

Dance of the demon.

Holst, Eduard, 1843-1899

Milwaukee, Wisconsin: Rohlfing Sons Music Co., 1888

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DANCE of THE DEMON

Dämonen Tanz.

Grand Galop de Concert
pour le Piano

par

EDUARD HOLST.

MILWAUKEE, WIS.

Rohlfing Sons Music Co.
LEIPZIG FRITZ SCHUBERTH JR.

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SYLVIA.

Caprice.

B.H. Janssen.

Tempo di Gavotte.

PIANO.



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Souvenir D'Alhambra.

Introduction.

Tempo di Polka-Mazurka.

Composé par Dion de Romandy

PIANO.



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Piano Solo 50

Entered at Stationer's Hall, London, England.

'Fleurette-Dance.'

Edmund Braham.

Allegretto grazioso.

PIANO



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FEATURED BY ALL BANDS AND ORCHESTRAS



DANCE OF THE DEMON

DÄMONEN TANZ
Grand Galop de Concert
pour le Piano
par
EDUARD HOLST.

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2 Pianos 4 Hands	\$ 2.00	4. -
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MILWAUKEE. LEIPZIG
Roblfing Sons Music Co Fritz Schuberth jr.

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Notiz:

Die Unten Angefuehrten Compositionen aus dem Nachlasse von Eduard Holst, wurden bei dem grossen Brande, der das Riesengebaeude der Firma Rohlfing am 22ten Maerz 1901 vollstaendig in Asche legte, durch einen gluecklichen Zufall vor der Vernichtung unter den Ruinen bewahrt.

Diese Compositionen koennen wir dem Publicum, speciell den Freunden von Eduard Holst's Compositionen, als einige seiner allerbesten Werke empfehlen. Zweifelsohne werden sich dieselben auch eine ebenso dauernde Beliebtheit erringen wie seine anderen weit und breit bekannten Werke, "Daemonen - Tanz" und "Tanz der Maikaefer."

Hochachtungsvoll,

Die Verleger.

Notice:—

These Posthumous Compositions of Edward Holst were, through some unforeseen circumstance, luckily saved from out of the ruins of the great fire which totally destroyed and laid the gigantic structure of the Rohlfing firm in ashes, March 22nd, 1901.

Following is a list of the Manuscripts which were found beneath the ruins, and we feel very much gratified in being able to offer these compositions to the Public; especially the friends of Edward Holst's works will find them to be among the very best he has written, and their intrinsic merit will undoubtedly gain for them the same popularity which his world-famed compositions, "Dance of the Demons" and "June Bugs' Dance," have attained, and which are still selling by the thousands.

Respectfully,

THE PUBLISHERS.

March Mephistophele —Teufelsmarsch.....	Pr. 75 cts. M. 1.50
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Dance of the Demon.

Dämonen-Tanz.

Grand Galop de Concert.

Introduction.

Eduard Holst.

Allegro.

PIANO.

The first system of the piano introduction consists of four measures. The treble clef staff features a melody of eighth notes with triplets in measures 1, 2, and 3, and a quarter rest in measure 4. The bass clef staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) in measure 1 and *pp* (pianissimo) in measure 4.

The second system continues the piano introduction with measures 5-8. It follows the same melodic and harmonic patterns as the first system, ending with a *pp* (pianissimo) dynamic in measure 8.

Presto.

The third system, marked *Presto.*, contains measures 9-12. The treble clef staff features a continuous eighth-note melody. The bass clef staff has a simple harmonic accompaniment. A *cresc.* (crescendo) marking is present in measure 9.

The fourth system, measures 13-16, shows a build-up in intensity. The treble clef staff continues the eighth-note melody. The bass clef staff features chords that grow in volume, marked with *f* (forte) in measure 14 and *ff* (fortissimo) in measures 15 and 16.

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Grand Success: Eduard Holst. "Elaine." Grand Valse de Concert. Pr. 75 cts.

W.R. & C^o 167

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All bands and orchestras are now playing the popular "Cannon March," by Edmund Braham. Price 50 cents.

Tempo di Galop.

8

mf

ff con fuoco

mf

ff

ff

fp

p marcato il canto

Grand Success: Eduard Holst.

The Canary's and Nightingale's Warble. Pr. 60 cts.
Kanarienvogel und Nachtigallenlied.W.R. & C^o 167

All bands and orchestras are now playing the beautiful "Fleurette Dance," by Edmund Braham. Price 50 cents.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a treble staff containing eighth notes and a bass staff with chords. The second system begins with a treble staff featuring a melodic line and a bass staff with chords, marked with a piano (*p*) dynamic. The third system continues the melodic line in the treble and has a bass staff with chords, marked with a piano (*p*) dynamic. The fourth system shows a treble staff with a melodic line and a bass staff with chords, marked with a piano (*p*) dynamic. The fifth system features a treble staff with a melodic line and a bass staff with chords, marked with a piano (*p*) dynamic. The sixth system concludes with a treble staff featuring a melodic line and a bass staff with chords, marked with a piano (*p*) dynamic.

Grand Succ  s: Eduard Holst. Dance of the June-bugs. Polka-Rondo. Pr. 60 cts.
Tanz der Maik  fer. W. R. & C  189

All bands and orchestras are now playing the dainty caprice "Sylvia," by B. H. Janssen. Price 50 cents.

8

mf

ff con fuoco

mf

ff

p

ff

Grand Success

W.R. & C^o 167

Grand Success: Eduard Holst.

Demon of the Wood.
Der Waldteufel.

Grand Galop de Concert. Price 75 cents.

The above composition of Eduard Holst is now being successfully played by all the leading bands and orchestras.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The music includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

W.R. & C^o 167

Grand Success: Eduard Holst. Seguidilla, Spanish Dance. With castanet, triangle and tambourine accompaniment. Price 75 cts.
 The above composition of Eduard Holst is now being successfully played by Sousa's and Victor Herbert's Gilmore's band and all other leading bands and orchestras.

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Piano 4 hands. — a 4 mains. — Zu 4 Händen.

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Zu 2 Pianos 4händig.

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Piano 6 hands. — a 6 mains. — Zu 6 Händen.

Dance of the Demon. „Dämonen-Tanz.“	Grand Galop de Concert	3.—	1.50
Flag of Honor. „Fahnen-Marsch.“	Grande Marche Triomphale	2.—	1.—
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Sleigh Race. „Eine heitere Schlittenwett-fahrt.“	Grand Galop de Concert. (With Silver Bell acc. and Whipcrack)	3.—	1.50
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2 Pianos 8 hands. — à 8 mains. — Zu 8 Händen.

Dance of the Demon. „Dämonen-Tanz.“	Grand Galop de Concert	4.—	2.—
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March of the Phantoms. Marche des Phantoms		4.—	2.—
On to the Battle. „Muthig zum Kampf.“	Marche Triomphale	4.—	2.—
Revel of the Witches. „Hexentanz.“	Mor-ceau Fantasque	4.—	2.—
Seguidilla, Danse Espagnole. „Spanischer Tanz.“	With Castanets, Triangle and Tambourine accompaniment	4.—	2.—
Sleigh Race. „Eine heitere Schlittenwett-fahrt.“	Grand Galop de Concert. (With Silver Bell acc. and Whipcrack)	4.—	2.—
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THE BEST STANDARD SUCCESSES

Demon of the Wood. | Der Waldteufel.
Grand Galop de Concert. | Grosser Concert-Galopp.

Introduction.
Allegro. EDUARD HOLST.

PIANO. *mf*

cresc.

Tempo di Galop.

mf

f

mf

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Piano solo Pr. 75 cts.

To my sincere friend HARRY C. WYATT Los Angeles, Calif.

Gavotte de Ballet.

Arr'g'd for Piano
by H. H. Thiele.

Frank W. Conant.

Introduction.

PIANO. *mf*

poco - rall. e dim. *mf rall.*

Gavotte

accel. *rall.*

rall. *accel.* *rall.*

accel. *rall.* *accel.*

poco *a* *poco*

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On to the Battle.
March Triumphale.
"Muthig zum Kampf."

Eduard Holst

Introduction.
Allegro moderato.

PIANO. *p*

ff Cannon shot

Bugle Call

Tempo di marcia.

p

cresc. *dim.* *ff*

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PIANO SOLO 75 cts.

Cannon March. — Unter Kanonendonner.

Introduction.
Allegro moderato.

Edmund Braham.

PIANO. *mf* Bugle Call. *f*

Tempo di Marcia

ff *mf*

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Piano Solo

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Waltz of the Wood - Nymphs. Die Wald-Nymphen.

Frederick A. Williams, Op. 8. No. 2.

PIANO.

Moderato.

mf

Tempo di Valse.

p

rit.

a tempo

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The Last Dance. (Letzter Tanz.)

Morceau Caractéristique.

B. H. Janssen, Op. 197.

PIANO.

Introduction.

ppp legato

Andante.

dolce

Valse tempo.

ppp

The entire composition to be played *ppp*.
Die Composition ist durchweg *ppp* zu spielen.

Piano Solo Pr. 50 cts.

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To my wife Mrs Clara A. Jakobowski

Poème Pastoral. Idylle. — An Idyll.

Edward Jakobowski.

Piano.

Allegro grazioso.

mf

p

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HERMANITA VALSE.

EDMUND BRAHAM.

PIANO.

Introduction.

p

Tempo di Valse.

p

riten. poco

Piano Solo Pr. 50 cents

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