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Dance of the demon.

Holst, Eduard, 1843-1899

Milwaukee: Rohlfing Sons Music Co., 1888

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DANCE of THE DEMON

Dämonen Tanz.

Grand Galop de Concert
pour le Piano

par

EDUARD HOLST.

MILWAUKEE, WIS.

Rohlfing Sons Music Co.
LEIPZIG FRITZ SCHUBERTH JR.

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TREMENDOUS SUCCESSES

"AURICOMA"

(Golden Hair.)
Waltzes.

Gold'ne Locken.
Walzer.

R.M. Stults.

Legato.
No. 1. *pp*

Musical notation for the first system of 'Auricoma', featuring a treble and bass clef with a 3/4 time signature. The piece is marked 'Legato' and 'No. 1' with a dynamic of 'pp'.

cresc. *dim.*

Musical notation for the second system of 'Auricoma', showing a crescendo and then a decrescendo.

pp

Musical notation for the third system of 'Auricoma', marked with a dynamic of 'pp'.

dim. *Fine.*

Musical notation for the fourth system of 'Auricoma', ending with a decrescendo and the word 'Fine'.

ff

Musical notation for the fifth system of 'Auricoma', marked with a dynamic of 'ff'.

Copyright 1892

Pr. 75cts.

SYLVIA.

Caprice.

B.H. Janssen.

Tempo di Gavotte.

PIANO. *mf*

Musical notation for the first system of 'Sylvia', marked 'PIANO' and 'mf'.

mf

Musical notation for the second system of 'Sylvia', marked with a dynamic of 'mf'.

f

Musical notation for the third system of 'Sylvia', marked with a dynamic of 'f'.

mf

Musical notation for the fourth system of 'Sylvia', marked with a dynamic of 'mf'.

a tempo *f* *dim.*

Musical notation for the fifth system of 'Sylvia', marked 'a tempo', 'f', and 'dim.'.

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Piano Solo Pr. 50 cts

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Souvenir D'Alhambra.

Introduction.
Tempo di Polka-Mazurka.

Composé par Dion de Romandy

PIANO. *p* *rit.*

Musical notation for the first system of 'Souvenir D'Alhambra', marked 'PIANO', 'p', and 'rit.'.

p a tempo *f* *p*

Musical notation for the second system of 'Souvenir D'Alhambra', marked 'p a tempo', 'f', and 'p'.

rit. *f* *p a tempo* *f*

Musical notation for the third system of 'Souvenir D'Alhambra', marked 'rit.', 'f', 'p a tempo', and 'f'.

f *a tempo* *frit.* *f a tempo*

Musical notation for the fourth system of 'Souvenir D'Alhambra', marked 'f', 'a tempo', 'frit.', and 'f a tempo'.

1. 2. *f*

Musical notation for the fifth system of 'Souvenir D'Alhambra', showing first and second endings and a dynamic of 'f'.

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Piano Solo 50

Entered at Stationer's Hall, London, England.

Dedicated to "Fleurette"

'Fleurette-Dance'

Edmund Braham.

Allegretto grazioso.

PIANO. *p* *mf*

Musical notation for the first system of 'Fleurette-Dance', marked 'PIANO', 'p', and 'mf'.

mf

Musical notation for the second system of 'Fleurette-Dance', marked with a dynamic of 'mf'.

cresc.

Musical notation for the third system of 'Fleurette-Dance', marked with a dynamic of 'cresc.'.

f

Musical notation for the fourth system of 'Fleurette-Dance', marked with a dynamic of 'f'.

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FEATURED BY ALL BANDS AND ORCHESTRAS



TANZ OF THE DEMON

DÄMONEN TANZ
Grand Galop de Concert
pour le Piano

par
EDUARD HOLST.

Piano Solo	75 cts.	Mk. 1. 50
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Notiz:

Die Unten Angefuehrten Compositionen aus dem Nachlasse von Eduard Holst, wurden bei dem grossen Brande, der das Riesengebäude der Firma Rohlfing am 22ten Maerz 1901 vollstaendig in Asche legte, durch einen gluecklichen Zufall vor der Vernichtung unter den Ruinen bewahrt.

Diese Compositionen koennen wir dem Publicum, speciell den Freunden von Eduard Holst's Compositionen, als einige seiner allerbesten Werke empfehlen. Zweifelsohne werden sich dieselben auch eine ebenso dauernde Beliebtheit erringen wie seine anderen weit und breit bekannten Werke, "Daemonen - Tanz" und "Tanz der Maikaefer."

Hochachtungsvoll,

Die Verleger.

Notice:—

These Posthumous Compositions of Edward Holst were, through some unforeseen circumstance, luckily saved from out of the ruins of the great fire which totally destroyed and laid the gigantic structure of the Rohlfing firm in ashes, March 22nd, 1901.

Following is a list of the Manuscripts which were found beneath the ruins, and we feel very much gratified in being able to offer these compositions to the Public; especially the friends of Edward Holst's works will find them to be among the very best he has written, and their intrinsic merit will undoubtedly gain for them the same popularity which his world-famed compositions, "Dance of the Demons" and "June Bugs' Dance," have attained, and which are still selling by the thousands.

Respectfully,

THE PUBLISHERS.

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Dance of the Demon.

Dämonen-Tanz.

Grand Galop de Concert.

Introduction.

Eduard Holst.

Allegro.

PIANO.

The first system of the piano introduction consists of four measures. The treble clef part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The bass clef part provides harmonic support with chords and a single eighth note in the first measure. The second measure continues the triplet pattern in the treble. The third measure has a quarter note in the treble and a half note in the bass. The fourth measure concludes with a piano-piano (*pp*) dynamic, marked with a hairpin crescendo and a fermata over the final chord.

The second system of the piano introduction consists of four measures. The treble clef part continues with a piano (*p*) dynamic and triplet eighth notes in the first measure, followed by a quarter note and a half note. The bass clef part continues with harmonic support. The second measure continues the triplet pattern in the treble. The third measure has a quarter note in the treble and a half note in the bass. The fourth measure concludes with a piano-piano (*pp*) dynamic, marked with a hairpin crescendo and a fermata over the final chord.

Presto.

The third system of the piano introduction consists of four measures. The treble clef part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The bass clef part provides harmonic support with chords and a single eighth note in the first measure. The second measure continues the triplet pattern in the treble. The third measure has a quarter note in the treble and a half note in the bass. The fourth measure concludes with a piano-piano (*pp*) dynamic, marked with a hairpin crescendo and a fermata over the final chord.

The fourth system of the piano introduction consists of four measures. The treble clef part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The bass clef part provides harmonic support with chords and a single eighth note in the first measure. The second measure continues the triplet pattern in the treble. The third measure has a quarter note in the treble and a half note in the bass. The fourth measure concludes with a piano-piano (*pp*) dynamic, marked with a hairpin crescendo and a fermata over the final chord.

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Grand Success: Eduard Holst. "Elaine." Grand Valse de Concert. Pr. 75 cts.

W.R. & C^o 167

International Copyright

All bands and orchestras are now playing the popular "Cannon March," by Edmund Braham. Price 50 cents.

Tempo di Galop.

8

mf

ff con fuoco

8

mf

8

ff

ff

fp

8

p marcato il canto

Grand Success: Eduard Holst. The Canary's and Nightingale's Warble. Pr. 60 cts.
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All bands and orchestras are now playing the beautiful "Fleurette Dance," by Edmund Braham. Price 50 cents.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords, while the bass clef part has a simple accompaniment. The system concludes with a *ff* dynamic marking.

The second system continues the piece with a treble clef part featuring a melodic line and a bass clef part with chords. A *p* dynamic marking is present at the beginning.

The third system shows a treble clef part with a melodic line and a bass clef part with chords. Dynamics include *f* and *p*.

The fourth system continues with a treble clef part and a bass clef part. The system ends with a *ff* dynamic marking.

The fifth system features a treble clef part with a melodic line and a bass clef part with chords. Dynamics include *p* and *cresc.*

The sixth system concludes the piece with a treble clef part and a bass clef part. Dynamics include *cresc.* and *ff*.

Grand Succès: Eduard Holst. Dance of the June-bugs. Polka-Rondo. Pr. 60 cts.
Tanz der Maikäfer.

W. R. & C^o 189

All bands and orchestras are now playing the dainty caprice "Sylvia," by B. H. Janssen. Price 50 cents.

Musical notation system 1, featuring a treble clef staff with eighth-note patterns and a bass clef staff with chords. Dynamic markings include *mf* and *ff con fuoco*.

Musical notation system 2, continuing the piece with similar rhythmic patterns. A dynamic marking of *mf* is present.

Musical notation system 3, showing a transition in dynamics with markings for *ff* and *f*.

Musical notation system 4, featuring complex chordal textures in both staves.

Musical notation system 5, with a dynamic marking of *p* (piano).

Musical notation system 6, concluding the page with a dynamic marking of *ff*.

W.R. & C^o 167

Grand Success: Eduard Holst. Demon of the Wood. Der Waldteufel. Grand Galop de Concert. Price 75 cents.

The above composition of Eduard Holst is now being successfully played by all the leading bands and orchestras.

The musical score is arranged in six systems, each containing a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece features a variety of musical textures, including arpeggiated chords, rhythmic patterns, and melodic lines. Dynamics range from piano (*p*) to fortissimo (*ff*), with some sections marked *fp* (fortissimo piano). Performance markings include accents, slurs, and a 'cresc.' (crescendo) marking in the fourth system.

W.R. & C^o 167

Grand Success: Eduard Holst. Seguidilla, Spanish Dance. With castanet, triangle and tambourine accompaniment. Price 75 cts.
 The above composition of Eduard Holst is now being successfully played by Sousa's and Victor Herbert's Gilmore's band and all other leading bands and orchestras.

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Piano 6 hands. — a 6 mains. — Zu 6 Händen.

Dance of the Demon. „Dämonen-Tanz.“	Grand Galop de Concert	3.—	1.50
Flag of Honor. „Fahnen-Marsch.“	Grande Marche Triomphale	2.—	1.—
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2 Pianos 8 hands. — à 8 mains. — Zu 8 Händen.

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Demon of the Wood. | Der Waldteufel.
Grand Galop de Concert. | Grosser Concert-Galopp.

On to the Battle.
March Triumphale.
"Muthig zum Kampf."

Introduction. Allegro. EDUARD HOLST.

PIANO. *mf*

cresc.

Tempo di Galop. *mf*

8 *f* *mf*

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Piano solo Pr. 75 cts.

To my sincere friend HARRY C. WYATT Los Angeles, Calif.

Gavotte de Ballet.

Arrg'd for Piano
by H. H. Thiele.

Frank W. Conant.

Introduction *mf*

PIANO. *poco - rall. e dim.* *mf rall.*

* Gavotte *accel.* *rall.*

rall. *accel.* *rall.*

accel. *rall.* *accel.*

poco *a* *poco*

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Introduction. Allegro moderato. Eduard Holst

PIANO. *p*

ff Cannon shot

Tempo di marcia. *p*

cresc. *dim.* *ff*

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PIANO SOLO 75 cts.

Cannon March. — Unter Kanonendonner.

Introduction. Allegro moderato.

Edmund Braham.

PIANO. *mf* Bugle Call. *f*

Tempo di Marcia *ff* *mf*

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TRY THEM and BUY THEM

FOUR GOOD AND CHOICE SUCCESSES

Waltz of the Wood - Nymphs. Die Wald-Nymphen.

Frederick A. Williams, Op. 8. No. 2.

Moderato.
Piano. *mf*

Tempo di Valse.
p

rit.
a tempo

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To my wife Mrs Clara A. Jakobowski

Poème Pastoral. Idylle. — An Idyll.

Edward Jakobowski.

Allegro grazioso.
Piano. *mf*

p

rit.

3 4 3

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The Last Dance. (Letzter Tanz.)

Moreau Caractéristique.

B. H. Janssen, Op. 197.

Introduction.
Clock striking four.
Die Uhr schlägt vier.
Piano. *ppp legato*

Andante.
dolce

Valse tempo.
ppp

The entire composition to be played *ppp*.
Die Composition ist durchweg *ppp* zu spielen.

Piano Solo Pr. 50 cts.

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HERMANITA VALSE.

EDMUND BRAHAM.

Introduction.
Piano. *p*

rit.

Tempo di Valse.
p

riten. poco

Piano Solo Pr. 50 cents

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