



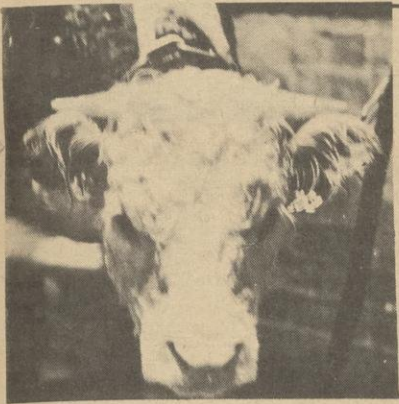
The daily cardinal. Vol. LXXX, No. 90 February 26, 1970

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Little International To Arrive "In Style"

Story on Page 2

Chicago May Dump Waste in Wolf River

Story on Page 5

THE DAILY CARDINAL

Five Cents

thursday
2-26-70

VOL. LXXX, No. 90

The Student Financial Predicament

Budget Cuts Limit Health Services

By WALTER EZELL
Night Editor

Editor's note: This is the second of a three part series on financial squeezes now effecting students.

The Student Health Service has had to cut back on services, begin charging for some services, and delay filling some of its openings for physicians. All because of the budget squeeze.

Health costs are rising. The student body is increasing. And an increasing proportion of the student body is making use of the Student Health Clinic.

City Takes No Action

At the same time the state legislature eliminated the \$170,000 subsidy it had been giving the Student Health Service.

Most funds now come out of student health fees, included in tuition payments. The allotment each semester from each students' fees was \$14, but was raised to \$18 beginning last semester.

But this increase was not enough, according to Dr. J. D. Kabler, direc-

tor of the Student Health Service. To cover the remaining \$75,000 deficit, the health service made a cut in services.

Until February, students could stay in University hospitals for up to 14 days and have it paid for by Student Health Service, which is a separate agency from the hospital. The number of days has been reduced to six. After that the student will be responsible for

(continued on page 3)

Black Smoke Ordinance Is Ignored

By LEO F. BURT
Cardinal Staff Writer

Despite widespread citizen concern over pollution, city officials have been consistently ignoring even Madison's old-fashioned "black smoke ordinance," which outlaws various shades of smoke which are considered dangerous.

Among the many apparent violators who consistently break the law are Madison Gas and Electric, the City Water Works, the University Heating Plant, the Forest Products Labs, the

"when the firebox is being cleaned out or a new fire being built . . ."

The almost archaic "black smoke" ordinance, a violation of which entails a hearing and a fine (if guilty), cannot alone, even if enforced, prevent

pollution of Madison skies. But the city still fails to enforce even this law, let alone draw up stricter ordinances.

One reason for this may be the fact that the City of Madison itself is a major violator of the ordinance. The

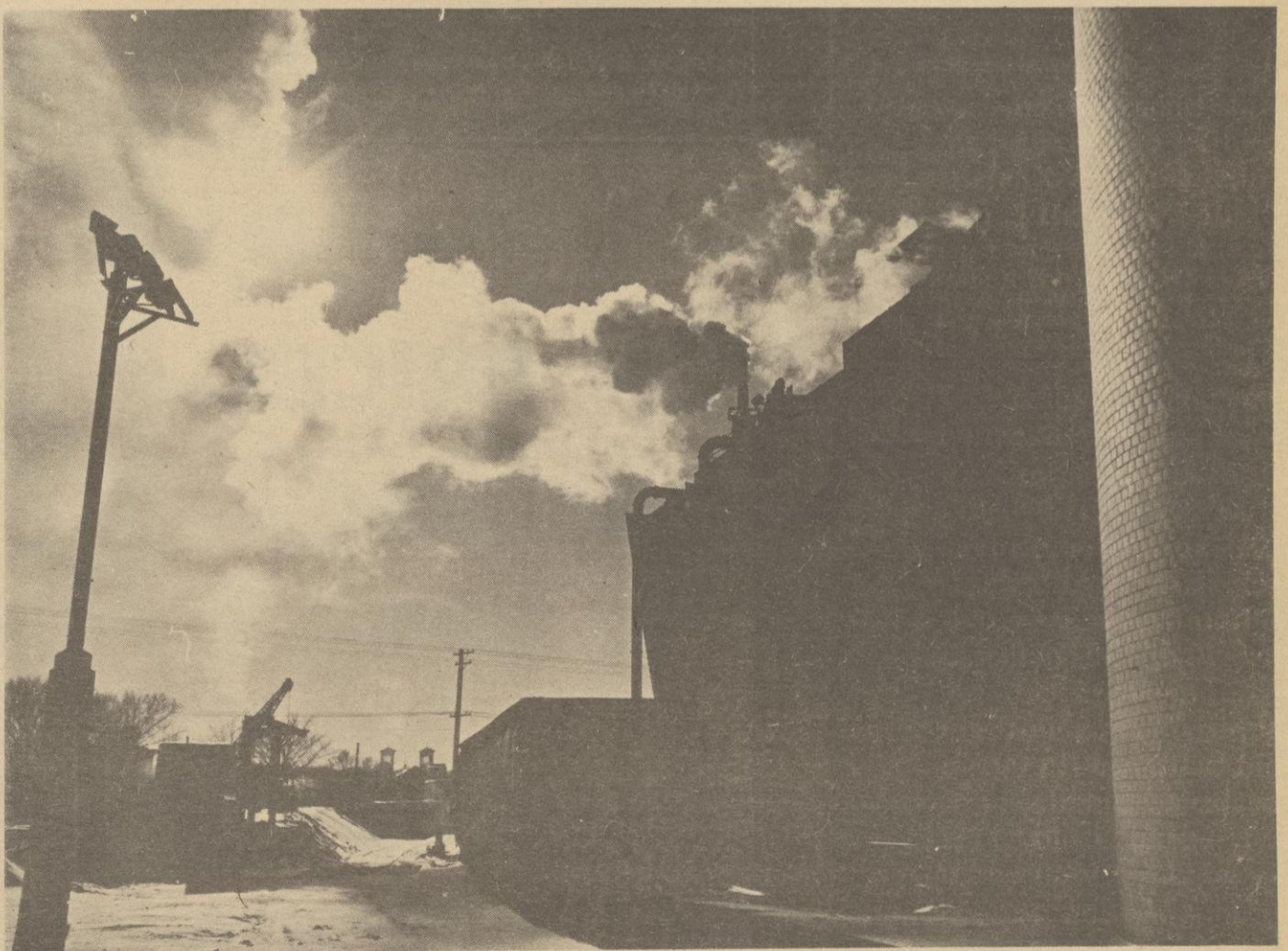
(continued on page 3)

The Society to End Pollution will hold an informational picket at the North Charter Street University Heating Plant today from 10 a.m. to 12 p.m.

University Hospital Incinerator, Gisholt, Spic and Span Cleaners and Capitol Power and Heat. The City has failed to take any action whatsoever against the violators.

The "black smoke ordinance," section 30, point 50 in the City books, is based on the Ringlemann chart which classifies smoke into five shades ranging from 20 per cent blocking of light to 100 per cent blocking of light.

The lightest shade of smoke, that which blocks only 20 per cent of light, is the only shade of smoke which is permitted continuously. The next shade is allowed for only 9 minutes out of each 60 minute period. The last three shades are permitted for 6 minutes out of each 60 minute period only



U Heating Plant
Smoke Pollution

When a complaint to the University Heating Plant was phoned in asking why Madison's "black smoke ordinance" was being violated, the employee commented, "Yes, but it's over now."

—Cardinal photo by Bob Pensinger

"ONE OF THE YEAR'S 10 BEST"

—Vincent Canby, N.Y. Times/Judith Crist, New York Mag./Rex Reed, Holiday Mag./William Wolf, Cue Mag./Nancy Raze, Newark Star Ledger/Stewart Klein, WNEW-TV/Bob Salmaggi, Group W Network/Archer Winston, N.Y. Post/Joyce Haber, N.Y. Post, Syndicated Columnist/Saturday Review/National Observer/John Fitzgerald, Catholic News & Our Sunday Visitor

"THE YEAR'S ULTIMATE SPECTACLE, IN THE BEST SENSE, IS LUCHINO VISCONTI'S EXTRAORDINARY NEW FILM 'THE DAMNED.' IT MAY BE THE CHEF D'OEUVRE OF THE GREAT ITALIAN DIRECTOR! A RARE TREAT... THE FILM TRIUMPHS...!"

—Vincent Canby, New York Times

"'THE DAMNED' WAS MADE TO BE SEEN AND SEEN AGAIN!"

—Playboy



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—Liz Smith, Cosmopolitan

"A SHATTERING EXPERIENCE IN THE WATCHING AND AN UNFORGETTABLE DETAILING OF DAMNATION IN THE RECALL! SUCH IS THE POWER OF VISCONTI'S VISUALS THAT THE EYE STRAYS NOT FOR A MOMENT!"

—Judith Crist, New York Magazine

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Horse Drawn Buggy Publicizes Livestock Show This Weekend

By JEFFREY ROSE
Cardinal Staff Writer

A horse-drawn buggy will be driven through campus Friday afternoon as part of a publicity drive to cultivate interest for this weekend's Little International Horse and Livestock Show at the University Stock Pavilion. It is sponsored by the Saddle and Sirloin Club.

Fifty-one years ago this month under the guidance of Prof. J.G. Fuller, the University Saddle and Sirloin Club sponsored its first horse and livestock show.

Madison had had such an event before: the Night Horse Show in which Wisconsin's finest draft horses were displayed for the state farmers. Draft horses were used then in place of tractors, making them the most valuable farm animals.

Prof. Fuller became adviser in 1920. The Night Horse show came under the sponsorship of the Saddle and Sirloin Club and tractors began to replace horses in farm work. As a result, draft horses in competition began to lose their appeal.

To compensate, Fuller decided to diversify the show by adding livestock and introducing many carnival-type attractions.

A picture in the University Stock Pavilion portrays a 1930 Little

International Horse and Livestock Show like a national political convention.

More pageantry has been added since 1930. Patterned after the Chicago International Livestock Show, the horse show attracts farmers from four states. Yet each year attendance drops.

There is still competition in horsemanship, horse jumping, sheep shearing, etc. The tug of war between short and long course agriculture students goes on, as does the coed pigsteering contest.

In fact, there are more activities in 1970 than there were in the 1930's. Lost, however, is the carnival atmosphere that was evident in the photograph.

Each competing student spends his time for two weeks before the show grooming the animal he has been assigned to care for. Since 1963, the Saddle and Sirloin Club has been under the direction of Dr. Neal First, professor in the Department of Meat and Science, and Dr. Dave Wieckert, associate professor in the Dairy Sciences.

This year's show, slated for Friday evening and all day Saturday, is managed by Harold Brokish of Dodgeville, Wisconsin, a senior Agronomy major. As always, the Stock Pavilion, located where Elm Dr. and Linden Dr. meet, will be decorated for the event.

The Saddle and Sirloin Club is working hard to make sure the show is well-publicized.

McGilligan Sees Burke Avoiding Crucial Issues

Fourth ward aldermanic candidate Dennis McGilligan lashed out at incumbent Ald. R. Whelan Burke Tuesday. He said Burke "is ignoring the real issue at stake" by arguing that the elderly of the fourth ward must be relocated in a humane manner when they are displaced by the new State Office Building project in downtown Madison.

McGilligan said the new state office building was not an isolated incident. "What we are witnessing," McGilligan said, "is the systematic destruction of a 'community' in the downtown area."

McGilligan cited the closings of four schools within a 10 year period—Holy Redeemer grade school, Lincoln grade school, Washington grade school, and Central High School—as evidence of poor city planning for downtown residents.

"We are being treated—a little prematurely—as a 'business district,'" McGilligan said. "It is evident that long range city plans call for eventually phasing us out of the ward—against our will."

McGilligan said the housing situation in Ward 4 is "critical." Families and the elderly are moving out, McGilligan said, because students can afford to pay higher rents.

The result McGilligan said, has been a "fantastic deterioration" of downtown housing standards caused, in part, by "absentee landlordism." McGilligan said the problems "absentee landlordism" caused in the Mifflin-Bassett community last year are "threatening the Ward 4 community ever stronger."

He said housing standards must be raised by community effort.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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Madison's Stereo Component Headquarters

Could A TAA Strike Be Another Columbia?

By DENNIS MCGILLIGAN
Cardinal Staff Writer

Implicit in the possibility of a Teaching Assistants Association (TAA) strike is a fear: What University sanctions will be imposed upon strike supporters if this campus is shut down?

The lessons of Columbia University in New York, and its actions following the May 1968 disorders and subsequent campus shutdown, are particularly relevant to this question.

Columbia's classes were virtually suspended from May 1, 1968 through the end of the semester, by strike action. In compensation, a faculty committee gave full credit, under pass-fail grading, to all courses, despite the fact that May passed with no classes. Students were given no return on their fees.

Cardinal News Analysis

Most of the nearly 1000 students arrested during the Columbia strike were eventually dismissed in court when the "good offices" of the administration sought lenience for them. About 200, though, paid fines or served short jail sentences. There were few expulsions, but many suspensions—with most of the suspended students just not returning.

Strike supporters at Columbia shut down the campus and, in general, were not harshly punished

for the action. But, if the TAA strike at Wisconsin comes off, there will be a number of important differences to note:

1) A strike at Wisconsin will be called by teaching assistants, not by students (as at Columbia), so most students here could legally demand grades or the return of fees if classes are cancelled.

2) Demands at Wisconsin are categorized as a "labor dispute," while Columbia's demands dealt with more "political" issues—notably university-military complicity, and the construction of a new gymnasium in Harlem.

3) Columbia, as a private school, did not have to reckon with cries of "damage to state property!" as a Wisconsin strike well might.

4) Columbia, as a pacesetter in campus militancy, did not have to deal with public apathy or hostility after its action, as Wisconsin often does.

The plans and alternatives of the Wisconsin administration, in the event of a strike, are well-guarded. One thing is clear from Columbia, where support for an SDS-proclaimed strike snowballed into a general student/faculty boycott of the University: the number of strike supporters are used as a measurement of the legitimacy of the demands—in the eyes of the public and in the eyes of the administration. The Columbia administration had no other choice, but lenience, when it was evident that a majority of the Columbia populace supported the strike and its goals.

Legislature's Thriftiness Cuts U Medical Services

(continued from page 1)

averages \$8 a day. According to Dr. Kabler, an estimated 100 to 125 students will be affected by the cut.

Students were notified of the reduced coverage in a letter from Vice Chancellor F. Chandler Young.

In his letter Young said students covered by the Wisconsin Student Association (WSA) sponsored health insurance program (Blue Cross-Blue Shield) will not be affected by this change. But unless a student is covered by the WSA package, his parents' insurance, or another plan, he faces the cost of \$87 for every day hospitalized beyond the six days now covered.

Deadline for the insurance is February 28, according to Young's letter, and information is available at the WSA office.

The Student Health Service has begun charging for injections, and for chest X-rays for food handling permits, services that previously were free of charge.

According to Dr. Kabler, the

service has a number of budgeted but vacant positions for physicians. Instead of hiring the physicians, the health service has used the money to absorb part of the deficit.

"In the next two years, unless there is an increase in the health fee we will have to reduce services in some way to stay within the money allotted to us.

On cost increase that Dr. Kabler seemed unhappy about was the increase in fringe benefits for the faculty, mostly physicians. Previously the central administration had paid fringe benefits, but the new fringe benefits come out of the Student Health Service's budget.

According to Kabler, the health service exhausted other possibilities before resorting to the cut in services.

A request was funneled through the Chancellor's office for additional funds, but the request was not acted upon by the regents and may never have reached them. "The money was not available," Kabler said.

Kabler said he would prefer to

maintain the level of services and increase the student health fee. "The \$18 fee is one of the lowest fees of any University of comparable size having a service with benefits anywhere near as comprehensive as this one," he said.

Smoke Ordinance

(continued from page 1)

Madison Water Works, 311 Hancock St., was cited by Ecology Student Assn. observers with three violations on one day (Feb. 23).

The University, also a major violator, seems oblivious to the problem. The University heating plant and the University Hospital Incinerator are frequent violators. The University's violations yesterday were more flagrant than ever before. On at least three different occasions jet-black smoke streamed from the University Heating Plant. There were five recorded violations on the previous day.

Enforcement of the "black smoke ordinance" is a shared responsibility, mainly between Thayer Burnham, Director of Public Health Laboratories of the City Health Dept.; and the Smoke and Heating Plant Inspector of the City Building Inspector.

Mr. Burnham is a notorious acclaimer of Madison's "naturally good air" and firm backer of city business interests.

Ecology and environmental films will be shown in the Union Stiftskellar from 9-12 a.m. and from 2-9 p.m. today. The program sponsored by the Hoofers is free.

All persons who have been arrested by civil authorities, suspended from the University, and/or requested to appear informally before F. Chandler Young concerning events surrounding the General Electric demonstration, and who are interested in conducting a broad-based political defense are asked to contact the Committee Against Political Repression, 202 W. Gilman St., phone 256-0857.

Amy Kirkland, arrested in front of the Engineering Building during the General Electric demonstrations, is asking for any witnesses to her arrest to contact her at 262-7183.

OFF THE WIRE

Compiled from the Associated Press

Boycott Hurts Kaleidoscope Publisher

PORT WASHINGTON—The pressure of an advertising boycott has forced publisher William Schanen Jr., to sacrifice the second of his three weekly newspapers, he announced Wednesday.

Last month, Schanen's firm, Port Publications, halted publication of the Grafton Citizen.

Wednesday, the firm put up the Mequon Squire for sale, its advertising virtually wiped out.

And, said Schanen, his remaining paper, the Ozaukee Press, "is very weak. The boycotters put on an extra effort... It's hard to find advertisers."

The publisher ascribes his difficulties to a boycott which he says has reduced both advertising and circulation.

The Squire had a circulation of 2,000, the Citizen about 700. The Press' circulation, once totaling 6,500, is down now to 4,000.

Schanen has made the boycott the basis for a \$1 million libel suit against Benjamin Grob, a Grafton industrialist who started the movement last June.

The boycott stems from the publisher's refusal to stop printing the controversial Milwaukee underground newspaper, Kaleidoscope, in his job shop. Schanen said the paper had never been ruled obscene and he had no control over its content because he merely printed it.

Pompidou Addresses Congress

WASHINGTON—One member quietly walked out, about 200 stayed away, but Congress gave French President Georges Pompidou a courteous hearing on the Middle East and Vietnam Wednesday—and applauded.

Pompidou emphasized two themes in his brief talk to a joint meeting of the House and Senate:

—A four-power conference under auspices of the United Nations should seek a quick peace in the Middle East. France has no intention of favoring one side there over the other.

—As for Vietnam, "I know... the will to peace which guides the President of the United States." The end of the war "will be the most worthy of victories—a victory won first over oneself."

Volunteer Army Stirs Controversy

WASHINGTON—The question whether the United States should return to an all-volunteer armed force is caught in cross currents of argument over race, military influence, patriotism and cost.

Some people oppose the draft because they feel it bears unfairly on blacks.

At the same time, others oppose an all-volunteer force on grounds it would be largely black—their theory being that poor Negroes would be more attracted by the higher pay than would whites who can get better civilian jobs.

Some who condemn the draft as coercive and unfair also worry that an all-volunteer force might pose a potential mercenary threat to civilian authority.

And there are those who decry the draft but oppose the bigger military budgets that an all-volunteer force would require.

President Nixon's special commission weighed the pros and cons for nearly a year before recommending last Saturday the draft, except for emergency standby machinery, be allowed to die next year and that it be replaced by an all-volunteer force.

In essence, the commission felt it is time to go back to the all-volunteer military force which was traditional in the United States, except during major wars, until the last two decades.

It stated its belief that the United States could raise and maintain armed forces totalling about 2.5 million men in peacetime without the draft, chiefly by boosting the pay of first-term servicemen and some other improvements in military life.

Pill Reported Safer Than Pregnancy

WASHINGTON—A specialist in population control said Wednesday suspected complications from birth control pills are secondary to the medical and social dangers of pregnancy.

Dr. Alan F. Guttmacher, head of the Planned Parenthood, told a Senate monopoly subcommittee its hearings into the safety of the pill have spread "unwarranted and dangerous alarm" throughout the world.

Nearly all side effects are unimportant or reversible, said Guttmacher, and the only proven complication that can be fatal is blood clotting.

But this, he said, kills only 1.5 of every 100,000 women a year aged 20-34 while pregnancy claims 22.8 lives.

Among women 34-44, 3.9 of every 100,000 die from blood clotting associated with the pill while 57.6 per 100,000 die from the complications of pregnancy, he said.

Besides reducing the risk of death, Guttmacher went on, the pill has proved to be the most effective safeguard known against "one of the gravest socio-medical illness—unwanted pregnancy."

European Airports Terrorized

SAIGON—Two U.S. carriers with about 170 warplanes are adding their entire strike capability to Air Force efforts to cut North Vietnamese supply and troop infiltration corridors in Laos, informed sources said Wednesday night. Enemy action in South Vietnam remained at one of its lowest levels of the year as attention focused on the massive American air campaign in Laos.

US. Involvement in Laos Increasing

WASHINGTON—Senators of both parties spoke out Wednesday against increasing U.S. involvement in Laos, saying it violates congressional directives and could repeat the Vietnamese experience.

Drug Abuse to Be Fully Penalized

WISCONSIN RAPIDS—Atty. Gen. Robert Warren said Wednesday night that Wisconsin will use its newly enacted drug legislation "to the utmost" to convict those who sell narcotics to young people. "Wisconsin will not be a haven for drug pushers," declared Warren in a speech prepared for a Lincoln Day dinner of Wood County Republicans.

Warren, whose department was given much of the authority for prosecuting dangerous drug and narcotic cases under recently passed legislation, warned that those convicted of selling drugs to minors face severe penalties.

A first conviction under the new legislation, draws a penalty of up to 15 years imprisonment, while a third offense carried a mandatory life sentence.



Exhibitors and contestants alike are busy preparing for the Little International Livestock and Horse Show. The exposition will be held this Friday night and all day Saturday at the University Stock Pavilion.

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Chicago May Dump Waste In North Wisconsin River

By **RON LEGRO**
Night Editor

Langlade County in north central Wisconsin may become the dumping ground for Chicago industrial wastes, possibly threatening the headwaters of a federally protected river.

Two supervisors in one of the county's townships have proposed that a 2,000 acre area of presently dormant land be used to dump industrial waste which would be transported daily by train from Chicago. Over 70 boxcars of waste might be transported every day, according to one report.

Antigo, the county seat, is located 160 miles from Madison and about 260 miles from Chicago. The Wolf River, protected from human exploitation by the National Wild Rivers Bill, flows through the county. One of its tributaries flows through the land intended as the dumping area.

It was reported by an Antigo paper that two county men had purchased the land, which already has railroad right-of-way, and that the two township supervisors who proposed the dumping had talked with a representative of City Disposal Corp., a state solid waste firm, granting it a permit.

City Disposal would develop contracts with "major metropolitan" areas and rail-ship residential refuse to property optioned by the firm in the county, according to spokesmen. Presumably, the company would rent the land from the two men who purchased it. The deed of purchase for the land has not yet been recorded, and the two purchasers have not been identified.

According to the two supervisors who proposed the plan, the land project was investigated in a move to develop the economy of the area, which is depressed. The land, once used for farming, is presently "idle and unproductive," they said.

"We are all excited about the potential of this new industry development in Langlade," one of the supervisors was quoted as saying. "We just hope City Disposal will be successful with their plans. The firm expects to hire at least 15 employees locally... (it) will

be a real boost for our economy." The supervisor denied the possibility of pollution of the Wolf River.

Opposition came from state Sen. Ruben La Fave (R-Oconto), who Tuesday said he regarded the action as "an insult" to the state by the city of Chicago "to attempt to do this without conferring with our state officials."

La Fave charged that Chicago landbuyers and sanitation engineers had earlier tried to obtain 1,000 acres in northern Oconto County for similar purposes. He asked the Joint Legislative committee to observe the granting of any permits for such purposes.

La Fave said he has requested the Department of Natural Resources to "fight any proposal which would be contracted or otherwise allow garbage to be placed in Langlade County."

A Chicago city official denied La Fave's claim that the city was planning to dump garbage in Wisconsin. "I can assure you that the city of Chicago is not considering buying any land in Wisconsin, or for that matter, in Illinois outside the city limits of Chicago," the official told reporters, but he did not mention the possibility of a private Chicago firm doing likewise.

The City Disposal Corp. uses the "sanitary landfill" method, wherein the refuse is dumped and covered once daily by soil. A University scientist contacted by The Daily Cardinal speculated that any industrial waste worthy of being shipped from Chicago to northern Wisconsin would have to be "pretty caustic stuff."

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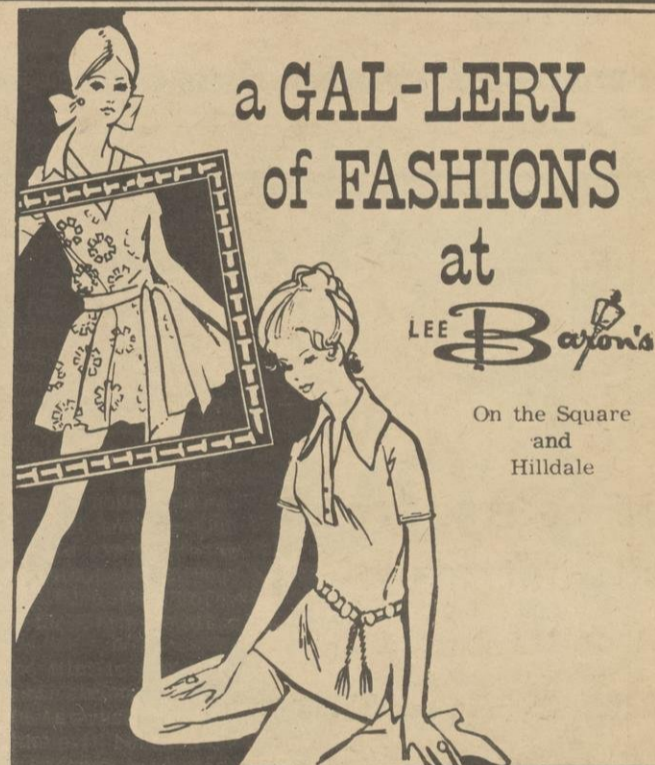
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Union Features Chamber Music

Rarely performed music from the baroque, romantic and modern periods will be featured at a three part chamber series featuring three noted chamber ensembles during March and April at the Union Theater.

The Toulouse Chamber Orchestra from France will open the series with a concert March 16. The Guarneri String Quartet will play April 20 and the Contemporary Chamber Ensemble will play April 30.

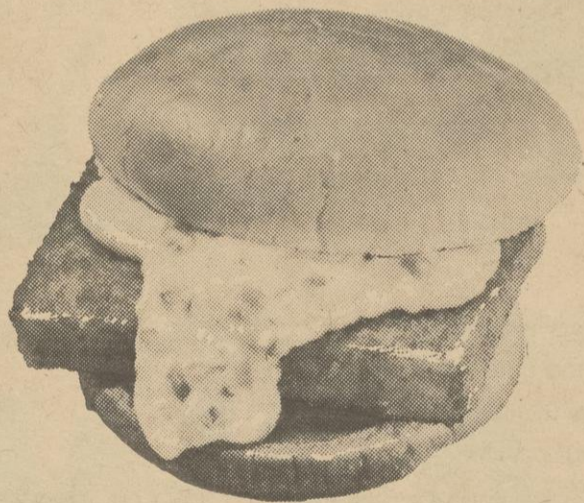
The Union box office is currently selling series tickets. Individual tickets to the Toulouse concert go on sale Sunday.

Featured at the concert by the Toulouse Chamber Orchestra will be a performance of Vivaldi's "Le Quattro Stagione" (The Four Seasons), one of the baroque composer's most distinguished works. It consists of four concerti grossi, each representing one of the seasons and each prefaced by an "explanatory sonnet."

The March 16 concert also will include a performance of Bach's "Concerto for Two Violins and Orchestra," generally regarded as the most celebrated two violin concerto ever written; and Couperin's "Apotheose de Corélli."

The Guarneri Quartet will return to the campus after its five part Beethoven quartet series performed here last season.

For its chamber series concert the Guarneri will feature a performance of Schubert's Quintet in A Major, Opus 114 ("The Trout"). Assisting artists will be the noted pianist Mieczyslaw Horszowski and double bassist Julius Levine.



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Complaints of Hair Length Strike SIX30 Newsmen

"Everyone in Madison is watching you. Why don't you get a shave and a haircut?"

"People call in saying they've got complaints on our coverage, but almost inevitably it gets back to the length of our newscaster's hair." Owen Coyle, executive director of the experimental television news show SIX30, said Tuesday evening.

Coyle, speaking to the University chapter of Sigma Delta Chi, a professional journalist society, was accompanied by Pete Maden

and Max Stockinger—two of the 10 "trainee reporters" who form the editorial core of the program.

SIX30, which made its debut Feb. 9 on WHA-TV, draws its young news staffers from "disadvantaged" groups. The thrust of the experimental news show, Coyle said, is to "recruit the black, the poor and criminals and let them tell their story."

The Ford Foundation is currently funding the project—which trained the reporters for six months before the show went on

the air.

It has been a center of controversy since the initial telecast.

On that program Paul Soglin, Ward 8 alderman, suggested that Mayor William Dyke should be recalled. Dyke then charged that WHA and the news show "made a conscious effort to create division and controversy in Madison." He said the University-affiliated station should be subject to censorship.

"We're putting out a biased program," Coyle admitted. "So is everyone else. I don't think the biases we have are any worse than the ones commercial newscasters have."

SIX30 reporters have a viewpoint when reporting. "The commercial stations editorialize by what they report and don't report."

He said the program has gone out of its way "to get people who represent the other viewpoint." Coyle noted, however, that Dyke "refused to come on the program" after SIX30 invited him.

Both Maden and Stockinger were unemployed when they were recruited for the program.

"We're going to do our own thing whether they (the viewers) like it or not, as long as it's the truth," Maden said. "We're not competing with anyone else. It's not news if you have to take it apart and put it back together."

Disturbances Erupt In Santa Barbara

(AP) — Sheriff's deputies cleared campus area streets around the University of California at Santa Barbara yesterday after crowds of young demonstrators firebombed a patrol car, set bonfires, smashed bank windows and put up a street barricade.

The ten hour disturbance late Tuesday night and early yesterday preceded a scheduled campus appearance of William Kunstler, attorney for seven men serving jail terms in connection with the 1968 Democratic National Convention.

"It was a riotous situation," Lt. Morton Duhurst, watch commander, said of yesterday's trouble. For a time deputies were ordered completely out of the area because there were too few of them to assure safety, he said.

At least six youths were arrested. One patrolman was injured. Damage from an estimated 15 fires, mostly small, and from broken windows and property damage was not immediately estimated.

The crowd smashed every window in the local branch of the Bank of America and used the bank curtains to build a bonfire at a barricade on the main street of Isla Vista, the community near the university campus, deputies said.

Reserves and off-duty officers joined regular forces and with a force of about 100 men, working in units of four and six officers, patrolled the streets after the dis-

orders ended.

Police said the first trouble came Tuesday when deputies on patrol stopped Lefty Bryant, about 25, a black former student expelled for disciplinary reasons from both the University of California Santa Barbara campus and City College of Santa Barbara.

Deputies said while they were talking to Bryant a crowd of about 50 youths gathered and a youth threw a firebomb under the patrol car. The explosion damaged the patrol car and it had to be towed away, but no one was injured, deputies said.

Deputies booked Bryant for investigation of causing a riot and using obscenities and profanity, and booked James Trotter, 28, a UC Santa Barbara graduate student until last quarter, for investigation of throwing a firebomb.

The injured deputy, James Regan, suffered cuts and lacerations when five or six youths tore his uniform and grappled with him as he tried to arrest Trotter, sheriff's spokesmen said.

Authorities linked the disturbances to tension about the scheduled campus address by Kunstler.

Deputies said they thought no racial overtones were involved, although campus officials said Bryant had been expelled for "verbal confrontations" with the black head of the Black Studies Department of UC Santa Barbara, who has since resigned.

The bonfire, set after dark, lit up the middle of the Embarcadero del Norte, main street in the campus community, officials said.

Officials beefed up security for Kunstler's speech, saying activists were arriving from Berkeley and San Francisco for the event.

Westmoreland Hits 'Selfish' Draft Dodgers

NEW YORK (AP)—Gen. William C. Westmoreland, U.S. Army Chief of Staff, said Monday night that the "selfish attitudes" displayed by draft dodgers "could erode the ideals of service on which our nation was founded."

Westmoreland said the vitality of democratic society depended "on those who participate—non-participants are noncontributors."

He added that if the number of nonparticipants increases, "the society becomes lethargic and unhappy."

Westmoreland's remarks were prepared for the annual Washington's birthday dinner of the Sons of the Revolution in the State of New York.

The general said all American citizens should reflect on the man, Washington, who established what the American personality can be.

"The principles for which the American Revolution was fought seem threatened," Westmoreland said.

"Democracy as we know it is held in contempt by some Americans who have replaced the pictures of Washington, Jefferson and Lincoln with pictures of Che, Mao and Lenin."

Westmoreland said these were the same persons who attacked law enforcement and the armed forces and added, "They apparently have forgotten that even before the Declaration of Independence and the Constitution were written, the civilian leadership of the colonies recognized the need for armed forces."



MARCH 1 & 2
8:00 P.M.

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RCA

Student Senate Will Fill Five Vacancies Tonight

By WALTER EZELL
Cardinal Staff Writer

Five vacancies for student senate will be filled tonight when it meets tonight at 7 p.m. in the Union.

Anyone living in districts 1, 2, (two seats) 3 and 8 may attend the meeting and interview for the vacancy in his district, according to Sen. Andy Himes, District 4.

District 1 includes Eagle Heights, Elm Drive and Holt Commons, District 2, Carson Gully, Elizabeth Waters, Chadbourne and Barnard; District 3, the Camp Randall area; and District 8, the far end of State and Langdon Streets.

More precise information on district locations is available at the office of the Wisconsin Student Assn. on the fifth floor of the Union.

Also up for consideration is a proposal that would involve a complete restructuring of student senate.

Beginning next fall, according to the proposal, there would be no elections for student senate. Instead, senators would be chosen by petition.

Any candidate gaining 150 student signatures on a petition would be a member of student senate. Students would be allowed to sign only one petition.

One possibility is that a student could remove his signature from one petition and sign another if he became dissatisfied. But the proposal has not been finalized.

To be enacted it must pass by a 2/3 majority at two consecutive senate meetings and approved by 3/4 of those voting in an all campus referendum.

According to Himes, the referendum would occur April 23, when elections take place for student senate and campus wide offices.

If the referendum passes, senators elected in April would hold office until fall, when the petitioning procedure would go into effect.

Acting on the proposal would mean keeping the present unbalanced districts for another semester. Although originally drawn in 1966 to contain 2,900 to 3,200 students, District 2 contains about 2,400 residents and the outlying District 9 contains more than

10,000 students.

A redistricting proposal, approved by students in an advisory referendum last fall, is expected to be discarded in favor of the petitioning proposal.

The redistricting proposal, now out of favor, would place freshmen and sophomores in districts drawn according to geographic

lines. Upperclassmen and graduate students would be in districts determined according to their major departments.

Also on tonight's senate agenda is a \$1,000 loan to help start a drugstore coop on State Street. The drugstore coop would attempt to compete with "Rennebohm's low, low prices."

LEARN. SELF DEFENSE SELF CONFIDENCE
MIND & BODY CONTROL
PHYSICAL FITNESS



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former World Karate Champion & 5th Black Belt

MADISON KARATE SCHOOL

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Announcing...

Applications are now being accepted for the positions Editor in Chief, and Business Manager for the Wisconsin Art Portfolio for next year.

Don't delay. Deadline: March 4, 1970.

Call: Candy Stewart: 255-7537; Rick Stipout: 255-6472 office: 262-1595 for information.

WISCONSIN ART PORTFOLIO

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THE RECRUITING OFFICER

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PEOPLE'S THEATER-MILWAUKEE

CONTEMPT

OF THE
CONSPIRACY-8

by BOB SEDER
(FROM TRIAL TRANSCRIPT)



BROOM STREET
THEATRE

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FEB. 27-MARCH 1
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MEMBER-2.00	2.00	1.50
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ELECTION BY SENATE

WHATEVER HAPPENED TO JUSTINE AND BOB...
find out on our 18th AMERICAN BANDSTAND
ANNIVERSARY SHOW this Saturday, ABC-TV

THE DAILY CARDINAL

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Peter Greenberg Associate Editor
George Bogdanich Editorial Editor
Maureen Santini Copy Editor

Bucklew and the TAA

The comments made in a recent Cardinal interview by Neil Bucklew, chief University negotiator with the Teaching Assistants Association, represent a classic example of the University's attempts to cloud and manipulate the issues involved with the TAA strike.

Bucklew, who will do his troubleshooting next year at the University of Michigan where a TAA is now being born, makes two major points: that the TAA has attempted to insert irrelevant ideological issues into the negotiations and that, therefore, they have misused the bargaining table to the point of closing off further negotiations.

In sifting through the chaff Bucklew tries to pass off as reality, it is first necessary to consider how he, and the University power structure, define "ideological" issues. Basically, ideological issues, which they claim do not belong in Union negotiations, boil down to anything that would justify the satisfying of the TAA demands by the University. When Bucklew screams in righteous horror, "You people are talking about imperialism and capitalism at the bargaining table—how could you?"; what he really means is "Your demands call for a fundamental restructuring of this University for the benefit of both teachers and students and we, as a political institution refuse to talk about them."

A perfect example of this kind of red baiting Bucklew uses to divide and fragment the TAA and the undergraduates is the line he offers on job security for the average TA.

The TAA demand calls for appointments based on the length of graduate studies, with reviews at the end of each year by a committee composed of professors, TAs, and students. In other words, if acquiring a history degree takes five years, the TAs in history should be appointed for five years. Their appointments should be subjected to a yearly review to measure their teaching against standards set by representatives of the entire University community. Underlying this job security concept is the principle that TAs cannot participate effectively in the educational process unless undergraduates do so as well. And, in addition, crucial to the TAA's acceptance of the entire job security proposal is the position they hold that the number of students in classes must be made much smaller. In this way, more jobs would be created and the possible effect of establishing an elite through the job security proposal would be rendered impossible.

In other words, the TAA's position on job security is a package proposal based on the participation of students in hiring and firing, the stabilizing of existent jobs and the creation of new jobs.

It can be seen here that educational "ideological" values (smaller classes and student

participation) are irrevocably tied to the potentially more "bread and butter" grievances that concern the TAA.

But what is Bucklew's position on this issue? The University maintains that hiring is a "management right" which is to be exercised solely by departmental faculty. Bucklew explains, "Our position is that just because it's a management right we're saying that's the way it ought to be done; because that's the best way to do it, the appropriate way to do it." One thing his approach cannot be labeled is ideological. Perhaps it is more appropriate to call it academic divine right absolutism.

By maintaining that the TAA has misused the bargaining table according to the classic definition it has assumed through years of labor disputes in this country, Bucklew makes one more fundamental mistake. He bases his claim of bargaining table misuse on the principle that the TAA is inserting "ideology" into the negotiations. We have seen how blatantly ridiculous this charge is. The question now to be asked is why Bucklew chooses to sift his charge through the rhetorical structure of the bargaining table.

The TAA is a labor union. But it is a union for a new kind of labor—the mental worker. The technological trend in this country is to utilize education not as a luxury afforded by an intellectual elite but as a new kind of marketable labor power. Men are increasingly using their heads to do the work of their hands. We even have mechanized the human brain through the computer.

It is this crucially important trend that the TAA is addressing itself to. The organization says by virtue of its very existence, that students—the future mental workers—must organize as other workers have done to fundamentally change the society which is attempting to exploit them. However, the issues we as mental workers raise will in many ways be different in content from those that production workers raise. And furthermore, the lengths we are willing to go with our issues may even transcend the limits placed on traditional American labor unions for the past decades.

The TAA wants to shut this institution down until it can be opened again right. That, in context, is revolutionary and in addition the only way the TAA will be able to get its own essential demands.

When Bucklew offers the line, therefore, that the TAA is not playing the fight by the rules of the game; he is right if the rules of the game determine that the University will be the victor and break the back of the TAA. Bucklew's rules are strike breaker rules. Bucklew's rules have been shafting workers in this country for many, many years. We must not let them fool us into thinking that his rules are the right rules.

Statement by the Steering Committee United Faculty U.W.

The Steering Committee of United Faculty protests the summary suspension of students alleged to have committed acts of violence on the university campus last week.

First, immediate suspension without a hearing is the kind of drastic action that can be justified only in extraordinary circumstances, such as clear and immediate danger to the University. This was not demonstrated.

Second, we are deeply concerned with the surveillance of student political groups and the citing by the Chancellor of attendance at meetings, election to committees and other political acts as grounds for suspension. The university should be the first to protest the erosion of due process of law and the establishing of repressive laws, not itself part of the movement to stifle dissent.

We call upon the University Administration to rescind these suspensions immediately, to cease surveillance of student political groups, and to stop actions against students which are appropriately handled by the civil and criminal courts.

Letters to the Editor

Phil Engen Fan Replies

Dear Sir:

The person who researched Phil Engen and found that he was a coal shoveler ten years ago did not research far enough. If he had, he would have learned that Phil Engen was, indeed, a "coal pusher" at Oscar Mayer's; then a fireman; then a foreman in the power plant. While he was putting in 40 hours a week at these positions he was taking courses at the University, finishing about the equivalent of two years of University work.

During this time he also bought houses in poor repair; improved them, rented them, and eventually sold them.

Prior to becoming a coal pusher, he worked as a carpenter's apprentice for two and a half years. He built himself a home and traded it in on two apartment buildings. He and some of his wife's relatives formed a corporation and purchased other rental property, which he manages. The payments on this property are astronomical. He did all this while working 40 hours a week at Oscar Mayer's.

He then took a course in real estate and passed his test for a broker's license. For a time he worked at Oscar Mayers, managed apartments and sold real estate, working 16 to 20 hours a day.

Anyone can do what Phil Engen is doing—all you have to do is be willing to work 16 hours a day, have a telephone ringing constantly when you are at home, have a wife who furnishes apartments, makes curtains, etc., and have an iron constitution.

Sincerely,
Bernice Engen
Phil Engen's mother

Violence Analysis Hit

Dear Sir:

Rob McMahon in his "A Time for Violence," plays a fine game with words: If one writes long enough no one will notice the inconsistencies. Mr. McMahon would have been safer if he had filled the whole page.

In the first column, he states, "It is interesting, for example, that a good number of persons who condemn violence also support abortion... This same process of selective definition was used by Hitler when he decided that the Jews were subhuman and therefore they could be destroyed."

Two columns later he states that, "The black panther knows the difference between good and bad violence. He understands its legitimate usage, just as the government, police, and army, in terms of their interests understand its legitimate uses."

In the next column, McMahon announces that, "Violence within a coherent program, controlled by understanding, is justifiable." I'm sure Hitler would have appreciated McMahon's endorsement.

I do agree with Mr. McMahon when he asserts that violence is an unavoidable part of our lives which we must attempt to clearly define and evaluate. For example: Is there a difference between the violence manifested in the breaking of windows on State Street, and in the "removal" of an old slum by a wrecking crew? If so, what is the difference? Is it possible, as we seem to assume, to label violence itself (or particular forms of it) as "good" or "bad," or is it a neutral thing which becomes good or bad in context? What contexts?

Try again, Rob, but next time reread the first half before you write the last half.

Marv Walters

United Facist Org.

Dear Editors:

Everyone must have their turn to speak out in this "democracy" so we'd appreciate it very much if the Cardinal would help our groups by advertising for us. April 1st is going to be "Facist Day" on campus this year. A number of speakers e.g. Froelich will be invited to give their side of the problems confronting society. I think it is fitting that the liberal Cardinal should sponsor us.

Thank you,
United Facist Organization
Langdon Street
Madison, Wis.
P.S. Yes we've invited Agnew—

after all we share many common view-points. We don't expect him to come but Al Capp has already accepted.

Rock Throwing Again

Dear Sir:

It is unbelievable to see the extent to which many of the people on this campus, albeit a minority, have degenerated into a mindless group of vicious animals. Mr. Burt and Mr. Legro, both featured in Wednesday's Cardinal, completely miss the true ramifications of the General Electric incident. What has come out of this sortie, and numerous others which I have seen during my tenure here, is not the accomplishment of radical goals, nor the development of any type of true revolutionary ideology or movement. The result has been a demise of human response; a disregard for any of the social amenities or moral rules which set us apart from animals. In a Lockean sense, there is no longer any reason to call ours a society.

Mr. Legro obviously doesn't mind people throwing rocks at police. What he deplores is that those doing the throwing were not brave enough to get up in the front ranks, nor was their aim sharp enough to miss their compatriots. It was humorous to Mr. Legro "to watch those funny men, mishapen in their blue playsuits, dodging bits of ice and rocks." But it is horrifying to have seen a girl hit by those rocks. Mr. Legro, police are human; police are hurt by rocks also! Their faces bleed the same color blood as that girl's face did. And I doubt that many would have withstood so well the abuse that was heaped upon the police last week.

Let us examine what the vicious police were trying to do; they were protecting the occupants of a building, if one may believe the vicious snarls heard throughout the crowd, from bodily harm. Stones and rocks were thrown through the windows of the building, but the police didn't move. Rocks were hurled at them (real, honest-to-goodness human beings), and they still didn't advance on the crowd. Perhaps it was because of a mistaken belief that the crowd would lose their ardor to destroy if not confronted that caused the police to allow abuse which a normal human being wouldn't tolerate for a second. The police didn't instigate the confrontation; rather, it was those who think of the police as non-human beings and who grow faint at the sight of blood on a girl's face but laugh at blood on the face of a policeman.

Mr. Burt sees self-interest as of primary consideration in motivating people for revolutionary change. He considers the astronomical prices at Rennebohm's, the University Book Store and other stores on State Street which prey on students as reason enough to smash windows; "to show people where their true self-interest lies." I would like to point out that if one is serious about halting the economic exploitation of students (as opposed to concentrating on revolutionary rhetoric), the community might accomplish their goals through economic pressure on merchants. As the MTU has shown with their ever-increasing effectiveness, economic power is more successful than violent confrontation. The latter causes prices to rise (broken windows, insurance rates), the former can result in serious economic difficulties for shop owners and a consequent readjustment of prices downward. Of course, if Mr. Burt is interested solely in the promotion of revolutionary ideology, there is no point in pursuing the accomplishment of concrete economic reforms. It is imperative for the radical left to recognize that our system allows for subtle or blatant economic pressures to accomplish what the left is unable to achieve through violence.

Leigh R. Isaacs
B.A. 4

Bob Pensinger ... Photo Editor
Elliot Silberberg ... Fine Arts Ed.
Len Fleischer ... Night Editor
Ron Legro ... Night Editor
Walter Ezell ... Night Editor
Laurel Fisher ... Night Editor
David Fine ... Day Editor
Neil Dunlop ... Day Editor
Kalee Waxman ... Day Editor

A Case for the Chicago Conspiracy

Mike Meerpohl

I would like to take this opportunity to argue the case FOR the Chicago Conspiracy and their attorneys for the benefit of the "silent majority" on this campus that agrees with Al Capp that Judge Hoffman should be convicted of patience beyond the call of duty. It is my contention, and the record of the trial will bear me out, that defense "disruptions" and "antics" were reactions to many specific actions and an overall approach on the part of the judge that subverted the hope for a fair trial.

The most important point to understand is that the defense recognized this as a political trial (is anyone going to disagree?). Thus, they wished to conduct a political defense. What this meant was that they wanted to counter the government's arguments that they conspired to cause the Chicago riots with proof of the inflexibility of the Chicago officials in the face of demands for permits, etc., with proof of the ties between Democratic political leaders like Johnson and Mayor Daley with the U.S. Attorney's office in Chicago. This was the basis of the attempt to call Mayor Daley, President Johnson, Julian Bond, Don Peterson, and Ramsey Clark to the stand. All of these witnesses were not allowed to answer most of the defense questions. Clark was not even allowed to say one word to the jury.

In addition, the defense sought to put their views and behavior into a political context by discussing the Vietnam War and racism. The obvious reason was that any ordinary American jury would consider that radicals who want to overthrow this government must be crazy, or foreign-oriented Communists, etc. It would take a lot of educating to change their minds but at least the defense wanted to try. They were never allowed to do this.

From the very beginning, Judge Hoffman indicated which side he was on. When four attorneys who had worked on pre-trial aspects of the case withdrew at the start of the trial, the judge was piqued that they did it by telegram and ordered them jailed for contempt. A judge in California quashed the bench warrants but the New York lawyers were less lucky. They were hauled the 1000 miles to Chicago and arrived in court in handcuffs. The next judicial move insured that the defense would have almost no chance by refusing to let attorneys question prospective jurors to determine biases. He has a right to, but he also refused to ask most of the questions submitted by the defense. What this did was to make it most likely that the jury would represent a random sample of Chicago opinion rather than a random sample of unbiased opinion. Remember how long it took to select the Clay Shaw and Sirhan Sirhan juries? It took less than a day to select this jury.

The general bias of random Chicago samples should be evident from the fact that every policeman who has come to trial as an aftermath of the "police riot" (these are not my words but those of the Walker Report) has been acquitted, even though all witnesses except policemen testified as to what had happened. (Most of these were accused of beating newsmen.)

Then the Bobby Seale incidents transformed Judge Hoffman in the minds of the defense from a dottering "Mr. Magoo" figure into a powerful adjunct to the prosecutor who they called Adolf Hitler Hoffman (though at this stage, not to his face). Seale's attorney Charles Garry had helped win Huey Newton (founder with Seale of the Black Panther Party) an acquittal of First Degree Murder charges in Oakland, California. The jurors compromised and convicted him of voluntary manslaughter. The Panthers trust Garry completely but he had to have a Gall Bladder operation about the time the trial started so a continuance was requested. Judge Hoffman denied the motion. Seale then, before one juror was selected fired Kunstler (who had been the attorney of record, so he could visit Seale in jail) and said he would defend himself. Judge Hoffman refused to allow him to do this.

Here the liberals say, "Yes, the judge was biased. But a good lawyer and client would make their points for the Appeals Courts and then observe courtroom decorum." The defense felt that Appeals Courts would be under great pressure to sustain convictions, recognized that the Supreme Court is being remade in Mitchell's image; and besides, Hoffman does not grant appeal bonds (a practice he has just continued) and the

political intent of the prosecution—to get these radicals out of circulation would have been successful. Thus, they responded in the courtroom—and first this was Bobby Seale alone—by vigorously demanding their rights. Every time Seale's name was mentioned he tried to cross-examine a witness. The judge tried to sit him down. Seale called him a racist, a fascist and a pig for denying him the right to defend himself. (The whole transcript of Seale's "transgressions" are in a New York Review of Books issue in November). The only time Seale cursed (unless you consider "pig" an obscenity) was when a Marshal hit him in the testes. We all know what finally happened to him.

From here on in, the defense refused to let the Judge get away with bias. Here is one example: Judge Hoffman okayed a prosecution request for an early lunch recess so they could gather some of Allen Ginsberg's poetry to find the dirty passages to impeach him as a witness. Kunstler demanded to know why the Judge previously refused defense requests for recesses of shorter duration.

Most of the contempt citations could similarly be traced to such provocation on the part of the supposedly impartial judge. The defense's response was to struggle against it. For that they got contempt sentences but it may have won them the support of a few jurors which in the end led to the compromise verdicts just delivered. These few jurors must have been impressed by the judge's bias and the defendants indignation. It is my opinion that without the vigorous assertion of their rights in the face of Judge Hoffman's acting as an auxiliary prosecutor, the government's case would have

been impregnable. The defendants had wanted to disrupt the trial, as Rubin and Hoffman were doing at the end, they could have done it from the beginning. This is the best evidence that they did it in reaction to provocation.

To those who say that the decorum of the Court must be preserved, let me say that you should "Tell it to the Judge" not the defense. When Charles Garry defended Huey Newton, the judge permitted wide ranging political testimony. There was no contempt, there were no courtroom outbreaks, and the jury did acquit him of murder (much to the chagrin of two Oakland policemen who promptly got drunk and riddled the Panther office with bullets).

Garry with two assistants later defended 7 radicals from charges of "Conspiracy to commit trespass" during Stop the Draft Week. Once again, wide political latitude was permitted in the testimony, and this jury of ordinary citizens found the defendants not guilty. The Judge in Chicago couldn't afford a fair trial. Neither it seems will the Judge in New York. Courtroom disruptions result from a sickness in society known as racism; and just as campus disruptions have resulted from inflexibility and hypocrisy on the part of those with power. To those of you who are not convinced; read the transcript. But above all, think about what has been written above.

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Radio Station Starts Drive For Members

The Madison Community Radio Corp. adopted bylaws and discussed proposals for fund raising drives and applications for foundation grants at an organizational meeting last Thursday.

The radio group is meeting again tonight to discuss subscription rates for membership in the corporation and an upcoming subscription drive. The meeting is at 8 p.m. at the Blatman Place, 1121 University Ave. It is open to the public.

The corporation, which hopes to be on the air early next year, will be a community-oriented station owned by subscribers. According to corporation secretary Mrs. Rolf Panny, the station will be able to give minority groups and dissidents air time without the harassment commercial or government stations receive when they do the same thing.

She cited the battle between Mayor William Dyke and WHA over WHA's controversial news program SIX30.

Armory Repaired, Re-Opens Facilities

The University Red Armory, closed since it was firebombed and damaged Jan. 3, has been reopened.

Prof. Fred A. Wegner, director of facilities in the Department of men's Physical Education, expressed satisfaction that "The repairmen did a good job to bring

the place back to its normal shape in so short a time."

But because of the extensive damage done to the building, only the swimming pool is now in full use. Other facilities for badminton, basketball, gymnastics, and weightlifting will be ready by Friday.

daily campus cardinal

BAHA'I

The Baha'i Club will hold a meeting tonight in the Union. All interested in a world government that really works are invited to attend.

BOOK CO-OP

The Madison Book Co-Op will have a membership meeting, tonight at 8 in the Union.

THE BIRDS

Rod Taylor and Suzanne Pleshette will scream birdy murder,

tonight at "The Birds," the LHA offering at 8:15 tonight in B-10 Commerce. It will also be shown at 7 and 9:30 Friday, with a LHA dance to "The Royal Oaks" following in Elm Drive Commons, 9-12:30.

PORTUGAL FILM

The Luso-Brazilian Center will present its first program for the semester, tonight at 7:45 p.m. in the Wisconsin Center Auditorium. A 90-minute film, "Portugal Today," that shows present-day Portugal as well as her overseas provinces, will be shown.

Study Finds Riots Unrelated To Conditions

A recent study of racial disorder in U.S. cities during the 1960s indicates that the location of riots cannot be explained in terms of community differences in black living conditions.

Instead, the disorders were in response to frustrations universally experienced by blacks, says University sociologist Seymour Spilerman, who studied 341 racial disturbances between 1961 and 1968.

"The reasons most often given for racial disturbances in a city—such as poor living conditions, high unemployment, low income, or an unresponsive government—do not explain why they occurred where they did," says Asst. Prof. Spilerman.

"Cities with large black populations were simply more prone to racial strife during the sixties than communities with fewer blacks. After this population size factor is removed, all other community characteristics commonly associated with riots were found to be unrelated to the location of disorders."

THE BOOT BARN



IS COMING

BUCK NITE

IS HERE

MON.-TUES.-WED.

AND

ALL DAY SUNDAY

PITCHER OF BEER

\$1.00

ONLY

FRESH PIZZA SERVED

Badger Tavern

1407 University Ave.
(across from Hospital)

You only go around once in life.
So grab for all the gusto you can.
Even in the beer you drink.
Why settle for less?

When you're out of Schlitz,
you're out of beer.

© 1970 Jos. Schlitz Brewing Co., Milwaukee and other great cities.

Congressmen Join YAF In 'Stop NSA' Campaign

WASHINGTON (CPS)—"Imagine for a moment that you are a revolutionary; You are clever, cool-headed... You leave the violence to others... Your method is to utilize propaganda—cleverly working within the framework of a 'respectable', 'nonpolitical' student organization—to fan discontent and sedition. You are a leader in the National Student Association (NSA).

The above paragraph is an excerpt from a form letter being distributed nationwide by Rep. Donald E. "buz" Lukens (R-Ohio) in support of the Young Americans For Freedom (YAF) "Stop-NSA" ad hoc committee.

FCC Regulation of Pay-TV Reaffirmed

WASHINGTON (AP)—The Supreme Court has removed the last legal barrier to over-the-air pay television by letting stand a lower court decision upholding the Federal Communication Commission's (FCC) power to allow the new service.

Turning down 7-1 the appeal of theater owners and another group opposing pay TV, the court threw out the challenge to the FCC's authority to license pay TV operations and contentions the agency's rules discriminated against the poor and violated the right of free speech.

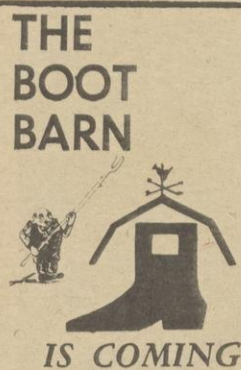
These letters and a "citizen ballot" are being mailed to educators and voters around the country.

The letter says NSA champions a variety of "radical resolutions," included among these "resolutions" were advocacy of the liberation of America's blacks by any means necessary, condemnation of U.S. aggression in Vietnam, abolition of the House Un-American Activities Committee and United Nations recognition of Red China.

The letter claims "NSA influences hundreds of thousands of students." Yet in the next paragraph it states, "In truth, NSA does not represent American student opinion. Less than 15 percent of the nation's schools be-

long to the association." NSA has 479 member schools.

Enclosed with the letter was a "citizen ballot" addressed to House Ways and Means Committee chairman Wilbur Mills urging



Roller Derby. SUN., Mar. 1
OAKLAND BAY BOMBERS vs. THE MIDWEST PIONEERS
 All seats reserved: \$2.00, \$3.00, \$4.00
 NOW ON SALE BY MAIL ORDER:
 Send stamped self-addressed envelope, add 25¢ service charge, and send to Ticket Center, Dane County Coliseum, Fairgrounds Drive, Madison, Wis. 53713
 Watch Roller Derby in Color On Channel 3, Every Saturday 4 to 5.
DANE COUNTY MEMORIAL COLISEUM

JANE DOE, 133 Main Street, New York, N.Y. 10017

PERSONALIZED POST CARDS

24 for \$1.00

Are you a busy person with just a minute to write a note to say "HELLO" ... for more allowance. High quality VELLUM post cards with avocado border. "SNAPPY" slimline personalized post cards. 3 1/4 x 6 1/4.

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Please send me _____ set(s) of 24 personalized post cards. I enclose \$1.00 for each set.

PLEASE PERSONALIZE AS FOLLOWS (print):

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Engineers, Math and Science Majors

IBM will be interviewing on campus March 3,4

We'd like to talk to you if you're interested in a career in science and engineering, programming, or marketing. Sign up at your placement office.

An Equal Opportunity Employer

IBM

Thursday, Feb. 26, 1970

THE DAILY CARDINAL—11

congressional support for the "Stop-NSA" campaign. The ballot is to be signed by the citizen as a kind of petition and then forwarded to Washington.

The letter also says plans are underway to stage an "NSA on Trial" spectacular, similar to a "Communism on Trial" event which Lukens termed "highly successful."

Lukens estimates it will take over \$100,000 to stop NSA from subverting America, and he is seek-

ing donations of up to \$1,000.

With the letter, Lukens sends out a cartoon sheet in which a long-haired NSA figure wearing "Bomb Washington" and "I Dig Soul Food" buttons is coupled with SDS figures carrying "Destroy the University" and other placards.

Lukens credits YAF and the Stop NSA movement for the withdrawal from NSA of a "great number of schools."



CINEMA

AT: 1:00-3:15-5:30-7:45-10:00
 —TAKE FAIR OAKS BUS—
 2090 Atwood Ave. 255-5330

"THE YEAR'S BEST COMEDY!"
 —SATURDAY REVIEW

Bob & Carol & Ted & Alice

ROBERT CULP

NATALIE WOOD

ELLIOTT GOULD
 Nominated — Best Supporting Actor

DYAN CANNON
 Nominated — Best Supporting Actress

"The freshest film of the year!"

"A very brilliant film!"

STRAND

FEATURES: 1:30-3:40-5:45-8:00-10:10
 16 E. Mifflin St. 255-5603

THEY SHOOT HORSES, DON'T THEY?



9 ACADEMY AWARD NOMINATIONS

INCLUDING—

BEST DIRECTOR
 BEST ACTRESS Jane Fonda
 BEST Supporting Actor Gig Young
 BEST Supporting Actress Susanah York

ORPHEUM

1:00-3:10-5:20-7:30-9:45
 216 State St. 255-6005

Peter Sellers
 Ringo Starr
 in "The Magic Christian"

Will the real "Magic Christian" please stand.



Presenting the most irreverent, irrelevant father and son team since the Frankenssteins.



HILLDALE

EVES. 6:30-8:15-10:00
 SAT. & SUN. 1:15-3:00-4:45
 6:30-8:15-10:00
 Univ. Ave at Midvale 238-0206

7 ACADEMY AWARD NOMINATIONS & BEST PICTURE • BEST SONG

BUTCH CASSIDY AND THE SUNDANCE KID



STAGE DOOR

EVES. 6:30-8:15-10:00
 SAT. & SUN. 2:00-4:00-6:00-8:00-10:00
 121 W. Johnson St. 257-6655

THE SAVAGE WILD

TECHNICOLOR...TECHNISCOPE
 GORDON EASTMAN

EVES. 7:00 and 9:00

SAT. & SUN. 1:00-3:00-5:00-7:00-9:00

MIDDLETON

Univ. Ave. at Parmenter 836-4124

"The Recruiting Officer," "The Damned"

Tactical Errors

By **ELLIOT SILBERBERG**
Fine Arts Editor

There's some compensation for attending the Players's production of George Farquhar's *THE RECRUITING OFFICER*. You forget the entire experience a moment after the play ends, since most of the time endured watching it is really spent musing about other things. The play is a day dreamer's delight. It falls into the same context as playing pin ball, taking a bath, or looking at a cartoon before the feature begins.

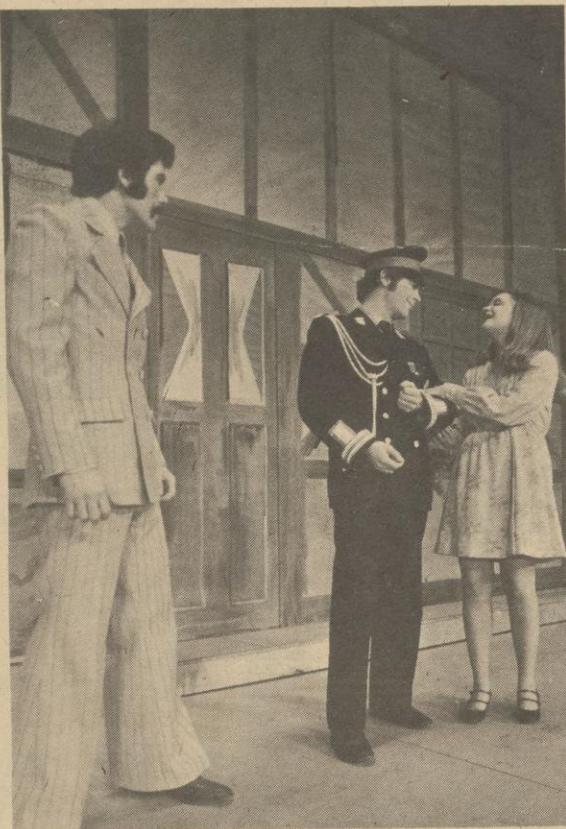
Ronald Mitchell has directed this Restoration comedy of manners and has tried to update it by filling the play chock full of excuses for "relevancy." He dresses the cast in modern fashions, deletes the accents from their speeches, and allows them to rustle about in the casual posture of *TODAY*. He even argues in the program note that since many 18th century houses are "still standing" today, the setting is therefore appropriate to a modern play. Beware folks. When a director has to tell you things his play ought to make self-evident it means he's not convinced himself.

No one is, Mr. Mitchell has altered many of the trappings of the play, but none of its 18th century attitudes. So the play does not come close to seeming modern and, to boot, this performance cheapens what is traditional about Farquhar's original work.

As I see it, there is a close relationship between language and life style in any age. So what is the use of throwing mod fashions on characters who speak and hold Restoration views? Farquhar's play is a wit comedy, full of sophisticated puns, most of them having sexual import. But young people today are not obsessed with sexual banter. They simply do not need sexual sublimation through wit. A no no like "fuck" now occurs with the same casualness as "marriage" did with seriousness during the Restoration.

Ours is not an age of wit or Reason or the whole sense of order that a genial Restoration comedy demonstrates. We aren't that defensive, boorish, or even verbal anymore. We use our eyes as well as our mouths to understand others. We depend upon a strong sense of physical nuance and a feeling for what's left unsaid. So to have a cast that looks modern but is bogged down with sophisticated speeches is to create both aesthetic and cultural distortions. The traditionalists are offended; the young are left bored.

This lack of balance affects the acting, because in these circumstances an actor is allowed to do just about anything he wants. He can use stylized gestures and strut his Restoration stuff. Or he can turn on the old method acting, and get a few quick laughs by the juxtaposition, Da-



Jay Myers, Charles Eberdt, and Ellen Mitchell in Player's production of *THE RECRUITING OFFICER*.

vid Hirvela, who has demonstrated fine abilities in the past, seemed to enjoy this freedom the most, by practically running amuck with his role as Sergeant Kite. James Winkler (Captain Plume) delivered his lines effectively and had good control of facial expressions, but seemed unsure of how to carry himself about the stage. His toy soldier had a strain of Frankenstein in him. Susan Breitman's Silvia Balance seemed to me too coyly feminine in her disguise as soldier, acting as though she couldn't wait to get out of drag.

Of the lesser roles I thought Ralph Sandler and Margaret Millen the best. Sandler's Justice Balance was a well poised, urbane square, while Miss Millen's Rose was kept in tight control of what could have been a demonstration of bawdy over-indulgence.

The so-called "modern" set was both unattractive and non-functional. The scenery is put up close to the actors, to conceal living room scenes that open up when needed. But there is little dimension to the stage this way. Everything looks flat.



Ingrid Thulin and Dirk Bogarde in Luchino Visconti's new film, *THE DAMNED*, now at the Majestic.

Even the cast seemed like pasteboard figures. They are forced to move in choo choo fashion across the stage, making the action seem engineered and contrived like a series of vaudeville acts. Without physical depth, the action becomes limited, and we have to depend more and more on those old fashioned speeches.

Without trying to sound vindictive, I can say that this is the worst conceived Players's production I have ever seen. It's not the direct fault of the actors, except in the sense that they are willing accomplices to this sort of crime. But I still feel that they, as the ones closest to theater at the University, ought to feel ashamed for putting up with a play as thoroughly dim-witted as this one.

"When I'm working on an opera, I dream about a film. When I'm making a film, I dream about opera. And when I'm doing a play, I'm dreaming about music."

Luchino Visconti

Visconti has made a film about Germany in 1933, just at the time of the burning of the Reichstag and Hitler's subsequent takeover of the country. Visconti settles on the disintegration of one rich and powerful family as a way to point out the turmoil in Germany at this time.

THE DAMNED has all the muscles of an epic. It runs well over two hours and examines about every social and personal evil you can think of. We are treated to mass deaths, homosexuality, incest, and cyanide suicides. By the time it's all over we are convinced that the Germans are a sick, sick people.

One trouble with the film is just this. Visconti uses Nazism as an excuse for every evil he can conjure up. As a result we actually get tired of all the evil, because the whole vicious spectacle becomes too fantastic to believe. He doesn't know when to stop pouring it on. By the time he's through we're avidly munching popcorn while Sonny Boy socks it to Momma.

Visconti is also a slave to his need for completely logical plot development. He is chronological to the point of tedium, and bores us by stuffing in scenes we could easily take for granted (like the Baron's funeral). This extends so far that we start to think scenes out before they occur, just because we can feel them coming.

The film is also poorly dubbed. There is too much slang for these very cerebral looking Germans, and one evil character, Baron Konstantin (Rene Koldehoff) is even given the gruff, doltish accent of a Mafioso.

Technically, the film is well done. A tremendous amount of care went into the visual conception of scenes and the composition of individual shots. Visconti is especially good at deep focus, and takes care to allow for a variety of insights. Early in the film, for example, he has Friedrich (Dirk Bogarde) in the foreground. Further away the Baron and his family sit watching a stage performance. And far back, on a stage, the Baron's grandson (Helmut Berger) is attempting a transvestite tour de force as Marlene Dietrich. This visual care and efficiency adds thematic depth to the film by revealing a number of differing attitudes in a single shot.

But the film is much too long, so that Visconti starts to expose technical devices he ought to keep hidden. After a while the film becomes a primer in his way to conceive a scene. I actually started to count the times his camera swiveled toward a character, then stopped and held a few moments, and then finally zoomed in close. Rhythm is rhythm only as long as we are unaware of it. Here it becomes painfully obvious.

I suppose it's only logical then, that Visconti thinks of opera while making his films. A ponderous excess, not really appropriate to the free wheeling spirit of film, is apparent in *THE DAMNED*. But we go to the movies to share emotions, not just bear witness to them, and not to enjoy the luxury of having the time to ponder a scene. In this film Visconti forgets there is a visceral side to the movies, and all his ornateness cripples this supposedly definitive study of Nazism.

"The Magic Christian"

By **WILLIAM DONNELLY**

Takes no ingenuity to dislike black comedy. "Strangelove," "The Loved One," "Candy," "The Magic Christian" are fiercely ironic comedies aimed at whatever we hold sacred. They lack the sympathetic characterization, the pathos, the sentimental resolutions of earlier film comedy. They don't take some nimble little man and pit him against the forces of society in such a way that his humanity triumphs even in his defeat. They don't engage our condescending sympathy for a central clown and scare giddy laughter from us as he minces along the brink of physical disaster. They don't resolve themselves in physical action. Black comedies are cold. They are about caricatured madmen rapt in their own insane delusions, delusions which parody our faith. They glitter icily. They aim for the jugular. They provoke nervous, defensive laughter.

And because they are intellectual and topical they are hard to control. "The Loved One" lost itself in the immensity of its production values: it tried to parody vulgar sentimentality with prodigal excess. "Candy" disintegrated in a spate of personality jokes: Brando parodied Brando, Burton burlesqued Burton. But black comedy does not always fail: "Strangelove" caught the hide-your-head scariness of Chaplin on roller skates barely missing an unnoticed pit and raised it a hundredfold as humanity skittered along the brink of annihilation. "Strangelove" lacked belly laughs but we told our friends to see because it seemed to embody terrible truths, a laughter beyond tears. (And what was there left for Kubrick but "2001," a spectacular pseudo-religious pageant?)

Jet Black

"The Magic Christian" is another successful black comedy, easier going than "Strangelove," more entertaining visually and as laughing comedy but still packing a stiletto.



Ringo Starr and Peter Sellers as father and son in "The Magic Christian," now at Hilldale.

Peter Sellers is Guy Grand, one of the world's richest men, who spends his life and fortune putting people on, and the point of the put-on is to teach and punish, and the targets of the put-ons are anything publicly sacred. It doesn't matter too much what, since all men are corruptible. The put-ons are beautifully produced, perfectly paced, visually devastating, and always in execrable taste (because "good taste" is the name for the lies we tell ourselves.) What do Grand (and his scarcely altered-ego adopted

son Ringo) put on? Boxing, the Oxford-Cambridge crew race, Rembrandt, Hamlet, and the maiden voyage (for the gracious few only) of the luxury liner "The Magic Christian." Do any characters develop in these episodes? Not a whit. Doesn't the film fall into a morass of vignettes pretty much randomly disposed, developing no mature theme? Sure. But the vignettes are masterfully handled, and the credit for this must go to Joseph McGrath, one of those brilliant British television trained directors, and possibly to Sellers, a seasoned director in his own right, and film's most perfectly polished comedian. The technical brilliance of the film makes it much easier to watch than "Putney Swope;" it doesn't seem so claustrophobic, so repetitious. It's a film that moves around a lot, a film that is relaxed enough for fun (for instance, Yul Brynner in drag miming a blues number in an ostensible attempt to vamp Roman Polanski, or Christopher Lee as a vampire stalking the decks of the "Christian" wide angle lensed in slow motion in a series of shots the major point of which is Lee's magnificent levitating stride). For the time being "Mad World" seems to have laid the chase comedy to rest, and no one worries much any more about the chastity of Doris Day. The comedies of our time are irreverent and ironic, brilliant but relentless. Nihilistic comedy isn't reassuring, Bob Hope won't clinch with Dorothy Lamour at the end. But these dazzling, irreverent nightmares are among the most responsible creations of the twentieth century. They sight in on the megalomania of our age with kind of insouciant hubris and knock it clean out of the park. They are on OUR side. The older critics don't like them much.

'SOUL!' Spotlights Blacks

On Tuesday evenings at 9 Channel 21 presents "SOUL!"—a show which spotlights black artists, many of whom have been overlooked or never seen by a large percentage of the television audience. This show tries to go far beyond previous attempts at youth-oriented presentations of current talent.

It differs from those most obviously by its lack of commercials, and predominance of black artists who perform live minus lip-synching. There is also a blending of music, talk and art into a cultural statement which goes beyond the Top 40, be-bop style of shows like Shindig or American Bandstand.

A given artist will take the part of master of ceremonies each week, offering a pleasant rapport between himself, the studio audience and the viewing public. The sound of the King Curtis Band backs up the performers.



Knowles Lifts Tax On Dormitory Food

MADISON (AP)—Gov. Warren P. Knowles Monday lifted the four per cent sales tax from food sold under contract to students in university cafeterias.

The governor's signature on the measure means some students will receive refunds of up to \$40 for meals they contracted for before last Oct. 1, a spokesman for Knowles said.

Rebating of the tax is expected to cost the state about \$900,000, officials estimated.

Pressure from students and lawmakers to remove the tax gathered momentum last year after the sales tax was boosted from three to four per cent.

FLY TO NEW YORK CITY SPRING VACTION

Call Now Space Is Limited
This Is Our Last Flight

- Round Trip Madison-LaGuardia, Non-Stop
- Leaves Madison 8 p.m., Thur., Mar. 26
- Leaves New York 8 p. m. Sun., Apr. 5
- Inclusive Price ONLY \$77! \$25 due, Balance by March 10.

Call Us Now to Reserve Your Seat
BADGER STUDENT FLIGHTS, 222-4544

WOMEN'S MOVEMENT

A general meeting of the Women's Action Movement will be held at 9 tonight at the University YWCA on North Brooks. The meeting will follow a talk by Dr.

Hanya Riis. All interested women are invited to attend.

POLITICAL SCIENCE

A general meeting of the Political Science Association of Students will be held at 7:30 tonight.

LOOKING FOR A GREAT
PLACE TO EAT LUNCH?

The New LORENZO'S LOUNGE

AND GRILL

OFFERS FINE FOOD IN A RELAXING
LOUNGE ATMOSPHERE

SANDWICH MENU

BEEFBURGER	.55
CHEESEBURGER	.65
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CORNED BEEF	.80
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MEATBALL	.75
FISH & CHIPS in a BASKET	.85
TAP BEER	.25
(tax included)	

ALSO COCKTAILS, SUPERB WINES
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Tuesdays, Thursdays & Saturdays

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Student Happy Hour BOB & GENE'S

REDUCED DRINK PRICES

Large Bottled Beer—35c

Pool — Dancing — Parking in Rear

(You Must Be 21 Years Old)

MOVIE TIME



"A STUNNING, BEAUTIFULLY
MADE FILM—ONE THAT
YOU WILL NOT FORGET!"

—Judith Crist, NBC-TV Today Show

"EXCEPTIONALLY POWERFUL
IN BOTH CONCEPT AND
EXECUTION! A HIGH LEVEL
OF CREATIVE CINEMA!"

—Time Magazine

"BRILLIANT! REMARKABLE!"

—Joseph Morgenstern, Newsweek

THE FIFTH HORSEMAN IS FEAR

A CARLO PONTI PRESENTATION
DISTRIBUTED BY SIGMA III, A FILMWAYS COMPANY

This Film, along with "Yellow Submarine" was the unanimous choice of the committee for this semester. We urge you not to miss it.

—Wisconsin Union Film Committee

TODAY—Continuous from 6 p.m.
FRIDAY THRU SUNDAY
CONTINUOUS FROM NOON
ADMISSION 78c
UNION PLAY CIRCLE
Sponsored by Union Film Committee

THE AFRICAN STUDENT UNION LECTURE SERIES PRESENTS

From CBS "The History Of Black America" Series

At The University YMCA

316 North Brooks St.

Sunday, March 1, 7:30 p. m.

"BLACK HISTORY"

Lost, stolen, or strayed a history of attitudes toward the Negro in America, Narrated by Bill Cosby. 16mm-54 min.

Monday, March 2, 7:30 p. m.

"THE BLACK SOLDIER"

History of Negro participation in America's Armed Forces. Narrated by Bill Cosby

Tuesday, March 3, 7:30 p. m.

"BLACK WORLD"

The Civil Rights movement in America and how it is viewed in Africa. Narrated by Mike Wallace.

Wednesday, March 4, 7:30 p. m.

"PORTRAIT IN BLACK AND WHITE"

An examination of black attitudes toward the white community and white attitudes toward the black community.

Thursday, March 5, 7:30 p. m.

"BODY AND SOUL"

Body Part I: An examination of Negro contributions to sports in America. Narrated by Harry Reasoner.

Friday, March 6, 7:30 p. m.

"THE HERITAGE OF SLAVERY"

An examination of slavery and the attitudes established during slavery that have persisted to today. Reported by George Foster.

Saturday, March 7, 7:30 p. m.

"IN SEARCH OF A PAST"

Three black American high school students examine their African heritage and its relevancy to American life.

Campus News Briefs

SOCIALIST MEETING
Mike Urquhart, National Secretary of the International Socialists, will speak on "Crisis in American Radicalism," at 3 p.m. today in the Union. All interested are invited to the speech and the International Socialist meeting in the Union, Sunday at 7:30.

THIRD WORLD CENTER
Latin American, Asian, and African students and Americans of Third World ancestry will be planning a Third World Center in the Lake Room of the Union, tonight at 8 p.m. Other Third World

people are invited to participate.

I.D. DISTRIBUTION
In accordance with the policy established by the Chancellor, undergraduates in the College of Letters & Science may secure the College's copy of their I.D. photo according to the following schedule. This is a student managed process. Therefore, the hours fit the class schedules of student volunteers. The I.D. photo of those students not claiming the College copy will be placed in the student's general file. A photograph assists the dean's staff in maintaining a fuller recollection of previous contacts for advising purposes and in developing references at the student's request at a later date. Mon., March 2: 11, A-B; 3:30, C, Tues., March 3: 11, D; 3:30 E, FA-FE. Wed., March 4: 11, FI-FZ; 3:30, G.

Thurs., March 5: 11, H; 3:30, I, J. Fri., March 6: 11, K; 3:30 L. Mon., March 9: 11, MA-ME; 3:30, MI-MZ. Tues., March 10: 11, N-O; 3:30, P-Q. Wed., March 11: 11, R; 3:30, SA-SH. Thurs., March 12: 11, SI-SZ; 3:30, T-U-V. Fri., March 13: 11, WA-WH; 3:30, WI-WZ, X-Y-Z. If a student cannot appear at the designated time, he should report at a later time within the established schedule.

ELECTRONIC MUSIC
The University School of Music will have an electronic music symposium, Friday through Sunday. Friday: 8 p.m., a Concert of Electronic Music will be in Morphy Hall, New Humanities Building. Saturday: 10 a.m., a panel discussion by University composers and faculty members, Morphy Hall; 2 p.m., a concert of Electronic Music, Morphy Hall;

8 p.m., a lecture by James Beauchamp, Director of the Experimental Music Studio, University of Illinois, "Electronic of Sound." Computer Production, directed by Salvatore Mastrorillo, in the lobby of Mills Auditorium with sound and light events; and "Inside," the second half of the program, immediately following inside Mills Auditorium with three mixed media events. All mixed media equipment in "Outside" will be controlled by an analog-digital mini-computer.

BROOM STREET
Three one-act plays will be presented at Broom Street Theater, Friday night at 8 p.m. They are "Contempt of the Conspiracy," "Take Care of Business," and "Libertyville." Cost is \$2.25 and \$2. A movie, "Not of This Earth," will be shown at 10:30 and 12 midnight.

STRIKE CENTER
Anyone who would like to assist in the Undergraduate Strike Center, please call Mike Levin at 256-0126 or 256-4375.

GREEN LANTERN
Two classic silent horror movies will be shown at the Green Lantern this weekend, Friday night

Lon Chaney will appear in "The Hunchback of Notre Dame," 1922, at 8, 10:15, 12:30. Saturday, Lon will again appear in "Phantom of the Opera," 1925, at 8, 9:40, 11:15, and 1 a.m. Each show is 50 cents.

FREE FILM
The Union Film Committee will present a free film, "Dead of Night," starring Sir Michael Redgrave, Friday night at 7 in 125 Biochemistry.

ZOO STORY
The Wil-Mar Neighborhood Center will present "The Zoo Story," at 953 Jennifer Street, Friday and Saturday nights at 8 p.m. Cookies and coffee and an informal discussion will follow. 50 cents donation. Jennifer Street is accessible by the Winnebago, Fair Oaks, and North Street buses.

WOMEN'S ORGANIZATION
The National Organization for Women invites you to help revitalize the local chapter a meeting at 8 p.m. Friday in the John Muir room of the YMCA, 306 North Brooks. NOW's national aims and bill of rights will be discussed, as will the need for an action-oriented NOW chapter in Madison, and the latest local developments in the fast growing movement to liberate women.

Daily Cardinal's Action Ads

Pad Ads . . .

MUST sell Surf contract at sacrifice. Call Barb 251-0212. xxx
GIRLS — still room left at Co-ed living unit. Call 256-8311. 6x26
SINGLE ROOM, light housekeeping. Women. \$50-\$75 per month. Blk to lib. 256-3013. xxx
WILL sacrifice apt for 3 or 4 girls. Surf apts. 256-3013. xxx

Rooms for Women at
STONE MANOR STUDENT
CO-OP
225 Lakelawn Pl.

If you enjoy co-ed living
and community spirit call:
256-9285

Doubles at \$50 mo. available.
10x26

DESPERATE — 1 girl to share 4 room apt. \$63 mo. utilities included. Will haggle. 255-8246 or 255-2921, ext. 536. 10x3

PLUSH Normandy sublet — must sacrifice large 2 bdrm. Modern dishwasher, pool. 251-2091. 6x26

SINGLES, 1 & 2 bdrm. apts. Rent now for summer and fall. Property Managers, 505 State St. 257-4283. xxx

MUST SACRIFICE large modern efficiency. Completely furnished. Good location. 257-6095. 7x28

GIRL for small dorm living exc. food & loc. Har 256-6102. 8x3

SACRIFICE: Surf contract for 1 or 2 girls. 1/2 block from library, on lake. 262-1336. 5x26

FURN APT, 1 male, New. 3 blks from campus. \$40. 257-1680. 5x26

CAMPUS—111 N. Orchard. Boys, kitchen facilities. One single available. 231-3382. Summer and fall contracts now avail. 10x6

U & \$50-1/4 apt. 255-8605. 6x28

CAMPUS—112 N. Mills. Boys, bachelor apts. Carpeted, air, kitchen facilities. 231-3382. Summer and fall contracts now avail. 10x6

GIRL to share 2 bdrm townhouse w 1, \$80 util. incl. Call 262-0058 or 249-4060. 4x27

GIRL, DOG, need own place for sum &-or fall. Carol 257-3602. 4x27

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Salvatore Martirano:

The Gettysburg Redress

By RON LEGRO
of The Cardinal Staff

Martirano: L'sGA for Gassed-Masked Polio, Helium Bomb and Twi-Channel Tape Ballad-Octet. Polydor stereo 24-5001.

"Everything we do is music," John Cage, the minimal composer said once, and so if Salvatore Martirano coughs this weekend, you had better be listening.

The American-born composer is coming to campus Friday, Saturday, and Sunday to present (probably not perform) an electronic music program. One selection, "L'sGA," his highly acclaimed electro-masterpiece, will be modified (totally changed) with the addition of two 16 millimeter motion picture projectors. Aside from them, Salvatore may well have only to put the already-recorded audio portion on a record changer.

"L'sGA" is a 24-minute, electrified, putrified, twentieth century rendering of Lincoln's Gettysburg Address. It is a carefully engineered piece of chaos, the impact of which is only evident after several sittings. So go to Mills Auditorium to see it, and then go to State Street and buy the recording and SEE it.

That last paragraph is unfair, though. Calling "L'sGA" a "rendition" of Lincoln's Gettysburg Address is about as useful as calling a Hollywood movie a "rendition" of a classic novel. The media are different; Martirano has in the transcription created his own speech.

"L'sGA" was written in 1967, four years to within a century of Lincoln's effort; Martirano was at the University of Illinois (as it is called in the liner notes), just as Lincoln was reared in Illinois. Martirano says in overtone after overtone, in an overtone series of reminders, in fact, that we, as was Lincoln's era, are engaged in a civil war. Vietnam it could be, but the composition is, I think, more revolutionary in scope than that. A civil war of ideology is represented in the audio conflicts impressed upon the disc, and it grips us, Martirano suggests, in a plethora of thoughts, emotions, and reactions. As the liner notes say, "A speech is a . . .

peach. . . is an ache. . . is a Che." The recording IS the revolution and not merely the means to a revolution. Listen, briefly, to "L'sGA," another rendition, and try to arrive at something.

Unearthly thunder, every conceivable human/animal guttural sound, theremin whiplash screaming "WowwowWOWwowwow," a sub-Hal atonal computer voice vocalizing, "Now we are EnGaged in a Great civil War, Testing, Testing, Testing. . ."

"It is for us, the living, rather, to be dead, dead, dead-did-did-decated, dedicated," sub-Hal says, chipmunks and Goofy timbre chirping in the background and a voice rolling his r-r-r's. "That the nation (brzzzzz!) . . . that the government (heehawhee-hawhee) governate up the people, try the people, twock the people. . . and as for the military," Politico Holloway continues now in a Southern drawl, "some of them are fine people. But the world no longer has use for them." And then, "shall not perish from the earth" becomes "If it's sour, Throw it out. If it's sour, Throw it out. If it's sour, Throw it out."

L'sGA. Lovely Grand Anarchy. Lord God Almighty! Logic Goofs Again! Those of us who see the only virtue of electronic music in its ability to cloak the groove scratches as unintended art are going to be disappointed. L'sGA is Martirano's Life Song Against the Death Culture, and hang the culture. Invent a new one and hope it works. And keep it running.

Martirano can't be faulted on the last account. L'sGA is a well-oiled machine, whose business it is to squeak. L'sGA itself grows sour and will be thrown out, but Martirano will first force us to taste it, just as we must force ourselves to taste our institutions, and to throw them out if they are sour, before they accrue and we no longer can taste sour because everything tastes sour.

L'sGA, the liner notes inform us, "is a gas to be seen and heard and readily imbibed." So why, ask me, ruin it with further discussion?

One, two other things, though: the album jacket's in taste, and the flip side is worth half the price.

Environmental Lecture Series Starts Tonight

A seven week lecture series on "Man and his Environment" will be introduced at James Madison Memorial High School tonight at 7 with Dr. David Archbald, director of the University arboretum giving the opening talk.

The lectures, which will run every Thursday, will feature other University ecologists, including Dr. O.L. Loucks, professor of botany; Dr. Arthur Hasler, professor of zoology; and Dr. Joseph Hickey, professor of wildlife ecology.

All programs are free and open to the public. The lecture series, sponsored by the ISIC Environment Committee, a group of Memorial students, will be held in the Memorial lecture hall, room 700, next to the cafeteria.

The seven week schedule:
Feb. 26—Introduction, Dr. Archbald; March 5—Lake Pollution, Dr. Hasler; March 12—Arboretum and Natural Areas (film on arboretum), Mrs. Rosemary Fleming; March 19—Vanishing Wildlife, Dr. Hickey

April 2—Youth Speaks on the Future, "The Cause," a group of Memorial students; April 9—Air Pollution, Wayne Wendland, University graduate student; April 16—Population Problem, Dr. Loucks.

Mittelstadt May Run for Congress

Depending "on a number of conditions," County Judge Russell Mittelstadt may run against Rep. Robert Kastenmeier this fall.

Concerning the Capital Times reports that he is considering running, Mittelstadt admitted that he is "mulling" over the possibility.

"One has to think long and hard to take on an established incumbent like Bob Kastenmeier," he said. "Such a race could be costly and I'm not sure I'm in a position to finance a high-priced campaign."

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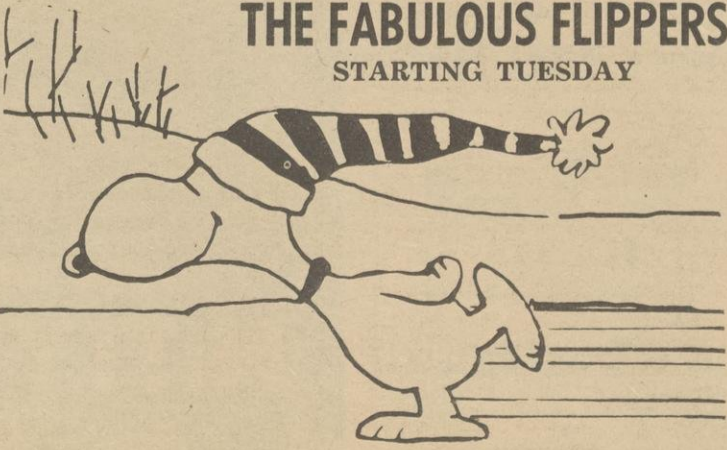
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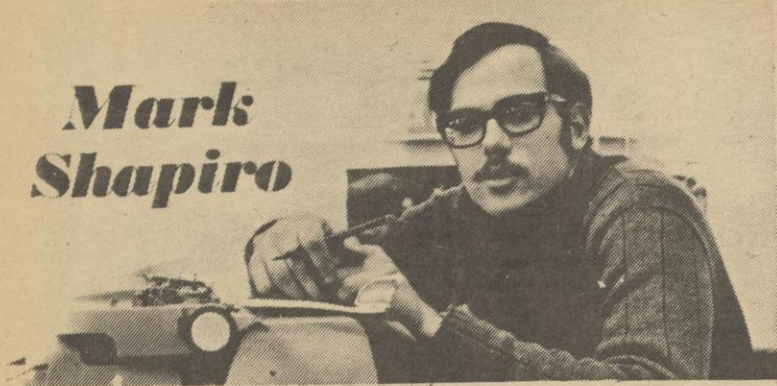


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Mark Shapiro



Hirsch: An Appraisal

Throughout Elroy Hirsch's first year as University of Wisconsin Athletic Director, which comes to a close tomorrow, the sports pages of the Daily Cardinal have been full of commentary about his performance.

We disagree with one of Madison's sports sections which tends to deify Hirsch and offer no criticism.

The Cardinal, however, has tried to present a fair balance of opinion between praise and constructive criticism which started last March with our exclusive two-page interview. That interview, Hirsch's first full-scale one, gave him an opportunity to expound his ideas and programs, and we have since commented on these.

As Hirsch ends his first year here, one fact above all becomes apparent; the fact that there has been all this comment at all. It strains our memories to think of any time in the past when the Cardinal commented on anything the late Ivan Williamson did in his tenure as athletic director.

The reason for the commentary is obvious enough, Hirsch is a doer.

A person who chooses to act rather than sit back will always put himself up as a target for criticism. In an area as complex as intercollegiate athletics, virtually everything an athletic director does will step on the toes of someone or some group.

But if one accepts the very basic assumption that one year ago, things indeed needed to be done, then the fact that Hirsch is a doer is praise in itself.

Hirsch's first year, in my opinion, reflected some poor judgements, but many more good ones, and constituted an excellent performance in office.

There are a number of interrelated categories of Hirsch's actions by which to appraise his performance and the sum total of all the pluses and minuses on each puts Hirsch ahead on the ledger.

The most important area is finances.

One year ago, Hirsch faced a virtually bankrupt department which gave every indication that it was sliding farther downhill. Hirsch's combination of personal charm and charisma, and determinedness and arm-twisting ability appears to have the department headed back on its feet.

Hirsch first swayed many to open their wallets for the athletic department, and his speechmaking on behalf of fund-raising efforts proved moderately successful.

But one sweeping financial coup-d'etat was needed, and that came in the form of tuition-free scholarships for athletes. It is a pity that the money had to come from the already overburdened university budget, and it would be unfair if a student athletic fee would have to pick up the tab.

Nevertheless, the money had to come from someplace, and from strictly the athletic department's point of view, the move was a minor miracle. And while it is true that other departments in the university are much more important for an educational effort, none had greater need than the athletic department.

Another area is that much talked about "image problem."

No one could have solved it as well as Hirsch. He is a master at public relations and has used this talent to sell university athletics to a public at a time when it was turning away from athletics.

Hirsch decided to work on the building blocks of the department, the future athletes, and his recruiting efforts should pay off.

Another part of the image problem is one of facilities, and Hirsch quickly realized the value of a newer, more accessible ticket office, and new football lockers (neither of which cost the taxpayers of the state a cent). The point is that Hirsch acted fast, when others before him talked.

Change in personnel, or more accurately the decision to axe the John Coatta football staff, is perhaps the touchiest matter.

The manner in which Hirsch took the job a year ago seemed to indicate that Coatta didn't have a chance for a new contract. But this didn't make the decision any less necessary for future success. Coatta was an inept football coach and no greatness could be realized with him at the helm.

Hirsch may have been shooting for the Oscar when he told reporters how hard it was to fire Coatta, but the job did indeed have to be done, and at least Hirsch took all the "credit" for the move.

John Jardine and his new staff have spotless football credentials and should be more successful. A change was needed, and made.

Hirsch and the athletic department's policies toward black athletes is perhaps the most important area, and the most muddled one.

There is evidence on both sides of the coin. Larry Floyd's recent praise of Hirsch's efforts in this area, and some grumblings on the parts of other black athletes against the department make a judgement difficult at this time. Hirsch's rhetoric on the subject is impeccable, his actions will more clearly manifest themselves in the future.

Elroy Hirsch is a professional at what he does, and if there is a single strain of criticism against him running through all his actions it is that this quality of professionalism gets out of hand too often.

One example is his decision to appear on television and advertise for a trip to Hawaii. It is one which I feel was very ill-advised, because it makes the office of the athletic directorship look too mercenary. It is a decision that would be made only by a pro.

Hirsch denies charges that he had pre-conceived decisions to fire Coatta and his staff before the 1969 season ended, but mid-season reports that there were discussions in this vein between Hirsch and outside football people leave him suspect.

But there is no question that the office of the Athletic Director needed a professional to occupy it. Collegiate football is a professional sport in every respect and should be dealt with as such. There is a danger that minor sports could feel this affliction and I hope Hirsch recognizes the need to let these be. In the ultimate, however, having a professional as athletic director is a virtue and not a vice.

If Wisconsin's football team goes to the Rose Bowl in a few years, if the department realizes economic prosperity, it will not all directly be Hirsch's doing. Hirsch is not the Messiah of Wisconsin athletics, but his presence has resulted in a change of attitude that has affected most every aspect of the athletic department positively. Perhaps this is his greatest achievement so far.

One shudders to think of the morass of the present and the future of Wisconsin athletics without last year's change in command. With Hirsch's presence, one can daydream, without too much imagination, about the revitalization of Wisconsin athletics which has already started and may commence sooner than Hirsch's anticipated ten years.

Kartman Decides on Track And Loves Every Minute

In spite of occasional secret wishes by incensed crew coaches, Wisconsin's Mark Kartman is most certainly the only crew oarsman ever to become an anchor. And on top of that he is the best basketball player on the Badger track team.

Actually, it's not as strange as it sounds. The big, blond junior from Cassville, Wisconsin, was awarded freshman certificates in both basketball and crew before concentrating on track where he has been anchor man on Badger mile relay teams that set school records both indoor and outdoor. At six-feet, three inches and 195 pounds, Kartman looks more like a football player than a trackman.

"I was a blocking end in high school," he says. "We had big halfbacks so we just ran the ball, which was alright with me because I couldn't catch all that well."

Kartman turned down an offer to play basketball at WSU-Platteville to come to Wisconsin, although he came without an athletic scholarship. "I was totally impressed by an in depth tour of the campus," he says.

Not being on an athletic tender provided him with more opportunities to test his abilities in other sports. But why crew?

"I didn't really know what I was going to do here. I didn't really like track all that well and the crew coaches, Norm Sonju and Randy Jablonic got talking to me. I was the right size for crew, so I went out for crew."

Kartman played the role of galley slave for six weeks before the call of basketball caused him to jump ship. "The coach gave us a few days off during exams, and it just so happened that they were holding basketball tryouts. Basketball was the sport I liked best in high school and I wanted to try it here. After one day, I got a little encouragement so I stayed out, but I was eleventh or twelfth man."

He returned to the crew in the spring, but when track drills opened in the fall of his sophomore year, the two-time Wisconsin state class C quarter mile champion showed up to draw spikes.

Kartman's best prep time was 50.1, but during the indoor season he improved enough to run 48.9 to place fourth in the Big Ten indoor meet. He continued to improve during the outdoor season as he ran the 440 leg on the Badger's distance medley relay team which ran 9:43.5—best ever in the Big Ten—at the Drake relays, and anchored the Badger mile relay team to a school record in winning the Big Ten outdoor crown. He ran 47.2, good enough for fourth in the outdoor quarter mile, but was disqualified because of a lane violation.

This year, he's been even better. Running the 600 indoors he has a best time of 1:10.7, less than a second over the school record. He ran 48.4 in the Houston USTFF last weekend, his first 440 out of the blocks this year, and came back later that evening to run a 47.3 anchor leg for the Badger mile relay team which broke the school record with a 3:13.2 clocking. Then he came back the next day to run a sizzling 46.9 second leg as the Badger distance medley relay team broke the previous world record, yet placed second in 9:36.0.

"I love the relay," Kartman says. "There's something about it, you're a lot more involved than in an individual event, there's more team interaction, there's more feeling. You have to run for the team."

"If you blow an open event, nobody gets hurt but yourself, but in a relay you've got to run for the rest of the guys, or you let them down. The team is what makes it all worthwhile."

Badger track coach Bob Brennan is impressed by Kartman's rapid progress. "He has come along even faster than I thought he would," Brennan says. "I put him on full scholarship this year and moved him to the 600 indoors. He's really worked hard and is one of the most improved kids on our squad."

"He's tremendously strong so the longer race has been a help to him although he will run the 440 outdoors. He generates speed over a long period of time so the long straightaways help him. He has excellent speed but it's the strength element that makes him so good right now," Brennan added.

"He has great potential, but at the same time, the 600 will be one of the toughest events in the Big Ten this year," Brennan said, singling out Michigan State's Bill Wehrwein, Ohio State's Dick Bruggeman, and the Badger's own Dial Hewlett as top competition.

Brennan was also impressed by the 46.9 Kartman ran in the Houston Astrodome. "If he can run that indoors, I'm sure he can dip down into the low 46's and possibly the 45's on mile relay legs when we get some warm weather," Brennan said.

Kartman, too, is looking forward to warmer weather. "Warm weather makes a lot of difference because you can get stretched out a bit more."

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Tomorrow: Tom Hawley Comments On Hirsch

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