

Autumn leaves.

Bollman, Henry, 1823-1890

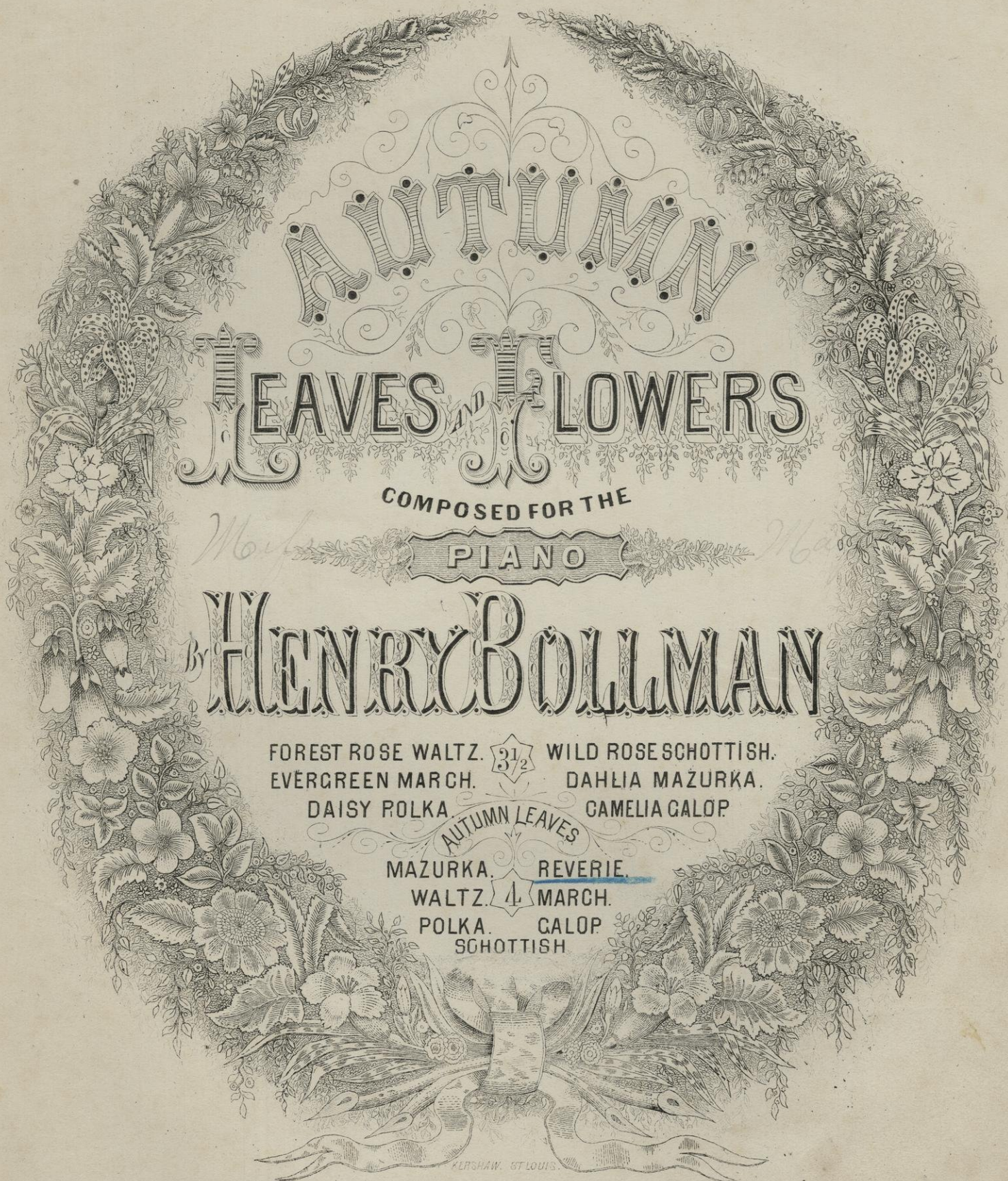
St. Louis: Henry Bollman, 1874

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AUTUMN LEAVES

REVERIE.

by H. BOLLMAN.

Andantino.

8a

tr

p

8a

tr

tr

rall

1027. 4.

Entered according to Act of Congress in the year 1874, by Henry Bollman, in the Office of the Librarian of Congress at Washington.

a tempo.

First system of musical notation, measures 1-4. The music is in 6/8 time, key of B-flat major. The right hand features a melody with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings include *Red.* and ** Red.*.

Second system of musical notation, measures 5-8. The musical texture continues with similar rhythmic patterns and dynamic markings.

Third system of musical notation, measures 9-12. The right hand has a melodic line with some grace notes. The left hand continues its accompaniment. The system ends with a *pp* marking.

Marcato la melodia.

Fourth system of musical notation, measures 13-16. The tempo changes to *Marcato*. The right hand now plays a more prominent melody with accented notes. The left hand accompaniment is simplified.

Fifth system of musical notation, measures 17-20. The tempo returns to *a tempo*. The right hand features a melodic phrase with a grace note. The left hand accompaniment is more active. The system concludes with a *ritard:* marking.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time and contain a series of eighth-note chords. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The key signature has two flats.

The second system of musical notation continues the piece with two staves. It features similar eighth-note chord patterns as the first system, with dynamic markings and musical symbols indicating phrasing and articulation.

The third system of musical notation includes a tempo change. The upper staff has a melodic line with a slur and a 'ritard:' marking. The lower staff continues with chords. The tempo is marked 'a tempo.' in the center. There are also '8a' markings above the staff.

The fourth system of musical notation consists of two staves with eighth-note chords. It includes dynamic markings and musical symbols for phrasing.

The fifth system of musical notation includes a 'ritard:' marking and a '8a' marking. The upper staff has a melodic line with a slur and a 'ritard:' marking. The lower staff continues with chords. There are also 'x123' markings above the staff.

a tempo.

8^a

8^a

8^a

rall:

8^a