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Dixie Bash, 'Roundy' To Perform for Waupun Drive

A Dixie Bash concert by Dick Ruedebush and the Underprivileged Five will highlight an all-campus variety program on the Union terrace at 7:30 p.m. tonight to aid the Waupun Migrant Workers Children's fund. No admission will be charged but a collection for the children's fund will be taken up. In case of rain the program will be held in the Rathskeller.

"Roundy" Coughlin, State Journal sports writer, will be master of ceremonies for the affair. Roy Matson, State Journal editor, will speak to the crowd about the importance of the Waupun project. Matson was originally scheduled to be in a "beauty contest" with

Waupun Fund Receives \$322

The \$400 goal of summer student board's Waupun project to aid the children of migrant workers neared completion last night as Jim Davis, board treasurer, reported a total of \$322 in contributions.

The sum was reached by contributions from Liz Waters, \$30.81; Alpha Xi Delta, \$3.10; Kappa Sigma, \$2.10; Gamma Phi Beta, \$4.50; Ann Emery, \$6.79; Sigma Alpha Epsilon, \$3.10; and Wayland Club, \$10.00.

Jennie Stumpf expressed confidence that the \$400 goal will be attained this week.

"With the special benefit on the Union terrace tonight, I feel certain that the remainder of the goal will be accomplished," she said.

Peace Forum To Seek Recognition

A new student group, the Student Peace Forum, will seek recognition from student board tonight according to Jack Sternbach, one of the organizers of the forum. The action will take place after the group acquires a faculty advisor.

About 15 to 25 people are interested in the organization which has the primary objective of bringing to the campus well-known speakers representing various views on peace.

Sternbach stated the group feels that "the military preparation of the Soviet Union, United States and its allies is leading to war and we are trying through educational means to find ways to prevent this."

Terrace Concert

The University of Wisconsin summer session band is presenting another summer evening concert on Thursday at 6:30 p. m. on the Union terrace. Admission to this event is free and everyone is invited. The event is sponsored by the Union music committee in cooperation with the school of music.

Robins of the World Unite!

Bascom's Birds Bombard Irish Setter

By MARIANNE MCGEEHAN
A bloodless revolution occurring yesterday noon on Bascom hill resulted in the overthrow of Smergikoff, an Irish setter owned by the AE Pi fraternity. The victorious masses in the brief battle were masses of robins.

Smergikoff has been stopping traffic down Bascom hill in recent weeks with exhibits of plain and fancy bird-stalking.

On occasion, his unwary victims have been saved by the prompt interference of students who whistled, threw stones, and generally disturbed Smerg's concentration. Today the bird turned.

As Smerg moved in on a baby robin, he was spotted by a solitary

Capitol Times reporter John Hunter, but Hunter was unable to attend.

Also featured on the program will be "Skeets" Guenther, popular member of the Wisconsin Players, who will present two humorous monologues.

Betty Slattery, Hula dancer, Dorothy Bush, who starred in the Players' "A Murder Has Been Arranged," and Dick Dawe, Union theater assistant will round out the program.

Miss Bush will present a rendition of a popular song while Dawe will read an original monologue.

"Roundy" will introduce the king and queen of Summer prom and the king and queen of the Protest prom. He will be introduced by Ed Morgan, ex-Haresfooter and Union theater assistant.

Ruedebush and the Underprivileged Five, have been appearing at the Club Hollywood throughout the year, presented by Rod McDonald. They will appear through the courtesy of the Madison Federation of Musicians, Local 166, AFM.

A collection for the Waupun Children's drive will be taken up and will go towards buying milk, and school supplies for the workers' children. It will also be used to supply bus transportation to schools for the children.

Tuesday night's program is being sponsored by the Daily Cardinal and student board.

Last year student board collected \$400 for the Migrant Workers Children's fund. The money collected each year is presented by board to the Waupun Community council which handles the project in Waupun.

Nilon Speaks At Union Book Talk

The Union library committee will sponsor the last of three book talks tonight at 7:30 p. m. in the Union library. Charles Nilon, instructor in the English department, will talk on "Faulkner's Image of the American Negro."

Admission to this program is free and everyone is invited.



"Roundy" COUGHLIN
... emcee

Dig This! Dead City To Be New State Park

The Wisconsin Archeological Society will renew its diggings in the Happy Hunting Grounds of the Aztalan Indians, this week. The village of the red-men who inhabited the Lake Mills region 500 years ago will be the site of a new state park, according to present plans.

SEE PAGE 5 FOR PICTURES

The "arkeo's" began their exploration of the ancient village in the 1890's and have periodically expanded their project. The extinct tribe was named Aztalan because of their remarkable resemblance to the Aztec civilizations in Latin America.

Last French Film

The last French film of the summer will be shown Wednesday night at 7:30 p. m. in the Play Circle of the Union.

The film presented will be "Les Parents Terribles." The movie is sponsored by the French Club, and all French students are invited to attend. There is no admission charge.

Students Work on Newspaper For NSA Congress Distribution

Work is now underway on the NSA News, to be distributed at the annual congress of the National Student association this month at the University of Minnesota.

The 10-page newspaper will include articles on the loyalty oaths at several universities, the NSA travel program, conferences and seminars that have taken place in the past year, and other events and aspects of education and student

Fields to Propose Board Adjournment

Inept Policies, Duty Shirking, Charged By Board Member

By JIM DICKSON

Armond Fields, summer student board member, last night announced his intention to move for adjournment of board meetings for the rest of the summer, "because continuation of its present inept policies will further harm student government."

Fields, who is public relations chairman of WSA, accused the summer group of shirking their duty to the student body and neglecting their "responsibility" to the fall student board.

"They have, in effect, done nothing to better the situation of the compulsory fee program. They have practically scuttled adequate representation to the NSA convention. They have engaged in petty differences throughout the semester with antagonistic flarings at practically every meeting," he said.

Fields added that many board members are presently "in the throes of despair" over an editorial criticism issued Friday by the Cardinal. The Cardinal charged board with ineffectiveness and lack of leadership and purpose during its summer meetings.

"It seems these very hurt souls claimed that all accusations could not be proven or accounted for. As a voting member of board—and one very close to the situation described—the opinion voiced by the Cardinal were in many respects true."

Referring to the editorial's reaction among board members, Fields said, "The biggest squawkers seem to be the worst offenders."

Fields refused to predict the outcome of his intended proposal.

Jennie Stumpf, summer board president, when informed of Fields' intention, indicated that she had not previously known anything about it.

"Armond Fields did not personally inform me of his intention, although it has been customary in the past for board members to tell me of their plans for the coming meeting," she said.

(Continued on back page)

25 Students Pay WSA Fees After Card Reminder

Twenty-five persons had paid their 25 cents at student board office by last night for their Wisconsin Student association (WSA) fees, Jennie Stumpf, summer president of board announced last night.

The students responded to post cards received yesterday reminding them that if they did not pay the

A scheduled open meeting between faculty and students Monday was cancelled when no one from the faculty appeared.

25 cents by August 10, they would be brought before student court.

Miss Stumpf reported that several letters had been received at the board office protesting that the writers had received reminders even though they had paid their WSA fee.

Students who have been on the campus for eight semesters or who paid a lump sum on entering the university for their total fees while at the university were exempt, she explained.

However, no record was available of who were exempt, she said. "We are very sorry and if they will let us know we will clear it up on our files," she added.

On the agenda for student board's meeting tomorrow night are reports on the Waupun project, social regulations, compulsory fee committee, and the registration of solicitors on campus, Miss Stumpf said.

A report will also be heard from a committee meeting tomorrow afternoon that was appointed to advise the National Student Association (NSA) co-ordinator on the delegation of personnel and monies for the NSA convention in Minneapolis this month, she stated.

She said that the public relations (Continued on back page)

Ass't News Head To Enter Service

Clay Schoenfeld, assistant director of the university news service, has been assigned deputy chief of public relations in the office of General Mark Clark, chief of the Army Field Forces.

In the reserves before he was recalled to service, he will enter the Army Sept. 10, with the rank of captain.

Schoenfeld has been with the news bureau for two years as well as lecturing in Journalism. He will return to the university after his two year tour of duty. He will be stationed at Ft. Monroe, Virginia.



Clearing and warmer today. Partly cloudy tonight and Wednesday. Little change Wednesday. High 85, Low 62.

CLOUDY



SMERGIKOFF
... publicity hound

Don't Forget --- 'Dixie Bash' Tonight on Union Terrace at 7:30 - - -



World News...

AT A GLANCE

KOREAN TRUCE TALKS could be resumed, announced General Matthew Ridgway. He told the top Communist commanders in Korea that there was doubt about the accidental nature of the neutrality violations at Kaesong.

"There must be complete compliance with your guarantee of neutralization of the Kaesong area", Ridgway stated in his message to the Reds. If there is any failure to observe this rule, he declared, it will be considered a deliberate attempt to terminate the armistice negotiations.

UN TROOPS REACHED A POINT not far from the apex city of the old Iron Triangle of the Communists yesterday as Allied combat and reconnaissance patrols scouted around. They roamed up to twelve thousand yards in front of the UN lines.

JOSEPH McCARTHY, REPUBLICAN SENATOR, has been asked to resign from the Senate because of conduct unbecoming a senator. William Benton, Democratic Senator, made the demand.

McCarthy should be fired by the Senate should he refuse to resign, implied the Connecticut Democrat.

FRANK SINATRA AND AVA GARDNER, movie personalities, averted questioning by newsmen with weapon-bearing bodyguards as they returned to Hollywood.

The pair boarded a plane at Acapulco, Mexico.

BLACK MARKETEERS have not been restrained enough by the government, charges the meat packing industry. The packers are worried about what they call "flagrant and widespread violations of meat price controls."

PARENTS OF THE NINETY CADETS at West Point who were ousted from the school because of cheating have appealed to President Truman to help them in the investigation of the matter.

A telegram has been sent to President Truman calling the release of the men a "needless waste of the lives of the young men."

THE COACH OF THE WEST POINTERS, Earl "Red" Blaik, is contemplating resignation, and his decision will be made known Thursday. Blaik has expressed his support of the accused cadets, and he says he will welcome the pending Senate investigation of the scandal.

ANTHONY EDEN, former British foreign secretary, says that maintenance of world peace depends upon the sticking together of Great Britain and America. As he told the world affairs institute at the University of Denver, the greatest danger today is Russian aggression by remote control.

RETAIL FOOD PRICES may be forced higher during the next few months by the new controls law, predicted the agriculture department. In spite of this, the farmer probably won't get more money because of the expected bumper crops this fall.

EIGHT MARSHALL, TEXAS, HOUSEWIVES who refused to collect social security money from their servants have been relieved of some thirty-six dollars by Treasury agents.

So far eleven other housewives involved have not had any loss of money, but future collection is promised by the Treasury agents.

"A CANOE IS THE ONLY WAY to see the country", say a British couple, Gibson Cowan and his wife.

They want to see the United States, so they are planning a canoe trip down the Mississippi.

Says Gibson: "By canoe you come into a town by the back door and are able to meet the most interesting people."

Gov't Agencies Recruit Typists, Stenos in State

A state-wide recruitment drive for typists and stenographers for work in two defense agencies in Washington began in Madison yesterday.

Personnel representatives will interview applicants until Saturday at the State Employment office, 208 Monona ave., for employment by the National Production authority and the Defense Production administration.

"Due to the accelerated mobilization program the need for typists and particularly stenographers is extremely urgent," Frank Kimball, director of personnel for the two agencies, announced.

Starting salaries in the stenographic positions range from \$2,650 to \$3,100 annually for those who can take dictation at 80 words per min-

ute and from \$2,450 per annum in the typist category for those who can type 40 words a minute.

Applicants may see George Harper or Miss Evelyn Teskey at the State Employment office this week. Harper and Miss Teskey will be in Fond du Lac, Sheboygan, and Manitowish August 13-18; in Oshkosh, Neenah-Menasha, Appleton, and Green Bay August 20-25; and in Wausau, Stevens Point, Wisconsin Rapids, and Rhinelander August 27-Sept. 1.

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Spanish Fiesta Tonite Features Dances, Songs

It will be "fiesta" time in the Union Play Circle, Aug. 7, at 8 p. m., when members of the university Spanish department present their annual summer program of dancing, singing, and playing songs in the manner of Spain and Latin-America.

The public is invited to attend the free performance, but because of limited seating capacity, tickets must be obtained in the Spanish department office, 215 Bascom hall.

For the first time on campus, something new in the way of dance will be given. The Chilean national folk dance, featured during Independence Day celebrations in Chile, includes guitar playing, singing, and clapping of hands, according to Gladys Miranda, who is in charge of program plans. Miss Miranda is a visiting summer faculty member from Santiago, Chile.

Among the other dances on the program are the Spanish gypsy dance, the gitanerías; the Mexican hat dance, the jarabe tapatío; the bull fight or paso doble; and the well-known rumba and conga.

Supplying musical entertainment will be a four-man orchestra and an all girl chorus.

Members of the orchestra are Rudolfo Briceno, Santiago, Chile; Herbert Salgado, Rio de Janeiro, Brazil; Eduardo Montayo, Bogota, Colombia; and Jim Graham, Madison.

Singing the Chilean tonada and Mexican corrido will be Betty Bates, Rockford, Ill.; Mrs. Verna Smith, Goshen, Ind.; Emma Hill, Hanover, Ind.; Lila Locksmith, Appleton; Hannah Nyholm, Council Bluffs, Iowa; and Miss Miranda.

Mrs. Ana Miranda, Santiago, Chile, will play the guitar as background music for the group.

In contrast to last year's fiesta, which emphasized the music and dancing of Spain, this year's program will highlight entertainment customs and costumes of the Latin-Americans.

Goals of Teachers' Union To Improve Education, Chairman Tells Institute

A teachers' union must improve education as well as the working conditions of teachers, leading teachers' union officials pointed out here Monday as a two-week institute sponsored by the American Federation of Teachers, AFL, opened at the University of Wisconsin School for Workers.

Some 25 school teachers have turned students for the session which is the fifth such institute held at the university by the American Federation of Teachers.

Arthur Elder, chairman of the national education committee of the union and director of the institute, pointed out that the "goals of pub-

lic school teachers everywhere to improve the whole pattern of education."

He said "we aim for better classes, adequate buildings and aeries, lighter teaching loads, employment of supervisors who respect the dignity of the teaching profession, and democracy in school administration."

Morris Weisz, assistant commissioner of labor statistics for the U. S. department of labor, listed five problems of the "collar worker."

Professor Edwin Young of university faculty, director of School for Workers, cited a salary study by the union teachers' union as "an excellent example of materials that a union can prepare at a budget making level."

In addition to Elder, Weisz, Young, the institute faculty included university Labor Economist Perlman and School for Workers faculty members.

Tonight the group will hear monahar Lohia, Indian party leader; and on Thursday evening by Prof. Leon Epstein of the university political science department.

Leaders Elect Adolfson New NVEA Director

L. H. Adolfson, director of the university Extension division, recently was elected president of the National University Extension association (NUEA).

He was elected by the nation's top extension leaders meeting at Bend, Ore., July 22-25, and succeeded J. M. Nolte, dean of the University of Minnesota Extension division.

Dr. Adolfson has lectured widely on national and international affairs and is one of the foremost authorities in the field of adult education in the country.

He played a leading role in the formation of the new Adult Education Association of America of America in May and is chairman of its council of national organizations.

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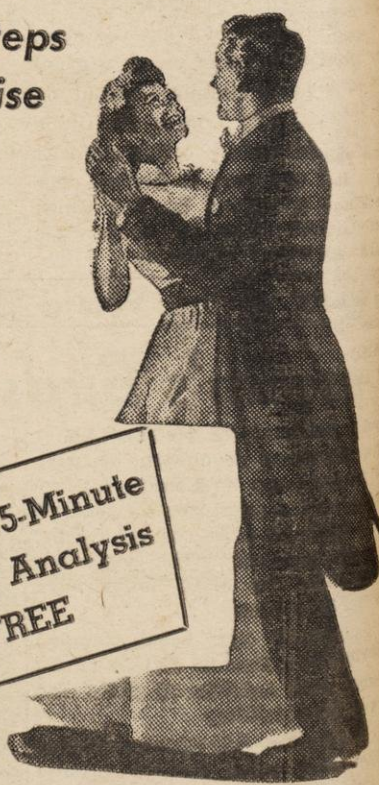
WHAT a shame that some people miss out on good time just because they dance poorly . . . or worse yet, don't dance at all. This is particularly sad when learning to dance well is now easier than ever before thanks to the new Arthur Murray discovery — "The First Step To Popularity." With this almost magical key step you can learn the secret to the Waltz, Tango, Fox Trot, Rumba, in just one hour. Think of it . . . Arthur Murray's talented experts can open the door to popularity and fun for you in just one lesson, even if you've never danced before. They can give you new grace and confidence.

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Bash Session on Terrace Tonight



Dixie Bash comes to the campus tonight when Rod MacDonald brings his original Club Hollywood group to the Union Terrace for a benefit performance. There will be no admission charge but donations will be expected for the Waupun Migratory Workers' Project.

MacDonald's Bashers, featuring Dick Ruedebusch on the trumpet, will appear after a very busy weekend at the Hollywood that included the regular Sunday nite Bash plus a Friday nite show that included Art Hodes and his Decca-recording jazz band.

Five hundred fanatic fans, including some after-Prom goers, turned out for the Hodes show—by far the largest crowd of the summer. While Hodes did none of the concert lecturing he is famous for, his jam session was inspired and drew as much applause as the already well-established local group.

A quick check of the parking lot revealed that there were cars present from almost all the states in the Union, proving the universal appeal of the music. In a brief interview, three students from the University of Michigan stated that they were amazed at the advances that Dixie has made in this city.

"Chances of Art Hodes ever appearing in Ann Arbor are practically nil," one of them said.

"Rod MacDonald's band should tour and attempt to establish similar permanent Bashes on other campuses."

Although only at the Club Hollywood for less than a year, MacDonald's group was actually born here on campus 3 or 4 years ago. It all started when MacDonald and any local musicians who were interested held weekly jam sessions in the Top Flight room of the Union. Held every Saturday morning they played mostly for their own amusement and to a very small house.

But it is from this early group that today's dixie band has materialized. Their backgrounds are varied but they all have one thing in common: all were students at the university.

Stan Meldawsky, pianist, has a Ph.D. from the University of Iowa and is now back here on a vacation trying to relive some of his undergraduate days. Blonde Billy Traut, clarinetist and sax man, was one of the early boys during his undergraduate days and at present

"As a result we missed the singer and so can give no report on his worth. Please—let's cut out entertainment (?) at Proms and limit the intermission to the introduction of the Prom General Chairmen and the Queen and her Court of Honor."

THISSA AND THATTA

"We've seen everything now—who were the characters at Prom who wore white bucks? Oh, Brother... And what happened to the Prom Protest people? We were out on the Terrace and didn't see any of them."

Why did that MC at the Prom have to be so unsubtly vulgar? Vulgar—ok, but unsubtly—Never... Hear about the fellow who took so many overnites with his date that her housemother talked him into an engagement? ...

SPECIAL EVENTS DEPT.

Tonite at 7:30 p. m. on the Union Terrace there will be a real gone variety show worth its weight in gold. Roundy Coughlin, riotous columnist from the State Journal will emcee the proceedings which will be replete with Rod MacDonald's Club Hollywood-Dixie Bash, Betty Slattery the hippy hula dancer, monologues by the Wisconsin Players plus many other surprises.

Everyone will be there. How about you? No admission but donations will be expected for the Waupun Migratory Workers' Project. Shows worth about two bucks so come prepared to kick in at least a half buck. See yah there.

is attending Law School here at the university. Drummer Eddie Stein is an alumnus of the Skitch Henderson band and dates all the way back to being in the same high school band with boss man MacDonald.

Jack Sutherland on the trombone is a mechanical engineering graduate from the university and is presently engaged as a packing engineer at Oscar Mayers. Last of the old group is Jim McClosky, bass man, who is actually a "degenerated violin player." He makes his money as a sheet metal worker at the Badger Ordinance Plant.

These same men would perhaps still be jamming in the Union were it not for the finding of one outsider who has since become the playing leader of the band. MacDonald found him, Dick Ruedebusch, playing in a small club in Fort Atkinson and immediately knew that "this guy was for him."

The forming of the band and playing commercially at the Hollywood all came about as the result of the tremendous drive and musical personality of Ruedebusch. Having played with all the top jazz men in the country, Dick was the natural choice for leader of the band. Hailing from Mayville, Wisconsin, Dick spends his daytime working for his father, owner of the Ruedebusch Implement Company.

MacDonald, Madison boy, organizer, also pitches in with his trumpet when the number calls for lots of brass, sings and emcees the whole show. He does a real good job of combining comedy relief with the fine jazz that Ruedebusch and his sidemen play.

The entire group will appear tonite on the Union Terrace through the courtesy of the Madison Musician's association, Local 166-AFM.

Lohia To Speak On India Tonite

"Four Years After Independence" will be the title of the speech Rammanohar Lohia will present in the Union tonight.

Lohia came to the United States for the first time in July. Upon his return he is expected to be involved in India's first general election campaign. He has been a Socialist leader in India for many years, and was a friend and follower of the late Mahatma Gandhi.

Lohia is one of the most outspoken critics of the Nehru government. He was a leader in the sixty three day textile strike of 200,000 Bombay workers, and was the first chairman of the Indian peasant movement when it was formally organized last year.

The talk will be held in the Old Madison room at 8 p. m. The program is sponsored by the Union Forum committee.

To stay alive, don't drink and drive!

That was the conclusion of the National Safety Council after its figures for 1950 showed that in one out of every five fatal traffic accidents the driver or pedestrian had been drinking.

READ CARDINAL WANT ADS

Society

Summer Prom

Mondschine Elected Queen

"Because of the splendid cooperation of all concerned, this year's prom was both a social and financial success," said Ray Borgeson, general chairman of the University of Wisconsin 1951 Summer Prom.

At the Prom last Friday, August 3, Jenese Mondschine of Eau Claire was elected queen. Her escort, Chet Wyzkowski, was automatically named King. Borgeson announced Miss Mondschine as Queen and presented her with her crown and an armful of roses.

The Grand March, after which the announcement of the winner of

It was held in Great hall, Tripp Commons, and the Star Deck of the Memorial Union. Featured were Eddy Lawrence, his band and vocalist in Great hall and the Star Deck, and Jerry Blake and his band in Tripp Commons.

Great hall was decorated with four gold foil abstract designs, depicting scenes from Italy, France, South America, and the Orient, and green and blue lights. A nine foot diameter globe was used as a background for the spotlight during the Grand March. Over the stage was the theme of Prom, "Continental," in silver lettering. The front columns of the Union displayed cool blue and green lights, coming from the arches.

Entertainment was furnished by the Truax Field review, featuring an instrumental trio, a vocalist, Pvt. Glenn New, a juggler, and Pvt. Leon Dolnick as emcee.

Miss Mondschine was sponsored by Chi Phi house. She is a senior, majoring in nursing and hygiene, here, and is a member of Delta Gamma sorority.

Prom committee chairmen were: Ray Borgeson, general chairman; Arlene Schmiede, executive co-ordinator; Jean Hartman, arrangements; Ed Pincus, Court of Honor; Tom Orbison, decorations; Armond Fields, entertainment; Marjorie Meves, finance; Art Maier, promotions; and Bette Abramovitz, publicity.

The members of the Court of Honor were: Connie Hoffman, Betty Johnson, Jackie Jones, Bunny Banks, and Debbie Phillips.

WHAT'S BREWING

By JAY MARKER

LIKE CHRISTMAS, the end of summer school is coming. Only 139 days till the former and exactly 240 hours to fritter away until that last final bites the dust. Time now to begin your going-home packing and say—if you haven't yet made

your train or plane reservations better do so at once. Things are pretty jammed up on the final day.

If it's a ride home you're looking for, start checking the Bascom bulletin board. Already there are many notices up there. We see where one guy is looking for riders to Alaska. Some optimist, eh?

AND ALL THESE people who take classes all summer and are just now beginning to shine around remind us of an incident that happened at a final exam last summer. Just before he passed out the blue books, the professor asked his class if there were any questions. Exactly on cue, a Johnny-come-lately piped up with: "Yeah, what's the name of this course?"

MEMOS OF A PROM GOER

Armed with a comp (complimentary ticket for all you peasants who are not acquainted with the vernacular) in our wallet, and a frown on our face, we meandered on up to Summer Prom the other p.m. Got a pleasant surprise though as the joint was quite jammed and we even understand that money was made on the dance. Three cheers. As to the crowd there, let the

following serve as a description: Bunny Banks, blonde dorm candidate, who received the most votes in a campus-wide election lost the queenship to "fraternity-sponsored, sorority girl Jenese Mondschine."

We might add, here that the entire Court of Honor looked lovely and Jenese made a beautiful queen. Her date was so kissable.

We gotta kick out of emceeing the Grand March. It gave us a chance to take a satirical swing at the pseudo-formality of that particular function. Let's face it, the various prom chairmen are rewarded enuf with having their pics in the Cardinal and the Co-op window without subjecting themselves in person on the throng that stands around only to see who will be Prom Queen.

Which brings us to our pet peeve—floor shows at Prom. This Prom reaffirmed our convictions—that variety of entertainment should be done away with at Proms. Especially since it's always Lousy (yes, with a capital L.)

Bad enuf to have to stand thru 30 or 40 minutes of student entertainment which can never be good enuf to fit in with the Prom atmosphere, where everything is at its best—even the women; but to have to import a show from Truax field which was worse than any student group well—that's the end.

The MC told a bunch of Harvey Stone army jokes and murdered them with his miserable delivery. The three piece combo was good but should have been used for dancing instead of listening. We walked out on the whole thing when the MC turned the show over to a friend who turned out to be an even more amateurish comic.



Mary R. Daily Here To Recruit Scout Workers

Miss Mary R. Daily, recruitment adviser for the Girl Scouts, will be in Madison Wednesday and Thursday this week for the purpose of recruiting girls for different positions open in that organization.

Employment is on a year round basis with provision for one month's vacation and reasonable sick leaves. Hours are irregular, but provision is made for time off.

Salaries range from \$2,400 to \$5,000 annually, according to individual training and experience, and the responsibilities of the job.

Provision is made for a retirement insurance plan, in-service training, supervision, and, in some cases, leave for study. Graduate study is encouraged, and fellowships are available.

The personnel department of the Girl Scout national headquarters selects candidates and recommends them for Girl Scout positions in local communities. Local Scout councils are responsible for actual employment of workers.

Anyone interested in talking with Miss Daily is urged to contact Miss Emily Chervenik's office at 100 Lathrop hall, or phone University extension 4146 for an appointment.

Residence Chorus Presents Concert With Skits Tonite

The Summer Association chorus of the residence halls will present a concert tonight at 7:15 in upper Van Hise hall.

The chorus will feature a divided program of serious, spiritual, and show music, and will feature songs from each group. Included will be "Jesu, Joy of Man's Desiring," by Bach; "There Is A Balm In Gilead," arranged by Dawson; and "You'll Never Walk Alone," arranged by Ringwald.

During the intermission, first and second place winners in the preliminary talent shows will present their skits.

Conducting the chorus will be Donn Weiss. Weiss has served as assistant director of the University A Capella Choir while working on his master's degree. He will continue his work at Indiana university next year. Weiss is from Rock Island, Ill.

Chamber Music Concert Coming

The university School of Music has announced an evening of chamber music will be held on Wednesday, August 8 at eight o'clock in Music Hall. The program is open to the public.

Participating artists include Douglas Steensland, flutist, Elgin, Illinois, Harry Peters, oboist, Fredonia State Teachers college, Fredonia, New York, Robert Woollen, clarinetist, a staff member of Madison East high school, Robert Rosevear, French hornist, director of the band at the Conservatory of Toronto.

Richard C. Church, bassoonist, director of the university symphony orchestra, Walter Heermann, cellist, director of the Madison Civic Symphony and chorus and Leo Steffens, pianist, a member of the staff of the School of Music.

Editorials

Kiekhof Memorial: Fine Arts School, Fine Arts Building

"WILD BILL" KIEKHOFER died last week with one of his dreams unrealized. He had wanted to see a Fine Arts building on the Wisconsin campus.

Such a building, housing a School of Fine Arts, would be a perfect commemoration of Kiekhof's hopes and ideas for an ever better university, and it would fill a long neglected gap in what the university offers its students.

ONLY A FALSE conception of what the word education implies can explain why there is not now a School of Fine Arts here. The need for it is obvious. Every year talented students come to this campus, find there is nothing for them in their field, and and take their badly-needed talents to schools less narrow. Others have only to look at a university catalogue to realize their state school is not for them.

Such a pattern drives away the men who might give to Wisconsin in the cultural field as much as others have given it in the field of scientific research. The university cannot truthfully say it is now making the real contribution in the fine arts it should be.

The present system of emphasis on research and teacher preparation, with its static curriculum requirements, provide a killing frustration for those students whose main interests are in the field of fine art.

THE UNIVERSITY must face this fact: There are men who write and paint and dance and act because they must do these things. Learning a trade which will give them an income is not by any means their primary concern. For them a system geared to teaching and research is a crippling barrier. They are the people who can make great cultural contributions.

Is it that the university doesn't want them? Or hasn't anyone had the good sense to realize there are people who must, before all other things, give expression to creative ideas?

THE PRESENT SYSTEM places the mind of the freshman in a four year long groove. Unless he gets fed up and leaves, it channels him through a prescribed curriculum which fits a mass audience. What his individual talents are within his field mean very little. By a fiendish system of prerequisites and major and minor requirements, he is kept in the groove and turned out with a trade and a pocketful of shattered ideals.

Obviously the establishment of a School of Fine Arts alone is not the answer. There must be a re-evaluation of education concepts. Portions of the university are becoming streamlined trade schools where the word culture is something to be looked up in the dictionary.

The emphasis is on learning to earn an income. There is not time for learning the things that can make for a whole living.

THE PRESENCE of an artist-in-residence is a healthy sign, as is the recent announcement that the campus will have a play-write in residence this fall.

There are other sign less hopeful. It is hard to see how the dance department, even though it is doing a good job, can reach its true potential as part of physical education. Drama is limited by its link with the speech department. In art and english the emphasis is on teaching.

THE WRITERS INSTITUTE is a fine idea but it ends with the summer session. Why can't we have someone here during the year who can provide the sure professional criticism and inspiring flair for creative writing which Marie Sandoz brings to her courses.

Kiekhof said "It takes big men to train big men."

In the field of fine arts and rounded education the university has never made a place for big men.

Dash to the Bash Tonight For Waupun Children's Fund

THE DIXIE BASH concert on the Union terrace tonight at 7:30 p.m. will be a fine opportunity to hear Madison's favorite bash outfit, Dick Ruedebush and his Underprivileged Five as well as to put the Waupun Migrant Workers children's drive over the top.

With the State Journal's affable sports writer "Roundy," obliging Journal editor Roy Matson and a series of selections by the Wisconsin Players the program should range from the intellectual to the "That's okay huh" stage. We're hoping to see you at the concert which should prove a hit both to the student body and the migrant workers children in Waupun.

THE CARDINAL FACTS OF LIFE



in the mailbox

SUPPORT FOR STUDENT BOARD'S ACTION ON NSA

To the Cardinal:

As a member of the Wisconsin Student Association, I would like to express my support for the action of Student Board last Tuesday, and give the reasons that made it necessary to cut the appropriation to the N.S.A. delegates from \$270.00 to \$175.00.

I would be the first one to admit that it is virtually impossible to foresee the worth to the Wisconsin Student Association of such a meeting of campus leaders from all over the country. I would also admit that it was the wish of the Regular Student Board to send as many representatives to this meeting as possible.

The main thing that I will not agree with is the statement that the Summer Board has no right to change the actions of the Regular Board. In the first place, the Summer Board has the right to

change anything that does not change the constitution. In the second place, the Summer Board had good reason for not spending more than \$175.00 for the N. S. A. Congress.

The Regular Board left a large amount of unpaid bills for the Summer Board to pay, and the income from the Summer students has been only about two-thirds of the expected income. It boils down to the fact that the Summer Board could not afford any more than \$175.00.

The reason for the advisory committee to aid the N. S. A. coordinator in selecting the delegates who are to attend is obvious. It has been the statement of one of the delegates that, with the reduced appropriation, four of the selected delegates will not be able to attend. If this is the case, it would seem that it is the duty of Summer Board to decide which of the delegates should be sent.

Mike Sarles
16 Langdon

Hiroshima Day

A Child Survivor Speaks on the Atom Bomb

The story below was re-printed from the journal of the Fellowship of Reconciliation. It was published as part of "Living Under The Atom Cloud" a collection of simple awful stories about the atom bomb raids. The stories were first translated from Japanese to German and then from German to American by Prof. David Tillson of Yale.

It is re-printed today in memory of Hiroshima day, August 6, 1945.—Ed.

SCHOOLBOY FUJIO TSUJIMOTO:

I believe I escaped death when the atom bomb fell on Nagasaki only because I happened to be in the air-raid shelter on the boundary of our Yamazato grade school playground.

Of the many people who were in the school that day, only three of us escaped with our lives: my grandmother, my school comrade Tagawa, and I.

THE SIRENS HOWLED loudly. The old people and the children of Ueno Street sought shelter as usual in the air-raid basement. Inside the school the air-raid watch and the first-aid people took their places. The wardens, the doctors, and many other grown-ups hurried past. Our teacher also took part in the preparations.

Since the airplanes were not sighted, the all-clear signal was sounded. Everyone left the cellar and went out into the air. We children tumbled out onto the playground making a lot of noise. The men and women also came over to rest themselves. There was a great crowd of people on the playground

SUDDENLY THERE WAS a loud explosion. The other children were fooling and quarreling too loud to hear it, but I grasped grandmother by the hand and ran with her towards the air-raid shelter.

"Enemy fliers, enemy fliers," a warden shouted. Horrified, the rest of the people stormed wildly toward the entrance of the cellar. Grandmother and I, who were at the front of the crowd, ran into the farthest corner.

There was a dazzling glare. A powerful gust of wind smashed me against the cellar wall. After some time I looked out of the cellar. Everywhere people lay so thickly on top of each other dead; only here and there one moved a leg or another raised an arm. Those who could still move crawled on all fours toward us in the cellar, which gradually became filled with wounded.

The row of houses in the vicinity of the school were burning brightly. Our house too burned in a big blaze.

My brother and my little sisters had come into the

Dick Carter Writes

"U" Admin. Fails In Nursemaid Role; Student Gov't a Flop

By DICK CARTER

ONE MIGHT INFER from the statement, "The boundaries of our campus are the boundaries of our state," that the regents and their administrators are interested in—even devoted to—the concept of integration.

But when student government is obviously ineffective because an essential right of government is being withheld, the administration doesn't move to remedy the situation, nor does it have anything to suggest to the students—except that maybe some faculty committee can consider the problem and perhaps recommend consideration by the next committee in the hierarchy of powerless administrative groups.

Where the concept of integration should be brightest, in the mind and action of students, it is flaunted. Their attempt at integrated life in the university community should be fostered, but instead student government is regarded as a convenient accessory to administrative action, to be used where expedient in administration—student relations, and disdained in independent action.

THE STUDENT MUST come begging for the right to collect a tax to function in a university that teaches of responsibility in democracy, in a university which enjoys the label of "liberal" and construes it to mean untrammelled inquiry by the faculty and ingenious acceptance by the student. University years would seem to be an incubation period rather than a contribution to adult life.

University public relations speaks often and glowingly of an essential and continuous relationship between the people of the state and the university. But any contribution the university makes to the state is meaningless if the people of the state do not make use of it to improve themselves and their community.

IT IS MUCH the same with the educational contribution the university makes to the student. The value of the contribution is directly proportional to the constructive use the student can make of it toward an integrated life. The university should recognize that it can not and should not play nursemaid to student thought and action 24 hours a day. The university is not organized for 24 hour student life—but the student is. The university is not only eight semesters of courses; it is four years of life in the present tense for the student.

A call for student responsibility does not deserve the answer that individual students might fail and tarnish a university's reputation, a reputation that will become but a mocking memory without freedom. It is a negative lesson in life to see administrators balk at assisting students with collective problems and interests.

It is a tragic commentary on several generations of elders unable to lead the student and unwilling to let him help himself.

shelter too late. They were badly burned. They sat beside me and cried. Grandmother took the rosary from her kimono and prayed.

I SAT DOWN at the entrance of the shelter and looked around, yearning for father and mother. Half an hour later my mother did come. Her whole body was bloody. Mother had been surprised by the attack while she was preparing dinner. I'll never forget the joy that I felt when I threw myself upon my mother. Full of worry we waited for father. He had gone away in the morning on warden duty.

The people who were still alive died one after another. They groaned in pain. The next day my young sisters died, and also mother, our beloved mother. Then my brother. I believed that I also would die. Everyone that was with us in the cellar died. Grandmother and I, however, had been the deepest into the shelter. The blast had not reached us. Therefore we remain alive, just we two.

Day after day we searched in vain among the many dead for our father.

Only a few remained alive. These carried a lot of wood on to the playground and burned the corpses. My brother was burned there too. Before my eyes my mother became ashes.

GRANDMOTHER SAID TO me that when I come to Heaven I will see my mother again. Yes, but grandmother is already old. She will soon go to Heaven. But I am only a child and must live many, many years before I can be united with mother, whom I love more than anything, before I can again play with my brother and talk with my small sister.

I AM NOW ATTENDING the Yamazato grade school once more. I am now in fourth grade. The playground is cleaned up now and many of my school friends play there. Those children know nothing about the fact that many, many of their comrades died and were burned to ashes here. Even I run happily around the playground with my companions. But often and unexpectedly images of that horrible day leap up before me.

Then I throw myself down on the piece of earth where my mother was burned. My fingers tear the ground. If one bores deeper with a bamboo stick black ashes and charcoal come to the surface. When I look directly at the earth suddenly the face of my mother is visible in it. I rage when I see my school friends walk on that ground.

Grandmother goes every morning to Mass in the church. She prays with the rosary. "All is the will of God," she says to me. I wish I had such a pure heart as grandmother's.

'U' Students Rebuild Indian Village

Find Aztec Culture Traces In Aztalan Temple Mounds

By ROGER THURRELL

"Because of the unique resemblance of its temple mounds to those of the ancient Aztecs, Aztalan is considered by most anthropologists to be the most spectacular archeological site in Wisconsin," said Bob Maher, university anthropology student, in an interview at the site last Tuesday afternoon. Maher was speaking of the place that has been "home" to him and two other university graduate students this summer.

When the reporter arrived at the site last week, he was greeted by five sun-baked "diggers": George Holcomb, Larry Littig, and Maher of the university; Arnold Hansen of Northfield College; and scientific assistant of the Milwaukee Museum, Art Niehoff.

The five were just completing their daily task of shoveling, scraping, and sifting the dirt from a portion of the big Aztalan temple mound, when the cry of "Eureka!" came from the direction of Larry Littig.

He had found some pottery and a chip of bone. Littig's attitude was typical of that of the rest of the group who, by piecing together almost entirely disconnected evidence, are rebuilding the ancient Indian village of Aztalan.

In the interview later that afternoon in the well-kept, remodeled barn quarters of the archeologists, Bob Maher related the purposes, plans, and findings of the survey at Aztalan.

The Aztalan site had been worked over by various people since it was founded and named in 1836 by Judge N. F. Hyer. The work, however, is now being sponsored by the Wisconsin State Archeological Society (which includes representatives from the university, Beloit College, and the Milwaukee Museum) with financial support from the State Conservation Commission.

The findings at Aztalan have proven very significant to anthropologists. They show this ancient village to be probably the northernmost branch of the Middle Mississippi culture, believed by many to have originated from somewhat the same source as the Aztec culture of old Mexico.

Aztalan and other villages of the Middle Mississippi are unique in North America because they were the only villages that possess temple mounds. Maher drew a comparison of the usual North American Indian mound used for burials with the type found at Aztalan used for worship.

Maher went on to tell of the great amount of pottery, and stonework, that proved almost identical to the work of other Middle Mississippi peoples, found at Aztalan. A number of partial skeletons had been turned up during the excavations. Littig described the bones of one uncovered at Aztalan as "those of

a girl of about college age".

Small piles of broken, burnt bones scattered over the area show that the residents of Aztalan were definitely cannibalistic.

From the findings it has been calculated that Aztalans inhabited the village about five hundred years ago and remained for about 75 years.

When asked what the purpose of the digging at Aztalan was, Bob Maher answered, "Primarily the purpose is to find out more and more about how the Aztalans lived, while the immediate goal this summer is to get started on a complete reconstruction of Aztalan village for a state park".

Throughout the summer the workers at Aztalan have been laying the groundwork for the reconstruction of the large temple of the village. The post holes of a framework that once stood at the top of the pyramid-shaped temple are carefully marked and recorded so that an accurate reconstruction can be made.

According to Maher, the rebuilding of Aztalan will begin sometime this week.

'U' Summer Chorus To Sing Tuesday

The university School of Music has announced a concert by the summer session chorus under the direction of J. Russell Paxton in Music hall on Tuesday, August 14, at eight o'clock.

The program is open to the public without charge. Marjorie Lobenz, Nelsonville, Wisconsin, will serve as accompanist and the summer symphony orchestra will also appear.

Paxton came to the campus last summer to direct the High School chorus. This summer he is not only assuming similar duties in the High School Clinic but is also teaching in the summer session. During the year he has charge of choral work in Arsenal Technical Schools, Indianapolis, Indiana and directs the choir at the North Methodist church.

Summer Symphony Gives Lively Concert With Zip, Brilliance

By DON MARINO

Summer symphony's concert in Music hall Sunday evening was a gratifyingly uniform combination of excellent programming, sumptuous tone and technically excellent contributions from all sections.

A skillful blending of the string timbres marked the performance of Pietro Locatelli's "Trauersymphonie", a work in the baroque manner, the violas and cellos lavishing a particular warmth on the entire performance.

Schubert's 4th symphony, the "Tragic", was given a reading of finesse and vehemence by Richard Church, who conducted the work with great attention to tonal shadings and dynamics.

The entire ensemble was inspired in their "Prelude to The Afternoon of a Faun", the delicate Debussy tapestry of densely orchestrated impressionism coming through clearly and hauntingly. The woodwind and brass took full advantage of their individual tonal qualities; the harpist's extraordinary performance blended intimately with the whole.

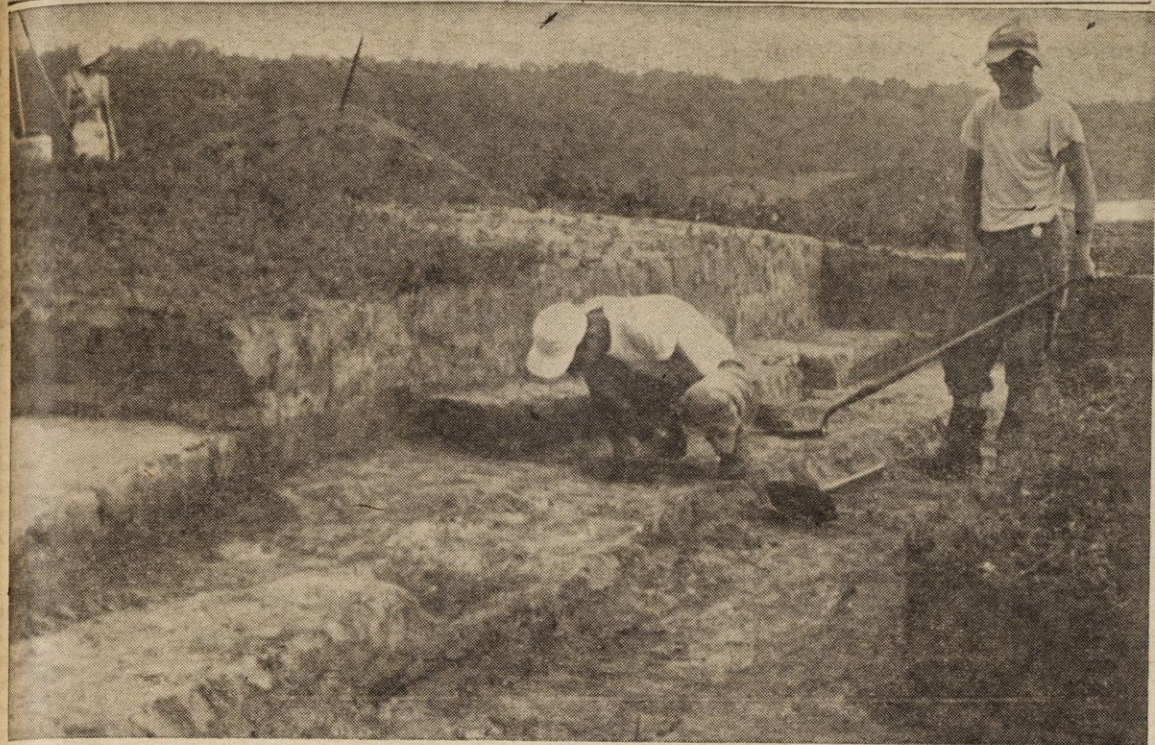
"Farm Journal" by Douglas Moore did not seem to us quite a masterpiece, but the performance was a

remarkable treat in flexible, singing playing. The violas, headed by Bernard Milofsky of the Pro Arte quartet, seemed to possess a soul of rare quality during this composition.

Exquisite, sacredly moving was the passionate "Three Poems on Traditional Aramic Themes". By Harl McDonald, composer-manager of the Philadelphia orchestra, this semi-gothic, semi-romantic work moved in powerful accents of grace and majesty as conducted by Mr. Church. The composition's brooding quality was reinforced by the rich melancholy of Eugene Schweitzer's and Walter Heerman's subtle 'cello performances.

A brilliant, sharp clarity marked the pseudo fugal sections of a briskly performed "Farandole from L'Arlesienne Suite No. 2", by Georges Bizet.

The encore for this well-received, grandly conceived and executed concert was a zestful "Emperor Waltz", by the merry Viennese genius of charm and wit, Johann Strauss. The melodious, melting strains of the waltz were an exhilarating climax to an evening of superior music, tastefully performed by a talented organization.



Larry Littig and co-worker search for clues to the still partially unsolved mystery of ancient Aztalan. The two are working in the sun baked ground atop the temple mound near Lake Mills.

Aztalan to Become State Park

Ancient Indian Village Comes to Life

The history of the Lake Mills archeological site, Aztalan, both modern and ancient, is long, interesting, and in some respects baffling.

The original inhabitants of Aztalan, members of an ancient Middle Mississippi culture, occupied the site about five to six hundred years ago and remained for about 75 years.

However, all was quiet from the time of the mysterious exit of the Aztalans until the arrival of a Wisconsin judge named Hyer in 1836. Judge Hyer surveyed the site, mapped out the village as he thought it had existed, and drew a picture of the Great Temple ruins that were still somewhat visible.

Hyer also affixed the name, Aztalan, to the village because of its unique resemblance to Aztec villages.

With the exception of a few visitors, all was again dormant until the year 1919 when S. A. Barrett, curator of the Milwaukee museum, began his important series of excavations.

Barrett and his group of diggers worked over the site in 1919, 1920, and again in 1932. His findings, including stonework, pottery, and other artifacts, were very significant in that they unquestionably linked Aztalan with the Middle Mississippi culture. Even more important to the modern anthropologist, Dr. Barrett carefully recorded and published his findings.

Just three years ago, under the sponsorship of the Wisconsin State Archeological survey, university anthropology students began taking an important part in the excavation of Aztalan. Maher, Littig, and Holcomb are only the most recent of the university's contribution of trained personnel to the Aztalan project.

Recently the State Conservation Commission has been financing much of the work at the site in anticipation of turning Aztalan into a state park.

The mysterious and colorful history of Aztalan Village is by no means coming to an end, for this week Aztalan goes into the first phase of reconstruction. Anthropologists on the site say that by the end of this summer the temple mound will be rebuilt, and in a few years all of Aztalan should look much as it did over five centuries ago. When completed, the old Middle Mississippi village will have again come into its own — this time as a Wisconsin state park.

Perhaps archeologists digging at Aztalan many centuries hence will run into the very perplexing problem of trying to match temple mounds with park benches and Dixie-Cups.



University anthropology graduate student, George Holcomb, scrapes debris from one of numerous post holes found on the temple mound at Aztalan.

Unitarian Church Prepares For Frank Lloyd Wright's Speech

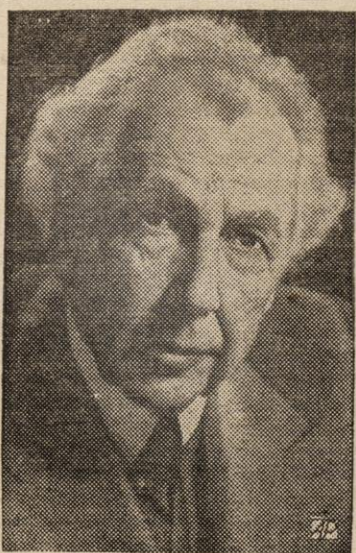
A gigantic "face-lifting" operation is now going on at the meeting house of the First Unitarian society at 900 University Bay dr., in preparation for the speech there Aug. 14 of the world-famous architect, Frank Lloyd Wright, who designed the building.

Many summer school students have visited the church to study its unusual architectural features. The talk by Mr. Wright on "Architecture as Religion," will give them an opportunity to hear about the philosophy which prompted creation of the design. The talk is a benefit for the permanent church structure.

In addition to Mr. Wright's talk, the chorus and orchestra of the Taliesin Fellowship — apprentices who work under the architect's direction at his studio home at Taliesin, Spring Green — will sing and play as part of the program.

Some of the Taliesin apprentices are busy with bulldozers, laying out a new road as an approach to the church, and grading the grounds to highlight the architectural design. Others are busy fashioning extra woodwork and stone to be placed in the interior.

Because of limited seating capacity of the Unitarian meeting house, seats for the reserved section are being sold by mail. The cost is \$1.80, tax included. Checks should be made payable to the First Unitarian society, 900 University Bay dr., and a stamped, self-addressed envelope enclosed.



FRANK LLOYD WRIGHT

Employment Board At New Location

The Wisconsin State Employment Service has been moved to a new location at 502 State Street, A. C. Frederick, manager of the Service has announced. The Employment Service was formerly located at 448 State Street.

University of Wisconsin summer session directories are now on sale for 35 cents apiece. The directories may be purchased at the Union Desk, in the dormitories, and at the Information office in Bascom hall.



THE CRYSTAL BALL

By DAVE WAIDE

Sports Editor

The fair name of West Point has come to the public eye a great deal lately, and, no doubt, a great many former gridiron heroes of the Grey, Gold and Black are turning in their graves.

To us the whole affair seems a bit childish, since there has been cheating in schools and colleges, probably ever since the days of the establishment of Harvard college back in 1683.

This is common knowledge among both students and a large share of the faculty so, why, we ask, create all the furor of the present widespread scandal? Let us not throw our hands in the air — this is not news.

It seems to us that there has been a great deal of to-do made over a situation which is, at best, hardly worth the attention that has been devoted to it. Having come here only this semester, we are not in a position to point out the Wisconsin attitude on such matters; however, having attended several different schools, we do know that cribbing by college students is not at all unusual.

It is, in many cases, regarded as the thing which is "au fait." We have seen final examinations into which our friends went with a card-indexed crib. This has, fortunately, never been essential to us; perhaps our grades might have been better if it had.

We feel that it is an unfortunate practice, but one that is widespread. These things should not be; no student who is mature enough to enroll in college should cheat himself in this way. It is, you know, no one but yourself whom you cheat.

An accepted mark in any course means very little, grades are hardly tangible measures of knowledge acquired, it lies within the student himself as to what he has learned.

So it is with the situation at the Point. The ninety guilty men who have violated the so-called "code" have, in reality, done very little damage to anyone else but themselves. True, the sacred traditions of Grant, MacArthur and Eisenhower have been circumvented. The time-honored tradition of an ever-ridiculous "honor system" have been proven to be the fallacy which any effort along this line must be.

Probably the Kaydet corp will have to look within its ranks for further transgressors. Be this as it may, we suggest that there has hardly



CALLING THE SIGNALS for the Wolverine team this Saturday at Ann Arbor will be BILL PUTICH, a holdover from last year's co-championship team. He is 19 years old, stands 5' 9", weighs 165 lbs. and hails from Cleveland, Ohio.

been any need for the crucifixion of these ninety boys. For crucifixion it has been. They have all been pilloried and will be even more so as the investigation delves further.

It hardly amazes us that a large portion of those involved have been athletes. It is common practice, even in the Western conference, to relax academic requirements for athletes. Why then all the extreme measures such as congressional investigations, threats of court-martial, confessions extracted from inviolated Cadets by coercion. This, you know, is hardly murder.

FOOTBALL FORECAST

Forecast time again and this one turns to Ann Arbor, Mich. Winners of three championships in the last four years, the Wolves are headed for a rocky road this year.

Faced with the loss of three members of their great backfield, they must rebuild from the bottom up, and without too much material. There are backs available, and, undoubtedly Michigan will field a team that could win in another league. However, Ortmann, Koceski and Don Dufek are too much for Benny Oosterban to replace.

In the line the Wolves are likely to be fairly solid. Ends Lowell Perry and Jim Skala will be back, and a pair of sophomore wingmen, Gene Knutson and Thad Stanford, are apt to be heard from.

Tom Johnson will be as good a tackle as there is in the league, sophomore Jim Balof may be paired with him, or Gene Hinton, a two year letter winner.

The guard spots will be far and away the best manned of any in the line. Pete Kinyon, Tom Kelsey and Jim Wolter will provide a trio of veterans and sophomore Dick Beison is tabbed as a sure bet to break into a starting role.

Information is passed along that Tony Momsen may have eligibility remaining, and we understand that line coach Jack Blott is considering the conversion of Roger Zatkoff, sophomore sensation of a year ago, to fill the pivot post as well.

It is in the backfield that the trouble for Michigan will arise. No team could lose three backs of the caliber of the three which Michigan lost and not take a decided drop in the standings.

Most missed of the trio will be Ortmann, the blond Milwaukee senior. Passer, punter, runner and blocker, he filled the key post in the tricky Michigan system. Putich will be given a try in the role, but may be returned to quarterback because he is the only experienced ball-handler. Don Petersen, we understand, will be moved into the Dufek spot, but will have large shoes to fill.

Tried at one of the halfback spots will be little Frank Howell, a 160 pound speedster; sophomore Jim Haluska may get a crack at the other because he is a terrific passer.

David Stinson, a letter winner from Calumet City, Illinois, is back as is Ted Topor, previously seen mostly in defensive duties. From there on down the list grows thin. The backfield at Michigan, for the first time in more than a decade, will provide the coaching problem.

Passers will be available. Putich is better than average and the sophomore, Haluska, may be sensational. Runners are badly needed, and a kicker will have to be found. The tricky Michigan single wing is not the easiest system to learn, and may be the downfall of any freshman help. Our vote — Michigan to drop a couple.

Hal Diers, Art Breusewitz Hurl No-Hitters In Dorm Playoffs

Sports

TUESDAY, AUGUST 7, 1951

Report Blaik Soon To Leave West Point Job

Reports spread like wildfire through West Point Sunday that Col. Earl "Red" Blaik, head football coach at Army for the past 10 seasons, might resign in the wake of the mass dismissal order which all but wipes out the 1951 grid varsity.

Blaik, who had been "unavailable" to questioners for three days, finally was reached by a reporter and replied, "no comment" when asked if he was thinking of resigning.

"I will have a statement shortly," he said. When asked if the statement would concern a possible resignation or merely his personal feelings on the whole situation, he replied again, "no comment."

Academy authorities, meanwhile, declared they have been awaiting some word from Blaik but have received no communication so far. One spokesman said word had been left for Col. Blaik that he could call at any time, "but so far he hasn't called."

Blaik, who compiled a brilliant record of 75 victories, 11 losses, and six ties during the past 10 seasons and who was voted football's "Coach of the Year" in 1946, had only a terse "no" when reporters found him and asked if he had any comment.

Left End Al Conway, a senior cadet, told the United Press, "the expulsion will take all the kick out of the ol' Army mule. Army's football team simply won't be a power this year and perhaps for many years to come."

Cadet Harold Loehlein, captain-elect of the team, has admitted that he is one of the accused group.

It was not known whether Blaik's son, Cadet Bob Blaik who was slated to quarterback the team, was involved. Young Blaik was rated one of the finest backs in the nation.

Should Blaik decide to leave the academy, his departure could mark the end of one of the most brilliant epochs in Army football history.

When he came from the University of New Hampshire in 1940 to guide the gridiron destiny of his alma mater, the red-haired pigskin perfectionist found Army football in a weak state.

During the war years, however, Army reached unparalleled football heights under his direction. After losing to Navy in the traditional game to conclude the 1943 season, his "Black Knights of the Hudson" swept through three straight undefeated seasons.

Spearheading this most famous of modern-day football teams were the two great backs—Glenn Davis and Felix "Doc" Blanchard.

Army's unbeaten string extended through 32 games, ending during the 1947 season when Columbia upset the Cadets, 21-20.

Blaik's legions reeled off two more unbeaten seasons in 1948 and 1949—a spectacular record of five unbeaten seasons in six.

Joe Louis Beats Brion in Decision

Veteran Joe Louis, using a left jab with devastating effect, won a unanimous 10-round decision Wednesday night from courageous Cesar Brion, the pride of the Argentine.

Brion gave as much as he took

Tarrant, Swenson Top Conover, Noyes; Meet In Finals Wednesday Afternoon

Brilliant mound performances by Hal Diers and Art Breusewitz last night put Tarrant and Swenson into the finals of the Men's Halls softball playoffs. Both pitchers hurled no-hitters as Diers' Tarrant Terrors knocked off Conover 4-0, and Noyes bowed to the Swenson nine, 11-0.

The two winners, both league champions in the regular season play, will meet Wednesday afternoon at 5:45 on the intramural fields for the Halls championship. Noyes and Conover will meet at the same time for third place.

Diers, a speed-ball artist, struck out 11 men in chalking up his ninth straight victory of the summer, and his third no-hitter. The Tarrant squad bunched three hits, two walks, and a fielder's choice for their four runs in the second inning. Bob Risdon, the losing pitcher, turned in a very respectable four-hit job, giving up only a triple to Prenuske and singles to Gilroy, Ericson, and Krohn.

Prenuske's triple came in the big second inning after two walks and Ericson's single had loaded the bases with two away.

Swenson's Kronshage champs pounded 11 hits for their 11 runs off Gabby Griffith, who had been hit hard only once in regular season play. The winners led off with five big runs in the top half of the first inning, and added two runs in each of the next three innings for good measure. Only in the fifth were they held scoreless.

Meanwhile, Breusewitz's tantalizing spinner pitches were forcing the Noyes men to pop up or ground the ball into the air-tight Swenson infield. Without striking out any men, the Swenson hurler had the game under complete control all the way.

Bill Brinkmeyer, Warren Williams, and Breusewitz each notched a double and a single for the winners and Fred Jacoby and John O'Meara both collected a brace of singles.

In fraternity play, Chi Phi and Kappa Sigma chalked up victories yesterday afternoon.

Chi Phi beat Alpha Epsilon Pi 6-2 on only four hits. Don Farley's triple was the big blow for the winners, and the AEPi boys were held to only two hits.

The Kappa Sigs blasted 12 hits in downing Theta Chi 12-3. Top stickmen for the victors were Jim Trenamen, with two home runs and a single, Tom O'Connell, with a double and a triple, and Lou Landon, with two doubles.

In two forfeits in the Greek league, Pi Lambda Phi beat Phi Delta Theta, and the Physics Lab beat Phi Sigma Delta.

through the first six rounds, but after that Louis stood back and cut Brion's face to ribbons with a devastating left that found its target with unerring accuracy. It was Louis' second straight decision over the Argentine battler, but it was by no means an easy one.

Brion followed a plan of crowding the former champion and as long as the strength of the 24-year-old South American held out, it was an even battle.

U.S. Tops Mexico In Davis Cup Meet

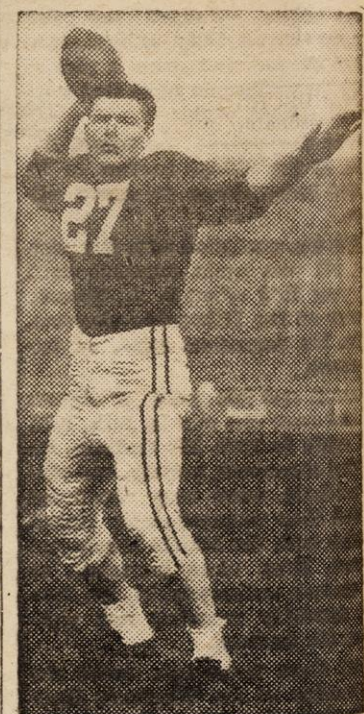
Herbie Flam of Los Angeles and Vic Seixas of Philadelphia zipped through straight-set singles victories over Mexican rivals Sunday to send the United States' young Davis Cup forces into the American zone finals without a loss of a point.

Flam, the nation's second-ranking player, outstaided Rolando Vega, playing captain of the visiting team, in a dull match, 6-3, 6-3, 6-3.

Seixas made his singles debut in cup play and subdued Mario Llamas, the little Mexican titleholder, 6-3, 8-6, 6-1.

Uncle Sam's racquet-swinging nephews now move into Montreal Friday to engage Canada for the zone title. The Canadians clinched a finalist berth against Cuba Sunday.

The Americans have yet to drop a decision. They routed Japan in Louisville, 5-0, and then completed a similar sweep over Mexico.



JOHN COATTA

Reveal Coatta and Lane As Co-Winners of Shafer Award

Two outstanding student athletes at the University will receive Allen J. Shafer Jr., Memorial awards of \$100.00 each for the 1951-52 school year. Paul L. Trump, associate Director of student personnel services, announced here Monday.

They are John B. Coatta, Dearborn Mich., and William H. Lane, Edgerton. Both are two-year veterans in football. Coatta as quarterback and Lane as defensive safety man. The awards were voted by the special committee named to make these awards which were approved by the committee on loans and undergraduate scholarships.

The awards are made annually in memory of Allen J. Shafer Jr. who was fatally injured in the Wisconsin-Iowa football game at Camp Randall stadium, in November of 1944. His parents, Mr. and Mrs. Allen J. Shafer of Madison, established the awards in December of 1944 as a "living memorial" to Al-

len. Since then contributions from the family, students, faculty, alumni, and friends of the University have built the fund to a principal in excess of \$6,000.

Income of the fund is awarded annually to outstanding male students on basis of satisfactory scholarship, good citizenship, contribution to the welfare of the school and student body, keen interest in athletics, and effective leadership in student extra-curricular activities.

Coatta, a senior majoring in physical education, has maintained a high grade point average in his three years at Wisconsin. As a quarterback, he set school and Big Ten passing completion records last fall. Lane is studying for a bachelor's degree in political science and plans to enter the Wisconsin law school upon graduation in June. He has a good scholarship record and is in the ROTC.

Regents Represent Numerous Sections, Professions of State

The 10 Wisconsin citizens who serve as members of the board of regents represent many of the diverse interests of the state.

In age they range from 33 to 87. Professionally, they make their livings in law, medicine, farming, business and industry, and homemaking. They come from all portions of the state and from both rural and urban areas.

Oldest member of the board and among the oldest in years of service is Frank J. Sensenbrenner, Neenah, 87, industrialist, who has served as regent for the past dozen years, and who has been a vigorous president of the board for the past five years.

Youngest member of the board is Charles D. Gelatt, La Crosse industrialist who, only 29 when he was appointed regent four years ago, holds the record of being the youngest citizen ever named to the

board.

Two members of the present board who have served their state and its university as regents for more than a decade are A. Matt. Werner, Sheboygan publisher and attorney, and Leonard J. Kleczka, Milwaukee attorney.

Two other regents who have also given service on the board during the busy postwar period are John D. Jones, Jr., Racine, state farm leader for many years, and W. J. Campbell, Oshkosh business man. Both have served on the board for 10 years.

Representing the professions of medicine and education on the board are Dr. Raymond G. Arveson, Frederic physician, and George E. Watson, Madison, ex-officio member as state superintendent of public instruction. Mr. Watson was elected to that office in 1948, succeeding John Callahan, who on retiring at 83 had served on the university's governing board for 28 years, the period during which he had served as state educational leader.

Newest members of the board are Mrs. Helen C. Laird of Marshfield, appointed in January, 1951, to serve out the unexpired term of Walter J. Hodgkins, Ashland, who had served for more than ten years, and Wilbur N. Renk, Sun Prairie, Wisconsin farmer, who began a nine-year term May 1, 1951. Renk replaced Daniel Grady, Portage attorney, who had served as a regent for more than two decades. Mrs. Laird is the 13th woman to serve on the board during the university's 102-year history.

The Board of Regents is the statutory governing body of the university. Since the first board met in 1848, 237 citizens of the state have served as regents. The regents are appointed by the governor, subject to confirmation by the Senate. They meet monthly, usually at Madison. The position is an honorary one and draws no salary.

Smith College Artist To Lecture Tonight

A noted artist from Smith college, Prof. Mervin Jules, will be in residence at the university art education department this week.

Professor Jules is scheduled to give an illustrated public lecture, today at 8 p. m. in 116 Education building. He will speak on "Art Today." While in the department, he will meet with staff members and students.

His painting "Nothingness," is now being shown in the exhibition of contemporary American paintings at the Memorial Union galleries.

Jules, who has written and lectured extensively on the creative work of children, has studied at Baltimore City college, Maryland Institute of Art, and the Art Students League of New York.

His paintings are included in the permanent collections of the Metropolitan museum, the Museum of Modern Art, Art Institute of Chicago, the Boston Museum, Library of Congress, and others.

The recipient of the Wilson Levering Smith medal in 1939 and 1941, he has also been awarded many purchase prizes, and has had work selected for exhibit in the Carnegie International, San Francisco, and New York World Fairs, and International Exposition of Modern Art in Paris.



Jane Powell has two ardent listeners, in persons of Fernando Lamas and Vic Damone, as she sings one of the song hits in the new technicolor musical "Rich, Young and Pretty." The popular Parisian actress, Danielle Darrieux and Wendell Corey also star in this new offering, which will be the screen attraction at the Orpheum, Wednesday, Aug. 8th, through Tuesday, Aug. 14th.

Union Adds Machine

Mechanized Age Responsible For Rathskellar Malt Errors

If the malted milk in the Rathskellar is too thin blame the mechanized age—with its wonders and blunders—not the help.

The latest mechanical monster added to the counter facilities is an automatic malted milk machine.

Gone are the outdated, multi-beater mixers. Now only an ominous steel box, standing on the counter behind the beer taps, is responsible for the finished product.

No mere human portions out the ice cream. Untouched by mortal hands, the syrup, malt and milk are mixed within the mighty steel box. All that is necessary is a glass and a slight pressure on a lever and the malt is ready to serve.

But, alas, the machine is still in its infant stage and is not without defects: the new robot only produces chocolate flavored malts and shakes.

The variation and individuality of the old, hand-made age are out. There is no place for the strawberry malt lover in the new mechanized age.

However, Rathskellar employees report that an element of chance, reminiscent of human frailty, is present in the machine.

Sometimes the malts produced are so thick they must be broken from the machine and at other times they dribble into the glass like so much chocolate milk.

Labor's Role Small in Shaping ERP Policy Decisions, Socialist Club Told

American labor has had no influence in shaping the administration of the European recovery program.

Prof. Philip Taft, labor economist from Brown university, and Sid Lens, AFL leader from Chicago, agreed in a discussion sponsored by the university Socialist club Friday night that labor's role in foreign policy decisions has been negligible. They differed as to what labor's role might have been.

"American labor representatives could have demanded collective bargaining provisions and land reform measures as the price of their cooperation with the E. C. A.," Lens said.

"Without the sanction of American labor leadership European workers would have viewed E. C. A. as a plot concocted by American and European capitalists," Lens said.

American policy has been to re-create conditions existing in Europe before the war rather than to introduce basic reforms, Lens said. He maintained labor should have

been an independent force for social change.

"Labor sold its birthright and gained nothing in return except a few jobs," Lens said.

Prof. Taft denied that Europeans would have rejected E. C. A. aid without American labor cooperation and support. He also cited improved conditions among French

Frank Lloyd Wright

TUE., Aug. 14

will speak on
"Architecture
as Religion"

7:45 p.m.

Unitarian Meeting House
900 Univ. Bay Dr.

Tickets \$1.80—Order by Mail
Make checks payable to
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Must receive orders by Aug. 11

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Romantic mystery drama
With — ruthless??
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and romantic??

See Bogart in "Sirocco"
at 6:40 or 9:55

DAILY CARDINAL—7
TUESDAY, AUGUST 7, 1951

Musicians Learn Carpentry at 'U'

Music teachers will become carpenters during special workshops planned for the Elementary School Music institute at the university Aug. 14-15.

Prof. Arthur L. Williams of Oberlin college will be on hand to show teachers how to build simple musical instruments and how to pass on their new skills to their pupils. Williams is director of talent-finding activities for the Interlochen Music camp in Michigan.

Sponsored by the university schools of education and music, the state department of public instruction, and the Wisconsin School Music Assn., the third annual institute will bring together a distinguished group of instructors for lectures and demonstrations.

S. T. Burns, professor of music and education, is general chairman of the institute, and his committee includes Supervisor Schultz, Director Patt, Instructor Fleury, and Professor Sarig.

and British workers as positive E. C. A. accomplishments.

"The American labor movement can not be held responsible for a situation flowing naturally out of 40 years of European history," Taft said.

"In America the AFL and the CIO working together are unable to change the attitude of a solitary southern legislator," Taft said. "You can not ask the labor movement to lift entire countries up by the boot straps."

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Sirocco

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THE STORY OF A BRIDE
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Donald O'Connor
"DOUBLE CROSSBONES"

The Daily Cardinal

Entered as second class matter at the post office at Madison, Wis., under the act of March 3, 1897. Founded April 4, 1893, as a daily newspaper at the University of Wisconsin, owned and controlled by the student body. The Daily Cardinal is published daily except Sunday and Monday during the regular session and three times each week during the summer session. Published by the New Daily Cardinal Corp., and printed by the Campus Publishing Co., the opinions expressed in the signed columns do not necessarily reflect the views of the newspaper. OFFICES: Cardinal building, 823 University Ave., 6-5474. Business office hours 9-12, 1:30-4.

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STUDENT

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LOST & FOUND

FIVE DOLLAR REWARD FOR RETURN of 2 beer mugs left at Kappa Sigma party Saturday night, July 28. Bill Woods, 5-2965.

LOST: MAN'S GREY, HAND-KNIT ski sweater. Near Lake and Langdon, Sunday afternoon. 6-9001. Reward.

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Wis. Union Theater—

Sunday - 3 p.m.
August 12

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Admission — 50c (tax included)

Tickets available at Union Theater Box Office

Sypher, Boston Professor, Enjoys Lake Mendota During Summer Stay

Wylie Sypher, Boston professor of art and literature, is spending his summer within sight of a Wisconsin lake, according to his, one of the two finest sights on earth.

Sypher is viewing Lake Mendota, which borders the university campus, where he is teaching comparative literature during the summer session. He is on leave from his post as chairman of languages, literature, and the arts at Simmons college, Boston.

Wyoming sagebrush, the other fine sight of Sypher, almost lured him to the Rockies permanently. As he tells it, he wanted to become owner-operator of a gas station so he could contantly look at the mountains.

his native New Englander has ranged Europe, gathering evidence to support the idea that all art and literature unwind, so to speak, from a single mainspring. He spent last year on a Guggenheim fellowship studying how theories of art form apply to literary form.

Sypher's admiration for what lies west of the Hudson—"you're always an outlander in New England"—does not conceal the fact that the West and Midwest often seem to be oases in a troubled world. And literature and art, he is careful to point out, are lively mirrors which reflect the confused happenings in that world.

"The disintegration of the visual object in painting and of the plot in modern fiction are not simply the whim of an artist or novelist who is tired of doing things the old way," he says.

"These devices are used deliberately, and used by craftsmen who are trying to show what is happening to us—and what is happening is that the 19th century, with its compromise, contradictions, and false security, has come down around our ears."

Although living in it may be difficult, he adds, the 20th is a "truly creative" century.

"We have begun to realize we inherited from the 19th century many problems of which they either refused to be aware or were incapable of being aware," he says.

"We realize that Marx, Nietzsche, and Carlyle are 19th century figures," Sypher continues. "It is a sign of health, however, that the problems are no longer hidden. We are face to face with them now."

And how the patient feels has been brought out most effectively so far by British Novelist Elizabeth Bowen, author of "Death of the Heart," Sypher believes.

"She shows the complete failure of ideals to mean anything to modern man, and how meaningless human behavior becomes under this condition," he says.

"We do so many insignificant little things as though they were important," he adds. "We all act as though our lives were insured."

Literature and art created by sincere writers and artists give an insight into the problem. "We can't get the answers—not yet, anyway—but we can better understand what's wrong," he continues.

In the classroom Sypher has observed great interest in those subjects which tend to relate many fields of activity. Students take notice when it is shown that happenings in art and literature mirror what is going on elsewhere in the world. Past art and literature are important because of their relevance to the present.

"Hamlet, for example, deals with every kind of crisis that the human consciousness can comprehend," he says. "Coriolanus is a striking story of power politics."

American Novelist William Faulkner, Sypher believes, stands head and shoulders above his contemporaries as the single example of a successful modern-day experimentalist.

"Faulkner is an emotive stylist who has done what so many others have tried and failed at—to create a valid myth. His country in Mississippi and its characters—in 'The Sound and The Fury,' 'Light in August,' and 'As I Lay Dying'—will stand with anything written in the century," Sypher predicts. "Faulk-

ner has literally created a new medium for the novelist."

Society, art, and literature in New England have passed into a decadent stage, Sypher believes. Most of the vigorous work is being done in the Midwest and West—not too far, he points out, from the lake country and from the jack-rabbit sagebrush of the Rocky foothills.

"And here the people are a good deal more outgoing, whole hearted. That's the kind of atmosphere productive of healthy literature and art."

Cooper Asks for Long-Range Civic Benefit Programs

Wisconsin's rural-urban school principals were urged yesterday to develop long-range programs which will benefit not only the children but the community as well.

Speaking at the university Rural Education Expert Shirley Cooper addressed the Institute for Principals of Rural-Urban School Districts. Cooper, a former university associate professor, is now assistant secretary of the American Association of School Administrators.

Cooper cited southern school districts which have started water purification programs and school lunches with an eye to improving the over-all health of the children.

"Continuity is necessary for any of this," he said. "It takes time for things such as good school programs to grow."

Cooper warned the Wisconsin principals against resting on their past accomplishments. He acknowledged that state schools are noted for their excellent programs but added, "I have found a feeling of complacency here in the Midwest."

Cooper was the keynote speaker at the third annual conference. The institute is sponsored by the School of Education.

Air Science Dept. Adds New Officers

Capt. Ernest O. Gilberts of the U. S. air force has been appointed to the university department of air science and tactics.

Eight new officers and enlisted men are being added to the department this summer, according to the commanding officer, Lt. Col. Glenn A. Stell. This will bring the total staff to nine officers and nine enlisted men.

The department conducts a four-year Reserve Officers Training corps (ROTC) program for the U students. At graduation, students enrolled in the course receive a regular or reserve commission in the air force in addition to their degree.

Capt. Gilberts, a native of Sand Creek, graduated from River Falls State Teachers college. During World War II, he did personnel work for the air force in this country, Africa, and Italy.

Insurance Agents Here for Seminar

Insurance agents from throughout Wisconsin gathered on the university campus yesterday to attend the seminar in advanced life underwriting. The seminar will run through Friday.

Among the subjects being discussed by leading Midwestern experts on life underwriting are problems involved in the transfer of property at death, how type of business affects the problems involved, some special devices useful in transfer of property, and the life underwriter's place in the estate planning team.

Among the speakers are George Laiken, Milwaukee, who is speaking at eight of the seminar sessions. He is a noted tax attorney, author, and estate consultant.

READ CARDINAL WANT ADS

School Principals Hold Third Annual Institute Aug. 6-9

The university will be the meeting place for Wisconsin's rural-urban school principals who are holding their third annual institute, this week.

Some 40 school administrators are expected to attend the meetings which are organized along new lines this year, according to university Education Prof. Russell T. Gregg, who is chairman of the program planning committee.

During the past two years, the emphasis was on the workshop discussion group. This year, he says, preference runs in favor of having two specialists in a particular field speak at each half-day session, followed by discussion.

Both university and off-campus education specialists will take part in the meetings and special consultant for the institute will be rural education expert Shirley Cooper.

Fields Proposal . .

(Continued from page 1)

"Apparently he does not seem to care about SLIC's action on our WSA brief, getting legislation passed to provide for the migrant workers of our state, or requiring solicitors to be approved and registered before they sell their goods at the homes on campus. All of these topics will be on the agenda for our last meeting next Tuesday," she added.

Surprise USSR Peace Feeler Regarded as Propaganda Move

The U.S.S. R. last night proposed a four-point 'peace program' designed to end the cold war in a letter to Pres. Truman. The plan renewed the Soviet proposal for a five-power 'peace pact'.

State department officials indicated that the U. S. would not accept a five-power deal, insisting instead that the UN serve as peace forum.

The plan was presented in a letter by Nikolai Shvernik, 'president'

of the U.S.S.R. and featured:

- An anti-war pact among the U. S., Great Britain, France, and China. The latter would mean Communist China at present.

- Prohibition of atomic weapons and an inspection to make sure nobody makes A-bombs secretly.

- Elimination of U. S. "discrimination" against the Soviet Union.

Russian delegates at UN previously have made similar proposals on two occasions. They were rejected twice as Communist propaganda made unnecessary by the UN charter itself.

Extension To Offer Business Courses

Two new correspondence courses giving instruction in effective business letter writing have been added to the home-study list of the extension division of the university. The announced aim is to aid in writing business letters "clearly, convincingly, forcefully, simply, tactfully, and correctly."

The first course covers the fundamentals of the subject, the art of dictating and writing of letters. The second deals with more difficult work, such as making sales, granting or refusing credit.

L. S. CORYELL

JEWELER

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WSA Fee . . .

(Continued from page 1)

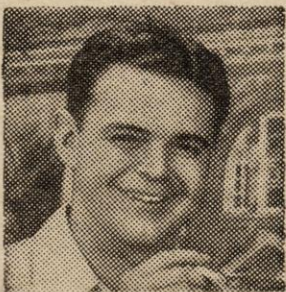
committee, headed by Armond Fields, would ask for money to distribute a descriptive pamphlet on WSA to be sent to fall freshmen.

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