



The daily cardinal. Vol. LXXXI, No. 145 June 25, 1971

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**THE
DAILY
CARDINAL**

University of Wisconsin at Madison

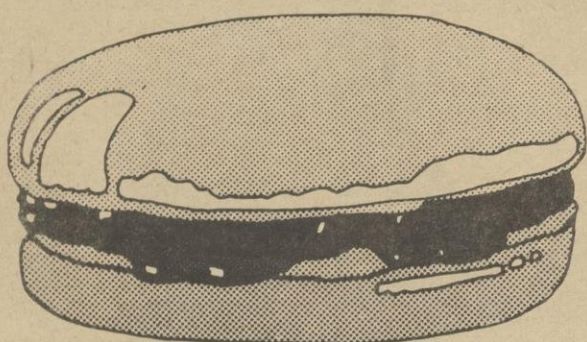
Vol. No. LXXXI, No. 145 Friday, June 25, 1971

free registration issue

Section one

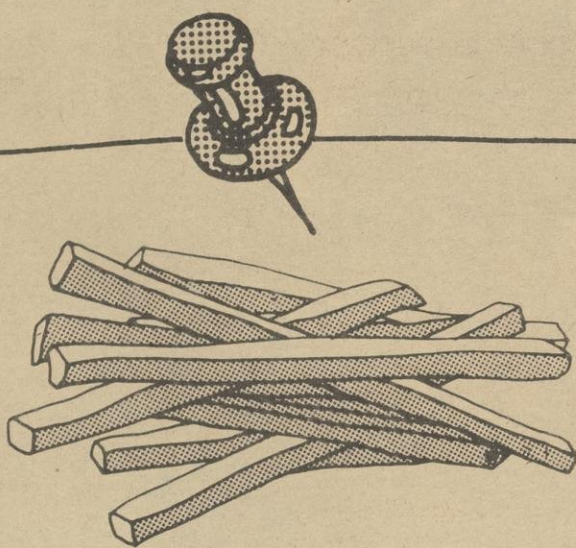


McDonald's Guide to the care and feeding of the student body.



The Hamburger

To make eating simple, start with the basics: A pure beef pattie on a satisfying bun. Uncomplicated and good.



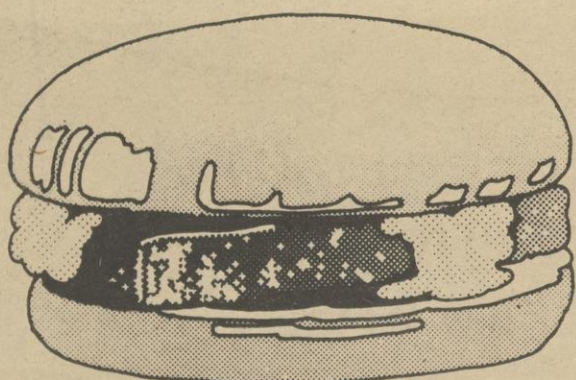
French Fries

With sandwiches, or alone. Or with friends. Being lightweight, as well as crisp and fresh, they're portable.



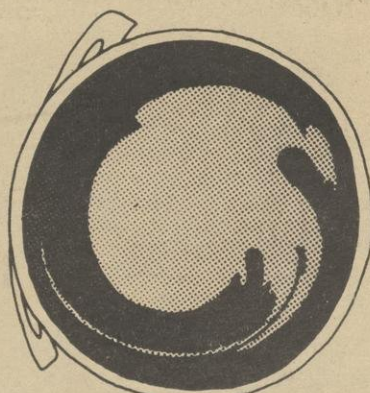
Coca-Cola

Bubbly. Icy. Soothes and refreshes the throat, mouth, and mind. Cools the tummy.



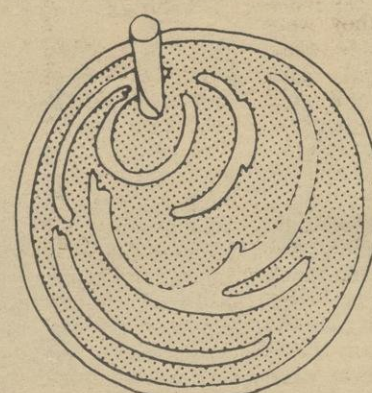
Filet O' Fish

Tasty white filet. Special sauce. A delicious bun. Something different to keep the stomach from getting bored.



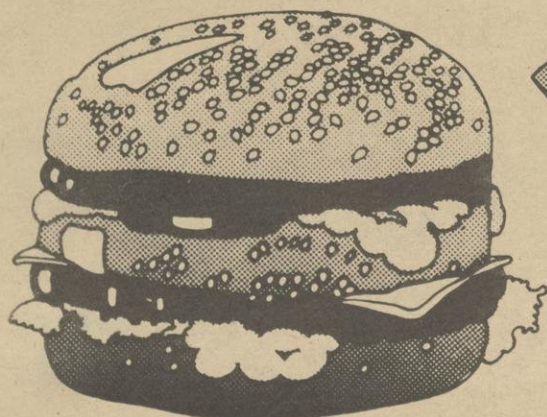
Coffee

It can keep your eyes open. That's pretty important in classes, cramming, or staying up past your bedtime.



Milk Shakes

Chocolate, Strawberry, and, of course, your basic Vanilla. Cool, smooth, at home in any body.



Big Mac

For those with big appetites. Two beef patties, lettuce, cheese, a special sauce, and a triple decker sesame seed bun.



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Taylor hits sour note in Music Dept.

"I've got to say that I learned more either outside of school or from the nonacademic aspect of school than I did in classes."

—Cecil Taylor,
from A.B. Spellman's
Black Music: 4 Lives

By ROB REUTEMAN
of the Cardinal Staff

The highly controversial pianist-composer, Cecil Taylor, has left the University for a similar job at Antioch College this fall after three stormy semesters of teaching—but not after causing one last furor.

One of Cecil's final gestures was to fail about two-thirds of the 150 students enrolled in his Black Music course. A large percentage of those who failed have since appealed their grades to a faculty appeal board, and to date, no appeals have been turned down. Everyone who has appealed a failing grade in his course thus far has been re-dealt a 'satisfactory' grade by the Music Faculty Appeal Board, headed by the Chairman of the Music Department, Prof. Bruce Benward.

The faculty appeal board, as Blair Mathews, Associate Dean of Student Affairs, explained, was "authorized by recent faculty legislation to protect the freedom of both the student and the teacher."

The board weighs the individual student's statement alongside his or her grades as recorded in the professor's gradebook. In this particular case, the final grade was determined from marks obtained on three quizzes, a paper, and a final exam, all of which "were pertinent to what his lectures contained, the message of his lectures, which obviously was Black Music," according to Kenneth Miller, a member of Taylor's Black Music Ensemble.

STUDENT OUTRAGE centered on two points: 1) they didn't get their quizzes back, and thus had no indication of how they were doing in the course, and 2) they were tested on the recent Madison performances of several black musicians but were not told beforehand that they would need to attend.

In response to the first charge, De Sales Gray, one of the teaching assistants in Black Music who did the grading, explained: "The papers were never given back because Cecil never told us to. He is the authority; he never gave the word. We didn't know any more than the students; he never even told us what they would be tested on. However, they were informed that if they missed a quiz they would receive a zero grade for it. A large percentage of the class missed quizzes and thus had a clear indication that they weren't doing well."

At a recent dinner for his Black Music Ensemble, Cecil answered charges and commented on the situation in general.

music. They were supposed to invent ways to learn about it. Now they offer the lame excuse that 'Well, you didn't tell us...' But if you tell them, they say 'How dare you tell us! We're adults, you don't tell us.' So what are you supposed to do with them? I know what I finally did because I saw they weren't going to do anything. They were just playing their games. They all thought it was a very easy class, so they weren't going to do

society. You also have to consider the milieu of most of the students who come here. You have to consider exactly the demise of the so-called Afro-American Studies Institute, and all the socio-historical implications of being a black teacher in a predominantly white school. You have to think of what the political-social ramifications are of an upper middle class white university including Black Studies in its

curriculum. You have to think about what that means, why they do that, the purpose of that. It's a very complicated issue and we have to get at what is the overall reality of the situation: where all these forces are going, what they all represent."

In response to the faculty appeal board changing the grades he had given out, Taylor added: "I'm not necessarily interested in what they believe is satisfactory, because I

don't think I can allow myself to be influenced by what they think. I'm not too convinced that any of them think.

"YOU SEE, THE thing is that if you talk to the few of the teachers that have any sense over there (the music department), they will tell you they're all concerned and even Blair Mathews told me that it doesn't seem like anyone's doing any work in that school. The standards are low; it's very strange; they don't understand what's going on.

"These students are going to suffer as a result of their inability to come to grips with certain things. This is a victory for the administration, a victory for the conservative forces. But it appears that that's the temper of the times in this country. Nixon is not president by accident... or at least only by accident."

Buell Neidlinger, Cecil's bassist from 1956-61, suggested several years ago that "the concerts in colleges and universities would be a marvelous outlet for him. Somebody should try to work along those lines for him. He can talk about his music and he is intellectually solid and revealing."

During the fall semester, Black Music will be taught by trumpeter-composer Bill Dixon, who, in 1964, helped organize the highly successful group of concerts known as the October Revolution in Jazz. Along with Sun Ra, Archie Shepp, Carla Bley, and Cecil Taylor, Dixon was a member of the sorely-needed, short-lived Jazz Composers Guild, which sought to improve the poor conditions under which most jazz musicians work.

Black Music is also being offered this summer, taught by associate professor James Latimer, who has taught percussion here since 1968.

Concerning Latimer, Taylor remarked: "He's the one who ought to teach the course. He's on their level."



CECIL TAYLOR IN MOTION

Cardinal photo by Richard Grossman

They did nothing and they failed...

"ALL THROUGHOUT the semester it was made very clear that there was work assigned: they were supposed to read and they were also told to feel free to be inventive in terms of structuring the information that was given. Now, it seems to me just to be logical that if you're taking a course in which Miles Davis' name is mentioned and Miles Davis comes to Madison, you go to hear Miles Davis. If you don't have the money, there are libraries, record stores, tapes, friends. You then go and you get the tapes or records or you read information. Then you write 'We didn't have the money to go see Miles Davis, but this is what we know about him...' How many of them did that?

"All the things they are saying are nonsense and have absolutely no basis in any intelligent response to an educational framework. They were there to learn about the

didn't do the work and suffer the consequences. They had to invent excuses, invent reasons aligned with their indulgences. They're so indulgent, they don't do anything. They just... 'get high.'

"WHEN I GET ready, I'm going to write a piece about all that's gone down in Madison. But I'm not going to respond to the nonsense: the administration's nonsense or the student's nonsense. If you're going to talk about what went down, you're going to have to talk about the attitudes and the objectives of the music department, the attitudes of those people as they politically align themselves to certain social actions, which do not necessarily have anything to do with music per se, like how they wish to spend the remainder of their lives.

"You have to think very seriously about the nature of someone trying to be a poet in this

A Brat und Brau Tradition

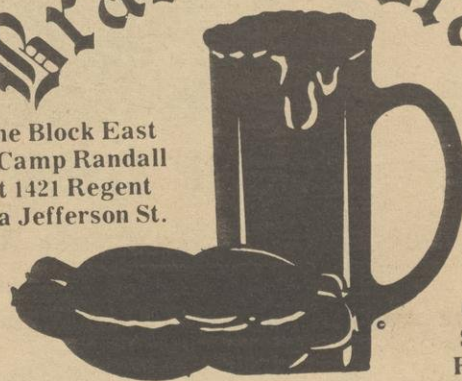
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Summer School begins Monday

By DEBORAH HOLT

Summer school will begin Monday and as the registration period draws to a close students are playing the June 28th registration deadline against the hopes of landing a job.

The same thing happened last year, according to Nancy Abraham, assistant director at the summer sessions office. She said, "students seem to be waiting until the very last minute to see if their summer job will come through. But if not—many figure they may as well go to school." Uncertainty over the job situation is becoming more of a factor every summer.

Summer school tuition raises may mean a decline in the number of enrollments, but the sharp decrease suffered by the University last year is not expected.

Last summer, non-resident fees were increased 60 per cent over the year before, and 700 per cent over the fees ten years ago. Understandably enough, non-resident

enrollment last summer was down 14 per cent, and resident enrollment, 5 per cent. (Other factors suggested to explain the drop were the national economic situation, and student unrest the preceding spring.)

A look at the figures shows that last summer, a resident undergrad paid \$55 for one or two credits, \$85 for three or four, \$115 for five to nine and \$175 for over nine credits. This year's resident undergrad will pay \$37.50 for one credit, \$55.50 for two, \$73.50 for three and \$181.50 for more than nine credits.

Summer session 1971 will feature visiting professors in many fields, including Nathan Keyfitz in sociology and Joan Moore in rural sociology, both from Berkeley; Judas Matras in sociology of Hebrew University in Jerusalem; Krishna Athreya in math from the Indian Institute of Technology, New Delhi; and Richard E. Miers in physics, of Purdue University.

Guest lecturing in dance will be New York choreographer-artist-

dancer James Cunningham, in Spanish and Portuguese, Oswaldino R. Marques of the University of Brazilia; in art, Richard Shaw of the San Francisco Art Institute; and from Madison, Phillip Gibeau of the Dane County Medical Health Clinic will lecture in psychology, and Gerald F. Ham of the State Historical Society will lecture in library science.

A new idea this summer is the "Seminar on Wheels," for teachers of vocational agriculture, agricultural extension agents, social studies teachers, and cooperative managers. In addition to classroom instruction, a bus will carry students to visit cooperatives throughout Wisconsin and also in the Minneapolis-St. Paul area.

Another new offering is the Public Symposium on Ecological Issues, open to students and the public free of charge. Topics will include case studies of ecop-action, the ecological conscience, ecology afield, and the ABC's of ecology. The symposium will meet for

seven weeks in the Multi-Media Auditorium, 147 Education, from 7 to 9 p.m. each Wednesday, beginning June 30.

In addition to the symposium, the colleges of Agriculture and Life Sciences, Education, Letters and Science, and the Law School are offering a variety of courses related to the environment. Information on these and all other summer school courses, plus a supplement to the summer school bulletin listing curriculum changes, can be obtained at the Summer Sessions Office in the Towers, above MacNeil and Moore's on State St., phone 262-2116.

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Regents veto Lucey's merger

By GENE WELLS
of the Cardinal Staff

The Boards of Regents of the University and the State Universities system both voted June 18 to oppose Gov. Patrick Lucey's proposed merger of the two systems.

The two boards also voted to support a Republican State Senate bill to create a higher education governing board including legislators and members of both boards.

The two resolutions were approved unanimously by the University regents and 8 to 3 by the State Universities' regents.

Perhaps more significantly, all members of both boards voted to support the position of their own political party except State University Regent Mary Williams, a Republican appointee who said she would support merger if equal funding of similar programs in the two systems would be considered.

Despite the unanimous vote,

discussion by the University board indicated only lukewarm support for the State Senate bill. Regent Charles Gelatt, LaCrosse, called it "he least unpalatable to me" of the various legislative proposals.

Regent Gordon Walker, Racine, said the bill is the most desirable of those in the legislature, but added he opposes "entry of legislators into areas of educational authority."

Regents Caroline Sandin, Ashland, William Kahl, Madison, and Walter Renk, Sun Prairie, all said they would prefer to retain the present structure. When asked why the vote on supporting the Senate bill was unanimous, Regent Pres. Bernard Ziegler, West Bend, told the Cardinal that retention of the status quo was considered impossible.

State University Regent John Lavine called the Senate bill "just what we have at present with the addition of politicians."

Opposition to the merger itself was strong on the University board. Regent James Nellen, DePere, said "There's going to be a gradual erosion of the essence of this University," if merger is approved.

Regent Frank Pelisek, Whitefish Bay, who had originally supported the concept of merger, said he changed his position because he had expected a demonstration to be made of how the merger would save money or help the University but it was not forthcoming.

Competition between the two systems "could make both systems

perform better than one might perform alone," said Regent Robert Dahlstrom, Manitowoc.

University Pres. John Weaver told the Cardinal he would support the regent position against merger. He had previously been accused of working behind the scenes to influence State Senators against the merger, and had said in response

to the accusations that he had no position on merger.

In other action, the Regents:

* Approved curriculum changes in several colleges which would, among other things, allow students to develop individual majors in the College of Letters and Science and reduce the graduation requirements in engineering from

136 to 132 credits.

* Voted to end regent supervision of fraternities and sororities.

* Appointed Paul Ginsberg as dean of students. He has been acting dean of students since the death of Dean Eugene Clingan.

* Appointed William Perrin as head track coach. He has been an assistant track coach.

UW students go on trial

By ROB REUTEMAN
of the Cardinal Staff

Three UW students and a 1971 UW graduate will be brought to trial this Tuesday at 9 a.m. before Judge William Byrne, Circuit Court Branch 5, for charges stemming from an incident related to the cafeteria workers' strike in May.

Those charged are: Willard Lenton, 22, a June graduate, of 1314 E. Wilson St. for obstructing an officer and resisting arrest; Ellen Budow, 19, of 251 Witte Hall, a sophomore from Evanston, Illinois, accused of disorderly conduct and resisting arrest after allegedly kicking an officer; Judy Greenspan, 18, of 576 Witte Hall, a sophomore from Elizabeth, N.J., accused of disorderly conduct and resisting arrest for allegedly striking and kicking one officer and kicking another; and David Hofstetter, 18, of 30 N. Bassett St., a sophomore from Cleveland Heights, Ohio, accused of disorderly

conduct after allegedly striking three officers and obstructing two.

The charges stem from an incident which arose on May 7 at 6 p.m. when a large group of students dining in Gordon Commons began protesting earlier strike arrests by throwing food, plates, and chairs around the dining hall. Two officers present then grabbed a student, Richard Saks, confiscated his wallet, and escorted him out of the hall. An outraged crowd followed, demanding his release; and UW Protection and Security detective Gary Moore, a plainclothesman stationed at Gordon Commons, radioed for help.

One officer said someone spit at him, and then police grabbed Ellen Budow. A number of students pressed in to free Budow and UW police on the scene reportedly used Mace until 30 more police arrived to quell the uprising.

On June 3, the University of

Wisconsin brought separate charges against three of the four; Lenton is no longer a student. Acting Dean of Student Affairs, Paul Ginsberg explained that UW charges stem from the students' violation of Regent conduct rules, Chapter 5, Section 3 which state that "to permit it to carry on its normal functions, UW may discipline students in non-academic matters, i.e., intentional conduct that indicates personal damage to other members of the university community." Punishment ranges from reprimand to expulsion.

Under Regent by-laws, the accused students have requested a hearing to determine their guilt innocence. They have the right to counsel, to cross-examine, to present witnesses and to a transcript of the hearings. Chancellor Young has appointed Law Professor Wilber G. Katz as hearing examiner, but a hearing date has not yet been set.

**Cardinal
Staff Meeting
Sunday
7:30 p.m.**

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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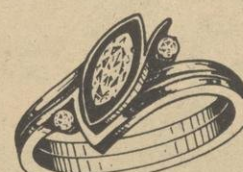
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In the senate Clouded future awaits merger

By BRIAN POSTER
of the Cardinal Staff

The outcome of the proposed merger and 1971-73 budgets of the University of Wisconsin and Wisconsin State University systems have become mired in a crossfire of actions by the state legislature and the two Board of Regents in the last several weeks.

The assembly two weeks ago approved 57-40 Governor Lucey's 1971-73 executive budget of \$1.995 billion which includes the merger and the university budgets. The majority Democrats defeated efforts by the Republicans to separate the merger issue.

In the assembly-approved budget now in the senate, \$295.5 million would be allocated to the University of Wisconsin for the next two years with Wisconsin State Universities receiving \$184.5 million, and Lucey's version of merger remains in the budget. He has proposed that five members from each of the Board of Regents sit on a new board and that six additional members be named. This is the essence of "merger,"

along with a combined central administration.

Under the proposed funding, undergraduate education in the University of Wisconsin system would receive more funds than in its counterpart. Lucey favors an equalization of funding but strong University pressure changed the governor's mind, at least for this time.

ALSO EMBODIED in the budget is a cut of 15 per cent in graduate educational support at the University of Wisconsin. Most of this reduction will affect the Madison campus, and graduate school administrators and faculty are already beginning to cut back on the number of new graduate students.

Though Lucey had his way in the assembly, where debate lasted three days and four nights, the governor is in for hard times in the senate, where Republicans sit in the majority. In a compromise with senate Republicans, Lucey has said he would approve merger separately from the University of Wisconsin-Wisconsin State

University appropriation, but only if merger came first. Otherwise, the governor has announced he'll line veto the budgets for higher education.

This veto threat is going to probably lead to a political confrontation between the Democratic governor and the Republican senators before the summer ends. Republicans would like to pass their own version of the merger, so they can take the credit, but they might not do so by Lucey's deadline of August 31.

The situation in the senate is as follows: In early June, the senate asked Attorney General Robert Warren for an opinion on the constitutionality of merger. His reply probably won't come until the fall.

IN THE MEANTIME, the senate will separate merger from the budget and approve what will probably be a budget without a tax hike or one with a minimal tax boost. Lucey's budget includes \$177 million in new taxes to meet increased spending.

With the senate having approved

a different and less expensive budget, a conference committee will be set up of an equal number of senators and assemblymen.

Now comes the biggest question mark: Will the Democrats have their way and merger kept in the budget, or will the Republicans prevail? What could well result is a confrontation between Lucey and the Republican Warren, who is eyeing a race for governor in 1974. Lucey may attempt to pressure Warren into issuing a quick opinion on merger.

The next question is what kind of merger the Republicans in the senate will adopt, if any at all. One version approved by the Senate Education Committee would combine both regent boards into a new board of 21 members and reducing that number to 15 through attrition. This Republican version is currently considered the frontrunner and Lucey has indicated he would approve it.

However, the proposal gaining recent support from diverse

groups is a semi-merger proposed by more conservative Republicans in the senate. Under this proposal, both Boards of Regents would remain separated and a new "Board of Governors" to oversee the two regent boards would be created. This 15 member super board would be composed partially of legislators and would replace the Coordinating Council for Higher Education.

Both Board of Regents came out last week in favor of this semi-merger. Besides being reluctant to having some of their jobs eliminated by merger, most of them are Republicans and thus they are somewhat reluctant to support Lucey's version of merger.

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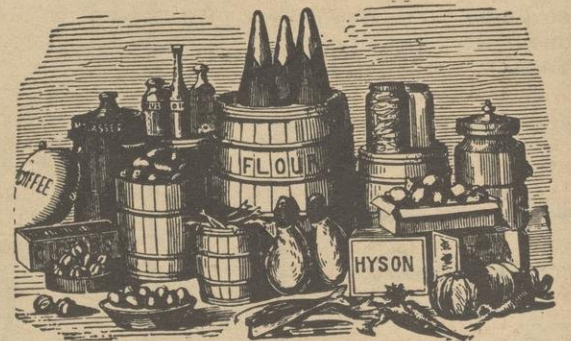
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Camp McCoy Three rap

By RENA STEINZOR
of the Cardinal Staff

Armies historically lie within the very heart of state power.

As a result, both the condition of their morale and their excellence hit at the very roots of the health of the nation they are pledged to defend.

Judging by these standards, America is in deep trouble. The evening television news details daily stories of drug addiction among soldiers; Newsweek magazine carries a cover story describing the manifest ways in which the American army is falling apart at the seams; and—perhaps most significant of all—soldiers are beginning to form themselves into political unions which challenge the very premises upon which the Army itself is built.

In Vietnam, officers fear for their lives not from the Viet Cong but from their own GIs. Last year, the now famous Fort Dix rebellion saw hundreds of GIs rip apart the stockade in which they had been confined for a wide variety of "crimes" against the sacred order. And just a few weeks ago, a racial riot resulted in the sealing off of Travis Air Force base and the calling in of outside police forces.

On July 27, 1970, a non-accidental explosion ripped through Camp McCoy, a National Guard training post 70 miles north of Madison. The bombing produced \$100,000 in damage to the base's reservoir and electrical system. A full eight months later, the Army, in conjunction with the FBI, filed charges against three active duty GIs for the action. Steve Geden, Daniel "Maynard" Kreps, and Tom Chase—who became known popularly as the Camp McCoy Three—were stationed at Fort Carson, Col. at the time of their arrest. They were transported, in chains to Madison where they expect to go on trial in late summer or early fall.

Two of the three men—Geden and Chase—are Viet Nam vets. At the time of the bombing, all three were serving as regular army instructors for the National Guard recruits at McCoy. In addition, they were actively involved in organizing a local chapter of the American Servicemen's Union (ASU). The union, which claims a total membership of 11,000, is militantly anti-war and anti-brass (the GI term for career soldiers and the values they represent. Among their demands are:

* The right to refuse to obey illegal orders—like orders to fight in the illegal, imperialist war in Southeast Asia.

* Election of officers by vote of the rank and file.

* No troops to be used against anti-war demonstrators or workers on strike.

* Federal minimum wages and the right of collective bargaining.

Kreps, Chase, and Geden all maintain they had nothing to do with the Camp McCoy bombing and that they were arrested and charged because of their ASU activities. Convinced that their union is a basic and profound threat to the Pentagon, the men contend that the established system of "justice" will go to the lengths of imprisoning three innocent men for 35 years just to foil further organizing activities

among active duty GIs.

Since they arrived in Madison several weeks ago, they have been building a defense committee in conjunction with both the ASU's national office and local groups such as the Wisconsin Alliance.

money to do anything else. I wasn't into drugs—as a matter of fact, I was kind of a straight dude," Chase continued.

"The army was alright for the first three days. At the Reception Center, they shaved my head—I

didn't mind that, I always had short hair. Then it came time to move out to the training base.

"They told us to form up and right away the drill sergeants started to assert themselves in a typical master/slave relationship. We had to life our duffle bags over our heads, run around the block three times, and then sit in the hot sun while they yelled at us. When we got to the base, they dumped all our bags on the ground, in the mud and gave us 10 minutes to find them and run to the barracks. They were kicking us and beating us all the time."

"I don't know," Chase concluded. "We were there to defend our country. To start with we had faith in our country and then our country showed us its true colors. It was especially hard on a white man who has never been beaten in the streets by a policeman or seen such things."

Danny "Maynard" (after the Dobie Gillis character) Kreps joined the Army at 16 and a half after dropping out of a Los Angeles high school.

"I went in the Army because I got in trouble with the law and with my parents," he stated simply. "I left home at 9, 12, and 15. They said they would tear up all my past record if I went into the Army."

"I thought I would better myself in society by going in and not disgracing my parents and make them have a son who was a bum."

"I was trained at the White Sands base in New Mexico. They would march us 15 miles to the missile range while the officers rode in jeeps. I caught double pneumonia three times because they would run us in 103 degree weather during the day and it

would turn really cold at night."

Steve Geden joined up at the age of 19 after a year of college. His home was a "high income white suburb of Boston." He remembers being "really straight" in high school—"into proms," an Eagle Scout, a member of the band.

"My parents like to think of themselves as middle class. My father holds down two jobs so that we can live where we do—he is a fireman and a truck driver."

"I went to college at RPI and I got kicked out after two weeks for having a woman in my room. I went back, got into dope and began to get strung out on speed. I met Peggy (his wife) and dropped out of college in November, 1967," Geden added.

Eventually, he and Peggy wanted to get married. He was working off and on. They needed his parents' permission to marry because he was 19 and underage by Massachusetts law. Also, the draft was breathing down his neck.

"My parents said that they would give me permission to marry Peggy if I enlisted because then I would have a steady income. Two people I knew who took the draft were killed. So I went to the recruiter and told him I didn't want to go to Nam," Geden recounted.

At this point, the other two chimed in: "And the recruiter said, 'Sit down, son and I'll tell you what I'm gonna do.'"

Geden grinned. "Yeah, that's how it happened. I went to something called Crypto school—I got a security clearance and all so if I tell you exactly what it is, I am liable for ten years in jail. The recruiter said they didn't use

(continued on page 11)



The Camp McCoy Three . . .

"35 years just to foil further organizing activities?"

Early in June, a group of 15 volunteers journeyed back to Camp McCoy to leaflet troops there, hoping to build their support for the Three. They were surrounded by MPs, and banished from the base for life. A couple were beaten by the Army's policemen.

All three men see their defense efforts based on a dual front campaign aimed at both active duty soldiers and civilians in the local community. They intend to talk about the issues upon which their union is based—the Viet Nam war and the internal state of the Army—as well as the "frame up" to which they are being subjected.

Recently, I had an opportunity to talk with all three about the background of their story, in personal terms. All three enlisted in the Army at relatively early ages for reasons which are both typical and uniquely important to an understanding of contemporary events. Once a part of the military machine, all three had experiences which led them to join the ASU and begin to struggle against the Army establishment.

Tom Chase enlisted in the army a couple of days after graduating from high school in Glen Rock, N. J.

"I was bored, I had no perspective on my life and I couldn't think of what else to do," he remembered. He was 18 at the time and disliked school.

"My father would have sent me to college but wouldn't give me

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THE DAILY CARDINAL

a page of opinion

Living ain't easy

While the peculiarly ritualized scenario of college confrontation politics demands a spring setting—summer with its inherent sense of festivity is a good time for organizing; a time, too, when the black, Chicano and third world people trapped in America's urban centers vent their outrage at the conditions in which they are forced to live.

In Madison the past year, protest has shed much of its symbolic coating and cut deeper into the fabric of American society. While mass street actions have occasionally flared up, a new sense of importance seems to have surrounded political actions within the nerve centers of the country—in the army where the GI movement has suddenly frightened liberal senators into a voluntary army mania, in the family unit where women's liberation movements have pinpointed the economic and social crutches of the marriage bed and in the courtroom where militant and persistent responses to the arbitrary prosecution of political activists has exposed the inadequacies of American justice.

Madison in summer should not be mistaken for an aloof island of tranquility. A blast last August sprayed glass on the consciousness of all Madisonians. The ties between the University and the military are as secure as five years ago. The Army Mathematics Center

and ROTC stand as literal and symbolic links between the genocide perpetrated in Southeast Asia and our own personal responsibility. The motel plans for Miffland demonstrate the ease with which business and political interests working in blissful partnership can dominate their interests over the community's.

This summer too the Camp McCoy Three may be brought to trial. The lessons of Bobby Seale and Erica Huggins' trial are the lessons of persistence, since it was publicity and political actions that freed the Panthers, not the mechanics of law.

While American society and perhaps even Wisconsin grants 18 year olds the privileges of adulthood including voting, issues as similarly basic to true human liberation as the right to abortion and even sex education are being contested in this city. It is surely a time to begin extending the impact of our opinions.

This summer begins with violence flaring in Florida, Grand Juries investigating political activities in Seattle, conspiracy charges flying in Washington over May Day and Huey Newton's trial in Oakland getting underway. The war in Vietnam goes on but its ultimate end will involve an ending of the war at home. It will be an important summer for American society and the struggle to change it.

open forum:

student health

June 2, 1971

Dear Editor:

I wish to comment on your two-part series concerning the University Health Service in the last May 27 and 28 issues. I feel that I am adequately qualified to speak as a student, who has used the Student Health Center quite frequently in the last four years, and semi-qualified to speak as a member of the staff of the Clinic; I am a nursing student currently getting clinical experience at U.H.S.

In spite of my personally favorable experiences at Student Health, a certain amount of criticism from friends and acquaintances had made me skeptical. Therefore, I was pleasantly surprised to find a genuine concern for students on the part of the staff and administration. A very sincere example of this was one of the medical staff officials telling me how they (staff and administration) welcomed medical and nursing students, since we as students could identify better with the whole student populace and its needs.

The quality of health care one receives or is eligible to receive is very vulnerable to criticism, if merely because of the human nature of the giver and receiver; and it seems a good thing to be critical of it, because ideally it motivates the health provider to improve his process of health care. Student Health is no exception to this. Mr. S.E. MacDonald (Health Service administrator) was sincere when he acknowledged that complaints received of the Clinic were considered seriously.

It seems, however, that the criticism voiced in your series was mostly inconsequential and that the importance of the final column of last Thur-

sday's article greatly overrides that criticism. Yes, there are sometimes waiting lines, appointment and transportation problems and occasional minor inefficiencies about which the staff and administration are greatly concerned. But more importantly, there are staff members there who really care about students and their problems, as the column stated.

What most disturbs me are the responses of the students interviewed (and I do question the size and composition of your sample) concerning their bad experiences with the Student Health Center due to its "impersonal and hurried atmosphere." Again, as you stated, many of the ill feelings were the "over-subjective analyses by the patient who often feels himself caught in an awkward patient-doctor relationship." These are criticisms, subjective though they are, that the staff and administration act upon most concernedly. It is at this point, however, that we students can make the "system" work for us. I endorse Dr. J.D. Kabler's (director of the Service) suggestion that students should stay with one doctor whom they prefer, on an appointment basis, if possible.

In summary, the University Health Service is continuously working toward improvement of its process of delivering health care to students, and welcomes our criticisms and suggestions. We as students have a lot going for ourselves because Student Health does care about us and our problems.

Sincerely,
(Miss) Karen Schicker
Nursing 4

karen schicker

Letters to the Cardinal

ARTIN
LOW ESTEEM

Dear Sirs:

Having just returned from the Education Honors reception, I would just like to make known my deep disappointment in the School of Education. There is a department within the school which has nothing to do with education and that is art (not art ed.).

Given this fact the School of Education has done all it can to ignore art. There is no provision for display of undergraduate work other than through the student union; there is no recognition given to outstanding artists by the School of Education; there is no art placement service for those not interested in teaching; there are no scholarships made available to the art students by the School of Education; and so on.

Every award given at the reception was given with specific mention to a career in teaching. If it is to be so that the Art Department is forced to remain attached to education even for those serious artists whose talents extend beyond and away from teaching, then there must be more recognition by the School of Education to those creative people in art. It is a sad comment on the school and society in general that creativity and artistic expression is relegated to such low esteem that it can be utterly ignored.

Thank you for your time,
Sande Webster, A graduating
Senior in Art

WOMEN'S ACTION
MOVEMENT

On Tuesday, June 29th WAM (Women's Action Movement) will begin its summer educational series with a discussion on "Why Mass Action—Strategy for the Total Repeal of Abortion and Contraception Laws," and the play "But What Have You Done for Me Lately," by Mynna Lamb.

WAM will be holding weekly discussions on major areas of concern to women as an important part of our summer program. As women's liberationists, women in WAM consider open and critical discussion of all aspects of the movement a major function in the growth and development of an effective, mass-based feminist organization.

There will be a discussion every Tuesday night at 7:30 in the union—see "union today" for the room number.

July 6 HIGH SCHOOL WOMEN'S LIBERATION

July 13 PSYCHOLOGICAL OPPRESSION OF WOMEN

Suggested reading: *Sisterhood Is Powerful* by Robin Morgan and *The Second Sex* by Simone de Beauvoir

July 22 HISTORY OF WOMEN'S OPPRESSION

Suggested reading: *The Origins of the Family, Private Property and the State* by Engels

July 27 THE SEXUAL REVOLUTION

Suggested reading: *The Sexual Revolution* by Wilhelm Reich

August 3 GAY WOMEN'S LIBERATION

August 10 THE HISTORY OF THE FEMINIST MOVEMENT

Suggested reading: *Century of Struggle* by Eleanor Flexner

August 17 THE POLITICAL ECONOMY OF WOMEN'S LIBERATION

Suggested reading: The pamphlet by Margaret Bengston on "The Political Economy of Women's Liberation."

Education is vital as a means of understanding the role women are forced to play in this society and how we can effectively change that role. The demands we view as basic in the fight for our liberation are: free 24 hour community controlled child care centers, free and safe contraception and abortions on demand, equal opportunities in jobs and education.

For the coming period, WAM is planning to build for the National Abortion Conference to be held in New York on July 16-18. This conference is the first national action to unite all the forces active in the struggle to repeal the oppressive anti-abortion legislation. This conference which has already received a lot of endorsement from all types of women and organizations hopes to involve as many women as possible in planning for a united campaign for total repeal of the abortion laws.

For further information call:
Patty 238-1794
Candy 251-6943

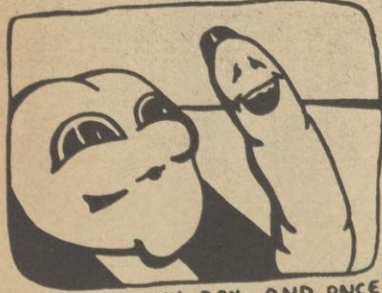
NEVIASER REBUTS

Dear Sir:

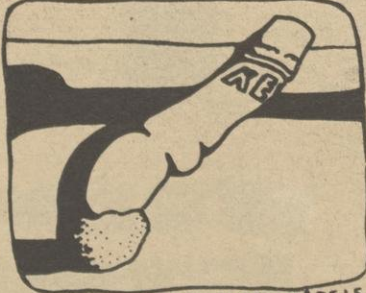
I simply must complain about the vicious editorial which attacked me so outrageously in your issue of Thursday, May 27. Do you realize that you consistently mis-spelled my name?

Sincerely yours,
Daniel H. Neviasser

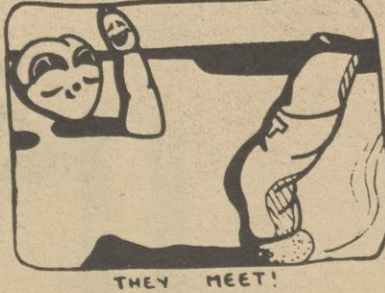
nelson



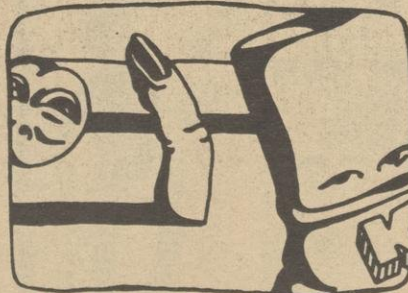
IT'S A SUNNY DAY, AND ONCE AGAIN, ED HEART AND FRANK FINGER ARE ON THE WAY.



AT THE SAME TIME, HERE'S CHUCK BUTT TRAVELLING—AND IN THE SAME DIRECTION!



THEY MEET!



AFTER CONFERRING, FRANK AND ED DECIDE TO ACCEPT CHUCK. ("FAR OUT, APRIL," CHUCK ADDS.)



"I CAN TELL!" SAYS ED WITH A TWINKLE. (HE ALWAYS COULD!)

A midsummer's night screen

By NANCY SCHWARTZ
of the Cardinal Staff

When Benjamin Braddock was a graduate, the word of advice for a money-making future was "Plastics." Had Benjamin stayed around the UW campus for the summer, he might have found that sure-fire watchword changed to "Celluloid." To many students who'd rather not work over a summer, film societies offer the lure of possible easy money with an aesthetic justification for Capitalism.

Last summer, at an Eastern Ivy League college which shall go unnamed, there was one unchallenged film society that showed films almost every night. The students who ran it were reputed to have reaped a profit of several thousand dollars each.

Here in Madison, competition is stiffer. Moneymakers must contend with people who show films as a reverent aesthetic duty, and with others who really don't care about anything but having a good time on those hot summer nights. This all naturally benefits the film-goer, who will have a great number of films to choose from and an excellent selection from which to choose.

What follows is an attempt to list the different societies which will be showing films over the summer, where, when, how much, and a taste of some of the highlights of each of the societies.

THE UNION FILM COMMITTEE will be showing films in the Union Play Circle, a real live movie theater in miniature, with 35 mm films, seats to sink down in, air-conditioning and usherettes, all for 78¢. The selection features Truffaut's "Mississippi Mermaid," whose American distribution made it nearly inaccessible to film-goers; Godard's "La Chinoise;" Hitchcock's "Marnie," and "Singing in the Rain" (Donen-Kelly), possibly the greatest American musical ever made. Films will be shown Thursday thru Sunday, at 2, 4, 7, 9 and 11. The film committee will also sponsor as a free studio series Pagnol's Trilogy, and a mid-summer festival devoted to giving women directors the exposure they are so frequently denied.

WISCONSIN FILM SOCIETY, the oldest on campus, will continue showing good films that people have heard about but few have gotten to see. Films will be shown Tuesday nights in B-10 Commerce and Wednesday nights in B102 Van Vleck. This summer's series is loosely titled the "Domestic Eclectic Series," indicating a

leaning towards American films, and an eclecticism which emerges as a subtly bizarre undercurrent which becomes blatantly weird in such films as Huston's "The Kremlin Letter," which features George Sanders as a transvestite, and Fritz Lang's rarely shown "The Big Heat," in which Lee Marvin gleefully scalds Gloria Grahame with hot coffee. The series opens up July 7 with Woody Allen's first film "Take the Money and Run," and also includes Sam Fuller's infrequently shown classic "Shock Corridor." Membership is \$3.50 for 14 films, singles are 75¢. Films begin at 8 p.m.

THE GREEN LANTERN CO-OP, 649 University Avenue, will be showing two sets of films. Wednesday and Thursday nights the co-op will show a "Tough guy series," a collection of action films that would warm Manny Farber's heart. Included are such classics as Wellman's "The Public Enemy," LeRoy's "I Am a Fugitive from a Chain Gang," and "Dead End;" these films are for worshippers of the American film of the thirties, or for anyone who has gulped adoringly at a sneer from Bogart, a laugh from Cagney, a hiss from Paul Muni. Fridays and Saturdays the film fare includes some stuff that summer memories are made of: a double-bill of "The Cabinet of Dr. Caligari" and "Waxworks," and Orson Welles "Touch of Evil." Tough guy series tickets are \$3.00 for 8 films. Single admissions are 75¢ each. 8 & 10 p.m.

FERTILE VALLEY FILM SOCIETY will be presenting its third annual summer Horror series on Thursday nights in 105 Psychology. Starting on July 1 with "Psycho" and including such films as "House of Wax" and an incredible double feature—Flaris' "The Beast with Five Fingers" and "Mad Love," this series should mitigate the need for air conditioning by chilling blood. Friday nights, Fertile Valley will present a Detective series including "The Maltese Falcon" and a Preminger double-bill of "Laura" and "Fallen Angel." This series will also be in 105 Psych. Films start at 8 & 10—7:30 for double features. Horror series costs \$3.00 for 11 films. Detective series costs \$2.00 for 8 films. Single admissions are 75¢.

THE PINOCCHIO FILM SOCIETY will begin its first summer with a series of six foreign films to be shown on Saturday nights, room to be announced. The films represent rather typical foreign film fare for college

audiences, including Godard's "Breathless," Polanski's "Repulsion," and Antonioni's "Red Desert," but the films are nonetheless classics. Series tickets are \$3.00, single films \$1.00.

TAR AND FEATHERS FILMS, also making its debut, is showing two sets of films. The series are rather difficult to lump into central themes. Monday nights in B-10 Commerce will bring such diverse fare as "The Wizard of Oz," "The Sorcerers," directed by Michael Reeves, whose early death cut short a brilliant career in British horror film, and (?) "The Adventures of Davy Crockett." Sunday nights at 1127 University Avenue include two westerns: the great Leone's "The Good, the Bad, and the Ugly," Polonsky's "Tell them Willie Boy is Here," and that saccharine box office delight "Barefoot in the Park." In any case, the tar and the feathers mingle freely. Films are at 8 & 10. Monday night series is \$3.00, Sunday series \$2.50. Single admissions are 75¢.

SOCIETE CINEMATHEQUE, which suffered financially while trying to bring underground and political films to Madison, will try to recoup its losses this summer with a package of films that will be profitable but will stay relatively honest artistically. Included are Bergman's "Shame," Renoir's "Grande Illusion," and the height

of cinematic terror, Romero's infamous "Night of the Living Dead." Films are \$1.00 each and will probably be shown Thursday nights, room to be announced.

RISING SMILE FILM SOCIETY will be showing the big money makers that rake in profits but whose Hollywood gleam mocks ideas of artistic integrity. Dollar sign films like "Candy" and "Butch Cassidy and the Sundance Kid" are partially redeemed by Kubrick's "2001" and DeBroca's "King of Hearts." An appropriate series for Saturday nights at the movies. 6210 Soc. Science at 7:30 & 10:00. Series tickets \$2.50 for six

films Single admissions \$1.00.

The gift in the crackerjack box is a group of silent films which will be shown for free Monday nights on the Union terrace to the accompaniment of R. Cameron Monschien's legendary honky-tonk piano. Included are the Chaplin Mutual films and the original "Phantom of the Opera." Other film societies such as Projection series, Nouveau films, and Campus classics were still in the planning stage when this article went to press. There are possibly others which will spring up in the summer film fever.

Campus News brief

PLASMA CONFERENCE

The 4th International Conference on Plasma Physics and Controlled Nuclear Fusion Research will be held in Madison June 17-23. This is the first time the conference is being held in the U.S.

Sessions start June 17 at 9:30 a.m. in the Memorial Union. On the rostrum for the opening ceremony will be Wisconsin Gov. Patrick J.

Lucey, University Pres. John C. Weaver, and officials of the Atomic Energy Commission and the International Atomic Energy Agency.

More than 600 scientists from 25 nations are planning to register. A total of 145 papers will be presented. Working languages will be English, Russian, and French.

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Compass theatre opens with Little Murders

A musical and plays by Jules Feiffer and Agatha Christie will be included in the Wisconsin Players summer season opening July 1 in the Compass Playhouse.

Following last summer's successful inauguration of a repertory theatre the Players have planned a varied and entertaining playbill for their second summer in the small, air-conditioned theatre located at 2201 University Ave.

"Little Murders," Jules Feiffer's satire on the modern urban violence which everyone seems to take for granted, will open the season. The cartoonist says of his first play, "Little Murders" is a post-assassination play, set in the age of urban paranoia where motiveless mass-murder is as much a part of the atmosphere as air and noise pollution.

Play dates for the comedy are July 1, 2, 3, 4, 13, 14, 28, 29, August 7, 10, 18, and 19, all at 8 p.m.

"Ten Little Indians," a suspense thriller by Agatha Christie, will open July 8. The play takes place off the coast of England on a desolate island to which ten people have been invited by an unknown host. Shortly after their arrival, accusations of murder are called out by an

anonymous voice through a loudspeaker. The, to the accompaniment of the nursery rhyme, the guests are murdered, one by one.

Additional performances of "Ten Little Indians" follow on July 9, 10, 15, 16, 17, August 5, 6, 13, 14, and 17.

Joining the repertory on July 21 will be the musical "Little Mary Sunshine" by Rick Besoyan. Set in Colorado where all the forest rangers are vaguely reminiscent of the Mounties, a romance blossoms between "Little Mary" and Captain "Big Jim" Warrington. What follows is a delightful spoof of the delicate posturings and outrageous gentilities of the old operettas.

"Little Mary Sunshine" will also be performed on July 22, 23, 24, 30, 31, August 3, 4, 11, 12, 20 and 21.

Season tickets for the three plays are available at the Wisconsin Union Box Office which opens Monday, June 28. Box office hours during the summer will be from 11:30-2:30 p.m. Mondays through Fridays. Tickets for individual productions may also be purchased at the box office or, if tickets remain, they will be sold at the door after 7 p.m. on performance nights.

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MARTIN'S

427 STATE
LEVI HEADQUARTERS

The petal pushers take the streets with flowery wares

By DICK SCHWARZ
of the Cardinal Staff

Flowers have taken the streets! Well, at least they are being taken to the streets in what Bob Patt refers to as a rebirth of flower giving. And the flowers come from Petals in the Wind.

The canopied white pushcart at the edge of the Library Mall was brought to Madison by Bob and a friend, Mark Kornhauser. Both are students at the University of Michigan at Ann Arbor.

The cart was first operated in Detroit last summer and was manned by an older brother of Bob's. His brother still operates in Detroit but Bob and Mark prefer the smaller cities like Madison and Ann Arbor especially because they are university communities, providing a great variety of people to meet.

WHEN ASKED why they didn't set up in Ann Arbor Bob replied, "The city already had a flower cart and we didn't want to cut in on his business."

They first came to Madison in March to look over the city and they liked what they saw. So, around the first of May they set up a cart on the Library Mall and were promptly removed by the campus police. That was their only trouble.

"All we needed was a pushcart license from the city and a sales tax license from the state. Then we could set up on the State Street edge of the mall," said Bob. "That's city property and once you have the licenses, there's no problem."

During the May demonstrations their cart was surrounded by about six policemen. They couldn't figure out who or what was being protected, so they gave away the flowers and closed for the day on

May 3.

A SECOND CART was opened on the Capitol Square about two weeks later. Mark usually runs the one on the square while Bob prefers the mall area. They also employ three persons as part time help. These people include Marc Weiner, a close friend, who has helped them organize and set up the carts.

The day begins early with a trip to a local wholesaler. There they father a supply of carnations, roses and daisies. They like to keep the selection simple.

Occasionally there are odd varieties, but this depends on the wholesaler's selection. There have been a lot of requests for black flowers instead of the red, white, pink or yellow usually seen on the cart.

Weather permitting, they operate from 10 a.m. until 6 p.m. daily, except Sunday. "The work is hard," said Bob as he sprayed the petals with water to keep them fresh. "With the trip to the wholesaler and the setting up and closing of the cart we put in a long day."

THE PRICES are quite reasonable. They range from 15 cents for daisies to 25 cents for carnations and 35 cents for roses. A rose can cost a dollar or more at a florist.

With these low prices they are still able to make sufficient money to keep themselves in business and in school. They are even considering a third cart which would operate in Milwaukee.

Right now though, they are enjoying Madison. The people here seem to be enjoying the flowers too, as they pass by to look or stop to buy one, two, or a dozen for themselves or friends.

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Camp McCoy 3

(continued from page 7)

Crypto experts in Nam. 10 days after I got out of school, I was on my way to Viet Nam.

Both Geden and Chase are Viet Nam vets with two years war experience between them. Kreps was only in the country for a week. Once they had described the evolution of their original decision to join up, I asked them to explain how their subsequent experiences as active duty GIs had led them to join the ASU and start agitating against the Army from within.

"I was stationed in Germany," Kreps began. "Over there they call the Germans Krauts, swinehunds—all kinds of bad names. All white GIs hated black GIs because a lot of them were from the south and the German girls weren't prejudiced and would date any nice guy."

"Then I went to Korea. Over there they pay \$1 a month for a native houseboy. They call him gook, Chink, Jap. If he doesn't do exactly what is wanted, soldiers would beat him half to death."

"I went to Viet Nam on a flight mission for a week because I had a security clearance. I was just sitting inside this truck one day, locked in, riding along. My last duty was to burn the equipment inside with a grenade if the truck got attacked. But I couldn't get out."

"Anyway, there were some Vietnamese by the side of the road—children, they couldn't have been more than 12. Some were walking, some riding bikes. All of a sudden, they were all mowed down by the guys in the front of the truck."

Chase had similar memories. "I have seen people killed for no reason. But it's no big thing. Soldiers take target practice at people in rice fields. They even have this racket over there—if they see a Vietnamese with a new motorcycle they will shoot him and take the motorcycle to town and sell it."

"You see," he explained, "We couldn't see the people we were supposed to be fighting. You would go down a road and they would fire from trees behind the bordering rice paddies. You couldn't see them so you would just fire at anything—villages, clumps of trees. It happens day in and day out. I never shot anybody I could see—I just returned fire. Who knows what I hit?"

"But," Chase concluded, "I didn't relate to what I saw happening to the Vietnamese to what was happening to me in the Army until I met an ASU organizer after I came home. We rapped a lot."

"I went to Camp McCoy and met these two guys. We discovered we were all members of the union and decided to try and organize a chapter."

Steve Geden lived with a Vietnamese family in a Saigon slum. "They seemed like pretty decent people to me. The woman had been raped and tortured by the French."

"All the GIs around me were such blatant racists," he continued. "And in those Vietnamese slums—people were living in sections of sewer conduits, and getting their food out of garbage cans. Every day when I drove to

work, I would see a sign—'You have a friend in Saigon too, the Chase Manhattan Bank.'

"There is even a Ramada Inn in Saigon," he exclaimed.

"I was sent north for fraternizing with the enemy," he said. "I guess they were uptight because of my security clearance. There were a lot of rocket attacks. And then one day I saw some soldiers dangling a prisoner from a helicopter on a piece of wire. Then they cut the wire and he was killed."

"Soon, GIs started to meet without our officers, to talk things out. I never felt so good as when we had those meetings. We felt our power in being together—watching those lifers shake."

He put this principle into action in the organizing attempts at Camp McCoy.

Finally, we talked about where the GI movement was moving to—across the country and across the world.

Geden began. "The membership of the ASU has doubled in Viet Nam over the last few months. Beyond frapping (physical attacks on officers), GIs are refusing to go on missions and unload ships. GIs at Iwakuni, Japan kept 50 planes grounded for six months by refusing to do maintenance on them."

"It's reaching the point now," he continued, "of no return. GIs are feeling their power. They out-

number the brass by ten to one and they can tell the brass what to do. It's snowballing."

Chase spoke of the volunteer army fight presently being waged in Congress. "Some congressmen realize the Army is unreliable. The fight in Congress is an attempt to make the Army reliable by hiring mercenaries."

"GIs know they are being oppressed. They have to relate it to others. Civilians tend to be condescending and presume we are at a low level politically and don't know things we know very well," Chase said.

"And people," said Geden emphatically, "have to stop thinking everyone who wears a uniform is a pig. GIs are prisoners."

Amen.

UNION SUMMER SESSION HOURS

The two University student unions have announced their summer hours. The Memorial Union will be open Monday through Thursday from 7 a.m. to 11 p.m., Friday from 7 a.m. to 11:30 p.m., Saturday from 7:30 a.m. to 11:30 p.m., and Sunday 8:30 a.m. to 10:30 p.m. Union South will be open Monday through Thursday from 8:30 a.m. to 10 p.m., Friday 8:30 a.m. to midnight, Saturday 9 a.m. to midnight, and Sunday noon to 10 p.m.

While we were away...

BOMBING INQUIRY

The Dane County District Attorney's office is planning a Grand Jury investigation into the Army Math Center-Sterling Hall bombing last August 24. The jury will reportedly be called in about one month.

The state attorney's office, the Madison Police Department and Dist. Atty. Gerald Nichol have just completed a preliminary investigation of the bombing for which four Federal warrants have already been issued on sabotage charges for Karl Armstrong, Dwight Armstrong, David Fine and Leo Burt.

* * *

WEAVER'S COMPLAINT

President John Weaver of the University of Wisconsin complained on the eve of final exams that the undergraduate gradepoint was too high.

* * *

VET'S NOT PETS

Madison's West Memorial Post No. 10203 was suspended from the Veteran's of Foreign Wars for 60 days. The suspension, which was made by the national commander-in-chief was for "peace activities" according to Mel Cohen, the commander of the post.

Cohen was quoted as saying that the suspension would prevent the post from attending the state convention at which a petition urging the national to condemn the war would have been presented.

* * *

FBI AMUSEMENTS

A "your FBI in action" day was held in Powelton, a community in Philadelphia near the University of Pennsylvania. The FBI suspecting that individuals responsible for the theft of FBI papers in Media Pennsylvania on March 8th have flooded the student-working class area with agents replete with bell bottoms and beards.

The festival consisted of a public auctioning of some Media files, posting of pictures of agents taken by residents, skits and even jigsaw puzzles of agent's faces.

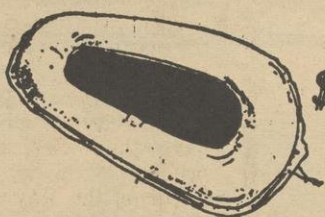
Powelton residents trail FBI cars, photograph agents and have employed boat horns as signals for FBI raids.

* * *

POLICE IN DIFFERENT COLORED SUIT

The American Civil Liberties Union Foundation recently announced five separate lawsuits against Mayor William Dyke and law enforcement officials for police abuse during disturbances in May, 1970.

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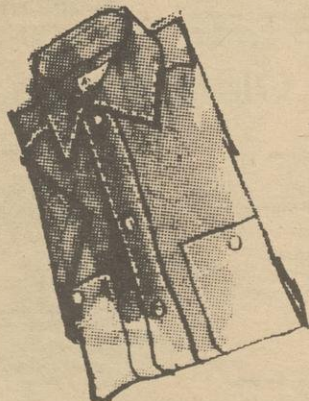
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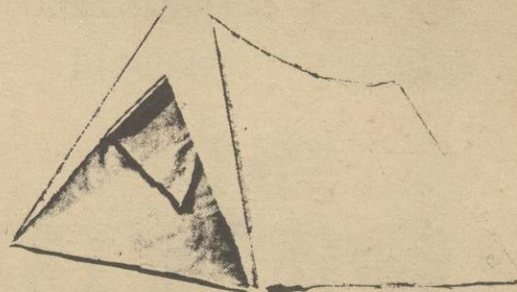


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Hoofers offer summer's sail

By JIM PODGERS
of the Cardinal Staff

In the event you get overwhelmed by the hassles of studying in Madison's summer heat, or only if you are just an outdoors freak, visit the Hoofers. They can probably provide you with a form of recreation that is both relaxing and challenging.

The Hoofers offices are located, in the words of Hoofers Adviser Terry Linnihan, in the "bowels of the Union Theater." Their entrance is on the first floor near the game room, or at the Union pier.

The Hoofers, a club chartered by the University in 1931, are affiliated with the Wisconsin Union, but are in charge of their own program. The club has grown tremendously in recent years and is now, according to Linnihan, a "confederacy of six clubs"—Sailing, Outing, Ski, Riding, Mountaineering, and the Ecology Information Center.

The club's traditional goals have

been to encourage teaching, participation, and safety, according to Linnihan. "Our goal is to teach people to enjoy outdoor sports," he said. The Hoofers encourage new members to join and learn about their varied activities.

Those interested are urged to attend the club's weekly meetings, which will begin later this month. In addition, each separate club will have information available at the Union Open House on Friday, July 2.

The Hoofers plan to conduct a full schedule of activities during summer session. Club activities have not yet been confirmed, but will be announced by group leaders. Sign-up sheets can be obtained at the weekly meetings or at the Hoofers office.

Outing Club features activities ranging from walks thru the Madison Arboretum to backpacking in the Grand Canyon. The club pioneered whitewater, or rapids, boating in the Midwest, and

maintains unique facilities which enable members to build their own boats as well as take lessons. Outing Club meets every Tuesday at 7 p.m. in the Union. Membership dues are seven dollars for the summer.

Almost all of the varied types of

reduced rental and transportation rates. Dues are \$2.50 for the summer, and meetings are held every Wednesday at 7 p.m. in the Union.

The Mountaineering Club challenges the peaks of Wyoming's Tetons and British Columbia's

formation and groups together in this vast area. It does not actively conduct campaigns itself, but, he said, performs "a lot of quiet, hard work" in organizing persons interested in saving the environment.

All students may rent equip-



Cardinal photo by Jeff Jayson

sailboats one sees on Lake Mendota belong to the Sailing Club and can be used by members. They also can get free sailing lessons, and help maintain the union pier and other equipment. Dues are \$22. Meetings are held occasionally and are announced in advance.

Riding Club offers a variety of trips as well as lessons for inexperienced riders. The club does not own its own horses, but receives

Setkirks as well as making weekly trips to Devil's Lake State Park. The emphasis is on safety and beginners receive extensive instruction on climbing techniques. Meetings are held each Thursday at seven p.m. in the Union. There are no dues for the summer.

The Hoofers also run the Ecology Information Center. The Center's activities, Linnihan noted, are directed towards pulling in-

ment, except sailboats. The Hoofers also maintain a store which sells varied outdoor gear, including an extensive supply of outing gear and ski equipment.

Anyone interested in further information can visit the Hoofers office or call 262-1630.

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		Fresh Fruit Cocktail50
		Chilled Tomato Juice garni35

Suppen

Liver Dumpling Suppe55	Tagen Suppe35
--------------------------------	-----	-----------------------	-----

Salaten

Gasthaus Salat35	Tossed Mixed Green Salad45
Fresh sliced cucumbers or tomatoes, prepared with onions, vinegar and oil dressing		Choice of dressing	

Gasthaus Speisen

Fleischpfantzie	2.50	Roast Pork	2.95
Chopped urkon, Bavarian style with German potato salad and vegetable.		Served with the roast's natural gravy, potato dumplings, and sauerkraut.	
Wiener Schnitzel	3.50	Kasseler Rippchen	2.75
Sauteed veal steak, tender and delicious.		Smoked lean pork chops with sauerkraut and potato.	
Bockwurst	1.75	Sauerbraten	3.75
Delicious sausages served with Dueseldorf mustard, potato salad and sauerkraut. Perfect with a stein of beer!		That famous German specialty, prepared in the authentic manner, a fine roast marinated in a seasoned wine sauce, served with its own natural gravy, potato dumplings and red cabbage.	
Cold Platter	2.10	Kartoffel Pfankuchen	1.50
Westphalian ham, Swiss chesse, Bavarian sausage, and potato salad, well garnished. Served with Berliner rye bread and butter.		German potato pancakes served with plenty of apple sauce.	

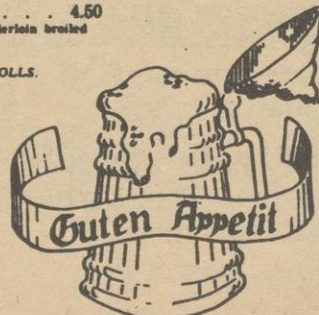
Old Favorites

Filet of Lake Perch	2.75	Rump Steak	4.25
Deep fried to a Golden turn.		A tasty stein, pan broiled, with Jaeger sauce.	
Barbequed Back Ribs	4.50	Barbequed Spring Chicken	2.75
A heaping platter of fire flavored meaty ribs.		Crispy roast half spring chicken with home made barbeque sauce.	
Char-broiled Porterhouse Steak	5.95	Open Face Tenderloin Sandwich	2.95
Thick, juicy and broiled to perfection.		Perfect for the smaller appetite.	
Golden Fried Shrimp	3.50	Hoof and Claw	6.50
Steak for Two	9.50	Filet Mignon and 8 ounces of Lobster Tail.	
A giant Sirloin broiled to your order.		Beef Kabob	4.50
		Delicious chunks of Tenderloin broiled on a skewer.	

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Black Forest Torte65	With pumpernickel and fruit, served for two or more only.	
Ice Cream25	Frucht Becher90
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YMCA uses Funds to support Actions

By STEVEN THIELE
of the Cardinal Staff

The University YMCA is one place in Madison that is getting people together to solve problems concerning the community. The Y functions as both a landlord to many groups and as an organization unto itself. It is both University-based and community-oriented to serve the needs of both students and non-students.

The major function of the Y has been to serve as a forum where issues can be raised, talked about, and resolved by the posing of solutions. The staff of the Y acts as organizers and supervisors to projects with most programs and activities depending on the efforts of their participants to achieve success.

The windows of the Y act as billboards advertising the major concerns of the Y at the present time. Colorfully displayed ads read: 'Crisis in our Environment,' 'Collection Center Recycling of Glass and Cans,' 'Women,' and 'Sunflower Kitchen.'

THE RECYCLING project teaches people how to recycle goods most efficiently and how to manage a recycling center. The Y hopes to establish six sites for collection of items in the Madison area, including the one presently

operating from their building at 306 N. Brooks St.

Members of the Y act as collectors of items to be recycled, relying on people to bring items to the centers. The Y receives about \$20 per ton of glass and metal collected.

The Y is presently also acting as landlord for women's organizations. Ruth Minter, coordinator of women's affairs, summarized the women's section of the Y and some of the projects they are involved in saying, "There are about 1,500 women involved, with one third participating in issues related to women and The Women's Center, another third involved in projects to stop discrimination (among those is The Madison Area Committee on South Africa), and the rest working in relation to other groups and various projects."

Activities needing support in the women's section of the Y program include: Milwaukee Urban Living Seminar, Sensitivity Training Weekends, Volunteers for Tutoring, Volunteers for Encore Shop, Volunteers for Children's House, Karate, and Introduction to Women's Liberation.

OTHER ACTIVITIES and programs under the direction of the women's section of the Y are: a

Speed reading class, a Red Cross First-aid class, the Big Sister program, and a project to send people to Mississippi to help in the crisis of voter registration.

The staff covering women's affairs consists of one full-time employee, Ruth Minter, and five other students. Summer help will be on a volunteer basis. Director Minter commented that they "are in need of funds and more financial support from 'members.'"

Membership costs \$5. Another major concern of the YMCA is the Sunflower Kitchen. It is a cooperative located inside the Y. Organic foods of many varieties are served at very reasonable costs. Macro-burgers, vegetable omlets, soups, and 'smoothies' are

some of the dishes served. The Sunflower Kitchen is open from 11 a.m.-2 p.m. and 5 p.m.-midnight daily. It seats approximately 40 people.

The Y is presently housing the following organizations: TAA, Madison Tenants Union, RHSLO, Broom Street Theater, and Camp McCoy 3 Defense Committee. Programs that were also under the direction of the Y this year were a silent film series and the Oregon Project. The latter, started in September of 1970, was set up to provide visitors and friends for girls from The Oregon School for Girls, and to establish foster homes whenever possible.

In the works are plans to set up a free-school and to prepare a work

sheet of Madison businesses and organizations for conscientious objectors doing civilian work.

The YMCA needs \$8-9,000 per year to continue operating at the same rate. This year a large portion came from contributions of students living in Ogg and Sellery dorms. One director said that funds for next year were going to be raised "by a lot of walking around the state."

The feeling of the Y is that of friendship and warmth. With the organizations, programs, activities, and residents (100 students living co-ed) the University YMCA has much to offer. It is very much worth the time to stop in and talk about ideas that you have with the people there.

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Faculty

(continued from page 16)

Sanders undertook his research
in an effort to gauge the effect
which political and academic
fluctuations "indigenous to the
University" had in stimulating the
departure of faculty members.
Twenty per cent of the sample
responded that the political en-
vironment was a significant factor
in their departure, while 17 per
cent disagreed with a statement
that, "the political environment on
the Madison campus enhanced the
educational process."

THE MOST SIGNIFICANT
factor in faculty departure was
found to be relative salary scales,
where 36 per cent of the sample
indicated this as entering into their

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decision to leave. This should
hardly come as a surprise, "in
light of Wisconsin's persistent
ranking near or at the bottom of
the Big Ten salary scales, and their
current national ranking in the
second 100 major universities in
salary scales."

Sixty-one per cent agreed that
University salary scales were too
low, while only 15 per cent
disagreed.

Second in influencing departures
were personal animosities within
the departments, where 35 per cent
of the departed full, associate, and
assistant professors indicated
significance.

Other major influences were the
emphasis placed on research and
publishing as a criteria for faculty
rewards (20 per cent found this a
significant factor), the availability
of research facilities (20 per cent).

'We need new people'--People's Office

When People's Office got itself together last summer (and that's literally how it happened: spontaneous generation), most of the workers had little experience with the things that a switchboard is called upon to do.

In a town like Madison we realized that many of the calls we got would be from or about students and student oriented activities. But there's a big community out there, full of everyday, working, younger and older people. Madison has a good-sized transient population, too—people just traveling through; people here for things like the New Nation Conference; people who need temporary help of all kinds.

Madison's switchboard has become a living, breathing reflection of the society out there. The society that, every once in a while, finds that the usual methods of seeking relief from their hassles—legal, medical, family, social, mental, physical, where-do-I-fit-in? hassles—just aren't that helpful.

That's why Western Union refers people to us for crash pads; that's why University Hospitals calls Acid Rescue (also part of People's Office) for help with bad trippers; that's why non-student as well as student problems are being brought to People's Office—because we really can connect people up to other caring, generous and active people who really will get that problem solved or give them that information they want.

And now, a year later, many of

the same people are still working People's Office, still answering the phones, still putting together People's Release (which is free, and comes out every Monday), still trying hard to create and implement new and innovative ways to help and communicate with more and more people.

There are so many jobs to be done—People's Release has to be

researched, written, typed, mimeographed, and distributed; the People's Calendar, nightly at 9 p.m. on WIBA-FM has to be written and recorded; the Kaleidoscope calendar, notes and Kaleidofied ads have to be coordinated, written, typed, laid out, the files have to be kept easily accessible, informative and complete—etc., etc., etc. Collec-

tively we can get them done. This article is to let you know that there are people who've been working hard—and also to ask you to come and share the work, the friends, the crazy communication, the love and change with us.

WE NEED NEW PEOPLE—if you've got a few hours a week, ideas, energy, knowledge, skills, there is an organization in Madison

that can use your own special talents.

And that's People's Office—Madison switchboard, information center, hotline, Acid Rescue, you - name - it - we'll - try - to - do - it. So come and help us—we're open 24 hours a day, 7 days a week (at 1121 University Ave., basement around the back) and our phone number is 257-0414.



Campus News Briefs

FARM BRIGADES

The Wisconsin Alliance is organizing brigades of young people to work on Wisconsin farms this summer. For more information on farm brigades, contact the Wisconsin Alliance, 1014 Williamson Street, Madison, Wisconsin 53703; (608) 251-2821 as soon as possible. Some brigaders have already gone out, more are ready to go, although most will be available in mid-June and July after school is out.

DRUG INFORMATION CENTER

Beginning June 14 and throughout the summer the U.W. Drug Information Center will be open from 10 a.m. to 6 p.m., Monday through Friday. Drug Counselors will be available as will the center's library of drug materials and its study area. The Drug Information Center is located in the first floor of an old house at 420 North Lake Street. Phone 263-1737.

WRITING WORKSHOP

The University YMCA will sponsor a writing workshop this summer. The workshop is open to all, regardless of experience.

Contact Lee Ozanne at 306 N. Brooks St., 257-2534.

INTRAMURAL SPORTS PROGRAM

Softball-Fast Pitch, team play.
Softball-Slo Pitch, team play.
Basketball, team play.
Golf, Singles (men).
Tennis (Singles), men.
Tennis (Doubles), co-rec.
Volleyball, Team play (co-rec.)
Soccer, team play.

Entries close Friday, July 2;

play begins week of July 5.

Competition is open to all regularly enrolled Summer Session undergraduate and graduate male students who have paid their appropriate fees and possess a valid fee card.

Entries will be accepted at the Office of Intramural Sports, Rm. 1017, Men's Gymnasium, 2000 Observatory Drive, between the hours of 8:00 a.m. and 4:30 p.m. Monday through Friday.



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MONDAY	JUNE 28	4 P.M. & 8 P.M.
TUESDAY	JUNE 29	4 P.M. & 8 P.M.
WEDNESDAY	JUNE 30	4 P.M. & 8 P.M.
THURSDAY	JULY 1	4 P.M. & 8 P.M.



**EVELYN WOOD
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Jaliman has high hopes for Higgins

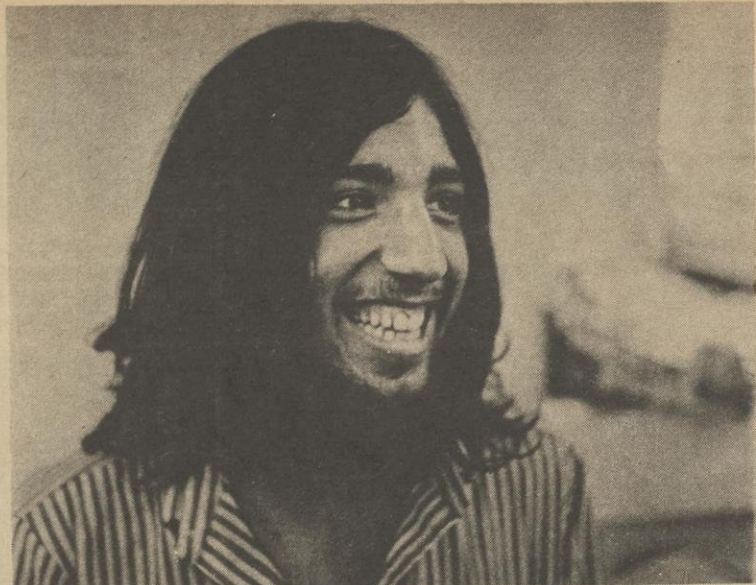
By DAN SCHWARTZ
of the Cardinal Staff

There was always something natural and comforting about the sight of Michael Jaliman in front of the Wisconsin Student Association office. Confident and dominating, with just the right pinch of self-consciousness, he seemed an inevitability for the job of president he recently passed on to Tim Higgins.

Jaliman, who was elected president in his freshman year will be travelling abroad in his junior year. Recently, Jaliman talked with the Cardinal about his feelings on student government and his own experience of trying to be a radical within the bureaucratic monster.

"It's silly to label me the radical politician who failed and to say Higgins is a moderate rebuttal," Jaliman began. "There are so many ridiculous factors to a campaign anyway that make the analysis irrelevant. I have good hopes for Higgins. He has a working relationship with the chancellor and maybe he will get some bone thrown to him—something in the way of academic reform. I think he'll find himself moving further to the left as he experiences the inflexibility of the University machine and associates with leftist groups on campus."

By the end of his presidency Jaliman often was a subject of disapproval from both the left and right on campus. Reflecting on his unpopularity he said, "I think my unpopularity stemmed from the rationale of student government



MICHAEL JALIMAN

people chose to accept. A lot of people who resented me used judgments they formed about student governments in high school. I never viewed my role that way. I wanted to treat WSA as a forum for leftist ideas and to support leftist groups on campus. Maybe my failure to be extreme enough set me up for attack from the left and right.

"I did a lot of things I regret," Jaliman continued. "I made mistakes. I was a freshman when I was elected and I really didn't know a lot of people I should have. I became president without a real party since the people I ran with were only with me for a couple of weeks before the election. I should have collectivized the office right away and avoided the ego hassles. Student government has a lousy reputation and it's hard to get people involved. People who aren't political hacks are turned off by the bureaucratic hassles. They want to create their own institutions."

"I have a lot more respect now for the people who live in Madison and who see themselves as part of

a community. When I was elected president I was still living in a dorm. If I get involved with things when I get back it'll be with the community."

Over at Bascom and in Van Hise the chancellor and the regents often remark to visitors with glee that Higgins will be good for WSA. While Higgins rejects the moderate brand as insulting the image of a hometown boy who was a cheerleader must seem comforting to the administrators who had an evident dislike of the bearded Easterner Jaliman.

Tactically, Jaliman feels confrontations with the University and its interests are of value in themselves. "You can't confront the University and expect to win every time," he said, "you gain something in small measures—the process of struggle in itself teaches valuable lessons."

"For now," Jaliman concluded, "I'm going to travel around—I think that sometimes to understand a situation you've been very involved in you have to move away from it for awhile."

Faculty departures

The departure of faculty from the University is based, in general, on "what might be called 'traditional' reasons," according to a recently released survey *The Sifting and Winnowing of the Faculty*, conducted by David Sanders for the Center for a Responsive University.

The study, involving 51 per cent of the full time permanent faculty

members who had resigned from the University between June 1968 and September 1970, found that "financial, inter-personal relationships, climatic and other similar considerations" were most often cited by former faculty members as a significant factor in the decision to leave the University.

(continued on page 14)

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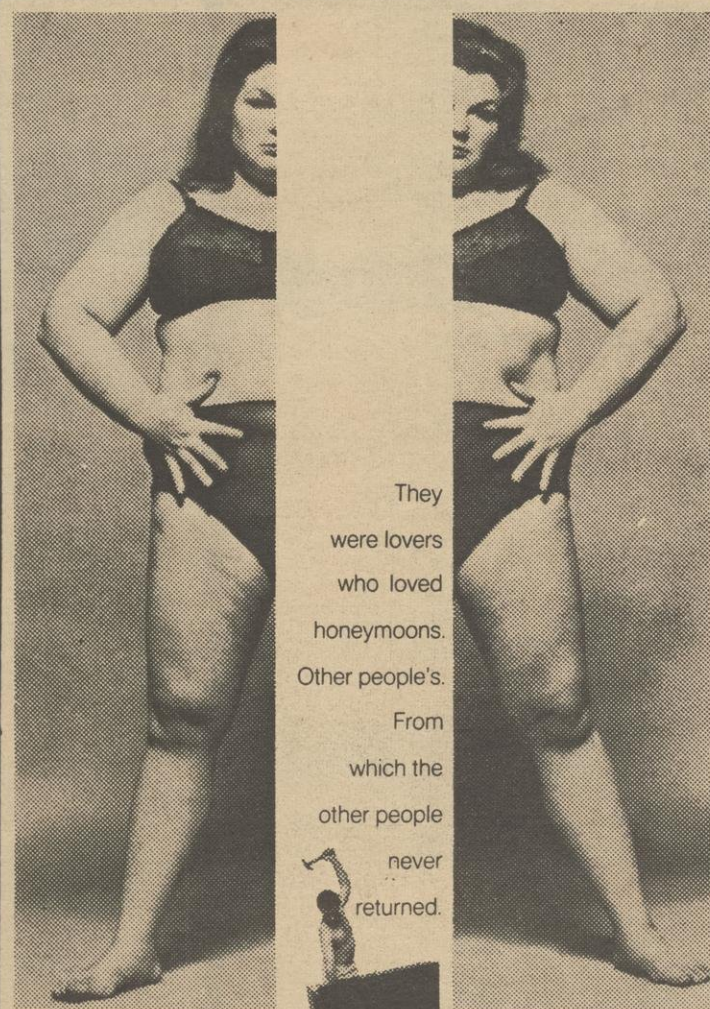
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Film for Registration

Wisconsin Union Film Committee



The Last Hurrah

The class which had experienced four of the most politically charged years of University history graduated in a subdued and traditionally apolitical ceremony at Camp Randall stadium June 14th.

There was an electric band for music, and 1,000 peace signs on caps visible in the sun drenched stadium as parents and graduates applauded each other, the speakers, and themselves.

The only student to address the graduates, Floyd Keene of Milwaukee drew some boos when he told the traditionally gowned graduates that "the establishment is all around us, and unless a person dwells in a commune in the wilderness, the establishment will soon envelop him."

13,000 people turned out to honor the 4,300 graduates eligible for degrees and while some students stayed away from the ceremony, the turnout seemed relatively high.

Commencement speaker Fred Friendly, a former president of CBS news and a former colleague of Edward R. Murrow, noted he had received many suggestions from students on what to speak about but addressed himself to the "journalism of omission" and the need for "bold, new social and economic policies for broadcast journalism."

Employing the case of a Paramount Picture's newsreel of the 1937 Memorial Day riot in which

Chicago police shot and killed ten striking steel workers, Friendly stressed how failure to release an important document allowed truth to be distorted.

Friendly said, "It is true that there is an abundance of disturbing news on television and in newspapers today, but, contrary to Agnew's recipe, that situation will be not remedied by eliminating or muting protest and confrontation."

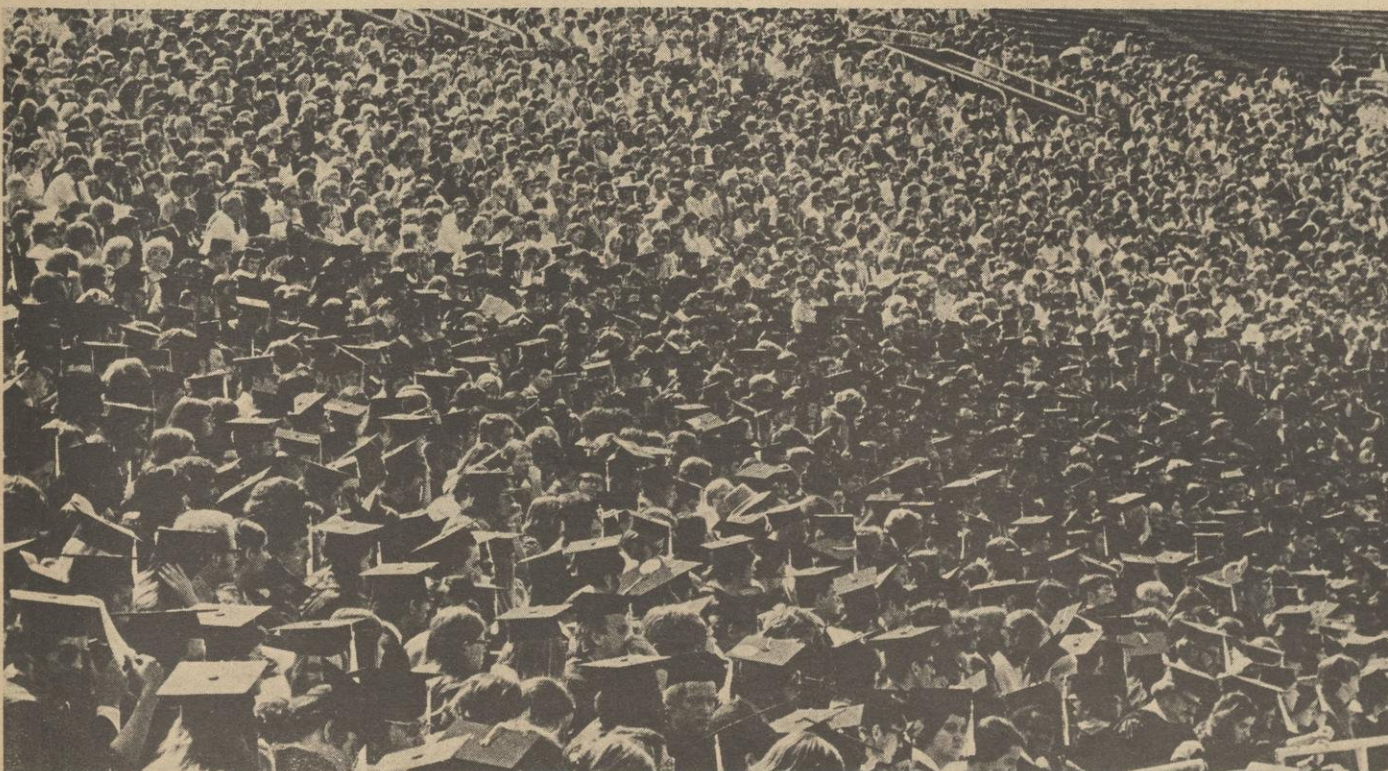
Friendly, who is a professor of broadcast journalism at Columbia University concluded his speech with the thought "that at a time when American leaders should be pushing television for doing too little, they are criticizing it for doing too much."

Other speakers at the ceremony included Gov. Lucey, University Pres. Weaver and Regent Bernard Zeigler. Honorary degrees were given to Duke Ellington, who received two standing ovations and Howard Jones, of the Christian Science publishing company, Frederick Merk, Harvard University professor, A. Matt Werner, former University Regent, and Dr. William S. Middleton, a dean emeritus of the University medical school.

At an honors convocation held the day before graduation 51 students were cited with special medals, prizes and honors. Professor Merk addressed the field house assembly.

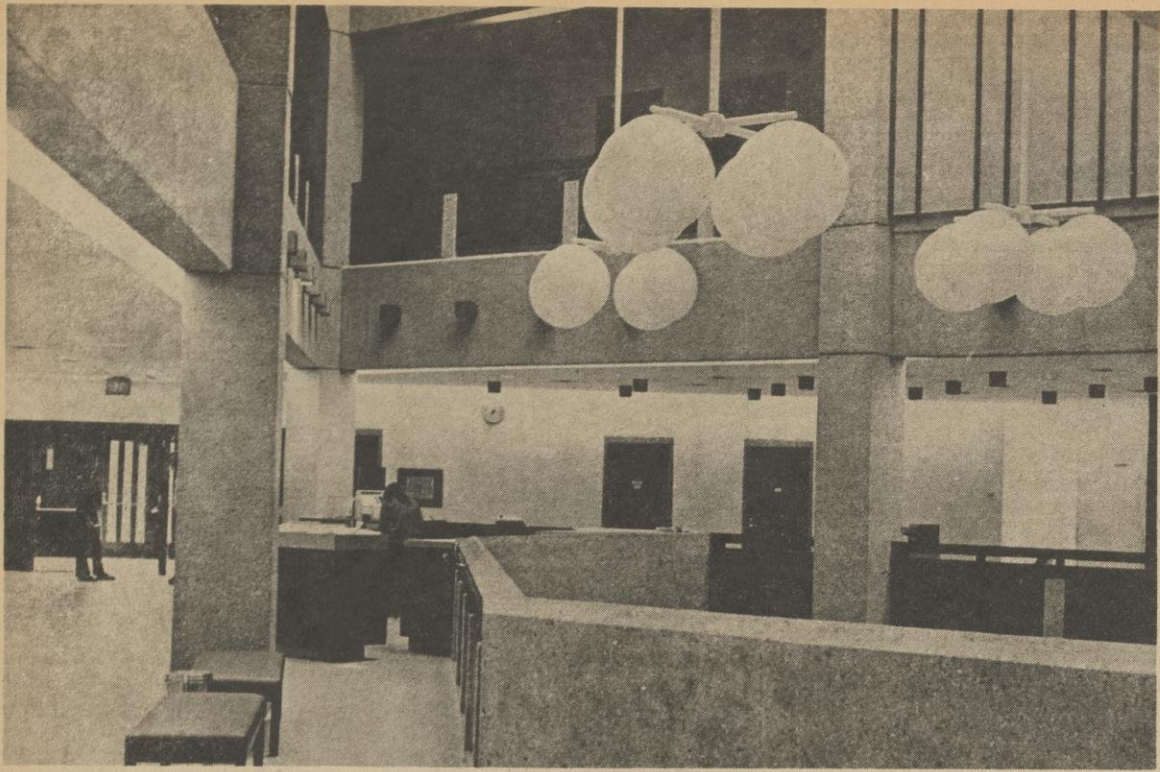


Cardinal Photos by Wally Young



The diploma gives society a phantom guarantee and its holders phantom rights. The holder of a diploma passes officially for possessing knowledge . . . comes to believe that society owes him something. Never has a convention been created which is more unfortunate for every one—the state, the individual (and, in particular, culture).

—Valery



Union kick-off--

Two Union Open Houses—scheduled for the first week of summer session—will kick off eight full weeks of programs designed to add enjoyment to the leisure time hours of those on campus during the summer session.

Groups of students working with both The Memorial Union and Union South (at left) have planned a variety of programs—from Terrace concerts and craft workshops to coffeehouses and film festivals—sponsored by the Wisconsin Union Summer Board.

On June 28, the first day of classes, Union South will hold its first Open House, beginning at 7 p.m. Most activities during the evening will be free, and will include a coffeehouse, live music, finger painting, popcorn and cotton candy. The games room, with bowling, billiards and table tennis, will feature discount prices.

The Memorial Union Open House, on July 2, will feature similar festivities.

Both Open Houses are held to acquaint and re-acquaint summer sessioners with the programs and facilities of each building.

Regular Union events will be held almost every day through the summer session. They include:

Sunday—Summer at The Memorial Union means Lake Mendota and the Terrace, most of all. So, each Sunday students, staff and faculty will be invited to enjoy their leisure time at "Always on Sunday," a new Union adventure. A July 4th Gala, a CornCob and Brat Festival, a Craft Workshop, and Family Night are some of the programs in the series.

Monday—July 5-August 16, Silent Film Flickers on the Union Terrace,

(continued on page 3)

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See . . .



PCPJ begins conference

"The Conference that will make Milwaukee famous" starts June 25 as the National Peace and Justice Conference begins a weekend of evaluation and discussion at the St. Michael's Church and School in Milwaukee.

The conference is sponsored by the People's Coalition for Peace and Justice (PCPJ), an organizing force of last month's May Day activities, and conferees will be "any who share our approach, and who represent a local group that was active in the Spring Offensive at any level (National Welfare Rights Organization, Southern Christian Leadership Conference, May Day, peace groups, trade unions, church groups, etc.)."

PCPJ is an organization committed to a multi-issue and multi-tactical approach, "linking the struggle in Indochina with the struggle for radical change in America, using nonviolent direct action, people's lobbying and resistance."

Cost to participants for convention participation will be \$3 per person, and food prepared at the church kitchen will be sold at cost. Sleeping accommodations

will be made available.

The church, Father James Groppi's parish, is located at the corner of 24th and Cherry Streets in Milwaukee.

In a leaflet distributed by conference organizers, it was noted that, "all of us came away from the spring actions with new understandings and attitudes. Perhaps a most important common understanding is the need for determination, commitment and unity in the campaign to end the war, poverty, and repression, and to bring radical change to America. Some of us face uncomfortable hours and days in jail. Others will spend months and years. Events in the future may require more self-sacrifice."

Concerning the convention, "Here we will plan summer and fall action. And of equal importance, we will begin to develop the local and regional bases for sustained daily organizing and political work."

The Summer Offensive becomes all the more so in Washington D.C. on the anniversary of the independence of our nation (July 4) when there is scheduled a "smoke-in," weather permitting.

Lack of co-ordinated effort may delay reapportionment

By HERB GOULD
of the Cardinal Staff

The complicated task of the reapportionment of Madison's wards, the Dane County Supervisors' Districts and the State Legislative districts must be completed in accordance with the state constitution within the next year.

Coordinating the three levels of government appears to be the biggest problem. The Dane County Board of Supervisors must base their new boundaries upon the new Madison ward and precinct divisions. The city council may postpone the final ward apportionment until the state legislature draws its new lines, because no ward may lie in two state assembly districts. Thus, the state legislature is the key to reapportionment.

Changes in structure also confront the governing bodies. During

the last reapportionment, the number of Dane County Supervisors was cut in half to create a board of 47 supervisors. Madison added one ward in the last redistricting to arrive at its present total of 22 wards.

CURRENTLY, THE city council has created a five member committee to study the possibilities for new ward redistribution. One proposal calls for the city to be reduced to eleven wards with full-time aldermen instead of the present part-time aldermen. Other plans would maintain the part-time aldermen and either the current 22 wards or a reduction in the number of wards.

The council could adopt one of these proposals at any time. They will not be able to draw the boundary lines until the block by block census figures become available sometime in the next few months.

In planning the new divisions, the legislative bodies will also attempt to 'protect' the present officeholders. Although a plan for reapportionment might be perfect on the basis of population distribution, it must also be acceptable to the representatives. The three groups will probably avoid creating a new district or ward in which two incumbents now reside. This would cause problems at the next election when the two might have to oppose each other.

If political axe-grinding enters into the proceedings, reapportionment could be used to hurt a current representative's chance for re-election. This could be done, for example, by adding a student area to the ward or district of a conservative alderman or representative.

THE SUPREME COURT'S one man-one vote ruling must also be

(continued on page 12)

open houses

(continued from page 2)

beginning at dusk.

Tuesday—July 13-August 10, Craft Workshops. The first workshop, at the Union South Assembly Hall, will feature ice-cream making.

Wednesday—Every other Wednesday, July 7, 21 and August 4, Free studio films will be shown at 3:30, 7 and 9 p.m. in the Memorial Union.

Thursday—Each Thursday afternoon from July 1 to August 12, live bands will perform on the Union Terrace from 1 to 5:30 p.m.

Friday—A Union South coffeehouse will be held each Friday beginning at 8:30 p.m. The first coffeehouse, on July 9, will feature folksinging and free refreshments.

Each weekend—The Union's traditional Movie Time films are held throughout the summer as well. This summer's Movie Time features include Picnic in the Grass, Singing in the Rain, and Marnie, among others. Films run Friday through Sunday at 2, 4, 7, and 11 p.m. The price in the Play Circle is still only 75¢.

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Ten story White Hall to be open this summer

By DIANE DUSTON
of the Cardinal Staff

Helen C. White Hall, the many-windowed building which during construction blocked Observatory Drive for almost two years, will be partially open for business this summer.

The largest amount of space is devoted to the undergraduate library but the building will also house the English and philosophy departments and the Library School which will occupy space in July.

Plagued by budgetary problems the new College Library, which is located on three levels of the ten story building, will be unable to open in the full glory the directors had hoped.

BUDGET CUTS on the state legislative level have brought a crisis situation in terms of staffing and when the library opens in the fall, staff will be limited.

"We will not be able to provide the kind of informational service we had hoped," Louis Kaplan, director of the University Libraries said, "There should be enough librarians to answer any questions students have concerning research or books at all times the library is open. As it is we won't be able to provide that kind of service."

Full operation will include video and tape service but that, too, is limited because of fund shortage.

Kaplan explained the service, "There will be a materials center which will have a collection of records and tapes including spoken literature, documentaries, and speeches. We will also have a basic music collection—classical, jazz, folk, and rock records. There will be video service in several of the larger rooms and the potential exists for students to dial through the center to other sections or

services on campus—the language lab, for instance. And there's still another potential. When they move in the direction of recorded TV programs for one's own machine, we'll be able to take advantage of this."

UNLIKE THE Memorial Library, the College Library is easy to access in design. Kaplan described it as "user dominated facility."

"There will be a great variety of seating and study facilities. Single and double carrels. If you want a room for just four people, you can have that. If you don't want a study table, just a soft chair for reading, you can have that, and if you just want to sit and look at the lake, you can do that, too."

There is no need for a stack tie, in this new building, Kaplan said. Books and magazines will be located in the middle of reading areas so students may take them from the shelves and sit down to comfortably read them just a few feet away.

Plans for construction of the College Library began about eight years ago and are part of the expansion program for the University Library system, including the recent completion of the Agricultural Library on Babcock Drive, the Kohler Art Library in the Elvehjem Art Center, the future construction of a physical science library and an addition to the Memorial Library.

ADVISED BY A planning committee with student members, designers of the building examined copious literature on libraries, visited other undergrad libraries, and consulted with experts on library planning.

The carpeted floors and comfortable furniture of the College Library will serve as a study facility for approximately 2,000 students at a time. Directors are expecting 100 per cent occupancy during peak periods.

Some parts of the library will be open until midnight for studying but shortage of staff makes it impractical to remain open any longer than that.

The purpose of an undergrad library, as explained by Kaplan, is to provide a facility for the student from a small high school who may be confused by the over a million books of the Memorial Library. "This is not the type of library where all books must be kept for research purposes, as is Memorial," Kaplan said. "The collection never exceeds more than about 130,000 books."

DESPITE THE NAME, the new College Library will be open to graduate as well as undergraduate students. At times undergrads may need to use the extensive facilities of Memorial and grad students will be most welcome in the pleasant surroundings of the new structure, directors assure.

Changes in University Libraries exceed merely the building of new facilities. Also in progress is the selection of a new library director.

Louis Kaplan, the present director, is leaving the post for research and teaching in the Library School.

A search and screen committee, headed by Clara Penniman, professor of political science, has been endeavoring to find the proper individual for the job.

The nine-member committee is examining qualification for of more than 40 candidates from throughout the nation.



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4 P.M. & 8 P.M.
4 P.M. & 8 P.M.
4 P.M. & 8 P.M.
4 P.M. & 8 P.M.



**EVELYN WOOD
READING DYNAMICS**

17320 West Eight Mile Road
Southfield, Michigan 48075

**Cardinal Staff
Meeting
Sunday in
the Union
7:30 p.m.**

date-lines



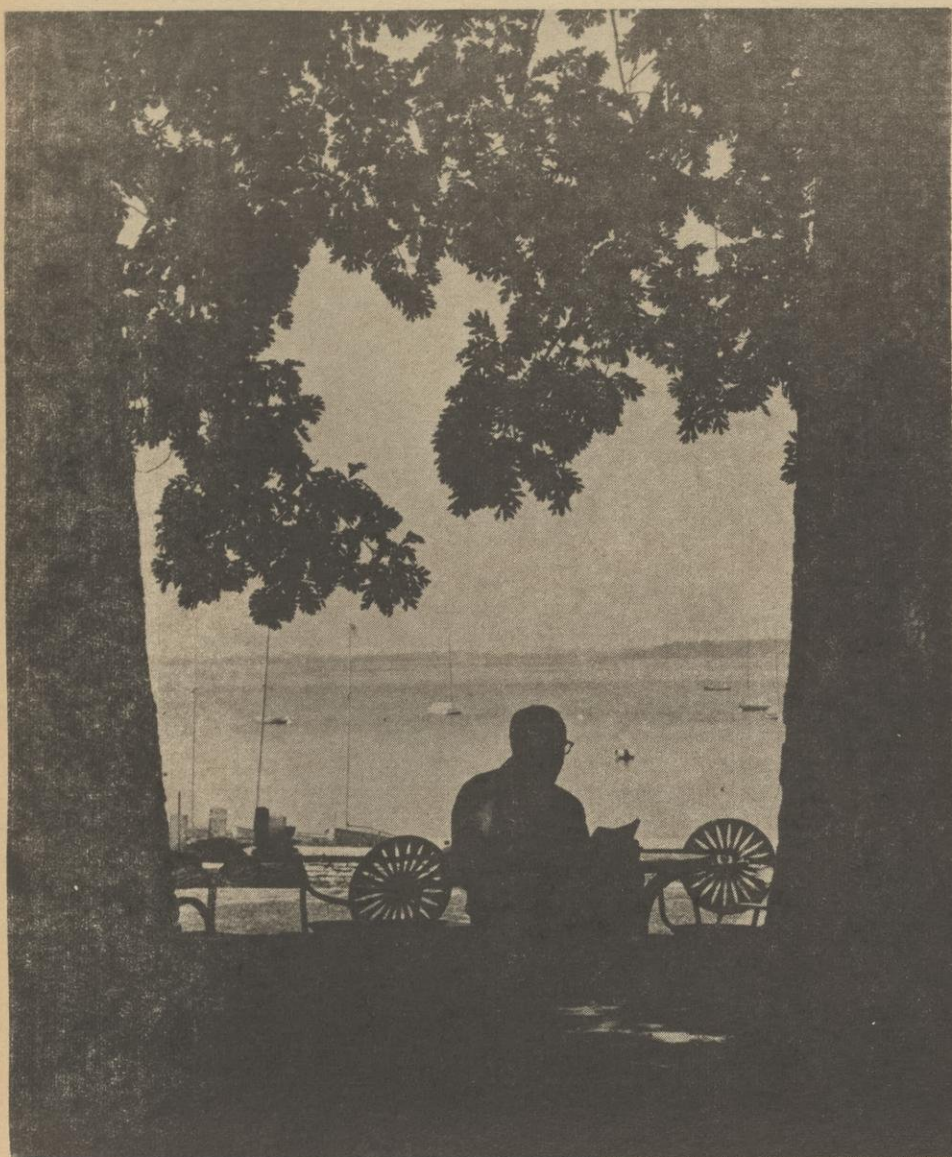
Vol. 3, No. 34 Thursday, June 28, 1971 The University of Wisconsin-Madison, Wisconsin 53706



summer
registration
issue

date-lines

Vol. 3, No. 34 Thursday, June 28, 1971 The University of Wisconsin-Madison, Wisconsin 53706



Summer on the Union Terrace

monday

June 28

2, 4, 7, 9, 11 Movie Time
The Honeymoon Killers. 78¢. Union Play Circle.

7 Union South Open House
Featuring balloons, popcorn, live band, cotton candy and other programs. Reduced rates in lower level recreation area. Until 11 p.m. 227 N. Randall Ave.

8 Open House
Hillel, 611 Langdon St. Through 11 p.m.

tuesday

June 29

2, 4, 7, 9, 11 Movie Time
The Honeymoon Killers. 78¢. Union Play Circle.

3:30 Computer Orientation
Introduction to the UW Computer Center is open to the campus community. A description of the computing capabilities at the Center and the procedure for initiating projects will be presented. 107 Psychology.

wednesday

June 30

2, 4, 7, 9, 11 Movie Time
The Honeymoon Killers. 78¢. Union Play Circle.

7 Symposium on Ecological Issues
The first of seven weekly sessions will combine an introduction to ecology with an ecological perspective of a local land-use controversy. Following Professor Clay Schoenfeld's multimedia presentation, "ABCD's of Ecology," Jim Zimmerman, Arboretum Naturalist, will discuss the ecological implications of land development in the DUNN's Marsh Area. Dane County Supervisor William Lunney and representatives of citizen action groups will be present to answer questions about the involvement of the county in the controversy. Free and open to campus and community. Multimedia Lab, 147 Education.

thursday

July 1

8 a.m. Computer Short Course Registration
UWCC Computing Short Courses Registration until 4 p.m. in B126, 1210 W. Dayton St. Introductory and advanced topics with a how-to emphasis. Non-credit. Fees less than \$10.

1 Outdoor Concert
Live band on the Union Terrace until 5:30 p.m.

2, 4, 7, 9, 11 Movie Time
The Honeymoon Killers. 78¢. Union Play Circle.

7, 9, 11 Campus Classics Film Club
Day at the Races with the Marx Brothers. \$3 series or 75¢ single. Methodist Center, 1127 University Ave.

8 Summer Players Production
Little Murders by Jules Feiffer. In this fantastically funny satire the famous cartoonist lashes out at the random violence of modern urban life where all seems to be noise, dirt, muggings, snipers and obscene phone calls. Summer season tickets at \$5 and individual tickets at \$2.25 available at the Union Box Office. Compass Playhouse.

friday

July 2

2, 4, 7, 9, 11 Movie Time
Boom! 78¢. Union Play Circle.

8 Memorial Union Open House
Featuring a variety of programs to acquaint new visitors and re-acquaint the old with Union programs, services and facilities. Until midnight.

8 Summer Players Production
Little Murders by Jules Feiffer. See July 1. Compass Playhouse.

saturday

July 3

2, 4, 7, 9, 11 Movie Time
Boom! 78¢. Union Play Circle.

8 Concert
Rose Anne Del George student voice recital. Morphy Hall, Humanities.

8 Summer Players Production
Little Murders by Jules Feiffer. See July 1. Compass Playhouse.

sunday

July 4

2, 4, 7, 9, 11 Movie Time
Boom! 78¢. Union Play Circle.

4 Always on Sunday
The first in a summer series of Sunday afternoon events on the Union Terrace. This will be a July 4th Gala with games, boat rides, music and food, Union.

8 Summer Players Production
Little Murders by Jules Feiffer. See July 1. Compass Playhouse.

monday

July 5

dusk Silent Film Flickers
Old silent films shown on the Union Terrace with piano accompaniment. Weekly event. Free. Union.

tuesday

July 6

8 Concert
Richard Roznoy DMA trombone recital. Morphy Hall, Humanities.

wednesday

July 7

3:30, 7, 9:30 Free Studio Film
Marius, the first of a three-part Pagnol Trilogy. Check "Today in the Union" for place. Free tickets should be picked up at Union Box Office July 5.

7 Symposium on Ecological Issues
The topic of this second session is Eco-Attitudes. Visual presentations by Peter Berthold and Dick McCabe, reaction from Professor Norris L. Tibbetts of the UW School for Workers and reaction from Sol Burstein, vice-president of Wisconsin Electric Power, Milwaukee. Free and open to campus and community. Multimedia Lab, 147 Education.

PUBLICATION CHANGE

Due to unforeseen circumstances *Date-lines* will publish every two weeks during the summer session rather than every week.

Three more issues will come out on July 8 for events through July 21, July 22 for events through August 4, and August 5 events through August 21. Deadlines are July 1 for July 8, July 15 for July 22 and July 29 for August 5.

Summer office hours are 10-12 a.m. Monday through Friday in Room 19a Bascom Hall. Phone number is 262-9772.



registration: times and places

All students (except new undergraduates) planning to register on Monday, June 28, should follow the schedule shown below to pick up their registration materials. Where to report is determined by the classification tag applicable in the list following the schedule.

8:15 Last names Aa-Be
8:45 Last names Bh-Ch
9:15 Last names Ci-Dz
9:45 Last names Ea-Ge
10:15 Last names Gh-Ha
10:45 Last names He-Ji
11:15 Last names Jo-Kr
11:45 Last names Ks-Lz
12:15 Last names Ma-Mi
12:45 Last names Mo-Pa
1:15 Last names Pe-Ri
1:45 Last names Ro-Sc
2:15 Last names Se-St
2:45 Last names Su-Wa
3:15 Last names We-Z

The registration centers will be open until 4:15 p.m. for students to pick up registration materials.

I. GRADUATE SCHOOL STUDENTS

A. New and reentering Graduate students with Permits to Register and Graduate students enrolled at Madison second semester 1970-71 should report at 6210 Social Science if they have not advanced registered.

B. New and reentering Graduate students without a Permit should report at the Graduate School, B-55 Bascom Hall, to obtain a Permit and then report at 165 Peterson Office Building.

C. If a student was at any time previous to June, 1971 enrolled at the UW for Graduate credit and does not desire Graduate or Undergraduate credit for his work this summer, he should use the Summer Session Special classification and follow the directions shown under Section II below.

II. SUMMER SESSIONS SPECIALS

(Students not working toward a degree at the UW this summer and who have not been admitted as College Specials.)

A. With Permits to Register report to 6210 Social Science.

B. Without Permits to Register report to Summer Sessions Office, 602 State St.

III. TEMPORARY INTERCAMPUS TRANSFERS

(Undergraduate students from UW-Milwaukee, UW-Green Bay, UW-Parkside and UW-Centers who are attending the Madison campus for Summer Sessions only.)

A. Who have not advanced registered—report at 165 Peterson Office Building.

IV. UNDERGRADUATE STUDENTS

A. New students-Freshman, Advance Standing and Transfer

1. With permits to register report to lobby of Chadbourne Hall.
2. Without permits to register report to admitting office as shown below.

New Freshmen—140 Peterson Office Building

Advance Standing—Letters and Science, Education Nursing; Family Resources, Business and Pharmacy report to 140 Peterson Office Building. Agricultural and Life Sciences report to 116 Ag Hall. Engineering report to 264 Mechanical Engineering Building.

B. Students enrolled on Madison campus second semester 1970-71 who have not advanced registered and are working for Bachelor's degree.

1. In good standing at end of semester report at 6210 Social Science.
2. Not in good standing at end of semester get readmission permit at the office of the Dean of the college. Present permit at 6210 Social Science.

C. Students enrolled on the Madison campus second semester 1970-71 who were granted Bachelor's degrees in June, 1971 and who do not want graduate credit should register as a Special Student. Report at 6210 Social Science to enroll as a Summer Sessions Special. Other students should report to their Dean.

D. Students enrolled on Madison campus prior to January, 1971 and working for Bachelor's degrees.

1. With permits to register report at Windows 22-23 Peterson Office Building.
2. Without permits to register report to 140 Peterson Office Building to obtain permit and then obtain registration material at 165 Peterson Office Building.

V. COLLEGE SPECIAL STUDENTS

(Students not working for a degree but affiliated with a college or school.)

A. College Specials enrolled as Specials second semester 1970-71 at Madison and who plan to continue should obtain permission to do so from their Dean and then report at Window 24 of the Peterson Office Building.

B. College Specials New and Reentering at Madison who have permits to register should report at Window 24 of the Peterson Office Building. Those without permits should report at the Admissions Office, 140 Peterson Office Building.

new freshman registration

8:30-9 Welcome and General Information
Chadbourne Hall dining room

9-10:45 Advising and Registration
Chadbourne Hall dining room

10:45-11:30 Campus Life
Chadbourne Hall Main Lounge

11:30-12 ID Photos
Chadbourne Hall Photo Room

1-4 Visit Assignment Committees and obtain approval stamp for each course requiring committee approval. Assignment Committee courses are identified in the *Timetable* by a black dot which precedes the course title.

When all the steps have been completed, turn in the registration form at the Red Armory next to the Union on Langdon St. Pay fees at either the Armory or the Bursar's Office of the Peterson Office Building. All fees must be paid not later than Friday, July 2 or a late penalty will apply.

The Armory will also be open from 8 a.m. to 3 p.m. on Tuesday, June 29 for completion of the registration process. Registrations completed after June 29 will be subject to a late registration fee of \$10.

seven steps

Registration generally consists of seven steps to be followed in this order:

1. Obtain registration materials at proper station according to the alphabetical schedule as posted on campus bulletin boards.

2. Conference with advisers:

SUMMER SESSIONS SPECIAL students may omit this step.

GRADUATE SCHOOL students see major professor and obtain his signature on the registration form.

UNDERGRADUATE students whose regular adviser is not available may select any appropriate professor to serve as an unofficial adviser, preferably someone in the major department.

Conference with adviser and his signature on registration form required for following undergrads: Agricultural and Life Sciences, Engineering, Pharmacy, Education majors in physical education and occupational therapy, Family Resources and Consumer Sciences freshmen and Nursing freshmen and sophomores.

3. Obtain from the appropriate department an approval stamp on registration form for each Assignment Committee course. Department office locations are listed in the Summer Sessions *Timetable*. Assignment committee courses are identified in the *Timetable* by a black dot which precedes the course title.

4. Undergraduate students enrolling in Agricultural and Life Sciences, Education, Family Resources and Pharmacy must report at their dean's office for a stamped approval on their registration form before reporting at Step 5.

5. Report at Registration Center at the Langdon Street Armory from 8 a.m. to 4:15 p.m. on June 28 or from 8 a.m. to 3 p.m. on June 29. Before leaving the Registration Center turn in the registration form and obtain the fee strip. To avoid the late registration fee be sure to have the fee strip stamped with the date of registration. A late registration fee of \$10 will be assessed all registrations after June 29. All students must present the Photo ID card at the Registration Center.

6. Pay fees at the Registration Center on Monday or Tuesday or at the Bursar's Office in the Peterson Office Building. A fine will be charged for payment of fees after the first Friday of classes in your session.

7. Have Photo ID Card validated immediately after fees are paid.

assistance centers

Two helpful University assistance centers are now open to accommodate specific problems of Summer Sessions students.

DRUG INFORMATION CENTER

Drug counselors are available, and the Center's library of drug materials and its study area is open. The Center is located on the first floor of an old house at 420 N. Lake St. Phone 263-1737. Open 10 a.m. to 6 p.m., Monday through Friday.

CAMPUS ASSISTANCE CENTER

An information and referral service for anyone with a question about any aspect of University life. Student staff members are prepared to answer questions about academic procedures, campus facilities and social events. If they don't know the answer they will try and find someone who does. Call 263-2400 or drop by 420 N. Lake St. Open 8 a.m. to 8 p.m. Monday through Friday starting July 1. In addition the Center will be open during the Summer Session registration period.

summer on campus

A stroll across campus in June might surprise you. Except for greener foliage, sailboats and suntans, the campus looks about the same as in the fall. Students are scurrying through registration lines, double-checking final *Timetables* and scanning bookstore shelves. The libraries and laboratories are in full-swing. And professors are busy advising, teaching and researching.

Each summer about 13,000 students take credit courses on campus. Most of them are enrolled in the Eight-Week General Session, but many others participate in shorter sessions of two, four and six weeks.

Whatever the session, students seem to find many advantages to summer study. UW degree students can complete their programs in August, rather than the following January. Teachers and returning professionals can use vacation time to enroll in refresher courses. New and transfer students can get a head start on their

fall programs. Others continue on uninterrupted research projects. Even qualified high school students can find summer study.

The UW offers a variety of programs to accommodate the heterogeneous student body in the summer. The 1971 summer final *Timetable* lists well over 1,200 credit courses, ranging from freshmen lectures to advanced graduate seminars. Most of the undergraduate requirements are offered during the summer. Undergraduates may take from one to eight credits, and graduates must take a minimum of two credits and a maximum of six credits.

Adding to the diversified summer calendar are the noncredit programs. Learning is relaxed and pleasant in these offerings where self-improvement motivates the students to participate. One such program is the "Ecological Issues" symposium. It consists of seven Wednesday evening sessions beginning June 30 at the air-conditioned multimedia auditorium, Room 147 Education building. Each session is open free of charge to all students and faculty, as well as the general public.

Another unique noncredit offering in the summer is the Computer Short Course program. Briefly, this is a comprehensive

selection of short courses such as Fundamentals of FORTRAN. Registration for the course is July 1 at B126 Computer Center, 1210 W. Dayton.

Still another noncredit program available this summer is "The Creative Attitude," a four-week workshop offered through the Physical Education Department for Women. The program is open to students of any age. It will concentrate on developing an individual's energies in an artistic manner.

The noncredit institutes, conferences and workshops on campus number into the hundreds. All are sponsored by Summer Sessions, University Extension and other state agencies.

The assignment of coordinating the Summer Session complexity belongs to the Summer Sessions Office at 602 State Street. As director Clay Schoenfeld said, "we think summer 365 days a year."

Among other things, the Summer Session Office is the admitting and advising center for Summer Sessions Specials, the non-degree students on campus for only the summer. The office deals with virtually all UW departments in coordinating summer programs. It also publishes the bulk of summer literature. And above all, it is open from 7:45 a.m. to 4:30 p.m. to assist any students, staff or faculty who have questions regarding SUMMER SESSIONS AT MADISON.

from 8 a.m. to 4:30 p.m. Closing date for the entries is July 2.

The sports are slow and fast pitch baseball, basketball, men's golf-singles, men's tennis-singles, co-rec tennis-doubles and co-rec volleyball and soccer.

summer players

Jules Feiffer's comedy *Little Murders* opens the Wisconsin Players' repertory theater July 1 at 8 p.m. in the Compass Playhouse.

Famous cartoonist Feiffer uses "fantastically funny" satire in *Little Murders* to lash out at the random violence of modern urban life. The scene is a big city where power failures are routine, sinister visitors put their hands over the peephole after knocking and all life seems to be noise, dirt, muggings, snipers and obscene telephone calls.

Additional production dates for *Little Murders* are July 2-4, 13, 14, 28, 29 and August 7, 10, 18 and 19.

To present a variety of entertainment for summer residents the Players have scheduled a total of three plays on alternate dates throughout the summer in the small air-conditioned theater at 2201 University.

Agatha Christie's suspense-filled mystery *Ten Little Indians* will open July 8. Rick Besoyan's musical parody of romantic operettas *Little Mary Sunshine* will join the repertory on July 21.

Ten Little Indians also runs July 9, 10, 15-17 and August 5, 6, 13, 14 and 17. *Little Mary Sunshine* runs July 22-24, 30, 31 and August 3, 4, 11, 12, 20 and 21.

Season tickets at \$5 are available at the Union Box Office Monday through Friday from 11:30 a.m. to 2:30 p.m. Single tickets at \$2.25 are also available at the Box Office. Remaining tickets will be sold at the Compass Playhouse after 7 p.m. on performance nights.

Date-lines

June 28, 1971

Published every two weeks during the summer when The University of Wisconsin-Madison is in session by the University News and Publications Service, 19a Bascom Hall, Madison, Wisconsin 53706. Second-class postage is paid at Madison, Wisconsin.

Date-lines covers coming events for the campus community and general public, sponsored by University departments and registered student organizations. Deadline is Thursday before the week of publication. Late additions and corrections are accepted until 9 a.m. Monday of the week of publication. Office hours are 10-12 a.m. Telephone: 262-9772

Marilynn Hunt, editor

Weekly Events

MONDAY

Tech Dinghy class Hooper sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

Silent Film Flickers on the Union Terrace with piano accompaniment. Begins at dusk. Free.

TUESDAY

IL and M-20 class Hooper sailboat race. Drawing for boats at 4:30 p.m.

Outing Club, Hoopers Quarters, Union, 7 p.m.

WEDNESDAY

Silent Vigil for Peace. Library Mall, 12:30-1:30 p.m.

Tech Dinghy class Hooper sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

Symposium on Ecological Issues in the air-conditioned Multimedia Lab, Room 147 Education. Open to campus and community. 7 p.m.

Riding Club, Hoopers Quarters, Union, 7 p.m.

UW Go Club, beginning and experienced players, free. Union South television lounge, 7:30 p.m.

Gay Liberation Front. Getting into peoples' heads and/or socialize. Not a dating service. St. Francis House basement lounge, 1001 University Ave. 8 p.m.

THURSDAY

Live bands on the Union Terrace from 1 to 5:30 p.m.

IL and M-20 class Hooper sailboat race. Drawing for boats at 4:30 p.m.

Mountaineering Club, Hoopers Quarters, Union, 7 p.m.

Baha'i Association Fireside. Union, 7:30 p.m.

UW Chess Club Blitz Tournaments. Union Paul Bunyan Room, 7 p.m.

FRIDAY

Tech Dinghy class Hooper sailboat race. Open to all members of the Sailing Club. Drawing for boats at 4:30 p.m.

Shabbat services at Hillel, 611 Langdon St. 8 p.m.

Where, a coffeehouse with folk music, flicks, and a friendly atmosphere. 723 State St. 8:30 to midnight.

SUNDAY

Two-Tyred Wheelmen bike rides through the Arboretum for experienced and unexperienced bicyclists. All rides leave the east entrance of the Arboretum at 10 a.m.

Path of the Heart and Mind Information Center, open from 2:30 to 5:30 p.m. See "Today in the Union" for room.

Always on Sunday, Union fun series featuring different programs each week. 4 p.m.

Israeli and International folkdancing on the Library Mall at 7:30 p.m. In case of rain at Hillel, 611 Langdon St.

intramural sports

Entries for summer session sports in the independent graduate intramural league are now being accepted in the Intramural Sports Office, Room 1017, Men's Gym. Office hours are Monday through Friday

In the Galleries

UNION

People I've Seen by Steve Raymer
Black and white photographs including pictorial, news and feature works. Raymer is presently a photographer with the Associated Press in Madison. On display in the Theater Gallery through June 30.

Triptychs by Tom Freund and Art From Cooperative Free Schools
On display in the Main Gallery through July 4.

ELVEHJEM ART CENTER

Recent Acquisitions
Works of art acquired within the last few years will be shown together in an exhibition through August 29.

Etchings and Lithographs
In the Mayer Print Gallery through August 29.

STATE HISTORICAL SOCIETY

Drawings and Graphic Designs by Pryde Haig David-West
On display in the black history gallery through July 5 from 10 a.m. to 5 p.m.

Majestic shows Truffaut's latest

By Russell Campbell

Bed and Board, Francois Truffaut's new film, is a delightful but minor work, comprising many engaging vignettes. Consider the following. Antoine Doinel (Jean-Pierre Leaud) is in bed with his young, modest wife (Claude Jade). He has decided that one of her breasts is larger than the other. ANTOINE: (peeking at the breasts in turn): If they had names they'd be Laurel and Hardy, or perhaps Don Quixote and, the little one, Sancho Panza.

Rather than describe more of such mini-scenes, which are so dependent on nuances of acting and timing that they lose much in translation to print, I wish to concentrate on placing the film stylistically and thematically in the context of Truffaut's development (or is it regression?).

Bed and Board is the fourth and avowedly final episode in the autobiographical saga of Doinel/Leaud, who began as the rebel adolescent in **The 400 Blows**, had troubles with a girlfriend in the Truffaut segment of **Love at Twenty**, joined a private detective agency in **Stolen Kisses** and is now at last enjoying the fruits of matrimony. The film is episodic but Truffaut imposes a unity on his material by keeping to a rigorous stylistic discipline. This control is worth stressing because it is a comparatively recent development for Truffaut, whose early reputation as a New Wave experimentalist was based on the fact that he broke rules. Not unlike many other radical 20th century artists (Schoenberg and Mondrian spring to mind), Truffaut, after helping destroy previous conventions, has created for himself a stringent new set. (Not too

stringent: he can still experiment to beautiful effect with D.W. Griffith hommages such as the iris in **Wild Child** and horizontal masking of the screen in **Bed and Board**. These new conventions were present (with the exception of color) in his last film **Wild Child**, but were not developed to nearly the same extent in **Stolen Kisses**. They include the use of:

- (1) A camera whose movement is fluid but never dramatically emphatic;
- (2) A wide angle lens, which however never distorts;
- (3) Medium and long shots, with close-ups very infrequent;
- (4) (Concomitant on 2 & 3) An extended depth of field which keeps backgrounds in sharp or near-sharp focus at almost all times;
- (5) Relatively long takes, as opposed to quick cutting;
- (6) Muted naturalistic color;
- (7) Very tidy, meticulously ordered sets.

The effect of all this (which owes a good deal to Truffaut's mentor Jean Renoir) is firstly to integrate all the loosely related incidents, which is very important. **Bed and Board** will hold together after many lesser contemporary movies have fallen apart. But beyond this, the style establishes a leisurely-paced world in which the characters are firmly integrated into their environment, in which the actors seem more like ordinary people than film stars.

This may suggest a realistic mode (and indeed the Italian neo-realists had similar conventions) but paradoxically Truffaut is depicting not a real world, the Paris of 1955 or 1970, but a make-

(continued on page 10)

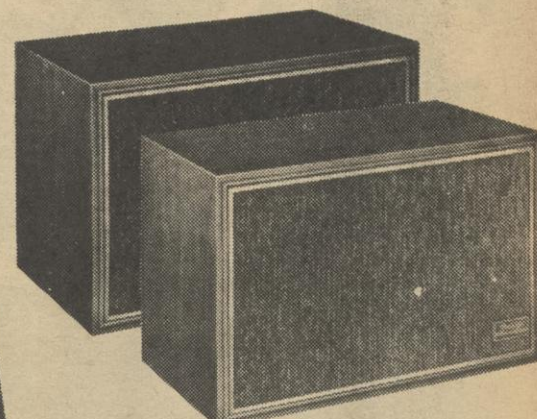
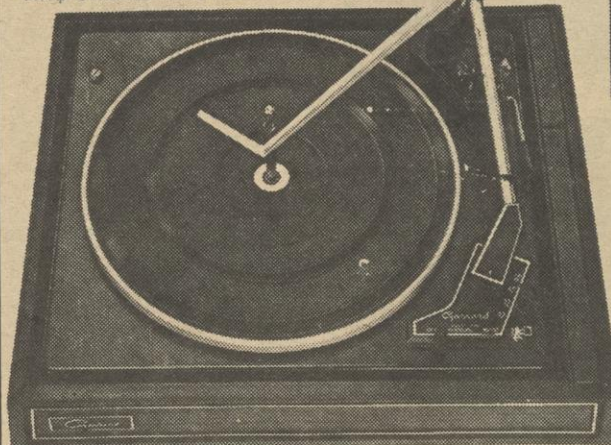
Cardinal staff meeting
Sunday in Union
7:30 p.m.

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FEATURES AT—
1 - 3:15 - 5:30 -
7:45 - 10:00

20th CENTURY
THEATRES

MOTION PICTURE
CODE RATING
(G) Suggested for
GENERAL Audience
(GP) ALL AGES Admit-
ted—Parental Guidance
Suggested.
(R) RESTRICTED—Per-
sons under 17 not ad-
mitted unless accom-
panied by parents or
adult guardian.
(X) Persons UNDER 18
Not Admitted.



One
Swedish
Summer

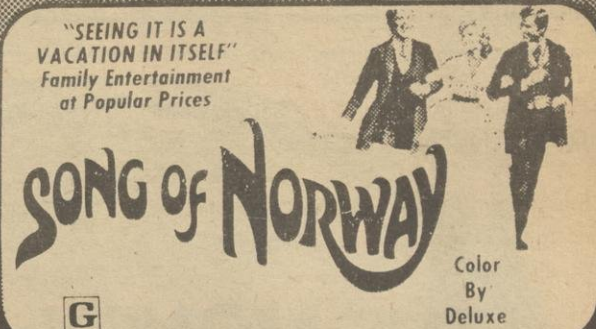
Once,
to every
young man
comes a
summer
like this.

(X) ADMISSION RESTRICTED TO THOSE WHO HAVE
LIVED THROUGH THEIR 18th SUMMER

that summer
is about
to begin.

Strand
255-5603

FEATURES AT—
1:15 - 3:25 -
5:35 - 7:45 - 9:55



Hilldale
238-0206

DAILY AT—
2-5-8 p.m.



woody allen's
"bananas"

ARLO GUTHRIE



"ALICE'S RESTAURANT"

Middleton
836-4124

MON thru FRI
STARTING 6:30 p.m.
SAT & SUN
CONTINUOUS 1:00 p.m.



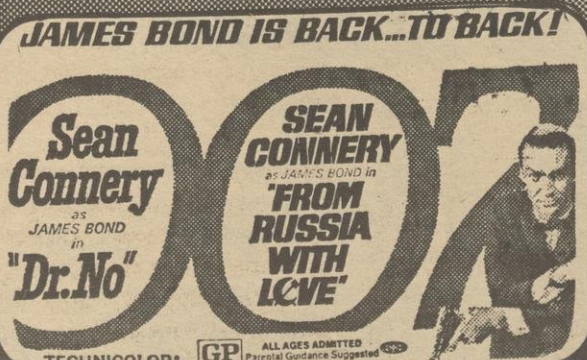
Cinema
244-5833

MON thru FRI
at 8 p.m.
SAT & SUN
1-4:30 - 8 p.m.



Stage Door
257-6655

MON thru FRI
STARTING 6:30 p.m.
SAT & SUN
CONTINUOUS 1 p.m.



Badger
255-5330

Open 7 p.m.
Show at dusk



Big Sky
255-5330



OPEN 7 p.m.
Show at
Dusk

Truffaut-and wish fulfillment

(continued from page 9)

believe one: a fantasy world which is peculiarly concrete because of this stylistic treatment. Note how the various comedy routines fit in without the slightest sense of incongruity: the friend who is perpetually after a loan, the opera-singer and his perennially tardy wife, the Italian woman always

making a play for Antoine.

I suspect that the action of *Bed and Board* doesn't bear a very close relationship to Truffaut's own marriage, despite superficial similarities. The film is escapist, and the world created is one from which everything genuinely disturbing (as opposed to the mock menace of "The Strangler") has

been deleted.

I do not intend to commit the naturalist fallacy and argue that only the sordid is real, that every movie about marriage should be *Faces or A Married Couple*. But the best fairy tales have horror and it should be noted, I think, that the fanciful manipulation, the evasion of the painful and ugly which Truffaut practices is almost like the offensive falsification of experience in the interests of a stereotyped vision of happiness that occurs in *Le Bonheur* or *A Man and a Woman*. In the world of *Bed and Board* the neighbors are all good friends despite their oc-

casional squabbles; being fired is no great hassle because a new job will fall into your lap; adultery causes no serious rupture with the wife, and the mistress will tell you to drop dead at precisely the same moment you want to reject her.

Truffaut's development presents the strongest possible contrast to that of his erstwhile colleague Jean-Luc Godard, with whom he was often linked in the early days of the New Wave. Whereas Truffaut has worked towards constructing and refining a personal style with strong traditional roots, Godard has moved to an ever more radical destruction of all conventional forms. Compare Truffaut's use of the baby poster with the way Godard uses posters in his mid-Sixties films. In both cases the

advertising message operates as an ironic commentary on the action, but in *Bed and Board* the poster is firmly attached to the subway wall and is stressed only because Doinel happens to particularly notice it, while Godard would cut in shots of advertising, often only fragments, where narrative justification was slight or non-existent, and linking was on an intellectual-thematic level only. The movement in Godard is towards disintegration, fragmentation, the disturbing world of alienated man. Truffaut's environment is whole: the 18th century world of *Wild Child*, especially, has this feel. This is not to imply that the social attitudes of Truffaut and Godard are so widely separated, that Truffaut is serenely content with a world Godard finds repulsive. Truffaut's world, we must remember, is a wish-fulfillment one, the world as

"From a political point of view, Truffaut's not-too-admirable strategy is to dress up ignorance, which is ugly, to look like innocence, which is charming."

he would dearly like it to be, not as he believes it is. The difference is that Godard no longer creates (indulges?) such fantasies.

And the quality of Truffaut's fantasy may justifiably be questioned. Godard's *A Married Woman* radically examined male-female roles several years before women's lib became big, and even before that Truffaut himself incisively attacked the problem in the brilliant *Jules and Jim*. *Bed and Board*, by contrast, seems to represent a retreat to an unthinking male chauvinist position. The film is a reflection of Truffaut's early days of married life, yet apparently he feels no urge to re-interpret his experience in

(continued on page 11)



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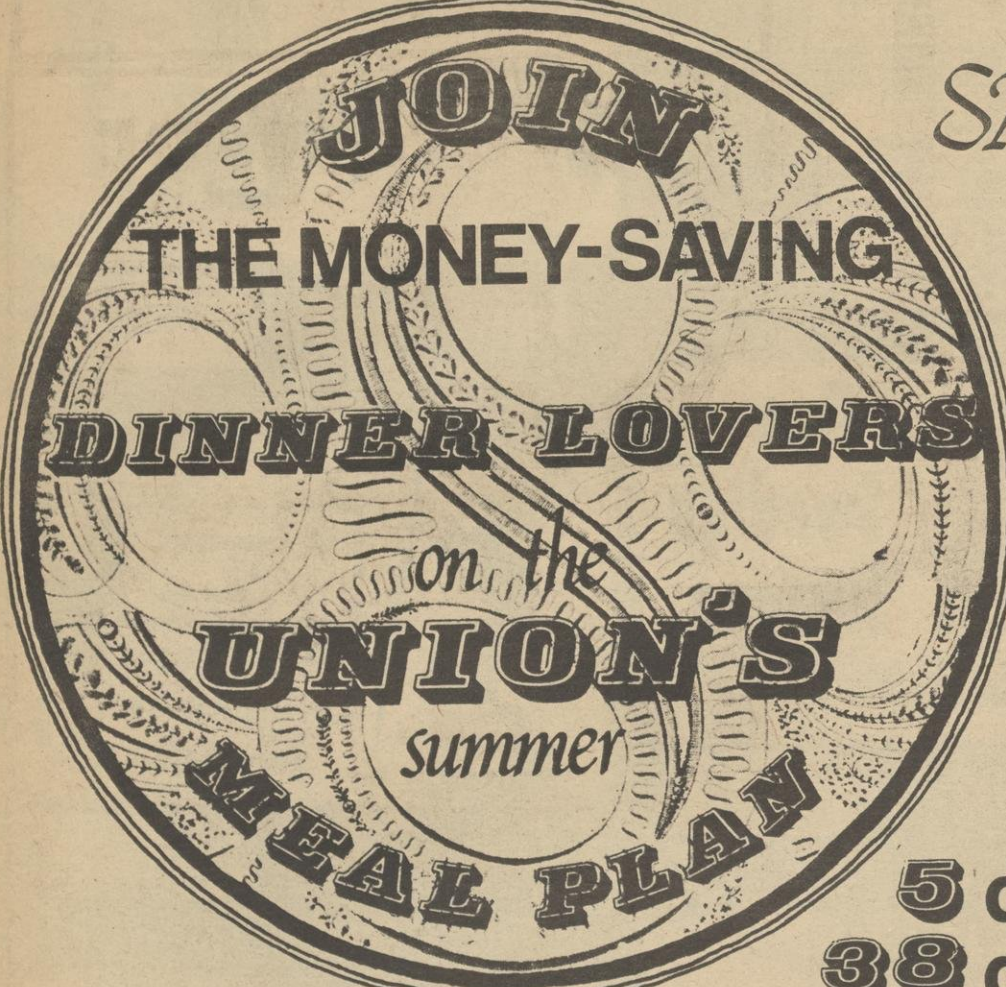
All youse guys, hey, (summer
student's) is invited down to
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all da summer long

It's down by the **NITTY
GRITTY** hey. Marsh Shapiros
on the corner by Frances
and Johnson.

Friday nite da **Blue
Funkshun** will play and

Saturday nite da **Tails**.

Dem guys is good hey.



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Bed and Board

(continued from page 10)
terms of contemporary thinking: the director's attitude is identified totally with that of his naive and immature protagonist.

When Catherine jumps into the Seine in *Jules and Jim*, it's an act of revolt, subversive, anarchic: it expresses perfectly her refusal to accept the male platitudes of *Jules*, and also hints at her psychological disturbance. It has the charm of a beautifully filmed impulsive act, almost comic, but these are minor considerations: in the later films of

From a political point of view, Truffaut's not-too-admirable strategy is to dress up ignorance, which is ugly, to look like innocence, which is charming. Thus Doinel blithely forgets the name of Marshall Petain and is clearly unaware of his significance: a result of this is that he can remain on excellent terms with the Fascist who lives upstairs (and won't move from his room until Petain is buried in Verdun). Truffaut, who was at the forefront in 1968 when French directors demanded an end

deeper concerns, more troubling pre-occupations which have failed to find expression, particularly in the Doinel films. It is inconceivable that the director of *Jules and Jim* and *Fahrenheit 451* should not be disquieted as society becomes increasingly totalitarian, yet all four of his most recent films represent a shrinking from any attempt to take into account social or political issues. John Berger wrote of Picasso after 1944 that he "began to play Pan—as fathers play Father Christmas for their

"But the best fairy tales have horror, and it should be noted, I think, that the fanciful manipulation, the evasion of the painful and ugly which

Truffaut practices is almost like the offensive falsification of experience in the interests of a stereotyped vision of happiness...

Truffaut charm and comedy have become paramount, and the darker, more disturbing elements are gone. Thus Christine's protest in *Bed and Board*, when she gets herself up as a Japanese woman, while winningly nonconformist and imaginative in style, represents in content merely conventional temporary wifely outrage at the husband's infidelity; later she feels she didn't smooth things over soon enough.

to the Cannes Festival in support of the student revolt, evidently has a bad conscience about his evasion of political topics: he incorporates into the movie a prostitute who admonishes, "if you're not interested in politics, politics will get you in the end."

But this can't salvage one's doubts about the way Truffaut's career has progressed. One can't help feeling that Truffaut has

children. It wasn't that he lost his integrity. It was simply that he no longer knew what to do. He was left with the most human and, for a modern artist, a most dangerous wish—the wish to give pleasure."

It is time Truffaut returned from his fantasy land, forgot his charm, and opened his films to the full range of his response to the modern world. Even if it hurts.

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Drowning isn't the only danger at local beaches

By MARY STEIN

Around the campus and city the old swimmin' hole is looking very old and dirty indeed. While many students are aware of campus facilities for swimming like the Natatorium and Union dock, many are unaware of what's available in the city at large. Here are some suggestions.

Located in the east and west parts of Madison, the Municipal Swimming Beaches are open to the public until Labor Day. Lifeguards are on duty including weekends and holidays.

On Madison's east side, Tenney, Olbrich, Warner and B.B. Clarke beaches will be open from 10 a.m. until 8:30 p.m. The beaches Lakefront and James Madison will be open from noon until 8:30 p.m.

Madison's west side provides Henry Vilas, Marshall, Willows, and Olin beaches, open from 10 a.m. until 8:30 p.m. Esther, South Shore, Brittingham, and Dale Street beaches are open from noon until 8:30 p.m.

As summer progresses, beach hours will be adjusted according to hours of usable daylight.

Swimming instructions for children grades 1-12 are provided at all city beaches. For schedules and location of beaches, call the City Parks Department at 266-4711.

The City health department had closed Olin beach due to a high bacteria count believed to have been caused by a leak in a sewage line under the nearby Olin Creek. The leak has been repaired so the beach will open as soon as the bacteria count returns to normal.

One case of "swimmers itch" has been reported from Willow's beach. The health department is checking this out and will treat the beach if necessary to eliminate the snails, said to be the carrier of the disease organism.

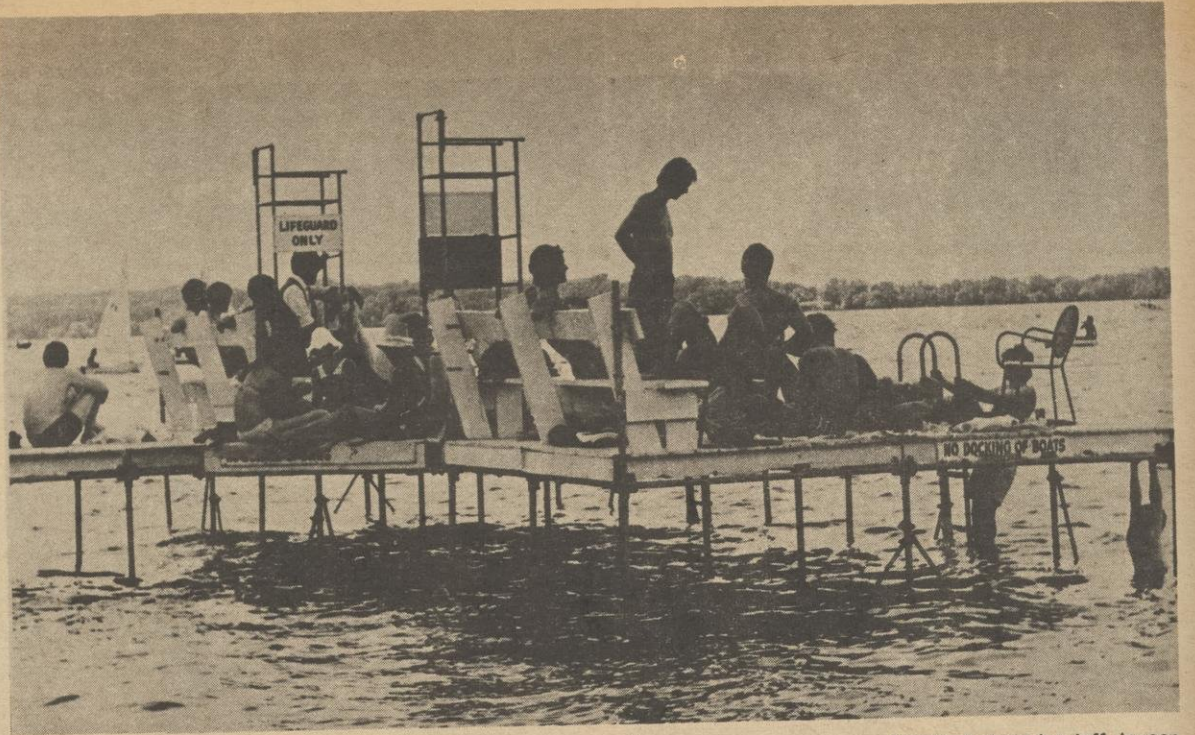
This worm-like "Cercaria" likes to be in water. It will attach to swimmers as they come out of the water, seeking body water when the lake water on the skin dries off. An itching skin irritation will result from the organism burrowing under the skin and dying there. The director of the Environmental Health Laboratory recommends killing these organisms by swimmers briskly towelling themselves down after coming out of the water.

The bacteria counts are taken weekly at all Madison beaches to test the level of fecal matter in the water. The City Health Department is more concerned with determining any leaks in the city's sewage system, since most disease is carried by human waste

rather than other animal waste which may be in the water at a certain time.

In addition to municipal beaches, Madison area schools provide pool facilities for swimming. Pools at West, La Follette, and Memorial high schools furnish instructions in Beginning through Advanced Swimming, Diving, Junior and Senior Lifesaving, Synchronized Swimming and Recreational Swimming for adults and families. Six-week programs for the physically handicapped are at Lapham School Pool on Wednesdays from 7-9 p.m.

These programs are coordinated by the School-Community Recreation Department under Harold Metzen with the cooperation of Douglas Ritchie, Superintendent of Schools, and Forrest W. Bradely, Superintendent of Parks.



Cardinal photo by Jeff Jayson

ONE LIFEGUARD HAD this to say about swimming at the Union dock. "It all depends which way the wind blows. Sometimes its fairly good. Other

times the ducks can walk on it. In any case I try to swim there as little as possible."



New wards

(continued from page 3)

taken into consideration during reapportionment. The districts will have to be kept at fairly equal sizes.

The ward reapportionment based on the 1960 census accounted not only for existing population figures but also for expected growth, as predicted by the City Plan Department. The 1970 population figures may have more emphasis than the predicted growth charts this time due to the one man-one vote ruling and the possibility which exists that predicted growth figures can backfire.

As City Attorney Edwin Conrad put it, "While planning is more logical, it is not good apportionment. Good apportionment is based on population figures."

William Bradford Smith, an attorney and a former alderman who was chairman of the Ward Redistricting Committee when Madison was last reapportioned, has come up with his own proposals for reapportioning Madison. Smith emphasizes that his plans account primarily for the population distribution and geographic factors.

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