

Dance of the demon.

Holst, Eduard, 1843-1899

Milwaukee: Rohlfing Sons Music Co., 1888

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DANCE of THE DEMON

Dämonen Tanz.

Grand Galop de Concert
pour le Piano

par

EDUARD HOLST.

MILWAUKEE, WIS.

Rohlfing Sons Music Co.
LEIPZIG FRITZ SCHUBERTH JR.

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Gold'ne Locken.
Walzer.

R.M. Stults.



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SYLVIA.

Caprice.

B.H. Janssen.

Tempo di Gavotte.

PIANO.



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Piano Solo

Pr. 50 cts

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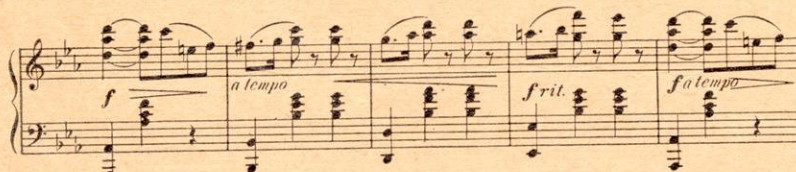
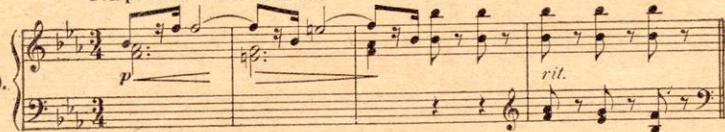
Souvenir D'Alhambra.

Introduction.

Tempo di Polka-Mazurka.

Composé par Dion de Romandy

PIANO.



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Piano Solo 50

Entered at Stationer's Hall, London, England.

'Fleurette-Dance.'

Edmund Braham.

Allegretto grazioso.

PIANO



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FEATURED BY ALL BANDS AND ORCHESTRAS



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Dämonen Tanz
Grand Galop de Concert
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2 Pianos 8 Hands	\$ 2.00	4. -
2 Pianos 4 Hands	\$ 2.00	4. -
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Roblfing Sons Music Co Fritz Schuberth jr.

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Notiz:

Die Unten Angefuehrten Compositionen aus dem Nachlasse von Eduard Holst, wurden bei dem grossen Brande, der das Riesengebaeude der Firma Rohlfing am 22ten Maerz 1901 vollstaendig in Asche legte, durch einen gluecklichen Zufall vor der Vernichtung unter den Ruinen bewahrt.

Diese Compositionen koennen wir dem Publicum, speciell den Freunden von Eduard Holst's Compositionen, als einige seiner allerbesten Werke empfehlen. Zweifelsohne werden sich dieselben auch eine ebenso dauernde Beliebtheit erringen wie seine anderen weit und breit bekannten Werke, "Daemonen - Tanz" und "Tanz der Maikaefer."

Hochachtungsvoll,

Die Verleger.

Notice:

These Posthumous Compositions of Edward Holst were, through some unforeseen circumstance, luckily saved from out of the ruins of the great fire which totally destroyed and laid the gigantic structure of the Rohlfing firm in ashes, March 22nd, 1901.

Following is a list of the Manuscripts which were found beneath the ruins, and we feel very much gratified in being able to offer these compositions to the Public; especially the friends of Edward Holst's works will find them to be among the very best he has written, and their intrinsic merit will undoubtedly gain for them the same popularity which his world-famed compositions, "Dance of the Demons" and "June Bugs' Dance," have attained, and which are still selling by the thousands.

Respectfully,

THE PUBLISHERS.

March Mephistophele —Teufelsmarsch.....	Pr. 75 cts. M. 1.50
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Dance of the Demon.

Dämonen-Tanz.

Grand Galop de Concert.

Introduction.

Eduard Holst.

Allegro.

PIANO.

First system of musical notation for the piano introduction, measures 1-4. The music is in 2/4 time with a key signature of two flats. The right hand features a triplet of eighth notes in measures 1 and 3, and a single eighth note in measure 4. The left hand provides a steady accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation for the piano introduction, measures 5-8. The right hand continues with triplet patterns. The left hand has a more active accompaniment. Dynamics include *p* and *pp*.

Presto.

Third system of musical notation for the piano introduction, measures 9-12. The tempo is marked *Presto*. The right hand features a continuous eighth-note pattern. The left hand has a simple accompaniment. Dynamics include *cresc.* (crescendo).

Fourth system of musical notation for the piano introduction, measures 13-16. The right hand continues with eighth-note patterns. The left hand has a more active accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

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Grand Success: Eduard Holst. "Elaine." Grand Valse de Concert. Pr. 75 cts.

W.R. & C^o 167

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All bands and orchestras are now playing the popular "Cannon March," by Edmund Braham. Price 50 cents.

Tempo di Galop.

8

mf

ff con fuoco

mf

ff

ff

fp

p marcato il canto

Grand Success: Eduard Holst. The Canary's and Nightingale's Warble. Pr. 60 cts.
 Kanarienvogel und Nachtigallenlied.
 W.R. & C^o 167

All bands and orchestras are now playing the beautiful "Fleurette Dance," by Edmund Braham. Price 50 cents.

8

p

f

p

ff

ff

ff

p

cresc.

cresc.

ff

ff

Grand Succ  s: Eduard Holst. Dance of the June-bugs. Polka-Rondo. Pr. 60 cts.
Tanz der Maik  fer. W. R. & C  189

All bands and orchestras are now playing the dainty caprice "Sylvia," by B. H. Janssen. Price 50 cents.

Musical notation for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics like *mf*, *ff*, and *p* are indicated. Some systems have a bracketed '8' above them, possibly indicating a measure count or a specific section. The piece is identified as 'Grand Success' by Eduard Holst.

W.R. & C^o 167

Grand Success: Eduard Holst.

Demon of the Wood.
Der Waldteufel.

Grand Galop de Concert. Price 75 cents.

The above composition of Eduard Holst is now being successfully played by all the leading bands and orchestras.

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various rhythmic values and articulations. Dynamic markings are placed above or below the notes to indicate volume changes. The piece ends with a final chord in the bass staff.

W.R. & C^o 167

Grand Success: Eduard Holst. Seguidilla, Spanish Dance. With castanet, triangle and tambourine accompaniment. Price 75 cts.
 The above composition of Eduard Holst is now being successfully played by Sousa's and Victor Herbert's Gilmore's band
 and all other leading bands and orchestras.

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Danish Peasant Dance. „Dänischer Bauern-Tanz.“	Dance	1.20	—60
Demon of the Wood. „Der Waldteufel.“	Grand Galop de Concert	1.50	—75
„Elaine.“	Grand Valse de Concert	1.50	—75
Exile's Longing. „Heimweh des Verbann-ten.“	Reverie	1.20	—60
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June Bugs Dance. „Tanz der Maikäfer.“	„Danse d'un Hanneton.“ Polka Rondo	1.20	—60
Lovely Maiden. „Holdig und Goldig.“	Gavotte	1.—	—50
March of the Phantoms. „Marche des Phan-tomes.“	Grande Marche de Concert	1.50	—75
On to the Battle. „Muthig zum Kampf.“	Marche Triomphale	1.50	—75
Opening of the Festival. „Ouverture de la Fête.“	Grande Marche de Concert	1.20	—60
Revel of the Witches. „Hexentanz.“	Mor-ceau Fantasque	1.50	—75
Royal Guards. „Des Königs Garde.“	Grande Marche	1.—	—50
Seguidilla, Danse Espagnole. „Spanischer Tanz.“	With Castanets, Triangle and Tambourine accompaniment	1.50	—75
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Piano 4 hands. — a 4 mains. — Zu 4 Händen.

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Demon of the Wood. „Der Waldteufel.“	Grand Galop de Concert	2.—	1.—
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Home Guard. „Die Kleine Hauswache.“	Rondo Militaire	2.—	1.—
Imps and Sprites at Work. „Lutins Tra-vaillieurs.“	Grande Marche Heroique	2.—	1.—
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2 Pianos 4 hands. — à 2 Pianos 4 mains.

Zu 2 Pianos 4händig.

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Piano 6 hands. — a 6 mains. — Zu 6 Händen.

Dance of the Demon. „Dämonen-Tanz.“	Grand Galop de Concert	3.—	1.50
Flag of Honor. „Fahnen-Marsch.“	Grande Marche Triomphale	2.—	1.—
Imps and Sprites at Work. „Lutins Tra-vaillieurs.“	Grande Marche Heroique	3.—	1.50
June Bugs Dance. „Tanz der Maikäfer.“	Polka Rondo	2.—	1.—
On to the Battle. „Muthig zum Kampf.“	Marche Triomphale	3.—	1.50
Seguidilla, Danse Espagnole. „Spanischer Tanz.“	With Castanets, Triangle and Tambourine accompaniment	3.—	1.50
Sleigh Race. „Eine heitere Schlittenwett-fahrt.“	Grand Galop de Concert. (With Silver Bell acc. and Whipcrack)	3.—	1.50
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World's Columbian Exposition March. „Welt Ausstellungs Marsch“		4.—	2.—

2 Pianos 8 hands. — à 8 mains. — Zu 8 Händen.

Dance of the Demon. „Dämonen-Tanz.“	Grand Galop de Concert	4.—	2.—
Elaine. Grand Valse de Concert		4.—	2.—
Flag of Honor. „Fahnen-Marsch.“	Grande Marche Triomphale	4.—	2.—
Imps and Sprites at Work. „Lutins Tra-vaillieurs.“	Grande Marche Heroique	4.—	2.—
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March of the Phantoms. Marche des Phantoms		4.—	2.—
On to the Battle. „Muthig zum Kampf.“	Marche Triomphale	4.—	2.—
Revel of the Witches. „Hexentanz.“	Mor-ceau Fantasque	4.—	2.—
Seguidilla, Danse Espagnole. „Spanischer Tanz.“	With Castanets, Triangle and Tambourine accompaniment	4.—	2.—
Sleigh Race. „Eine heitere Schlittenwett-fahrt.“	Grand Galop de Concert. (With Silver Bell acc. and Whipcrack)	4.—	2.—
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THE BEST STANDARD SUCCESSES

Demon of the Wood. | Der Waldteufel.
Grand Galop de Concert. | Grosser Concert-Galopp.

Introduction.
Allegro. EDUARD HOLST.

PIANO. *mf*

cresc.

Tempo di Galop.

mf

f

mf

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Piano solo Pr. 75 cts.

To my sincere friend HARRY C. WYATT Los Angeles, Calif.

Gavotte de Ballet.

Arrg'd for Piano
by H. H. Thiele.

Frank W. Conant.

Introduction.

PIANO. *mf*

poco - rall. e dim. *mf rall.*

Gavotte

accel. *rall.*

rall. *accel.* *rall.*

accel. *rall.* *accel.*

poco *a* *poco*

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Pr. 40 cts

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On to the Battle.
March Triumphale.
"Muthig zum Kampf."

Eduard Holst

Introduction.
Allegro moderato.

PIANO. *p*

ff Cannon shot

Tempo di marcia.

p

cresc. *dim.* *ff*

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PIANO SOLO 75 cts.

Cannon March. — Unter Kanonendonner.

Introduction.
Allegro moderato.

Edmund Braham.

PIANO. *mf* Bugle Call. *f*

Tempo di Marcia

mf

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Piano Solo

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FOUR GOOD AND CHOICE SUCCESSES

Waltz of the Wood - Nymphs. Die Wald-Nymphen.

Frederick A. Williams, Op. 8. No. 2.

PIANO.

Moderato.
mf

Tempo di Valse.
p

rit.
a tempo

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The Last Dance. (Letzter Tanz.)

Morceau Caractéristique.

B. H. Janssen, Op. 197.

PIANO.

Introduction.
Clock striking four.
Die Uhr schlägt vier.
ppp legato

Andante.
dolce

Valse tempo.
ppp

The entire composition to be played *ppp*.
Die Composition ist durchweg *ppp* zu spielen.

Piano Solo Pr. 50 cts.

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To my wife Mrs Clara A. Jakobowski

Poème Pastoral. Idylle. — An Idyll.

Edward Jakobowski.

Piano.

Allegro grazioso.
mf

p

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HERMANITA VALSE.

EDMUND BRAHAM.

PIANO.

Introduction.
p

Tempo di Valse.
p

riten. poco

Piano Solo Pr. 50 cents

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