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Just a plaything.

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I've Been
JUST A PLAYTHING



-MILL-

by

**EDWIN TILLMAN
RAY MITCHELL**

MAY BE HAD
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RECORDS
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MADE IN U.S.A.
NATIONAL MUSIC CO.
PUBLISHERS 415 & Grand MILWAUKEE, WIS.

Edwin Tillman's Latest and Greatest Song Hit

LONESOME AND BLUE

WALTZ BALLAD

By
EDWIN TILLMAN

CHORUS. *Slowly with expression*

p-mf

You pass me by dear when - e'er we meet, My love seems a bur - den to

p-mf
a tempo

ten.

you No wel - come words do your lips now re - peat

ten.

ten.

I'm but a stranger to you when we meet Your dear sweet smile made me

ten.

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NATIONAL MUSIC CO., Publisher - - - Fourth & Grand, MILWAUKEE, WIS.

I've Been
Just A Plaything
Waltz Ballad

By
EDWIN TILLMAN
RAY MITCHELL

Writer of "Lonesome and Blue," "Venetian Blues" etc.

Moderato

p cresc *rall e dim.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords in the right hand and a melodic line in the left hand. The piece concludes with a *rall e dim.* marking.

a tempo

Dear since the day we part -
Deep in my heart lies sor -

a tempo

The first system of the vocal and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The tempo is marked *a tempo*.

ed;
row,
Tears seem to dim my eyes _____
Love's but a mem - o - ry _____

L.H.

The second system of the piano accompaniment, continuing from the first system. It includes a *L.H.* marking for the left hand.

I feel so brok - en heart - - ed
Ta - bles may turn to - mor - - row

Now I first re - a - lize that
Then dear you'll think of me for

rall.

CHORUS *a tempo*

I've been just a play - thing play - ing the game of

p-mf
a tempo

life _____ My heart's been a toy to you

brok en and cast a - side _____ Still my heart keeps

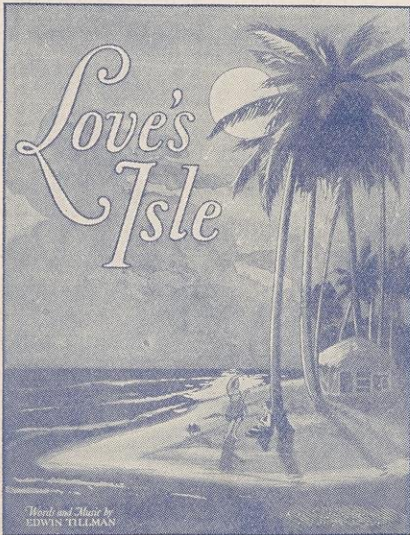
yearn - ing for one whose love is true _____

Don't for - get some day you'll re - gret; I've been "Just a

cresc.

play thing" to you. you _____

mf *rall e dim.* *p*



THE BIG WALTZ SENSATION

"Love's Isle"

Hawaiian Hula Hula

This waltz by Edwin Tillman (composer of Venetian Blues, etc.) has already taken the public by storm and promises to be a real sensation. Try the chorus and you'll want a copy.

LOVE'S ISLE BY EDWIN TILLMAN

CHORUS *pp-mf*

There's an Is - land far,
 far a - way, Mel - lo
 Mel - o - dies are heard night and day;

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