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## Variations on a favorite air from the opera of "Lo zangara".

Browne, Augusta

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VARIATIONS  
 ON A  
*Favorite Air.*  
 From the Opera of  
**LO ZANGARA,**  
 (*The Gypsies wild Chant.*)

COMPOSED FOR THE  
**Piano Forte or Harp.**

*And Dedicated to*  
*Miss Frederica S. M. Stellan*

OF PHILADELPHIA,  
 BY  
**Miss Augusta Browne,**  
*Professor of the Logierian System of Music.*

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# INTRODUCTION.

MISS A. BROWNE.

*BRILLIANTE.*

*ALLEGRO.*

*p* *ff* *mez f*

*p stac.* *f* *ff* *Forzando*

*8* *8 va*

*dim. in - u - en - do* *Delicatezza* *p* *ff* *pp*

*Cadenza.*

## TEMA. THE GYPSIES WILD CHANT.

*CON ELEGANZA.*

*ANDANTE.*

*p* *f* *p* *f*

*1st time.* *2d*

*p* *f*

cres -

1<sup>st</sup> VAR.  
GRAZIOSO.

BRIOSO. *f*

cres - *p* *ff* *p*

2<sup>d</sup> VAR.  
ALLEGRO

FIOREGGIANTE. *p* *f* *stac*

*p* *s* *s* *p* *s*

*p* *s* *s* *p* *s*

*p* *s* *s* *p* *s*

*p* *s* *s* *p* *s*

stac

stac

MAESTOSO.

3<sup>d</sup> VAR.  
RAPIDO.

delicatezza

8

*p*

Calando. Grazioso.

*ff* *p* *ff* *p*

*s* *s*

Tempo Primo.

8

8

dolce

8

Vivace

Staccato

f p f p

f p ff p ff

f p f p ff

Presto

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