



I will be true to thee.

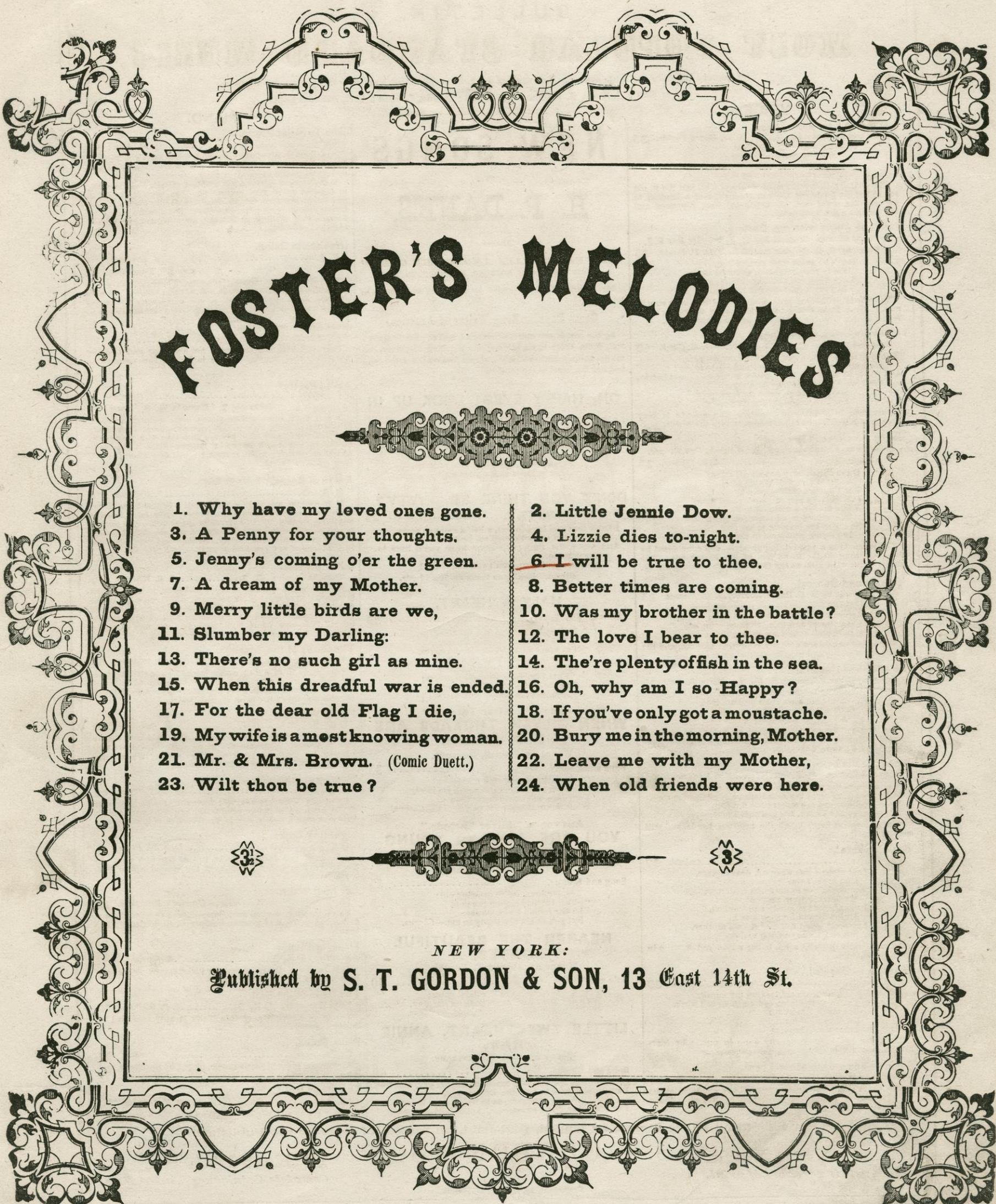
New York: S. T. Gordon & Son (13 E. 14th St.), 1880

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FOSTER'S MELODIES



1. Why have my leved ones gone.	2. Little Jennie Dow.
3. A Penny for your thoughts.	4. Lizzie dies to-night.
5. Jenny's coming o'er the green.	6. <u>I will be true to thee.</u>
7. A dream of my Mother.	8. Better times are coming.
9. Merry little birds are we,	10. Was my brother in the battle?
11. Slumber my Darling:	12. The love I bear to thee.
13. There's no such girl as mine.	14. There're plenty offish in the sea.
15. When this dreadful war is ended.	16. Oh, why am I so Happy?
17. For the dear old Flag I die,	18. If you've only got a moustache.
19. My wife is a mest knowing woman.	20. Bury me in the morning, Mother.
21. Mr. & Mrs. Brown. (Comic Duett.)	22. Leave me with my Mother,
23. Wilt thou be true ?	24. When old friends were here.

3



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NEW YORK:

Published by S. T. GORDON & SON, 13 East 14th St.

BULLETIN.

MOST POPULAR STANDARD MUSIC.

The Letters indicate the Key, and the Figures the degrees of difficulty in which the pieces are written.

1, Very Easy; 2, Easy; 3, Medium; 4, Difficult; 5, Very Difficult; D K, Different Keys.

VOICE.

Let me be Ever near Thee.

Song and Chorus. B_b, 2. Henry Tucker. 35

Let me be ever near thee,

Sharing thy weal or woe,

To comfort, console, and cheer thee,

Where ever thou may'st go.

The melody is beautiful in its simplicity, and the words are full of the tenderest feeling, expressive of a longing to be near the loved one. As a popular song, it pleases, and has become a great favorite.

Don't be Angry with me, Darling.

Song and Chorus. Original Key G, 2, Popular Key F, 2.

Words by W. L. Gardner. H. P. Danks. 35

Don't be angry with me, darling,

Smile your brightest, sweetest smile,

Keep the joyous twinkle beaming

In your bright eyes all the while.

Everybody delights to hear it, all singers delight to sing it; and, judging from the sales of thousands of copies, it has found its way into the hearts and homes of the people.

Meet me, Josie, at the Gate.

Song and Chorus. C, 2. Geo. M. Clark. 40

Wilt thou meet me to-night at the old garden gate,

Meet me there, for I've something sweet to say;

And I long to meet you there where so oft we've met before,

Ere I leave you to wander far away.

Meet me there, meet me true,

For I've words of love for you.

This song is immensely popular. The melody is very sweet and beautiful, in full accordance with the words.

Jenny who lives in the Dell.

Ballad, with chorus ad. lib. F, 2. Words by Geo. Cooper. J. R. Thomas. 35

O the fairies have not all departed

And bid this dull planet adieu,

For I know a maid gentle-hearted,

With eyes that are tender and blue.

You'd take in a moment to be one,

She weaves in all bosoms a spell,

So if you are longing to see one

It's Jenny who lives in the dell.

The music is in a playful, happy style, and considered by the great song writer to be one of his best songs. The public agree with him, as the large sales abundantly testify.

Nearest and Dearest.

C, 2. Words by W. C. Baker. J. R. Thomas. 35

Nearest and dearest, Oh tell me once more,

Am I remember'd and lov'd as of yore;

Am I still dearer and more as thine own,

Since thou hast taught me to love thee alone.

Words and music are both by renowned authors, and the result is a pleasing and popular song of great merit.

Do not heed Her Warning.

Reply to "Gipsies' Warning." E_b, 2. Henry Tucker. 35

Lady do not heed her warning,

Trust me thou shalt find me true,

Constant as the light of morning

I will ever be to you.

The "reply," by so distinguished an author, at once attracted attention on publication, and being a beautiful melody, is now a standard favorite.

Sweet Evelina.

Song and Chorus. C, 2. Mrs. Parkhurst. 35

Way down in the meadow where the lily first blows,

Where the wind from the mountain ne'er ruffles the rose,

Lives fond Evelina, the sweet little dove,

The pride of the Valley, the girl that I love.

An old favorite, Sung by all the minstrel bands, and still selling largely.

Katie's Secret.

E_b, 2. E. Ambul. 30

Last night I was weeping, dear mother,

Last night I was weeping alone;

The world was so dark and so dreary,

My heart it grew heavy as stone;

I thought of the lonely and loveless,

All lonely and loveless was I.

I scarcely could tell why it was, mother,

But oh! I was wishing to die.

An immensely popular song, being a standard favorite in the concert room.

Johnny's so Bashful.

C, 2. A. Cull. 30

They tell me the roses are leaving my cheek,

My voice, once so thrilling, is trembling and weak,

But much I'm afraid

I'll die an old maid,

For Johnny's so bashful

The above has been repeatedly sung in public by traveling artists, and is always favorably received.

Shall we know each other There.

Song or Duet, with Chorus. E_b, 2. Rev. R. Lowry. 35

The above is too well known to need any commendation; we advertise it because in sheet music form with Piano accompaniment.

For Sale at all Music Stores, or Mailed, post-paid, on receipt of price by the Publisher.

New York,
Our Music is never out of print.

S. T. GORDON & SO

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NEW SONGS

BY

H. P. DANKS,

Author of

"SILVER THREADS AMONG THE GOLD,"
"DON'T BE ANGRY WITH ME, DARLING," ETC.

Mr. Danks is acknowledged by the press and public to be the

Great Popular Song Writer of America.

As the words are carefully selected, and the music always melodious, there is an harmonious blending of poetry and music, melody and sentiment, which pleases the Artist, and touches the heart of the masses.

OH, HAPPY EYES! LOOK UP IN MINE.

Song and Chorus. C, 2. 35

Oh, happy eyes! look up in mine,
And fill again my heart with love;
Those pretty, sparkling eyes of thine,
Are lustrous as the stars above.

DON'T YOU THINK SO, KITTY?

Song and Chorus. B_b, 2. 35

I know that you have lovers, a half a score or more,
But then you cannot marry all, you see;
And since the time must come when you'll have to
make choice,
Why Kitty, can't you, won't you marry me?

Chorus. Don't you think so, Kitty? etc.

HALF A HEART.

Ballad. B_b, 2. 35

Yes, half a heart is just the thing,
The whole would be a trouble;
For every pain the half would cause,
You see would then be double.
And half a heart would not deny
That you should flirt with others;
Or I should have a dozen friends,
And just a few nice brothers.

WHEN SILVER THREADS ARE GOLD AGAIN.

WORDS BY EBEN E. REXFORD.

Song and Chorus. B_b, 2. 35

Oh, love, I tell you with a kiss,
If heaven gives back the youth we miss,
Your face will be no fairer then
When silver threads are gold again.—Chorus.

Answer to "Silver Threads."

YOU ARE ALWAYS YOUNG TO ME.

WORDS BY GEORGE COOPER.

Song and Chorus. B_b, 2. 35

Yes, my love, we're growing old;
"Silver threads among the gold"
In our fading locks we see,
But you're always young to me.—Chorus.

NEARER THE BEAUTIFUL GATES.

WORDS BY ARTHUR T. FRENCH.

Solo and Chorus. E_b, 2. 40

Nearer, yes nearer, the beautiful gates;
Each day after day, as we pass on our way,
We are nearer the beautif'ul gates.—Chorus.

LITTLE SWEETHEART, ANNIE RAY.

WORDS BY JOHN T. RUTLEDGE.

Song and Chorus. B_b, 2. 40

Call my darling back to me; make me happy, gay, and free.
I am sighing now to hear her sweetly say,
That she'll love me evermore, as in happy days before;
For I love her, little sweetheart, Annie Ray.—Chorus.

PIANO.

The Thunder Storm.

E_b, 2. G. Albert. 50

A beautiful descriptive melody, representing a Thunder Storm at Sea, with explanations for a correct understanding and performance of same.

It abounds in pleasing yet startling effects, and never fails to interest when well performed. The crescendo and diminuendo passages, are an excellent study, as the melody assists to acquire a perfect execution. Not difficult or lengthy. Picture title of Ship in Storm. Be sure and give authors name, in ordering.

Irresistible Galop.

F, 2. A. I. Summer.

Solo 35, Four Hands 50

This Galop is immensely popular; Thousands of copies are sold yearly; Melodious, Brilliant, and Dashing, it has no superior as an effective Piano piece. For Dancing purposes it is just the thing, and the great favorite of all the Bands.

New Sparkling Polka.

E_b, 2. Cloy. 30

Easy and brilliant, and good for Teaching and Dancing purposes, this standard piece is known throughout the United States.

Ain't I Pretty?

R. Goerdeler.

Polka Ab, 2. Mazurka E_b, 2. Each 50

Two original and beautiful pieces, easy, brilliant and effective, in the pleasing style of this popular author. They have a splendid lithograph title, printed in colors, of a young lady arranging her toilet before a looking-glass. Her head turned coquettishly aside, reveals a lovely face which, plainly says, "Ain't I Pretty."

Reign of Roses.

Polka de Salon.

B, 3. E. Hoffman. 75

It is seldom we come across such a brilliant and at the same time unpretending salon piece. It is fully equal to anything written by this favorite composer. The themes are all attractive and well distributed, and the skilful change of keys gives a pleasing variety. At the same time it is within the reach of any practical pianist.—N. Y. Herald.

Silver Stream.

Mazurka Caprice C, 3. S. B. Whitney. 50

It requires the exercise of study and taste, to interpret the true meaning of some of its passages, which carry the poetic mind beyond the parlor, to the side of rivulets that run through meadows, under the drooping willows, and over the pebbly bed—now white with feathery foam, now clear as a mirror, and now broken into liquid fragments.

The Spray of the Cascade.

Valse Caprice. Ab, 4. S. B. Whitney. 50

This piece is of a high order, abounding in delicate tracery, and coloring, that gives evidence of a refined taste and cultivated talent. With good players it will become a favorite, and well repay the most careful study.

Parlor Waltzes.

D K, 2. R. Goerdeler. 40

These waltzes are written in a popular style, and will be sure to please. They are not at all difficult, and are well adapted for teaching purposes. The melody which runs through them is very sweet and beautiful.

Moonlight Mazurka.

A, 3. J. N. Pattison. 60

Pattison's Mazurkas are well known as the most popular of the kind, and this new production by the talented author does him credit, and is worthy the attention of musicians.

Lightning Polka.

D K, 4. A. H. Pease. 50

A brilliant and dashing Polka, full of fire and vim. As played by the author throughout the United States with great success.

Lily Leaf Waltz.

E_b, 2. Henrietta Markstein. 30

Short, sweet and easy, soon learned, and not readily forgotten. A piece that pleases, because of its originality and beauty.

Floating Clouds.

Reverie. D K, 3. R. Goerdeler. 40

This is one of the most popular instrumental pieces published. It is liked by every one.

The Belle of the Ball.

Valse Brillante. D K, 3. S. B. Whitney. 50

The large circulation of this Waltz is only exceeded by its great beauty.

Drum Polka.

C, 2. C. Doering. 30

A standard piece of dance music, played by the bands, and is a great favorite.

The Music Box Galop.

Ab, 3. G

I WILL BE TRUE TO THEE.

REVISED EDITION.

Written and composed by STEPHEN C. FOSTER.

Moderate.



1. I will be true to thee Though I

Entered according to act of Congress, in the year 1850, by S. T. Gordon & Son, in the office of the Librarian of Congress, at Washington.

share in thy worst des - pair, I will be true to
thee, Though my own heart be bowed with care. Though
cold neg - lect up - on thy hopes may fall, Though fears of death may
hov - er near thy soul, Though fu - - neral knells up - on thine ears may toll, Yet

21 CHORAL

22 CANTUS

23 BASSO

24 PEDAL

25 CANTUS

26 BASSO

27 PEDAL

28 CANTUS

29 BASSO

30 PEDAL

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32 BASSO

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Choicest and Most Popular Dance Music for Piano.

PUBLISHED BY

S. T. GORDON & SON,

13 EAST FOURTEENTH STREET, NEW YORK CITY.

Pieces marked * have a handsome Picture Title. The Figure following name of piece indicates the grade of difficulty (1 easy, to 7 difficult), as explained in our Catalogue.

WALTZES.

Sparkling Eyes	1	Mack	30
Goldfinch	1	Mack	35
My Little Pets	1	Weisheit	20
Natalie	1	Spindler	20
You Never Miss the Water	1	Mack	30
Paul and Virginia	1	Streabog	20
Mary's Pet	2	Mack	20
H. M. S. Pinafore	2	Mack	30
Man in the Moon	2	Mack	30
Whoa, Emma	2	Mack	30
Chimes of Normandy	2	Mack	30
Panube	2	Mack	30
Parting	2	Mack	30
Peri	2	Mack	30
Cornflower	2	Mack	30
Wine, Wife and Song	2	Mack	30
Sweethearts	2	Mack	30
Sunbeam	2	Cook	30
Pull Down the Blind	2	Mack	30
Erolic of the Frogs	3	Watson	30
Jolie Parfumeuse	3	Maylath	40
Ball	3	Ludovic	35
Pearls and Laces	3	Ludovic	35
Laurelsides	3	Salmson	30

SCHOTTISCHES.

A. B. C.	Garden of Roses, No. 39	1	Mack	20
Rosebud.	String of Pearls, No. 18	1	Bellak	20
Friendship.	Garden of Roses, No. 9	1	Mack	20
Blue Bird.	Light-foot Series	2	Mack	30
Happy Children		2	Rummel	20
* Children's Carnival		2	Streabog	25
Pretty Clear.	Golden Melodies, No. 17	2	Spindler	20
Johnny Jump-up.	Garden of Roses, No. 37	2	Mack	30
Happy Smile		3	Smylie	35
Ivy Leaf		3	Krummacher	30
Winning Smile		3	Keens	30
First Kiss		3	Bernstein	30
Love		3	Cook	40
Maryland Institute		3	Magruder	35
Moonbeam		3	Brown	50
Coralie.	Polka Schott.	3	Abbot	30
Good Evening		3	Bassler	30
Elizabeth		3	Dodworth	30
Wilhelmina		4	Schilling	35
* My Pretty Little Sweet Blush Rose		4	Sawyer	35
Jewel		4	Wollenhaupt	35
Orange Blossom		4	Lemon	30
Pride of the Forest		4	Rogers	35
Happy Thought		8	Wundermann	30

LANCERS AND QUADRILLES.

* Children's Carnival.	Quad.	2	Streabog	40
Lancers.	1st, 2d and 3d fig.	2	Bellak	20
Lancers.	4th and 5th fig.	2	Bellak	20
Ballads.	Quad.	3	Dodworth	40
Caledonians.	Quad.	3	Dodworth	40
H. M. S. Pinafore.	Quad.	3	Maylath	40
Could You.	Quad.	3	Sedgwick	40
Fille de Mad. Angot.		3	Strauss	40
Parepa.	Quad.	3	Dodworth	40
Prince Imperial.	Quad.	3	Dodworth	40
Captain Jinks.	Quad.	3	Hawthorne	40
Grand Duchesse.	Quau.	3	Dodworth	40
Academies.	Lancers	3	Dodworth	40
Original.	Lancers	3	Dodworth	40
Our Sailor Boys.	Lancers	3	Wiengarten	40
Sharon Springs.	Lancers	3	Dodworth	40
Cloches de Corneville.	Quad.	4	Arban	40
Blue Beard.	Quad.	4	Steinragen	50
Court.	Quad.	4	Dodworth	40
Variety.	Quad.	4	Tully	40
Saratoga.	Lancers	4	Dodworth	40
Tete-a-tete.	Lancers	4	Weingarten	40
Sup'r, or 13th.	Lancers	4	Weingarten	50
Fille de Mad. Angot.	Lancers	4	Frambach	40

GALOPS.

Prince Imperial	1	Mack	20
Qui Vive	2	Mack	30
Pins and Needles	2	Mack	30
Jolly Brothers	2	Mack	30
Gay and Happy	2	Mack	20
Trois Temps	3	Weingarten	35
Social Party	3	Baake	30
Little Record	3	Strauss	40
Birdie Blye	3	Keil	35
Ocean Wave	3	Heinrichs	30
Over Field and Meadow	3	Strauss	40
En Pleine Chasse	3	Zikoff	30
Alpha	4	Sawyer	40
Perles et Diamants	4	Morgan	40
Tempus Fugit (Time Flies)	4	Freeman	35
Tramway	4	Gobbaerts	40
L'Elant	5	Henle	40
Nil Desperandum	5	Murphy	60
Post aux Grelots	5	Boscovitz	75
Dash Away	6	Hopkins	50
Toujours Gai	6	Ascher	75
Merry Postillion	6	Bohrer	1.00
Clochettes	6	De Grau	50
Pleasures of Winter	7	Moelling	50

FOUR-HANDS.

Mondamin.	Waltz	1	Mack	30
Weasel.	Waltz	1	Mack	30
Luddy.	Polka	2	Mack	30
Midnight Hour.	Waltz	2	Mack	30
Pin Cushion.	Polka	2	Mack	30
Sea Shell.	Redowa	2	Mack	30
Amelia.	Polka	3	Rehm	40
Clear the Track.	Galop	3	Maylath	40
Clicquot.	Galop	3	Maylath	40
Good Evening.	Schottische	3	Bassler	35
Snowflake.	Polka	3	Keenan	35
Wilhelmina.	Schottische	3	Schilling	30
Music of Our Home.	Medley	3	Maylath	60
Lustspeil.	Overture	4	Keler-Bela	75
Ernani.	Galop	4	Maylath	1.00
Sweet Hardship.	Galop	4	Maylath	50
Qui Va La.	Galop	4	Stockton	60
Qui Vive.	Galop	4	Ganz	85
Grand Valse de Concert		5	Mattei	1.00
Wandering Jew.	Waltzes	5	Burgmuller	90
Boute-en-Train.	Galop	5	Ketterer	75
En Avant (Go ahead.)	March	5	Maylath	1.00
Powerful Temptation.	Polka	5	Maylath	1.00
Return of Spring.	Polka	6	Moelling	60

MAZURKAS AND REDOWAS.

Children's Carnival.	Polka Maz.	1	Streabog	25
Happy Children.	Pelka Maz.	1	Rummel	20
Sea Shell.	Redowa	1	Mack	20
Jubilee.	Maz.	1	Mack	30
Skipping.	Redowa	2	Mack	20
Indigo.	Polka Maz.	2	Maylath	30
Margano.	Polka Redowa	3	Dodworth	30
Belle Maud.	Maz.	3	Smith	30
Evangeline.	Valse Redowa	3	Godone	40
Water Witch.	Maz.	3	Engelmann	30
Mazzeri.	Maz.	3	Stigler	35
Alexander.	Polka Maz.	3	Rehm	35
Love's Trust.	Polka Maz.	3	Etienne	30
Violetta.	Polka Maz.	3	Helmsmiller	30
Minnie.	Redowa	3	Sanderson	30
Rosy Cheek.	Redowa	3	Keens	30
Helena.	Polka Redowa	3	Schlig	35
Maiden's Blush.	Polka Redowa	3	Tully	35
Devil's Darning Needle.	Polka Maz.	3	Strauss	35
Black Key.	Polka Maz.	3	Herzog	30
Alpine.	Redowa	3	Mack	30
Mon Bijou.	Polka Maz.	3	Faust	30
For You.	Maz.	4	Lege	40
Josephine.	Maz.	4	Heller	40

POLKAS.

Luddy	1	Bellak	20
Pin Cushion	1	Spindler	20
Daisy	1	Mack	20
Little Brown Jug	2	Mack	30
Chickweed	2	Mack	30
Lightfoot	2	Mack	30
Testimonial	3	Watson	30
Primrose	3	Spindler	30
Lulu	3	Himan	30
Linden Grove	3	Farmer	30
Snowflake	3	Keenan	30
Pouting Lips	3	Keens	30
Skyblue	3	Stayman	30
'Love's Darts	4	Bohm	40
Turtle Dove	4	Behr	50
*Plume	4	Brown	60
Beau Monde	4	Stones	40
Forest Birdling	4	Dwyer	30
Three Bells	4	Cook	50
*Five Bells	4	Cook	50
*Pussy's	5	Kitty	35
Return of Spring	6	Moelling	50
Picnic	6	La Hache	35
Uerry Valley	7	DeBubna	50

MARCHES.

Little Soldiers to the Front		1	Maylath	20
Triomphale		2	Streabog	20
Through the Forest		2	Mack	30
Swedish Wedding		3	Sodermann	30