



**Ave verum.**

New York: S. T. Gordon & Son (13 E. 14th St.), 1866

<https://digital.library.wisc.edu/1711.dl/UMFCRYXE2V3T39B>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Complete

VESPER SERVICE

WITH

LATIN AND ENGLISH WORDS

*Consisting of*

Domine in ad-Dixit-Laudate-Gloria Patri ★ \$200.

Magnificat.	★ 12½
Salve Regina.	6
Ave Maria. (Solo)	4
O Salutaris. (Duo)	4
Ave Verum in D (Solo)	4
Tantum Ergo.	6

BY

H. MILLARD.

*Composer of Popular Mass in G.*

NEW YORK,

S.T.GORDON & SON 13 EAST 14 ST.

## AVE VERUM.

COME, THOU FOUNT.

VESPER SERVICE.

H. MILLARD.

TENOR or SOPRANO.

A ve, ve rum cor pus, na tum  
Come, thou fount of ev ry bless ing,

a tempo griesto.

Ex Ma ri ae Vir gi ne, Ve re  
Tune my heart to sing thy praise; Streams of

4019-1.

Entered, according to Act of Congress, A. D. 1886, by S. T. Gordon, in the Clerk's Office of the District Court of the Southern District of N. Y.

Orchestral Parts can be obtained from Publisher.

3

pas - sum, im - mo-la - tum In crese  
 mer - cy nev - er ceas - ing, Call cru - ce pro  
 ho - mi - ne  
 loud - est praise.

*Collavoce.*

Na - tum Ex Ma-ri - ae.  
 Teach me some me- odious strain,

*M.D.*

Na - tum Ex Ma-ri - ae con affusione.  
 Sung by flam - ing tongues a - bove, by flam - ing

Vir - gi - ne Cu - - jus  
 tongues a - bove O - to

*M.D.*

la - - tus per - - fo - ra - - tum Un - - da flux - it  
 grace, how great a debt - or, Dai - - ly I'm con -  
 san - - - - - guine, Es - - to no - bis præ - - gus -  
 strain'd to be, Let thy good - nees like a  
 ta - - tum Mor - - tis in ex-am - - i - ne, Mor - - tis  
 fet - ter, Bind my wan - d'ring heart to thee, Bind my  
 f accello. a tempo.  
 in ex - am - i - ne.  
 wan - d'ring heart to thee. rall.  
 O Prone Je - su dul - cis! O Lord Je - su pi - e! O Prone Je - su  
 to wan - der I feel it to

fi - li Ma - ri God I - ae! love, O Je - su  
 leave the Ma - ri God I - ae! love, O Je - su  
 Here's my  
 pi e!  
 heart, fi - li Ma - ri - - O take and seal  
 ae it, Ma - ri - ae!  
 it, Take and seal it,  
 Tu no-bis mis - e-re - re. A - ve.  
 O seal it for thy courts a - bove. A - men  
 rall. colla voce.  
 cadenza, ad lib.  
 a - - ve, a - - ve.  
 a - - men, a - - men.  
 colla voce.

COMPILED by CH. KINKEL

=PETERS'=  
COPY BOOK

CONTAINING THE

RUDIMENTS OF MUSIC

IN A SERIES OF

→ WRITING • LESSONS ←

— ADAPTED FOR —

CLASS OR PRIVATE TUITION.

Price, 75 Cents in Paper Binding; \$1.00 in Flexible Cloth.

Copyright, 1885, by J. L. PETERS.

Published by S. T. GORDON & SON,  
18 EAST 14th STREET, near 5th Avenue, NEW YORK.