



Tramp! Tramp! Tramp!.

Chicago: Root & Cady (95 Clark St.), 1864

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TRAMP! TRAMP! TRAMP!

or the
PRISONER'S HOPE.

AS SUNG BY · · · EDWIN KELLY, Esq.
AT
KELLY & LEON'S ACADEMY OF MUSIC, CHICAGO.

BY GEO. F. ROOT.

Published by Root & Cady.

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CHICAGO.

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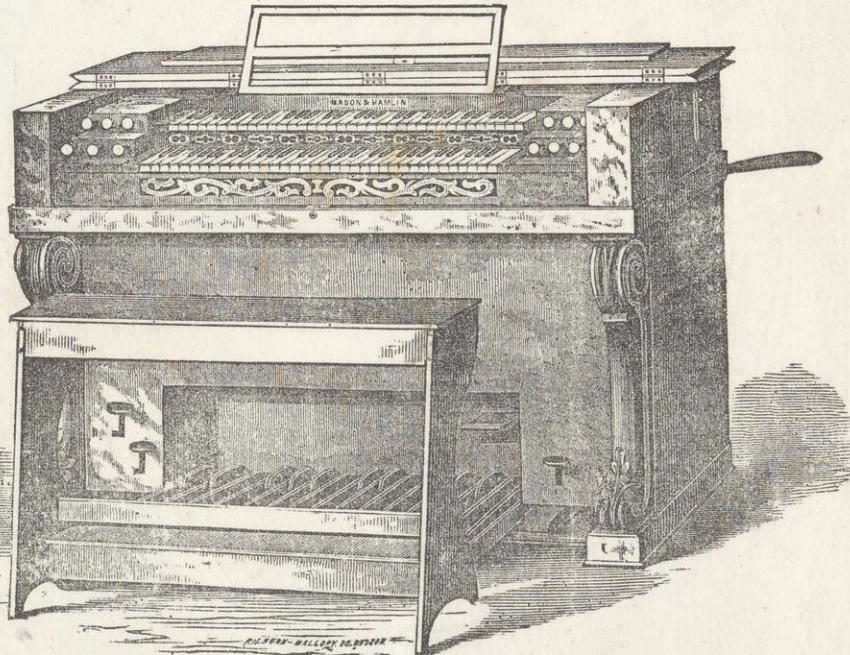
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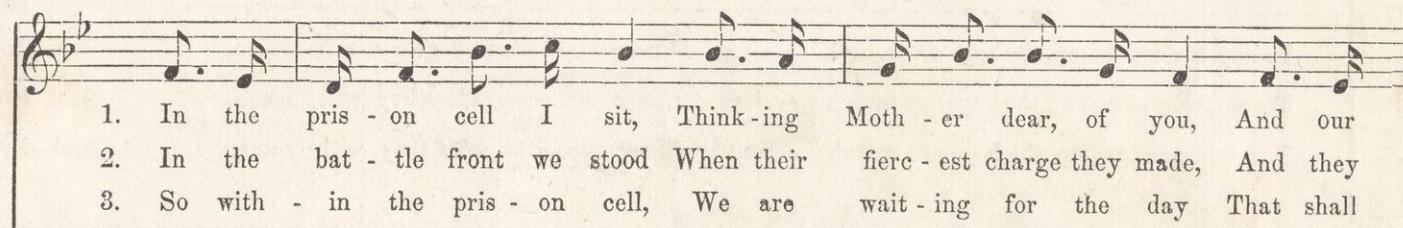
TRAMP! TRAMP! TRAMP!

(THE PRISONER'S HOPE.)

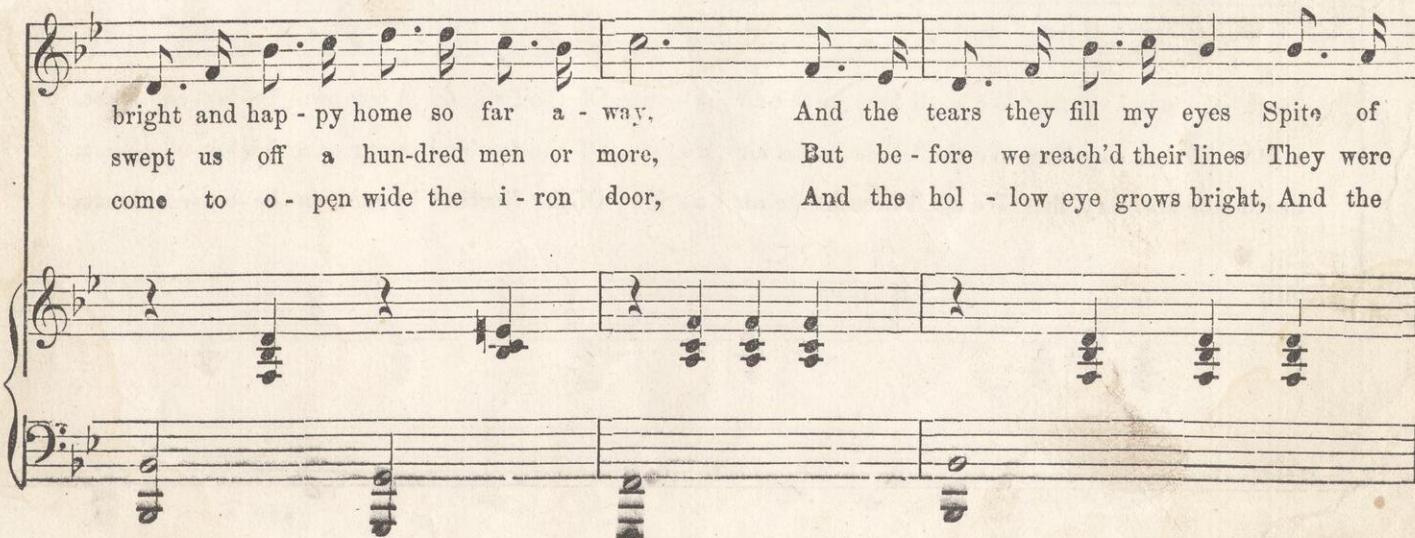
Tempo di Marcia.

Words and Music By GEO. F. ROOT.

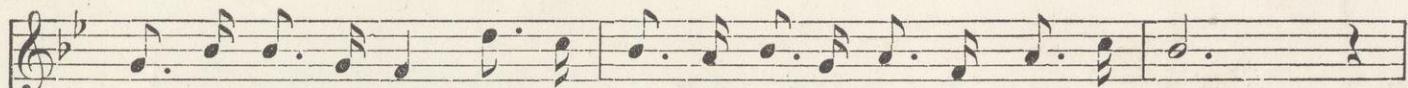
PIANO.



1. In the pris - on cell I sit, Think-ing Moth - er dear, of you, And our
2. In the bat - tle front we stood When their fierc - est charge they made, And they
3. So with - in the pris - on cell, We are wait - ing for the day That shall



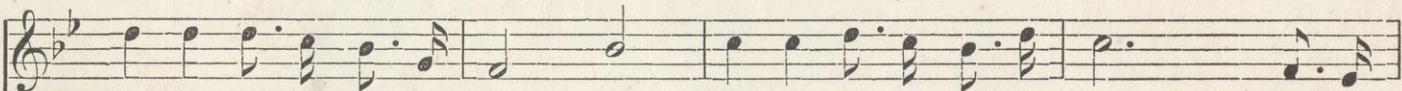
bright and hap - py home so far a - way, And the tears they fill my eyes Spite of
swept us off a hun-dred men or more, But be - fore we reach'd their lines They were
come to o - pen wide the i - ron door, And the hol - low eye grows bright, And the



all that I can do, Tho' I try to cheer my com-rades and be gay.
 beat-en back dismayed, And we heard the cry of vict'-ry o'er and o'er.
 poor heart al-most gay, As we think of see-ing home and friends once more.



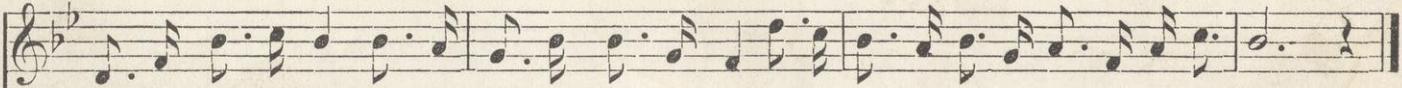
When the Chorus is sung, this may be omitted after the first verse.



Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come, And be-
 Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come, And be-
 Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come, And be-



When the Chorus is not sung, end here.



neath the star - ry flag We shall breathe the air a - gain, Of the freeland in our own be-lov-ed home.
 underneath the star - ry flag We shall breathe the air a - gain, Of the freeland in our own be-lov-ed home.
 underneath the star - ry flag We shall breathe the air a - gain, Of the freeland in our own be-lov-ed home.



CHORUS.



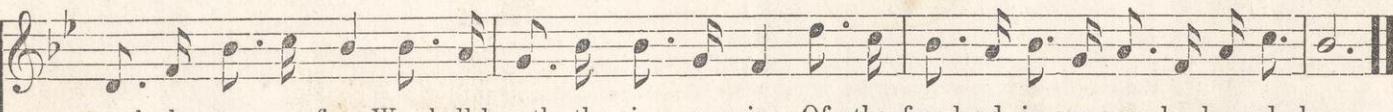
Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come. And be-



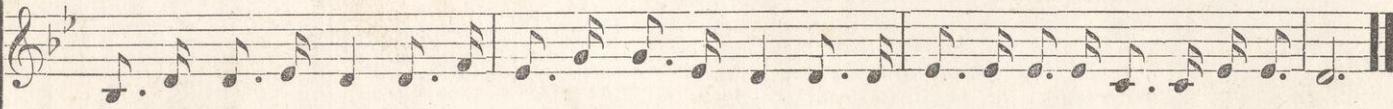
Tramp, tramp, tramp, the boys are march-ing on, O cheer up com - rades they will come, And be-



Tramp, tramp, tramp, the boys are march-ing, on, O cheer up com - rades they will come, And be-



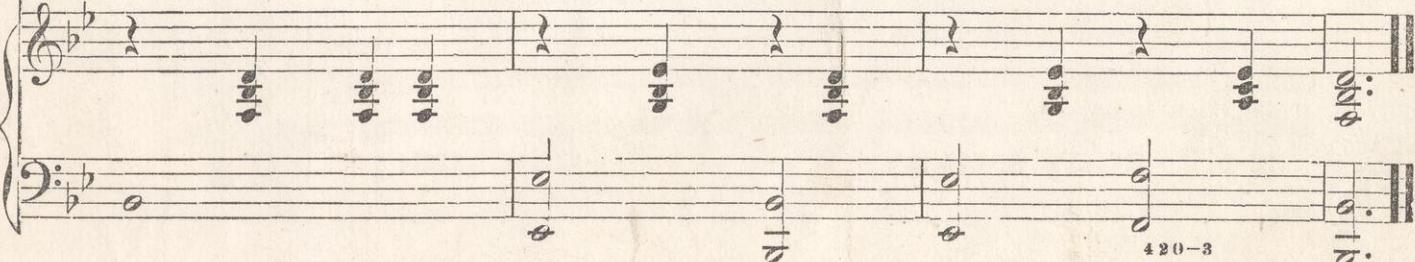
neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.

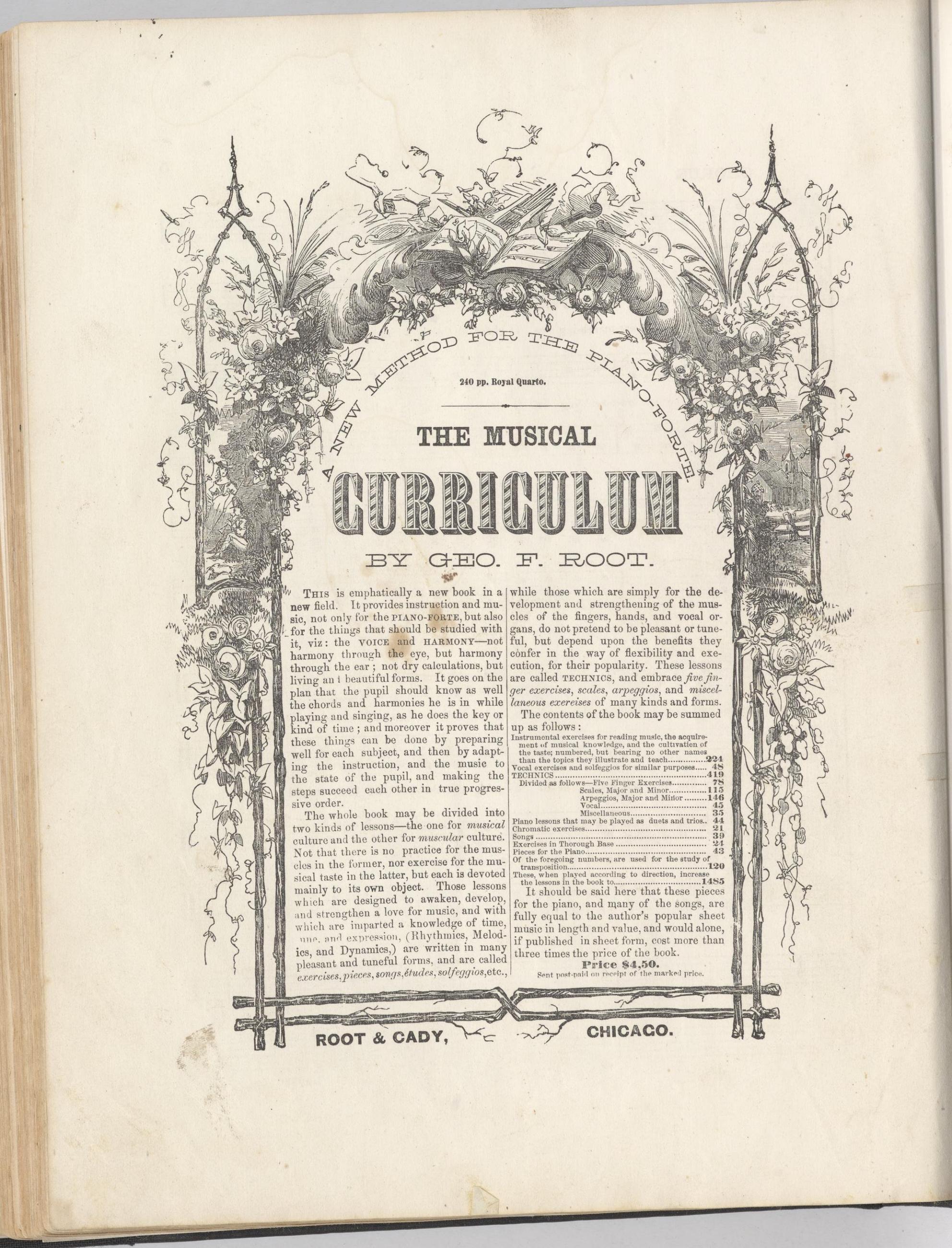


neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.



neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.





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while those which are simply for the development and strengthening of the muscles of the fingers, hands, and vocal organs, do not pretend to be pleasant or tuneful, but depend upon the benefits they confer in the way of flexibility and execution, for their popularity. These lessons are called TECHNICS, and embrace *five finger exercises, scales, arpeggios, and miscellaneous exercises* of many kinds and forms.

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Instrumental exercises for reading music, the acquirement of musical knowledge, and the cultivation of the taste; numbered, but bearing no other names than the topics they illustrate and teach.	224
Vocal exercises and solfeggios for similar purposes.	48
TECHNICS	419
Divided as follows—Five Finger Exercises.	78
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Miscellaneous.	35
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