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November 16, 1973

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'Energy crisis'

Senate slows air pollution standards

WASHINGTON (AP) — The Senate Thursday defeated a Democratic move to require President Nixon to order gas rationing by Jan. 15 and then adopted an amendment its sponsor said could slow clean air efforts by two years.

The clean air amendment to emergency energy legislation, would allow temporary suspension of emission standards in order to permit the burning of dirtier fuels.

SEN. EDMUND S. MUSKIE, D-Maine, the sponsor, said it would

"assure minimum disruption of air quality programs," but acknowledged that it could "in some instances delay the achievement of the emission reduction goals of the Clean Air Act by two years." It passed overwhelmingly.

Meanwhile, when Treasury Secretary George P. Shultz disclosed strong objections to gasoline rationing, he earlier this week, also exposed some of the administration infighting and power struggles over energy policy.

He said some people were over-reacting to the energy crisis and that if Americans acted intelligently they could avoid gasoline rationing.

Treasury sources said Shultz was concerned that some administration officials were making the shortage seem more serious than it is and were getting carried away with the idea of gasoline rationing without giving adequate consideration to other alternatives.

BUT HIS statement conflicted with Interior Secretary Rogers C.

B. Morton and White House energy advisor John Love, who were saying rationing was almost a certainty by the beginning of 1974.

"His Shultz' statement came as a real surprise," said one Treasury source. "That alone will put rationing back until spring at the earliest if it is needed at all."

There has been considerable struggling within the administration over who is going to run the energy program and how. The principals are Morton, Love and Deputy Treasury Secretary

William E. Simon.

Shultz said Tuesday he favors price increases as the classic solution controlling demands for gasoline, with rationing to be used only as "an absolute last resort."

PROPOSALS are being developed within the Treasury for a 30 cent increase in the federal tax on gasoline, which would boost prices per gallon to about the 75 to 80 cent level, depending on the grade of gasoline.

Daily Cardinal

VOL. LXXXIV, No. 61

University of Wisconsin — Madison

Friday, November 16, 1973

What did we accomplish?

The Badger Herald

Nobody ever went broke underestimating the intelligence of the American public.

H.L. Mencken

5

Cents

Book store ousts WSA

By MARY ELLEN HASKETT
of the Cardinal Staff

The University Bookstore Board of Directors voted 7-1 Tuesday to rescind an agreement with the Wisconsin Student Association (WSA) providing the WSA with space in the bookstore. WSA planned to open a Housing Office in that space.

At Thursday's WSA Senate meeting, President John Rensink told members that WSA had a written letter of intent since 1969 from University Bookstore and the rescinding action by the bookstore was illegal according to the WSA's lawyer. If the bookstore's board of directors doesn't reverse its decision, Rensink declared, "WSA will file a lawsuit."

THE 1969 WRITTEN letter of intent was the result of a compromise between WSA and University Bookstore concerning a zoning change the bookstore needed. To move to its present location, the bookstore needed to have the land re-zoned to commercial.

WSA, Paul Soglin (then alderperson for that district) and Alderperson Eugene Parks strongly opposed the zoning change because the bookstore would take the place of the Lutheran Center which provided important services to students.

To gain support for the re-zoning, University Bookstore agreed to allocate space for WSA for whatever student service it decided to locate there.

Rensink said he expects to win the fight



photo by Tom Kelly

Campus skiers rejoiced today as the first snowflakes of the season fluttered down Thursday morning much to the chagrin of motorists and delight of students between classes. Save your trays...

and is going ahead with training building inspectors to work for the Housing Office. "PRESSURE FROM the city is intense," Rensink stated. "Soglin is upset by the board's action."

Alderperson Eugene Parks has a resolution before the City Council to change the bookstore's zoning back to the zoning it had when the Lutheran Center was in that location. This would prevent the bookstore from being sold as well as limit to a minimum any improvements to the building.

David Jenkins, WSA's representative to (continued on page 3)

Involuntary commitment needs rules

By ELLIOT PINSLEY
of the Cardinal Staff

This is the second and concluding installment dealing with the controversial federal court decision of October 18, 1972 which attached due process safeguards to Wisconsin's involuntary commitment procedure. Yesterday's article dealt with problems of implementation and compliance with the "Lessard decision" outside of Dane County. Today's article concerns the relative acceptance of Lessard in Dane County and the need for final clarification of the decision and its guidelines.

Here in Dane County, the Lessard decision has met with quite a different reception. As local Attorney Edward Ben Elson put it, we have "a haven for cuckoos."

Judge Charles Jones, Dane County Court Branch 1, presides over commitment hearings with a marked emphasis on personal rights. Stuart Schwartz, his legal assistant commented, "I think this court has taken the position that the rights of the individual are important. Anytime the possibility of freedom being restricted exists, that individual should be afforded every due process and equal protection right."

SCHWARTZ CONTENDED that, "Lessard applies to all of Wisconsin." There has been much disagreement about Lessard's validity throughout the state. There are those who believe it is only binding upon the Milwaukee court named in the original action decided by the Eastern District Federal Court.

Schwartz commented that "From a purely legal standpoint I would think the decision applies to all the counties of the Eastern District, though it might not be binding on the Western District."

He added however, "The decision says Wisconsin's procedure is unconstitutional and therefore should not be limited to just Milwaukee County. Judge Jones clearly feels it is applicable in Dane County, (which is in the Western District), or at least that its concepts should be followed here."

He further explained that the lack of uniformity around the state is "also attributable to the varying social philosophies of judges that affect their interpretations, as in any criminal case."

IN TERMS OF the impact of Lessard in Dane County, Schwartz affirmed there has been a "dramatic drop in the number of involuntary commitments in Dane County. The majority of cases have resulted in outpatient alternatives or voluntary admissions. What usually happens is the individual may accept an alternative before a decision is reached on commitment and if the D.A. accepts this he can recommend dropping the commitment proceeding. In this way Lessard almost lends itself to a plea negotiation."

Inside today

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McCue on Hollywood p. 10
The Iceman Cometh p. 12
Reunion with the Irish p. 16
(Also, today is the last day to drop classes.)

RAPE...

'A Catch-22 experience'

By JANE OAKLEY
of the Cardinal Staff

Madison is no longer a nice, safe town. It is a city with a rising incidence of violent crimes and rape is no exception to this trend.

Last year there were 55 reported rapes in the city including five on the U.W. campus, and a total of 71 in Dane County. This is a 77 per cent increase over 1971.

THE NUMBER OF actual rapes is larger

since the Federal Bureau of Investigation has estimated that only one in every 10 rapes are reported. If this estimate is correct, then Madison really had 600 rapes last year which averages out to about two a day.

If a woman gets raped in Madison, she has to make a quick and very important decision despite the physical and emotional trauma she has just gone through—whether or not to tell the police about her experience.

When a woman decides to report a rape, she must act quickly because she has to be examined by a doctor within four hours after the rape to obtain evidence for possible prosecution.

If she calls the police, a policewoman will go with her to the hospital along with a woman from Project Assist if the victim requests it. Project Assist is a volunteer organization of professional women in psychiatry and medicine who counsel and help rape victims.

ACCORDING TO MADISON Policewoman Mary Walter, a rape victim never needs to feel intimidated because only policewomen are called in to question her.

She said, "Policewomen are very sympathetic because they can sort of understand what has happened to the victim."

The victim will be asked for all the pertinent details at police headquarters so a description of her assailant and the location of the rape can get out to patrol officers.

If the rape occurs on University property, then U.W. Protection and Security is called in. Detective Karen O'Donahue handles all rapes for the campus police.

(continued on page 3)



The Rape

(continued on page 6)

In spite of budget squeeze

Five year program 'will continue to function'

By MARY ELLEN HASKETT
of the Cardinal Staff

The Five-Year Program, established by the university in 1966, is "a vehicle for students from low-income and minority backgrounds to receive a college education," stated Jim Baugh, director of the program.

Understaffed due to an inadequate budget, the program will still continue to function because, Baugh asserted, "we've

got too much at stake here. I'm not going to let any budget squeeze turn us around."

BAUGH EXPLAINED that although the program's budget has been steadily increasing, it still is insufficient to the program's needs.

"As long as I'm here, we're going to move," he stated. It's a "survival instinct" to aid these students in achieving their aspirations, he added.

Encouragement and support from the administration wasn't expected, according to Baugh.

"This university wasn't going to change from an elitist, sexist institution by rearranging itself to do things for minority students."

Explaining why the University had difficulty changing to accommodate minorities, Baugh said that in the first place it didn't know what to do. Second, there was not a great desire to do anything. Third, he asserted that the University didn't find it profitable. "When federal funds were available, it became rewarding to finance these students," he declared.

"THIS UNIVERSITY didn't go out and say it wanted to do

something that was morally and intellectually right," he said. "That's bullshit. It did it (started the Five-Year Program) under pressure."

Internally, pressure came from minority students on campus who demanded more minority students and more things done for them.

External pressures arose indirectly from the government through acts providing federal money for minority work-study programs. Also, domestic pressures such as the assassination of Martin Luther King, Jr. spurred the administration to institute minority programs.

In its early stages, the program mainly involved blacks who were

at the top of their high school classes, but came from low-income situations. Now, the program embraces all black students who show a potential for university education, but weren't the best students in high school.

"EVEN THOUGH THE Five-Year Program students have often been victimized in high schools and secondary schools that didn't care or were incapable of providing a high quality of education we feel they've got a something extra that will help them overcome this—the ability to persist," Baugh said.

Clay E. Leek, assistant director, added that "nearly 70 per cent of those starting the program do complete degree work here."

Since 1968, the program's yearly number of graduates has steadily increased. A majority of these graduates are presently in graduate and professional schools; the others are working in some area of their specialty.

Students in the program are mainly ethnic minority students, but some whites from low-income backgrounds are entered, according to Baugh.

MOST OF THE STUDENTS are completely financed for five semesters, unless they graduate earlier than five years. Baugh stated that many students don't need the allotted five years.

However, there are some students who finance themselves without aid from the program. Their reasons for being with the program usually involve academic difficulties due to deficiencies in early years.

Program administrators plot an academic package for the students allowing them to graduate in five years, at the same time offering a complete counseling service, academic and tutorial assistance, as well as financial aid, and work-study employment.

"We try to help our students develop 'schoolmanship'," Baugh explained. "Schoolmanship is knowhow — knowing when to go to class, how to get around, where to go for information. It's necessary to get through the institution."

HE ADDED THAT it's not only "winners" who get through college.

"If universities are serious about teaching, then they shouldn't be about dealing with only winners because winners are more likely to get through anyway," Baugh said.

"Universities should be about meeting the challenge of students who need their help."

WHY CO-OPS?

The Madison Community Co-op will present a short course on co-op lifestyle this weekend in the Memorial Union. The course, taught by James Wyker, has four remaining sessions: "We Can't Control What We Own"; Co-operative Lifestyle as an alternative to competitive lifestyle; Varieties of Co-ops, and Open Membership. Sessions will meet at 3:30 and 7:30 Friday, and 10:00 a.m. and 1:00 p.m. All co-op members and interested persons are invited to attend.

"DREAM LIFE"

"Dream Life", a film by Mirielle Dansereau, will be shown next Monday and Tuesday in the Union Play Circle at 4:00, 7:00 and 9:00 p.m. The film, sponsored by the Union Film Committee, is the Canadian entry to the New York Women's Film Festival. The young filmmaker has won several awards for her short films. "Dream Life" is her first feature length film.

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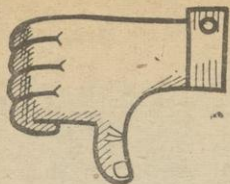
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on LSAT



fingerprint tests

By MARY ELLEN HASKETT
of the Cardinal Staff

The Law School Admissions Test (LSAT) this year instituted a new means of identification for those taking the test—fingerprinting.

According to Law Prof. Walter

Raushenbush, a member of the Law School Admissions Council (LSAC), the fingerprint method of identification is being tried on an "experimental basis." The test applicant is asked to provide a thumbprint to prevent cheating through impersonation.

THE EDUCATIONAL Testing Service (ETS) which distributes the LSAT, was "lukewarm" about the idea of thumbprinting, according to Raushenbush. It was included in the LSAT due to the admissions council's advocacy.

Dr. Karl Smith, a UW psychologist, has declared that the LSAT is "an unreasonable invasion of privacy even without the fingerprints." Recording thumbprints merely "makes it more intolerable," he said.

Thumbprinting is an attempt to combat impersonation on the LSAT, that is, an applicant sending someone else to take the test in his name. "The pressure on students to cheat," Raushenbush stated, "has increased with the pressure to be admitted to law school."

This pressure has created two problems, Raushenbush said. First, it increases the amount of impersonation; and second, those applicants taking the test honestly resent the unscrupulousness and

unfair advantage of the cheaters.

IF CHEATING isn't discovered and discouraged, the credibility of the LSAT "is impeached in the minds of those involved," Raushenbush declared.

Smith stated, "To bring into the University an essentially penal operation — fingerprinting students to conform to this test — and to condone all of the assaults it implies to the legal system in this country is almost beyond belief."

ETS, which distributes the LSAT "should be driven off the campus," Smith asserted. Instead, he said, University administrators allow the ETS to profit from students through this "scientifically impossible test."

"And they make a hell of a lot of money, don't forget," Smith added.

OTHER METHODS of deterring and catching impersonation on the tests have been tried in recent years, Raushenbush said. These included role calls at the test centers, an advance warning that photo I.D.'s would be required to take the test, as well as a trial run of thumbprinting.

These attempts, except for thumbprinting, were, according to Raushenbush, too time-consuming and of limited utility.

Thumbprinting was the most successful method, although a large majority of the applicants didn't like it. Their attitudes, Raushenbush said, were that they didn't like it, but could understand the need for it.

Smith declared that because ETS is a commercial firm rather than an educational firm it can misuse any record of a person relating to criminality without being stopped.

ONE OF THE things he believes fingerprints could be used for is preventing anyone from entering law school who has had his fingerprints taken "for being a 'peace-nik' or something like that," Smith explained.

Smith also alleged that the ETS, through fingerprinting, can help assure the law school that no one with a minor criminal record will be admitted.

The University, he said, has no control over what the ETS does with thumbprints from the LSAT. "For all the students know,"

Smith declared, "the ETS could be selling the information."

Raushenbush declared that the prints are not put in a permanent file. They are retained temporarily for doubts about identity, he said. "The retention period is about two years," he added.

THE THUMBPRINTS are used only for test identification, Raushenbush maintained. Test scores are reported to law schools and the applicant who took the test. Prospective employers aren't allowed entry to the test or thumbprint files, he said. No use is made of the thumbprints, he reiterated, other than as an identification check.

Raushenbush also emphasized that it is possible to take the test without the thumbprint; in such a case, a photo I.D. is necessary and it will be checked.

Fingerprinting will be tried again at the December testing. Whether it continues depends on cost, success, and student reaction.

Arson hits Catholic Center

Arson was listed as the cause of a fire Wednesday evening at St. Paul's University Chapel, 723 State St. according to Acting District Fire Chief William Carow. The fire was started in a confessional in the back of the church sometime between eight and eight-thirty.

Lieutenant Michael Sullivan of Fire Prevention reported that officially there are no suspects at present and that investigation of the fire will take at least another day.

DAMAGES COULD be as high as seven or eight thousand dollars, said Rev. Henry McMurrough,

pastor of the church. "Structural ruin was slight but smoke and soot from the blaze caused extensive damage in the main area of the church."

McMurrough said that the walls will need to be cleaned and repainted and the carpet will need to be shampooed to remove the soot. He mentioned that there was some electrical damage due to the intensity of the fire.

One man was in the church at the time of the fire McMurrough said, but he wasn't aware of it or anyone in the church until after the fire had started due to the fact that he was involved in transcendental meditation at the time.

Reinke budget vetoes upheld

By HERMAN GILMAN
of the Cardinal Staff

County Executive George Reinke won his first battle with County Board Supervisors Wednesday night as all but five of his sixteen line vetoes of the 1974 County Budget were upheld.

The nearly \$48 million dollar budget passed the board last week with only board members Roney Sorenson (5th district), David Clarenbach (4th district), and Ray Tanck (Middelton) dissenting. Of the allotted money, all but \$12.8 is provided for by state and federal funding, the remainder raised from county taxes.

REINKE, WHO was elected as the first county executive last April, used his veto power on \$146,000 of proposed projects on grounds that a six percent spending increase limitation imposed by the state budget was being violated. At the meeting Wednesday night, state officials stated that no violation existed, but Reinke maintained his line vetoes.

The budget, already slim on community and public health services, lost additional board requests for funding of bicycle paths, for purchase of an additional bus, for extra park help, for two Handicapped Education Board employees, and for a Coliseum ice resurfacing machine. Vetoes overturned confirmed money for four Sheriff Department proposals, including a separate facility for Huber Law prisoners, improved County Jail facilities, installation of a new jail

security door, and provision to hire a jail cook.

Fifth District Supervisor Roney Sorenson, called the budget "much worse than last year". He cited cutbacks in community services such as parks services, mental health program, bicycle paths, and aids to special learning disabilities for the emotionally disturbed and increases for the airport and use of chemicals in lakes to kill algae.

Sorenson's biggest displeasure was at a six percent spending increase limitation imposed by the state budget, passed earlier this year.

"IT GAVE A good excuse for Reinke and the board conservatives to limit the budget," he said.

Eighth district Supervisor Edward Handell agreed with Sorenson saying that cuts were made in "social services and in things that will help people." Both expressed disapproval over Reinke's refusal to propose money for air conditioning, an exercise area, soundproofing, and a library in the county jail.

Handell blasted the original Reinke proposal of cutting half of the proposed \$3 million dollars for mental health services.

"When you've got a budget of \$3 million, it's going to throw a lot of people out of work, when half of it is slashed," he said.

TAA proposes ballot

Affiliation with the American Federation of Teachers may be near for the University of Wisconsin-Madison Teaching Assistants Association (TAA).

In a meeting last night TAA members voted 52-2 to have a paper ballot decision on November 2, 8-30 on whether to amend the TAA constitution with the AFT and raise dues accordingly.

THE DECISION was made after a lengthy discussion on whether the ballot should provide the opportunity to affiliate with the AFT or the National Education Association.

Repeatedly mentioned as a strong point in favor the AFT move was its affiliation with the AFL-CIO, whose influence could provide new strength in wage bargaining and other tactical moves with the University. The NEA was criticized for being to conservatively oriented and "elitist", not identifying itself enough with workers.

Also endorsed overwhelmingly was a resolution to make the TAA a member of the Open Centers Committee. The German Department Graduate Students Association distributed a resolution supporting the right of the cultural centers to exist and condemning the efforts of Chancellor Young and Dean Ginsberg in attempting to close the centers down.

WSA

continued from page 1

the bookstore's

Board of Directors, gave the board's "official" reason for rescinding letter. "The board said they had provided WSA with negotiation opportunities in the past four years," he said, "but WSA never came up with a plan worth implementing."

The letter of intent, according to the Board of Directors, is not "morally, legally binding," Jenkins declared.

RENSINK CONTENDED that WSA had proposed feasible plans, but the bookstore manager, John Shaw had rejected them with "Mickey Mouse excuses."

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FENIMORE STUDIOS

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UW Law School fails exam?

By NANCY HONIG
of the Cardinal Staff

"Wisconsin is a very good law school, but it runs a real risk of becoming a second rate school over a period of time, if substantial improvements and increases in our funding aren't made," said George Bunn, Dean of the Law School. The school is currently under fire for its failure to live up to the accreditation standards of the American Bar Association (ABA) and the Association of American Law Schools (AALS).

In late 1971, the law school was visited by a team of evaluators from these organizations. Their report, issued in 1972, found that the Wisconsin Law School failed to measure up to established standards in four different areas. The evaluators found that Wisconsin has:

- a faculty-student ratio that is much too high
- faculty salaries established \$3,000-\$6,000 lower than other comparative schools
- an inadequate library budget
- inadequate physical space for the number of students enrolled in the school

HOWEVER, BUNN SAID emphatically, "There has never been any question that the law school will lose its accreditation. There is a possibility that the inspection team will be coming back here to check on us, though. Loss of accreditation would mean

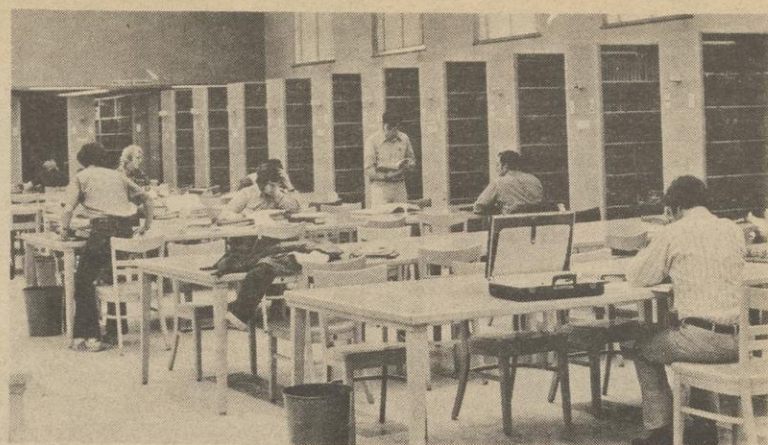


photo by Bob Margolies

Law School students spend many hours in their "home away from home" — Law Library.

that Wisconsin graduates would be ineligible for admission to the bar in every state except California.

While the report never threatened loss of accreditation, it did raise the strong possibility that Wisconsin is on its way to becoming a mediocre law school.

"We haven't kept up with some of the prestigious law schools," said Bunn. "It has been a gradual erosion process. All the factors mentioned in the report do count, of course. A law school is not supposed to have many large lecture courses, the emphasis should be on discussion. How can you have discussions in a class of 150?"

Some improvements have been made. The law school budget, which was \$1,131,800 in 1970, has now been raised to \$1,522,442. However, the faculty-student ratio still stands at 25:1, while the report recommended an upper limit of 20:1. The size of the library collection has also gone from a ranking of 18th in the United States to a low of 29th.

MOST OF THE PROBLEM stems from tremendous pressure for enrollment. There are currently 950 students in the law school, occupying a building with a capacity for only 800. Competition for admission has grown worse every year, with the entering class of 1972 reaping only 289 entrants from a sum total of 2,300 applicants.

"This is intellectual elitism at its worst," said Dean Bunn. He estimates that it would require at least \$350,000 in additional funding to expand the faculty in a satisfactory way relative to this increased enrollment.

This fall, a group of concerned first year law students published a statement for all prospective law school students. The statement, signed "The Student Ad Hoc Committee on Accreditation" explained these various problems of the school, and concluded with the statement: "The purpose of this is not to dissuade you from coming to Wisconsin. It is merely to provide you with a fuller disclosure of the facts to prevent the bulletin from misleading you."

Other law school students are also concerned with the implication of the report.

"IF THE PRICE OF accreditation is to admit fewer students, its bullshit. Legal education should be extended to help demythologize the profession," said James Gentry, a law student here. "I don't think the education here is that hot, anyway," he added.

A third year student, Michael Davis, said: "When I came here, I was told that the University of Wisconsin was a top ten law school. I've been very disappointed." He has three main objections to the current situation in the law school. "The subject matter of many courses is irrelevant, the class sizes are self-defeating of quality education, and many of the professors, while backed by impressive credentials, simply cannot convey what knowledge they have to the students." These objections seem to reiterate the accreditation report, especially with respect to the very large class size average.

KRASNAYARSK PROTEST

A Soviet Jewry Teach-in and Vigil protesting the performance of the Krasnayarsk Dance Company of Siberia will be held Saturday at 8:15 p.m. at Hillel, 611 Langdon Street.

Prof. John Armstrong of the University Political Science Dept. will speak on the "Position of Soviet Jewry". Following will be a showing of the film "Let My People Go #2." and a walk to the Union Theatre where the dance company will be performing.

The demonstration is sponsored by the National Student Lobby for Soviet Jewry.

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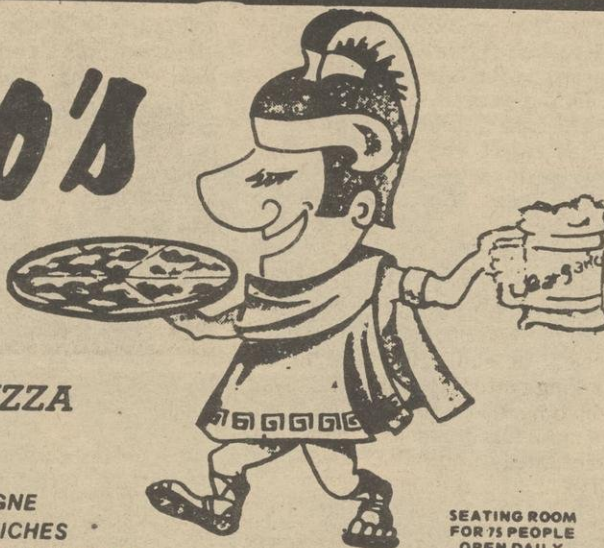
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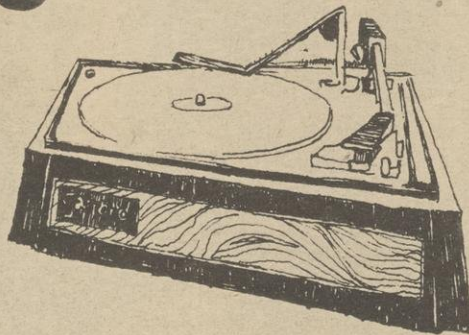
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Trains retrain at Recycle Shop

By PAM BAUMGARD
of the Cardinal Staff

The ReCycle Shop here in Madison is a scene straight out of the past—one tiny workroom, employees and bosses working side by side, people caring about their work and each other, and totally natural products hand-crafted by individuals instead of by machines or assembly lines.

"The purpose of the shop is not to sell products but to help the employees," said Fred Singer, who acts as the shop's director, salesman, marketing manager and public relations man.

The shop, located in the old Gisholt building on the corner of East Washington and Baldwin Streets, specializes in wood products and hires unskilled and underprivileged young people.

"The shop is sort of a trainee program to straighten out their lives and help them get job experience," Singer said.

Right now they have four paid employees, all of whom have had problems with drugs or the law. Four kids from Neighborhood

Youth Corps also work there. They are paid through the Community Action Commission, under whose aegis the shop operates.

"It's hard to motivate these kids, but because they're working with their hands and can see the results the work means something," said Charlene Hajny, who creates new products for the shop and works on them herself.

The shop makes wooden jewelry, toys and buttons. "Right now our biggest seller is jewelry, sold mostly by Manchesters and all made by one girl here," Singer said.

The shop is expanding their toy line for Christmas. They make wooden trucks and trains that are non-toxic and completely safe. "I got the idea for the toys when I bought my daughter a tin truck and she cut her foot open on it," Singer said.

Singer and Hajny take all the models of their new ideas home to test on their own small children. "When you walk into a store you're bombarded with plastic," Ms. Hajny said. "It's nice to see something you know is safe and well-made."

Much of the success of the human-relations aspect of the shop can be attributed to Singer, an ex-con who had been in and out of prison since he was 13. "When I was in Fox Lake I met Dave Stewart (the former mayoral hopeful) of the WIN program here in Madison. I finished high school in prison, and when I got out Dave found me a place to stay and got me enrolled at MATC in the business program," he said.

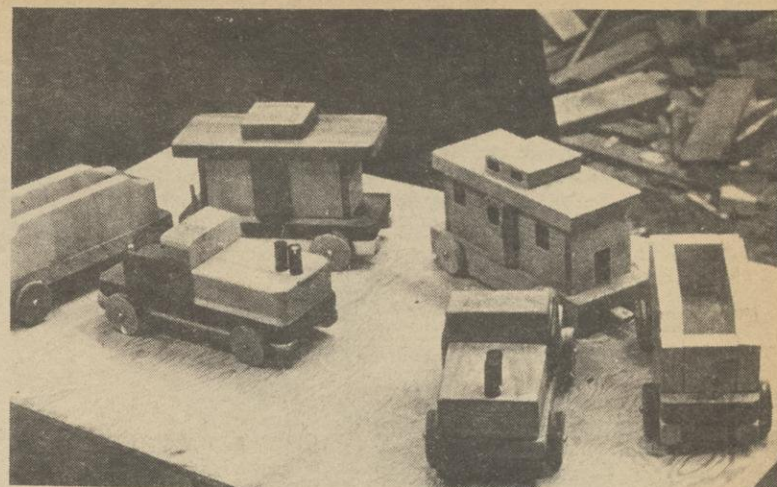
The ReCycle Shop was at the point of failure in July when Singer took over. "I switched the shop from a profit-motivated to a human relations-motivated enterprise," he said. He also started making buttons, jewelry and toys, which have less competition from manufactured goods than the spice racks and salad bowls the shop had been producing.

All the materials the shop uses

are donated. They get wood from Fish Lumber, the state forest preserve in Lodi and recently the Historical Society, machinery from Madison-Kipp Corporation and donations from private citizens. They lease the shop space from Don Alexander for a minimal sum.

Eighty percent of the shop's expenses are paid for with a grant from the Office for Economic Opportunity, which expires this January. "I don't know what we're going to do then," Singer said. "Hopefully we'll be able to get enough funds from private donations."

There is a small chance the shop will be self-sufficient by January. "Even though selling our products is second, we all know that we



Cardinal photo by Dick Satran

Completely safe and non-toxic, these wooden toys were made at the ReCycle Shop.

need the money to survive," said Ms. Hajny. The employees are becoming involved in creating new products and if they do well enough the shop will operate on a profit sharing plan.

The ReCycle Shop's wood goods can be seen at Manchester's, Northwest Fabrics, the Soap Opera and Very Finest on State Street and the Gingham Gallery in Verona.

NAVY BALL

The campus Naval ROTC unit will hold its annual ball this Saturday at 8:30 at the Edgewater Hotel. Music and entertainment will be provided by Junior Lacey.

MIDEAST FORUM

A forum about the Mideast, "Who Are the Real Aggressors?" will be held Sunday, 8:00 p.m. in the Memorial Union. The forum, sponsored by the Attica Brigade, will feature an anti-Zionist citizen and a member of the Arab Student Association.

FARAH PICKET

A mass picket of Rundell's Clothing store, one of the three stores in Madison which still sells Farah pants, will be held on Saturday from 12:30 to 1:30. The picket has been called by the Madison Farah Strike Committee.

"WHERE" LINEUP

Performing at the Where Coffeehouse this weekend will be Tom Gozinske, Mike Plumer, Neil Duffie and Tom Schmitz. There is a 50¢ donation. The coffeehouse at 723 State St. opens at 8:30.

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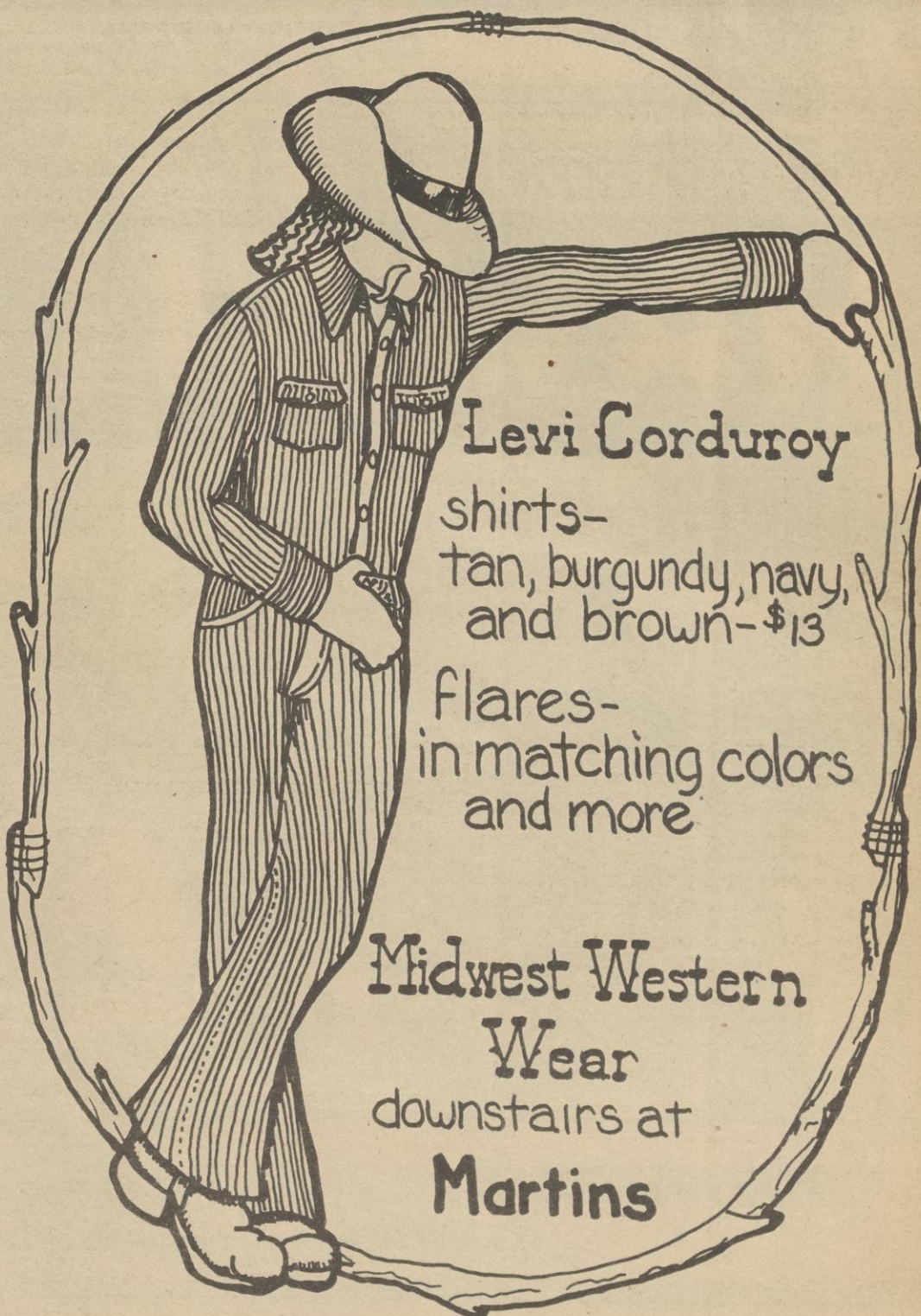
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Madison sanity hearings called unique

continued from page 1

Schwartz conceded that the 14 day detention order resulting from the probable cause hearing does constitute a short term commitment. Moreover he stressed, the initial burden of proving "probable cause" for detention is significantly less than the "proof beyond reasonable doubt" needed to commit at a full

hearing.

Schwartz sums up Lessard as a "revolutionary decision. It strikes a balance between the rights of society and the rights of the individual, and what is best for the individual."

Edward Ben Elson, a Madison attorney, whose experience in these matters is considerable, asserts however, "Lessard isn't the gift of God." He confirmed that "Dane County is unique...Relatively few other courts have been applying it."

MOREOVER WHERE some have found Lessard too strict in its standards, Elson finds it not strict enough, taking issue with what he believes is a loophole in Lessard's legal reasoning. He contended that the concept of "potential dangerousness is not a criminal standard," and that the threat of harm is not sufficient cause to confine a person to a hospital.

In response to this, Schwartz admitted it is a "theoretical loophole, but Judge Jones generally requires an overt act." The fact remains however that this is left to judicial prerogative.

Elson asserted that, "As long as people with mental illness are placed in the conceptual framework of being "dangerous" nothing changes...even with a due process stipulation." He sees paternalism as the true danger with commitment being used to "protect people from themselves."

According to Elson, "one of the most practical safeguards against commitment around here is the guy in the D.A.'s office."—Gerald Mowris, Assistant District Attorney, represents the state in these cases, and he is less than enthusiastic about committing people to mental hospitals.

"WHEN SOMEONE is trying to get an individual committed I explain to them how difficult it is. I tell them the law is very clear on the dangerousness point. Usually its just a case of people being a nuisance rather than a danger to

anyone." Mowris added, "If there is insufficient evidence to justify commitment I have the power to dismiss the case or recommend dismissal to the judge."

Mowris stressed the role of the defense attorneys in helping the court and the individual find alternatives to commitment. "In this way you keep the person free and satisfy the other people involved." He added that since July there have been "only one or two outright commitments" for being mentally ill, and no one in that time has requested a jury trial.

The greatest impact of Lessard of course is at Mendota State Hospital where according to Dr. Richard Pyle, Clinical Director, "There has been no appreciable change except for Dane County. As far as I know, Judge Jones in the only one who adheres to Lessard strictly."

The numbers reveal the new direction in psychiatric care, as figures from the Dane County Unit six months after the Lessard decision show a 12 per cent rise in voluntary admissions over those calculated for the same period before Lessard. Fourteen day orders of detention are down 12 per cent, and the number of outright commitments is down from 2 per cent of the total admissions six months before Lessard, to a flat zero per cent six months after.

FIGURES FROM 2 West and 3 West, units which house patients from other counties are equally revealing. While voluntary admissions are up and orders of detention down on both, the figure on commitments is virtually untouched by Lessard. Admission by commitment to 2 West dropped negligibly from 13 per cent before Lessard to 12 per cent after, and on 3 West the number went up from 11 to 12 per cent over the same time span. Pyle noted that these figures represent only direct admissions to Mendota and do not include transfers from other institutions.

Pyle himself is in favor of Lessard but feels it creates problems with people who "aren't

imminently dangerous but need care because they don't or can't care for themselves." He went on to say, "I think you can directly evaluate dangerousness and if you do that most of them don't belong in the hospital...I think people's rights are most important but the paternalistic-medical side of me says there are still some who need treatment and should be in the hospital, especially if you can get them out quickly." He added that the median length of stay on the Dane County Unit is 17 days, as compared to 33 for the whole hospital.

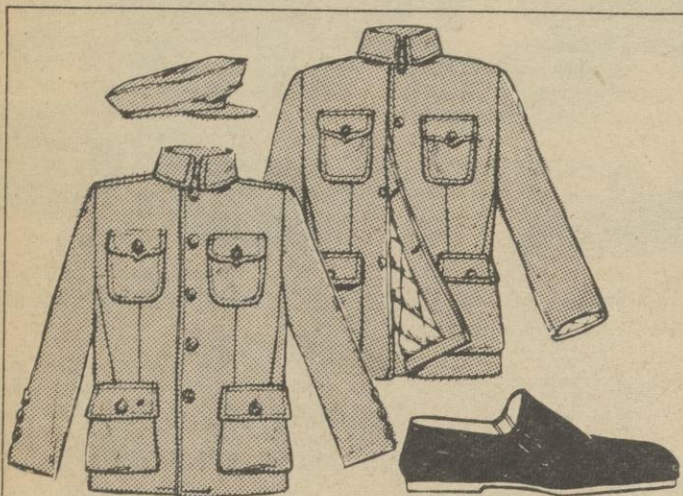
If there is one man who would prefer to see Lessard reversed it is Assistant Attorney General Ward Johnson. He is handling the state's appeal of the case to the U.S. Supreme Court and it is his conviction that at present Lessard is only binding on the Milwaukee County Court named in the original action.

Further he does not feel that other county courts throughout the state should look to a federal court "as boss." "Lessard was their opinion, and other courts unless so restrained are entitled to have their own too," he added.

JOHNSON, WHO opposed Lessard's far reaching due process provisions cited California as the only state with anything comparable; "They're having trouble," he said. "They're filling up the jails instead of treating these people in hospitals."

According to Johnson, the Supreme Court will probably not take up Lessard this session, but a decision on jurisdiction might be coming up in a few months.

The future of the Lessard decision as a "blanket bestower of due process rights" to the mentally ill is uncertain. Rather than the order it was intended to create it has fostered more confusion and a judicial rebellion. It would appear that if due process rights are to be definitively incorporated into the civil commitment procedure of this state, either the legislature of the U.S. Supreme Court will have to say so.



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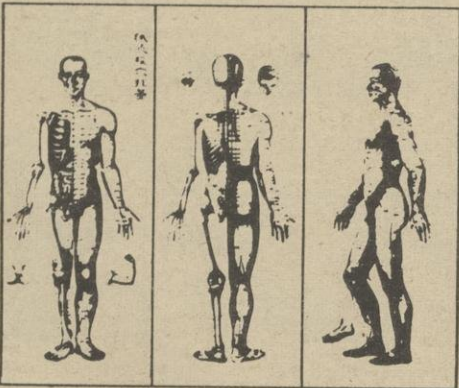
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PFC delays Couper action

By SAM FREEDMAN
of the Cardinal Staff

Stuart H. Becker, attorney for Police Chief David Couper, last night succeeded in delaying a decision on Couper's probationary standing until the results of investigations into Police Dept. dissension are completed.

The investigations, one by Mayor Paul Soglin's panel of three reserve judges and one by the Police and Fire Commission (PFC) investigator Russell Mittlestadt, are probing causes for a petition signed by 103 policemen on Aug. 2, charging mismanagement and dissent under Couper. The three judge panel will commence its hearings on Nov. 24.

WITH THE delay, reports from the two commissions will be presented on about Jan. 15. Couper was hired last Dec. 18 on a one-year probation with two more optional six-month probationary periods.

Becker said he made his special appearance at the PFC meeting on behalf of Couper "to hold open the final approval of his appointment until final reports from the plural investigators." He said he was "very much pleased" with the support of his proposition.

When the vote on Couper does come, the PFC will have three choices:

- To approve Couper
- To place on one of the optional

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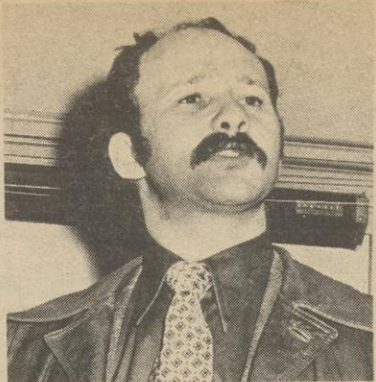
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CHIEF DAVID COUPER

six-month probations, pending another vote at the end of the period.

● To reject him, in which case, according to Becker, "Couper is entitled to due process in a public court of law" to contest the action.

Becker also asserted that Couper has welcomed the investigations since their outset.

Garden helps students save

By JAMIE MAC EACHERN
of the Cardinal Staff

About 500 student families in the Eagle Heights community are growing their own vegetables — and like it.

The Eagle Heights Garden is a 12-acre stretch of land rented from the University and distributed to families in plots.

THE UNIVERSITY provides an underground watering system and mulch for the garden, while students supply their own seeds and equipment. The garden is maintained by the Eagle Heights Garden Committee, a voluntary organization made up of area residents.

In addition to the earthy pleasure of working a garden, the small plots can save their owners money on grocery bills, a much appreciated benefit in these days of 40 cent lettuce and 25 cent

tomatoes.

How much money is saved varies from family to family, according to garden committee chairman David Emerich.

"If they knew what they were doing up there," he said, "they could easily save \$100 per year per family."

HE EXPLAINED that many people plant mostly perishable produce, like radishes and lettuce, instead of crops such as tomatoes and beans, which can be canned and stored to last through the winter. "Some people just plant flowers," he added.

Emerich also said that there is some difficulty in getting people to volunteer and get the work done, but that the work does get done and the project is growing steadily more popular.

In the autumn the land is plowed and divided into plots (a plots

measure 25 by 25 feet). There is only one plot to a family, but some people get around it by renting several plots under friends' names, Emerich said. The cost for a year rental is \$2.50. It is also possible to buy a half plot.

The variety of vegetables grown reflects the international character of the Eagle Heights community. Israeli yellow green peppers and chinese cabbage are some of the more exotic vegetables grown. One family from Thailand grows morning glories, which they eat in salads.

Methods of planting reflect national differences as well, with Americans planting in furrows, while Indian families shape the earth into little mounds. And, some students garden organically, of course, while others use chemical pesticides.



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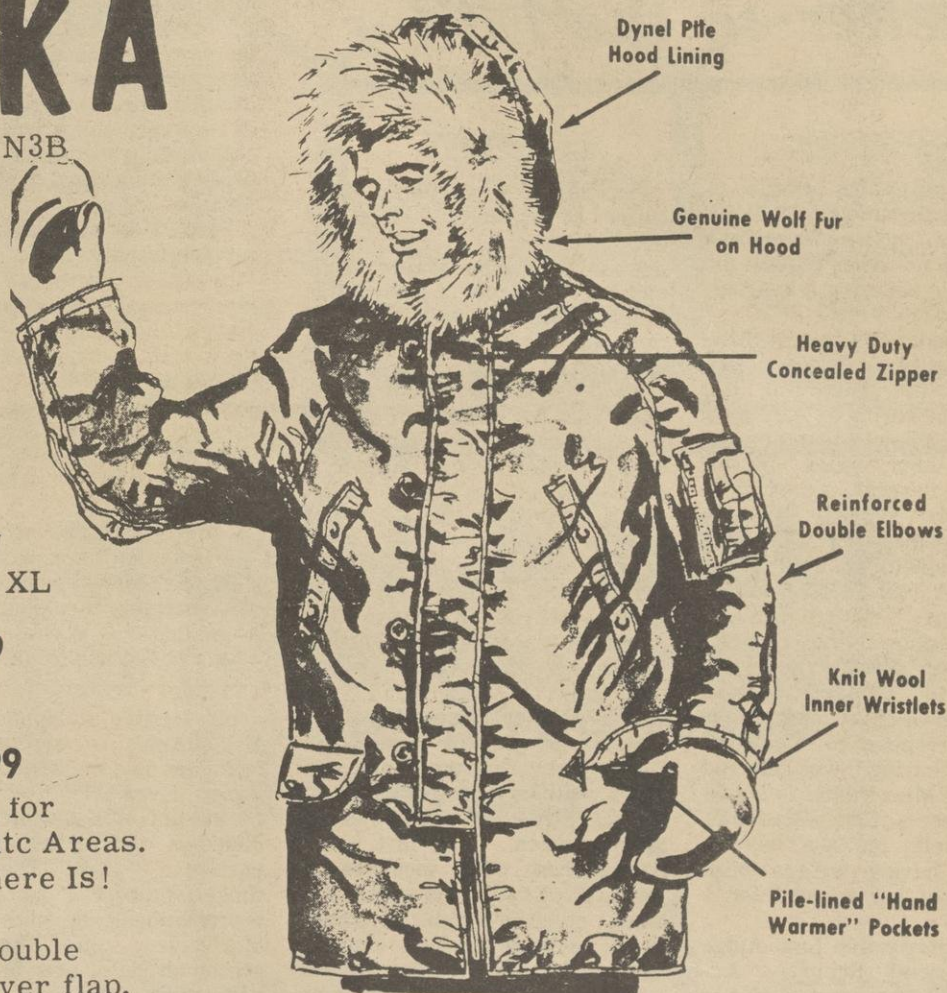
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Cardinal

opinion & comment

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Open Forum

Impeachment

S.R.L.

Millions of Americans realize that Nixon is a big crook. AND they are becoming aware of a much more important truth: All of the politicians in Washington are bought off by big business. The big corporations spend millions in campaign gifts, and not for charity. They expect and get special tax loopholes, arms and space contracts, and freedom from government regulation. The government does not serve the interests of the vast majority, the working people. It serves the profiteering capitalists.

Frightened that the people are beginning to see the truth, the politicians and their corporate masters are arranging a dirty deal. They plan to confirm Gerald Ford as Vice-President and then force Nixon to resign, permitting Ford to become the new President. Nixon, like Agnew, will be sacrificed to save the image of a "democratic" government. Nixon will have picked his successor—Ford, who has a reactionary anti-Black, anti-labor record. For the first time in American history, we will be saddled with a President not elected by the American people. And none of the government's pro-Big Business policies will change!

But even if Ford is not confirmed, we will be no better off. We will be left with Carl Albert, Speaker of the House, as President. Albert, a staunch segregationist, is just as anti-Black and anti-labor as Gerald Ford—and a Democrat! Democrats and Republicans—both follow the same anti-worker, pro-capitalist policies.

WE MUST DEMAND that the crook Nixon be thrown out of office. But we must also demand that a new special election for President be held. We must build a massive movement to force these changes, and begin to build a real alternative political movement in America which will fight the policies of big business.

The liberal Democrats are ready to go along with this scheme to make Ford the next President. The leading liberals like Kennedy are pushing the hardest for Ford's confirmation. They are so frightened that the people are beginning to see how big business controls the government that they want to save the "democratic" image at any cost. Also they want a strong, popular President who can rally support when they need to send U.S. forces overseas to protect "our" capitalist interests in Latin America, in South Africa or in the Middle East.

It is not enough to oust Nixon. We need a positive political alternative to stir millions of our youth and working people out of their present apathy and cynicism. We must fight for our unions to convene a National Congress of Labor to launch a LABOR PARTY.

A Labor Party will serve the needs of the working people, not the profitmaking of the big capitalists. It will tax the rich corporations and banks to pay for the massive public programs we need. A labor party, based on the unions, will be organized and financed by the working people and will meet OUR needs. It won't send American boys to die in a foreign war for big business profits either.

To oust Nixon, gain a new election, and build a Labor Party will require a revolt of the youth and working people against their present sellout union leadership. But we won our demand to get U.S. troops out of Vietnam, and we can win these demands by putting up a real fight together. Let us begin now!

Letter to the Editor

KASTENMEIER

To the Editor:

In reading your article of November 9 regarding Miss Betty Rose Pfister, I notice you report I did not respond to her request for assistance in securing a hearing.

My files indicate I have written Miss Pfister 14 times since September 1, 1972, regarding her request for a hearing by the Social Security Administration and on numerous other issues. In addition, on several occasions I asked Social Security officials about her request for a hearing and, on September 21, 1973, I urged the Acting Social Security Commissioner, Arthur E. Hess, to take final action on her request.

The letter Miss Pfister addressed to Congresswoman Chisholm, to which you reported she received a response of "You shall have your hearing," was referred to me since Miss Pfister is one of my constituents. Congresswoman Chisholm tells me she has no record of having written Miss Pfister about her request for a hearing.

The administrative Law Judge of the Social Security Administration who conducted her hearing tells me he is awaiting further medical evidence on Miss Pfister's behalf before making a decision on the issues she raised.

Sincerely,
Robert W. Kastenmeier

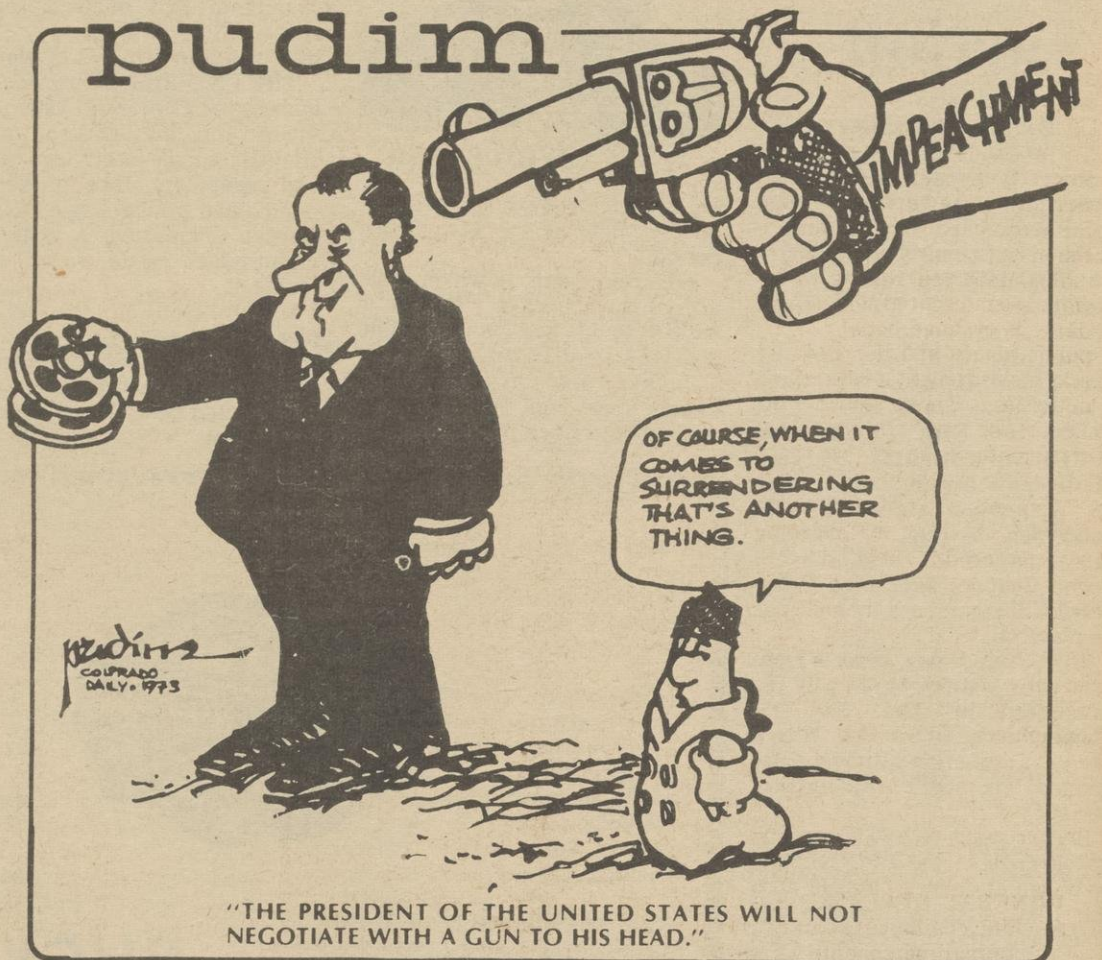
ROXBURY

To the Editor,

Recent press coverage of a series of apparently unrelated acts of violence in Boston, the actions of Boston Mayor White and the comments of local police officials could not have produced more anti-black hysteria had they intended to do so.

Each event has been distorted and blown up to make it appear part of a pattern or "wave". The awful murder of Mrs. Wagner is portrayed as an act of racial violence solely on the allegations that she had been asked to leave a mainly black area of Roxbury. Mayor White promptly offered a \$5000 reward for information about the murderers. Yet about a month ago there were serious stabbings of black youths by whites at the Roosevelt Towers Housing Project in Cambridge. Before that we had the slaying of a black youth by a gang of whites in the "D" Street Housing Project in South Boston. Only last week during these other incidents, a group of white youths waited for black children from Columbia Point Housing Project, causing the buses to be re-routed, and a policeman fired into the same project last Wednesday wounding a black teenager.

All of these acts were brutal and "sensational", yet there were no banner headlines proclaiming racially motivated incidents, no rewards offered, no "human interest" stories.



Staff Forum

The Beat goes on and on . . .

Roy Johnson

Black law professor Jimmy Jones is an intriguing character, to say the least. He came to the University of Wisconsin-Madison about five years ago, at a time when black students were crying out for black administrators. His official title is Professor of Industrial Relations. During the course of his tenure he has completely alienated himself from the needs of black students. Professor Jones has taken refuge in the "academic world" and has refused to address himself to our needs.

During an informal talk session, Professor Jones and I rapped about everything under the sun. We conversed on numerous topics from space exploration to the University's disallocation of funds to the cultural centers. This was deliberate attempt on the part of Professor Jones to divert attention from the central issue. He reasoned that by supposedly filling my head with academic jargon, I would forget at least momentarily my major intent, which was to obtain his viewpoint on the plight of the cultural centers. I managed to steer the conversation back to its right course.

PROFESSOR JONES CONTENTS that the revolutionaries are pushers. He termed their action "the pusher syndrome." They are pushing something into young black minds that is far deadlier than smack. According to the Professor pushers should be dealt with as harshly and as severely as the dope pusher. He went on to say that a person can clear his mind of chemical drugs. But there isn't much hope for a poisoned mind. One need rap only once with this man, and you will immediately know that he is indeed a "poisoned mind." Which the revolutionaries didn't do.

I posed the following question to Professor Jones. The administration has repeatedly stated that the cultural centers serve as a segregational device. What are your thoughts on this stand? "Yep...I don't know that this is the administration's stand. They want to get down to educational priorities. This isn't

an education priority. How can yo do this for one ethnic group, when other groups on this campus don't have such centers?" Professor Jones refuses to deal with reality. Doesn't he know (or does he care to know) that this University itself represents a segregational device, as witnessed by the fact that out of a student population of some thirty-eight thousand only about fifteen-hundred are minority students. Professor Jones said that educational academy and its ideals function on the basis of superior merit. This itself is an indication that institutions foster and help to perpetuate racism. In Professor Jones' words the centers are "a racist operation." Because they perpetuate a particular cultural heritage. What does this institution (and others like it) perpetuate but the WASP concept?

I suggested as a forum by which Professor Jones might vent his opinions, a debate with Afro-Center director Kwame Salter. He flatly refused this proposal because in his words it would be "demeaning" to him, to debate or share the same stage as Mr. Salter. At this point he referred to The Capital Times as "Kwame Salter's whore." Because it leaps when Mr. Salter says to jump. It is always there for a story. This newspaper has given Professor Jones more than fair coverage. Professor Jones final statement was that "the centers are closed and shall remain closed." This statement represents still another fallacy in this man's mind. In reality the centers are open and functioning as they always have (and always shall).

Professor Jones has used the academic world as a form of escapism. Behind the guise of research he has turned his back on us. Consequently, Professor Jones represents the force that we must deal with in our quest for equality. We must unite under one ideology and conquer all that this man has come to represent. We can and must do it. Yes we can. THE BEAT GOES ON AND ON.....

The terrible stabbing death of Mr. Barba is given banner headlines as a mass stoning by 50 youths. Even when it is shown to be the act of a few isolated individuals, it is still talked about as part of a "wave". Finally, the robbery-murder of the cab driver is proclaimed to be more evidence of a wave. As cited above, there are hundreds of acts of violence against blacks in Boston, some of the clearly racist, which receive no such attention and are not labeled "racially motivated" even when they are.

Another feature of the recent events is that evidence of black-white unity has been played down. For example, the Boston Globe's

coverage of the events at Dorchester High failed to point out the substantial unity of students. Some black students even suggested changing the name of black studies courses so that more whites would take them. And all students were united in opposition to the rotten conditions in the school.

As educators we have to oppose the irresponsible and dangerous attempts of men like Arthur Jensen to portray black as genetically less intelligent, to cite one example among many of the recent upsurge in academic racism. We find the far more dangerous irresponsibility of the press and city officials worthy of

the sharpest condemnation. We recommend that the city officials and press pay full attention to improving schools in which our

(continued on page 9)

Editor's note: In response to the letter to the editor printed in the Cardinal last Tuesday, which questioned the review of P.G. Wodehouse in our Oct. 22 issue, we have ascertained that a paragraph attributing the comments on Wodehouse's world to H.W. Wind was in the original copy, but was mistakenly cut by a Cardinal supervisor in the printing lab. We apologize for our error.

Rapes increasing locally

(continued from page 3)

Most people will agree that something has to be done to curb the rising incidence of rape, but different people have different ideas on how to do it.

IT IS GENERALLY agreed that better street lighting, better bus service and less hitchhiking by women will help.

Dane County Judge Michael Torphy said, "Women should keep themselves out of the situation of possibly being raped."

But we cannot keep women off the streets entirely.

"WOMEN SHOULDN'T have to walk around scared to death after dark. They have equal access to public places and if they have to stay home at night it cuts out most activities," DeLeo said.

She also said hitching is not a consent to a rape, but only a consent to a ride.

Women's Transit Authority is trying to cut down on the necessity for hitching by running a volunteer taxi service for women at night.

Detective O'Donahue of the U.W. Police has been trying to educate women on campus about self-protection and rape through pamphlets, films and lectures.

She encourages women to report rapes and carry through with it because it's a good way to "keep repeated rapists off the streets."

SHE POINTED OUT that it was important for them to report because right now rapists feel relatively sure they will never even be arrested let alone convicted. The statistics on the conviction rate surely back this statement up.

DeLeo said she would like to see a uniform penalty introduced for rape of not more than five years so that a potential rapist can be sure he is going to have to serve at least some time. Now the maximum penalty is 30 years for forcible rape, but it is rarely imposed.

Judge Torphy said, "If every case is to be considered individually, then no minimum penalty should be set for any crime."

Rape is a crime whose victims are particularly women. It is therefore women's burden, but it is certainly not women's problem, according to DeLeo. It is rather the whole society's problem, she pointed out.

THOSE CONCERNED with the problem of rape point out that

society makes rape victims feel ashamed and somehow guilty for something they had no control over. It also has lumped rape with the sex crimes in the statute books instead of with the crimes of bodily harm which include murder. They note that our society has grown more violent in every way.

Those active in fighting the problem of rape say it will continue until society changes its attitudes and does something more to stop rape than telling women to stay out of sight.

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Screen Gems

By RICHARD M. FLATUS
of the Fine Arts Staff

GENERAL DELLA ROVERE—Patriarch of neo-realism, Roberto Rossellini, continues to plumb with firecrackerjack precision the depths of the human personality as it is taken up with ideological struggle.

The film so astounded world critics and film festival audiences that it brought a deluge of prizes to its creators. One of the greatest films of modern times, it should be seen by all politicians, artists and cineastes in the vicinity of the politically widowed Open Burg of Madison. Friday in B-130 Van Vleck at 7:30 and 10.

THE LOWER DEPTHS—Taken from the greatest realist-romantic play of Maxim Gorky, about life in a flophouse before the collective, this Jean Renior masterpiece with Jean Gabin and Louis Jovet brings this beggars' kingdom to the highwater marks of skid row horror and fascination, with both tenderness and ferocity. Friday thru Sunday at the Green Lantern, 604 Univ. at 8 and 10.

DELIVERANCE—A bristling overture above the American melting-pot quagmire, wherein four suburban golfing buddies encounter the cultural shock of cornholing and massacre at the hands of banjo-dueling swamps.

At the Play Circle, Friday thru Sun. at 2, 4:15, 7, 9:15, 11:30.

PAT AND MIKE—Garrulous Spencer Tracy plays the manager of capricious Katherine Hepburn as she makes her phenomenal rise to the top of women's sports in this glorious tete-a-tete directed by George Cukor. Friday at 8 and 10 in 19 Commerce.

THE RULING CLASS—Peter O'Toole is marvelous as a batty aristocrat who things he's Jesus in this savage, sardonic, hilarious look at the idiosyncracies of the bourgeoisie. Saturday and Sunday at 7 and 10 in B-10 Commerce.

T.A.M.I.—Careening from the hot soul of James Brown, Smokey Robinson and the Supremes to the blazing rock n' roll of Chuck Berry and the Rolling Stones—with Jan and Dean surf sound and Leslie Gore hearthrob balladeering—this show is a flood of the best revue early sixties music could offer and will make your ears and eyes bleed and your body explode in ecstasy. Saturday in 19 Commerce at 8 and 10.

SUPERMAN—Jerry Siegel's messianic magician of muscle is now blown up to the screen from 1950's TV episodes—in magnificent living kryptonite color. Why did George Reeves commit suicide? Saturday in B102 Van Vleck and Sunday in 6210 Social Science.

ICHABOD AND MISTER TOAD—Two animated classics from the grand old whimsical reactionary, Walt Fatcat Disney. Sincere dollop of sentimentality buttered with dollars, but still fun and weird. Saturday in 5206 Social Science at 8 and 10.

Letters

(continued from page 8)

children are not taught to read, housing among the worst in the nation, and growing black-white income differences rather than to making "waves" where none exist.

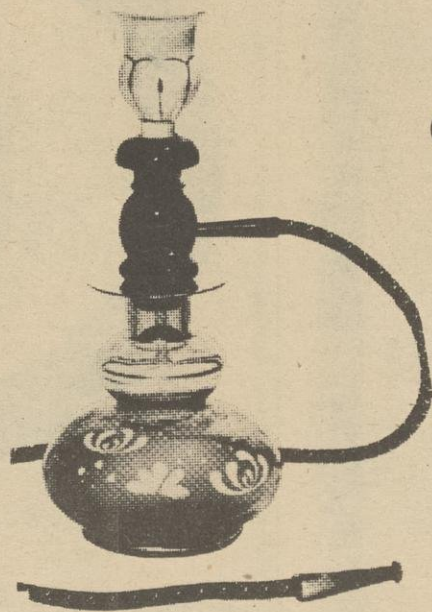
Yours truly,
(From Harvard University)
Richard Lewontin, Wesley Profit

(From Tufts)
T.J. Anderson, Seymour Bellin, and Norman Daniels

(From Boston College)
Ali Banuazizi, Peter deGarmo, Seymour Leventman, William Ryan, Charles Smith

(From Boston)
Douglas Davidson, Monique Garrity, Raynond Torto, Charles Betsey

Jonathan Kozol, author, Death at an Early Age



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Ban the bomb or damn the commies

By MARION McCUE
of the Fine Arts Staff

The main problem with *The Way We Were* is that nothing was ever really like that. We have come to expect that Hollywood will lie to us, but was the anti-

communist terror of the McCarthy period really only a schmalzy, nostalgic backdrop for a colossal romantic mismatch between a neurotic Jewish Communist, Barbra Streisand, and her apolitical writer-husband,

blond goyische Robert Redford? Yet it is somehow fitting if ironic, that the Hollywood which was a terrified victim of the witch-hunts of the early 1950's would make a movie twenty years later which doesn't even touch the

terrible reality of blacklists and tattletales. This movie trivializes and distorts the tumult of fear which swept through the film industry when J. Parnell Thomas brought his House Un-American Activities Committee to Hollywood in an attempt to force fear of communism down the throats of American people by attacking its royalty, Hollywood's kings and queens.

Improbably as it may seem, this movie is the story of Katie Morosky and Hubbell Gardiner, unlikely lovers who meet on an unnamed but pastoral college campus. The movie follows them to Hollywood, where Katie is a radio producer involved in the McCarthyite saga of the Hollywood Ten, and hubbie Hubbell is an apparently successful screenwriter. Katie's political concerns span the entire movie, from the first scene when she is humiliated at a campus rally for Loyalist Spain, through anti-blacklisting efforts in Hollywood.

The movie revolves around the fact that for some mysterious and unexplained reason the relationship degenerates, and

Katie is left in the lurch; the last scene of the movie shows an older, rejected Katie standing on the streets of New York, where she runs into the latter-day Hubbell, who is escorting a new-found woman while Katie is still doing her same old thing: she's working at a ban-the-bomb table. She and Hubbell conduct a poignant farewell; Hubbell says to Katie, "so you're still at it, huh?" and Katie somewhat apologetically, admits that she is. She tells Hubbell that she is "a very good loser," and that's that. They part on the streets of New York, and we are not at all sure what happens to them or to the relationship. The reality of the McCarthy period apparently has touched their lives (we are treated to several terribly staged and inauthentic scenes of a Hollywood Ten protest demonstration), but we are not sure how.

The ultimate failure of the movie is summed up in all this ambiguity and meaningless nostalgia. This is a movie about a relationship, but we don't know what happened to it; this is a movie about the McCarthy period,

(continued on page 11)

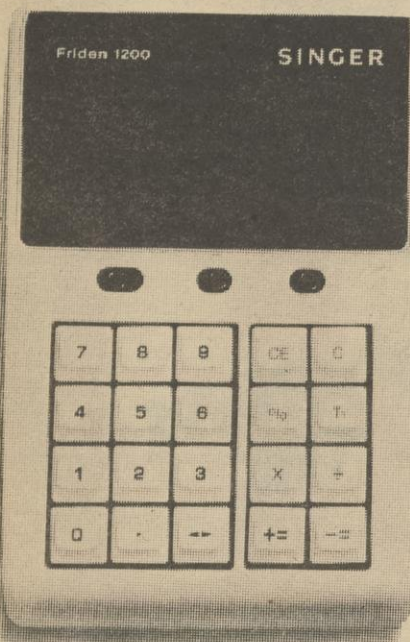
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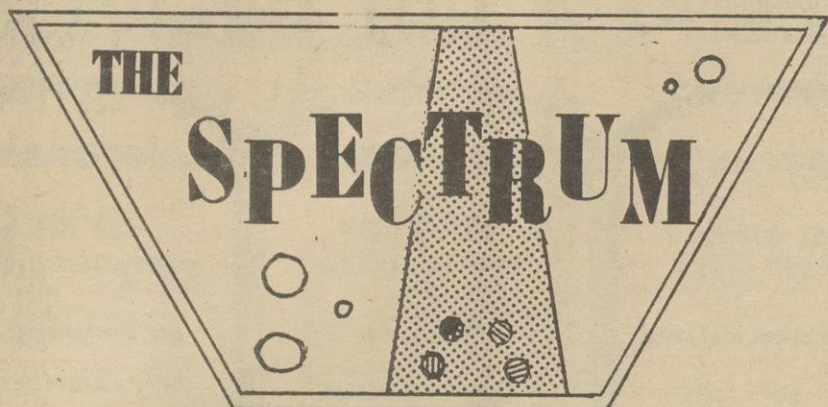
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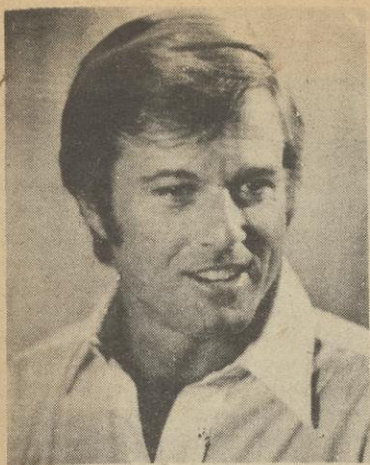
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(continued from page 10)

but we don't know how it affected people's lives.

We don't understand the relationship because it is virtually impossible to understand Katie's motivations. She is not a strong woman, whose politics are deeply felt and central to the reality of her life. Instead, Katie appears shallow and facile, yelling and screaming her way through much of the movie. It is hard to believe in Katie's communist commitments as she runs around in long red fingernails and urges her husband to write better so that they can move to a villa in France. More importantly, Katie exhibits a stunning neurotic weakness in the relationship with Hubbell to stay with her. And Barbra Streisand is just not convincing as a strong, dedicated communist. She acts with all the subtlety of a loudmouth Martha Mitchell; she is glib and sassy when she should be quiet and strong. Robert Redford is okay as her "gorgeous goyische guy"; the role doesn't call for him to do much more than be calm and

but say hooray for Hollywood

reserved in the face of Katie's verbal onslaught.

It is the final irony of this movie that while it pays homage to the political fears which made writers change their works to save their skins, the novel from which this movie was taken has had the climactic political scene deleted. Arthur Laurents' novel is comprehensible largely because of the fact that Katie is forced to choose between her politics and her husband. The scene presumably resolves all our doubts about Katie, and clarifies the political and moral questions which the movie evades. There is a scene in the movie where Redford, un-bloodied but bowing, accedes to his producer's requests to rewrite a screenplay more acceptably. Yet this compromising scene is in no way central to the movie; it merely provides a way for Katie

to condemn her husband for his blatant moral equivocation.

The movie is simply no good, but its sin lies far deeper. A generation of young moviegoers may leave the theatre convinced that the tragedy of the McCarthy period, and of anti-communist terror in America, is that Barbra Streisand could not make it with Robert Redford because she clung to her silly and extraneous political notions. And that generation will grow up grievously unprepared for the repressive onslaught which is already upon us in the 70's. There is a story told about a young Hollywood screenwriter who turned in a script about a blacklisted writer to his agent. A woman in her 50's read the script and cried, and a woman in her 20's said that she "liked it but there's

one thing I don't understand. Why didn't he just name the names and go back to work?" If *The Way We Were* had been made differently she would understand better, no doubt, and it is the final comic irony that movies like this prevent us from understanding our own past and will perhaps condemn us to repeat it. For Hollywood is weak, and the screenwriter mentioned in the above anecdote estimated that the current studio failure is in part due to the terrors of the McCarthy period. Says

David Rintel, "No major studio production I can think of in the last five years has been critical of administration policy."

This is sad but true, and the failure is all the more deeply felt because movies are the most powerful medium, and have great potential to make us understand the reality of our lives. But they don't. And until they do I may stay home and read leaflets, and dream of the moment when a generation of movie goers will rise up in anger.

SDS FILM

An SDS sponsored film on ATTICA will be presented Friday at 3650 Humanities building starting at 7:30 p.m.

MONDALE TO SPEAK

Dane County Democrats will feature Sen. Walter Mondale (D-Minn.) at a fund-raising buffet Friday, Nov. 16 at 6:30 p.m. Also speaking will be Sen. Gaylord Nelson, Cong. Robert Kastemeier, Gov. Patrick Lucey and Treas. Charles Smith. The buffet will be held at John and Marge Christianson's, 1007 Hillside Ave., Highlands, Madison. The admission is \$10.

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The extraordinary iceman cometh

By STEPHAN WINER

The Iceman Cometh is perhaps the most admired and least produced of Eugene O'Neill's late masterpieces. The reason for this seeming anomaly is that it is a very difficult play to produce. The play, without intermissions, runs for about four hours, and in any but a truly excellent production, it can be a trial to watch. But given a first-rate production, The Iceman Cometh, this extraordinary play about the necessity of illusions for survival, can be one of the most remarkable evenings that one can spend in the theater. And now, some twenty-seven years after its initial production (the last O'Neill play to be produced during his lifetime), The Iceman Cometh has been brought to the screen with consummate skill by John Frankenheimer in the second superb presentation of the American Film Theater.

The play deals with the seventeen regular inhabitants of Harry Hope's Last Chance Saloon, each of whom lives in his own special world of illusions, each of whom has his own particular "pipe dream". The event is Harry Hope's birthday party and all the regulars are waiting for Hickey, a salesman and the most popular of

Harry's patrons. But Hickey has changed. He wants to rid the regulars of their pipe dreams, as he believes he has done to himself. In the process he almost destroys them until he is brought to a confrontation with his own illusions, which were never gone at all but merely altered to fit circumstances.

IT IS OFTEN SAD that no production of The Iceman Cometh can be really great without a great Hickey. This version proves that that is not strictly the case. Lee Marvin is very good here but he is never really brilliant. Physically, he seems quite right, although he is miles away from Jason Robards who made the role so much his own in the most famous production. And he is really quite good in the early portions of the film, relentlessly and coldly pushing everyone on and on to their doom. It is really quite easy to believe that he has "the smell of death" on him, that he is indeed the "iceman" he kids about. But he never really gets below this level. The Hickey in this film functions as the focal point of the other characters but he is never as interesting himself as he should be. The famous monologue in the fourth act is a classic in the poetry

of desperation. Marvin simply doesn't have the vocal ability for the poetry or the depth for the desperation. However, in Marvin's favor, this very cold, superficial Hickey has a cruel rationality that makes the patrons' new saving illusion at the play's close, that Hickey was insane all the time, seem sharper and more ironic than ever before.

It is also true that Marvin would probably seem much better if he weren't surrounded by the type of extraordinary performances we see here. The late Robert Ryan plays Larry Slade, in many ways the most complicated and taxing role in the play, as well as being the role usually cited as the O'Neill surrogate. Slade is an old ex-radical who sees himself as in the "grandstand" watching the others, waiting for death, and free of illusions, which of course is the biggest illusion of them all as he is really clinging desperately to life. And when Hickey leaves, Slade really is stripped of all illusions, and has become in his own words "the only convert to death Hickey really made here". Ryan, who is usually cited as one of the actors most wrongly wasted by Hollywood gives here not only his most brilliant performance but the greatest performance by any actor I have seen this year.



Watching Ryan portray this man surviving by his own continuing selfdestruction, we see a performance that gives new layers of depth to the character with every word spoken and with every flutter of motion in that majestic world-weary face. It is an ironic role for Ryan who was informed at the close of production of this play that he was to die of cancer, but it is also a grand farewell for a truly major talent.

In other roles, Frederic March gives a very remarkable and very different performance than any he has given as Harry Hope. It is a warm and understanding performance with a devilish streak of

wit that makes Hope into a far more interesting character than he seems in print. Jeff Bridges has the right degree of nervousness and fear for his role as Don Paritt, the young man who has turned his radical mother in to the police. Bradford Dillman is alternately comic and very sad as the terror-stricken Willie Oban. In fact everybody is so good that even the characters of the Captain and the General, usually the most tiresome and certainly the most superfluous characters in the play, are made entertaining thanks to the sharp professionalism of Martyn Green

(continued on page 14)

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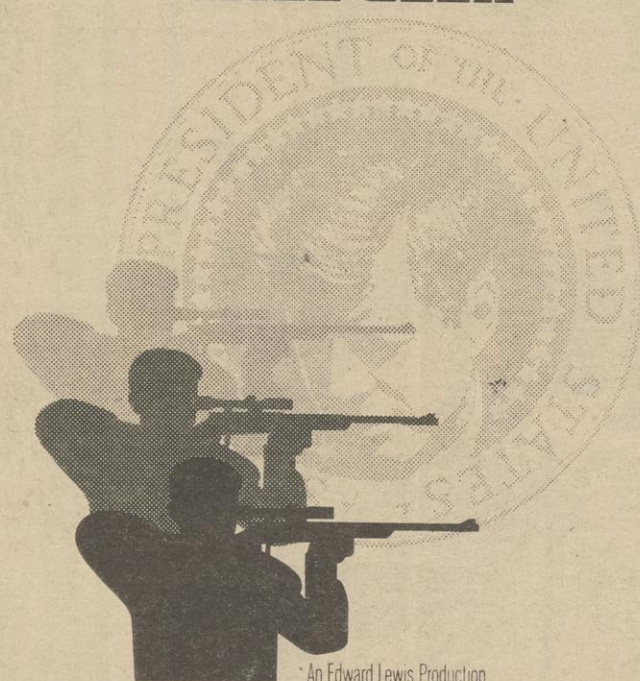
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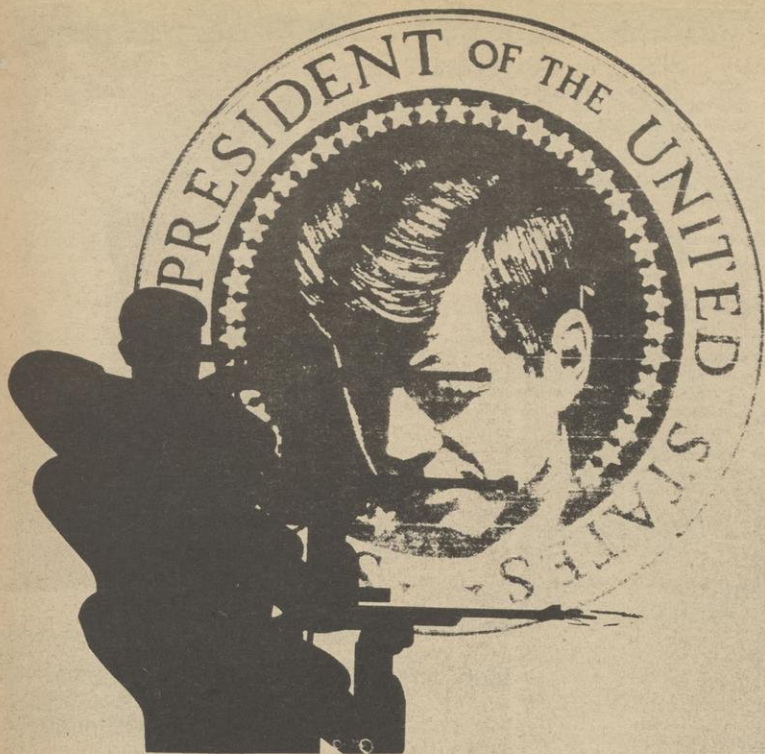
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Jack fell down and broke his crown, two pieces of lead fell out of his head

By LEON CZOLGASZ
of the Fine Arts Staff

"The welfare of the country is worth any man's life — even the President's." These may sound like the words of moderate Republican Nelson Rockefeller apologizing for Attica but the statement actually comes from a crusty old conservative conspirator (Will Geer) deciding to off JFK in *Executive Action* (currently at the Capitol), a fictionalization of Mark Kane's findings on the first of the two Kennedy assassinations. It is easy to see why anybody on either side of the political spectrum would see fit to make Dick Nixon "inoperative", but why would anyone in his right mind want to destroy Camelot? Because if that President is attempting to cut the Oil Depletion Allowance, lead the Black Revolution, and turn over Vietnam to those red apes on a silver platter, he's fair game for right wing riflemen. At least according to the screenplay by Dalton Trumbo, former blacklisted member of The Hollywood Ten, who must have drooled at the chance to get his locks in against neo-Fascists of the same ilk as the McCarthyites that had sent him to the breadlines in the fifties.

This film rings of the same liberal paranoia that permeates Trumbo's sickly sweet anti-war *Johnny Got His Gun*. *Executive Action* (perhaps better titled *Jack Gets His*) shows Kennedy as a lamb being led to slaughter. The Secret Service (SS for short) at that point in time had no intelligence-gathering units of its own and had to rely on the CIA and FBI. The CIA had for a long time after Bay of Pigs been bitter over Kennedy's handling of that fiasco and his Vietnam policy. They had been feeding him false in-

formation about Vietnam ("Gee whiz, Jack, those people sure love us over there"), and virtually everything else to keep him unaware. J. Edgar of course despised the Commie-symp Kennedy brothers, so his boys could be counted on not to rock the boat.

AND DALLAS WAS the perfect place for the deed to be done. The film posits that it was rich right-wing crazies that blew him away, keeping the bloodied hands of the FBI, the CIA and Cowboy money interests clean of the affair

in order for the film to be released in America at all, but, given the political climate of the times, the film implies it could have been just about anybody.

The conspiratorial "Virginia Group" of the film (Burt Lancaster, Robert Ryna and Will Geer) demonstrates that in a technological society like ours an assassination conspiracy can be planned and carried out from the safety and comfort of an easy chair.

Lancaster decides on "Cubanization," hiring as

marksmen the same expatriates that bungled Bay of Pigs and would later burgle the Watergate. Oswald the fall guy ("I'm just a patsy," he told reporters) had to be smuffed before he could tell what he didn't know, and Jack Ruby, a popular guy with the boys at the Dallas Police Dept., filled the bill perfectly.

Director David Miller ef-

fectively mixes newsreel footage, reenactments, and fictionalized dialogue to point an accusing finger at those born with a silver spur up their mouth. The reasons for implementing the assassination are shown as the gibberish of reactionary politics, but when Ryan says to Lancaster, "After we sew up Vietnam, we can deal with our own excess population — Negroes, Mexican-Americans, and Puerto Ricans", this implies that they were motivated by more than over-blown chauvinism, but rather a racist, fascist fear of the dormant strength of the masses.



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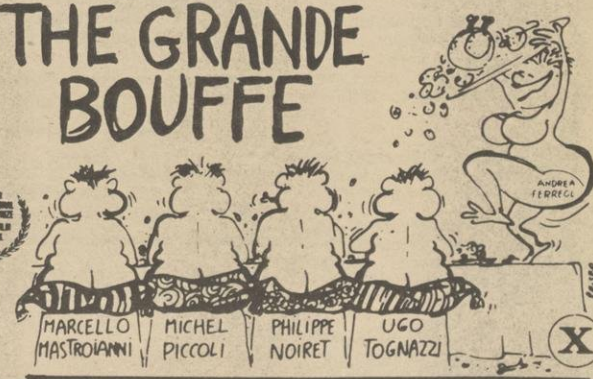
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The Iceman Cometh

(continued from page 12) and George Voskovec. In the whole group I only have a quarrel with Moses Gunn, unquestionably a fine actor, but one who gives so much power to the character of Joe Mott, that we almost believe Mott is going to make it.

DIRECTOR JOHN FRANKENHEIMER calls The Iceman Cometh "the best play ever written in the American language". This statement is open to argument (personally I opt for O'Neill's posthumous classic Long Day's Journey Into Night) but this film is clearly a labor of love for Frankenhimer, and he has brilliantly gotten over the difficulties of filming this dialogue-laden one-room play by his excellent use of the subjective camera. Throughout the film, Frankenhimer's camera keeps slowly and relentlessly on the prowl, moving around and over

tables, keeping an eye on all the patrons' reactions, and often turning (rather than cutting) to close in on the subject giving an important monologue. Through this technique, Frankenhimer maintains the sense of ensemble that could so easily have been lost here. With his combination of technique and strong comprehension of the play, John Frankenhimer has made, if not the definitive production, the definitive and great film, of The Iceman Cometh.

On Dec. 10 and 11, The American Film Theater will present its third production: Harold Pinter's The Homecoming, directed by Peter Hall and featuring Cyril Cusack, Ian Holm, Michael Jayston, Vivien Merchant (a.k.a. Mrs. Harold Pinter), Terence Rigby, and Paul Rogers.

SCAB PANTS

There will be a mass picket of Rundell's clothing store, one of the three stores left in Madison which refuses to stop ordering Farah pants, on Saturday, November 17th, from 12:30 to 1:30 p.m. The mass picket is sponsored by the Farah Strike Support Committee, which pickets the store on Thursdays from 7 to 9 p.m. and on Saturdays from 11 a.m. to 3 p.m. The committee urges everyone to support the strike by being there.

OMEGA PSI PHI

Omega Psi Phi will celebrate its 62nd anniversary and Founder's Day this weekend. Events include a card party from 7 to 11:00 p.m. in the Memorial Union, and a dance at 10:00 p.m. in Gordon Commons Friday night. A banquet 7:00 p.m. in the Union will include Mayor Paul Soglin, Ald. Eugene Parks and Kwamme Salter as guests. Tickets for the banquet are \$5 per person and all events are open to the public. For further information, call 257-0882.

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Good Karma



Harriers in NCAA finals

By BILL VAN DEN BRANDT
of the Sports Staff

The Wisconsin cross-country team will make its second consecutive appearance in the NCAA cross-country championships Monday when they travel to Spokane, Washington, site of this year's meet.

Qualifying for nationals by placing third in the district meet, the Badgers will be relying on a solid group performance. This concept has been characteristic of

the team all season long.

REALISTICALLY THE Wisconsin team cannot be rated as a title contender, but as Coach Dan McClimon noted, "with a good, solid team effort I think we can make the top ten."

McClimon also said that establishing a tradition of competing in the national tournaments is one of his prime objectives. Last year the Badger distance corps took fourth in the district meet and 15th at the nationals. This

year the Badgers placed third at the district meet and have an excellent chance to improve on last year's national performance.

Some 30 teams will be competing for top honors. East Tennessee State will be defending its 1972 national crown, headed by Neil Cusack, who is back to defend

his individual title.

Seven runners will represent the University of Wisconsin at Spokane. They include: team captain Dan Kowal, Tom Schumacher, Tom Slater, Dan Lyndgaard, Marc Johnson, Rick Johnson and Eric Braaten.

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photo by Tom Kelly

WCHA REFEREE Don "red" Wikie looks like a worried man. And well he should be, as Notre Dame's Paul Regan (21) and Ian Williams (5) are in the process of avenging their loss to the Big Red. The shoving match, which occurred after Wisconsin's 4-3 final playoff win last year, resulted in a 4-game suspension for Williams.

Badgers battle Irish

By JIM LEFEBVRE
and DAVID KAUFMAN
of the Sports Staff

One of the youngest, yet fiercest, rivalries in college hockey resumes tonight in South Bend, Indiana, as Wisconsin carries its 6-0 season record and 13 game unbeaten string against the Irish of Notre Dame.

As any Leprechaun will surely remember, the Badgers ended Notre Dame's season last year with a hard-fought 4-3 playoff victory at the Athletic and Convocation Center. After a 4-4 tie in the first game of the two-night, total-goals series, Dave Pay sent the Badgers to Boston by converting a Gary Winchester pass into a goal with 3:10 remaining in the second game.

THE FIGHTING IRISH took their name literally after the game by accosting referee Don "Red" Wikie. Upset over a number of calls made during the series, Ian Williams, Paul Regan and Capt. John Noble physically attacked the Duluth, Minn. native. Also, a number of Irish fans vented their rage on Wikie by making his departure from the ACC an experience to remember.

No action was taken against Noble and Regan, who were departing seniors. Williams, however, received a four-game WCHA suspension to be served at the beginning of the current season.

The Irish, in their season-opening series at Michigan Tech,

didn't seem to miss the high-scoring wing a great deal, defeating the tough Huskies 8-4 and tying them 2-2.

"They (Notre Dame) went up to Houghton and came back without losing," commented Badger coach Bob Johnson. "That's a lot more than we did up there last year."

LAST WEEKEND AT Michigan State, Coach Lefty Smith's charges came up against a fired up Spartan team that dealt them 8-5 and 9-5 losses.

"If Notre Dame is No. 2, then we've got to be higher," said MSU coach Amo Bessone of the Irish' lofty national ranking. Amo, it seems, hasn't left room for Wisconsin, which has been No. 1 since the season's first national collegiate poll.

To retain their top billing, Wisconsin, it seems, must leave South Bend with at least a split. The series is even more crucial for Notre Dame, which cannot afford

to fall much further behind the WCHA-leading Badgers.

On paper, the Irish have a devastating attack.

LAST YEAR'S TOP two WCHA scorers, All-American Eddie Bumbacco (65 pts.) and Williams (56 pts.) team up with slick-skating Ray DeLorenzi and Larry Israelson to form what Smith calls "the best group of four forwards in the league, bar none."

Defensive stalwarts are All-American Bill Nyrop and Steve Curry, who will be in front of veteran goalie Mark Kronholm. The senior netminder compiled a 4.1 goals-against average last season and played particularly well against Wisconsin near the season's end.

Kronholm is expected to play both nights, as is Badger goaltender Dick Perkins. Both squads report no injuries except, of course, Badger Capt. Stan Hinkley, who remains out with a broken ankle.

'Winning Edge,' a real sleeper

By GWEN LACKEY
of the Sports Staff

There are probably only five or six people who have read *The Winning Edge* by Don Shula with Lou Sahadi (Dutton, 250 pages, \$7.95) all the way through—the author's family.

There is a good reason for this. It is one of the most boring books one could ever read. Who in the world wants to read about a pro coach's mediocre college career?

IF YOU CAN STOMACH your way through the cellulose pulp that fills Shula's book, then you have a valuable guide to many of the idiosyncrosies of American professional football. This was probably Shula's goal, but I don't think that he meant it to come across the way it reads.

"The ultimate goal is victory, and if you refuse to work as hard as you possibly can towards that aim, or if you do anything that keeps you from achieving that goal, then you are just cheating yourself. I feel that way about athletics, but more importantly I feel that way about life in general"—p. 244-245.

In those two sentences Shula sums up two essential facts about professional football—it is an allegory and a mirror of American life. Because Americans have been driven to achieve at any cost, their games reflect that.

SHULA DEVOTES MUCH of his book to his title theme—the Winning Edge. He feels that a team should do anything it can to achieve a slight margin over its opponents. This is the way that American football (and all US sports) operate. The only difference between a Shula and a Bill Austin, as coaches, Shula implies, is that the winning one, like Norman Vincent Peale, has found a bigger edge.

THE BOOK JACKET DESCRIBES Shula as having a "never-ending pursuit to keep on top, to drive constantly for that winning edge". It is interesting that Shula, although his pursuit takes most of his time, never stops to consider what he is chasing.

Shula is not introspective. He takes winning for granted, assuming throughout his book that it is natural, and that his readers want to know his secret for winning in both life and football.

Why has Shula never stopped to think about his killing, jarring, always winning attitude? It would be easy to say that if winning pays you over \$100,000 a year, you won't say that it's the wrong thing.

But Shula is no hypocrite. He is sincere, and this is what makes him intolerable. For just as football is condensed American reality, Shula is the condensation of this—the most successful coach of them all. It's frustrating, reading about a lemming hurdling blindly into the sea.



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