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BY THE WRITER OF "RAINBOW, UNDER THE TROPICAL MOON ETC."

JUNGLE MOON

A stylized illustration of a jungle scene at night. Two figures, possibly a man and a woman, are shown from behind, looking out at a large, glowing yellow moon. They are wearing dark clothing with white feathered or fringed details. The scene is framed by the dark silhouettes of palm trees and other tropical foliage. The ground is covered in dark, spiky plants.

INTERMEZZO

5

BY
PERCY WENRICH

VICTOR KREMER CO. CHICAGO, NEW YORK, LONDON, SYDNEY

JUNGLE MOON

Intermezzo And Two-Step.

BY PERCY WENRICH.

All ♩.

The musical score for "Jungle Moon" is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings *mf*, *f*, and *p*. The second system continues the piece with a *p* marking. The third system features a *sf* marking. The fourth system includes a *f* marking. The fifth system concludes the piece with a *sf* marking and includes first and second endings. The score is composed of piano accompaniment with no vocal lines.

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TRIO.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The piece is divided into two main sections by a repeat sign. The first section contains measures 1 through 8, and the second section contains measures 9 through 16. The notation includes various musical elements such as chords, single notes, and slurs. The final measure of the piece (measure 16) is marked with a forte (*f*) dynamic.

The first system of musical notation consists of four measures. The treble clef staff contains eighth-note chords and a final measure with a triplet of eighth notes. The bass clef staff contains eighth-note chords. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

The second system of musical notation consists of four measures. The treble clef staff features sustained chords and eighth-note patterns. The bass clef staff contains eighth-note chords. A *ff* (fortissimo) dynamic marking is present at the beginning.

The third system of musical notation consists of four measures. The treble clef staff has sustained chords and eighth-note patterns. The bass clef staff contains eighth-note chords. A *ff* (fortissimo) dynamic marking is present at the beginning.

The fourth system of musical notation consists of four measures. The treble clef staff has sustained chords and eighth-note patterns. The bass clef staff contains eighth-note chords. A *ff* (fortissimo) dynamic marking is present at the beginning.

The fifth system of musical notation consists of four measures. The first two measures are marked with a first ending bracket (1). The last two measures are marked with a second ending bracket (2). The treble clef staff contains sustained chords and eighth-note patterns. The bass clef staff contains eighth-note chords. A *sf* (sforzando) dynamic marking is present in the third measure.

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