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Still more Fragments from France. Vol. III

Bairnsfather, Bruce. 1887-

London: "The Bystander" Tallis House, Whitefriars, & 190, Strand,
[s.d.]

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Genl H. Reddick

STILL MORE BYSTANDER FRAGMENTS *from* FRANCE

No. 3



*"Let's ave this pin of yours a minute
I'll sooth 'ave these wrinkles out of 'ere"*

By

Capt. Bruce Bairnsfather

1/- NET

He needs a "Swan" Pen

Is it not certain that when your soldier friend concludes his letter with the words "Excuse pencil," he would appreciate the gift of a "Swan" Fountpen? Send him one to-day. He will admire your forethought and you will better enjoy his letters, for they will be more readable—and longer.

THE "SWAN" FOUNT PEN

has no valves or levers to adjust—nothing to wear or get out of order. The reservoir holds a large supply of ink, and when fluid ink is unobtainable, it can be "loaded" with "Swan" Ink Tablets and water. 40 Tablets in Nickel Tube cost 6d.

OF ALL STATIONERS AND JEWELLERS

Safety Pattern, with Screw-on Cap.
May be carried in any position.
From 12/6 up.

Standard Pattern, with Slip-on Cap.
To be carried upright.
From 10/6 up.

MABIE, TODD & Co., Ltd., 79 & 80 High Holborn, W.C.
38 Cheapside, E.C.; 95A and 204 Regent St., W., London; 3 Exchange St., Manchester;
Paris, Zurich, Sydney, Toronto, &c. London Factory—319-329 Weston St., S.E.
Associated House—Mabie, Todd & Co., Inc., New York and Chicago.

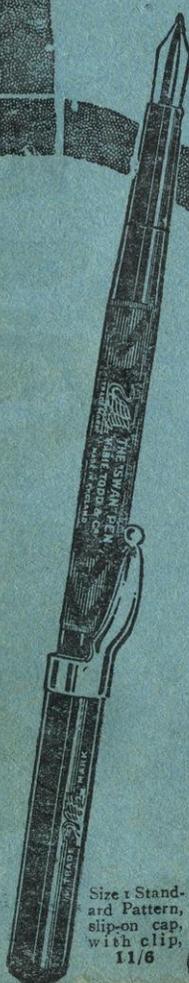
No war-time advance in prices of "Swan" Pens though other makes have been put up about 20% without, however, any change in the pens,—just 20% increase for nothing.

Write for Illustrated Catalogue.

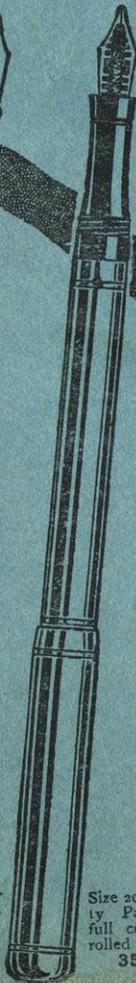


A dealer sending a "Swan" back for adjustment writes:—

"We send you a B2 "Safety Pen" which a wounded soldier has just brought in. We shall be glad if you will have it put right for him, as he has a great esteem for the pen, and declares that he would not part with it for ten pounds, as it is the only thing he carried through the Gallipoli campaign and brought back with him in a whole and sound condition.



Size 1 Standard Pattern, slip-on cap, with clip, 11/6



Size 2c Safety Pattern, full covered rolled gold, 35/-



Size 2c Safety Pattern, with screw-on cap, 12/6



Size 1 with two 18ct. rolled gold bands, 14/6

STILL MORE
FRAGMENTS
FROM FRANCE

By
CAPTAIN
BRUCE
BAIRNSFATHER



Vol. III

PUBLISHED BY
"THE BYSTANDER"
TALLIS HOUSE, WHITEFRIARS, & 190, STRAND
LONDON

FOREWORD.

By the Editor of "The Bystander."



THE War has now become the normal business of every man's life. Even his hurried and slight relaxations are tinged with it. He has little to laugh at. But still he laughs. A nation that can take Food Dictators and Manhood Power Boards with a laugh will take its attenuated pleasures with a roar.

And among its pleasures are the "Fragments." Those who have enjoyed the first two volumes of Captain Bruce Bairnsfather's "Fragments from France" will enjoy this, the Third Volume, even more. It is every bit as good as the others—it could not, of course, be better! Again, "Old Bill" and "Our Bert" and "Alf," seriously comical and comically serious, fill the pages with their humour—always dry, be their surroundings never so wet. Their jokes never fail to hit the mark. And the pictures—!

Captain Bairnsfather's pictures are "the real thing." They have ceased to be merely a household word—they are a stage-word, and a street-word. They possess the magical power of investing monotony of theme with endless variety of incident. They make the Old Army laugh. They make the New Army laugh. They make civilians laugh. They make the Press Bureau laugh. They—but what's the use of saying more? Everybody knows Bairnsfather and his "Fragments."

Now turn over the pages,
and—

Laugh!



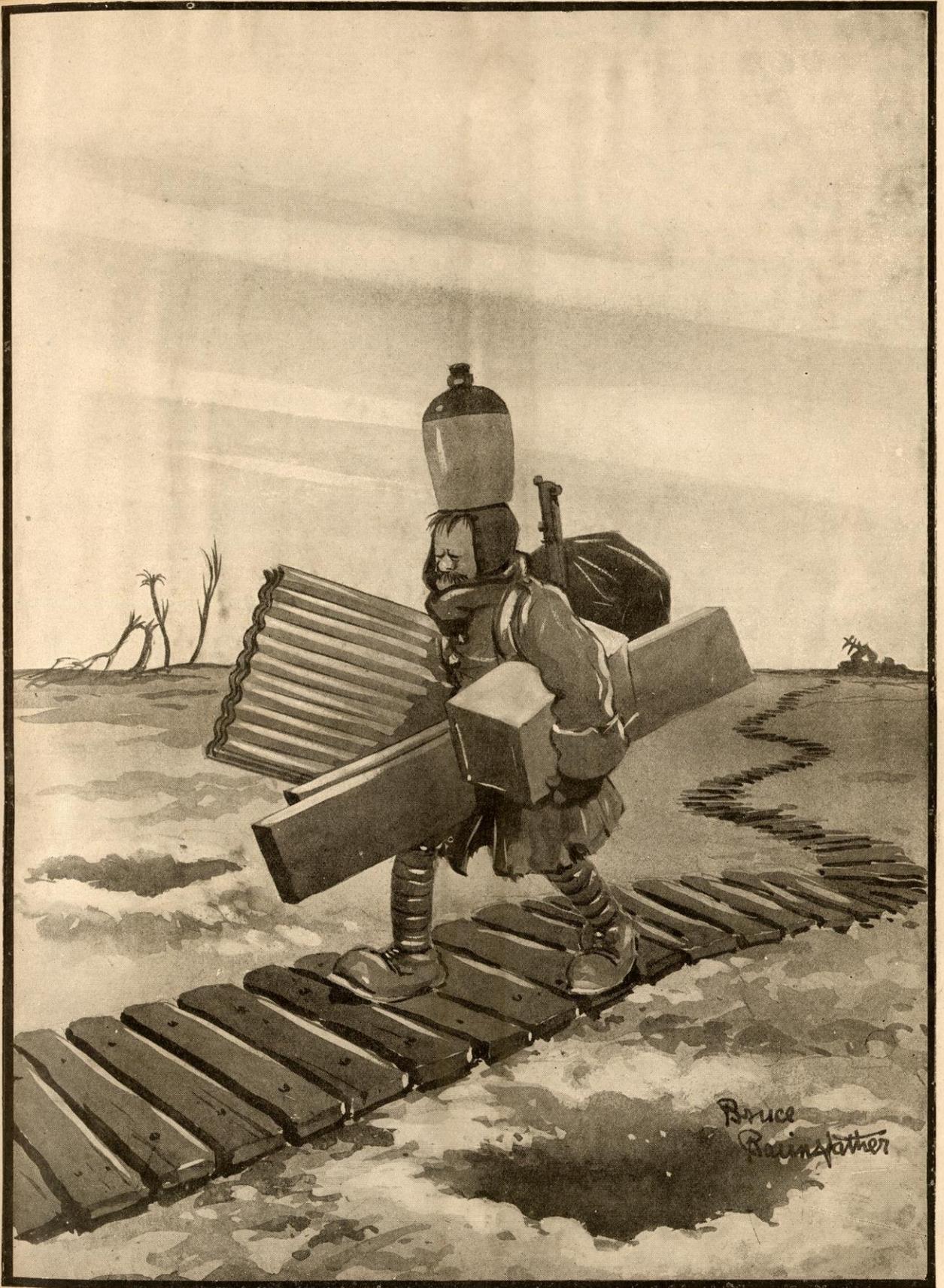
Camera Portrait.

Swaine.

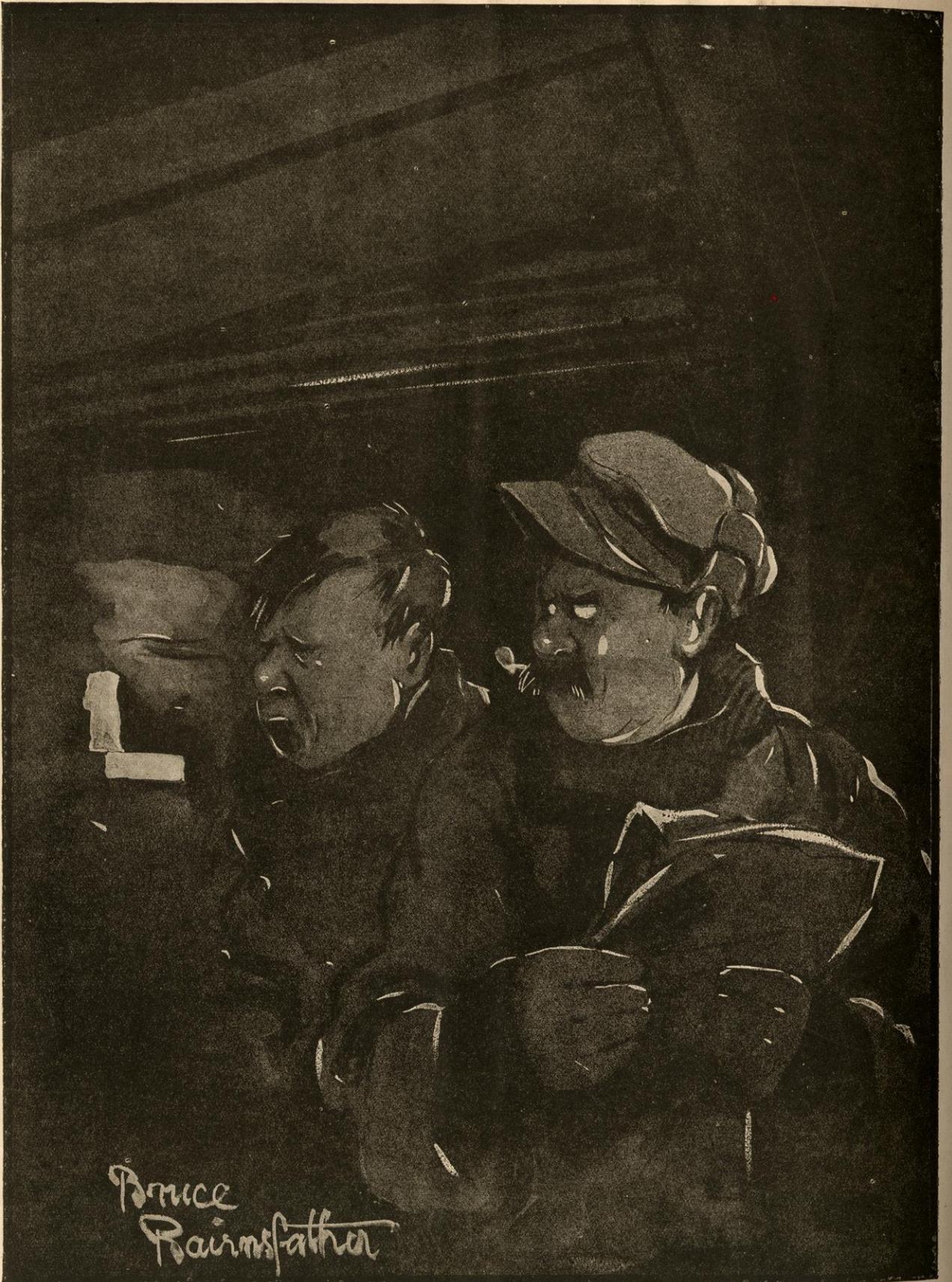
CAPTAIN BRUCE BAIRNSFATHER

-
- "BAIRNSFATHER."** A few Fragments from his Life. Fifty Original Sketches. Post free, 4/-
"BULLETS AND BILLETS." Bairnsfather's Life at the Front. Forty Original Sketches. Post free, 5/6.
"FRAGMENTS" PLAYING CARDS. Many Subjects. Per Pack, post free, 1/9.
"FRAGMENTS" POST CARDS. A new set every month. Per set of Six Cards, post free, 8d.
"FRAGMENTS" Edition de Luxe. Specially suitable for presentation. Post free, 5/6.
"FRAGMENTS FROM FRANCE." Volumes I and II. Post free, 1/3 each.

All the above can be obtained from the Publisher, Tallis House, Tallis Street, Whitefriars, London, E.C.4,
or "The Graphic" Gallery, 190, Strand, London, W.C.



There are times when Private Lightfoot feels absolutely convinced that it's going to be a War of Exhaustion



Bruce
Bairnsfather

Real Sympathy

"I wish you'd get something for that — cough o' yours. That's the second time you've blown the blinkin' candle out!"



Entanglements

"COME ON, BERT, IT'S SAFER IN THE TRENCHES"



The Whip Hand

Private Mulligatawny (the Australian Stock-whip wonder) frequently causes a lot of bother in the enemy's trenches



Christmas Day : How it dawned for many



Chat on 'Change

"You owes me two francs and I owes you one that's got into the lining of me coat; that makes it right, don't it P"



Overheard in an Orchard

Said the Apple to the Plum : " Well, anyway, old man, they can never ask us what we did in the great war ! "

Apple + plum jam are an important article of a Tommies' diet

The Sort of Film

General Sir Frampton Prendergasp
R.S.V.P. P.T.O. S.O.S. a rising and successful
general, who is plotting an offensive



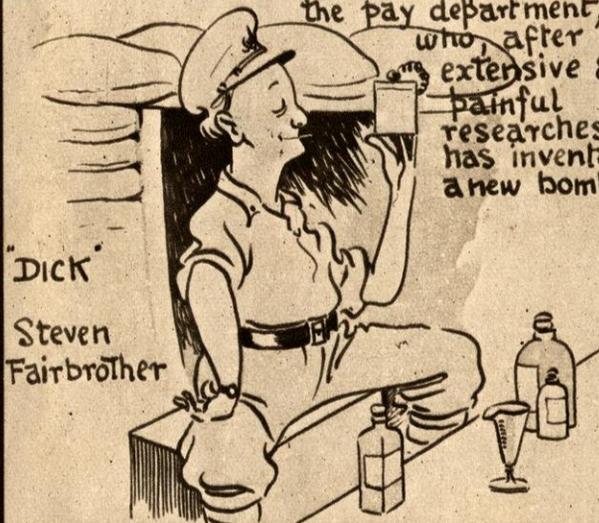
The General Cyrus Moffat

Nancy Prendergasp, his daughter,
who has gone
in for nursing,
unknown to
her Father.
She is in love
with —



Featuring Miss Sybil Fane

DICK MANVERS a lance Corporal in
the pay department,
who, after
extensive &
painful
researches,
has invented
a new bomb



"DICK"
Steven
Fairbrother



Dick shows his new bomb to the General
who decides to use it in the offensive

But is overheard and seen by
Captain ADRIAN BLACK an
unscrupulous
adventurer in the
pay of a powerful
government.

That night he is
seen by Nancy
substituting
PLUM & APPLE



for the
new explosive

END OF PART I

PART II

WILL FOLLOW
IMMEDIATELY

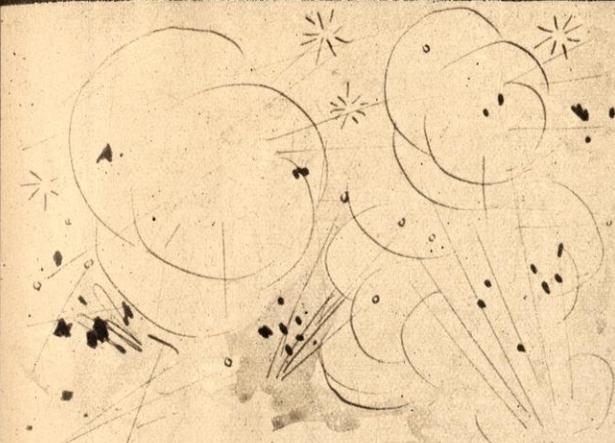
Flanders Film Mfg Co

Milwaukee, Wisconsin. U.S.A.

HOW DICK MANVERS

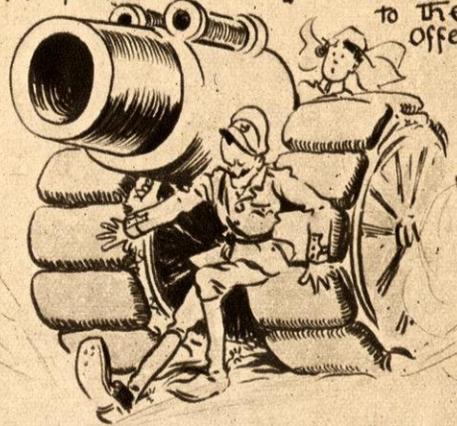
Every familiar feature of the Film is happily caricatured by Captain Bairnsfather in his amusing page of pictures. The hero, the heroine (with smile), the villain, the heavy father, all of the most approved pattern—everything down to the meticulous inaccuracy

We'll Have for Years



The Offensive begins. The new bomb is found to be equally explosive in spite of Captain Black's dark deed

Nancy, who fears disaster, steals her Father's private Howitzer, and races to the offensive



Black throws every obstacle in her way

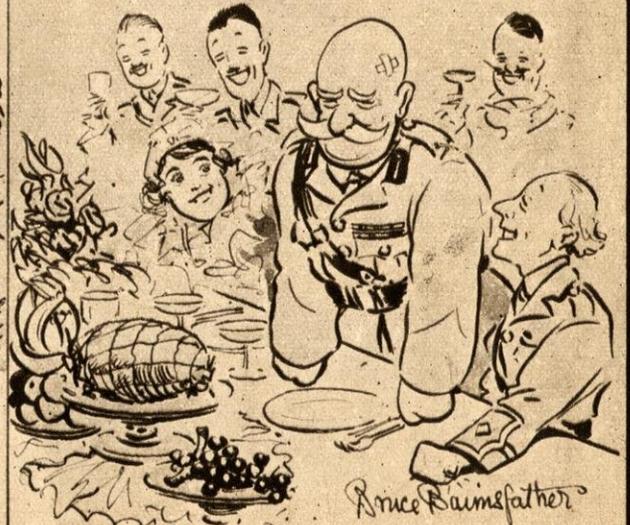
"Don't you know me Dick?"



The General, who has been doing a bit on his own, becomes the unwilling witness of a touching scene



The General having heard their story, orders the arrest of Captain Black



Roscoe Bainsfather

GOT HIS STAR

characteristic of the American film in matters of detail, is shown with the good-natured sarcasm befitting a master of satire as well as of humour, while the story tells itself with breathless enthusiasm



"Under the spreading chestnut tree the village smithy stands"

Veni



1914

Vidi



1915

Vici!



1916

*Bruce
Painefather*

Augusts Three

To each year its type.



"The Imminent, Deadly Breach"

"Mind you don't fall through the seat of yer trousers, 'Arry!"



Telepathy

"Two minds with but a single thought."

LEARN TO FIGHT

Anyone with a taste for Fishing, or Moth Collecting
can learn to fight.

Anyone can put a hook in a worm, or a pin in a moth.
WE DEVELOP THAT INSTINCT, and by our Postal Course of
Instruction, will help you to earn big money by fighting.

Subjects Taught:- Bayonet work, bombing, & asphyxiation.

This sketch shows the
work of a former pupil.
Try this exercise yourself
on a friend, and tell us the
result. We will at once
tell you your chances
of success.



A Lieutenant writes:—
Unfortunately I had not
got as far as your
chapter on Upper Cuts
or I feel sure I should
not be where I am now

Yrs truly

Clearing Station
GezainCourt.

Smel.
Jamesfather

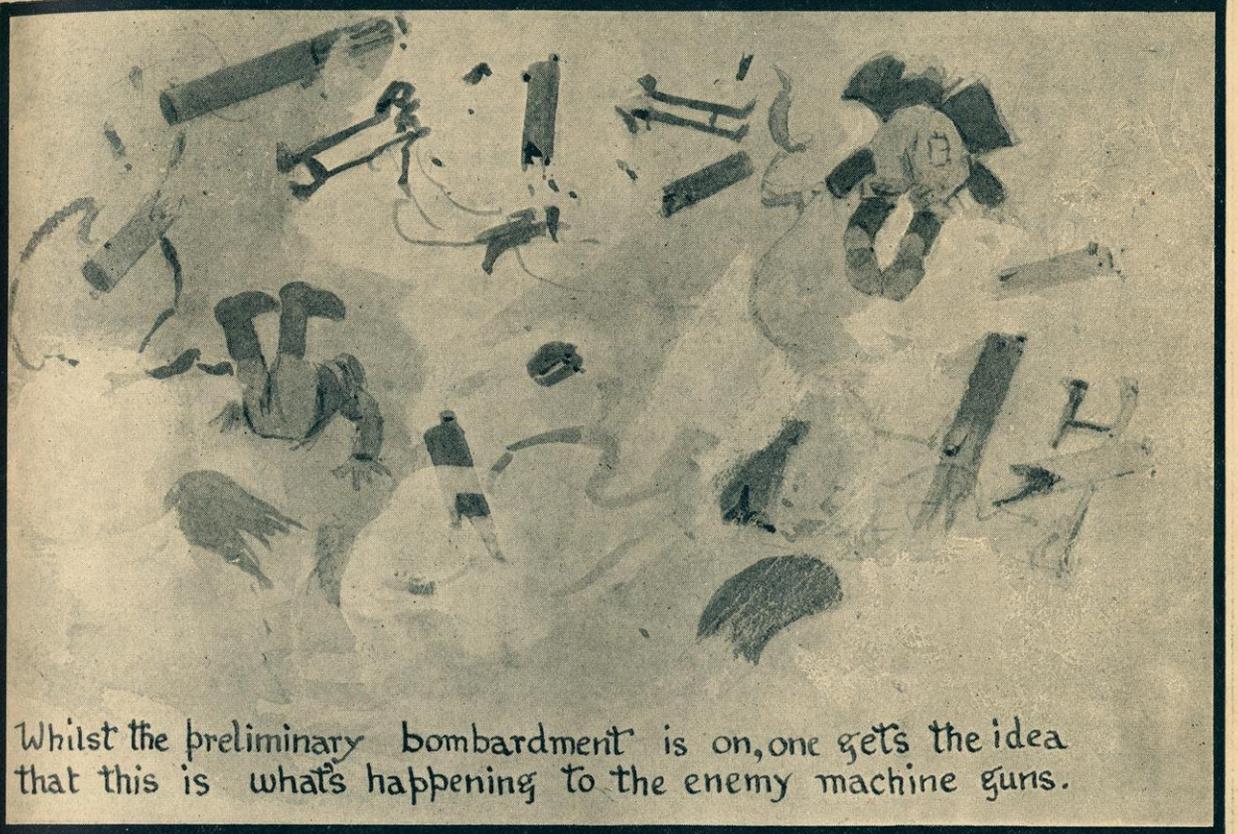
The demand for fighters exceeds the supply
write today

The Asphyxobomb School of Instruction
HOOGE.

[ADVT]

Tips for Tommies

Now that the war has become a world business, we must at any moment expect
the appearance of this sort of thing in our papers.



The Offensive.

What it looks like—and what it feels like.



"Where do yer want this put, Sargint?"



Coming to the Point

"Let's 'ave this pin of yours a minute. I'll soon 'ave these winkles out of 'ere."



Trouville-sur-Somme

"Tell 'er to 'op it, Bert. I'm sittin' on a bit o' shell or somethin'"

"'Hop it" is a bit of English slang for "more on."



Omar the Optimist

"Here with a loaf of bread beneath the row,
A muttered curse, but ne'er a whine, and thou—
Beside me, singing in the wilderness,
The wilderness is Paradise enow."



In Dixie-Land

"Well, Friday—'ow's Crusoe?"



Alas! Poor Herr Von Yorick!

Ericourt—July, 1916



Bruce
Painsfather

A Castle in the Air

"A few more, Bert, and that there château won't be worth livin' in."



The Freedom of the Seas

"I wish they'd 'old this war in England—don't you, Bill?" (No answer)

*Tommyies crossing the English
Channel enroute to France*



Urgent

"Quick, afore this comes down!"

That tin hat feels something like this on the way to the
offensive



And about like this when you get there



Once
Rainfather

My Hat!

Helmets, Shrapnel, One.

"My Hat" a bit of English slang
expressing astonishment.



Those Signals

THE VIGILANT ONE: "I say, old chap, what does two green lights and one red one mean?"

RECUMBENT GLADIATOR (just back from leave): "Two crèmes de menthe and a cherry brandy!"



His Christmas Goose

"You wait till I comes off dooty!"



"Old Moore" at the Front

"As far as I can make out from this 'ere prophecy-book, Bill, the seventh year is going to be the worst, and after that every fourteenth!"



Supra-Normal

Captain Mills-Bomme's temperature cracks the thermometer on seeing his recent daring exploits described as "On our right there is nothing to report"

(He and his battalion had merely occupied three lines of German trenches, and held them through a storm of heavy Lyddite for forty-eight hours)



The Candid Friend

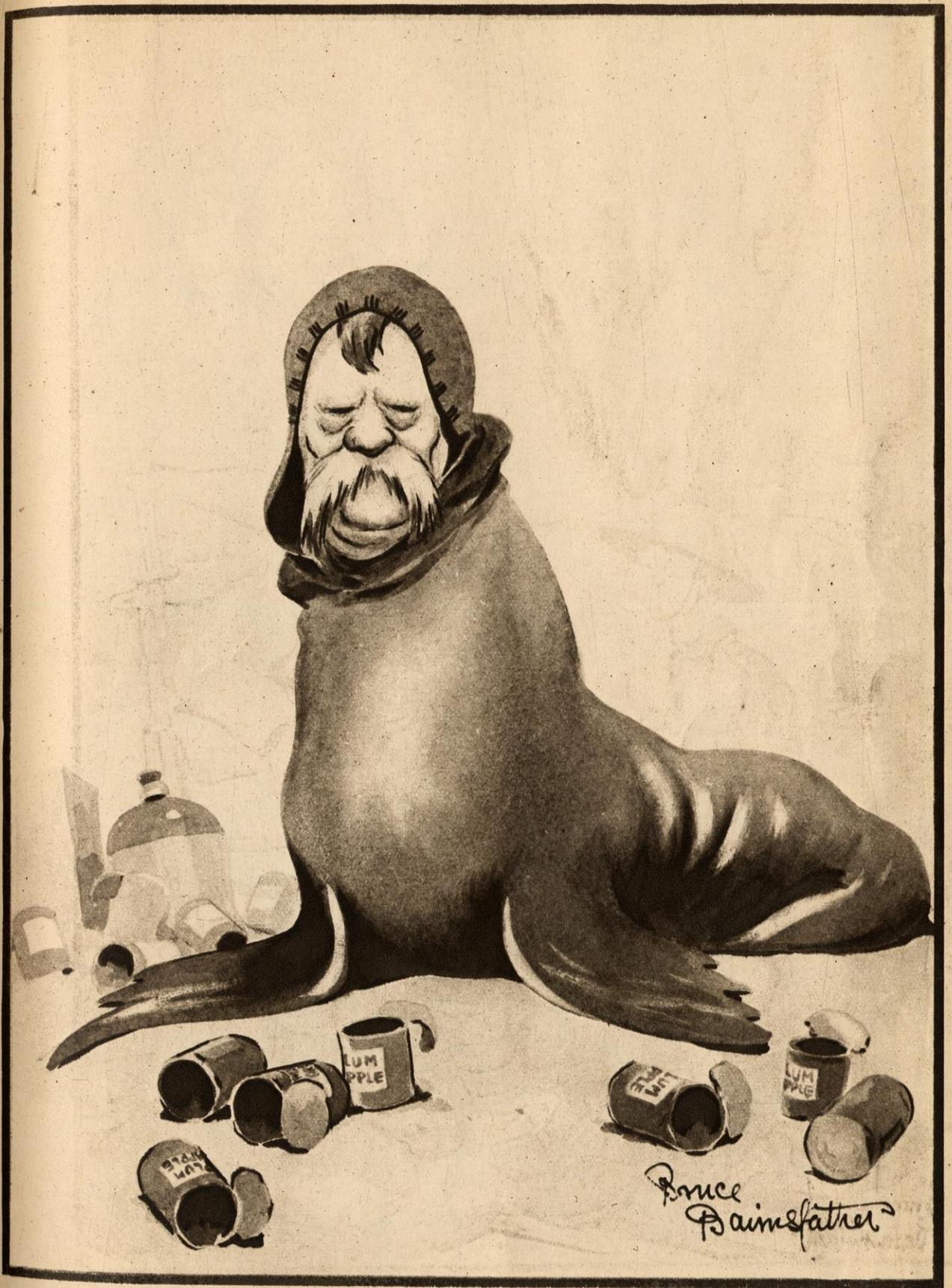
"Well, yer know, I like the photo of you in your gas mask best"



The Long and the Short of It

UP LAST DRAFT: "I suppose you 'as to be careful 'ow you looks over the parapet about 'ere"

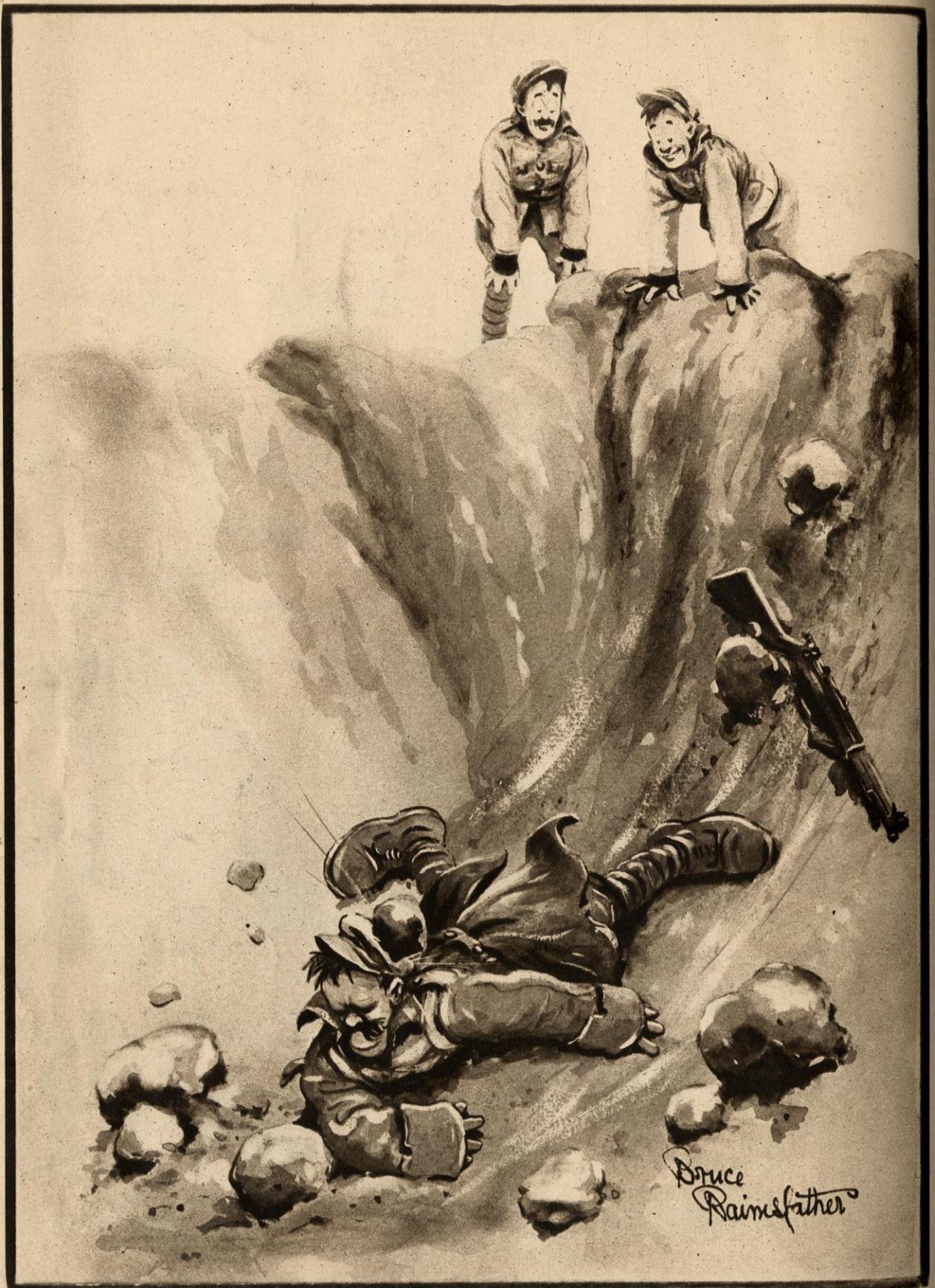
OUT SINCE MONS: "You needn't worry, me lad; the rats are going to be your only trouble"



Natural History of the War

THE FLANDERS SEA LION (LEO MARITIMUS)

"An almost extinct amphibian, first discovered in Flanders during the Winter of 1914-15. Feeds almost exclusively on Plum and Apple Jam and Rum. Only savage when the latter is knocked off"



Things that Irritate

Private Wm. Jones is not half so annoyed at accidentally falling down the mine crater as he is at hearing two friends murmuring the first verse of "Don't go down the mine, Daddy."



Tactical Developments

Private 9998 Blobs has always thought a machine for imitating the sound of ration parties (and thus drawing fire) an excellent idea, but simply hates his evening for working it



That "Out Wiring" Sensation

Establishing barbed wire entanglements under cover of darkness



That Proyost-Marshall Feeling
(Palice)

A. sensation only to be had at a Base—in other words, a base sensation

city in rear of firing line



Blighty!

*"The Tommies' name for
England"*

A NEW BAIRNSFATHER "FRAGMENT" EVERY WEEK IN THE "BYSTANDER"

*A wounded Tommy knows he
will eventually go "Back
to Blighty"*

A Splendid workaday Pen Second only to the "Swan"



With Pocket
Clip, 5/6

**Recommended for Soldiers,
Sailors, Students and Clerks.**

Because the price of the now famous "Blackbird" Fountain Pen is 5/- only, some regard it as a boy's or youth's pen—one that may be ill-used without much loss. This is true, and yet it is also a pen for hard work—strong, lasting and serviceable. It is issued to meet a want, and to cultivate the fountain pen habit. Every user of a "Blackbird" will some day own a "Swan," which is the highest standard of fountain pen quality—the pen by which all others are judged.

THE "BLACKBIRD" FOUNT PEN

MADE BY THE "SWAN" PEN PEOPLE.

The "Blackbird" at Anzac and France.

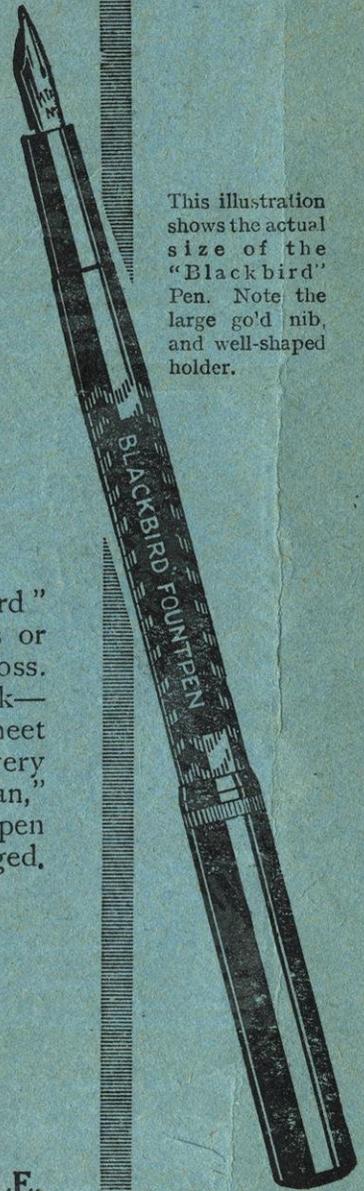
A Corporal writes (August, 1916)—: "While on leave in Cairo, I decided to buy a pen, so walked into a stationers' shop. They recommended a 'Blackbird.' I discovered it was a Mabie Todd, so bought one. That was over twelve months ago, and it has never given me the slightest trouble. It writes as it did when purchased."

SOLD BY ALL STATIONERS & JEWELLERS WHO SELL "SWAN" PENS

Or by post from the Makers.
In United Kingdom 3d. extra. To Expeditionary Force,
and Imperial Postage, 4d. extra.

Write for Illustrated Catalogue.

MABIE, TODD & CO., Ltd., 79-80, High Holborn, London, W.C.
35, Cheapside, E.C.; 95A and 204, Regent Street, W., London; 3, Exchange Street, Manchester;
Paris, Zurich, Sydney, Toronto, &c. London Factory—319-329, Weston Street, S.E.
Associate House—Mabie, Todd & Co., Inc., New York and Chicago.



This illustration shows the actual size of the "Blackbird" Pen. Note the large go'd nib, and well-shaped holder.

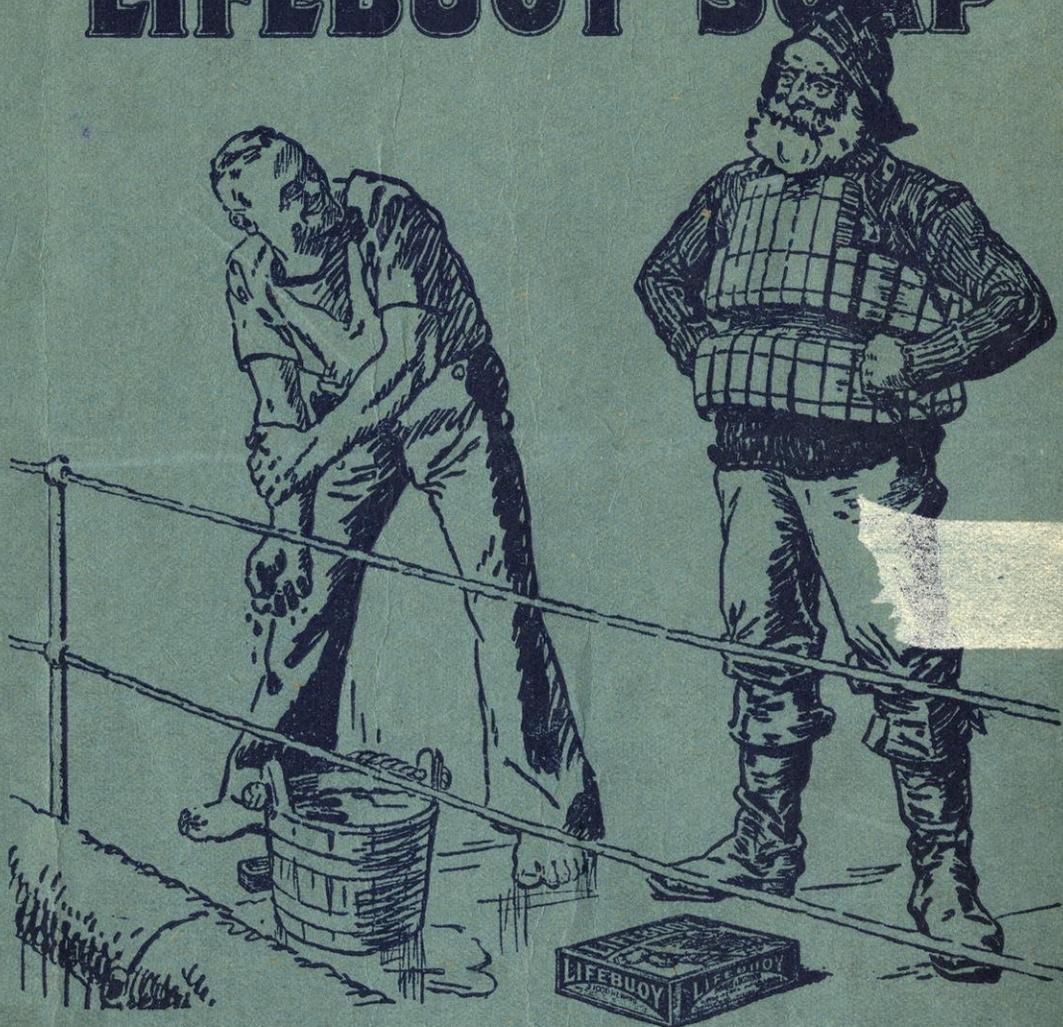
Stocked with the following nibs:
Fine, Medium,
Medium Broad,
Broad, Oblique,
Turned-Up.



"SWAN" INK
TABLETS.

One to a penful
of water. 40 in
Nickel Tube, 6d.
Larger Tube, 1/-

LIFEBUOY SOAP



EFFICIENCY DEPENDS ON HEALTH.

TRAINED as lads to a high state of physical fitness, British Tars cheerfully endure the incessant strain and fatigue conveyed in the order "Carry on."

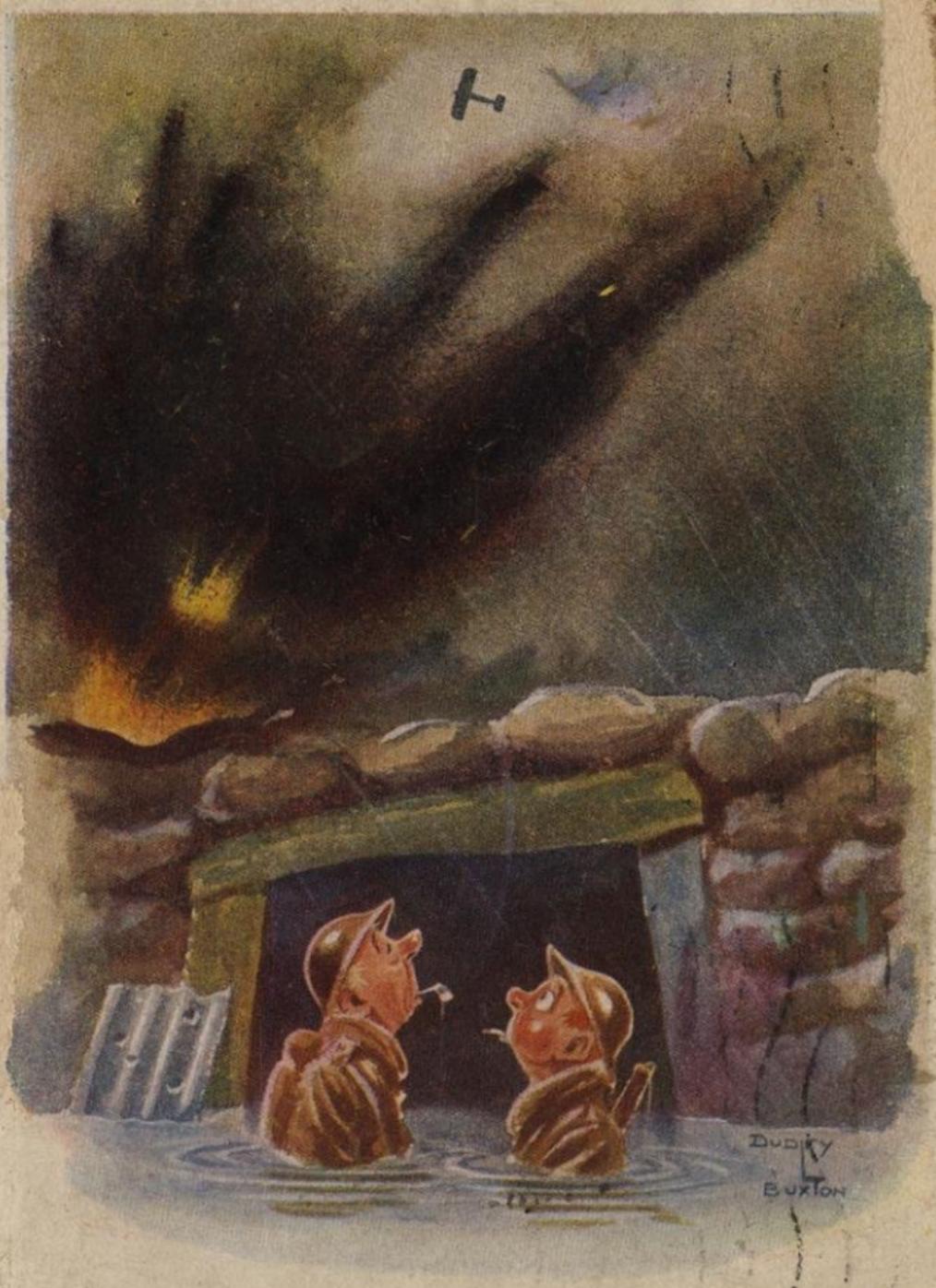
The maxim of the Navy is to do everything as well as it can be done, and Jack, when washing, shows his appreciation of the rule by using Lifebuoy Soap. He hasn't too much time to spare but health and cleanliness must be maintained, so Lifebuoy Soap suits him exactly—it cleanses quickly—it promotes health.

Whilst those at home can never quite grasp the full meaning of the words "Carry on," one and all can carry on the good work of promoting health and cleanliness with Lifebuoy Soap. Wash face and hands with it—bathe with it—shampoo with it.

MORE THAN SOAP, YET COSTS NO MORE.

LEVER BROTHERS LIMITED, PORT SUNLIGHT.

L. 157-38



“Fancy being up in a airyplane this weather, Bill!”

Inter-Art Co., Florer
"COMIQUE" Series.

British

strong hold.

House, Barnes, London S.W.
No. 2158.

POST CARD.

THIS SIDE FOR CORRESPONDENCE.

30 THIS SIDE FOR ADDRESS



JAN 18

Cottam & Co
A-Q. Runners

4TH Royal Fusiliers
4th Brigade
BEZANCON
France

A

Dear Sir:
Hope you are continuing
your series of Wee Ups drink
with Best You
Leetio

W.A. P.



Lost 'er by a Stripe.

POST CARD.

This Space may be used for Communication
in the British Isles, Etc.

The Address Only to be
Written Here.

PRINTED
IN
GREAT
BRITAIN

**KEEP
SMILING!**



**“Pack up your Troubles . . .
in your old Kit-bag
And SMILE, SMILE, SMILE !”**

POST CARD.

This Space may be used for Communication
in the British Isles, Etc,

The Address Only to be
Written Here.

PRINTED
IN
GREAT
BRITAIN.

AND WHAT DID YOU DO WHEN
THE SHELL HIT YOU ? "



" SENT MOTHER A POSTCARD TO
GET THE BED AIRED. "

COPYRIGHT. PRINTED AND PUBLISHED BY J. SALMON, SEVENOAKS

POST CARD.

This Space may be used for Communication
in the British Isles, Etc,

The Address Only to be
Written Here

PRINTED
IN
GREAT
BRITAIN.

Mew-
nitions !!



26
LEWIS

POST CARD.





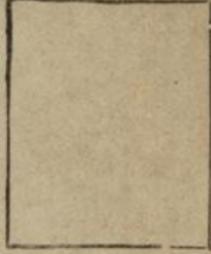
**In all the world, there is no heart so true
As that which beats beneath the KILT of a Scotsman.**

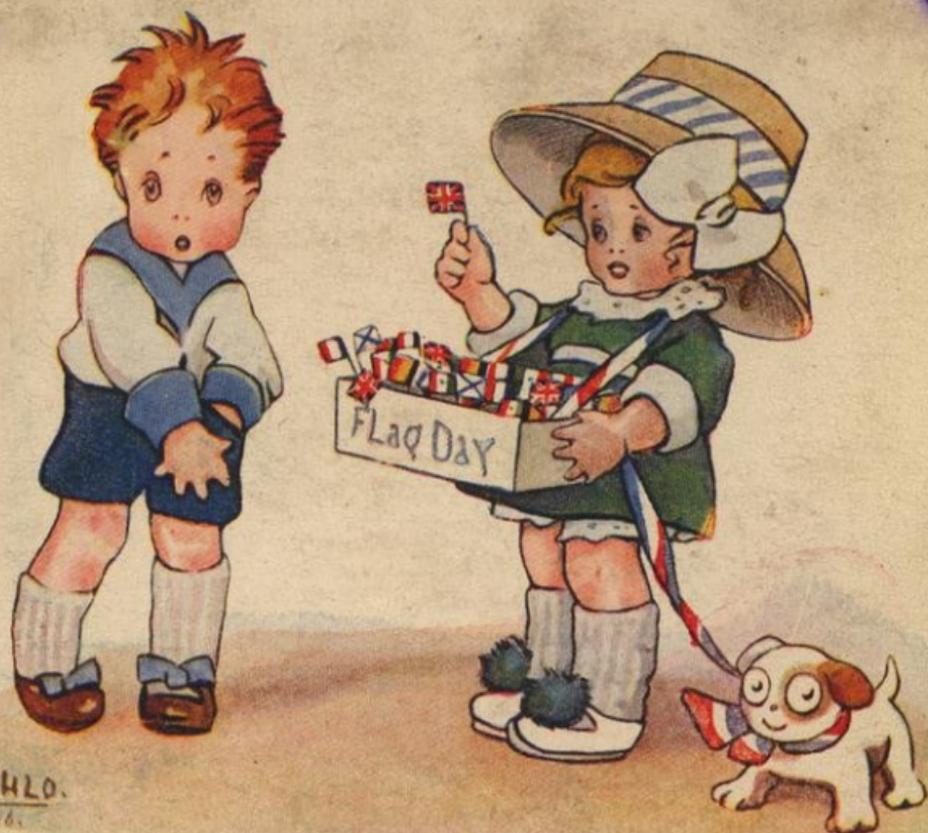
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THE 'ALPHALSA' PUBLISHING CO., LTD., 2 & 4, BEEBTON ST., LONDON, E.C.

BRITISH MANUFACTURE

POST CARD





PHLO.
16.

Fork Out!

POST CARD.

This Space may be used for Communication
in the British Isles Etc.

The Address Only to be
Written Here.

PRINTED
IN
GREAT
BRITAIN.



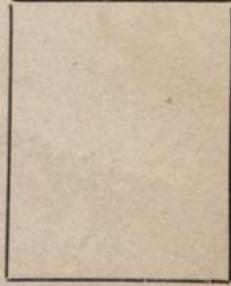
"A Little Bit of Heaven."

THE "ALPMALSA" PUBLISHING CO. LTD. 2 & 4, SOUTH ST., LONDON, E.C. 2

No. 900.

BRITISH MANUFACTURE.

POST CARD.



Typical of the Hospital
gamb of a wounded
Tommy



Cheer-O!

POST CARD.

This Space may be used for Communication
in the British Isles, Etc,

The Address Only to be
Written Here,

PRINTED
IN
GREAT
BRITAIN



Rince Rainfather



Bystander copyright.

THE IDEAL AND THE REAL

What we should like to see at our billets—and (inset) what we do see.

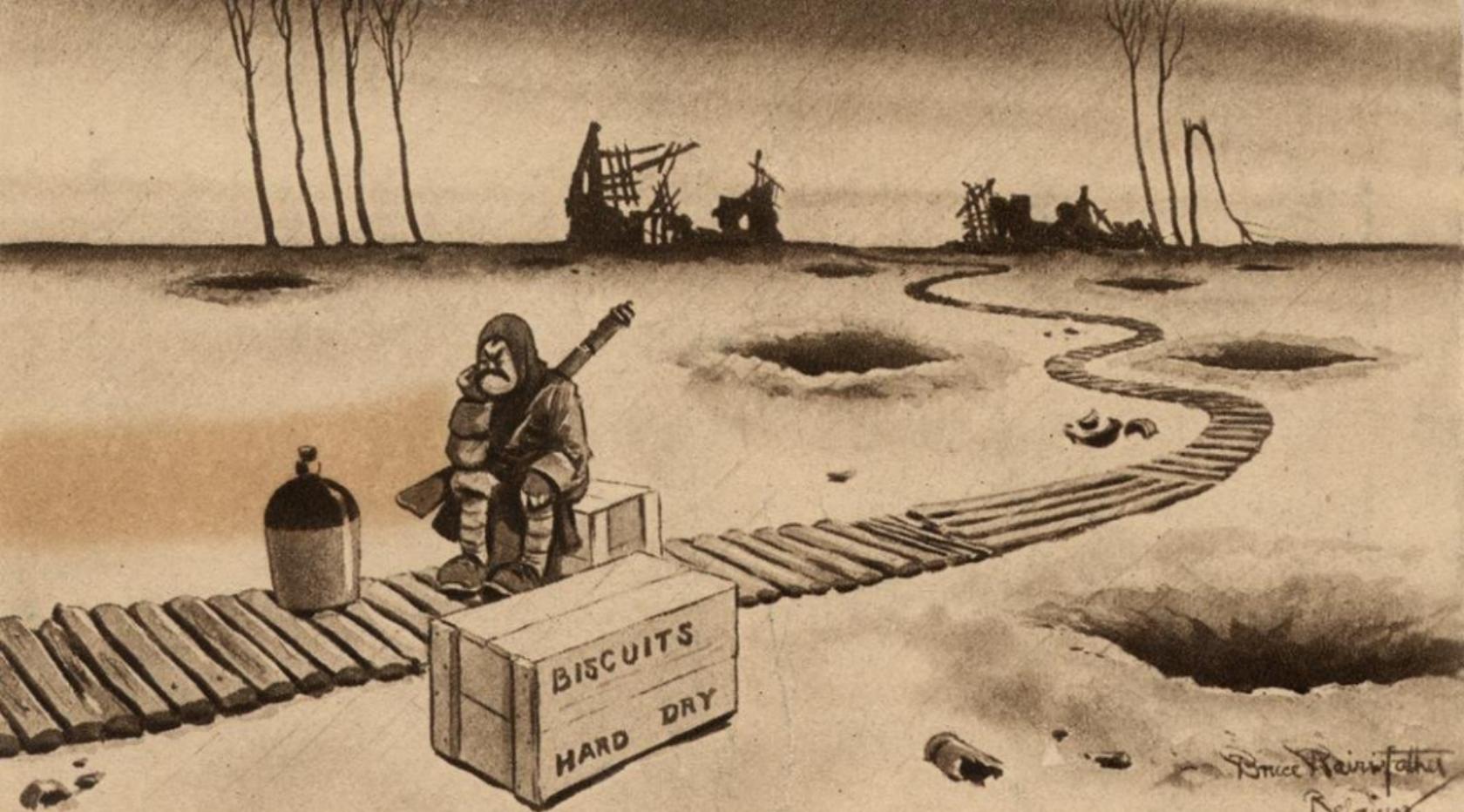
"Bystander's" Fragments from France. Series 5.

POST CARD.

The Address only to be here

"Bystander" Copyright.

Printed in
England.



Bruce Reinhardt
Belgium
1918

Bystander copyright.

DASH *BLOOMIN'*
" ———— these ———— rations."

"Bystander's" Fragments from France. Series 5.

POST CARD.

The Address only to be here

"Bystander" Copyright.

Printed in
England.



Bystander copyright.

"Watch me make a fire-bucket of 'is 'elmet."

POST CARD.

The Address only to be here.

"Bystander" Copyright.

Printed in
England.