



## Remembrance.

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*Compliments of the Composer*

SELECTED  
**MANDOLIN SOLOS**  
IN THE DUO STYLE

By CHARLES BRUNOVER

ALICE, WHERE ART THOU	40
DUO FOR ONE MANDOLIN	
CUBAN ROSE WALTZ	40
FULL HARMONY	
A REMEMBRANCE	40
DUO FOR ONE MANDOLIN	

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TO WM. H. SCHULDES.

# A REMEMBRANCE.

DUO FOR ONE MANDOLIN.

*Introduction.*

By CHAS. BRUNOVER.

The musical score consists of ten staves of music for one mandolin. The key signature is A major (no sharps or flats). The time signature varies, including common time, 3/4, and 2/4. The music is divided into sections by dynamic changes and performance instructions. The first section, 'Introduction.', starts with a dynamic of  $p^4$  and includes a 'Rall.' instruction. The second section begins with a dynamic of  $p$  and a tempo of 'Andante.', followed by a 'Piu Mosso.' instruction. The third section begins with a dynamic of  $p$  and a tempo of 'tempo.', followed by another 'Piu Mosso.' instruction. The final section ends with a 'Repeat very softly.' instruction, marked with '1' and '2' above the staff.

Notes with stem turned down, are played Pizz with pick, while the melody is tremoloed throughout.

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FRED'K POLLWORTH & BRO., MUSIC TYP'G, MILWAUKEE

A Remembrance.—1-1.