
fz *ff* *Ped.* * *3*
Ped. * *Ped.* * *Ped.* * *p* * *3* *1*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
sempre. *ff* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped. marcato.* *2*
dim. * *p* *Ped.*

dim. *pp* poco *piu moderato.*

LLOYD HENDERSON
ALEDO R.L.

Ped. * *Ped.* * *a tempo.* *f*

Ped. * *mf* *p*

a tempo. *sec.* *dim* *Ped.* * *poco rit* *Ped.* * *fz* *8va*

sec. *Ped.* *fz* * *ff* *f* *cres.*

Ped. *ff* * *Ped.* *ff* * *p poco rit.* *a tempo.* *ff*

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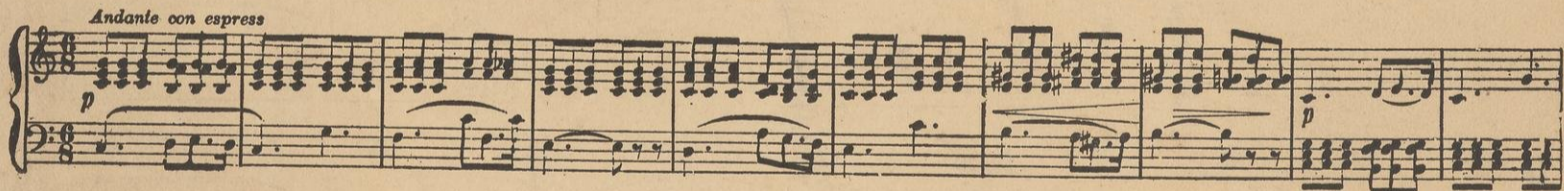
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