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## Tramp! Tramp! Tramp!.

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# ROOT & CADY,

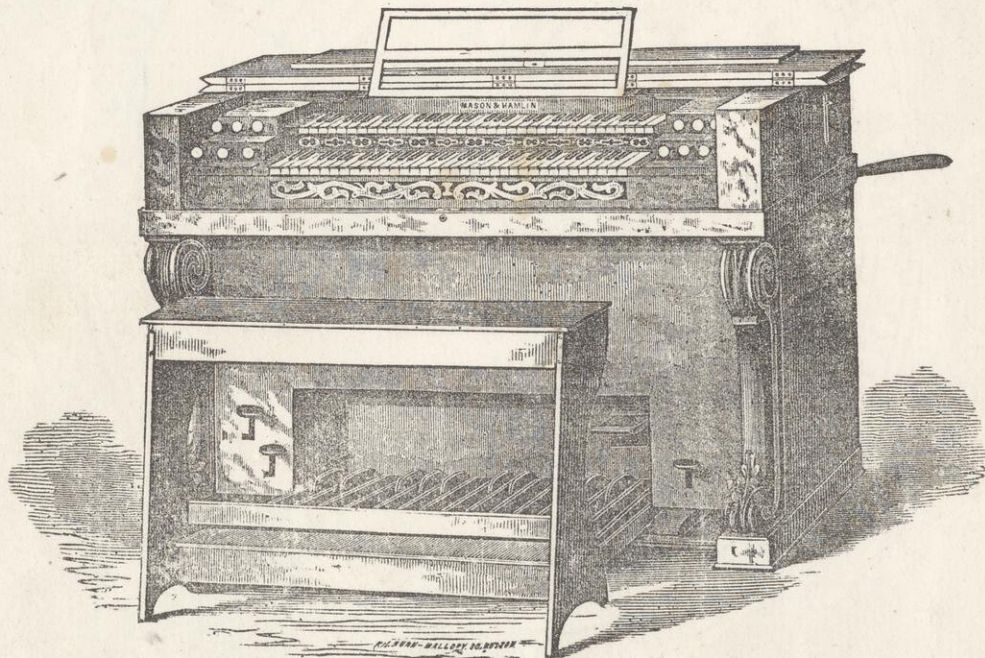
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**E**VER have seen anything of the kind which interested me so much.  
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Published by ROOT & CADY, 95 Clark St.  
 CHICAGO.

GENERAL AGENTS FOR THE NORTH-WEST.



# TRAMP! TRAMP! TRAMP!

(THE PRISONER'S HOPE.)

*Tempo di Marcia.*

*Words and Music By GEO. F. ROOT.*

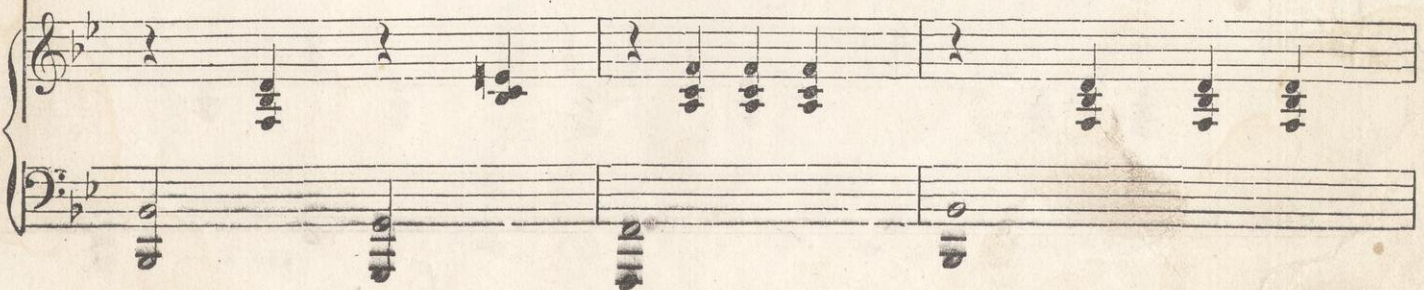
PIANO.



1. In the pris - on cell I sit, Think - ing Moth - er dear, of you, And our  
2. In the bat - tle front we stood When their fierc - est charge they made, And they  
3. So with - in the pris - on cell, We are wait - ing for the day That shall



bright and hap - py home so far a - way, And the tears they fill my eyes Spite of  
swept us off a hun - dred men or more, But be - fore we reach'd their lines They were  
come to o - pen wide the i - ron door, And the hol - low eye grows bright, And the





all that I can do, Tho' I try to cheer my com-rades and be gay.  
 beat-en back dismayed, And we heard the cry of vict-'ry o'er and o'er.  
 poor heart al-most gay, As we think of see-ing home and friends once more.

*When the Chorus is sung, this may be omitted after the first verse.*

Tramp, tramp, tramp, the boys are march-ing, Cheer up comrades they will come, And be-  
 Tramp, tramp, tramp, the boys are march-ing, Cheer up comrades they will come, And be-  
 Tramp, tramp, tramp, the boys are march-ing, Cheer up comrades they will come, And be-

*When the Chorus is not sung, end here.*

neath the star-ry flag We shall breathe the air a-gain, Of the freeland in our own be-lov-ed home.  
 neath the star-ry flag We shall breathe the air a-gain, Of the freeland in our own be-lov-ed home.  
 neath the star-ry flag We shall breathe the air a-gain, Of the freeland in our own be-lov-ed home.



## CHORUS.

**Air**  
Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come. And be-

**Alto**  
Tramp, tramp, tramp, the boys are march-ing on, O cheer up com - rades they will come, And be-

**Tenor**  
Tramp, tramp, tramp, the boys are march-ing, on, O cheer up com - rades they will come, And be-

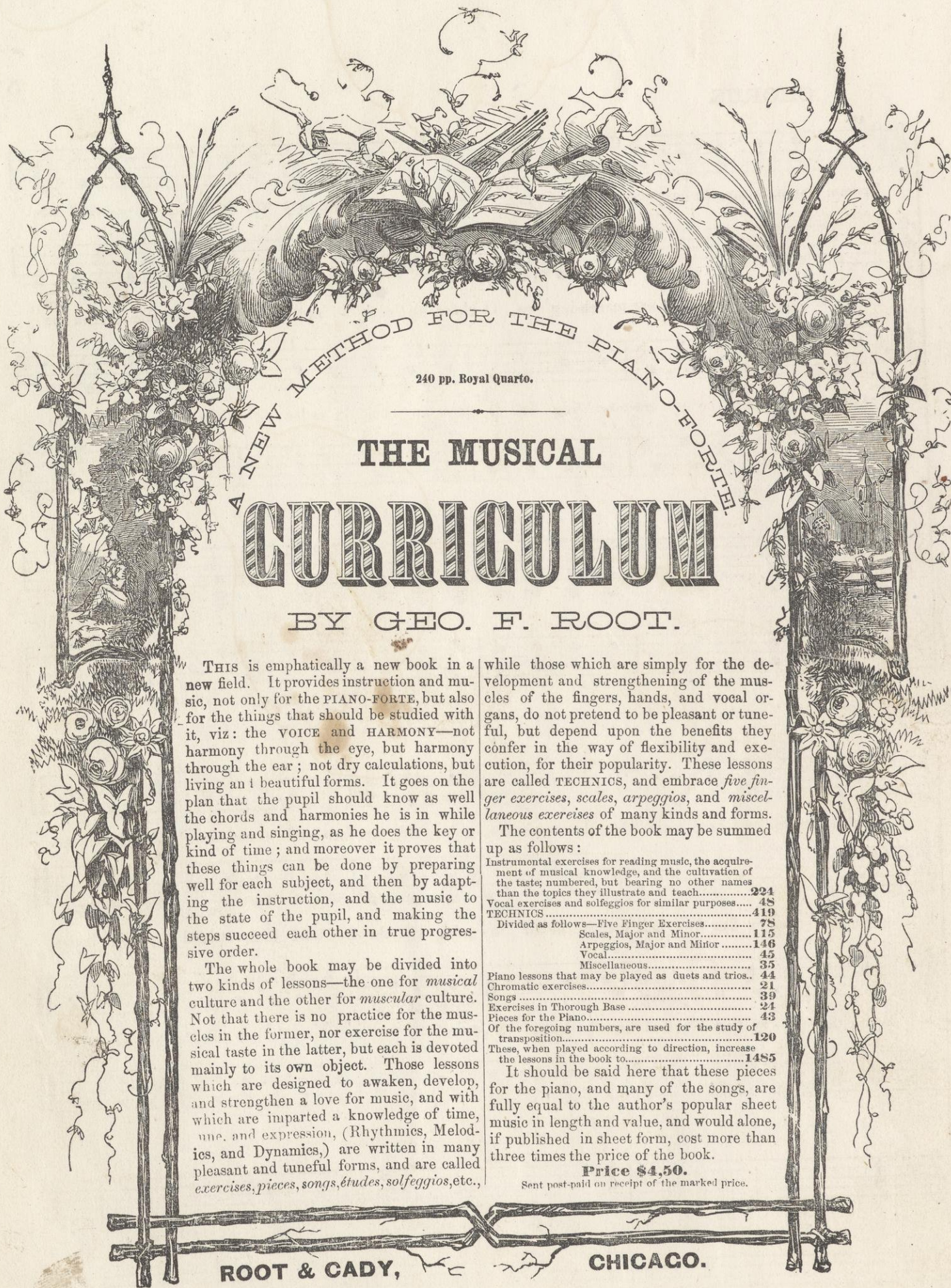
neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.

neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.

neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.

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The whole book may be divided into two kinds of lessons—the one for *musical* culture and the other for *muscular* culture. Not that there is no practice for the muscles in the former, nor exercise for the musical taste in the latter, but each is devoted mainly to its own object. Those lessons which are designed to awaken, develop, and strengthen a love for music, and with which are imparted a knowledge of time, tone, and expression, (Rhythmics, Melodies, and Dynamics,) are written in many pleasant and tuneful forms, and are called *exercises, pieces, songs, études, solfeggios, etc.*,

while those which are simply for the development and strengthening of the muscles of the fingers, hands, and vocal organs, do not pretend to be pleasant or tuneful, but depend upon the benefits they confer in the way of flexibility and execution, for their popularity. These lessons are called *TECHNICS*, and embrace *five finger exercises, scales, arpeggios, and miscellaneous exercises* of many kinds and forms.

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