



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

The Arab's farewell to his favorite steed.

Blockley, John; Norton, Caroline Sheridan, 1808-1877

London, UK: John Blockley, 3 Argyll St., Regent St. W., 1867

<https://digital.library.wisc.edu/1711.dl/64AAHZCU6OBJD80>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

NEW EDITION.



ARAB'S FAREWELL TO HIS FAVORITE STEED,

THE POETRY WRITTEN BY

THE HONBLE MRS. NORTON.

THE MUSIC COMPOSED BY

John Blockley.

By the same Authors.

LOVE NOT	3/-	MY CHILDHOOD'S HOME	3/-
LOVE ON REPLY TO LOVE NOT	3/-	I REMEMBER THY VOICE	3/-
A BLESSING ON THINE EYES	3/-	WE HAVE BEEN FRIENDS TOGETHER	3/-

"The love shewn by the Arabs to their Horses, is very great, they tend & feed them with scrupulous care, and use fond and endearing expressions in speaking to them. It is related, in most works on Natural History, that an Arab who had consented from poverty to sell his horse, addressed it in terms of passionate regret, and at length, unable to endure the parting, flung down the payment he had received, and mounting his regained favorite, rode swiftly away."

Ent. Sta. Hall.

Price 3/-

London.

JOHN BLOCKLEY, 3, ARGYLL ST. REGENT ST. W.

THE ARAB'S FAREWELL TO HIS FAVORITE STEED.

WRITTEN BY THE HON^{BLE} MR NORTON.

COMPOSED BY JOHN BLOCKLEY.

IN MODERATE TIME, WITH IMPASSIONED FEELING.

PIANO
FORTE.

dolet.

My beau-ti-ful! my beau-ti-ful! that standest meek-ly by, With thy

proud-ly arch'd and glossy neck. And dark and fie-ry eye;

Also Brilliantly transcribed for the Pianoforte by Jules Favre 3/-

Fret not to roam the desert now With all thy winged speed, I

mf

may not mount on thee a gain. Tho'rt sold my Arab steed.

espressione.

Fret not with that im-patient hoof— Snuff not the breezy wind, The

mf

farther that thou fliest now, So far am I be-hind. The

Dim

Cres.

stranger hath thy bridle rein, Thy master hath his gold.

Dol.

p

dim e rall.

Fleet limb'd and beautiful fare thee well! thou'rt Sold my steed, thou'rt

sold.

mf *Dim* *f*

molto espressivo. e piu lento. *Dim*

The morn-ing sun shall dawn a-gain, But never more with thee, Shall I

p

gallop thro' the desert paths, Where we were wont to be.

mf

Evening shall darken on the earth, And o'er the sandy plain, Some

mf

rall. *Dim*

other steed, with slower steps, Shall bear me home a - - gain.

When the dim distance cheats mine eye, And thro' the gath'ring tears Thy

bright form for a moment like The false mirage ap - - pears, And

molto espres. e con dolore

sitting down by that green well, I'll pause and sad - ly think, 'Twas

molto rall.

here he bow'd his glos - sy neck, When last I saw him drink.

colla voce.

Agitato e accelerando.

When last I saw thee drink, a way! The fever'd dream is

mf

o'er, I could not live a day and know That we should meet no

ff *Dim*

more— They tempted me, my beau-ti-ful! For hunger's pow'r is

tempo. *ff* *mf*

strong — They temp-ted me my beau-ti-ful! But I have lov'd too

Cres. *f*

long — Who said that I had giv'n thee up!

Risoluto. *f*

appassionata. 7

Who said that thou wast sold! 'Tis false—'tis false— my

animato.


A - rab steed! I fling them back their gold! Thus

thus I leap up - on thy back, And scour the dis - tant

pains, A - way who o - ver - takes us now, Shall claim thee for his

pains.

f *sf* *ff*



SELECT LIST OF

NEW & POPULAR VOCAL MUSIC,

Illustrated
COMPOSED BY

JOHN BLOCKLEY.

*Those marked * are also Published as Duets.*

Alfred Tennyson, D.C.L.
POET LAUREATE.
H. W. Longfellow.

AIRY, FAIRY LILIAN.....	3/-	ARROW & SONG.....	3/-
ANNIE LEE.....	3/-	BELLS OF LYNN.....	3/-
ASK ME NO MORE.....	3/-	*BEWARE TRUST HER NOT.....	3/-
*BREAK, BREAK.....	3/-	BRIDGE THE.....	3/-
*BRIDEGROOM.....	3/-	BUILDERS THE.....	2/6
*BROOK THE.....	3/-	CHILDREN.....	2/6
CALM IS THE MORN.....	3/-	CHILDRENS HOUR.....	3/-
CHARGE OF THE LIGHT BRIGADE.....	3/-	*CONSECRATION OF PULASKI'S BANNER.....	3/-
COME INTO THE GARDEN MAUD.....	3/-	*CURFEW.....	2/6
ELFIN ECHOES.....	3/-	DAYBREAK.....	3/-
ENOCH ARDEN'S DREAM (FOUNDED ON ENOCH ARDEN) F. ENOCH.....	3/-	*DAY IS DONE.....	3/-
ENOCH ARDEN'S PRAYER.....	3/-	EVANGELINE.....	3/-
FISHERMAN'S BOAT.....	3/-	*EXCELSIOR.....	3/-
*FORTUNE & HER WHEEL.....	3/-	FISHERMAN'S COTTAGE.....	3/-
FLOW DOWN COLD RIVULET.....	3/-	FOOTSTEPS OF ANGELS.....	3/-
GO NOT HAPPY DAY.....	2/6	GABRIEL.....	3/-
GOD BLESS OUR PRINCE & BRIDE.....	2/6	*GABRIEL & EVANGELINE.....	3/-
GOLDEN LOCK OF HAIR.....	3/-	*GOOD NIGHT.....	2/6
*HOME THEY BROUGHT.....	3/-	GREEN TREES WHISPERD.....	2/6
LAST APPEAL.....	3/-	KING WITLAF'S DRINKING HORN.....	3/-
MAUD.....	3/-	MAIDENHOOD.....	2/6
*MEMORY OF THE PAST.....	3/-	NIGHT IS CALM & CLOUDLESS.....	2/6
*MESSENGER SWALLOW.....	3/-	*OLD CLOCK ON THE STAIRS.....	3/-
*MOTHER'S SONG TO HER CHILD.....	3/-	OLD HOUSE BY THE LINDENS.....	3/-
MUSIC ON THE WIND.....	3/-	OPEN WINDOW.....	3/-
ORIANA.....	3/-	*PSALM OF LIFE.....	3/-
PARENT'S TEAR.....	2/6	*RAINY DAY.....	2/6
*RING OUT WILD BELLS.....	3/-	*REAPER & FLOWERS.....	3/-
*SWEET IS TRUE LOVE.....	3/-	*RESIGNATION.....	3/-
*SWEET & LOW.....	3/-	SHE IS A MAID OF ARTLESS GRACE.....	2/6
*TEARS, IDLE TEARS.....	3/-	*SILENT LAND.....	2/6
*TRUST ME NOT AT ALL or ALL IN ALL.....	3/-	SLAVE'S DREAM.....	2/6
*WARRIOR'S RETURN.....	3/-	SONG OF HIAWATHA.....	2/6
WHAT DOES LITTLE BIRDIE SAY.....	3/-	*STARS OF THE SUMMER NIGHT.....	2/6
Mary Mac Dermott.		THIS IS THE PLACE STAND STILL MY STEED.....	3/-
CHIMES AT EVENING.....	3/-	TWO LOCKS OF HAIR.....	2/6
HEART FOR HEART.....	3/-	VILLAGE BLACKSMITH.....	3/-
HOPES FAIRY BELLS.....	3/-	WHITHER.....	2/6
I AM WAITING FOR THY COMING.....	3/-	WRECK OF THE HESPERUS.....	3/-

Blockley's Singer's Companion.

20th Edition, with Plates Illustrating Position of the Mouth. Price 6/- bound.

*"One of the most Useful, Practical Treatises of Singing that has fallen under our notice.
It contains a vast amount of General Information, consisting of Scales, Solfegios, Exercises, &c."*

Blockley's Singer's Daily Exercises,

Consisting of Scale Exercises Portamento & Chromatic Scales, also Exercises for Turns, Shakes, Arpeggios, &c. &c.

Musical Review

LONDON, JOHN BLOCKLEY, 3, ARGYLL ST. REGENT ST. W.