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## **Believe me if all those endearing young charms.**

New York: Hewitt & Jaques (239 Broadway), 1837/1841

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# *Believe me if all those endearing young Charms*

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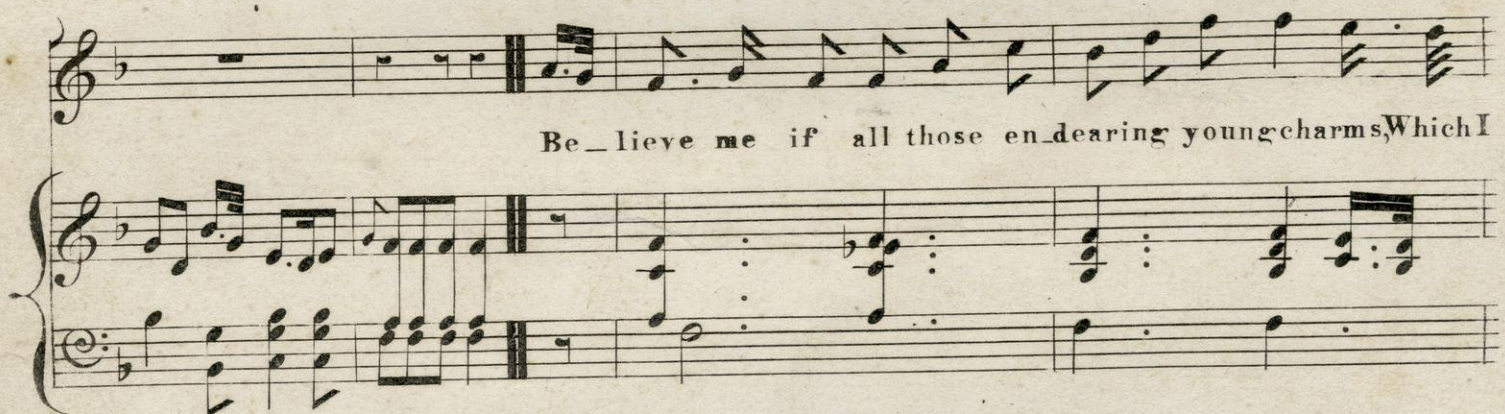
**T. MOORE, Esq**

NEW YORK Published by HEWITT & JAKES 239 Broadway.



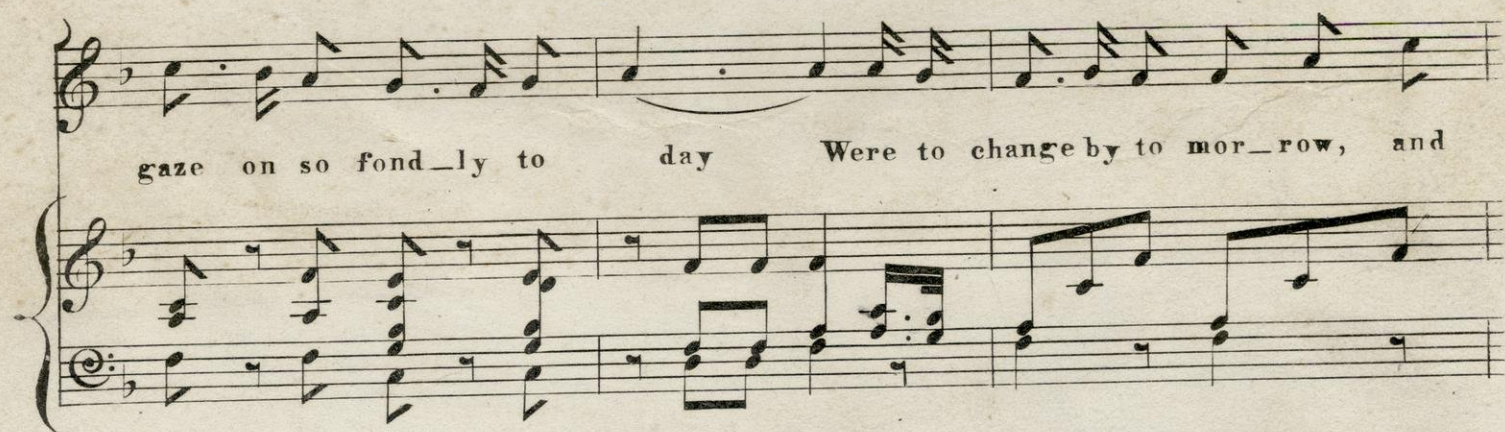
With feeling.

The piano introduction consists of two staves. The right hand is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The left hand is in bass clef with the same key signature and time signature, playing a harmonic accompaniment of chords and single notes.



Be—lieve me if all those en—dearing young charms, Which I

The first vocal line is on a single staff in treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.




gaze on so fond—ly to day Were to change by to mor—row, and

The second vocal line continues the melody from the first line. It features a mix of eighth and sixteenth notes. The lyrics continue below the staff.

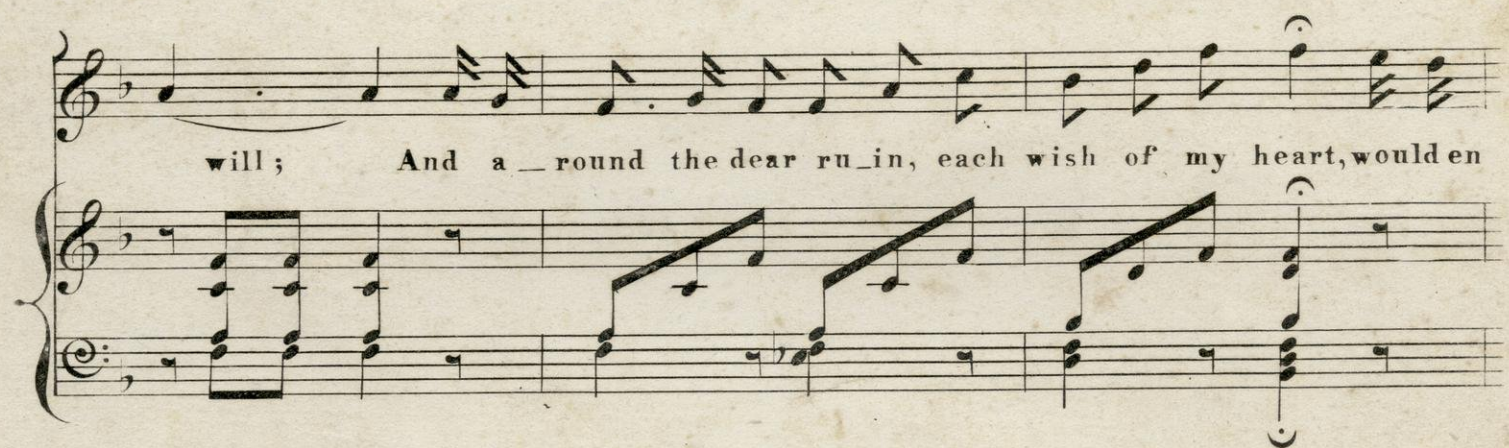


fleet in my arms, Like fai—ry gift fad—ing a — way. Thou wouldst

The third vocal line concludes the phrase on this page. It includes a long note for the word 'way' and ends with a quarter note. The lyrics continue below the staff.



still be a\_dor'd as this moment thou art, Let thy love likeness fade as it



will; And a \_round the dear ru\_in, each wish of my heart, would en



twine itself verdantly still.

2

It is not while beauty and youth are thine own,  
 And thy cheeks unprofand by a tear,  
 That the fervour and faith of a soul can be known,  
 To which time will but make thee more dear.  
 Oh! the heart, that has truly lov'd never forgets,  
 But as truly loves on to the close;  
 As the sun flower turns on her god, when he sets,  
 The same which she turn'd when he rosé!