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## I will be true to thee.

New York: S. T. Gordon & Son (13 E. 14th St.), 1880

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USA Selling



# FOSTER'S MELODIES



- |                                      |   |
|--------------------------------------|---|
| 1. Why have my loved ones gone.      | 2. Little Jennie Dow.                   |
| 3. A Penny for your thoughts.        | 4. Lizzie dies to-night.                |
| 5. Jenny's coming o'er the green.    | 6. I will be true to thee.              |
| 7. A dream of my Mother.             | 8. Better times are coming.             |
| 9. Merry little birds are we,        | 10. Was my brother in the battle?       |
| 11. Slumber my Darling:              | 12. The love I bear to thee.            |
| 13. There's no such girl as mine.    | 14. There're plenty of fish in the sea. |
| 15. When this dreadful war is ended. | 16. Oh, why am I so Happy?              |
| 17. For the dear old Flag I die,     | 18. If you've only got a moustache.     |
| 19. My wife is a most knowing woman. | 20. Bury me in the morning, Mother.     |
| 21. Mr. & Mrs. Brown. (Comic Duett.) | 22. Leave me with my Mother,            |
| 23. Wilt thou be true?               | 24. When old friends were here.         |
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NEW YORK:  
Published by S. T. GORDON & SON, 13 East 14th St.

# BULLETIN.

## MOST POPULAR STANDARD MUSIC.

The Letters indicate the Key, and the Figures the degrees of difficulty in which the pieces are written.

1, Very Easy; 2, Easy; 3, Medium; 4, Difficult; 5, Very Difficult; D K, Different Keys.

### VOICE.

**Let me be Ever near Thee.**  
Song and Chorus. *B<sub>2</sub>*, 2..... *Henry Tucker.* 35

Let me be ever near thee  
Sharing thy weal or woe,  
To comfort, console, and cheer thee,  
Where ever thou may'st go.

The melody is beautiful in its simplicity, and the words are full of the tenderest feeling, expressive of a longing to be near the loved one. As a popular song, it pleases, and has become a great favorite.

**Don't be Angry with me, Darling.**  
Song and Chorus. Original Key *C*, 2, Popular Key *F*, 2.  
Words by W. L. Gardner..... *H. P. Danks.* 35

Don't be angry with me, darling,  
Smile your brightest, sweetest smile,  
Keep the joyous twinkle beaming  
In your bright eyes all the while.

Everybody delights to hear it, all singers delight to sing it; and, judging from the sales of thousands of copies, it has found its way into the hearts and homes of the people.

**Meet me, Josie, at the Gate.**  
Song and Chorus. *C*, 2..... *Geo. M. Clark.* 40

Wilt thou meet me to-night at the old garden gate,  
Meet me there, for I've something sweet to say;  
And I long to meet you there where so oft we've met before,  
Ere I leave you to wander far away.  
Meet me there, meet me true,  
For I've words of love for you.

This song is immensely popular. The melody is very sweet and beautiful, in full accordance with the words.

**Jenny who lives in the Dell.**  
Ballad, with chorus ad lib. *F*, 2. Words by Geo. Cooper.  
..... *J. R. Thomas.* 35

O the fairies have not all departed  
And bid this dull planet adieu,  
For I know a maid gentle-hearted,  
With eyes that are tender and blue.  
You'd take in a moment to be one,  
She weaves in all bosoms a spell,  
So if you are longing to see one  
It's Jenny who lives in the dell.

The music is in a playful, happy style, and considered by the great song writer to be one of his best songs. The public agree with him, as the large sales abundantly testify.

**Nearest and Dearest.**  
*C*, 2. Words by W. C. Baker..... *J. R. Thomas.* 35

Nearest and dearest, Oh tell me once more,  
Am I remember'd and lov'd as of yore;  
Am I still dearer and more as thine own,  
Since thou hast taught me to love thee alone.

Words and music are both by renowned authors, and the result is a pleasing and popular song of great merit.

**Do not heed Her Warning.**  
Reply to "Gipsies' Warning." *E<sub>2</sub>*, 2..... *Henry Tucker.* 35

Lady do not heed her warning,  
Trust me thou shalt find me true,  
Constant as the light of morning  
I will ever be to you.

The "reply," by so distinguished an author, at once attracted attention on publication, and being a beautiful melody, is now a standard favorite.

**Sweet Evelina.**  
Song and Chorus. *C*, 2..... *Mrs. Parkhurst.* 35

Way down in the meadow where the lily first blows,  
Where the wind from the mountain ne'er ruffles the rose,  
Lives fond Evelina, the sweet little dove,  
The pride of the Valley, the girl that I love.

An old favorite, sung by all the minstrel bands, and still selling largely.

**Katie's Secret.**  
*E<sub>2</sub>*, 2..... *E. Ambuhl.* 30

Last night I was weeping, dear mother,  
Last night I was weeping alone;  
The world was so dark and so dreary,  
My heart it grew heavy as stone;  
I thought of the lonely and loveless,  
All lonely and loveless was I,  
I scarcely could tell why it was, mother,  
But oh! I was wishing to die.

An immensely popular song, being a standard favorite in the concert room.

**Johnny's so Bashful.**  
*C*, 2..... *A. Cull.* 30

They tell me the roses are leaving my cheek,  
My voice, once so thrilling, is trembling and weak,  
But much I'm afraid  
I'll die an old maid,  
For Johnny's so bashful

The above has been repeatedly sung in public by traveling artists, and is always favorably received.

**Shall we know each other There.**  
Song or Duet, with Chorus. *E<sub>2</sub>*, 2..... *Rev. R. Lowry.* 35

The above is too well known to need any commendation; we advertise it because in sheet music form with Piano accompaniment.

## NEW SONGS

BY

## H. P. DANKS,

Author of

**"SILVER THREADS AMONG THE GOLD,"**  
"DON'T BE ANGRY WITH ME, DARLING," ETC.

Mr. Danks is acknowledged by the press and public to be the

Great Popular Song Writer of America.

As the words are carefully selected, and the music always melodious, there is an harmonious blending of poetry and music, melody and sentiment, which pleases the Artist, and touches the heart of the masses.

### OH, HAPPY EYES! LOOK UP IN MINE.

Song and Chorus. *C*, 2..... 35

Oh, happy eyes! look up in mine,  
And fill again my heart with love;  
Those pretty, sparkling eyes of thine,  
Are lustrous as the stars above.

### DON'T YOU THINK SO, KITTY?

Song and Chorus. *B<sub>2</sub>*, 2..... 35

I know that you have lovers, a half a score or more,  
But then you cannot marry all, you see;  
And since the time must come when you'll have to  
make choice,  
Why Kitty, can't you, won't you marry me?  
*Chorus.* Don't you think so, Kitty? etc.

### HALF A HEART.

Ballad. *B<sub>2</sub>*, 2..... 35

Yes, half a heart is just the thing,  
The whole would be a trouble;  
For every pain the half would cause,  
You see would then be double.  
And half a heart would not deny  
That you should flirt with others;  
Or I should have a dozen friends,  
And just a few nice brothers.

### WHEN SILVER THREADS ARE GOLD AGAIN.

WORDS BY EBEN E. REXFORD.

Song and Chorus. *B<sub>2</sub>*, 2..... 35

Oh, love, I tell you with a kiss,  
If heaven gives back the youth we miss,  
Your face will be no fairer then  
When silver threads are gold again.—*Chorus.*

### YOU ARE ALWAYS YOUNG TO ME.

WORDS BY GEORGE COOPER.

Song and Chorus. *B<sub>2</sub>*, 2..... 35

Yes, my love, we're growing old;  
"Silver threads among the gold"  
In our fading locks we see,  
But you're always young to me.—*Chorus.*

### NEARER THE BEAUTIFUL GATES.

WORDS BY ARTHUR T. FRENCH.

Solo and Chorus. *B<sub>2</sub>*, 2..... 40

Nearer, yes nearer, the beautiful gates;  
Each day after day, as we pass on our way,  
We are nearer the beautiful gates.—*Chorus.*

### LITTLE SWEETHEART, ANNIE RAY.

WORDS BY JOHN T. RUTLEDGE.

Song and Chorus. *B<sub>2</sub>*, 2..... 40

Call my darling back to me; make me happy, gay, and free.  
I am sighing now to hear her sweetly say,  
That she'll love me evermore, as in happy days before;  
For I love her, little sweetheart, Annie Ray.—*Chorus.*

### PIANO.

**The Thunder Storm.**  
*E<sub>2</sub>*, 2..... *G. Albert.* 50

A beautiful descriptive melody, representing a Thunder Storm at Sea, with explanations for a correct understanding and performance of same.

It abounds in pleasing yet startling effects, and never fails to interest when well performed. The crescendo and diminuendo passages, are an excellent study, as the melody assists to acquire a perfect execution. Not difficult or lengthy. Picture title of Ship in Storm. Be sure and give authors name, in ordering.

**Irresistible Galop.**  
*F*, 2..... *A. I. Sumner.* Solo 35, Four Hands 50

This Galop is immensely popular; Thousands of copies are sold yearly; Melodious, Brilliant, and Dashing, it has no superior as an effective Piano piece. For Dancing purposes it is just the thing, and the great favorite of all the Bands.

**New Sparkling Polka.**  
*E<sub>2</sub>*, 2..... *Cloy.* 30

Easy and brilliant, and good for Teaching and Dancing purposes, this standard piece is known throughout the United States.

**Ain't I Pretty?**  
..... *R. Goerdeler.* Polka *A<sub>2</sub>*, 2. Mazurka *E<sub>2</sub>*, 2. Each 50

Two original and beautiful pieces, easy, brilliant and effective, in the pleasing style of this popular author. They have a splendid lithograph title, printed in colors, of a young lady arranging her toilet before a looking-glass. Her head turned coquetishly aside, reveals a lovely face which, plainly says, "Ain't I Pretty?"

**Reign of Roses.** Polka de Salon.  
*B*, 3..... *E. Hoffman.* 75

It is seldom we come across such a brilliant and at the same time unpretending salon piece. It is fully equal to anything written by this favorite composer. The themes are all attractive and well distributed, and the skilful change of keys gives a pleasing variety. At the same time it is within the reach of any practical pianist.—*N. Y. Herald.*

**Silver Stream.**  
Mazurka Caprice *C*, 3..... *S. B. Whitney.* 50

It requires the exercise of study and taste, to interpret the true meaning of some of its passages, which carry the poetic mind beyond the parlor, to the side of rivulets that run through meadows, under the drooping willows, and over the pebbly bed—now white with feathery foam, now clear as a mirror, and now broken into liquid fragments.

**The Spray of the Cascade.**  
Valse Caprice. *A<sub>2</sub>*, 4..... *S. B. Whitney.* 50

This piece is of a high order, abounding in delicate tracery, and coloring, that gives evidence of a refined taste and cultivated talent. With good players it will become a favorite, and well repay the most careful study.

**Parlor Waltzes.**  
*D K*, 2..... *R. Goerdeler.* 40

These waltzes are written in a popular style, and will be sure to please. They are not at all difficult, and are well adapted for teaching purposes. The melody which runs through them is very sweet and beautiful.

**Moonlight Mazurka.**  
*A*, 3..... *J. N. Pattison.* 60

Pattison's Mazurkas are well known as the most popular of the kind, and this new production by the talented author does him credit, and is worthy the attention of musicians.

**Lightning Polka.**  
*D K*, 4..... *A. H. Pease.* 50

A brilliant and dashing Polka, full of fire and vim. As played by the author throughout the United States with great success.

**Lily Leaf Walz.**  
*E<sub>2</sub>*, 2..... *Henrietta Markstein.* 30

Short, sweet and easy, soon learned, and not readily forgotten. A piece that pleases, because of its originality and beauty.

**Floating Clouds.**  
Reverie. *D K*, 3..... *R. Goerdeler.* 40

This is one of the most popular instrumental pieces published. It is liked by every one.

**The Belle of the Ball.**  
Valse Brillante. *D K*, 3..... *S. B. Whitney.* 50

The large circulation of this Waltz is only exceeded by its great beauty.

**Drum Polka.**  
*C*, 2..... *C. Doering.* 30

A standard piece of dance music, played by the bands, and is a great favorite.

**The Music Box Galop.**  
*A<sub>2</sub>*, 3..... *G. E. Herring.* 40

A very pretty and effective imitation of a Music Box.

For Sale at all Music Stores, or Mailed, post-paid, on receipt of price by the Publisher.

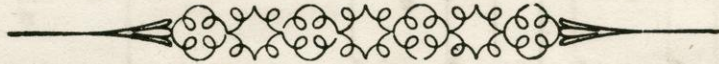
New York,  
Our Music is never out of print.

S. T. GORDON & SO

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Complete Catalogues Mailed Free.

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# I WILL BE TRUE TO THEE.



REVISED EDITION.

Written and composed by STEPHEN C. FOSTER.

Moderate.



1. I will be true to thee Though I



Entered according to act of Congress, in the year 1850, by H. T. Gordon & Son, in the office of the Librarian of Congress, at Washington.

share in thy worst des - pair, I will be true to

thee, Though my own heart be bowed with care. Though

cold neg - lect up - on thy hopes may fall, Though fears of death may

hov - er near thy soul, Though fu - - neral knells up - on thine ears may toll, Yet

GORDON & SON

I will be true to thee, I will be true to

thee..... I will be true to thee.

2  
 I will be true to thee,  
 Though I roam in a far off land,  
 Whether on earth or sea,  
 In a bower or desert strand,  
 Though darkest clouds may mar the morning beams,  
 And vapors dull may settle on the streams,  
 Though blighting Time destroy thy fondest dreams,  
 Yet I will be true to thee,  
 I will be true to thee,  
 I will be true to thee.

3  
 I will be true to thee;  
 I will pray for thee night and day;  
 Wilt thou be true to me,  
 As in years that have rolled away?  
 When all thy childhood's dearest hopes have fled  
 And gloomy visions linger round thy head,  
 When all thy dear and early friends are dead,  
 Then I will be true to thee,  
 I will be true to thee,  
 I will be true to thee.

# Choicest and Most Popular Dance Music for Piano.

PUBLISHED BY

## S. T. GORDON & SON,

13 EAST FOURTEENTH STREET, NEW YORK CITY.

Pieces marked \* have a handsome Picture Title. The Figure following name of piece indicates the grade of difficulty (1 easy, to 7 difficult), as explained in our Catalogue.

WALTZES.		SCHOTTISCHES.		LANCERS AND QUADRILLES.	
Sparkling Eyes . . . . .	- 1 Mack 30	A. B. C. Garden of Roses, No. 39 . . . . .	- 1 Mack 30	*Children's Carnival. Quad. . . . .	- 2 Streabbog 40
Goldfinch . . . . .	- 1 Mack 35	Rosebud. String of Pearls, No. 18 . . . . .	- 1 Bellak 20	Lancers. 1st, 2d and 3d fig. . . . .	- 2 Bellak 20
My Little Pets . . . . .	- 1 Weisheit 20	Friendship. Garden of Roses, No. 9 . . . . .	- 1 Mack 20	Lancers. 4th and 5th fig. . . . .	- 2 Bellak 20
Natalie . . . . .	- 1 Spindler 20	Blue Bird. Light-foot Series . . . . .	- 2 Mack 30	Ballad. Quad. . . . .	- 3 Dodworth 40
You Never Miss the Water . . . . .	- 1 Mack 20	Happy Children . . . . .	- 2 Rummel 20	Caledonians. Quad. . . . .	- 3 Dodworth 40
Paul and Virginia . . . . .	- 1 Streabbog 20	*Children's Carnival . . . . .	- 2 Streabbog 25	H. M. S. Pinafore. Quad. . . . .	- 3 Maylath 40
Mary's Pet . . . . .	- 2 Mack 20	Pretty Clear. Golden Melodies, No. 17 2	Spindler 20	Could You. Quad. . . . .	- 3 Sedgwick 40
H. M. S. Pinafore . . . . .	- 2 Mack 20	Johnny Jump-up. Garden of Roses, No. 37 2	Mack 20	Fille de Mad. Angot. . . . .	- 3 Strauss 40
Man in the Moon . . . . .	- 2 Mack 30	Happy Smile . . . . .	- 3 Smylie 35	Parepa. Quad. . . . .	- 3 Dodworth 40
Whoa, Emma . . . . .	- 2 Mack 30	Ivy Leaf . . . . .	- 3 Krummacher 30	Prince Imperial. Quad. . . . .	- 3 Dodworth 40
Chimes of Norlandy . . . . .	- 2 Mack 30	Winning Smile . . . . .	- 3 Keens 30	Captain Jinks. Quad. . . . .	- 3 Hawthorne 40
Danube . . . . .	- 2 Mack 30	First Kiss . . . . .	- 3 Bernstein 30	Grand Duchesse. Quaa. . . . .	- 3 Dodworth 40
Farting . . . . .	- 2 Mack 30	Love . . . . .	- 3 Cook 40	Academies. Lancers . . . . .	- 3 Dodworth 40
Peri . . . . .	- 2 Mack 30	Maryland Institute . . . . .	- 3 Magruder 35	Original. Lancers . . . . .	- 3 Dodworth 40
Cornflower . . . . .	- 2 Mack 30	Moonbeam . . . . .	- 3 Brown 50	Our Sailor Boys. Lancers . . . . .	- 3 Wiengarten 40
Wine, Wife and Song . . . . .	- 2 Mack 30	Coralie. Polka Schott. . . . .	- 3 Abbot 35	Sharon Springs. Lancers . . . . .	- 3 Dodworth 40
Sweethearts . . . . .	- 2 Mack 30	Good Evening . . . . .	- 3 Bassler 30	Cloches de Corneville. Quad. . . . .	- 4 Arban 40
Sunbeam . . . . .	- 2 Cook 30	Elizabeth . . . . .	- 3 Dodworth 30	Blue Beard. Quad. . . . .	- 4 Steinrugen 50
Pull Down the Blind . . . . .	- 2 Mack 30	Wilhelmina . . . . .	- 4 Schilling 35	Court. Quad. . . . .	- 4 Dodworth 40
Erolie of the Frogs . . . . .	- 3 Watson 30	*My Pretty Little Sweet Blush Rose 4	Sawyer 35	Variety. Quad. . . . .	- 4 Tully 40
Jolie Parfumeuse . . . . .	- 3 Maylath 40	Jewel . . . . .	- 4 Wollenhaupt 35	Saratoga. Lancers . . . . .	- 4 Dodworth 40
Ball . . . . .	- 3 Ludovic 35	Orange Blossom . . . . .	- 4 Lemon 30	Tete-a-tete. Lancers . . . . .	- 4 Weingarten 40
Pearls and Laces . . . . .	- 3 Ludovic 35	Pride of the Forest . . . . .	- 4 Rogers 35	Sup'rb, or 13th. Lancers . . . . .	- 4 Weingarten 50
Laurelside . . . . .	- 3 Salmson 30	Happy Thought . . . . .	- 6 Wundermann 30	Fille de Mad. Angot. Lancers . . . . .	- 4 Frambach 40

GALOPS.		FOUR-HANDS.		MAZURKAS AND REDOWAS.	
Prince Imperial . . . . .	- 1 Mack 20	Mondamin. Waltz . . . . .	- 1 Mack 20	Children's Carnival. Polka Maz. . . . .	- 1 Streabbog 25
Qui Vive . . . . .	- 2 Mack 30	Weasel. Waltz . . . . .	- 1 Mack 30	Happy Children. Polka Maz. . . . .	- 1 Rummel 20
Pins and Needles . . . . .	- 2 Mack 30	Luddy. Polka . . . . .	- 2 Mack 30	Sea Shell. Redowa . . . . .	- 1 Mack 20
Jolly Brothers . . . . .	- 2 Mack 30	Midnight Hour. Waltz . . . . .	- 2 Mack 30	Jubilee. Maz. . . . .	- 1 Mack 30
Gay and Happy . . . . .	- 2 Mack 20	Pin Cushion. Polka . . . . .	- 2 Mack 20	Skipping. Redowa . . . . .	- 2 Mack 20
Trois Temps . . . . .	- 3 Weingarten 35	Sea Shell. Redowa . . . . .	- 2 Mack 35	Indigo. Polka Maz. . . . .	- 2 Maylath 30
Social Party . . . . .	- 3 Baake 30	Amelia. Polka . . . . .	- 3 Rehm 40	Margano. Polka Redowa . . . . .	- 3 Dodworth 30
Little Record . . . . .	- 3 Strauss 40	Clear the Track. Galop . . . . .	- 3 Maylath 50	Belle Maud. Maz. . . . .	- 3 Smith 30
Birdie Blye . . . . .	- 3 Keil 35	Clicquot. Galop . . . . .	- 3 Maylath 35	Evangeline. Valse Redowa . . . . .	- 3 Godone 40
Ocean Wave . . . . .	- 3 Heinrichs 30	Good Evening. Schottische . . . . .	- 3 Bassler 30	Water Witch. Maz. . . . .	- 3 Engelmann 30
Over Field and Meadow . . . . .	- 3 Strauss 40	Snowflake. Polka . . . . .	- 3 Keenan 35	Mazzeri. Maz. . . . .	- 3 Stigler 35
En Pleine Chasse . . . . .	- 3 Zikoff 30	Wilhelmina. Schottische . . . . .	- 3 Schilling 30	Alexander. Polka Maz. . . . .	- 3 Rehm 35
Alpha . . . . .	- 4 Sawyer 40	Music of Our Home. Medley . . . . .	- 3 Maylath 40	Love's Trust. Polka Maz. . . . .	- 3 Etienne 30
Perles et Diamants . . . . .	- 4 Morgan 40	Lustspiel. Overture . . . . .	- 4 Keler-Bela 75	Violetta. Polka Maz. . . . .	- 3 Helmsmuller 30
Tempus Fugit (Time Flies) . . . . .	- 4 Freeman 35	Ernani. Galop . . . . .	- 4 Maylath 1.00	Minnie. Redowa . . . . .	- 3 Sanderson 30
Tramway . . . . .	- 4 Gobbaerts 40	Sweet Hardship. Galop . . . . .	- 4 Maylath 40	Rosy Cheek. Redowa . . . . .	- 3 Keens 30
L'Elant . . . . .	- 5 Hente 40	Qui Va La. Galop . . . . .	- 4 Stockton 40	Helena. Polka Redowa . . . . .	- 3 Schlig 35
Nil Desperandum . . . . .	- 5 Murphy 60	Qui Vive. Galop . . . . .	- 4 Ganz 60	Maiden's Blush. Polka Redowa . . . . .	- 3 Tully 35
Post aux Grelots . . . . .	- 5 Boscovitz 75	Grand Valse de Concert . . . . .	- 5 Mattei 1.00	Devil's Darning Needle. Polka Maz. . . . .	- 3 Strauss 35
Dash Away . . . . .	- 6 Hopkins 50	Wandering Jew. Waltzes . . . . .	- 5 Burgmuller 90	Black Key. Polka Maz. . . . .	- 3 Herzog 30
Toujours gai . . . . .	- 6 Ascher 75	Boute-en-Train. Galop . . . . .	- 5 Ketterer 75	Alpine. Redowa . . . . .	- 3 Mack 30
Merry Postillion . . . . .	- 6 Bohrer 1.00	En Avant (Go ahead.) March . . . . .	- 5 Maylath 1.00	Mon Bijou. Polka Maz. . . . .	- 3 Faust 30
Clochettes . . . . .	- 6 De Grau 50	Powerful Temptation. Polka . . . . .	- 5 Maylath 1.00	For You. Maz. . . . .	- 4 Lege 40
Pleasures of Winter . . . . .	- 7 Moelling 50	Return of Spring. Polka . . . . .	- 6 Moelling 60	Josephine. Maz. . . . .	- 4 Heller 40

POLKAS.		MARCHES.		WALTZES.	
Luddy . . . . .	- 1 Bellak 20	Little Soldiers to the Front . . . . .	- 1 Maylath 20	Little Brownie's . . . . .	- 3 Spenser 30
Pin Cushion . . . . .	- 1 Spindler 20	Triumphale . . . . .	- 2 Streabbog 20	Love's Flight . . . . .	- 3 Spenser 30
Daisy . . . . .	- 1 Mack 20	Through the Forest . . . . .	- 2 Mack 20	Mondamin . . . . .	- 3 Watson 30
Little Brown Jug . . . . .	- 2 Mack 30	Swedish Wedding . . . . .	- 3 Sodermann 30	Our Sociable . . . . .	- 3 Spenser 30
Chickweed . . . . .	- 2 Mack 30	Teufel's (Devil's) . . . . .	- 3 Suppe 30	Aerienne . . . . .	- 3 Spindler 35
Lightfoot . . . . .	- 2 Mack 30	Fatinitza . . . . .	- 3 Suppe 35	Beautiful May . . . . .	- 4 Strauss 60
Testimonial . . . . .	- 3 Watson 30	To the Front . . . . .	- 3 Strauss 30	Sweet Buds . . . . .	- 4 Gobbaerts 60
Primrose . . . . .	- 3 Spindler 30	Hobart Pass . . . . .	- 3 Watson 30	With joyful mood and happy mind 4	Strauss 60
Lulu . . . . .	- 3 Himan 30	Jubilee . . . . .	- 3 Faust 30	Loved and Lost . . . . .	- 4 Muller 75
Linden Grove . . . . .	- 3 Farmer 30	Torchlight Procession . . . . .	- 4 Clark 30	Fleurs de St. Petersburg . . . . .	- 4 Resch 60
Snowflake . . . . .	- 3 Keenan 30	*Butler's (Gen. B. F.) Campaign - 4	Daly 30	Sounds of Joy . . . . .	- 4 Resch 75
Pouting Lips . . . . .	- 3 Keens 30	Procession . . . . .	- 4 Clark 30	Illusioni . . . . .	- 4 Captani 75
Skyblue . . . . .	- 3 Stayman 30	Spring's (Fruhling's) . . . . .	- 4 Dayer 30	Cloches de Corneville Rondo . . . . .	- 4 Richards 60
*Love's Darts . . . . .	- 4 Bohm 40	*Gilmore's Garden . . . . .	- 4 Mack 40	Autumn Leaves . . . . .	- 4 Gimbel, Jr. 60
Turtle Dove . . . . .	- 4 Behr 40	Pirates' Cave . . . . .	- 4 Morgan 50	In the New Home . . . . .	- 4 Keler-Bela 75
*Plume . . . . .	- 4 Brown 60	*Nancy Lee . . . . .	- 4 Mack 60	Tout-a-vous . . . . .	- 4 Waldteufel 50
Beau Monde . . . . .	- 4 Stones 40	Ruins of Athens . . . . .	- 4 Beethoven 30	Bien Aimee . . . . .	- 4 Waldteufel 75
Forest Birdling . . . . .	- 4 Dwyer 40	Grand March, Heroique . . . . .	- 5 Brown 30	Visions in a Dream . . . . .	- 4 Strauss 75
Three Bells . . . . .	- 4 Cook 50	Silver Trumpets . . . . .	- 5 Viviani 40	Pomone . . . . .	- 4 Waldteufel 75
*Five Bells . . . . .	- 4 Cook 50	*Friendship . . . . .	- 5 Freeman 50	Royal Arch . . . . .	- 4 Sawyer 60
*Pussy's . . . . .	- 5 Kitty 35	Return to Camp . . . . .	- 5 Ketterer 50	Breezes of Night . . . . .	- 4 Lamothe 50
Return of Spring . . . . .	- 6 Moelling 35	*Crossing the Danube . . . . .	- 6 Salcedo 50	First Kiss . . . . .	- 4 Lamothe 75
Picnic . . . . .	- 6 La Hache 35	Retour de Soldat . . . . .	- 7 Ascher 75	Cleopatra . . . . .	- 4 Strauss 60
Cherry Valley . . . . .	- 7 DeBubna 50	March Boheme . . . . .	- 7 Ascher 50	Salut a' New York . . . . .	- 6 Kowalski 1.00