



## One lock of hair.

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# SONGS

THAT ARE

## ALWAYS WELCOME.

Auld Lang Syne, . . . . .	Burns, . . . . .	30
Come Back to Erin, . . . . .	Claribel, . . . . .	35
Dey Stole My Child Away (Virginia Rosebud),	Kavanaugh, . . . . .	40
Die Wacht Am Rhein, . . . . .	Wilhelm, . . . . .	40
Do They Miss Me at Home, . . . . .	Grannis, . . . . .	30
The Harp That Once Thro' Tara's Halls, . . . . .	Moore, . . . . .	30
How Can I Leave Thee, . . . . .	Cramer, . . . . .	30
I'll be Dar, . . . . .	Benedict, . . . . .	30
Kittie Tyrrell, . . . . .	Glover, . . . . .	30
Long, Long Ago, arranged by . . . . .	Maywood, . . . . .	30
Long, Long Weary Day, arranged by . . . . .	Schleiffarth, . . . . .	30
Love's Request (Liebes Bitte), . . . . .	Reichardt, . . . . .	30
One Lock of Hair, . . . . .	Carpenter, . . . . .	35
Stop Dat Knocking at de Door, . . . . .	Winnemore, . . . . .	40

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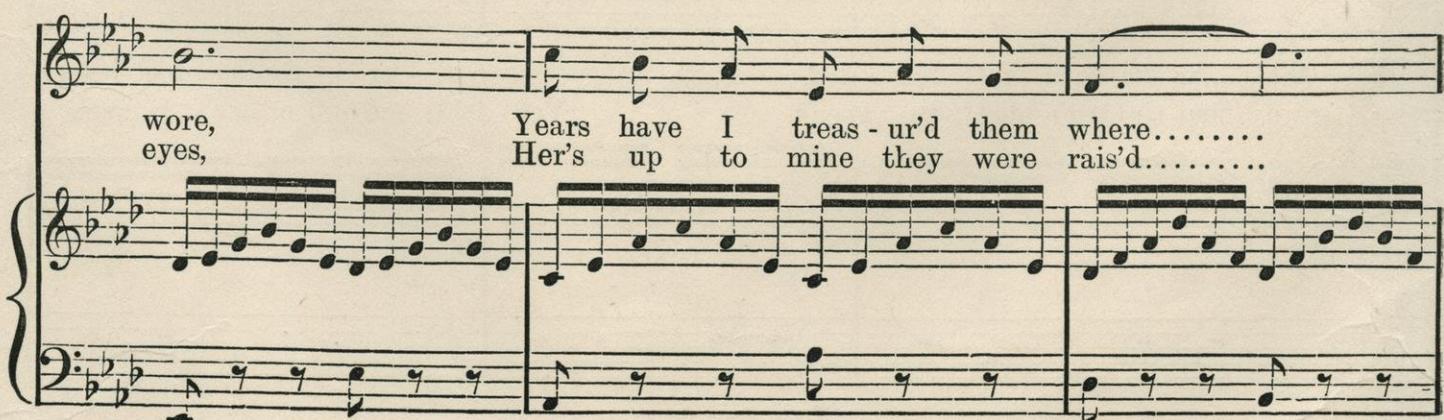
# One Lock of Hair.

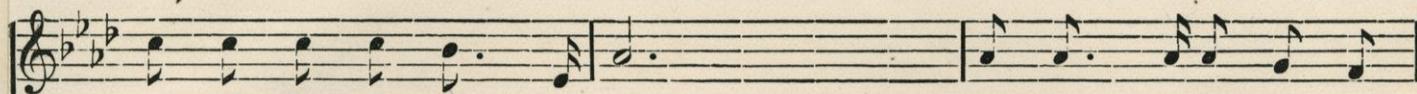
Words by DR. CARPENTER.

Music by W. T. WRIGHTON.



*Not too slow, but with expression.*





Oth - ers can see them no more,  
Min - gled with mine were her sighs,

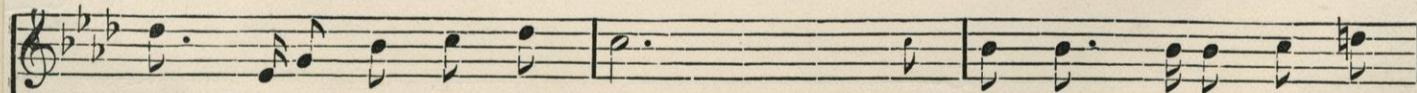
Fa - ded the flow'rs are and  
Still her warm breath on my



dead.....  
cheek.....

Beau - ti - ful still is the tress.  
Feel I in fan - cy and hear

The



Oh! for the days that are fled,  
words that she trem-bled to speak,

Nev - er my love has been  
Yet told me to her I was



One Lock of Hair.



less.  
dear.

Still in my dreams she ap - pears,  
No but in dreams she ap - pears.

*rall.....*

*tempo primo.*

Lov - ing and beau - ti - ful there,

Mine af - ter wait - ing long

*p*

*rall.....*

years.....

On - ly a lock of her hair.

One Lock of Hair.3