



Blue bell polka.

Lovejoy, Geoffrey William

Milwaukee, Wisconsin: H. N. Hempsted (408, 410, 412 Broadway),
1873

<https://digital.library.wisc.edu/1711.dl/6MNYK3QMM7WG48D>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

HAPPY DAYS

A COLLECTION OF

Easy and Beautiful Pieces for the Piano.

COMPOSED BY

G. W. LOVEJOY.

1. <i>Blue Bell Polka.</i>	5. <i>Little Folks Polka.</i>
2. <i>Little Folks Waltz.</i>	6. <i>Never Tire Waltz.</i>
3. <i>Lulu Polka.</i>	7. <i>Kangaroo Polka.</i>
4. <i>Giant Killer's March.</i>	8. <i>Puss in the Corner.</i>
	9. <i>Mosquito Waltz.</i>

21

Published by H. N. HEMPSTED, Milwaukee, Wis.

408, 410 AND 412 BROADWAY.

Entered according to Act of Congress, in the Year 1873, by H. N. HEMPSTED, in the
Office of the Librarian of Congress, at Washington.

Blue Bell Polka.

"HAPPY DAYS." No. 1.

G. W. LOVEJOY.

Allegro moderato.



Entered according to act of Congress, A. D. 1878, by H. N. HEMPSTED, in the office of the Librarian of Congress, at Washington, D. C.

A handwritten musical score for piano, consisting of five staves of music. The music is in G major (indicated by a single sharp sign in the key signature) and common time (indicated by a 'C' in the time signature). The score is divided into measures by vertical bar lines. The first measure (measures 1-2) shows the right hand playing eighth-note chords and sixteenth-note patterns, while the left hand provides harmonic support. The second measure (measures 3-4) features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The third measure (measures 5-6) continues with eighth-note chords and sixteenth-note patterns. The fourth measure (measures 7-8) shows a transition, with the right hand playing eighth-note chords and the left hand providing harmonic support. The fifth measure (measures 9-10) concludes the section with eighth-note chords and sixteenth-note patterns. The music is written on five staves, with the top staff for the right hand and the bottom staff for the left hand. The manuscript is written in black ink on aged, yellowed paper.

H. N. HEMPSTED, Publisher of MUSIC and MUSIC BOOKS,

TWO ELEGANT NEW SONGS
BY
T. MARTIN TOWNE.

We Shall Meet and Love in Heaven

THE MODEL CHURCH.

Charming melodies, easy and effective. Will please everybody. Illustrated with beautiful picture title pages alone worth the price of the songs.

Price of each, 50 cents.

KATY, DEAR, I LEAVE TO-MORROW.

Song and Chorus. (Eb. 3.) Cox—35

"Katy, dear, I leave to-morrow,
But with you I leave my heart,
And the mem'ry of your kisses,
Never will from me depart."

KING AND ME. (F. 4.)

Foster—35
Ballad for Bass or Baritone.

"The King can drink the best of wine, so can I;
And has enough when he would dine, so have I!
But cannot order rain or shine, nor can I;
Then where's the difference, let me see,
Betwixt my lord, the King, and me!"

J. N. PATTISON.

Sunset Mazurka,

Price 50 cents.

Faultless Mazurka,

Price 60 cents.

Two of this popular author's latest compositions.
Sent post-paid by mail on receipt of price.

LADY FAIR. (F. 3.)

Chamberlain—35

"When thou thinkst of the days gone by, Lady Fair,
May thy bosom heave no sigh, Lady Fair,
May no bitter thought reproach thee,
As the fading days approach thee;
Oh! free from tear-drop be thine eye, Lady Fair,
Free from tear-drop be thine eye, Lady Fair!"

An excellent song, full of grace and beauty, worthy of a place on any piano in the land.

LAST GOOD-NIGHT. (D. 3.)

Webster—35
Song or Duet.

"Close her eye-lids—press them gently
O'er the dead and leaden eyes,
For the soul that made them lovely,
Hath returned unto the skies;
Wipe the death-damp from her forehead,
Sever one dear little tress,
Fold her icy hands all meekly,
Smooth her little snowy dress;
Scatter flowers o'er her pillow—
Gentle flowers, so pure and white—
Lay the bud upon her bosom,
There, now softly say Good-night."

A beautiful, pathetic song, one of the best of this author's—one of the most popular melodists we have.

HAPPY DAYS.

A collection of easy and beautiful pieces for Piano,

COMPOSED BY G. W. LOVEJOY.

1. Blue Bell Polka.
2. Little Folks Waltz.
3. Lulu Polka.
4. Giant Killer's March.
5. Little Folks Polka.
6. Never Tire Waltz.
7. Kangaroo Polka.
8. Puss in the Corner.
9. Mosquito Waltz.

PRICE, 20 CENTS EACH.

Very melodious and pleasing. About second to third grade and well adapted for teaching.

H. N. HEMPSTED,
408, 410 and 412 Broadway

408, 410 and 412 Broadway

THE Footsteps of the Rain. SONG.

One of the most charming Songs issued this season.
The melody is easy and delightful.

D. C. ADDISON.

Price 35 cents, with beautiful colored title page
Copies mailed.

H. N. HEMPSTED, Publisher,
408, 410 and 412 Broadway, Milwaukee, Wis.

LIFE'S TREASURES. (Ab. 3.)

Heath—35

Song and Chorus.

"There's a brilliant glow in the pearls that lie
On a distant shore, 'neath an azure sky;
Where music soft of the murmuring sea;
Greets the wand'rer's ear on the shell-decked lea;
But a brighter ray than of sunlit isle
Is the Heavenly light of a mother's smile!"

A fine home song, that has many admirers. Written in a neat, musically manner.

THE MUSICAL ECHO,

A MAGAZINE OF
Music and its Literature,
IS PUBLISHED MONTHLY BY

H. N. HEMPSTED,
408, 410 and 412 Broadway, Milwaukee, Wis.

And contains in each number, Original Stories and Musical Sketches, Biographies, Criticisms upon new pieces of Music, and all the other attractions of a first-class Musical paper; besides several other

NEW AND ORIGINAL FEATURES

Incorporated in no other publication. Together with the latest News upon Art Matters at Home and Abroad.

Subscription Price \$1.00 a Year.

Splendid Premium List

Send for Specimen Copies, Subscription blanks and full particulars. Sent free.

Address

H. N. HEMPSTED,
408, 410 and 412 Broadway, Milwaukee, Wis.

MY MOTHER. (F. 3.)

Schindler—30

Ballad,

"When wand'ring in a stranger land,
A strange sky bending o'er me,
And thoughts of home and boyhood's bands,
Are thronging fast before me;
And as they rise—each friendly face
Of father, sister, brother,
And seek in mind the fond entrance—
Come first of all my mother!"

A tender tribute to the one whose "love no lapse of time can shake." The melody is easy and well adapted to the words.

TWO NEW Piano Compositions,

COMPOSED BY

H. N. HEMPSTED.

Chateaux en Espagne.—Castles in the Air. Caprice for Piano,

By H. N. Hempsted.

(G. 4) 75 cents.

An elegant salon piece, sparkling and melodious, requiring a good legato touch.

An excellent study and teaching piece.

Rendezvous March.—By H. N. Hempsted.

(G. 4) 50 cents.

A brilliant and effective march. Played by all the Bands, and selling rapidly.

JUST PUBLISHED.

A gel Forms are O'er Me Bending.

SONG AND CHORUS.

GEO. W. PERSLEY.

This beautiful Song was first printed in the MUSICAL ECHO, and is already a favorite. It is now issued in sheet form, with title page printed in colors. Price 30 cents.

H. N. HEMPSTED, Publisher,
408, 410 and 412 Broadway, Milwaukee.

MY DREAM OF LOVE IS OVER. (F. 4.)

Spoehr—30

Song.

"My dream of love is over,
I wake once more to pain,
I've no one now to cheer me—
But am alone again;
No joy can soothe my anguish
Or heal my pangs so keen;
Oh would that we had never met
Or parted ne'er had been."

This delightful song holds a high place in the esteem of cultivated and artistic musicians. Hempsted's edition is printed from large, engraved plates.

My Song.

(MEIN LIED.)

Composed by FERD. GUMBERT.

English by D. C. ADDISON

With both German and English words.

Price, 35 cents, post-paid by mail.

LEAD ME ALONG. (A. 3.)

Webster—40

"Last summer-time I gathered flowers,
That bloomed so fresh and fair,
And garlands wore in happy hours,
To deck my sister's hair;
Together, then, we moved along,
Our quiet pleasant way,
Together, then, we pour'd forth our song,
Of joy, or hymn of praise—Hark!
'Lead me along' sister is dying,
Lead me along!"

After last verse, follows a chorus for mixed voices to be sung slowly and softly—very effective. This beautiful song is sometimes called "Sister's last request."

LEONORE. (F. 3.)

Max—35

Song and Chorus.

[Chorus.]

"Ah! yes, again these walls shall echo,
As oft they've done in times of yore,
To strains of music's purest warblings,
From thee, my gentle Leonore."

JOYS OF HOME.

Twelve Easy Pieces,

COMPOSED BY

KARL MERZ.

1. New Boots March.

2. Nimble Jack Rondo.

3. Kitten Valse.

4. Humpty Dumpty Rondo.

5. Nonpareil Polka.

6. Hunting Rondo.

7. Juvenile March.

8. Capricious Rondo.

9. Patrick's Joy. (Dance.)

10. I Love you Mother. (Andante.)

11. Two-Forty Galop.

12. Evening Music. (Andante.)

PRICE, 20 CENTS EACH.

12 Nos. Complete, \$1.50.

These beautiful little pieces are about of the second grade, and composed expressly for teaching purposes in Prof. Merz's inimitable style.

H. N. HEMPSTED

408, 410 and 412 Broadway.

408, 410 and 412 Broadway, Milwaukee, Wis.