



## **Variations on a favorite air from the opera of "Lo zangara".**

Browne, Augusta

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VARIATIONS  
ON A  
*Favorite Air.*

From the Opera of

**LO ZANGARA,**

(*The Gypsie's wild Chant.*)

COMPOSED FOR THE

*Piano Forte or Harp.*

And Dedicated to

*Miss Frederica L. M. Mellani*

**OF PHILADELPHIA,**

BY

*Miss Augusta Browne.*

*Professor of the Logierian System of Music.*

N<sup>o</sup> II.

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## INTRODUCTION.

MISS A. BROWNE.

*BRILLIANTÉ.*

*ALLEGRO.*

*8 va.*

*p stac.* *f* *ff* *Forzando*

*dim-in-u-en-dos Cadenza.*

## TEMA.

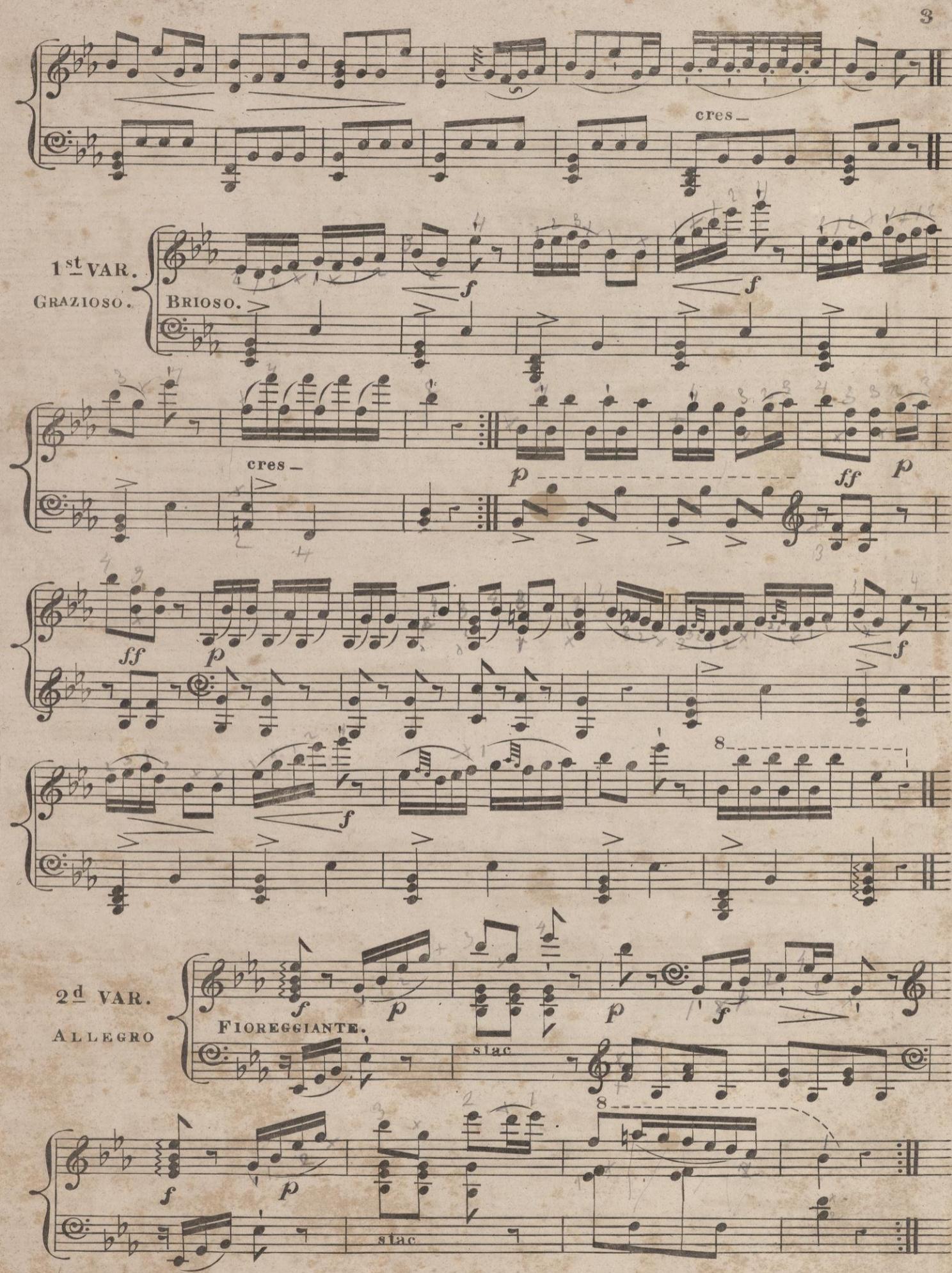
## THE GYPSIES WILD CHANT.

*CON ELEGANZA.*

*ANDANTE.*

*1st time.* *2d*

*p f* *p* *f*



4

MAESTOSO.

3d VAR.

RAPIDO. delicatezza

8

Grazioso.

Calando.

Tempo Primo.

