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Webster, Joseph Philbrick, 1819-1875; Ballard, Granville M.
New York, NY: J. L. Peters, 1860

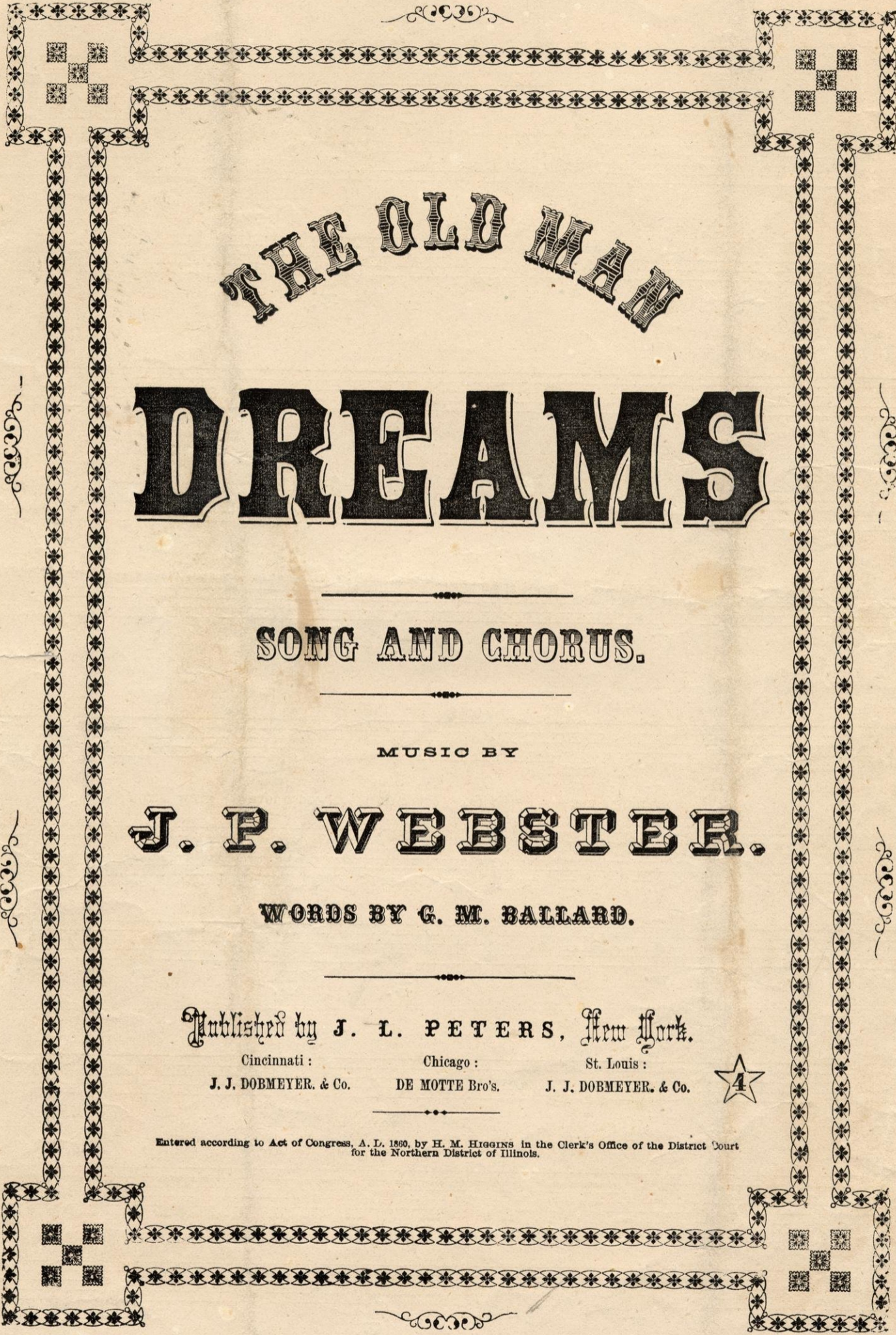
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THE OLD MAN

DREAMS

SONG AND CHORUS.

MUSIC BY

J. P. WEBSTER.

WORDS BY G. M. BALLARD.

Published by J. L. PETERS, New York.

Cincinnati: J. J. DOBMEYER. & Co. Chicago: DE MOTTE Bro's. St. Louis: J. J. DOBMEYER. & Co.



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THE OLD MAN DREAMS.

Words by G. W. Ballard.

Music by J. L. Webster.

Piano introduction in G major, 12/8 time. The right hand features a melodic line with eighth notes and a final flourish marked with an 'x'. The left hand provides a harmonic accompaniment with chords and single notes, including several 'Ped.' (pedal) markings and asterisks.

Piano accompaniment for the first system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The notation includes 'Ped.' markings and asterisks. The system concludes with two first endings: '1. I'm' and '2. I'm'.

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: "dreaming a dream, this af-ter-noon, Of days ac-count-ed old-en, When dreaming a-gain, this evening time, Of her whose love grew stron-ger-- We're". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: "laugh-ter play'd a sil-ver harp, And youth-ful smiles were gold-en. walk-ing down the homestead lane, While eve'ning shades grow long-er." The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.



Chorus.

SOPRANO.
I'm dreaming a dream Of the old - en time, When life was smooth As the poet's rhyme, When my
My daughters I see, And my lit - tle boys— Those pledges of love That crown'd my joys; And the

ALTO.

TENOR.
I'm dreaming a dream Of the old - en time, When life was smooth As the po - et's rhyme,
My daughters I see, And my lit - tle boys— Those pledges of love That crown'd my joys;

BASS.

Ped. * *Ped.* * *Ped.* * *Ped.* *

feet were bare And my cheeks were brown, And my heart was light As the Ei - der down.
babe comes too, And we all now meet, And we kiss them oft-- Oh! my dreams are sweet.

When my feet were bare And my cheeks were brown, And my heart was light As the Ei - der down.
And the babe comes too, And we all now meet And I kiss them oft-- Oh! my dreams are sweet.

Ped. * *Ped.* * *Ped.* * *Ped.* *

3. I'm dreaming no more, this lone midnight, For foot - steps give me warning, That

Ped. * *Ped.* * *Ped.* * *Ped.*

soon I'll hear the stringlatch raise, And an - gels say— "Good morning." I'm

Ped. * *Ped.* * *Ped.* * *Ped.*

dreaming no more On this lone midnight, For the embers give But a fee - ble light; And I

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

hear a step in the out - er halls— Good night— good night— For the an - gel calls.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

I'm dream - ing no more, This cold midnight, For the em - bers give But a fe - ble light, And I

I'm dreaming no more, This cold midnight, For the embers give But a feeble light,

Ped. * *Ped.* * *Ped.* * *Ped.* *



hear a step In the out - er halls— Good night, good night, For the an - gel calls.

And I hear a step In the outer halls— Good night, good night, good night, For the angel calls.

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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