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Your key don't fit this lock no more.

Cohn, Paul; Hamill, Fred J.

Chicago: Windsor Music Co. (266 Wabash Ave.), 1898

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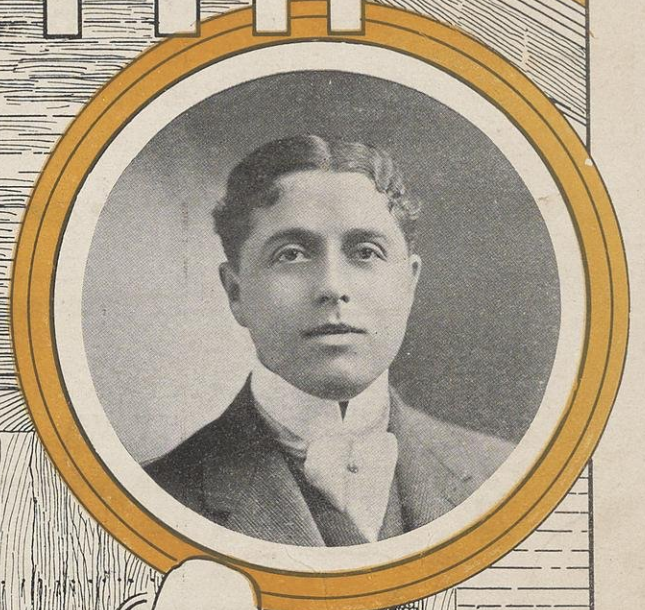
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SUNG WITH IMMENSE SUCCESS BY JONES, GRANT AND JONES.

Your Key Don't Fit

This Lock

NO MORE



WORDS BY

FRED J. HAMILL.

MUSIC BY

PAUL COHN.

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PUBLISHED BY

WINDSOR MUSIC CO.,

266 Wabash Ave., CHICAGO.

44 E. 14th St., NEW YORK.

TRADE SUPPLIED BY NATIONAL MUSIC CO.

What Rear Admiral Schley

says of Windsor Music Company's
publication entitled. ❁❁

American Victory

March and Two Step

By Hans S. Liné.

NORTH ATLANTIC FLEET.

2nd SQUADRON.

U. S. FLAGSHIP BROOKLYN,

Guantanamo Bay, Cuba,

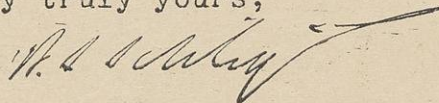
August 1, 1898.

My dear Sir,-

Your arrangement of the march and two step AMERICAN VICTORY piano and band has been received and I thank you for it very much.

I trust that it may meet with the popularity which its merit warrants; again thanking you, I am,

Very truly yours,



Commodore, U. S. Navy,

Commanding 2nd Squadron.

Mr. Hans S. Line,

Windsor Music Co.,

#44 E. 14th St.,

New York.

Your Key Don't Fit this Lock No More.



Words by FRED J. HAMILL.

Music by PAUL COHN.

INTRODUCTION.

Moderato.

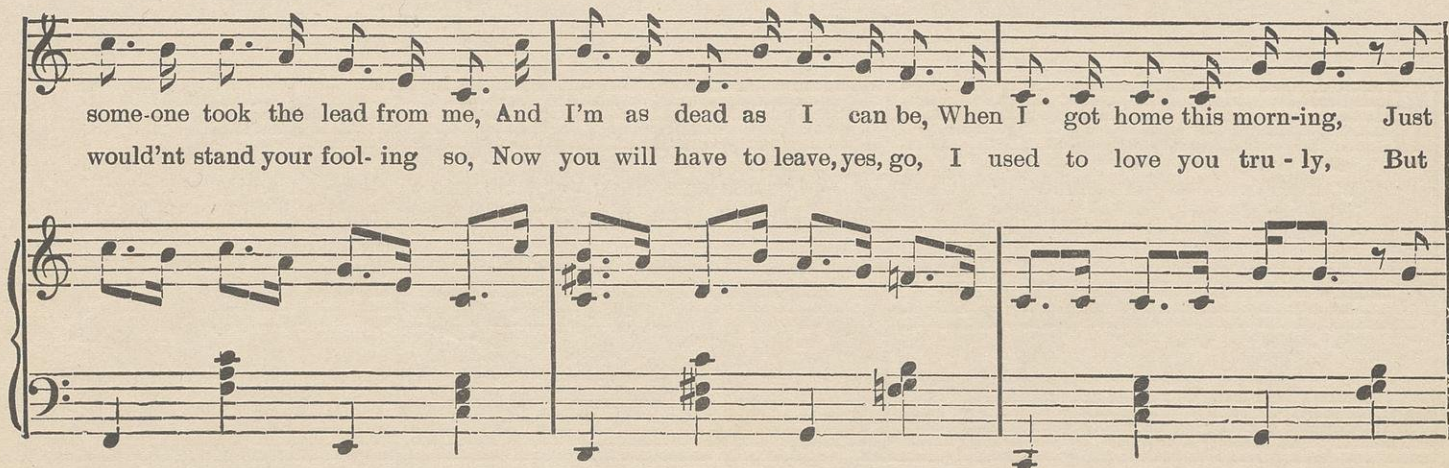


Musical notation for the introduction, featuring a piano (f) and a moderate tempo (Moderato).



1. My gal and I had trou - ble, And I have been crossed dou - ble, Now
2, You know you had a warn - ing, I told you ev - 'ry morn - ing. I

Musical notation for the first two lines of the song, including lyrics and piano (p) dynamics.



some-one took the lead from me, And I'm as dead as I can be, When I got home this morn-ing, Just
would'nt stand your fool- ing so, Now you will have to leave, yes, go, I used to love you tru - ly, But

Musical notation for the last two lines of the song, including lyrics.

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as the day was dawning, I found a new lock on the door, I couldn't use my key. There
 you is bad, un - ru - ly, So I have got to pass you up, I've got an - oth - er beau. Now

ain't no use in weep - ing, When I looked up at my old home I
 don't you get to talk - ing, And tell me what you're gwine to do, For

saw dat girl a peep - ing, And she was not a - lone. Says she, "I'm too long standing, That
 you are from Miz - zour - a, And I will soon show you, So don't you start a con - ning This

con you've been a hand - ing Can't jol - ly me no long - er, So now list - en while I say:"
 babe with an - y yarn - ing. I'm sor - ry for you, nig - ger, But your key don't fit this lock."

Your Key Don't Fit this Lock no More. 3-2.

Chorus.

"Your key don't fit this lock, You best move 'round the block, You broke your plate with me,

p & f

Black man, you I can't see, You got your no - tice now, So don't you start no row,

You lost your home and Your key don't fit this lock no more, Your key don't more.

What President McKinley Says of
Our Famous Song:

“For Country Dear.”

EXECUTIVE MANSION.
WASHINGTON

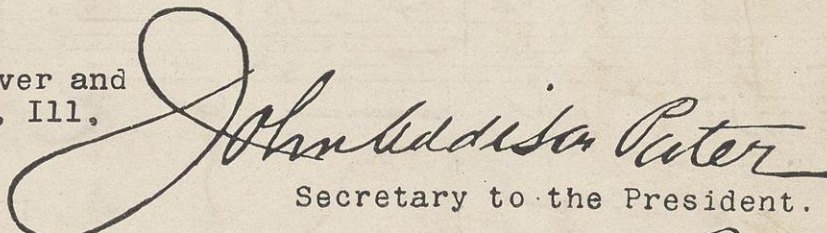
May 30, 1898.

Gentlemen:-

The President is in receipt of your favor of
the 25th instant, and at his request I take pleasure
in thanking you sincerely for the thoughtful cour-
tesy you have extended to him.

Very truly yours,

To Messrs. J. B. Oliver and
J. E. Fay, Chicago, Ill.


Secretary to the President.
e

The above refers to the dedication to Pres.
McKinley of our famous War Song "For Country Dear".
Already 3 editions have been run. It is a song that
will live in the hearts of the people. Send for a
copy. Price 50¢. Liberal trade discount.

Windsor Music Co.,
266- 268 Wabash Ave., Chicago, Ill. 44 East 14th St.,
New York.

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