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One lock of hair.

Chicago: National Music Company (Clark & Adams Sts.), [s.d.]

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SONGS

— THAT ARE —

ALWAYS WELCOME.

Auld Lang Syne,	Burns,	30
Come Back to Erin,	Claribel,	35
Dey Stole My Child Away (Virginia Rosebud),	Kavanaugh,	40
Die Wacht Am Rhein,	Wilhelm,	40
Do They Miss Me at Home,	Grannis,	30
The Harp That Once Thro' Tara's Halls, .	Moore,	30
How Can I Leave Thee,	Cramer,	30
I'll be Dar,	Benedict,	30
Kittie Tyrrell,	Glover,	30
Long, Long Ago, arranged by	Maywood,	30
Long, Long Weary Day, arranged by	Schleiffarth,	30
Love's Request (Liebes Bitte),	Reichardt,	30
One Lock of Hair,	Carpenter,	35
Stop Dat Knocking at de Door,	Winnemore,	40

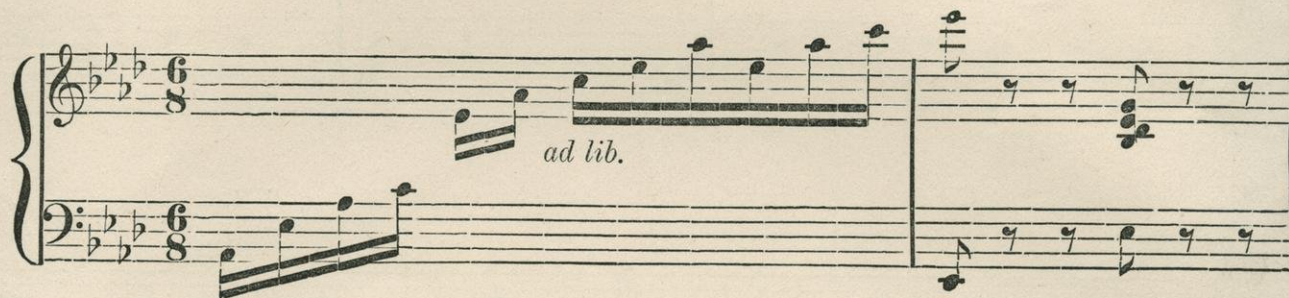
PUBLISHED BY
NATIONAL MUSIC COMPANY,
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One Lock of Hair.



Words by DR. CARPENTER.

Music by W. T. WRIGHTON.



ad lib.

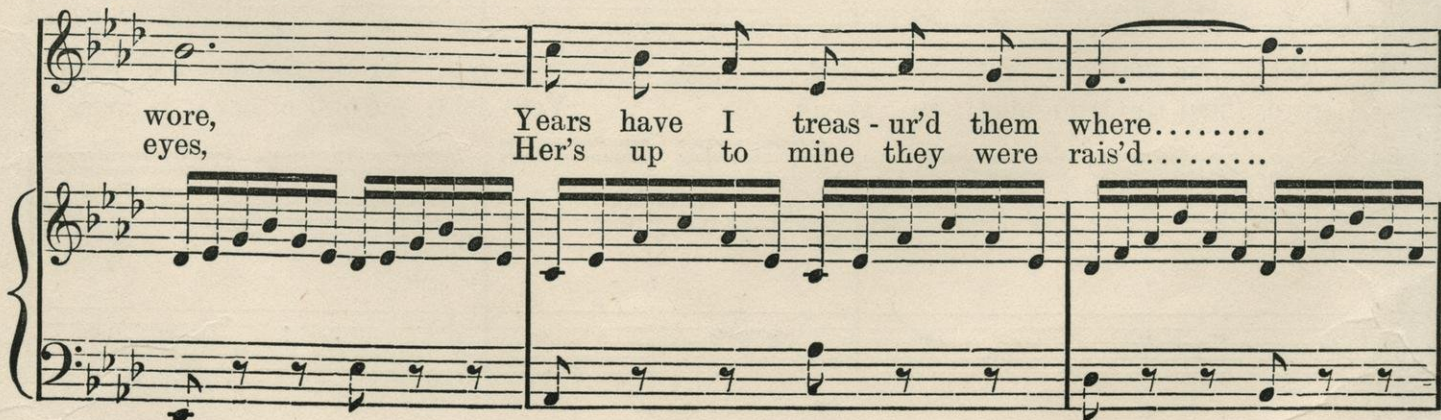
The piano introduction consists of two staves in 6/8 time, key of B-flat major. The right hand begins with a melody of eighth notes, and the left hand provides a harmonic accompaniment. The introduction concludes with a final chord.

Not too slow, but with expression.



1, On - ly one lock of her hair, On - ly some flow'rs that she
2. Was it last night that I gaz'd, In - to her beau - ti - ful

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo and expression markings are provided above the first staff.



wore, Years have I treas - ur'd them where.....
eyes, Her's up to mine they were rais'd.....

The second system continues the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are provided below the vocal staff.

Oth - ers can see them no more,
Min - gled with mine were her sighs,

Fa - ded the flow'rs are and
Still her warm breath on my

dead.....
cheek.....

Beau - ti - ful still is the tress.
Feel I in fan - cy and hear The

Oh! for the days that are fled,
words that she trem-bled to speak,

Nev - er my love has been
Yet told me to her I was

One Lock of Hair.

less. Still in my dreams she ap - pears,
 dear. No but in dreams she ap - pears.

rall..... *tempo primo.*

Lov - ing and beau - ti - ful there, Mine af - ter wait - ing long

years..... *p* *rall.....* On - ly a lock of her hair.