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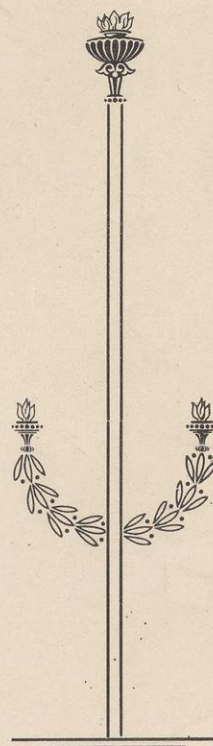
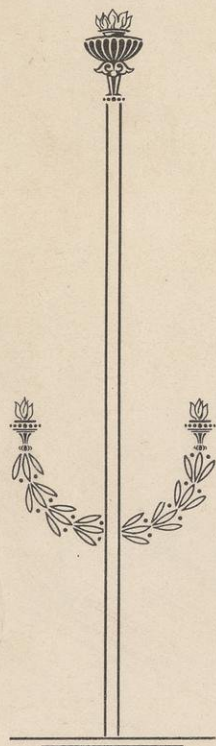
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Compliments of the Composer

SELECTED
MANDOLIN SOLOS
IN THE DUO STYLE

By CHARLES BRUNOVER

ALICE, WHERE ART THOU	40
DUO FOR ONE MANDOLIN	
CUBAN ROSE WALTZ	40
FULL HARMONY	
A REMEMBRANCE	40
DUO FOR ONE MANDOLIN	



PUBLISHED BY CHARLES BRUNOVER, APPLETON, WIS

TO WM. H. SCHULDES.

A REMEMBRANCE.

DUO FOR ONE MANDOLIN.

Introduction.

By CHAS. BRUNOVER.

The musical score is written for a single mandolin in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff is the 'Introduction', marked with a piano (*p*) dynamic and a 'Rall.' (rallentando) instruction. The second staff begins the main piece, marked 'Andante' and piano (*p*). The third staff continues the melody with a forte (*f*) dynamic. The fourth staff features a 'Piu Mosso' (faster) tempo change and a forte (*f*) dynamic. The fifth staff returns to a 'tempo' (moderate) tempo and piano (*p*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff is marked 'Piu Mosso' and forte (*f*). The eighth staff concludes with a 'Repeat very softly' instruction, showing two endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

* Notes with stem turned down, are played Pizz with pick, while the melody is tremoloed throughout.

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