



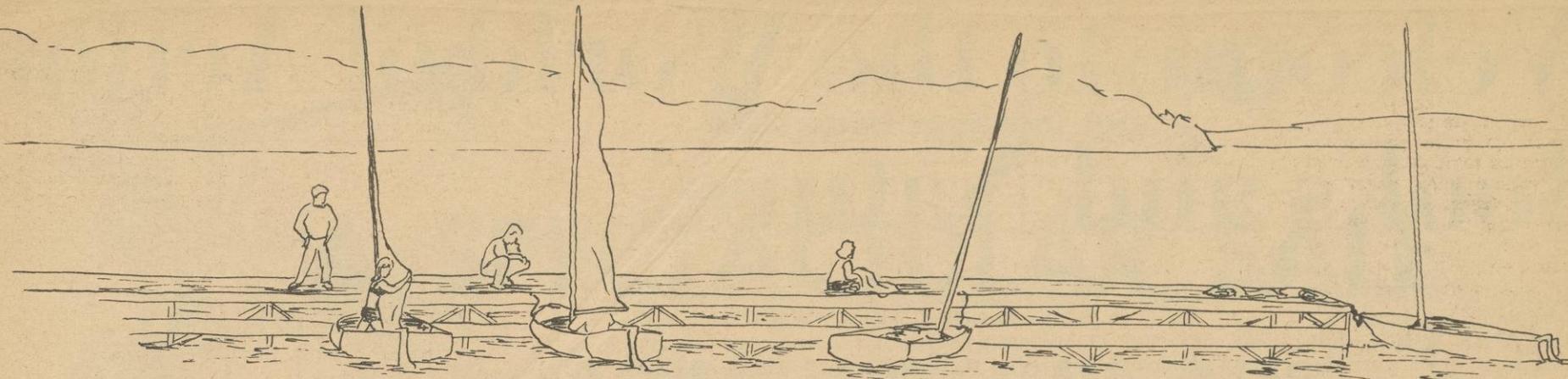
The daily cardinal. Vol. LXXV, No. 152 June 18, 1965

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Record Enrollment

Sessions Here Attract 11,000

The Daily Cardinal

Complete Campus Coverage

VOL. LXXV, No. 152

University of Wisconsin, Madison, Wisconsin, Friday, June 18, 1965

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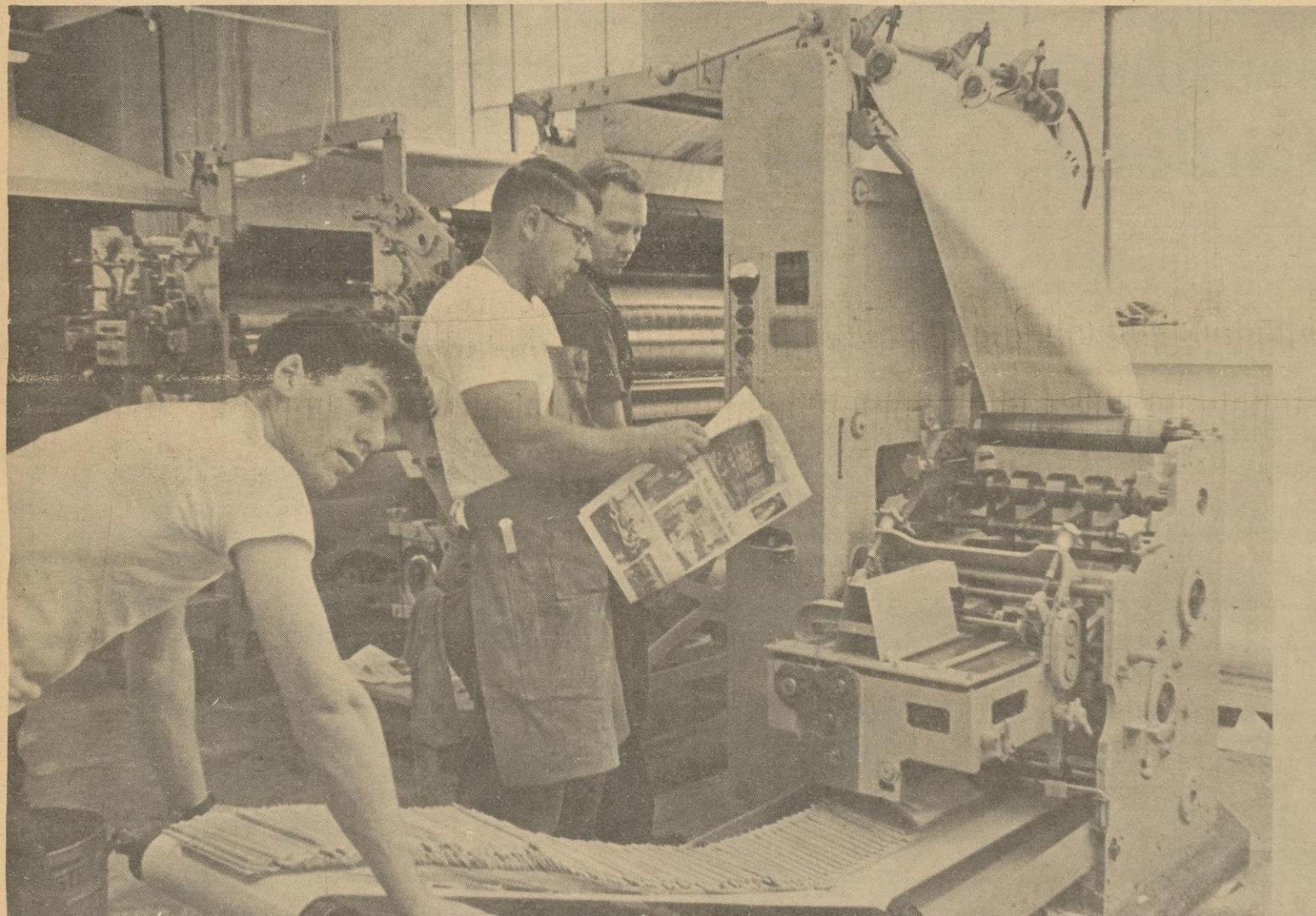
By JOHN POWELL
Contributing Editor

Fifteen hundred classes in 80 fields are expected to draw over 11,000 students to Madison for the 80th Summer Session, nearly 1,000 more than last year.

ACTIVITIES have already begun with the 12-week session which started Tuesday and ends September 4. About 900 are enrolled in the 12-week session. The 12-week program, now in its second year, offers students up to 12 credits.

Classes for the eight-week general session will begin Tuesday.

A four-week session primarily of interest to teachers will be



HOT OFF THE PRESS—Early editions of the summer registration edition of The Daily Cardinal roll off the new Goss offset press at a rate of 12,000 an hour. Matt Fox (left), summer managing editor, scoops the papers off the conveyor belt as printers, Wjn Olson (center) and Jim Stone check for correct page order. The press is located in the new Cardinal offices at 425 Henry Mall (Across from the Hasty Tasty).

—Cardinal Photo by Doug Hull

Cardinal Gets New Facilities

The Daily Cardinal has been transplanted and a few new touches have been added.

Offices and printing plant of The Cardinal are now located in the front basement of the old Wisconsin High school, 425 Henry Mall. The offices may be reached by phone, 262-5854.

THE CARDINAL which you are now reading is the first to be printed on the new Cardinal press, a Goss Community offset.

Summer session students interested in working on The Cardinal staff are asked to come to a staff meeting Sunday at 7:30 p.m. in the new office. No prior journalism experience is required. The Cardinal provides on-the-job

training.

Working with the new press, the staff will be able to offer readers better photo reproduction and a brighter paper. (See pages 8-9).

Most of the equipment from the old plant in the former Journalism building was brought to the new location, though the old press, engraving equipment and one typesetting machine were sold.

THE NEW location offers enlarged quarters, private business and advertising offices and an improved telephone system.

Upper floors of the building are shared by the Library School and the School of Journalism. The

Cardinal printing plant is also used by the School of Journalism as a typographical laboratory.

Financial independence of The Cardinal will be maintained as the paper continues to pay the University rent for office space and printing charges to the type lab trust fund.

PRODUCTION facilities presently include the new press, a typesetting machine, cases with type for headlines and advertisements, a production darkroom with a Kenro camera, and a machine which makes printing plates for the press.

Editorial facilities include a private office for the editor-in-chief, an increased number of

desks and typewriters, and expanded files.

A new darkroom for the photography staff provides space for more equipment and a smaller darkroom for work with film.

THE PRIVATE advertising office offers increased working space for the staff.

Cardinal secretary Bernice Larson will share an office with Business Manager Pat Brady. Another secretary will have a desk in the main office to greet callers and answer the telephone.

The new telephone system offers an increased number of lines into the offices and a more efficient method of directing calls within the office. An intercom is also included.

Photo Contest

See Page 13

tinue during all the summer sessions.

ADAMS, TRIPP, Slichter and Elizabeth Waters dormitories will be used for the general summer sessions students as well as Gilman, Mack and Turner houses of the Kronshage dormitories and some floors of Sellery Hall.

The Elm Drive units and Swenson, Jones and Chamberlain houses of Kronshage will be used for the high school workshops.

Sullivan, Cole, Chadbourne and part of Sellery will be used for various special workshops.

BADGER GIRLS' State was held in Chadbourne Hall June 14-18. The annual congress of the National Student Association is being held at the University this year. Its delegates will be housed at Elm Drive. The congress starts Aug. 14, after the end of the high school workshops.

Those still wishing to enroll for the eight-week general session or for the workshops should report to the Administration Building Monday (June 22).

Welcome to the World of Action, Books and Nature

Welcome to the University of Wisconsin 1965 Summer Sessions.

TIME WAS WHEN college and university summer terms were viewed as accidental appendages to the academic calendar. Not so today. By students and staff alike, summer sessions are thought of as an intimate and essential aspect of the year-round pursuit of knowledge. Certainly here at Wisconsin the pace of scholarship scarcely breaks step from one month to another. Indeed, more individuals will come to the Madison campus for varying periods of time in summer than during the so-called "regular" year.

Perhaps it was Ralph Waldo Emerson who foreshadowed the coming of age of the summer session in his classic address on "The American Scholar" some 130 years ago. He listed, you will remember, three prerequisites for scholarship: contact with the world of action, contact with books and contact with nature. These ingredients are for the sharing in abundance on the University of Wisconsin summer campus.

THE UNIVERSITY is distinguished for its commitment to public service. It con-

stantly asks its students and its staff to bring theoretical ideas and practical problems into a useful and harmonious relationship. You can catch some of this spirit of scholarship in action in your summer days on the Hill.

Likewise, the summer student at Madison has access to the full range of laboratories and libraries that mark this campus as one of the world's great centers of research and productive scholarship.

And finally, it is not amiss to mention that the Wisconsin campus is uniquely endowed with natural amenities—"medicinal enchantments" that "sober and heal us," as Emerson put it. Particularly in summer, Madison can offer his "halcyon setting for great and tranquil thoughts."

We are delighted to have you with us, sharing our summer world of action, books and nature. We are confident both you and the University will be the richer for our mutual pursuit of scholarship.

PROF. CLAY SCHOENFELD
Associate Director
The University of Wisconsin
Summer Sessions

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates — \$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

Members: Inland Daily Press Association; Associated Collegiate Press; Collegiate Press Service. Offices: Room 2, 425 Henry Mall Telephone: 262-5854

CLIFF BEHNKE
Editor-in-Chief

MATT FOX
Summer Managing Editor

JOHN POWELL
Contributing Editor

SANDY PRISANT
Sports Editor

DOUG HULL
Photography Editor

State Your Opinions

...And New Ideas For The Cardinal

The Daily Cardinal would also like to welcome you to the summer sessions. Besides being a summer of action, books and nature for The Cardinal staff, it will be one of experimentation.

The Cardinal is now printed on a new Goss offset press. The new process will take some "getting used to" on our part, but will also allow us to try new ideas.

THE CARDINAL will try to capture the spirit of the summer session. But, we cannot do this without your help. So if you have the urge to work on a college paper this summer, drop in to the office—no experience is necessary—and we'll put you to work.

If you do not work for us, we strongly urge you take part in some other extra-curricular activity, since they are just as important as the classroom.

TO THOSE of you on campus for the first time, we can only say how lucky you are that there are only 11,000 students here instead of 26,000 as there are during the regular session. Still, the University may seem strange and difficult at first, but given a chance, it will grow on you and you will learn to love it.

So, good luck with your studies and have a profitable summer here at Wisconsin.

Page of Opinion...

A Time to Fight Bureaucracy

By **MATT FOX**
Summer Managing Editor

On every campus, and especially at Wisconsin, the student body finds it must spend more and more time dealing with an expanding bureaucracy. From the first day of the semester, to counteract the human touch of get-together dances and student-faculty receptions, the administration stages great registration-line demonstrations for the "battering of education," which extend for miles.

ASSIGNMENT committees take hours to get through and students have to wade hip deep through red tape and half the business offices on campus before they are allowed to pass through the doors of a classroom.

Once they are inside, these stalwart seekers of truth and knowledge are confronted with a teaching assistant who usually knows less about the course than they do and is more worried about his own degree and thesis than his own students.

No names in this automaton

world. From the great "M" (it stands for machine) everyone is awarded a number (not 077 but 352344) on a card which must not be stapled, spindled, folded or mutilated.

FROM THE minute the high school grad arrives at the University, unless he is careful, he is put on a production assembly line and is inoculated, stamped and packaged and comes out the finished commodity all set to go into the world of business and machines, not with a name, but with a fee card number.

It reminds me of the Pete Seeger song of the little boxes, "There were green ones and blue ones, there were pink ones and yellow ones and they're all made of ticky-tacky, and they all look just the same."

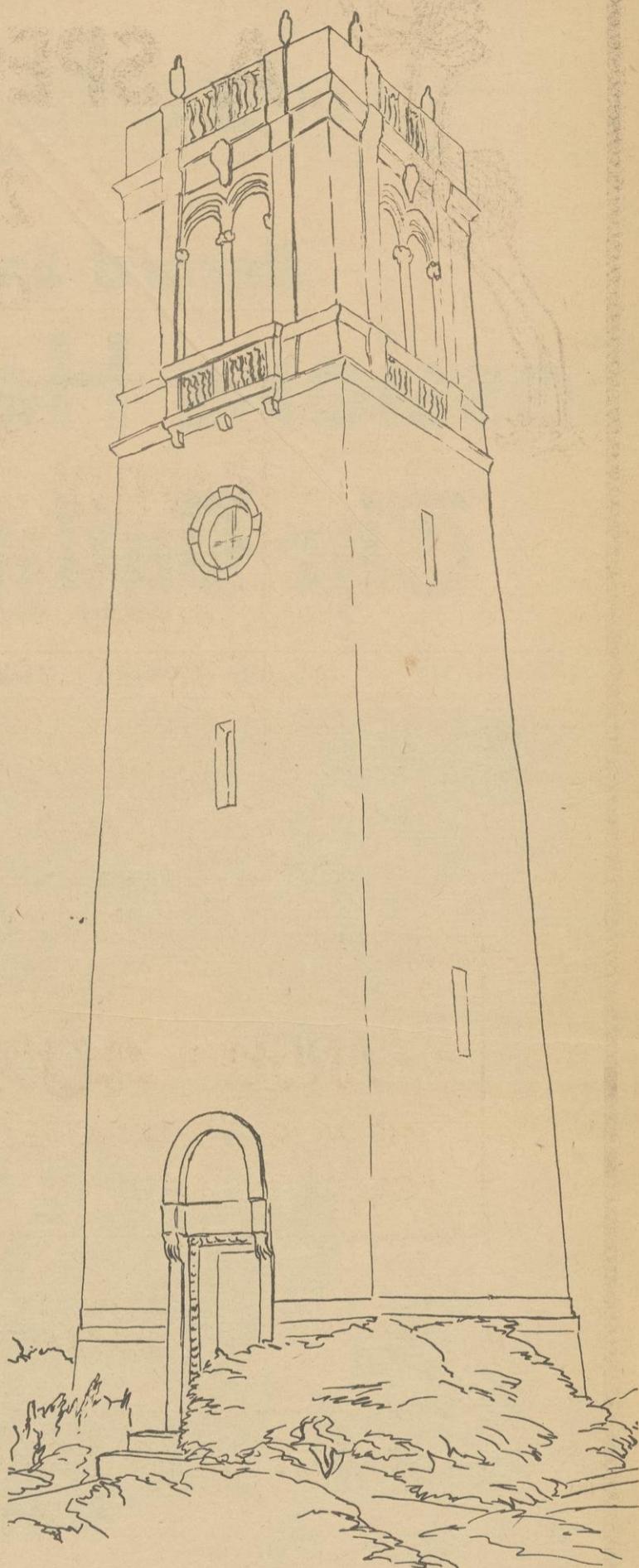
* * *

AT ALMOST every commencement address given across the country this month, university presidents have declared that this year was the year for protests and demonstrations. This is indeed true. They go on to warn

the students and faculty of irresponsible action and a need for restraint. The current graduation speech was not concerned with the usual spiel of arousing the students lethargy, but rather how to prevent their new enthusiasm from getting out of hand.

The administration and some of the faculty try to quell and diminish the protests and demonstrations rather than to try to understand their real motives. They should not be eradicating the students and their problems, but eradicating their causes.

IDEOLOGY ASIDE, such demonstrations like the teach-ins appeal to the student because he has a chance to work co-operatively with the faculty in an enterprise that cuts across the teacher-student barrier found at the larger universities. The whole misunderstanding is that basically students are attempting to counter the atmosphere of competitiveness, isolation and a lack of contact with the faculty which has prevailed on campuses for many years.



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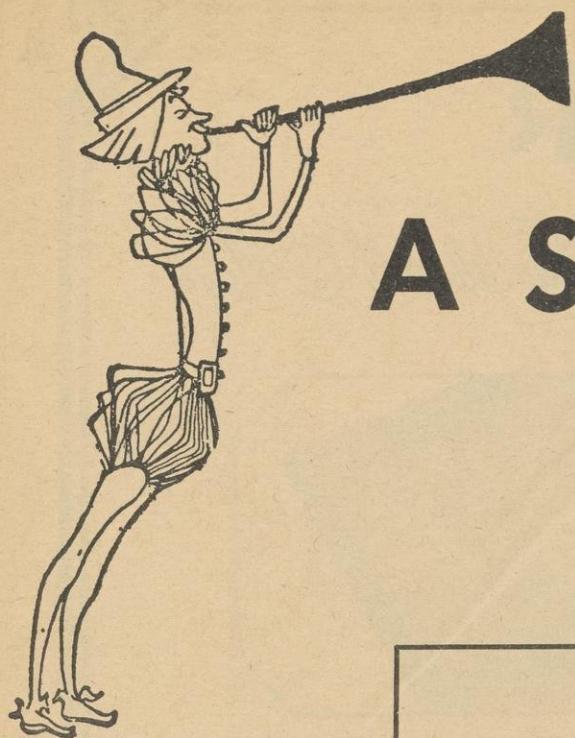
modern society is pushing us in that direction, and it should be fought by student and faculty alike.

This rebellion is only on the surface a rebellion against, as in Berkeley, the administration or HUAC, or Viet Nam. Deep down, it is a protest against our society and the dim future it foretells. Teaching assistants, automation militants are all herding the student away from what he desires, and what our society needs—a high regard for humanity.

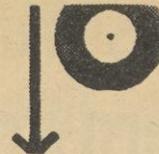
IN A RECENT article, these goals and desires were stated fourfold:

- The restoration of viable communities in colleges and universities and in society at large;
- The introduction of unity into the intellect and the personality;
- The establishment of the ethic of social service as a powerful motive in modern life; and
- The freeing of the impulse life of man . . .

The autonomy and sterility of the University is not really as bad as I have described, but this



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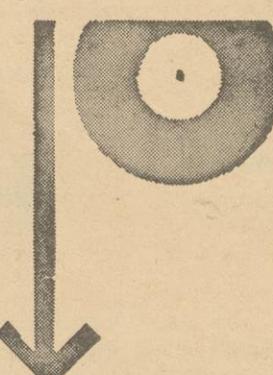
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Twenty J-Majors Work In Summer Intern Program

Twenty University students are working as summer interns with daily and weekly newspapers, a radio station, the Wisconsin State Fair, and with private firms.

The intern program was started in 1950 under a cooperative agreement between the School of Journalism and the Wisconsin Press Association, the state's weekly press organization. In 1963 the Wisconsin Daily Newspaper League organized a similar program and some internships in the public relations field were started last year.

Prof. Lester L. Hawkes directs the program.

The interns and their affiliation this summer are:

William C. Adams of Madison with the Standard Oil Co. of Indiana in Chicago; Richard A. Bachhuber Jr., Mt. Prospect, Ill.; J.I. Case Co. of Racine; Dale R. Bartley, Cedar Rapids, Iowa, and James F. Hawkins, Superior, with the Milwaukee Sentinel.

Patrick M. Bartness, Milwaukee, Tomahawk Leader; Shirley D. Feight, Rhinelander, LaCrosse Tribune; Betty J. Forrester, Walworth, Wisconsin Telephone Co.

'U' Acquires 16 Prints by State Artists

Thanks to the Class of 1964, a collection of 16 prints created by state artists has recently been added to University art holdings.

With its parting gift of \$1,245 to the University, the senior class of 1964 stipulated that the fund be used to buy contemporary prints for the soon-to-be-built Elvehjem Art Center, specifically prints created by Badger printmakers.

FOLLOWING announcement of the gift last June, the University's art accessions committee began a careful screening of the field. The members—art history Profs. James S. Watrous and Frank Horlbeck and art education Profs. John Wilde and D. Gibson Byrd—then made final selections and arranged for purchase.

The 16 prints now in Wisconsin's possession, reflecting a wide range of print media, bear the signatures of ten artists.

Prints from Madison artists include:

- "Christmas with Ziggy" and "The Triumph of St. Valentine," color intaglios by Warrington Colescott,

- "Tower of Babel" and "Pegasus," color intaglios by Dean Meeker,

- "Big Daddy" and "Condor," woodcuts by Raymond Gloeckler; and

- "Wanderer II," lithograph, and "Grieving Maenad," woodcuts by Sylvia Walters.

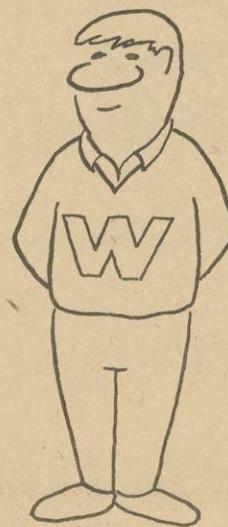
in Milwaukee; Gay I. Gifford, Genoa City, Lake Geneva Regional News.

James L. Hoyt, Wausau, with WTMJ-TV in Milwaukee; Thomas E. Jeske, Three Lakes, Milwaukee Gas and Light Co.; Mark R. Lipschutz, Los Angeles, Cincinnati Enquirer; Peter J. Maas, Madison, Wisconsin State Fair, West Allis.

Kurt J. Mueller, Manitowoc, John Pellegrin, Fort Atkinson, and Mary D. Wenniger, Waukesha, Milwaukee Journal; Michael T. Neubert, Pewaukee, and Ruth Ann Wenslaff, Milton Junction, Clintonville Tribune-Gazette.

Judith A. Pasahow, Florence, with Sears, Roebuck, and Co. in Chicago; James M. Poster, Madison, Wisconsin State Journal; and Ralph Wagner, Sheboygan, with the Door County Advocate, Sturgeon Bay.

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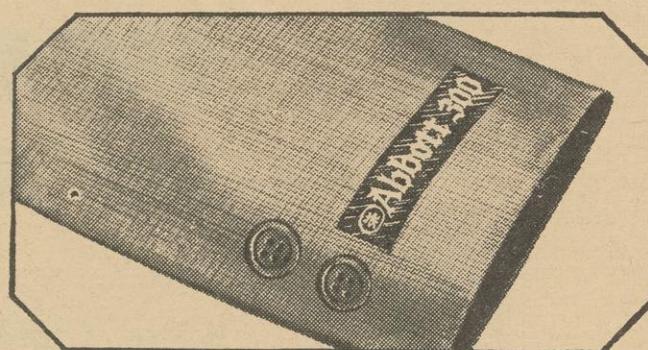
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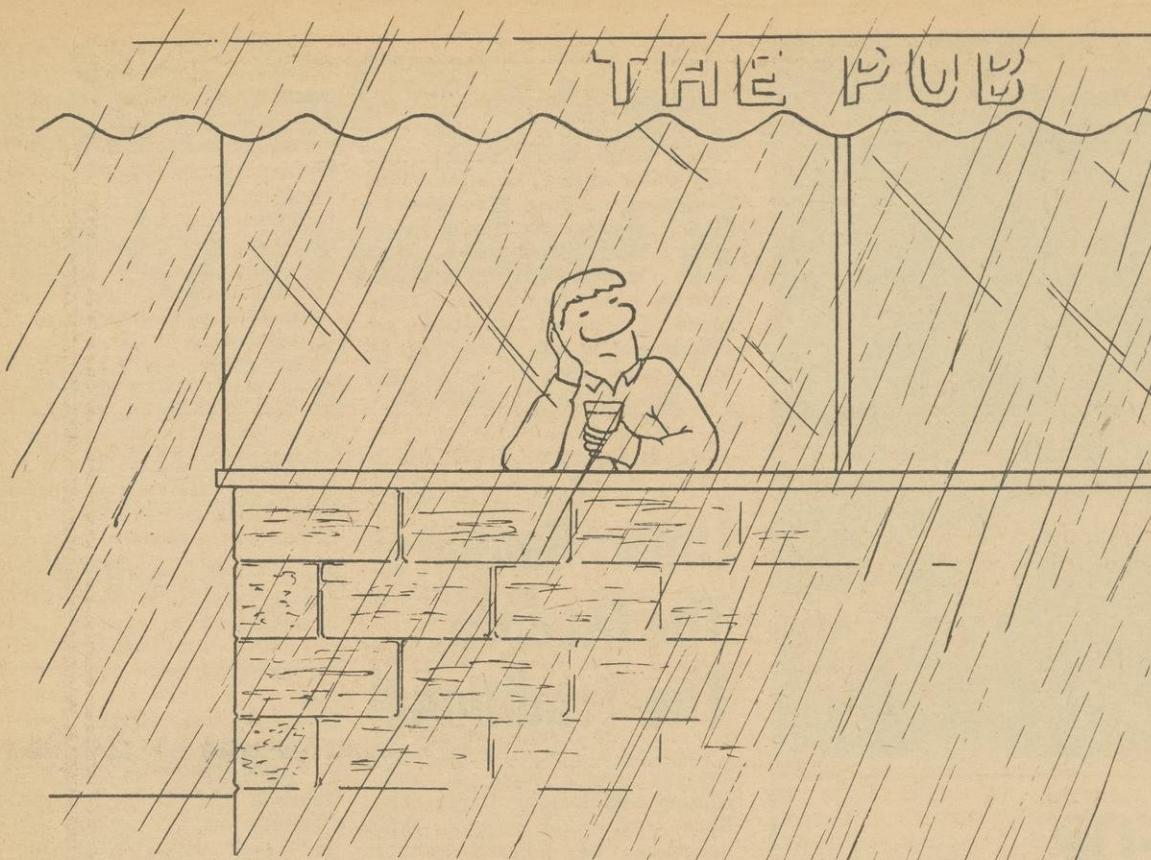
MONDAY and TUESDAY

JUNE 21 and 22

3:30 and 7:30 BOTH DAYS

UNION

rooms announced on
the Union bulletin boards



A Record 6,600 Freshmen Will Enroll in 'U' by Fall

More than 6,600 high school graduates will enroll in the University during the next ten weeks.

The number of freshmen registering this summer for next fall's classes will exceed last year's figure by about 1,200.

ABOUT 4,300 new students are expected to register during the summer for fall studies on the Madison campus, and about 2,300 for Milwaukee. Several hundred more will be registering during the summer at the nine centers throughout the state where registration adviser's offices are open all summer to register new freshmen.

During the summer registration, students visit the campus with their parents, arrange housing, plan their studies with a faculty registration consultant and complete their registration.

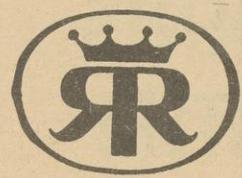
The summer registration program for new freshmen at the University in Milwaukee will be

held on the Kenwood campus July 26-Aug. 25.

THE ADVANCE registration-orientation program was started nine years ago to help young people make a smooth transition into University life. More than 80 per cent of the new freshmen have taken advantage of it.

Faculty members aiding the new students are: Profs. Kathryn Beach, David Wieckert, Harold Nelson, Fred Leidel, John Anderson, Edward Larson, Joseph Strmecki, Evelyn Howe, William Tracy and Dean Chester Ruedisili. Jack Kellesvig of the registrar's office is director of the program.

The freshman students will return Sept. 7 as the University's New Student Program gets under way at both Madison and Milwaukee. Classes for all students begin Sept. 13.



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Congratulations on your selection of the University of Wisconsin. Its fine facilities, wonderful staff and large student body offer you unexcelled opportunity. We hope you take advantage of all its resources and make the most of the "best years of your life."

One of the attractive facilities, conveniently located in the campus shopping area is **REDWOOD & ROSS**, a clothing store designed to meet the specific needs of college men like yourself.

REDWOOD & ROSS brings you traditional, natural shoulder clothing and related furnishings, at down-to-earth sensible prices. Here you can be assured of authentic styling, and, at no additional cost.

Come in and get acquainted. You will enjoy browsing in this modern store; and if we can be of any service, we will consider it a privilege.

Sincerely,
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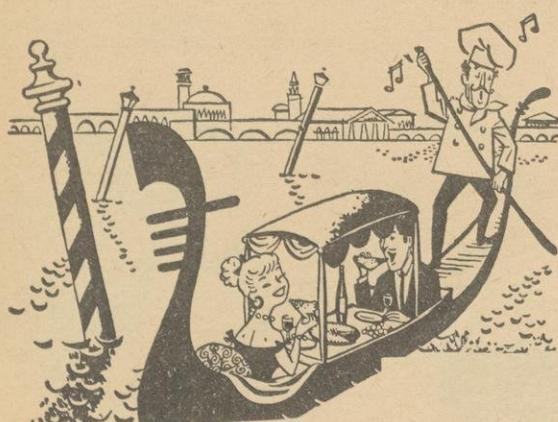
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LAKE VIEW—Many summer session students turn to Lake Mendota for relaxation during the long, hot summer days. The lake offers many things: sailing, fishing, water skiing, swimming and just plain watching. The Hooper's sailing club in the Union offers sailing instructions and the University and the City of Madison provide many fine beaches along Mendota's shores. Lake tours beginning at the foot of Park St. afford a new view of the campus and city skyline for landlubbers.

ALTHOUGH the Wisconsin Union has, of course, gone its own "American college way" from the Oxford and Cambridge campus centers from which it grew, a number of colorful traditions remain.

And sharing the aura of tradition with the English Beefeater, the Union's symbol of service, are the banners, the European symbol of festive times or "the festival center."

Following early European patterns, Prof. James S. Watrous of the Art History Department, Porter Butts, Union director; and Kenneth Izzi, of the Union workshop staff, designed the banners. Then the three gave the traditional banners a modern touch—each of the banners represents, in color, a member school of the Big Ten.

Union Banners: The Modern, The Traditional

Creating a festive air for major campus events such as Homecoming and for the Union Open House and other special Union occasions, the colorful banners flying from the Union's Tripp Commons deck represent a gay combination of the traditional and the modern.

A LOOK AT WISCONSIN

"Wisconsin Is an Idea," which takes a look at the University's heritage and its present day impact both within Wisconsin and beyond the state's boundaries, will be shown continuously in the Union Play Circle from 11 a.m. to 3 p.m. on Monday.

PLACEMENT SCHEDULE

(Prepared by the University Placement Services, Room 117 Bascom Hall) — CHECK with your Placement office for location of interviews and other companies which will be added throughout the summer.

July 20, 1965—Carrier Research & Development—Ph.D. Engr.
July 30, 1965—Celanese Cord, Ph.D. Engr.
June 25, 1965—Center for Naval Analyses of The Franklin Institute—Ph.D. ap. math & physics; MS and Ph.D. math, numer. anal., statistics and engr.
Aug. 5, 1965—Cabot Corp. Ph.D. Engr.
July 30, 1965—Collins Radio Co.—Ph.D. Engr.
Aug. 3, 1965—Columbia Cellulose Co. LTD.—Ph.D. Engr.
Aug. 4, 1965—Cornell Aeronautical Labs. Inc.—Ph.D. Engr.
July 27, 1965—Douglas Aircraft Co., Inc.—Ph.D. Engr.
Aug. 2, 1965—Dow Corning Corp.—Ph.D. Engr.
July 28, 1965—General Dynamics Corp.—Ph.D. ap. math, physics and Engr.
July 27, 1965—General Mills—Ph.D. Food Tech. and Engr.
June 22 & 23, 1965—Hercules Powder (Allegany Ballistics)—Ph.D. ap. math, chemistry, physics, and engr.
July 14, 1965—Jet Propulsion, Ph.D., math, physics, & engr.
Aug. 4, 1965—Merck & Co.—Ph.D. Engr.
Aug. 12 & 13, 1965—Monsanto Co.—Ph.D. Engr.
July 12 & 13, 1965—North American Aviation, Inc.—Ph.D. Engr.
July 26, 1965—Procter & Gamble—Ph.D. Chemical Engr.
July 16, 1965—Pratt & Whitney Aircraft—Div. of United Aircraft Corp.—Ph.D. Engr., ap. math, chemistry, statistics, numer. anal.
July 29, 1965—Scott Paper Co.—Ph.D. Engr.
July 20, 1965—Swift & Co.—sciences, commerce, agriculture and engr.
July 12, 13 & 14, 1965—United Aircraft—Research Lab—Ph.D. Engr.
Aug. 6, 1965—Youngstown Sheet & Tube Co.—Ph.D. Engr.
July 28, 1965—Zenith Radio Corp.—Ph.D. Engr.
June 29, July 2, 1965—U.S. Naval Reserve Officers Training Corps.—Both in the Union & Library
July 14-15, 1965—U.S. Air Force—Memorial Union
July 13, 1965—U.S. Marine Corps—Union

The Placement Office at 117 Bascom Hall is receiving many notices of current job openings. These openings are on file for your use—also, a monthly listing of these openings may be picked up at the Placement Office.

Although campus recruiting is limited during the summer, both placement counselors and the placement library will be available to you. Stop in when you have a few minutes.

Industrial Concentrations Hit by President Harrington

University Pres. Fred Harvey Harrington recently warned the U.S. Senate Subcommittee on Technical Manpower against "a most serious kind of over-concentration" of industry and brainpower in certain sections of the country.

HARRINGTON testified before the subcommittee headed by Sen. Gaylord Nelson of Wisconsin.

The president blamed the regional concentration of scientists, engineers and industry on government failure to provide for the geographical spread of federal defense and space contacts. He said federal contract decisions should start considering "the long-range economic and social advancement of all regions."

The concentration is illustrated, Harrington said, by California's receiving 38.5 per cent of federal research and development contracts in 1961-65 while Wisconsin was receiving less than one per cent.

"NATIONAL figures indicate that, for the same volume of sales, defense industries employ four to five times as many scientists and engineers as do the most technically oriented commercial or consumer-related companies," Harrington told the committee. He also said that these industries with large numbers of scientists and engineers on the payroll attract similar industries, further aggravating the problem of concentration.

The tendency for scientists, engineers and industry to concentrate in regions getting the bulk of federal contracts has serious

potential consequences for the entire nation, Harrington said.

"If these tendencies continue in the award of federal research, development, and production contracts, we are on the road to social chaos, defense chaos," he said, "social chais, defense chaos," he told the committee.

HARRINGTON called for establishment of a federal contract policy which would not further existing concentrations of engineering and scientific manpower but create new defense centers dispersed geographically. The government also should favor wherever possible companies which have some established or potential civilian output, he said.

Such policies in the long run would benefit regions heavily dependent upon federal spending as well as the rest of the nation, Harrington asserted.

Areas neglected by federal contracts obviously are likely to lag far behind the expanding economy of regions into which huge federal investments are poured for defense or space work, Harrington pointed out.

"THE TAX base lags, the improvement of schools and college-going drops, and a circle of depression starts," he said. "Economic depression, yes, but also depression of the spirit of progress which undergirds the dynamic force of America."

However, Harrington told the committee, regions getting more than their share of federal defense and space contracts are al-

ready in difficulties because of the industry and brainpower concentration fostered by these same government contracts.

"A decline in defense spending could bring disaster" in a state such as California, where 37 per cent of the work force is directly or indirectly involved in the aerospace industry, Harrington said. "With just a levelling-off of federal contracts, California's unemployment rate, at 6.5 per cent, already is above the national average of five per cent."

HARRINGTON pointed out that the over-concentration of industry was an obvious result of the World War II rush for immediate production. The difficulties in converting the war industries to peacetime production should not be forgotten, he told the committee.

"Ninety per cent of the military industries are so specially tooled and staffed that their successful conversion to civilian production is highly improbable," he added. "Should that wonderful day of world peace and international disarmament ever come, some of America's most prosperous areas would face major difficulties."

Hall To Teach At Aix Marseille

Vernon Hall, professor of comparative literature at the University, will be visiting professor at the University of Aix-Marseille for the 1965-66 academic year.

His appointment was made in

conjunction with the University's Junior-Year-in-France, which has for the past three years been sending students to study at the University in southern France. Hall will teach American literature there.

Prof. Hall has written books on Renaissance literary criticism and Julius Caesar Scaliger, and edited "Studies in English Renaissance Drama." He has served as assistant editor of Renaissance News.

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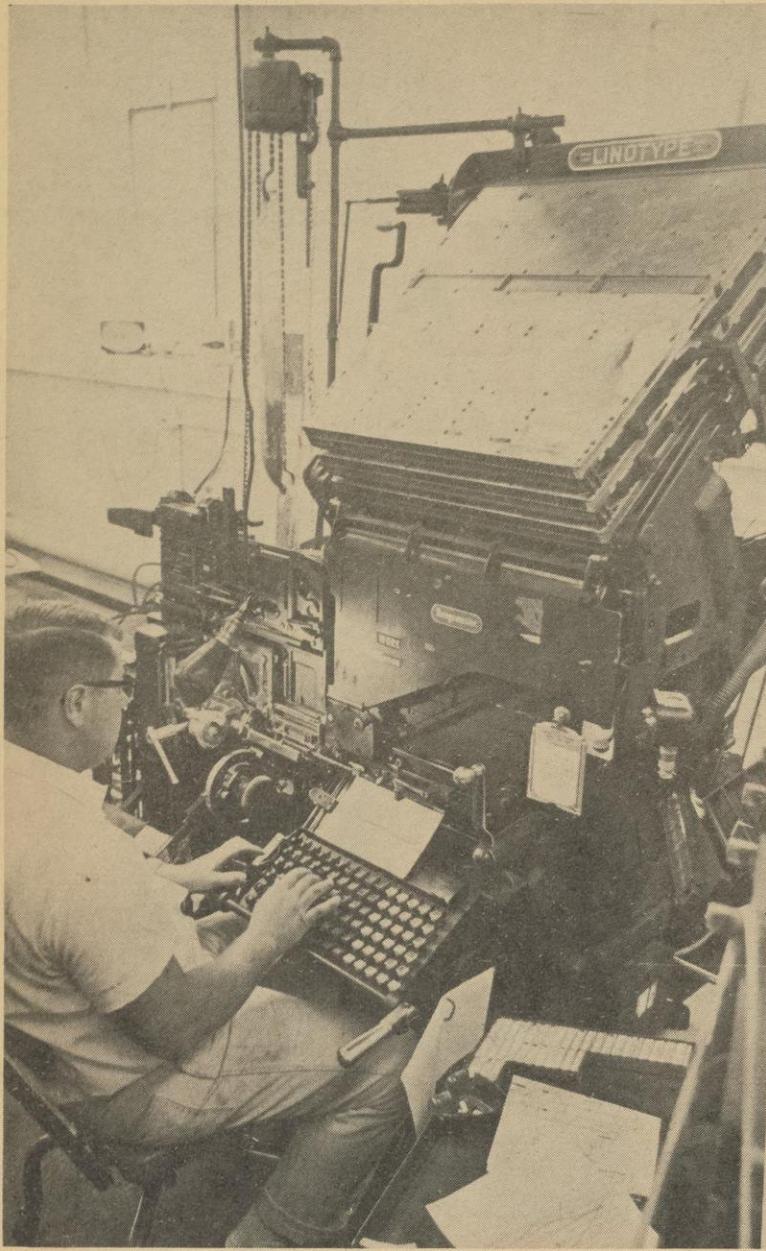
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TYPE SETTING MACHINE—Edited stories are sent to the Linotype machine where printer Win Olson sets them into lines of lead type. In the next step, reproduction proofs are taken of the stories set on this machine plus headlines set by hand, art work and advertisements.

The Offset Process: Step by Step

A new way of life has taken over in The Daily Cardinal printing plant.

Since 1956 The Cardinal has been printed directly from lead lines of type. Now the paper is actually printed from photographs. Everything that goes into the paper—advertising, stories, headlines, and art work—is photographed. From this a printing plate is made for the new Goss Community Offset press.

THESE PLATES, once they are placed on the press, are able to print the paper by utilizing a delicate mixture of ink and water.

While this means problems for the editorial and production staffs, it also means Cardinal readers will receive a paper which offers brighter pages and greatly improved photo reproduction.

Step by step, this issue of The Daily Cardinal was produced by:

- Setting stories and advertisements on The Type Lab's typesetting machine. Some larger type was set by hand.

- **PRODUCING** images from the type by making "reproduction proofs" to be photographed.

- Pasting stories, headlines and advertisements (the reproduction proofs) into place as they were to appear in the paper.

- Photographing the complete pasted-up pages. Places where

photographs were to appear were left open and the photos reproduced on film separately. They were later added to the negatives of the pages.

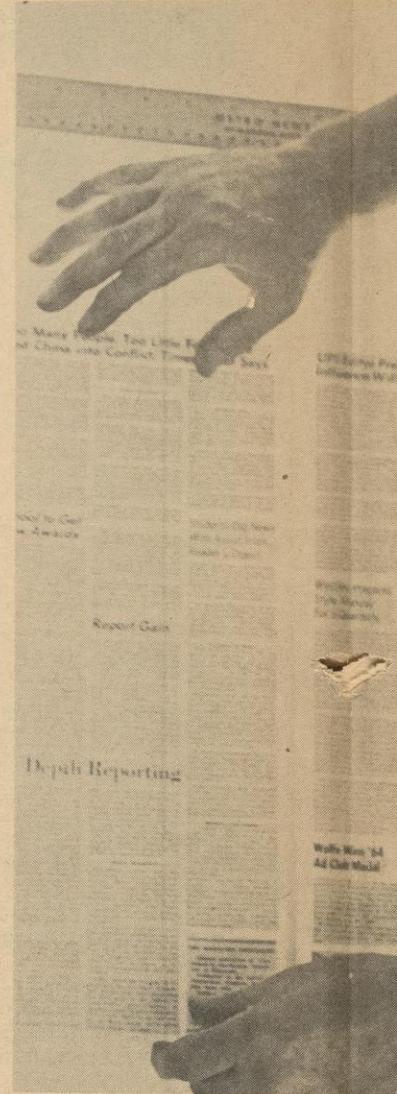
- Placing the completed page negatives against a thin, photo-sensitive aluminum plate and exposing the combination to a bright arc-light. The plates were then developed with special chemicals.

- **ATTACHING** developed plates to the press for the actual printing. Running at full speed, the Goss Community can produce nearly 12,000 Cardinals an hour. Installation was prompted by The Cardinal's increasing circulation. The Cardinal is now equipped to handle expanding University enrollments for years to come.

Greater use of The Cardinal by advertisers also was a factor in the installation. The press can easily be expanded to allow regular issues of the paper up to 32 pages.

This issue was produced in two press runs.

Students and faculty may tour the new Cardinal offices and printing plant at 425 Henry Mall (the former Wisconsin High School building). The offices are regularly open 8-4:30 p.m. weekdays. Special arrangements may also be made.



PAGE PASTEUP—Cardinal production proofs onto a dummy in the top of the pasteup block. The photographs are processed separately.

New Process...

DOT PATTERN—Printer Jim Stone inspects the dot pattern on a negative of a photograph made by the camera. The Cardinal is using a fine screen of 120 dots per square inch.

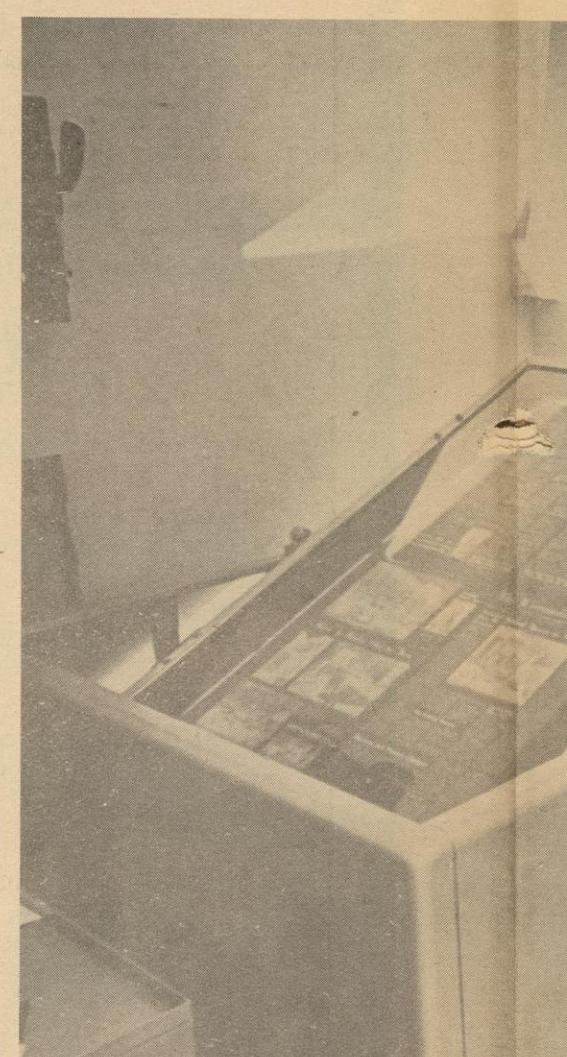
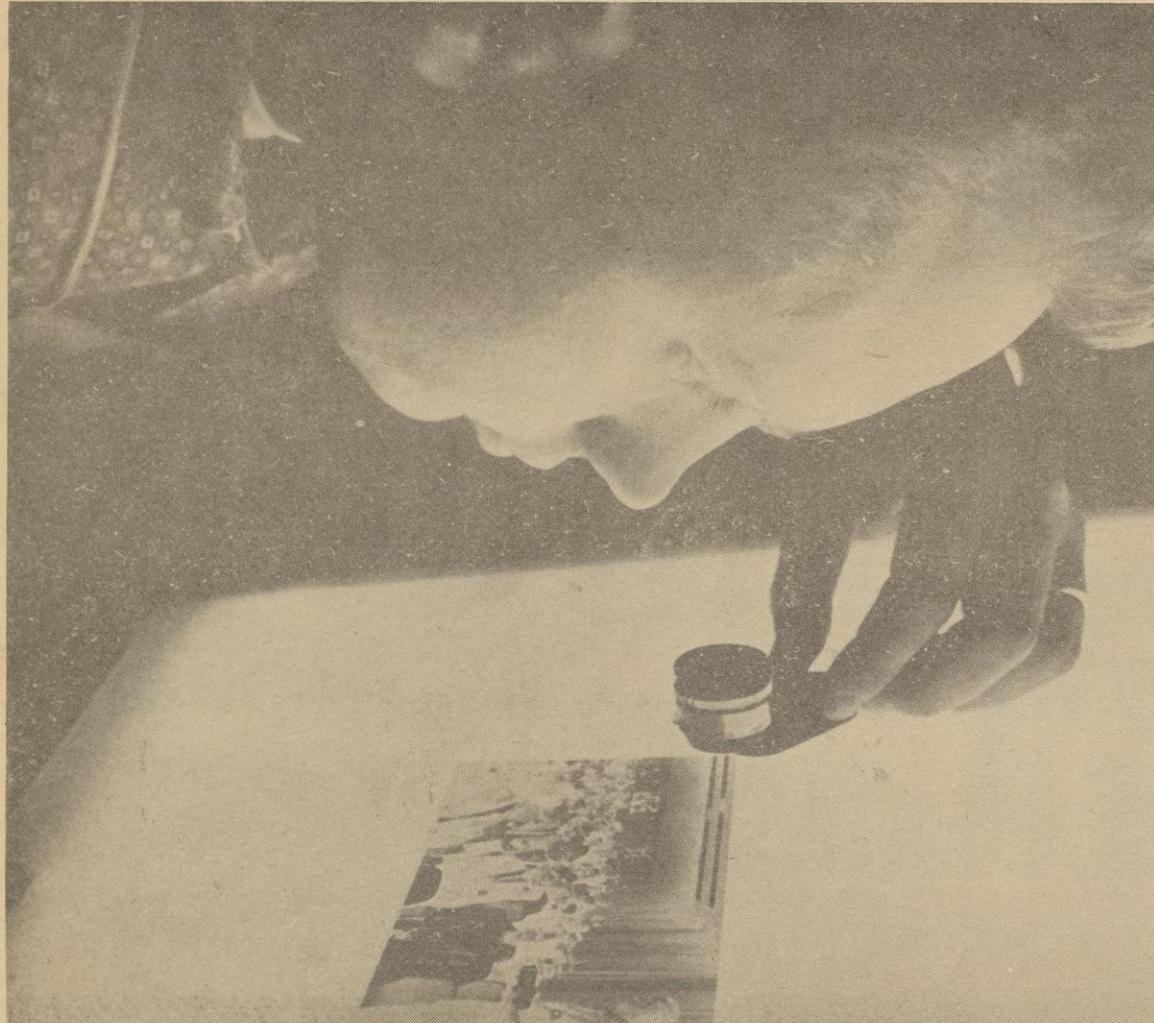
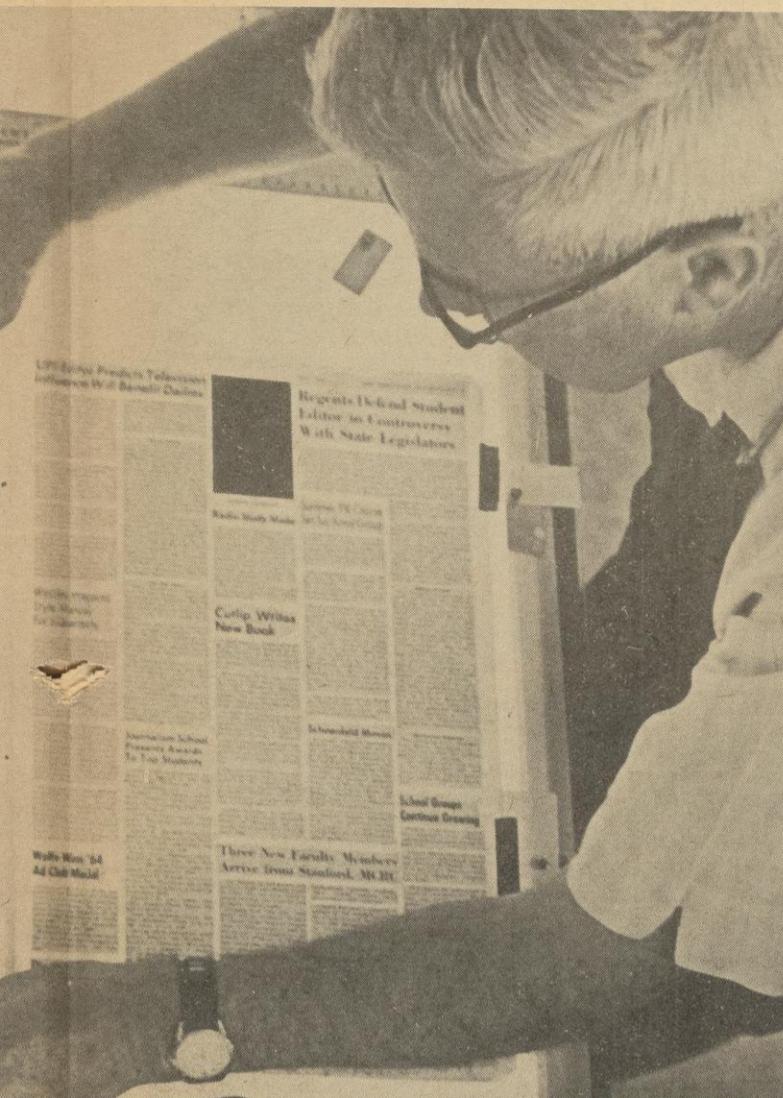
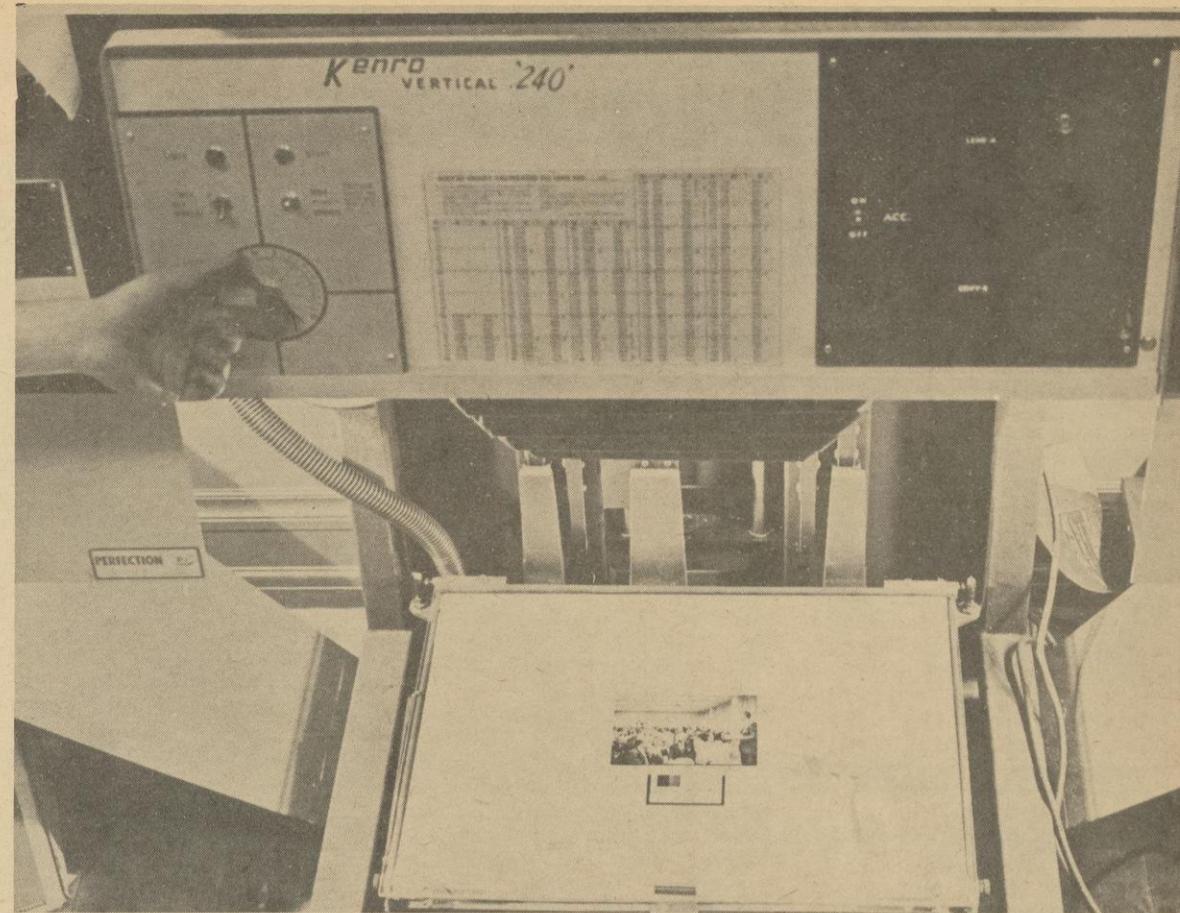


PLATE BURNER—Negatives of pages and photographs are processed separately on a light-sensitized aluminum plate and exposed to an arc-light.



—Cardinal backshop foreman Mahlon Hinkson pastes the reproduction in the exact form that the printed page will look. The black pasteup is a window into which a photograph will appear. Photo—



PASTEUP PHOTOGRAPHED—The completed pages are photographed with the new Kenro vertical camera. The camera also takes a picture of photographs as shown above. Photographs are given a fine dot pattern by the camera. The camera does not produce positive prints, but negatives.

New Problems

and photographs are joined. The complete negative laid over a

posed to an arc light. Four page negatives are exposed onto one

EXPOSED PLATE DEVELOPED—The exposed plate is developed and the letters and pictures appear. This is the final step in the production process before the plates are placed on the press. (See picture on page one).



110 Visiting Profs Join 'U' Staff for Summer

More than 110 visiting professors from 25 states and eight foreign countries have joined the teaching staff of the Summer Sessions.

MOST OF THIS record number of visiting faculty represent either Wisconsin institutions or other Big Ten schools. However, others will come from U.S. universities and from Brazil, Canada, Denmark, Spain, England, India, New Zealand and Wales. In addition to teachers, they include researchers, scientists, social workers, school administrators, artists, writers and lawyers.

The visiting faculty will direct or participate in one or more of the 100 workshops or institutes, or teach a class or two from among the more than 1500 offered this summer in over 80 fields of study.

VISITING faculty members include: Gilbert Fite and Brison Gooch, University of Oklahoma; Jackson Main and Ramon Oeschger, San Jose State College; Raymond Wilson and A.C. Chandola, Robert Heath, University of Arizona;

Richard Abraham, Rockford College; Ingeborg Aprile, Keith Dowden, Purdue University; Arnold Bakken and James Voss, Wisconsin State University, Eau Claire; Homer Bechtell, Bucknell University, Pennsylvania; Somdeu Bhattacharji, Bernard Cohn, and J.A. Van Buitenen, University of Chicago;

Rochelle Boehning, Green Bay Center; Ethel Brann, Lake Geneva Public Library; Alexander Brooks, Rutgers State University; Ernest Bubieniec, Wichita State University, Kansas; Joe Byers, Henry Franklin, John May, and James Vance, University

of California;

BYRUM Carter, Indiana University; William Cash, University of North Dakota; Marian Chace, St. Mary's Hospital, Washington, D.C.; A. B. Chambers, Tulane University; Robert Clarke, Colorado State University;

Raymond Collier, Eloise Jaeger, and Frederick Wezeman, University of Minnesota; John Colson, State Historical Society, Madison; William Creswell and Earle Zeigler, University of Illinois; Lindsey Decker, Cooper Union, New York;

Florence De Hart, Seton Hall University; Mildred Dickinson, Elgin State Hospital, Illinois; Linda Duerlinger, Monona Grove High School, Monona; Walter Drost, Valparaiso University, Indiana; Jorgen Elbek, Aarhus University, Denmark; Russell Fenske, Robert Spies, and George Morton, UW-Milwaukee;

FREDERIC Firestone, Lehigh University, Pennsylvania; Jesse Freidin, Poletti, Freidin, Prashker, Feldman & Gartner, New York, N.Y.; Lucia Garner, Madison West High School; Charles Giffin and David Henderson, Institute for Advanced Study, Princeton, New Jersey;

Milton Greenberg, Western Michigan University; William Heisler, Perkins School for the Blind, Watertown, Massachusetts; Margaret Hocker, Wisconsin State University, LaCrosse; Vivian Horn, Teachers College, Columbia University; Maxwell Howell, University of Alberta, Canada;

Robert Huke, Dartmouth College; Ann Jewett, Springfield College, Massachusetts; Donald Johnson, Michigan State University

sity; Burton Jones, University of California, Riverside, California; Charles Kaufman, University of Rhode Island;

S. JANICE Kee, Wisconsin Free Library Commission; Dennis Kohoe, Middleton High School; James Kister and Manindra Verma, University of Michigan; Wolfgang Kraft, White Bear Lake School System, Minnesota; Raymond Kuhlen, Syracuse University; Lee Stewart, Geneva College, Pennsylvania; Donald Leton, University of Hawaii; Boyd Litzinger, Bonaventure University, New York; Arthur Mange and Ralph Pippert, University of Massachusetts;

Thomas Mariani, Georgia Southern College; Wilson Martins, University of Parana, Brazil; Edward McCliment, State University of Iowa; Aileen Murphy, New York Public Library; Rosario Myers, Liceo Anglo-Espanol, Spain; Alexander Nakam and Alphonse Roche, Northwestern University;

William Nickell, Southern Illinois University; Kenneth Nylund, New Trier Township High School, Illinois; Lynn Peters, San Diego State College; Peter Pulzer, Christ Church, England, David Rahbar, Hartford Theological Seminary, Connecticut; Balachandra Rajan, Delhi University, India;

CHEKURI Ramarao and Robin Williams, Cornell University; Don Redlich, Aldephi College, New York; Stewart Rutledge, University of Auckland, New Zealand; Raymond Sayers, City College, New York; Morton Seidenfeld, Voc. Rehabilitation Administration, Washington, D.C.;

New Floating University: The Seven Seas Sets Sail

The M.S. Seven Seas, a 482-foot ocean liner has recently been fully accredited to offer academic courses on the college level as a "floating campus" which will travel around the world conducting classes on board and in major ports of the globe.

JOHN L. DAVIS, president of the Independent Liberal-Arts Institution, will direct the unique educational cruise, which is connected to Chapman College, Orange, California.

Combining higher education with the experience of overseas travel, students will be participating in pre-arranged conferences, lectures and meetings with government, education, religious, art and business leaders in the many countries they will visit.

Ira Sharkansky, Ball State, Indiana; Paul Shepard, Knox College, Illinois; Norman Stevens, Rutgers University Library; Peter Thomas, Laval University, Canada; Jack Tomlins, Chattam College, Pennsylvania; Theodore Van Bruggen, University of South Dakota;

Harold Vatter, Carleton College, Minnesota; Peter Wakeman, Marquette University; Aaron Warner, Columbia University; Gerda Weitz, Kent State University, Ohio; Edgar Wesley, University of Minnesota and Stanford-Emeritus; Floyd Wiegman, Department of Public Instruction, Madison; Elizabeth Williams, Racine Public Schools;

Phillip Williams, University of Swansea, Wales; Gorden Zeeveld, University of Maryland; Hans Zetterberg, New York, N.Y.; Carl Zoerner, Rider College, New Jersey; Jane Billings, Clintonville Public Schools; Carlos Albizu-Miranda, University of Puerto Rico; Howard Block, Lawrent College; Russell Parkinson, Stephens College.

This fall, Chapman College will assume complete direction of the Seven Seas program when the first fully accredited classes will meet in New York on Oct. 20. The 108-day semester will feature visits to 16 foreign ports of call in Europe, the Middle East, India and Asia before the cruise will return to Los Angeles on Feb. 4, 1966.

DAVIS, A noted small-college specialist has emphasized the fact that Chapman as a four year school accredited by the Western Association of Schools and Colleges will certify and issue transcripts for all students in the Seven Seas Division as members in full standing of the Chapman student body, which now numbers 1,800.

Students aboard ship will be able to earn 12-15 credits during either the fall or spring cruise. Classes will be conducted six days a week.

The College's floating campus will be limited to 450 students plus faculty and staff. At least one faculty member will be aboard to teach and tutor 15 students.

THE 12,547-TON Seven Seas has been adapted for educational duty. The vessel's facilities include a 5,000 volume microfilm library, oceanography laboratories, study hall, theater, gymnasium and swimming pool.

Student tuition will be 550 dollars a semester; orientation fee will be 75 dollars; fees for required excursions and field trips will be 170 dollars; and passage including room and board will range from 1,590-2,390 dollars according to the accommodations selected. The total will come to about 3,000 dollars for each student.

It will be possible for students to register for both the fall and the spring semester cruises, the itineraries will be different.

Applications for enrollment are now being accepted by the Chapman College Admissions office, 333 North Glassell, Orange, California.

Need a Job? See Student Employment

Tip sheets which will help students match their abilities with a summer job are available for students at the Student Employment Bureau.

Part-time or full-time work, both on and off campus, provides some financial aid for about one-half or 13,000 students during the regular school year.

Summer students can expect to receive from about 85 cents per hour for such chores as baby sitting to two dollars an hour for tutoring. Housework and gardening bring one dollar to \$1.25 an hour, while heavy housework rates are \$1.50.

Graduate students in science often secure positions in the Medical School, and the heads of many departments contact the Employment Bureau for persons with special skills.

Industrial and commercial firms in Madison, merchants, taxi companies, restaurants and hospitals are constantly seeking applicants whose abilities are tailored to fit the job.

The Student Employment Bureau is located at 310 N. Murray St.

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FAIR LADY—Audrey Hepburn, wearing this gala Cecil Beaton creation, stars as Eliza Doolittle, the flower girl who becomes a grand lady in "My Fair Lady." Rex Harrison co-stars as the exacting phonetics professor who brings about the transformation. The Academy Award-winning motion picture opens Wednesday at the Majestic and will run there throughout the summer. The Technicolor-Panavision film is directed by George Cukor and produced by Jack Warner.

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Rand Study Group Forms On Campus

An Ayn Rand study group will form on campus this summer to explore the philosophy defined by Miss Rand in *The Fountainhead*, *Atlas Shrugged*, *For the New Intellectual*, and *The Virtue of Selfishness*.

THE GROUP will also study aspects of the author's philosophy not yet covered in her published works.

Miss Rand, who is one of the most controversial philosopher-novelists of the day, is the author of a new concept of egoism, as well as an explorer of the role of man's mind in existence.

Persons interested in joining the group should contact John Simpson at 262-8443.

HOLFORD RETIRES

Dr. Francis E. Holford, associate professor of medical microbiology is retiring after 45 years of association with the University.

Seven Professors to Address Forum on Contemporary Scene

Seven faculty members will speak at the University Forum on the Contemporary Scene during the Summer Sessions.

THE PROGRAMS, open to students and the public without charge, are held each Monday from 7-8:40 p.m. in Great Hall of the Union.

Karlos Moser, associate professor of music, will open the forum series by discussing "Can Opera Survive in the Contemporary Scene?" Monday.

On June 28, James Villemonte, professor of civil engineering, will speak on "Our Water Resource—A National Crisis." He will be followed July 12, by Mil-

ton Greenberg, professor of political science, discussing "Civil Rights, 1965."

"**PSYCHIATRY** in a Changing Social Scene" will be explored by Leigh Roberts, associate professor of psychiatry, on Monday, July 19. Helen White, professor of English, will discuss "The Writer in an Age of Science and Technology" for the July 26 forum.

On Aug. 2, J. Watson Dunn, professor of journalism and commerce, will speak on "Contemporary Trends in International Advertising." The final presentation will be given by Madison campus Chancellor R. W. Fleming Aug. 9. His topic will be "Trends in Higher Education."

Topics at Wisconsin Center Cover All Phases, Affairs

That's not a convention over on Langdon Street, although it appears that way. It is the University of Wisconsin Center, one of the busiest places on the Madison campus any time of the year.

In June, 63 organizations held meetings ranging from one day to four weeks, attracting over 4,560 adult participants. In July, 78 groups gathered, bringing in 4,682 persons. The August figures, not yet complete, are just as impressive.

DURING the 1963-64 academic year, there were 1,015 institutes, seminars, and conferences, with a registration of some 61,000 visitors from off campus.

University officials are sometimes asked—how did the state get along without the center before it was erected in 1958?

Located in the heart of the lower campus, the center was conceived by the University Foundation. It was planned and built as a place in which sessions could be held in pleasant surroundings conducive to adult learning.

SIX YEARS ago it was anticipated that the activities at the center would cover all disciplines, and thus attract persons of many professions and interests from all parts of Wisconsin, the nation, and the world. These expectations are being realized, emphatically.

The center has been pointed out as an outstanding manifestation of the Wisconsin Idea—that the University is devoted to service to the people, on and off the campus. It is a form of partnership between the University and its neighbors.

"Those are our guidelines," Robert P. Lee, center director, says. "It is good to see the center used so widely, so effectively. It is a fine way to spread knowledge, culture, and understanding. And all departments of the University are tied in with our programs in one way or another."

EVENTS at the center cover topics ranging from international affairs to community problems, from sessions for factory workers to those for plant executives, for bible scholars and buffs wrapped up in Civil War history. Here, too, come editors, farmers, Christmas tree growers, college presidents, boilermakers, nurses, doctors, resort operators, housewives, and many more.

Lee explained that the registration figures do not include those

persons attending Extension Division evening classes, the art exhibits, craft shows, and certain other events on the daily calendar. Nor does it include the University's International Cooperative Training Center with its frequent sessions at the center.

Another function of the campus facility is to register all persons attending Extension meetings, such as management and engineering institutes.

DURING THE past year, there have been some changes and improvements at the center. Because its one auditorium seats only 196 people, and a number of meetings attract many more, closed circuit television was installed to bring programs to other areas of the building.

Because of its increasing international aspects, with more and more programs for foreign visitors, simultaneous translation equipment, both portable and fixed, was placed in operation, too.

Last June the University regents approved preliminary plans for a new Alumni House, to be erected next year between the center and Lake Mendota. This will include a second-floor meeting area of considerable size for programs scheduled at the center.

CENTER facilities presently include 19 rooms of varying sizes. Lee looks ahead to the day when the building will have more classrooms and a residential unit providing guest rooms and additional dining accommodations.

The center also houses the offices of University Foundation and the Coordinating Committee for Higher Education.

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PLEASED—Oscar C. Damman (left), Director of University Ticket Sales, and Horst W. Lobe, architect for the University Planning and Construction Department, look at a model of the proposed addition to Camp Randall stadium. The 12,700 seat addition will cost approximately \$3 million to be paid for out of athletic receipts. The new seating, in the form of a cantilevered second deck on the west side of the stadium, will bring the capacity to 76,483 when the 1966 football season begins. There will be no posts supporting the second deck, which will extend past the goal lines. A two story press box, including 14 radio booths and space for 102 newsmen will replace the old press box, which was inadequate for some years.

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IS WHAT WE HAVE . . . ABOUT YOUR FASHION PREFERENCES FOR A 24 HOUR CAMPUS DAY. SO WE'VE CHOSEN WITH FORESIGHT, EVERYTHING FROM PARTY THUNDER TO RACY OUTDOOR GEAR. DROP BY AND SEE! SKETCHED: KETTLECLOTH DATE DRESS IN BLUE/RASPBERRY, WHITENED WITH LACE.

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'U' Regents Voice Concern Over Proposed Budget Cuts

By JOHN POWELL
Contributing Editor

The University Board of Regents unanimously passed a resolution at their monthly meeting June 11 to "express their alarm at recent proposals to reduce the amounts of the Governor's budget recommendations for the University of Wisconsin and reaffirm the urgency of prompt approval."

"REDUCTION of the Governor's budget recommendations will seriously injure the University," the resolution went on. "Increases in student fees beyond those recommended by the Governor will severely handicap the progress of our state by limiting educational opportunities. Delay in budget approval will make even more difficult the University's task in meeting the urgent demands upon it for education of our young people and research and public service to help our state."

The resolution came after Uni-

versity Pres. Fred Harvey Harrington reported to the Regents on the progress of the budget in the legislature.

IN OTHER action, the Regents approved preliminary plans for a 12,700 seat addition and a new press box for Camp Randall stadium.

The additional seating is necessary, Harrington told the Regents, because of increasing student enrollment. Without the addition, he said, either the number of student tickets would have to be limited or a cut in gate receipts would result as students took over more expensive seating, or student tickets themselves would have to be increased in price.

The ticket price increases last fall were instituted primarily to finance the new addition.

THE REGENTS also approved final plans for an underground storage building for boats and canoes to be built between the Union theater and the shoreline.

The naming of the new language building for Charles R. Van Hise, eighth president of the University and the man who conceived the "Wisconsin Idea," was approved by the Regents.

The name of the present Van Hise building, a Residence Halls dining room, will be changed. The new name has not yet been decided upon.

The new Van Hise Hall, at the corner of Charter St. and Linden Drive, will primarily be used as a language building. At 19 stories, it will be the tallest building in Madison.

The Regents also awarded contracts totalling more than \$2 million for the construction of the Molecular Biology-Biophysics building.

Read Daily

Cardinal Want-Ads

Emblem of Enjoyment, Excitement, Exercise—Horseshoe Hanging In Hoofer Headquarters

The sign of a horseshoe with a "W" superimposed on it marks the headquarters and the symbol of the Hoofers, the Union's outing club, whose colorful program heads up outdoor recreation activities around the University.

Early Hoofers chose the horseshoe trademark to signify going places on their own power (they "hoof it") and a good luck symbol. The first college union outing club in the country, Hoofers began at the 'U' in 1931, founded during the depression years to promote various kinds of outdoor activity and to provide outing equipment for University students and faculty.

NEW STUDENTS will have their first chance to visit Hoofer headquarters September 14 at the Union's open house. Leaders of the six Hoofers clubs will welcome students, and explain the clubs' activities.

Students officially join Hoofers by joining any one of the six clubs, but by being active in more than one club, the rank of "Senior Hoofer" may be attained. These

members are granted special voting privileges and also receive discounts at the Hoofer store.

Hoofers is coordinated with other Union activities through its president, Gib Peters, a second year law student. The Hoofer president participates in the student Directorate, the body which plans Union programming. The Hoofer advisor, Ron Loomis, is also the Union's outing and game director and a member of the Union's permanent staff.

EVERY DEGREE of ability and knowledge is accommodated in the Hoofer program, which places a strong emphasis on instruction for the beginner. The theory is that everybody likes to do what he can do well, so instruction is the order of the day.

The sparkplug sport of Hoofers was skiing, and the Ski Club is still one of the Club's most active in season. Canoeing, sailing, hiking, climbing, archery, spelunking and riding were eventually added to the Club's agenda. By the late 1930's Hoofers were such avid hikers that their trek around

Lake Mendota's 25 mile periphery became a tradition. A record time of four hours and two minutes was set in 1941.

The first concrete toboggan slide in the country was a Hoofer project in 1933, but it had to yield its Observatory Hill site to Elizabeth Waters Hall in 1936.

BESIDES BEING characterized by a high rate of campus participation, Hoofers have also had their champs. At one point in their history, Hoofer ski teams were famous in national competition and Olympic skiers were on the membership roster.

More recently, Pete Barrett and Chuck Miller, both past presidents of Sailing Club, swept first and second places respectively in the North American Singlehanded Sailing competition. Pete Barrett was also elected to represent the United States in sailing competition in the 1960 Olympics.

The emphasis, however, has shifted from competition to recreation. According to a Hoofer member's own evaluation: "Hoofers is fun."

THE CAMPUS LOOK . . .

SPORT SHIRTS and

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Brighten your summer wardrobe from our most colorful sportswear collection . . . sport shirts and shorts in the popular fabrics and of course, in the hand-woven India Madras. Be comfortable this summer session . . . stop in today for your choice.

Sport Shirts from 5.00

Bermuda Shorts from 7.95

MacNeil and Moore

THE TOWERS

State and Frances

Make the Summer Seen In Photography Contest

By MATT FOX
Summer Managing Editor

Capture the spirit of the summer scene in an interesting, creative photograph for The Daily Cardinal photography contest. Pick up your camera, take a picture and win a prize for the best shot portraying the summer session in the classroom, on the Union terrace or just anywhere.

THE THEME of the contest is "Making the Summer Seen," and it is open to all summer school students and faculty. The picture should be black and white, taken this summer, and deal with some facet of University life.

Each week of the eight-week session, one picture will be chosen by three members of The Cardinal photo and editorial staff from the photographs received that week.

**Union Darkroom
Sec. II, Page 7**

The pictures received by The Cardinal, 425 Henry Mall, (formerly Wisconsin High School) before noon on Thursday will be judged for that week's contest. The winning shot will be published in the Friday edition of The Cardinal with credit given to the photographer.

NO PICTURES will be accepted after noon, August 12.

At the end of the eight week-

session, the judges will choose one of the eight weekly winners as the best picture of the summer. The winner will receive a ten dollar prize.

The pictures will be judged on creativity, uniqueness, and overall quality.

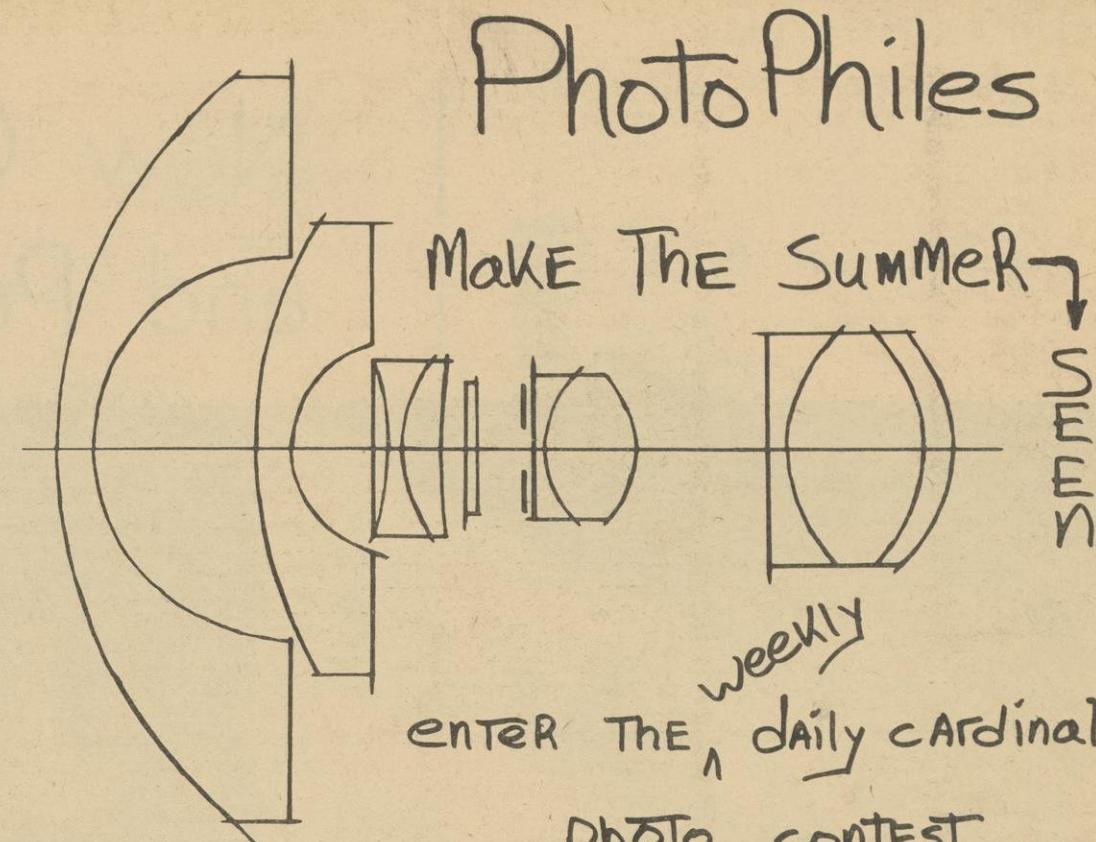
FOR THE advanced photographer, the use of the Union darkroom is available for a nominal fee. Also, if it is necessary, The Cardinal photo staff will print any negative which is handed in for competition.

All pictures will be displayed in The Cardinal office during the last week of the summer session. The photos of the non-winners may be picked up at The Cardinal at the end of the session.

All entries must be accompanied by the name, address and phone number of the photographer and a short description of the subject.

EVEN IF you just have a Brownie Hawkeye, try your luck. All it takes is a sharp and sensitive eye for composition and good subject material. Photography is an exciting hobby, it trains the eye to look critically at the world. The good photographer soon begins to see things most people pass over.

Grab your camera and snap the shutter; it may lead to prize money not only in our contest but in others as well. It may even lead to a lucrative position on The Cardinal or other newspapers and magazines.



Seven Students To Spend Year At Italian School

Seven University students are among 12 students who will spend their junior year in Italy under a new program launched by the University of Colorado,

Boulder.

The program is directed by Prof. Louis Tenenbaum, a graduate of Wisconsin who is chairman of the department of Italian and director of international studies at Boulder. Prof. Alfred Galpin of the Wisconsin department of French and Italian has charge of the Madison arrangements. Wisconsin students taking part

are William Gottesman, Scarsdale, N.Y.; Paula Hahlen, Monroe; John Leatherwood, Dallas, Tex.; Nicole Schindler, New York City; Paula Snorf, Wilmette, Ill.; Bushra K. Suleiman, Evanston, Ill.; and Jane Tobias, New York City.

The group will visit Paris and Rome before settling at the university in Perugia. Mrs. Annette Evans, teaching assistant in the department here, will join the students in September and serve as director during the rest of their stay.

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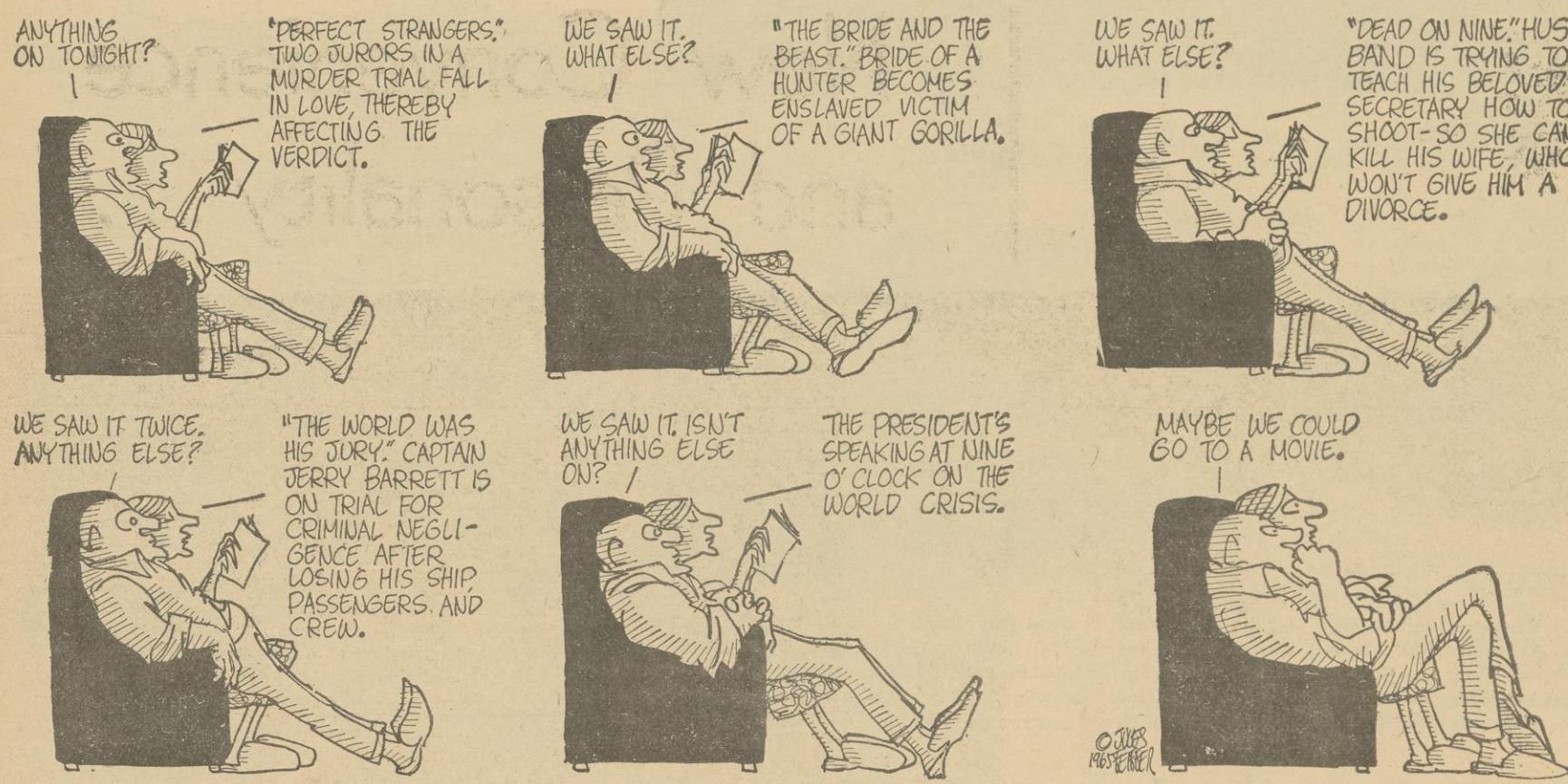
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FEIFFER...

by Jules Feiffer



71% of Freshmen Continuing Here

More and more freshmen starting their work on the Madison campus continue their second year of work here, the ratio climbing from 65.4 per cent for freshmen entering in the fall of 1948 to 71.6 per cent last fall, according to a new University report.

THE PATTERN of student attendance was studied by Prof. Joseph Lins, coordinator of institutional studies and his project assistant, Allen P. Abell. Another report to follow will survey

the students who left the University and did not return to obtain a degree.

"This compilation (of returning freshmen) shows a steady climb," Lins said. "Wisconsin shows up very well. No school has 100 per cent, of course, but we rank right up among the leaders."

The progress of 2,817 students who first registered on the campus in September, 1958, was followed by the researchers for 12 ensuing semesters.

LINS AND ABELL also cited

these findings:

Twenty-five per cent of the students were away from Madison for at least one semester but returned to continue work toward their degree.

At least 50 per cent of all freshmen enrolled receive a degree here, a high percentage when compared with other comparable institutions of higher learning. Many of those who do not complete their education here go on to other schools for their degrees.

The biggest drop in enrollment is between the second semester of the freshman year and the first semester of the following fall.

ALMOST 29 per cent of the students who came here as freshmen in 1958 went on to earn a degree in eight consecutive semesters. Some programs require 10 semesters for completion.

Progress toward the degree over a period of time is increasing. Among those still registered as undergraduates during their

respective eighth semesters, a higher percentage of the 1958 freshmen (86.2 per cent) had attained senior standing than of the 1948 new freshmen (81.7 per cent).

Lins and Abell noted that "academic, transfer, financial or personal reasons cause many students to interrupt their education for a period of time, or give it up completely." Over half of the new 1958 freshmen left the University at least once before registering for the fifth semester after entrance.

"STUDENTS who persist to early graduation have a tendency to earn higher average grade-point averages with successive semesters registered," the researchers said.

They found that "students receiving degrees have a general tendency to take those degrees from the college or school in which first registered. A notable exception is Letters and Science which registers pre-commerce, pre-education, and pre-pharmacy students as freshmen."

A higher proportion of men than of women receive degrees (51.2 vs. 46.0 per cent), but women on the average who receive degrees do so in less calendar years than men. The women graduated also tend to maintain a higher grade-point average.

For some students, the baccalaureate degree does not mean an interruption in their education. For example, of the persons earning their first degree prior to the ninth semester after first entrance, 16 per cent continued directly into graduate work.

BRING THE FAMILY
Beginning July 1, the Union will offer a special family dinner each Thursday in Tripp Commons. The dinner, including a special children's menu, will be offered 5:30-6:45 p.m. A special emphasis on Thursday night programming will allow family members to enjoy other events following the dinner.

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SPLASH—The Wisconsin varsity crew lost a big one June 13 when they came in one and a half lengths behind Navy at Annapolis, Md. The loss was the last race for the Badgers before the Intercollegiate Rowing Association regatta at Syracuse this weekend. The Middies took the lead from the start. A Badger effort in the last half mile cut the gap, but wasn't enough for the win. Navy's time was 9:24.5 and Wisconsin's 9:29.6. The race was rowed on the 1 1/4 mile Severn River course into a wind of ten miles an hour.

'No New Policies Needed': Rights Group

There perhaps is no immediate need for new policies in the area of race relations at the University, but there is a continuing need for improved implementation, the University Regents were told June 11.

A REPORT of the Human Rights Committee stated:

"...the committee continues to be concerned and alert to incidents of racial or religious discrimination which may occur in any section of the University community. Unfortunately, and probably for logical and obvious reasons, its main attention is still focused on the removal of discriminatory barriers in social organizations."

The committee said no reports of discrimination in employment were received during the year, and only three complaints of housing discrimination.

"An informal, but careful, census of American Negro students is now being conducted for the second time," the report continued. "It shows that they are housed in all areas of the student community, and in all types of student housing, with the notable exception of the fraternity and sorority houses."

"CASES OF discrimination occur still—and will continue to—but in rapidly diminishing numbers. In many of the fraternities and sororities the vestiges of organized discriminatory barriers still exist, largely because they are affiliated with national organizations."

The report reviewed committee implementation of "Certificate I," due Nov. 1, 1964, and annually thereafter, which specifies that "there is no constitutional provision, bylaw, ritual or any

other controlling rules which requires that a group (campus organization) may not consider for membership any students on account of race, color, creed, or national origin."

Only three fraternities, Phi Gamma Delta, Kappa Delta, and Acacia, had failed to comply by last Jan. 11 at which time the committee voted to ask the University administration to take steps to terminate their activities.

"The cooperation of students and administrative staff has been excellent," the committee stated. "A locally-signed certificate later was accepted for Phi Gamma Delta, and Kappa Delta was given until next Nov. 1 to file Certificate I. Acacia, despite reservations, has been adjudged to be in compliance at this time with requirements."

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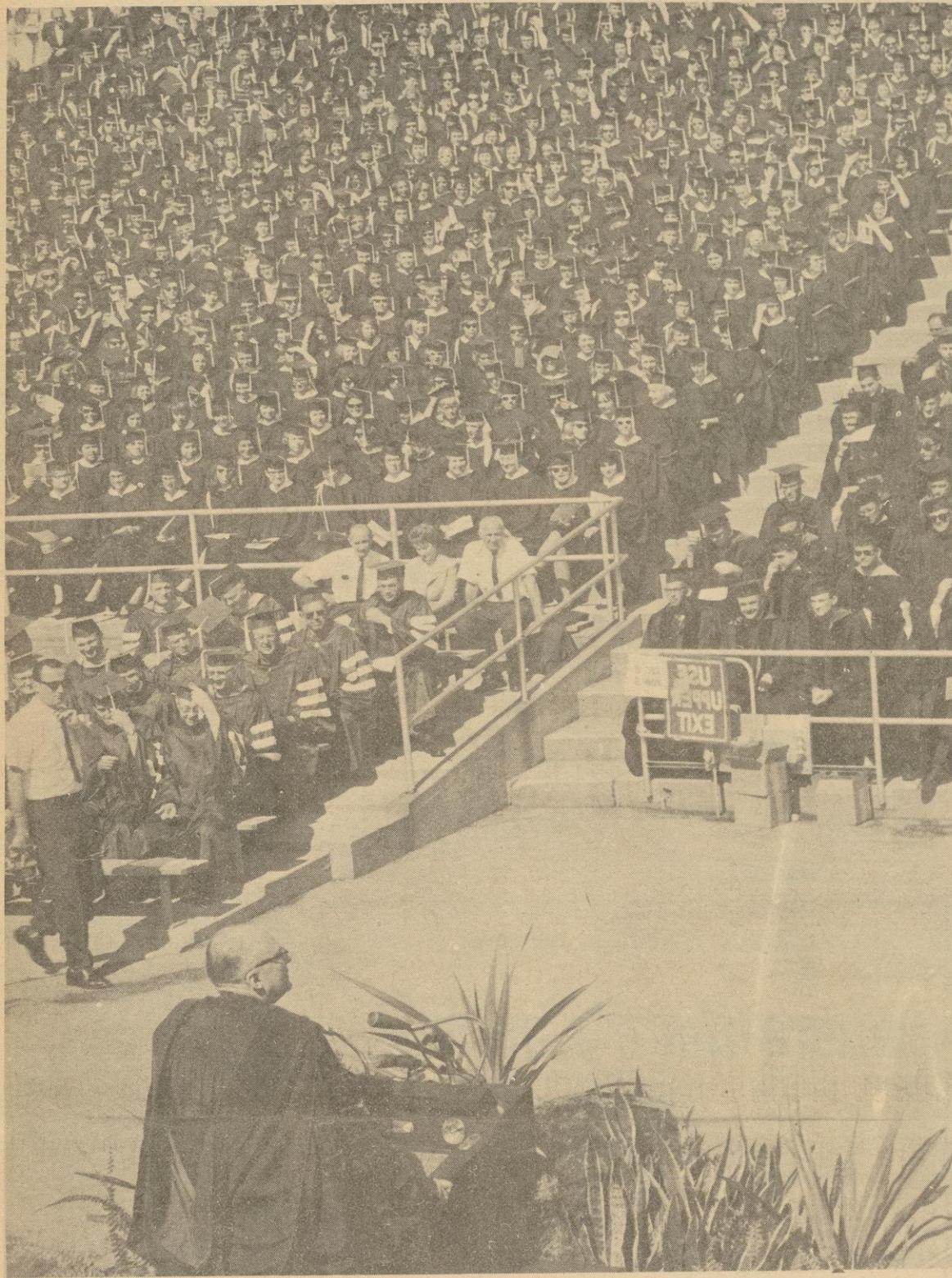
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3400 Receive Degrees at Stadium



GRADUATION—Pres. Fred Harvey Harrington delivers the charge to 3400 members of the class of '65 at the June 7 commencement exercises at Camp Randall stadium. Gov. Warren P. Knowles, Arthur DeBardeleben, president of the Board of Regents and Robert Spitzer, president of the Wisconsin Alumni Association also addressed the graduates.

Honors Ceremony Hears Rejection of Extremism

By MATT FOX
Summer Managing Editor

University honor students who won medals, prizes and certificates for outstanding academic work throughout the year were given special recognition, June 6, at the 27th annual Honors Convocation in the Union Theater.

CHANCELLOR R. W. FLEMING welcomed the students and their parents, relatives and friends. Secretary of Labor W. Willard Wirtz gave the main address, and Richard Hoffmann, senior in Letters and Science from Sheboygan, spoke for the honored graduating students.

Hissing from some of the students momentarily interrupted Hoffmann a few times when he rejected the far right and left, and attacked the emotional, fanatical and superficial approaches to complex problems.

Hoffmann said that most of us are here at the University to get an education and to better the University, not to solve the problems of the whole

world. He said, the average student is not an activist, nor is the honor student.

"WE REJECT the extremism and the emotionalism of a left that refuses to listen courteously to speakers they oppose, said Hoffmann. He went on, "We reject equally the innuendo and guilt-by-association tactics of those who would purge our campus of all elements opposed by their brand of pro-patriotism."

The valedictorian stressed that people of this sort have abandoned a rational for an emotional level of thinking. They will not discuss with their opponents and they have so little faith in the intellectual strength of their own ideas, Hoffmann said, that they must put all communication on a moral, emotional, or anti-intellectual basis.

Hoffmann summed-up his speech; "If there is one conclusion all of us can draw, it is that the later 20th century is extremely complex and there are few clear-cut moral issues, few totally right or totally wrong answers."

University Term State's Best Asset

By JOHN POWELL
Contributing Editor

Thirty-four hundred new graduates joined the ranks of University alumni at commencement June 7 at historic Camp Randall stadium.

The ceremonies included greetings from the state by Gov. Warren P. Knowles who called the University "a truly great center of learning."

"THE PEOPLE have a right to expect graduates to strengthen the economy and culture of the state" the governor said.

Referring to recent student activity and adverse publicity for the University, Knowles told the graduates, "unfavorable publicity during the last winter of discontent in no way describes the work you accomplished."

The governor was applauded when he said "the University will be attacked again—but don't you be afraid to speak out. We can all be proud of our alma mater."

REPRESENTING the Board of Regents at the ceremonies was its president Arthur DeBardeleben.

He cited two ideas as underlying the philosophy of the University: that "society as a whole derives the principal benefit from education," and that "society should educate all of its young people to the limit of their desires and capacities."

DeBardeleben then described University policy which furthers these principles as "the constant striving for the maintenance of a faculty of unexcelled quality through the provision of an environment of complete and uninhibited intellectual freedom and the effort to assure the faculty and the citizens of the state that financial incentives available to faculty members would be comparable to those offered by other institutions of the highest quality."

REFERING TO the University as "Wisconsin's greatest resource," DeBardeleben told the graduates "because these policies are under serious challenge, we, the Regents, ask you to address yourselves to them by your leadership in public affairs in support of budgets and other forms of sustainment which will vouchsafe to the coming generations of students the educational opportunities you have enjoyed."

University Pres. Fred Harvey Harrington, delivering the charge to the graduating class, recalled the recent death of Carl Beck, writer of the words to "On Wisconsin." Beck belonged to the class of 1910, Harrington recalled, the class that gave the University the Bascom plaque, the affirmation that "we believe in academic freedom."

ROBERT Spitzer, president of the Wisconsin Alumni Association, welcomed the new graduates.

The senior class gift was presented by Kenneth Quintenz, president of the class of 1965. The gift is a sandstone replica of the carillon tower which will be used to announce Carillon recitals and other special functions involving the tower.

Honorary degrees were presented to Arthur Cope, head of the

Department of Chemistry at Massachusetts Institute of Technology; Stanley Hornbeck, retired diplomat and college teacher; William Kellett, former president of Kimberly-Clark and the Wisconsin Alumni Association; Dr. Karl Menninger, chairman of the Menninger Foundation; Secretary of Labor, W. Willard Wirtz; and University Emeritus Prof. Sewall Wright, a geneticist.

OF THIS year's graduates, about 2600 received bachelors degrees.

About 152,000 students have graduated from the University since the first class of two in 1854.

Seventy-six per cent of this year's graduates were from Wisconsin. The rest represent 45 states, the District of Columbia, and 57 foreign countries.

ROTC Cadets Commissioned In Ceremony

Sixty-four University students who participated in the Reserve Officer Training Corps (ROTC), were sworn into the U.S. Armed Forces at the Union theater June 7th after their graduation.

Chancellor Robben Fleming, addressing the newly commissioned officers, said, "Military service requires discipline but doesn't require that you cease thinking or debating the pros and cons of any question."

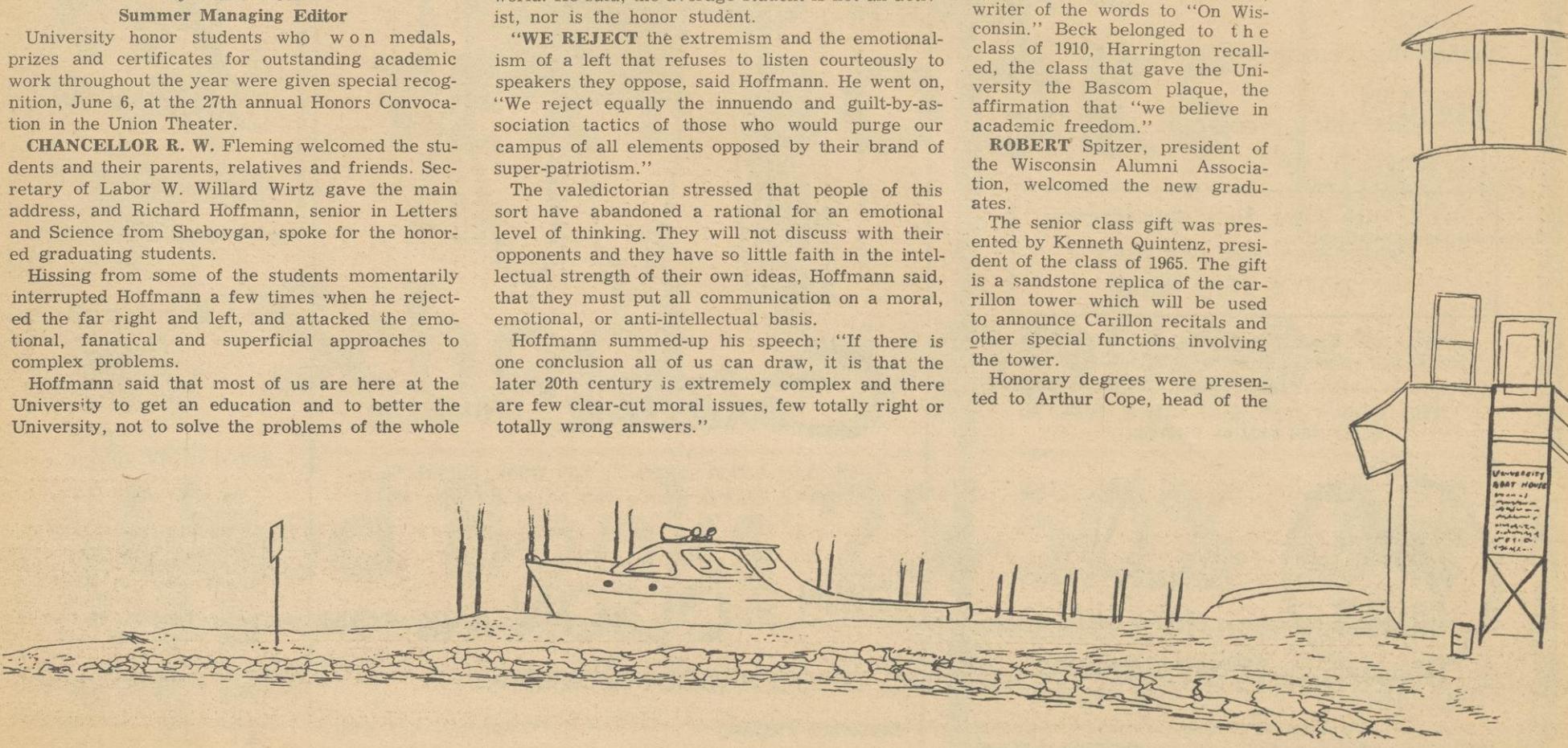
RECALLING HIS own student days, Fleming noted "We didn't see very well what was emerging in the post-war years."

College students did not see Russia and the communist system emerging as a source of world tension, the chancellor said. "Today, we tend to think of communism—which is repugnant to all of us—as completely monolithic."

"It's not really a monolithic system" he continued. "We have increasingly seen that the Russians and Chinese are not in agreement on many issues."

"IT IS NOT always possible to sell our own brand of democracy in all parts of the world," Fleming warned. "Our system has some values built into it which

(continued on page 6)



Players Ready Four Productions

The playbill for the Wisconsin Players 1965 Summer Season demonstrates the continuing desire of the Players to avoid the typically glib, hollow fare which crowds the stages of most summer playhouses, and to present plays which merit a University community's attention through their substance, uniqueness, and intrinsic entertainment values.

THE PRODUCTIONS include "The Summer of the Seventeenth Doll," "The World of Carl Sandburg," "Noah," and "Regina." Directors for the summer season are Richard B. Byrne, John Tolch, Jonathan Curvin, and Lowell Manfull—all faculty members from the department of speech. The musical director for "Regina" will be Karlos Moser, of the School of Music.

The season opens Thursday with the production of "The Summer of the Seventeenth Doll" by Australian playwright Ray Lawler with Richard Byrne directing.

The play—the first in the history of the Australian theater to win for itself an international reputation and esteem—tells the story of two itinerant cane-cutters who have been spending their summer lay-offs each year

for the past sixteen with two barmaids. Every summer one of the men has been bringing a tinsel doll to his girl as a gift to symbolize their unusual but tender relationship.

BUT THIS seventeenth summer is one of change and climax, when the old familiar patterns must be broken, new ways found, and when the characters must face for the first time certain unpleasant truths about themselves. How they do so makes for one of the strongest and most compelling plays in recent theatrical history.

"The World of Carl Sandburg" will be the next presentation of the Players, opening on July 8 and continuing through July 10, with John Tolch directing.

This is the amiable entertainment—presenting a panorama of the beloved Sandburg's folksongs, whimsies, dramatic ballads, and prose, and something of his mind and heart, too—that was assembled by Norman Corwin and toured triumphantly to 108 cities during 1959-61 with Bette Davis as the featured performer.

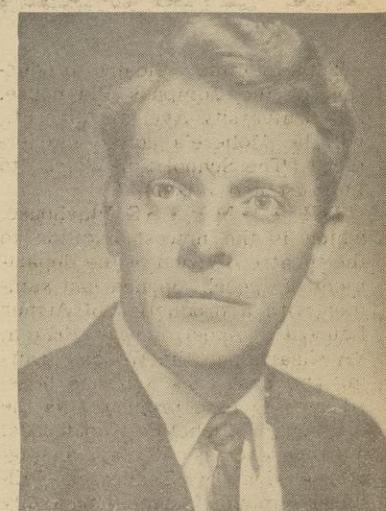
THE PERFORMANCE begins with selections from Sandburg's writings dealing with infancy and



JOHN TOLCH
directs "Sandburg"



JONATHAN CURVIN
director of "Noah"



LOWELL MANFULL
director of "Regina"

youth, goes on to maturity and its personal and public concerns, then on to death and war. But—in order not to put too grave a face on the evening—a whole section of "comic relief" poems is included.

"The World of Carl Sandburg"—which has been described as "a distillation of the soul of one of America's great poets"—is followed on July 22-24 by French playwright Andre Obey's whimsical fables based upon the Biblical story of the flood, "Noah."

This tender fantasy relates the trials and tribulations of the world's most famous navigator in the simple, disarming terms of

a French peasant telling the story of the Ark. Although Noah's talks with the Lord are in colloquial rather than Biblical speech, and are sometimes even a little impatient at God's seeming inattentiveness to his problems, they are really the reverent prayers of a pious, good man.

NOTED CRITIC Brooks Atkinson appraised "Noah" as "unhackneyed, fantastic—good... Obey has continued to say many wise and humble things in passing and has spoken a few gentle thoughts about the agony of living. For Noah is an understanding soul. When God deserts the strife-torn craft for a few weeks,

Noah does not blame Him. You can't expect him to be a saint; he confides to the sympathetic animals. Here is a character to be remembered—a grand old man, lost, troubled, patient."

Director Jonathan Curvin's production of "Noah" is replaced by the final production of the summer season—Marc Blitzstein's contemporary American opera "Regina."

Co-produced by the Opera Workshop with Karlos Moser and Lowell Manfull directing, this exciting musical work will be presented Aug. 5-7.

BASED UPON Lillian Hellman's play "The Little Foxes," the opera probes into unusually dramatic depths in its portrayal of the despotic Hubbard family. It is further unique in its fusion of the opera comique tradition of spoken dialogue scenes with highly dramatic music.

The four productions will be presented in the air-conditioned Union Theater. Season ticket books—which insure your preference in seating locations with a savings over individual admission prices—are available at both the Union Theater box office and the many booths located about the campus.

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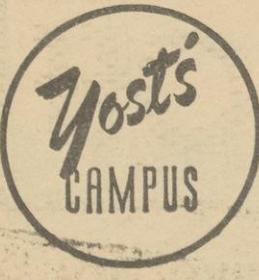
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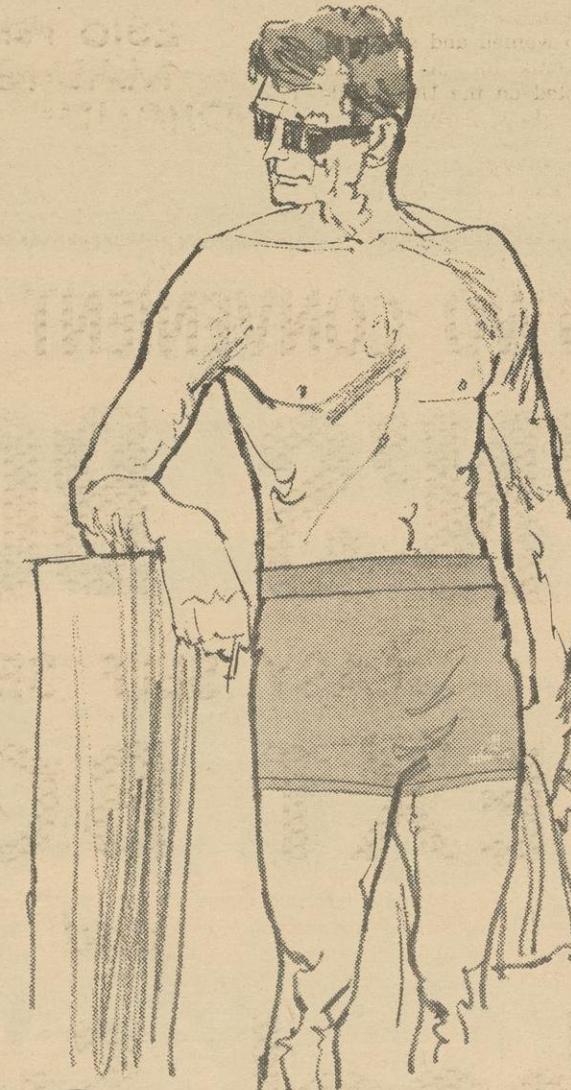
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Playhouse to Present A Moliere Masterpiece

The summer theatre production of the Compass Playhouse, 2201 University Ave. at Allen St., will be Moliere's comic masterpiece "The School For Wives" to be presented July 14-17.

THE COMPASS Playhouse, which is the newest addition to the theatre division of the department of speech, opened last summer with a production of Arthur Laurent's experimental drama, "A Clearing in the Woods." During the past season it has housed such diverse programs as the one-acts of Michel de Ghelderode, a Chinese classical play, a staged version of Tennessee Williams' movie script "Suddenly Last Summer," and a "Happening."

Ronald Mitchell, Director of the Theatre Staff, described the purpose of the Compass Playhouse as "to offer to a necessarily small audience the rather special kind of theatre without which a University drama program is incomplete. Some of the productions will be of plays frequently referred to in the classroom but seldom seen on any stage. Others

will be of less unusual plays but staged in an unusual manner, the choice of play and the method of staging varying with each individual director."

"**THE SCHOOL** For Wives," this summer's offering, expresses the old and universally welcomed theme of love conquers all, youth cleaves to youth, and nature decrees that the heart shall know itself and recognize the heart destined for it.

That contemporary audiences still enjoy and applaud this delightful comedy—along with the others of his comedic creations—is sufficient evidence of Moliere's eternally fresh formula for saucy and witty comedy which our present day playwrights still strive to imitate.

The director for the production will be Julie A. Portman, graduate student in speech, who directed the Play Circle production of "Desire Under the Elms" last fall. "The School For Wives" will complete Miss Portman's requirements toward the M.F.A. degree in stage direction.

☆ ☆ ☆

Tryouts for Players

Two days of large-scale tryouts will be held June 21 and 22 for three of the Wisconsin Players' summer productions: "The World of Carl Sandburg," "Noah," and "Regina"; and the Compass Playhouse production, "The School For Wives."

AUDITIONS for the four productions will be held in separate rooms in the Union from 3:30-5 p.m. and 7:30-9:30 p.m. on both days with the exception of the "Regina" tryouts which will not be held during the Monday evening time period.

• "The World of Carl Sand-

burg" cast requires one woman, one man, and three or four capable folksingers.

• "Noah" requires a cast of six women and nine men.

• "Regina" will be casting five women and eight men in the principal roles in addition to the large chorus of townspeople.

• "The School For Wives" cast include two women and six men.

Exact rooms for the tryouts will be posted on the Union bulletin boards June 21 and 22—the days of the tryouts. The auditions are open to all students, and previous experience is unnecessary.



JULIE PORTMAN
...directs Playhouse



BESPECTACLED—Jane Gold and Dwight Werle rehearse for the roles of Billie Dawn and Paul Verrall in the Wisconsin Players' production of "Born Yesterday" which was presented in May. The group is currently rehearsing for "The Summer of the Seventeenth Doll" which opens Thursday in the Union Theater.

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Forum Committee Presents Nobel Peace Prize Winner

George Beadle, president of the University of Chicago, will be one of the speakers who will visit the campus this summer under the auspices of the Union's Forum committee.

BEADLE, winner of the Nobel Peace Prize for genetics in 1958, will discuss "The Role of Science in Society." The exact lecture date will be announced later.

Also included on the summer program is a lecture by the Rev. Gerald Paul, chaplain of Carleton College in Ottawa, Canada. Paul will offer the campus an introduction to his views on "How the College Sexual Revolution can be of Positive Moral Value."

Other areas scheduled for consideration on the committee platform include the "publish or perish" controversy, metropolitan crime problems, higher education questions, the responsibilities of labor unions, and a look at current Soviet politics.

IN ADDITION to the major lecture programs, students will have an opportunity for participation in a faculty-student discussion series. The series will be presented in a seminar format and will deal with current legis-

lative questions such as the Voting Rights Bill and the Education Bill.

Also on the summer agenda is the "Walk and Talk with a Professor" program. Several will be devoted to discussion of "Civil Disobedience—a Method of Protest." Other subjects will be announced at a later date.

Wilder Premieres Two Works Here

The world premiere of two works by the noted American composer Alec Wilder will be included on the program of "An Evening With the Music of Alec Wilder" July 25 at the Union theater. The free program is sponsored by the Union Music committee.

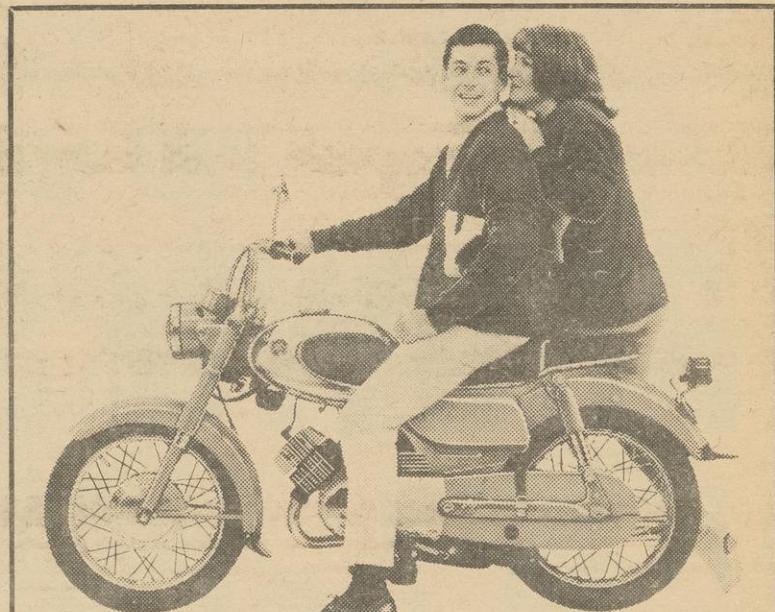
TWO WIDELY known musicians, Ralph Froelich, horn player with the New York Woodwind Quintet, and jazz tenor sax player Zoot Sims, will be soloists with the Madison Summer Symphony Orchestra in the program.

Froelich will be soloist for the premiere performance of Wilder's "Suite for Horn and Strings" and Sims will be featured in the first performance of "Suite for Tenor Sax and Strings," which Wilder wrote especially for Sims.

The Summer Symphony also will play for the first time a new orchestra version by Wilder of his "Songs for Patricia."

ALSO included on the program will be Wilder's "Carl Sandburg Suite," based on a number of songs from Sandburg's "Songbag."

BREE ELECTED
Prof. Germaine Bree, director of the University's Institute for Research in the Humanities, has been elected to the membership in the American Philosophical Society.



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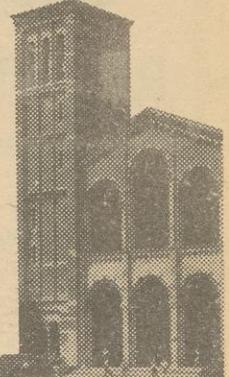
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Hoofers' Activities Answer To Lure of the Out-of-Doors

A perfect answer to the lure of the great out-of-doors is the Union's outing club, the Hoofers, which will include sailing, biking, mountaineering, riding and hunting in its summer schedule.

FIRST OUTING club of its kind in a university, the Hoofers Club is head-quartered in the lower level of the theater wing in the Union. Here the various clubs have meetings and facilities for equipment repair and storage.

In addition, the Hoofers rent and sell outing equipment through the store, located in the University boathouse. Store hours are from 9 a.m.-10 p.m. Mon. through Fri., and from 8 a.m.-10 p.m. Sat. and Sun.

Boasting one of the largest fleets in the Midwest, the Hoofers Sailing Club includes 32 "tech" dingies, five "interlates" and four "M-20's" for use by club members. Summer membership in the club is open to any student for a \$20 fee. The fee covers instruction as well as use of the boats and participation in special activities such as races and sailing picnics.

SAILING club instruction carries the members from a beginning light weather sailor through heavy weather, interlake skipper and M-20 tests. All of the instructors are heavy weather sailors. During the summer, club members will have an opportunity to participate in both club races and in competition with members of the Mendota Yacht club. All students passing the first sailing club test are eligible to race and to earn points towards the M-20 skipper rank.

The Hoofers Outing club will hold weekly meetings in the Hoofers quarters to plan trips, view slides and hear discussions of trips taken by members or

guests. Regular weekend outings include calm water canoeing, rapids canoeing, hiking, spelunking and caving. The season's activities will end with a major outing trip for members.

Accommodating all riders, from the leisurely travellers to the racing enthusiasts, is the goal of the newly organized Hoofers Biking club. Club members hope to develop a program including both short and long trips planned for a variety of speed levels. The club policy is to adjust trip speeds, within limits, to the slowest rider, so that all members are able to enjoy the sport and develop skills.

BIKING CLUB activities for the summer will include a number

When News Happens Near

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Any Time
Day or Night

of short trips as well as weekend excursions to Wisconsin sites. Interested students who do not have bikes are also invited to participate in the club and may rent Hoofers' bikes, including new 10-speed cycles, at the Hoofers' Store.

Another adventurous branch of the Hoofers club is the Mountaineers group. Members plan an outing each weekend and often travel to the Devil's Lake area for climbing. Free instruction in climbing is given to all new members and present members invite all interested students to join the club, improve their skills and join in a major trip planned for late

summer.

Also planning activities for the summer season are the Hoofers Riding and Hunting clubs. The two groups will present programs of instruction and films of the sports, as well as a number of other informal programs.

Further information on the Hoofers clubs and the summer programs and dues may be obtained in the club Headquarters.

WEEKEND TRIPS

A color film guide to summer weekend excursions in Wisconsin will be presented free by the Union Film committee June 29 in the Union Play Circle at 8 p.m. "Tails and Trails of Wisconsin" will be personally narrated by the photographers, Leo and Dorothy Eckman. Free tickets are available, upon presentation of a fee card, at the Union box office.

SUGGESTION BOX

Do you have a suggestion to make regarding policy, services, or programs at the Wisconsin Union? Such suggestions are welcomed and you're invited to communicate your ideas via the Suggestion boxes by the Union's first and fifth floor bulletin boards.

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HEADS AAUP

James R. Villemonte, professor of civil engineering, will take office July 1 as new president of the Madison chapter, American Association of University Professors.

SCOOP!

In the Capital Times of June 10 it was reported that in a recent concert, Van Cliburn "put on a dazzling display of delicate fingerings."

THE SCREEN'S MOST EXCITING CAST...
IN THE YEAR'S MOST MAGNIFICENT MOVIE!



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NEXT ATTRACTION

FILMS FILMS

MOVETIME

JUNE 25-27 - BLACK ORPHEUS

JULY 2-4 - THE VIRGIN SPRING

JULY 9-11 - THE CEREMONY

JULY 16-18 - THE DEVIL'S EYE

JULY 23-25 - ZASIE DAS le METRO

JULY 30-AUG. 1 - LA STRADA

AUGUST 6-8 - THE BRIDGE

AUGUST 13-15 - BALLAD OF A SOLDIER

AUGUST 20-22 - THE 400 BLOWS

AUGUST 27-29 - LONELINESS OF
THE LONG DISTANCE RUNNER

FRIDAY, SATURDAY, SUNDAY

from 12 noon

UNION PLAY CIRCLE

Movie Time Films Listed

This summer the Union Film committee, sponsor of Movie Time, will present in the Play Circle a series of eight foreign films which it calls the "2,000 Series." The films and their dates are:

"BLACK ORPHEUS," Fri-Sun.; "The Virgin Spring," July 2-4; "The Devil's Eye," July 16-18; "La Strada," July 30-Aug. 1; "The Bridge," Aug. 6-8; "Ballad of a Soldier," Aug. 13-15; "The 400 Blows," Aug. 20-22; and "Loneliness of the Long Distance Runner," Aug. 27-29.

Completing the summer Movie Time schedule will be "The Ceremony," July 9-11; and "Zasie Das le Metro," an experimental French film, July 23-25.

Movie Time is held each Fri-

day, Saturday and Sunday, with showings continuous from noon until Union closing time in the evening.

THE FILM committee also will sponsor three free Studio Films at the Play Circle. "Lonely Are the Brave" will be shown June 30; "Tiger Bay," July 14; and "Suddenly, Last Summer," Aug. 4. Show times will be 3:30, 7 and 9 p.m. Tickets will be available at the Union box office on the Fridays preceding each Wednesday showing.

The Union Film and Gallery committees will jointly sponsor a free experimental film exposition at the Play Circle July 19-22. Titles of the films will be announced later.

Union Committees Keep Busy With Many Activities

The Music-Theater committee led by Sue Arps, will present the Chicago Little Symphony on July 16, and a program highlighting the music of Alec Wilder on July 25.

Weekly Movie-Time features, Studio Films and an experimental film exposition are included in the summer schedule of the Film committee, under the direction of George Glushenok.

TRAVEL is the theme of the summer planning of the Special Services committee. Chairman Sue Stern and members will offer a look at career opportunities.

The summer open house on Friday, Family Night and a variety of building services such as the suggestion box will be handled by the House committee, chaired by Karen Sidell.

Competition keynotes the activities of the Tournaments committee, which will also offer bridge lessons, weekly game time and a number of outdoor game events.

Priscilla Crow will direct the summer News Bureau and Public Relations committee, which will work to keep the campus informed of all that is happening at the Union.

Thor Johnson Will Direct Little Symphony

The Chicago Little Symphony conducted by Thor Johnson will play a special concert July 16 at the Union Theater at 8 p.m.

MAIL ORDERS for tickets are being accepted at the Union box office.

The Chicago orchestra, organized in 1959, consists of 20 musicians, more than half of whom also play for Chicago's Lyric Opera and a number of whom occupy first-chair positions with the opera.

Johnson, one of America's foremost symphony conductors, received an honorary doctorate degree from the University in 1960. He is especially well-known in Wisconsin as director of the annual summer Peninsula Music Festival at Fish Creek in Door County.

READ DAILY CARDINAL
WANT ADS

FUN FOR THE WHOLE FAMILY

August 4, the entire Union building will be turned over to Family Night, an open house especially planned for the children of graduate students and faculty members, but including items to appeal to older members of the family. The event, which will be sponsored by the Union's House committee, will include special displays, films, a story and games hour and free baby sitting. The Wisconsin Players production of "Regina," done in co-operation with the Opera Workshop, is scheduled for the Union Theater that same night.

FREE PROGRAMS

STUDIO FILMS

JUNE 30 - "LONELY ARE THE BRAVE"

JULY 14 - "TIGER BAY"

AUG. 4 - "SUDDENLY, LAST SUMMER"

PLAY CIRCLE 3:30, 7 & 9 P.M.

EXPERIMENTAL FILM EXPOSITION

A panorama of film art

MONDAY, JULY 19 thru THURS., JULY 22

PLAY CIRCLE 4, 6, & 8 P.M.

(Co-Sponsored with Union Gallery Committee)

FILM FLICKERS

Classic from the Silent Era

MONDAY EVENINGS 9:00 P.M.

UNION TERRACE

WATCH THE CARDINAL FOR ADDITIONAL INFORMATION

Programmed for your Summer Leisure

By The Wisconsin Union Film Committee

Noted Critic Will Focus On Our Modern Society

Virginia Peterson, who serves as a reviewer for major publications such as The New York Times, The Saturday Review, Harpers and The New Yorker, will offer a critique of modern society as reflected in literature July 1. Miss Peterson, who will lecture at 8 p.m. in Great Hall, also writes the radio program "Books in Profile" for which she received the Peabody Award.

According to Bunn HArrington, summer chairman of the Literary committee, the group will join with the Forum committee to make the Thursday night lecture a weekly event during the summer sessions. Other Literary committee speakers will be announced at a later date.

Another weekly event planned

Full Schedule For Grad Club

Grad students will have an opportunity to meet others of their number as the Union's Grad club presents a full schedule of activities for summer session enrollees.

ACCORDING to club pres. Bob Bittner, the purpose of the club is to "sponsor, promote and/or support" any graduate social activity. The club is the only campus organization outside of the Graduate School itself which represents the entire graduate student body. All grad students are automatically members of the club upon University enrollment.

Members will host an informal reception Friday as part of the Union's Open House. The free program will be held in the Union's Inn Wisconsin.

A program sponsored by the club is the weekly Sunday ice tea hour. The free event is held 4:30-6 p.m. in the Union and all grad students and faculty members are invited to meet for an informal program and socializing.

JULY will be a busy month for Grad club members, who will sponsor a picnic on July 4, and on July 24, will offer an excursion to one of Wisconsin's favorite outdoor recreation areas. Highlights of the summer session will include the club's annual square dances planned for July 17 and July 31.

The club has also planned an informal party for Aug. 6. The party will be held in the Union's Stiftskeller.

NOLAN ELECTED

Dr. Nolan E. Penn has been named president-elect of the Wisconsin Psychological Association. He will become president of the Association, succeeding Dr. Raymond J. McGall of Marquette, in May of 1966. Dr. Penn is assistant clinical professor in the psychiatry department of the Medical School.

SPORT SCOOP!

A total of 49 Wisconsin spring sport athletes won Major "W" awards in 1965.

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CLOSED MONDAYS

by the committee is a Monday afternoon "Walk and Talk with a Professor" program. Scheduled for 4:30 p.m., beginning June 28, the programs will cover current interests in literature and will be led by faculty members. The group will meet on Muir Knoll overlooking the lake to begin the

programs. Wednesday noon hour "book chats" also will be held with discussion centering on particular books either being read in courses on campus, or works of general interest. Students are invited to join the group which will meet on the Union terrace for lunch.

Like to Putter in Graphic Art? Then Try Union's Workshop

Craft materials and facilities for silk screening, picture framing, design decorating and photography work are included in the equipment available at the Union's Workshop open for student use throughout the summer.

Hours will be Monday through Friday from 2:30-5:30 p.m. and on Tuesday and Thursday nights from 7-9 p.m. Students presenting a fee card are welcome to use the equipment for free. The only charge is for the materials used.

LOCATED in the Workshop, up the stairs from the Play Circle Lobby, is the Union Darkroom. Open to all students and life or annual members of the Union, the darkroom may be used following the purchase of a \$1.00 permit for the summer. There is an additional cost of a five cents an hour fee for time spent in the darkroom.

Equipment includes four Omega enlargers and one Dejur enlarger, Nikor tanks, trays, easels, paper cutters, timers and two dryers. Facilities and materials for drymounting are available in the Workshop.

Darkroom permit holders may check out a darkroom key at the Union Games Desk on Monday through Thursday from 8:30 a.m. to 10:30 p.m., Friday and Saturday from 8:30 a.m.-12 midnight, and on Sunday from noon-10:30 p.m. Locker space is also available at a fee of 50 cents per semester.

Richard de Peaux will serve as

workshop supervisor during the summer and Sandy Peck will assist students with the selection of materials. Also available for student help will be Harald Glass, who will supervise the darkroom operation and James Swetlik, who will assist students using silkscreening and other workshop facilities.



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and The Kings

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TOMMY KAY and
THE KINGS

DANCE OR JUST SIT & LISTEN AT
BIKINI BEACH A GO-GO



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& SAT.

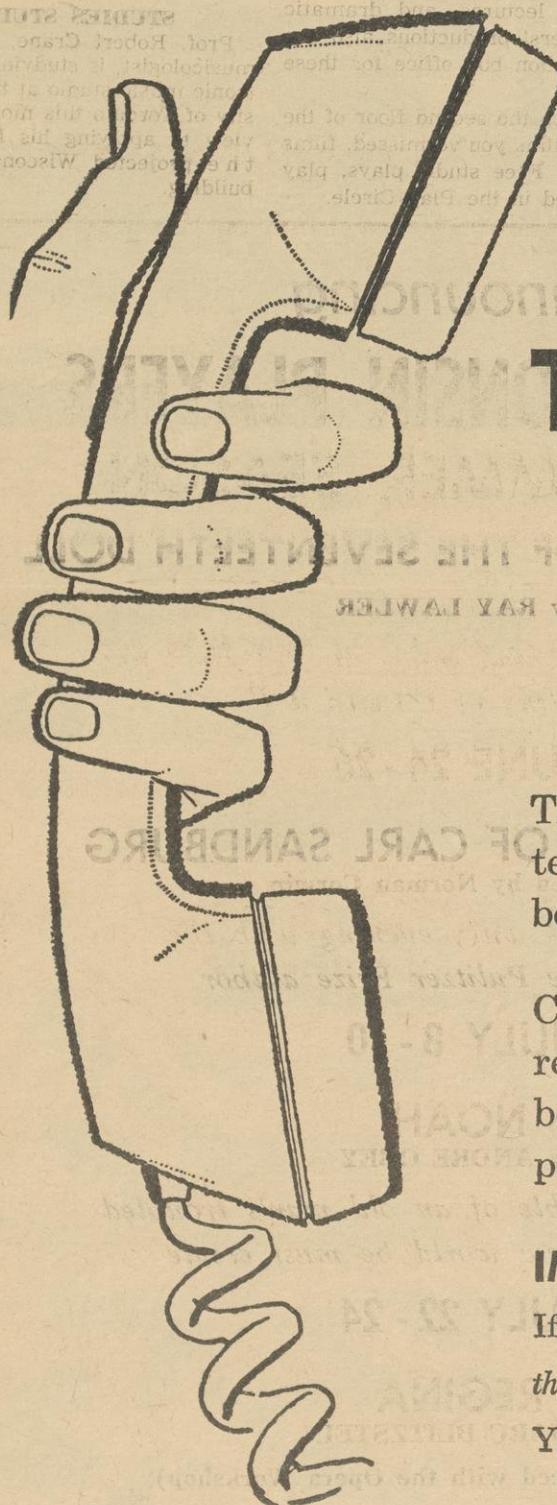


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If you will be living in a University Residence Hall, there will be no need for you to call us. You will automatically have phone service there.



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The Union: Something for Everyone

With five dining rooms, three galleries, a workshop and a darkroom for student use, the Memorial Union, at the corner of Langdon and North Park Streets, opens at 6:45 a.m. every day of the week. Closing hours are 10:45 p.m. Sun.-Thurs., and 12:30 a.m. Fri. and Sat.

CAFETERIA: A favorite spot for campus dining, the Union's cafeteria offers up-to-date service, complemented by air-conditioning and a view of the lake. Located on the first floor of the building, the cafeteria offers breakfast, lunch, dinner and snacks.

RATHSKELLER: Select snacks, hot plate lunches and fountain specialties from the service counter. Enjoy coffee and conversation in the famed German atmosphere of the Rathskeller and the new addition, the Stiftskeller, located on the first floor.

TRIPP COMMONS: Select from three menus for weekday lunches and four special summer menus at night. On Sundays, beginning June 27, an old-fashioned Sunday brunch is offered from 10:30 a.m.-1 p.m. Leisurely dining by candlelight is offered every Sunday night at Tripp's popular Smorgasbord.

INN WISCONSIN: Menus in this waiter service dining room center around regional dishes and the decor, including art work by Wisconsin painters. Located on the second floor, the Inn serves luncheon and dinner every day but Monday.

PROFILE ROOM: Autographed portraits of the Union's famous visitors provide the atmosphere in the Profile Room, located down the hall from the Inn. Tables may be reserved through the reservation office for small group dining, with service from the Inn menu.

POPOVER: Adjacent to the Cafeteria, Popover may be reserved by groups who wish to pick up their food in the Cafeteria line and adjourn for a luncheon or a dinner meeting.

MAIN DESK: Magazines, candy, cigarettes and newspapers are for sale on the second floor across from the main lounge. The desk is staffed by a clerk who can answer questions about room locations, facilities and programs being held in the building. Checks of 5 dollars maximum may be cashed free at the main desk upon presentation of a fee card. The desk is open Mon.-Thurs., 7 a.m.-7 p.m.; Fri., 7 a.m.-midnight; Sat., 11 a.m.-1:30 p.m. and 4:30-midnight; Sun., 11 a.m.-1:30 and 4:30-7 p.m.

LOST AND FOUND: Found on the first floor, beyond the trophy room, it is the place to return items found in the building, and to inquire about lost articles. It is open weekdays, 9:30 a.m.-11:30 p.m. and 12:30-4 p.m. and closed on weekends.



ORPHEUM

NOW!



Co-starring SHELLEY FABARES, GARY NITA, JOBY MARY ANN HAROLD J. CHRIS HARVEY R.S. Directed by A. EUTERPE
CROSBY/TALBOT/BAKER/MOBLEY/STONE/NOEL BULLOCK and ALLEN/SAGAL PICTURE
in PANAVISION and METRO COLOR

THEATER BOX OFFICE: Use the Park Street entrance to the Union, and you can find it on the first floor. Tickets are on sale for Union events such as theater programs, Studio Films, and also for other campus events, like Wisconsin Players' productions. It is open every day, including Sundays from 12:30-5:30 p.m.

CHECKROOM: The Main Checkroom, across from the lounge on the second floor will be open Mon.-Sat., 9 a.m.-building closing. There is no charge.

WORKSHOP AND DARKROOM: Go up the stairway in the Play Circle lobby, and you will find it on the second floor. There is equipment and material for everything from completing class projects to making publicity posters or doing jewelry and art metal work.

Also available are complete darkroom facilities to those who purchase a dark room permit for a nominal fee. It is open Mon.-Fri., 2:30-5:30 p.m., Tues. and Thurs. evenings, 7-9 p.m.

GALLERIES: Main and feature galleries, along with the main lounge gallery feature continuous exhibitions by students, faculty and artists from outside the University. Exhibitions selected by the Gallery committee are changed every three weeks. Hours are the same as the building.

LIBRARY: Students may borrow or browse in the Union library located on the second floor beyond the main lounge. The collection includes latest periodicals, new books and the best from other years. It is open Mon.-Sun., 11 a.m.-10 p.m.

MUSIC: The music lounge is located on the second floor across from the library. Students may select records from the library collection and listen to them in the lounge.

THEATER: Located in the theater wing of the Union, the theater offers varied programs including concerts, lectures, and dramatic and dance productions. The Wisconsin Players' productions also are staged here. Tickets are available at the Union box office for these productions.

PLAY CIRCLE: The Play Circle, located on the second floor of the Union, presents distinguished foreign films, films you've missed, films you want to see again, from noon Fri.-Sun. Free studio plays, play readings and Studio Films are also presented in the Play Circle.

Band and Banner Outdoor Concerts Setting is Union

Among this summer's free outdoor attractions at the Union will be three concerts by the University Band and three "banner" concerts by small instrumental ensembles.

Prof. Raymond F. Dvorak will conduct the band in concerts on the Union terrace at 7:30 p.m. on June 29, July 13 and July 27.

The banner concerts will be on Tripp Promenade. A woodwind quintet and a brass ensemble will be among the groups playing at the three concerts, which will be at 6:15 p.m., July 1 and 7 p.m. July 15 and 29. Sponsorship is by the Union Music committee.

STUDIES STUDIO

Prof. Robert Crane, composer-musicologist, is studying the electronic music studio at the University of Toronto this month with a view to applying his findings to the projected Wisconsin music building.

Announcing

THE WISCONSIN PLAYERS 1965 SUMMER SEASON

THE SUMMER OF THE SEVENTEENTH DOLL

by RAY LAWLER

*The revealing turning point in four lives and
a long line of tinsel dolls*

JUNE 24-26

THE WORLD OF CARL SANDBURG

arranged by Norman Corwin

*A warm and witty evening with the
best of the Pulitzer Prize author*

JULY 8-10

NOAH

by ANDRE OBEY

*The touching fable of an old man's troubled
faith in a new world he must create*

JULY 22-24

REGINA

by MARC BLITZSTEIN

(to be co-produced with the Opera Workshop)

*An exciting contemporary American opera
based upon "The Little Foxes"*

AUGUST 5-7

Fine Summer Theater Fare
in the Air-Conditioned Union Theater

SEASON TICKETS

Premium ticket books
are \$5.00 for seating
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and orchestra.

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are \$4.00 for seating
in the upper balcony,
chair circle, and mezzanine.

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THE UNIVERSITY: 1964-65
 "Sights and Sounds," which explores highlights of the 1964-65 academic year at the University, will be shown from 6 to 8 p.m., Thursday. A film produced by the botany department about the Arboretum, the University's outstanding "outdoor laboratory," will be shown from 6-8 p.m., July 8.

TANGO TO TWIST

To help you enjoy the summer season to its fullest, the Social committee has planned a series of dance lessons, including a variety of popular steps taught by a professional instructor. Information on the tickets and the charge will be available at the Union Box Office.

Sculpture in Bronze Exhibit Featured at Union Gallery

Indian paper carvings, sculpture and a variety of sketches, graphics and watercolor works will be included in the summer schedule of the Union's gallery committee. Jane Peters is the summer chairman for the committee which maintains continuous exhibitions in the Union's three galleries.

OPENING the summer in the

main gallery, located on the second floor of the Union, is the Sculptor in Bronze exhibition. A reception, 7:30-9 p.m. on Friday will open the exhibition which is co-sponsored with the Department of Art and Art Education. The reception will be held in the main gallery and on the main lounge deck. Refreshments will be served.

Included in the exhibition will be works by leading sculptors such as Sol Schwartz, Isamu Noguchi, Leonard Baskin, Dimitri Hadzi, David Smith, Lindsey Decker, Julius Schmidt, Peter Volkos, Jack Zajac, Harry Berroia and Albert Weinberg. The works may be seen through July 19.

JULY 23-AUGUST 16 the main

gallery exhibition will be Mark Tobi: Seattle Market Place Sketches. The exhibition includes 40 of his studies of merchants, shoppers, auctioneers, seamen, cowpunchers and vagrants in the Pike public market place in Seattle.

Summer visitors to the Union's theater gallery, located on the second floor and the lower level of the Union in the theater wing, may see an exhibit of Indian paper carvings through July 5. The carvings are by 19-year old Krishnakant J. Patel (Kishan) of Ahmedabad, India. The themes vary from scenes of the typical village life in India to interpretations of ancient drawings and sculpture.

GRAPHICS by Ramon Oescher is the exhibit scheduled July 9-Aug. 2 in the theater gallery. Approximately 20 works will be shown by the artist, a visiting faculty member from San Jose State College in California. He will teach etching in the art department during the summer session.

The works of the student artists may be purchased in the Union's main lounge gallery.

Also scheduled for the summer is a show of Recent Woodcuts and Watercolors by R. Lyons, from July 30-Aug. 23. Lyons, an art major, is the summer director of the Paint Box gallery in Ephraim, Wis.

Work by students completing M.F.A. and M.S. degrees also will be exhibited during the summer on the Union's Tripp Promenade. Included among the exhibiting artists will be Fred Frey, Samuel Herman and Richard Royce.

ON JULY 22, the gallery committee will present a group of art films in co-operation with the experimental film exposition of the Union's film committee. The showings will be at 4, 6 and 8 p.m. in the Play Circle. Free tickets will be available to students and other Union members upon presentation of a fee or member card at the box office beginning July 14.

The films to be shown are:

- "Weege's New York," the life and tempo of the metropolis and seen through the documentary and experimental techniques of the famous press photographer and candid camera master;
- "The World of Paul Delvaux," a poetic and international prize-winning journey through the fantastic world of the celebrated Belgian surrealist painter;
- "Mr. Frenhofer and Minitaur," a surrealist interpretation of Balsac's "The Unknown Masterpiece" by the California School of Fine Arts; and
- "Cubism," a film study of the aims and techniques of the controversial school of art, including many outstanding cubist paintings from European museums.

SILENT FILM FLICKERS

John Chelkoff will show some silent films from his personal collection of pre- "talkies" in conducting the weekly Film Flickers program outdoors on the Union Terrace. He also will provide musical accompaniment for the old films. The Flickers, sponsored by the Union Film committee, will be shown each Monday at 9 p.m. In case of rain, the programs will be held in the Union Stiftskeller.

SUMMER STUDENTS SPECIAL!

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Students Must 'Think Pink' At Union's Open House

"Think Pink" is the suggestion for Friday, as the Union's House committee presents the annual summer open house. The entire building will be turned over to the event, which begins at 9 p.m.

ALL STUDENTS are invited. Most of the events planned for the evening are free.

According to Karen Sidell, general chairman, the theme will be carried out in decorations as well as in refreshments for the evening. All of the Union's summer committees and clubs are preparing for the event.

Visitors to the Union's Great Hall will enjoy the musical efforts of the Imitations, a popular Madison rock and roll group. For those who wish to try their luck the summer's first "Hungry U" mock gambling casino will be offered and will include roulette and black jack as well as other games of skill.

WISCONSIN travel will provide the theme for the booth sponsored by the Union's Special Services committee. The members will have a variety of information available on things to see in Wisconsin for those who plan short trips or weekend jaunts.

Also planned for the evening are old-fashioned movies which will be shown on the Union's Terrace, the Flea Market (which includes the sale of items collected through the Union's Lost and Found service), free couples billiards, and a caricature booth featuring artist John Glaeser.

Adding another dimension to the evening's schedule will be a number of lakefront activities. House committee members have planned a bonfire and informal group sing on the lakefront and a brat booth nearby to enable guests to dine on the lakefront as well. Moonlight boat rides also will be offered.

A HIGHLIGHT of the evening will be the opening reception for the Gallery committee's "Sculptors in Bronze" exhibition. The reception will be held 7:30-9 p.m. in the Union's main gallery and on the main lounge deck to mark the opening of the exhibition of

works by such outstanding sculptors as Sol Schwartz, Isamu Noguchi, Leonard Baskin, Dimitri Hadzi, David Smith, Lindsay Decker, Julius Schmidt, Peter Volkos, Jack Zajac, Harry Bertoia and Albert Weinberg.

Also included among the evening's events will be open houses held by the International Club,

the Hoofers and the Grad Club. Members of the groups will be on hand to welcome guests and explain the summer activities of each club. Students interested in participating in the summer activities of other Union committees also will have an opportunity to obtain details and sign-up at a special committee booth.

Union Committees Offer Wide Variety of Activities

Everything from mug-making workshops to career discussions has a place in the wide variety of activities and programs to be offered by the Wisconsin Union's committees during the summer.

PLANS FOR the summer session were made during the spring semester by a Summer Advisory Committee headed by Sue Stern and composed of students active in committee work during the regular year. The proposed plans, as well as new program ideas, will be put into action by the summer committee members and positions on the committees are still open. Details on committee membership will be available at the Union's open house on Friday and also in the Union's committee headquarters, room 506.

Serving as president of the union this summer is Jean Marie Oates, a senior in political science. She is the former chairman of the Union Special Services committee and will serve as administrative vice-president of the Union for the 1965-66 season.

Small discussion programs as well as major lecture offerings are included in the summer agenda of both the Literary committee, headed by Bunny Harrington, and the Forum committee, directed this summer by Paul Mennes. Critic, author Virginia Peterson will lead off the Literary committee activities on July

1. The Forum group will also sponsor a number of programs covering subjects of current national interest such as the voting rights bill and the "publish or perish" doctrine.

GALLERY shows, art films and art speakers are the summer offerings of the Gallery committee, under chairman Jane Peters, while Anne Bryson's Crafts committee plans to hold workshops on art metal, mug-making, film developing and basket weaving.

TRAVELOG ON IRELAND

The charm of Ireland, old and new, will be the subject of a color film program "Ireland, Begorrah!" narrated by Alfred Wolff, Aug. 10 at the Union Theater. The 8 p.m. program is sponsored by the Union Film committee. Tickets are on sale at the Union box office.

MOONLIGHT DANCING

"Top of the Terrace" will be a popular spot each Saturday night during the summer with live music provided for dancing under the stars. Admission for the lakeside event is only 50 cents.



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Stanley Wins New Fellowship

Julian C. Stanley, professor of educational psychology and director of the Laboratory of Experimental Design at the University has been awarded a special U.S. Public Health Service postdoctoral fellowship.

He will be a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford, Calif., during the 1965-66 academic year.

Prof. Stanley also has been named chairman of the National College Entrance Examination Board's committee of examiners for aptitude tests. The committee provides technical assistance to the board on entrance examinations taken by more than two million U.S. high school students each year.

Recently, the Wisconsin educator was named president-elect of the 3,500-member American Educational Research Association.

Prof. Stanley has been a Wisconsin faculty member since 1953.

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USED BOOKS

Eleven Scholarships Granted H. S. Athletes

By FARINA

Wisconsin's Athletic Department continues to strive to keep Cardinal and White sports forces among the top Big Ten schools in all sports with the announcement by Athletic Director Ivan B. Williamson that the University has granted 11 more athletic scholarships.

Among the future Badgers are ten hopefuls for Milt Bruhn's football squad.

From New York comes Tom Briggs, a 6-0, 180 pound quarterback and defensive safety at Batavia High School, who earned four letters on both the football field and baseball diamond. He holds down third base on the latter.

Williamson also went west-southwest to be exact—to get some more signal calling insurance and came up with 6-1, 180 pound Bob Schaffner, of Grandview, Mo. Schaffner performed at both quarterback and defensive halfback for the outstanding Grandview teams of the last two seasons.

Not stopping there he lettered in basketball, track, and wrestling, besides playing third base and pitching in American Legion ball.

Just about as versatile is Bob Fenske, a 12 letter winner from Wisconsin Dells. The 6-0, 185 pound Fenske rated South Central Conference honors as an offensive fullback and a linebacker on defense. He was Captain of both the Dells' football and basketball teams and this past season was named the grid squad's most valuable player.

On top of that, Fenske placed second in the state class B track meet in the low hurdles last year, and also performs in the 100 yard dash.

Representing Marinette High School on the Camp Randall turf a couple of falls from now will be Mike Cavill, a 5-11, 175 pound offensive left halfback and both

middle and corner linebacker defensively.

Cavill also blossoms in the spring. He has lettered in baseball at Marinette as an outfielder and holds the school broad jump record, besides qualifying for the state class A track meet in the 100 yard dash last season.

More backfield support for Bruhn comes from Pittsburgh, Pa., the home town of Bill Yanakos. The 6-1, 185 pounder starred at both offensive and defensive halfback last fall and was named North Hills High School's most valuable player in the sport.

Yanakos also captained the baseball team and was a sprinter for the North Hills track squad. More good news is coming in a 6-4, 215 pound package named Tom Tresslar who put in three years as an offensive right end and defensive left end for Urbana High School, ranked as Illinois' third best prep grid squad last fall.

Besides capturing Big 12 football honors the past two seasons, Tresslar has also lettered in basketball, baseball, and track.

From the sister city of Champaign comes track star Mike Butler. The 6-2, 170 pound Butler is Illinois state champion in both the 120 yard high hurdles and 180 yard lows. He has run the 220 in 21.4 and has broad jumped 22' 9 1/2".

On top of all that the Champaign High star is an end in football, winning All-Big 12 conference honors at the position, and played forward in basketball. He capped his high school career by being named the outstanding prep athlete in the Champaign-Urbana area for 1964-65.

Some home grown talent comes from Oshkosh High School where Ray Lux, 5-11 and 200 pounds, has been doing the job at both fullback and defensive tackle.

Bruhn will get some more pass receiving help from Clarence Brown, a top notch end who goes

both ways. The 5-11, 190 pounder's Rockford (Ill.) West High School team went unbeaten last fall and Brown won first team recognition on the Rockford All-City team, the All-Big Eight conference team, and the Illinois all-state first team.

Last but not least are a pair of Madison's own. Both are products of West High and one is a state champion wrestler, the other a state champion miler.

The grappler is 6-0, 205 pound John Sandner, who won the Wisconsin 180 pound prep title to give West the State wrestling championship during the past winter.

But Sandner is far from idle in the fall. He has spent the last three as a standout tackle and last season made both the Madison All-City team and the Big Eight All-Conference squad.

His classmate is the only one of the nine "who doesn't play football, but nobody seems too upset," because he is one of the greatest milers in Wisconsin history, though only 17. Bob Gordon won the mile run at the state championships in all three of his high school years and holds the Badger State prep mile record, with a tremendous time of 4:16.2 during his senior year.

As a sideline, Gordon also was Wisconsin's cross country king in both '63 and '64 and last year set the state record of 10:09.6 for the 2.2 mile event.

The rest of the Big Ten just might be in for a bit of trouble.

Fulbright Given To Music Grad For Opera Study

Gail Chalfant, a graduate student in music at the University has been awarded a Fulbright grant to study next year at the London Opera Center.

THE CENTER is affiliated with the Covent Garden Opera Co. and students there have the opportunity to "understudy the understudies," she explains.

Mrs. Chalfant is a graduate of the New England Conservatory of Music in Boston.

At the University she has sung the role of "Polly Peachum" in the Opera Workshop production of "The Beggar's Opera"; the soprano solo parts in the Mozart "Requiem" at the Christ Presbyterian church; and over Staton

WHA-TV on the recital program conducted by Prof. Richard C. Church. On May 13 she will sing the "letter" scene from the opera "Eugene Onegin" during the symphony orchestra concert in Music Hall.

Hense

(continued from page 14)

by socking six home runs and driving in 12.

This past season more of the same was expected, and Hense filled the bill beautifully by making like a Mickey Mantle, playing with a painful pinched hip muscle yet collecting 21 rbi's and 3 home runs.

The injury came at mid-season when Hense attempted a spectacular diving catch at Northwestern. He hit the ground hard on his left side and was never the same for the rest of the season.

Though he talked his way into the lineup day after day by acting like nothing was wrong, he had to be removed from at least three games when he was practically rendered useless.

The situation was never clearer than during a game with Western Michigan. For two days Hense had continually told Coach Dynie Mansfield and assistant Fritz Wegner that the hip was no bother at all.

The act worked and Hense was out in left at game time. But in the fourth, Western Michigan was threatening and the Broncos' clean up batter sent a soft liner to a spot about two feet from Hense's mitt.

But the injured outfielder made only a feeble attempt to move the short distance and the pain was so great that he couldn't even lift his glove to shoulder level to make the catch, as the ball rolled to the fence and Western scored the game's winning runs.

Though Hense left that game, he came on strong at the end of the season to finish with a respectable .294 batting mark to go with his team-leading rbi and home run totals.

Nobody's about to think that Rick can put the Senators in the first division but whether he's playing in a cow pasture in the New York-Penn League, the Badgers' own Guy Loman Field, or even in D.C. Stadium, Rick Hense has the guts and the power to do the job better than most.

READ DAILY CARDINAL WANT ADS

Romary

(continued from page 14)

Big Ten batting race this season.

Overall, the little senior also led the Cardinal and White at the plate with a .389 mark, which is all the more amazing when compared to the dismal .205 over-all average he finished with last season.

He led the team with 21 runs scored and tied for the lead in base hits with 35.

The real difference this year came in the power department, however.

Romary was runner-up in doubles (with 6), triples, home runs, and rbi's (with 18).

But he proved his real worth by handling both shortstop and second base superbly though playing with an ever worsening thigh muscle.

It all became worth it a week after the season ended, when Joe Romary was given just what he needed to get a call from the Twins. Both wire services and the conference baseball coaches named him the Big Ten's number one second baseman for 1965.

SCOOP!

The Daily Cardinal editor-in-chief lost 25 cents, when he bet that the capital of Georgia was Macon, not Atlanta.

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Kirk Wins 'UW' Big Ten Medal

By SUSAN IRIS

Gary Kirk, one of Wisconsin's most consistent tennis stars over the past three campaigns has joined a select group of conference standouts, with the announcement that he has been awarded Wisconsin's Big Ten Conference Medal of Honor for 1964-65.

The medal is presented annually to the senior demonstrating the greatest proficiency in scholarship and athletics at each Big Ten school.

Kirk was Co-Captain of the Badger tennis squad this spring and won major "W" awards in the sport in both his sophomore and junior years. He also won tennis and basketball numerals as a freshman.

But Kirk proved to be more than just an asset on Wisconsin athletic fields. He served as the 1964 Wisconsin Homecoming General Chairman, was historian, treasurer, president and advisor to Phi Eta Sigma (freshmen honorary society); has served as scholarship chairman of Beta Theta Pi and has been a member of the student athletic board.

He has been named to Phi Kappa Phi (honorary fraternity), Tau Beta Pi (honorary engineering fraternity), Phi Eta Sigma, Phi Lambda Upsilon (honorary fraternity of chemistry grads), Mace (junior men honorary society), and Iron Cross, (senior men's honorary society).

Among other awards, Kirk was named the "outstanding freshman engineer" by Tau Beta Pi, the "outstanding sophomore chemical engineer" by the American Institute of Chemical Engineers, the "outstanding junior man at the University" by the Wisconsin Alumni Association,



GARY KIRK

and the "outstanding senior engineer" (receiving the Rusch Award) by the College of Engineering.

With enough scientific awards to give Marie Curie a good fight, Kirk has now decided to branch out and will enter no less than the Stanford Graduate School of Business this fall.

The other nine Big Ten Medal winners this year aren't exactly slouches either. Minnesota's Walt Richardson is a world-record-breaking Olympic swimmer, Illinois' Bogie Redmon is a conference discus champion and star basketball player, Indiana's Doug Spicer is an "A" student and standout halfback.

Michigan's winner is All-American (continued on page 12)

On Paper, Baseballers Looked Better Than 9th

By IRVING GROSSBLATT

If there was ever a doubt that statistics do lie, Wisconsin's baseball squad put an end to that kind of talk with their performance this spring. According to final statistics released by the Big Ten, it is hard to believe that the Badgers finished a lowly ninth, with a 6-9 record, six games behind the pace-setting Ohio State Buckeyes.

The strongest performances were among Cardinal and White batters. As a team, Wisconsin finished third in the conference with a .261 average, after spending the entire season among the top three in hitting.

Coach Dynie Mansfield's boys lead the conference in stolen bases with 24, including six by fleet third baseman Gary Pinnow. The squad was runner-up in hits with 124, ten behind Michigan State.

Individually, the Badgers' Most Valuable Player, Captain Joe Romary, lost out in his bid to capture a third straight batting title for Wisconsin, but still finished fourth with a solid .400 mark against Big Ten pitching.

Pinnow also placed in the conference's top 20 with a .298 average, good for 18th. Pinnow had been holding a spot in the top ten for most of the campaign until a late season slump dropped his average by some 40 points. He was still able to end the season with a healthy .321 all-games average.

In other offensive categories, Romary finished eighth in slugging average with a .509 mark, was runner-up in runs scored, and third in base hits.

Though the Badger pitching staff ranked seventh, it finished with a respectable 3.34 ERA and included three of the Big Ten's top hurlers. Bill Bucholtz, who started out as a reliever but was thrown into the starting rotation when injuries hit hard, had the conference's second lowest ERA with a spectacular 0.90 average.

Sixth in that category was another spot starter, Denny Sweeney, who finished with a 1.84 ERA, thanks largely to a brilliant two-hit shutout in the season finally.

Then of course there was Badger ace Lance Tober who had some tough luck at the season's end and finished with only a 3-2 record, after winning all of his first seven starts (including non-conference games).

But the lanky southpaw still finished with a complete game in all five of his Big Ten appearances, to lead the conference in that category, while also compiling the second best walk-to-strike out ratio, by fanning 24 while walking just eight in 42 innings.

The fielding picked up at mid-season, highlighted by only one error against Illinois in a May double header, including the handling of fifteen chances with only one miscue by second baseman Harlan Krafft. In the final statistics, the Badgers were the Big Ten's fifth best glove men.

Which leaves us right back where we started ... how did Wisconsin ever finish ninth in the Big Ten this spring?

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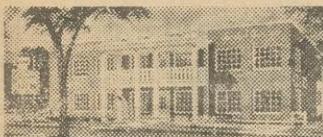
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SPORTS SHORTS

Wisconsin

NETTLES TO PLAY FOR EAGLES

Jim Nettles, who played with the Badger Rose Bowl squad of 1962 and tied an all-time University mark by intercepting eight passes in his three varsity seasons, has signed to play with the National Football League's Philadelphia Eagles in 1965. Nettles will probably work out as a defensive halfback.

* * *

PACKERS PRAISE JACOBAZZI

The Green Bay Packers' monthly magazine calls former Wisconsin lineman Roger Jacobazzi one of the top rookies that Coach Vince Lombardi will be working with this summer, as well as, "a tough and aggressive tackle who is one of the most outstanding to come out of the Big Ten."

The 6-3, 250 pound Jacobazzi was Green Bay's seventh round draft choice this year, and is slated for action in the defensive line.

* * *

CO-CAPTAINS ELECTED TO BASEBALL TEAM

Catcher Grant Beise and left-fielder Rick Hense have been elected co-captains of Wisconsin's 1966 baseball team. Beise put on an early season hitting exhibition that at one point gave him a .615 Big Ten average, .180 points higher than any other Big Ten batter. Even after a mid season slump, the husky backstop still finished with a solid .351 mark over-all. Hense overcame a hip muscle injury that kept him out of several games to still lead the squad in home runs (3) and rbi's (21).

HODGEN AT NCAA

Wisconsin will be represented by sophomore John Hodgen at the NCAA Golf meet at the University of Tennessee June 20-26. Hodgen was Wisconsin's low scorer for the season with an average of 75.1 strokes per round, and in Big Ten placed in a tie for 7th individually with a score of 298.

* * *

GOLF CAPTAIN, DAVE PENN

Wisconsin golf captain for another year will be Dave Penn who captained the 1965 squad to a 13-7 season dual meet record and a fourth place finish in the 1965 Big Ten conference meet at Purdue.

Penn played consistent golf all season ranking as Wisconsin's third best scorer with a 76.7 strokes per round average and saved his best play for the conference meet where he scored 300 for 72 holes and a 13th place tie in the final individual standings with teammate Rolf Parmann. Included among his conference play rounds were scores of 73-74-74.

GOLF RECORD FOR COACH JAMIESON

Wisconsin's fine 13-7 record for 1965 boosted golf Coach John Jamieson's fourteen year career record to 140 wins, 71 defeats and four ties for a winning percentage of .660.

* * *

PHI BETA KAPPA HONOR CREW MEN

Two varsity crew members have been named to Phi Beta Kappa for the current school year. They are Robert J. Boettcher, a junior and Willard Witte, a senior.

Boettcher, who rows at no. 3 oar is majoring in chemistry, while Witte, varsity coxswain the past two seasons, is enrolled in Letters and Science.

Electon to Phi Beta Kappa is on the basis of academic achievement and membership is considered the highest scholastic honor attainable by students in letters and science courses of study.

* * *

TRACKMEN TO CALIFORNIA

Four track men are in California to compete in the NCAA championships at Berkeley which is being held June 17-19.

They include high jumper Bill Holden, a senior who won the Central Collegiate title last Saturday at 6'7 1/2"; half-milers Barney Peterson and Ken Latigolal, and miler Jim Weinert. Badger track coach Charles 'Rut' Walter is accompanying the quartet to the coast. Peterson turned in a 1:50.5 time and Latigolal 1:50.6 time in placing 3-4 in the Centrals last weekend. Peterson's time bettered his school mark of 1:50.6 he set in winning the Big Ten half-mile at Iowa City, May 23.

'Leisure' Will Be Seminar Topic

The question of what to do with the growing amount of leisure time in modern life will be explored in the seminar, "Leisure—The New American Way of Life," July 18-24, during the University of Wisconsin Summer Sessions at Madison.

The seminar, one in a series of six, is part of the July 4-Aug. 14 Wisconsin Alumni Seminar, open to all adults, whether Wisconsin alumni or not.

Leading the seminar will be Dr. Lawrence L. Suhm, director of the Center for Leisure Resources Development in the University of Wisconsin's Extension division.

Guest lecturers will include David Archbald, managing director of the University Arboretum; Aaron Bohrod, artist in residence; Herbert Howe, professor of classics.

Illinois

NEW TRACK COACH FOR ILLINI

The University of Illinois has announced that Robert C. Wright, a Chicago area high school coach will take over the head coaching duties for both Illini indoor and outdoor track contingents next season.

Wright, the track mentor at Oak Park, Ill. High School for 19 years, is a former grid and cinder star at Illinois. He replaces veteran Illinois mentor Leo Johnson who retired last month after 28 campaigns.

Indiana

FRED NORI GETS BILL GROSS AWARD

Indiana baseball coach Ernie Andres has announced that hard hitting shortstop Fred Nori has won the annual Bill Gross Award for the Hoosier with the highest batting average in Big Ten play. Nori tied Wisconsin's Joe Romary for fourth in conference batting with a .400 mark. The trophy was founded three years ago in memory of Indiana outfielder Bill Gross who was killed in a parachute jump.

* * *

HOOSIER BASEBALL CAPTAIN ELECTED

The regular second baseman for Indiana's baseball forces over the past two seasons, Bobby Miner, has been elected captain of the Hoosiers' 1966 baseball team. Though only a .200 hitter in '64, Miner is called one of the Big Ten's best glove men by his Coach, Ernie Andres.



Major Leagues Pick 2 Badgers

Nats Get Hense

By SANDY PRISANT
Sports Editor

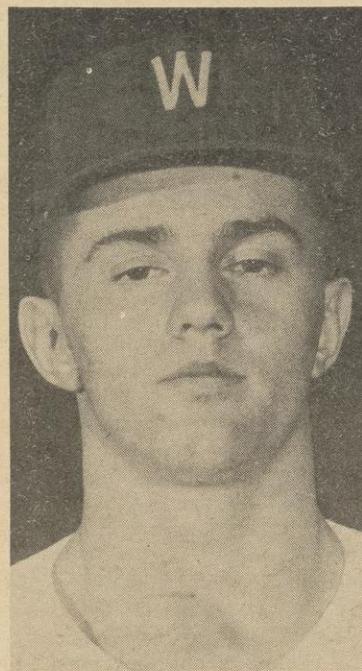
Rick Hense, Wisconsin's left-fielder with the big, big bat has been picked by a Washington Senator farm club in the major leagues' first player draft.

Romary to Twins

By HELEN NYMAN

Wisconsin's most valuable baseball player will get a shot at pro ball in the Minnesota Twins' organization, if he wants it.

Captain Joe Romary, the Badger with the highest average in



RICK HENSE



JOE ROMARY

1965 and the infield anchor all season long was picked by the Twins' Wisconsin's Rapids affiliate in the Midwest League during professional baseball's first draft.

It seems the perfect climax to a great comeback campaign by the peppery shortstop and second baseman who came into this season with just about the least hits and most errors last year of any returning regular.

But Romary more than eclipsed his .300 season of two years ago by sniping at Big Ten pitching for a team-leading .400 average, good enough to place him fourth in the

(continued on page 12)

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Robert J. Trobaugh

USC, Badgers in Rose Bowl Rematch

By SANDY PRISANT

Sports Editor

Ah . . . sweet revenge. That's the thought on the minds of Milt Bruhn, his staff and his '64 football players as grid thoughts turn to next season's game against the team every Wisconsinite wants to beat the most—the University of Southern California.

For the rare few who haven't heard, Southern Cal and Wisconsin fought it out in the famous "Game that ended two minutes too soon" out at the Rose Bowl on New Year's Day, 1963.

On that sunny afternoon in front of 100,000 fans, the Badgers spotted the Trojans a 42-14 lead, lost one TD on a penalty and then went on to score three times in the fourth quarter only to have the clock run out with the winning touchdown drive in progress, as the Cardinal and White fell 42-37.

It's been a 2½ year wait and none of the faces that were around that New Year's Day are still in uniform, but that doesn't seem to make much difference as the Badger desire for revenge and the Trojan desire for continued dominance build for the September 25 encounter at Camp Randall Stadium.

The task is not going to be any cakewalk for Milt Bruhn's boys. The Trojans will bring to town one of the strongest elevens they have produced in the last decade.

Southern Cal is coached by Johnny McKay who eternally endeared himself to Wisconsin fans by stating after that Pasadena pickup game that the Badgers only scored off his reserves and that he could have won easily by leaving his regulars in. (Which can only make one wonder, why didn't he?)

On the field however, the Trojans appear to be more action than words, returning no less than 21 lettermen this year.

For openers there's the incomparable Mike Garrett, a halfback few collegians in the nation can shine shoes for.

The All-American and possible Heisman Trophy candidate already ranks as USC's No. 4 all time rusher with 1781 yards in 345 carries for a solid 5.2 average. In '64 Garrett lead Pacific Coast rushers for the second successive season, and also ranked among the nation's top ten rushers, finishing sixth.

More backfield help comes from flankerback Rod Sherman, an outstanding receiver and runner whose touchdown ended Notre Dame hopes for an undefeated campaign last fall.

Other standout returnees include Dave Moton, a good pass receiver and blocker, and all-around end John Thomas who hopes to come back from the knee injury that knocked him out for the year in the win over California last season.

Defensively, the top lettermen are defensive halfback Nate Shaw, a sticky fingered pass defender, and all-conference tackle Jeff Smith a big and tough 240 pounder.

Another 240 pound tackle joins the ranks this year in soph Jack O'Malley, while even more new interior line help comes from a trio of junior college transfers. Guards Jim Homan and Mike Scarpase weigh in at a mere 230 and 250 respectively, while Ron Yary is a tackle in the economical jumbo size. He tips the scales at 255.

If all this wasn't enough, McKay has another big tackle who missed

spring drills. Jim Vellone was a starter last season on the left side of the line until a knee injury in the third game, against Michigan State, put him out of action for the remainder of the schedule. His weight? 260 pounds.

McKay has three other newcomers who should help on offense.

Mike Hull is a 210 pound halfback who is a sprinter no less, while Steve Grady should provide some strong backup support for Garrett. To the quarterback spot comes a 190 pound sophomore named Toby Page.

It's that last position that's got McKay worried—and opponents happy.

Of the 14 1964 lettermen who have departed, none will be missed as much as quarterback Craig Fertig who played havoc with USC record books last fall.

This year there are four candidates for the job, but the most experienced, Troy Wilson, logged only 14 minutes of action last year.

But McKay is a brilliant coach. The shifting-T attack he instituted at USC five years ago is being copied by much more experienced coaches, and even more important is the record book. In the last three seasons, McKay teams have won 25 times in 31 games, a mark few squads in the country can equal.

As a matter of fact, things have been going so well lately for Johnny McKay and Southern Cal that it's going to take plenty of work for Wisconsin to make their dream come true—sweet revenge.

GIANTS SIGN EHRЛИCH

The New York Giants have announced the signing of one of the nation's outstanding collegiate halfbacks of 1963.

Dave Ehrlich lead the Tideway Athletic Conference in scoring in '63 before dropping out of school to play slotback for the Edmonton Huskies of the Canadian Football League. The 6-2, 185 pound speedster signed with the NFL Giants as a free agent.

SPORT SCOOP!

Wisconsin athletic teams during the 1964-65 season won over half their contests and finished with a .554 percentage.

SPORT SCOOP!

Michigan continued to dominate Big Ten sports by winning five Big Ten championships this year, as in 1963-64. The titles came in football, basketball, wrestling, gymnastics, and tennis.

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NEW PLACE, NEW DATE—NEW RESULTS?—This is the Rose Bowl on New Year's Day, 1963 just before the start of the Southern Cal-Wisconsin battle that ended with the greatest comeback drive in Rose Bowl history, that fell five points short. This time the pair will meet at Camp Randall Stadium on Sept. 25. The outcome may be different too.

Hillel's Summer Activities

FRIDAY NIGHT SERVICES 5 P.M.

FOLK DANCING, ISRAELI & INTERNATIONAL

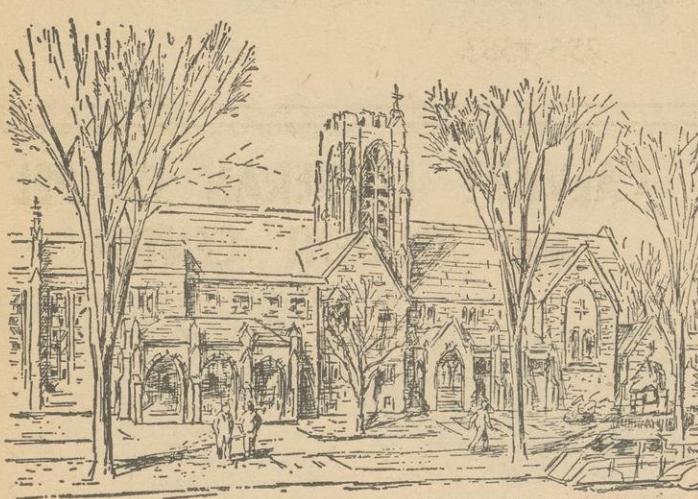
SUNDAYS AT 7:30

Open House—Date to be Announced

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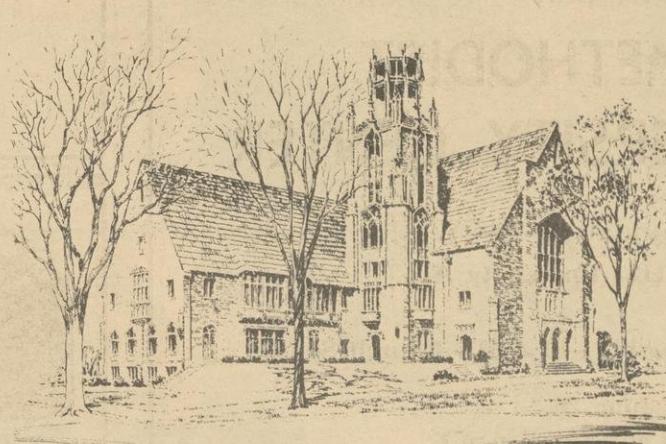
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Chapel Services

SUNDAY

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